

Queens College
Aaron Copland School of Music
Undergraduate Placement Exam: Sample Test in Rudiments of Theory

Resources for studying: <https://www.teoria.com/>
<https://www.musictheory.net/>
<https://music-theory-practice.com/>

Students will have 30 minutes to complete this exam, consisting of 5 overall parts. Part 5 will be a melodic dictation. Students will be played 5 simple melodies, 2 times each, and asked to notate them accordingly.

I. Key Signatures

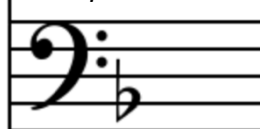
- 1.) Write the scale indicated in one octave, ascending, using accidentals
Things to know: Major, Natural minor, Harmonic minor, Melodic minor

Example: F Major



- 2.) Write the correct key signatures indicated below
Things to know: Relative Majors & Minors

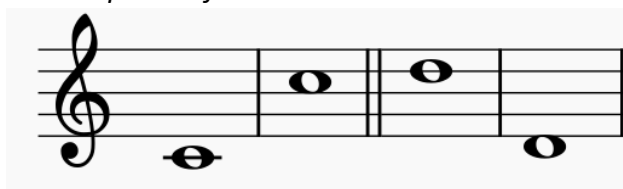
Example: D Minor



II. Intervals

- 3.) Provide the correct interval above or below the given notes
Things to know: Major, minor, perfect, augmented, diminished

Example: Perfect Octave



Ascending

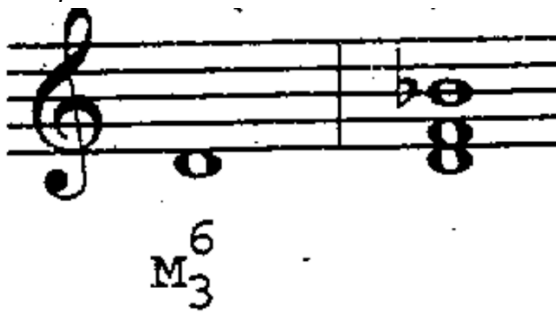
Descending

III.&IV. Triads

4.) Build the triads given bass, quality, and inversion

Things to know: Major, minor, augmented, diminished, chord inversions

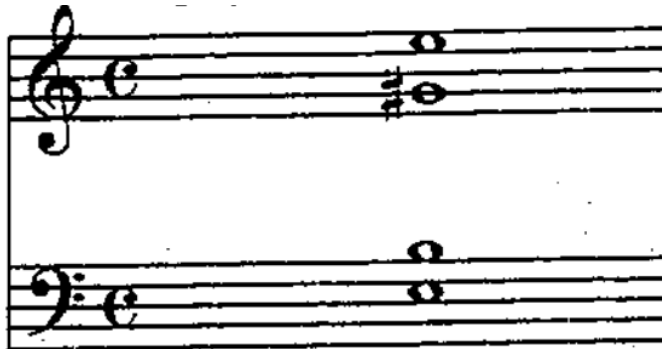
Example:



5.) Identify triad quality and inversion

Things to know: Major, minor, diminished, augmented, inversions

Example:



Quality:	<u>major</u>
	5
Inversion:	<u>3</u>