

HISTORY DEPARTMENT – FALL 2026 - GRADUATE COURSES

H. 710 (28373) Ancient Rome in Modern Culture

Prof. J. Allen Wednesdays 6:40-8:40PM - PH 115

This course looks at how different cultures in different time periods have conceived of the ancient Roman world, and how that memory reflects the values and priorities of a society. Topics include museums, archaeological sites, political propaganda, novels (including graphic novels), film, fashion, video games, popular music, and more.

H. 766 (28168) Black Women and the Civil Rights Movement

Prof. N. Duncan Tuesdays 4:30-6:30pm - PH 253

This course examines the critical, often under-recognized, roles African American women played as grassroots leaders, organizers, and strategists in the struggle for justice during the nascent civil rights era.

H. 799 (28358) Babylon Berlin & Beyond: Weimar Film and Politics

Prof. J. Sneeringer Mondays 4:30-6:30pm - PH 302

Using the German TV series *Babylon Berlin* and other films, this course explores how Weimar Germany has been portrayed onscreen and the history behind the film. We will use the first two seasons of *Babylon Berlin* to explore the “real” history of the Weimar Republic (1918-33) as well as the ways film constructs that era. Among the topics we’ll cover is the New Woman, political violence, criminology, sexual subcultures, outsiders and minorities, Weimar culture, and legacies of World War One. Students are expected to acquire access to *Babylon Berlin* in some format (DVD or streaming on various platforms).

HIST 799 (28176) African History through Film and Literature

Prof. G. Davie Tuesdays 6:40-8:40pm - PH 153

This course explores sub-Saharan African history, culture, and politics from the 1960s to the present with a focus on film and literature. Every week, students will view feature-length films at home, read articles and scholarly book chapters analyzing African filmmakers and writers, and participate in class discussions. Two novels will be assigned. After several weeks devoted to Senegal's Ousmane Sembène and the cinema of decolonization, we will turn to women filmmakers in Angola and Zimbabwe, Nollywood films responding to corruption and globalization, Afrofuturism in Kenya, and changing interpretations of "the popular arts" put forward by social historians. After learning to contextualize films and literature as primary sources, students will develop a final research paper.

H. 799 (28357) American Empire

Prof. A. Freundschuh Wednesdays 4:30-6:10pm - PH 302

Few global powers have generated as much debate over whether they constitute an empire as the United States. Once, there was Thomas Jefferson's hopeful vision of an "empire for liberty," a paradox that has left citizens struggling to reconcile the nation's democratic principles with its taste for expansionist adventure. In our evolving political parlance, "empire" has been used as a point of pride, a political imperative, a necessary evil, and a slur. In this course, we'll examine the peculiar development of the US as a modern empire, simultaneously as an outgrowth of fantasies of classical empires (reflected in terms like "Pax Americana"), the logic of Manifest Destiny, an extension of great-power politics, and a vessel of "finance capital." We will also consider the ways in which the American Empire "comes back home," as well as how it has marked the "homeland" spatially, culturally, and socially.

H. 791 (28164) Introduction to Historical Research

Prof. B. Wintermute Thursdays 6:40-8:40pm - PH 302

The course will provide an introduction to historiography, the primary and secondary sources used in historical research, historical research methods, and the writing of history. Examples of primary sources to be covered include letters, diaries, documents, and historical newspapers. During the course students will assess primary sources, analyze secondary texts, and provide proper scholarly apparatus to their written work, including accurate and properly formatted citations and bibliography. Students will make use of the best secondary sources wherever they are available. Students will utilize primary sources located at QC or other libraries, including records and papers, published or unpublished, printed or online. The course goals include each student producing properly researched and documented historical papers.

H. 792 (28376) / MLS-MA Capstone Research Project

H. 796 (28375) MA Thesis Prospectus Course

Prof. K. Celello Mondays 6:40-8:40pm - PH 115

This workshop-style seminar is intended to provide support for MA candidates and MLS/MA students as they prepare to develop their final research projects. For History MA students, the course outcome is a finalized thesis prospectus that will be used to demonstrate the rationale and state of readiness to write the masters' thesis. For MLS/MA students, the course outcome is the completed history component of their interdisciplinary MLS/MA Capstone Research Project. The course is scaffolded to work students through each stage of their projects so that it may be presented for approval by your individual capstone and thesis advisors.