

There are three parts to the theory quiz for MM applicants:

Part I: Key signatures

You will be asked to supply the key signatures for several major and minor keys. A treble clef is given.

Part II: Triads

You will be asked to build major, minor, diminished, and augmented triads. For each triad, the root is given. There are no key signatures; you are required to use only accidentals.

Part III: Dissonant chords and their resolutions within a key

On the grand staff, with a given key, you will see several four-note chords in SATB spacing.

You will be asked to identify the chord using Roman numerals, figured-bass numerals, or some combination of the two. Then you must resolve the chord in the simplest, most typical way.

Resources for studying: <https://www.teoria.com/>

<https://www.musictheory.net/>

<https://music-theory-practice.com/>