

## HISTORY DEPARTMENT UNDERGRADUATE COURSES - FALL 2026

Schedule subject to change! Please check [globalsearch.cuny.edu](http://globalsearch.cuny.edu) to see up-to-date status of courses

### History 101 - Early Modern Europe, 1500-1815 (satisfies Pathways WCGI)

Code	Section	Day and Time	Room	Instructor
28578	001	TuTh 10:45AM-12:00PM	PH-157	Tracey Lynn Billado-Lotson
28577	003	TuTh 12:15PM-1:30PM	PH-108	Tracey Lynn Billado-Lotson
28683	004	TuTh 3:10PM-4:25PM	PH-108	Carey Thompson Wells

#### Online

29557	006	Sa 9:10AM-12:00PM	Online	Margaret Bostwick
29558	007	Asynchronous		Michael Warren Wolfe

Examines the major political, economic, social, and intellectual developments that created the modern world in Europe.

### History 102 - Modern Europe, 1815 to the Present (satisfies Pathways WCGI)

28778	006	MW 9:15AM-10:30AM	PH-157	Irit Bloch
28576	007	TuTh 9:15AM-10:30AM	PH-157	Irit Bloch

#### Online

29556	002	MW 1:40PM-2:55PM	Online	Joseph Cartolano
29555	003	Th 6:30PM-9:20PM	Online	Stephen Haller
29554	004	Asynchronous		Aaron Freundsuh

Surveys the major political, social, economic, and cultural trends in Europe since 1815. Topics include nationalism, imperialism, the two world wars, revolutions, the Holocaust, and the Cold War.

### History 103 - American History, 1607–1865 (satisfies Pathways USED)

28685	001	TuTh 1:40PM-2:55PM	PH-108	Douglas F. Manson
28734	002	MW 1:40PM-2:55PM	PH-108	Seth Joseph Rosenbloom
28663	003	TuTh 10:45AM-12:00PM	PH-156	Fidel Jose Tavarez Simo
28783	004	MW 10:45AM-12:00PM	PH-108	Emma Waney
28368	006	MW 5:00PM-6:15PM	PH-152	Seth Joseph Rosenbloom
28684	007	TuTh 7:45AM-9:00AM	PH-108	David H. Osborn
28782	008	MW 9:15AM-10:30AM	PH-108	Thomas J. Tilitz

#### Online

29553	005	MW 3:10PM-4:25PM	Online	Joseph Cartolano
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Surveys the major themes in early American history from colonial times through the Civil War.

### History 104 - American History, 1865 to the Present (satisfies Pathways USED)

28923	001	MW 1:40PM-2:55PM	CD-134	Kristin Ceello
28922	002	TuTh 10:45AM-12:00PM	CD-134	Peter J Conolly-Smith
28780	003	MW 10:45AM-12:00PM	PH-156	Edward H Knudsen
28620	004	TuTh 12:15PM-1:30PM	PH-115	Peter Vellon
28733	005	MW 3:10PM-4:25PM	PH-108	Seth Joseph Rosenbloom
28622	006	TuTh 3:10PM-4:25PM	PH-113	Bobby Wintermute
28781	007	MW 7:45AM-9:00AM	PH-108	Thomas J. Tilitz
28682	008	TuTh 9:15AM-10:30AM	PH-108	Peter Vellon

Surveys the major themes in US history since the Civil War, from Reconstruction through the present time.

**History 105 - Colonial Latin America to 1825 (satisfies WI requirement)**

Code	Section	Day and Time	Room	Instructor
28662	001	TuTh 12:15PM-1:30PM	PH-156	Fidel Jose Tavarez Simo
Survey of major developments across Latin America from European colonization through wars of independence.				

**History 108 - Great Britain 1603 - Present**

Online				
29552	001	M 6:30PM-9:20PM	Online	Stephen Haller
English history from the death of Elizabeth I to the present.				

**History 112 - Intro to East Asian History**

Online				
29551	001	MW 1:40PM-2:55PM	Online	Morris Rossabi
Introduction to the major characteristics of Chinese and Japanese civilizations.				

**History 141 - China after 1500**

28779	001	MW 9:15AM-10:30AM	PH-156	Morris Rossabi
The initial Western impact and China's response.				

**History 148 - Islamic Civilization: 600-1517**

28362	001	MW 5:00PM-6:15PM	PH-156	Andrew M Amstutz
Introduction to the history of the Islamic conquest and expansion in the early Islamic period and the changes in Empire, from Spain to Iran, up through the Ottoman conquest of the Mamluk sultanate.				

**History 160 - Topics in Global History (satisfies Pathways WCGI)**

28730	002	MW 1:40PM-2:55PM	PH-156	Nourit Zimerman
28661	003	TuTh 3:10PM-4:25PM	PH-156	Dorothy Grace Davie
African History through Film This course will explore global history through the work of African filmmakers since the 1960s. We will consider how filmmakers represented and analyzed European colonization, the Second World War, independence, griot traditions, neocolonialism, corruption, climate change, migration, changing gender roles, and cultural assimilation.				

**History 190 - Writing and History (satisfies Pathways EC2 requirement)**

Code	Section	Day and Time	Room	Instructor
27641	002	TuTh 1:40PM-2:55PM	KY-323	Tracey Lynn Billado-Lotson
Saga Iceland, c. 900 to c. 1250 C.E. To learn the conventions of academic writing in history, students will work with primary and secondary sources to design and write a research paper on medieval Icelandic history. Previous research topics have ranged from women's social roles to ghost stories to the violence of feuds.				
27640	003	MW 1:40PM-2:55PM	KY-417	Arnold E Franklin
This course explores the fundamentals of historical writing through the lens of the medieval Crusades. Students will develop skills in argumentation, use of evidence, and revision while engaging with primary and secondary sources on one of history's most significant episodes. Topics to be covered include the origins of the First Crusade, its unfolding across Europe and Asia, and the profound impact it had on both Christian Europe and the Middle East.				
27637	004	TuTh 5:00PM-6:15PM	PH-302	Douglas F. Manson
One of the most complex and essential dimensions of American social, political, and economic history is the history of immigration. This course will take one event in this history as its focus: the 1965 Hart-Celler Immigration and Nationality Act. It asks students to assume the role of policy advisors before 1965 and to grapple with different options for how the new immigration system could be designed. As students investigate the cultural, economic, and political context of the time, writing assignments will wrestle with and weigh possible answers to the question: What would a fair immigration system look like? We will also review and consider the immigration policy of the United States from 1965 to 2025 as well.				
<b>Online</b>				
27638	005	Asynchronous		Michael Warren Wolfe
We will conduct close readings of classic works of Renaissance humanism and write critical essays on select topics about them using tools of historical analysis.				

**History 208 - The Roman Empire**

29549	001	TuTh 3:10PM-4:25PM	Online	Joel Allen
The fall of the Roman Republic and the establishment of a monarchy under Augustus. Themes include the concentration of power in an imperial court, the growth and contraction of the empire over time, and social and cultural developments in both Italy and its provinces, ending with the foundation of Constantinople in 330 CE.				

**History 212 - Europe in the Middle Ages**

<b>Online</b>				
29548	001	Asynchronous		Michael Warren Wolfe
Europe from the end of the ancient world through the late Middle Ages.				

**History 257 - History and Culture of Bukharian Jews**

<b>Online</b>				
29547	001	TuTh 10:45AM-12:00PM	Online	Manashe Khaimov
An overview of the origins and history of the Jewish population in Central Asia, paying special attention to the period beginning with the Russian conquest of the region in 1865 and continuing to the migration from the former Soviet Union in recent years and the subsequent establishment of new communities in Israel and the U.S.				

**History 259 - American Revolution and Founding of the Republic 1763-1800**

28192	001	TuTh 5:00PM-6:15PM	PH-108	Bobby Wintermute
The American Revolution, the establishment of the federal union, and the formation of political parties in the 1790s.				

### History 277 - African American History to Reconstruction

Code	Section	Day and Time	Room	Instructor
29695	001	MW 1:40PM-2:55PM	PH-157	Sayida Self

This course explores African American history from the Atlantic slave trade up to the Reconstruction. Era. It is centrally concerned with the rise of and overthrow of human bondage, and how these processes shaped the modern world.

### History 278 - African American History Since Reconstruction

29696	001	MW 5:00PM-6:15PM	KY-119A	Natanya Duncan
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This interactive lecture-based course offers an introduction to the major themes, critical questions, and pivotal moments in post-emancipation African American history. It traces the social, political, cultural, intellectual, and legal contours of the black experience in the United States from Reconstruction to the rise of Jim Crow, through the World Wars, Depression, and the Great Migrations, to the long civil rights era and the contemporary period of racial politics. Using a wide variety of texts, images, and creative works, the course situates African American history within broader national and international contexts.

### History 292 - The Rise of Modern Science

#### Online

28273	001	Asynchronous	Andrew M Amstutz
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The scientific revolution of the seventeenth century, concentrating on the astronomical work of Copernicus, Kepler, Galileo, and Newton; Darwinian evolution; the conquest of epidemic diseases; the development of nuclear weapons.

### History 311 - Jewish Society in Islamic Lands

27661	002	MW 10:45AM-12:00PM	PH-157	Arnold E Franklin
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Explores political, cultural, and religious history of Jews in the Islamic world from rise of Islam to the 16th century.

### History 332 - Colonialism and Culture

#### Online

29546	001	Asynchronous	Aaron Freundsuh
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How European colonial powers in Africa and Asia used the idea of culture as a means of legitimizing colonial authority. It will explore the role of religion in society, women's status, and the impetus behind the civilizing mission. These themes, together with the narrative of colonial rule, will provide a broader understanding of colonialism and its impact on societies.

**History 351 - The American West**

Code	Section	Day and Time	Room	Instructor
28729	001	MW 3:10PM-4:25PM	PH-156	Peter J Conolly-Smith
A study of the settlement, development, and impact of the American West. Explores the mythology of the American West in history and popular literature.				

**History 356 - History of the Spanish Caribbean: Pierto Rico, Cuba, and the Dominican Republic****Online**

29545	001	TuTh 1:40PM-2:55PM	Online	Fidel Jose Tavarez Simo
The social, cultural, and intellectual history of the Spanish Caribbean with particular attention to the transnational links between the islands, Spain, and the United States.				

**History 370 - Film, Law and their Stories**

43876	001	Th 10:40AM-1:40PM	RE-105	Miryam Segal
This course analyzes representations of (mostly) U.S. law and legal controversies in film and television, and examines similarities between law and film. Topics may include trials and elements of legal process--such as juries, defense, evidence, confession--as well as abortion in law and history and the surveillance state. Required readings consist of weekly film viewing; legal writing (e.g., case law); legal history and essay on film theory and movie reviews.				

**History 392W - Colloquium (satisfies Pathways WRIC)**

28728	001	W 1:40PM-4:30PM	PH-231	Kara Murphy Schlichting
Modern New York				
28171	002	Th 3:10PM-6:00PM	PH-231	Peter Vellon
Policing, Race, and the Rise of the Carceral State in U.S. History, 1900–Present				
28200	003	Tu 5:00PM-7:50PM	PH-102	Carol Giardina
America in the 1960s				