

## **Antonio Donato**

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**Address:** Queens College, CUNY, Philosophy Department, Powdermaker Hall 350 N, 65-30 Kissena Blvd., Flushing, 11367, New York, USA

**Date of birth:** 28-11-1976

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### **AREA OF ACADEMIC SPECIALIZATION**

Medieval and Renaissance Philosophy

### **AREAS OF ACADEMIC COMPETENCE**

Ancient Philosophy

### **EDUCATION**

2007: D.phil in Philosophy, *Oxford University*

*Dissertation Title:* Aquinas on Analogy

Supervisor: Professor Shields C.

2006-07: Visiting Student Research Collaborator, *Princeton University*

2005: PhD in Philosophy, *University of Padua*

*Dissertation Title:* Introduction, Translation, and Commentary on Aquinas' *On Separate Substances*

Supervisor: Professor Berti E.

1999: Undergraduate Degree in Philosophy, *University of Padua*

Overall result: 110 e lode (Equivalent to U.S.A. *summa cum laude*)

*Dissertation Title:* The Doctrine of "Ipsum esse subsistens" in Thomas Aquinas

Supervisor: Professor Berti E.

### **PROFESSIONAL EXPERIENCE**

#### **REGULAR POSITIONS**

2013-Present: Associate Professor in Medieval and Renaissance Philosophy,

*Queens College, CUNY*

2007-13: Assistant Professor in Medieval and Renaissance Philosophy,

*Queens College, CUNY*

2005-06: Lecturer in Ancient Philosophy, *Oxford University (Brasenose College)*

2004-06: Tutor in Medieval and Renaissance Philosophy, *Oxford University*

*(Centre for Medieval and Renaissance Studies)*

2004-05: Lecturer in Ancient Philosophy, *Oxford University (Balliol College)*

2003-04: Tutor in Ancient Philosophy, *Oxford University (Magdalen College)*

#### **VISITING POSITIONS**

2019 (February-June): Fellow of *The Netherlands Institute for Advanced Study (NIAS-KNAW)*, Amsterdam

2015: Visiting Scholar, *The Warburg Institute*, London

2014-15: Visiting Scholar, *Center for Medieval and Renaissance Studies*,

*University of California, Los Angeles*

2011: Visiting Scholar, *Center for Ideas and Society*, *University of California, Riverside*

2009: Visiting Scholar, *University of Notre Dame*

#### **COLLEGE ADMINISTRATION**

2020-21: Interim Director of the BA-MA Program, Philosophy Department,

*Queens College, CUNY*

2009-Present: Member of the Personnel and Budget Committee, Philosophy Department,

*Queens College, CUNY*  
2009-Present: Ethicist, IACUC (Institutional Animal Care and Use Committee),  
*Queens College, CUNY*  
2009-11: Interim Director of the BA-MA Program, Philosophy Department,  
*Queens College, CUNY*  
2009-11: Chair, Outcome Assessments Committee, Philosophy Department,  
*Queens College, CUNY*

## **PUBLICATIONS**

### **BOOKS**

*Ludovico Agostini's 'Imaginary Republic.' Utopia in the Italian Renaissance* (submission date December 2021)

*Boezio. Un pensatore tardoantico e il suo mondo*, (Roma: Carocci Editore, 2021)

*Italian Renaissance Utopias: Doni, Patrizi, and Zuccolo*, (Cham: Palgrave/MacMillan, 2019)

*Boethius' Consolation of Philosophy as a Product of Late Antiquity* (London: Bloomsbury Academic, 2013)

### **TEXTBOOKS**

*Introduction to Philosophy* (Great River Learning, 2019)\*

### **ARTICLES**

*Forgetfulness and Misology in Boethius' 'Consolation of Philosophy'*, «British Journal of the History of Philosophy» 21 (2013): 463-485

Winner of Rogers Prize for the best article published in the «British Journal of the History of Philosophy» in 2013

*Self-examination and Consolation in Boethius' 'Consolation of Philosophy'*, «Classical World» 106 (2013): 397-430

*Boethius' 'Consolation of Philosophy' and the Greco-Roman Consolatory Tradition*, «Traditio» 67 (2012): 1-42

Reprinted in Trudeau L. J. (ed.), *Classical and Medieval Literature Criticism*, Gale Literature Collections, Vol. 181, (New York: Layman Poupard Publishing, 2017), 115-139

*Aquinas' Theory of Happiness and its Greek, Byzantine, Latin and Arabic Sources*, «Al-Masaq» 18 (2006): 161-189

*The Role of Focus in Aquinas' Doctrine of Analogy*, «Proceedings of American Catholic Philosophical Association» 77 (2004): 285-297

*Il ruolo dell'analogia di attribuzione e di proporzionalità nella dottrina dell'essere di Tommaso*, «Medioevo» 28 (2003): 120-145

*Le formulazioni di Aristotele e Tommaso d'Aquino del principio di non contraddizione*, «Sensus Communis» 4 (2003): 60-70

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\* This book is available in digital format only.

## CHAPTERS IN BOOKS

*Intellectual Ascent and Experience in Dante's 'Divine Comedy'* in Doukhan A. Malagon A. (eds), *The Redemption of Feeling*, (Lanham: Lexington Books, 2019), 39-52

(with Jaffe-Berg E.) *Philosophy and Social Theory* in Enders J., Coletti T., Symes C., and Sebastian J. (eds), *A Cultural History of Tragedy: Middle Ages*, (London: Bloomsbury Academic, 2019), 65-80

*Forgetfulness and Human Behavior in Boethius' 'Consolation of Philosophy'* in De Anna G. (ed), *Willing the Good: Empirical Challenges to the Explanation of Human Behavior*, (Cambridge: Cambridge Scholars Publishing, 2012), 23-39

*The End of Human Nature in Aquinas*, in *Virtue's End: God in the Moral Philosophy of Aristotle and Aquinas*, Di Blasi F., Hochschild J. and Langan J. (eds.), (South Bend: St. Augustine's Press, 2008), 27-43

## BOOK REVIEWS

Review of Andrew Hicks, *Composing the World: Harmony in the Medieval Platonic Cosmos*, (New York: Oxford University Press, 2017), «Bryn Mawr Classical Review», 2017.07.41

<http://bmcr.brynmawr.edu/2017/2017-07-41.html>

Review of Futre Pinheiro M. P. and Montiglio S. (eds.), *Philosophy and the Ancient Novel. Ancient Narrative Supplementum 20*. (Groningen: Barkhuis: Groningen University Library, 2015), «Bryn Mawr Classical Review» 2016.05.37

<http://bmcr.brynmawr.edu/2016/2016-05-37.html>

Review of Blackwood S., *The Consolation of Boethius as Poetic Liturgy*, (Oxford: Oxford University Press, 2015), «The Medieval Journal» 6 (2016): 137-140

Review of Bartsch S. and Wray D. (eds.), *Seneca and the Self* (Cambridge/New York: Cambridge University Press, 2009), «Foucault Studies» 11 (2011): 200-205

Review of Sellars J., *The Art of Living*, (London/Duckworth: Bristol Classical Press, 2009), «Foucault Studies» 9 (2010): 216-220

Review of Hadot P., *The Present Alone is Our Happiness*, (Stanford: Stanford University Press, 2009), «Foucault Studies» 7 (2009): 164-169

Review of Frank J., *A Democracy of Distinction: Aristotle and the Work of Politics*, (Chicago/London: The University of Chicago Press), «Review of Politics» 68 (2006): 132-134

## FELLOWSHIPS, AWARDS, AND SCHOLARSHIPS

2019: PCS-CUNY Research Grant

2019 (February-June): Fellow of *The Netherlands Institute for Advanced Study in the Humanities and Social Sciences* (NIAS), Amsterdam

2014: Rogers Prize for the best article published in the "British Journal of the History of Philosophy" in 2013 (*Forgetfulness and Misology in Boethius' 'Consolation of Philosophy'*)

2013: New Directions Fellowship, *The Andrew W. Mellon Foundation*

2013: Green Card awarded by the *U. S. Citizenship & Immigration Services* on the basis of outstanding academic achievements

2012: PCS-CUNY Research Grant  
2011: PCS-CUNY Research Grant  
2008: PCS-CUNY Research Grant  
2006-07: Ambassadorial Scholarship, *Rotary Foundation*  
2003-06: Postgraduate Scholarship, *University of Padua*  
2000: University Scholarship, *University of Padua*

## **COURSE LIST**

2021: *History of Medieval Philosophy; History of Renaissance Philosophy; Introduction to Philosophy*  
2020: *History of Renaissance Philosophy; Introduction to Philosophy*  
2019: *Introduction to Philosophy*  
2018: *History of Medieval Philosophy; Introduction to Philosophy*  
2017: *From More to Campanella; Renaissance Utopias*  
2016: *Utopia and Ideal Cities; History of Renaissance Philosophy*  
2015: *History of Medieval Philosophy; Introduction to Philosophy*  
2014: *History of Political Philosophy; Introduction to Philosophy*  
2013: *History of Italian Philosophy; Neo-Platonism; Introduction to Philosophy*  
2012: *The Sophistic Movement; History of Medieval Philosophy; Introduction to Philosophy*  
2011: *Aristotle; Introduction to Philosophy*  
2010: *Ancient Political Thought; History of Medieval Philosophy; Introduction to Philosophy*  
2009: *Ancient Political Thought; History of Roman Philosophy; Introduction to Philosophy*  
2008: *History of Medieval Philosophy; History of Hellenistic Philosophy; Introduction to Philosophy*  
2007: *History of Renaissance Philosophy; Introduction to Philosophy*

## **INVITED LECTURES**

*Dante's 'Vita Nuova': A Very Strange, yet Familiar Love Story*  
2019 (November 13<sup>th</sup>): Townsend Harris High School  
*Politics and Power: Was Machiavelli a Teacher of Evil?*  
2017 (November 13<sup>th</sup>): Townsend Harris High School  
*Ideal and Utopian Cities of the Italian Renaissance*  
March 2017: College of Charleston, SC  
*The Notion of Architecture in Filarete's 'Libro Architetonico'*  
March 2017: College of Charleston, SC  
*The Ideal City Panels and the Ascent of Cities*  
March 2017: College of Charleston, SC  
*Virtue and Fortune in Machiavelli's 'Prince'*  
November, 2016: Townsend Harris High School  
*Machiavelli's Ultimate Lesson: Ruling over Chaos*  
November, 2015: Townsend Harris High School  
*Learning from History: Machiavelli's "Forgotten" Lesson*  
November, 2013: Townsend Harris High School  
*Why is the 'Prince' a Classic?*  
November, 2012: Townsend Harris High School  
*Forgetfulness and Misology in Boethius' 'Consolation of Philosophy'*  
May 2012: University of California, Riverside  
*The Role of "Philosophy" in Boethius' 'Consolation of Philosophy'*

November 2011: University of California, Riverside  
*Boethius and the Roman Senatorial Aristocracy*  
 November 2011: University of California, Riverside  
*Aquinas on the Unity of Substantial Form*  
 May 2006: University of Padua, Italy  
*Aquinas on Happiness*  
 March 2005: Blackfriars College, Oxford University  
*Deus manet penitus ignotum*  
 March 2004: University of Prague, Czech Republic  
*The Causality of the Unmoved Mover in the book XII of Aristotle's 'Metaphysics'*  
 April 2004: University of Padua, Italy

## PRESENTATIONS

*The Literary Dimension of Boethius' 'Consolation of Philosophy'*  
 2019: (June 19<sup>th</sup>): The Netherlands Institute for Advanced Study in the Humanities  
 and Social Sciences

*Erasmus' 'Praise of Folly' in Italy: The Case of 'La Pazzia'*  
 2019: (April 25<sup>th</sup>): The Netherlands Institute for Advanced Study in the Humanities  
 and Social Sciences

*The Forgotten Feminine: Classical Folly in Erasmus' 'Praise of Folly'*  
 2018 (December 8<sup>th</sup>): Diversifying Ancient Greek Philosophy, Queens College,  
 CUNY

*'La Pazzia: The Presence of Erasmus' 'Praise of Folly' in Sixteenth Century Italy*  
 2017 (June 21<sup>th</sup>): Fifth Annual Symposium on Medieval and Renaissance Studies

*Doni's Reception of More's 'Utopia': Irony, Ambiguity, and Pessimism*  
 2016: Society for Utopian Studies Annual Conference

*The Intellectual and Spiritual Journey in Dante's 'Inferno'*  
 2015: The Redemption of Feeling, Queens College

*Politics and the Philosopher in Boethius' 'Consolation of Philosophy'*  
 2011: Shifting Frontiers in Late Antiquity X

*The Controversial Role of Lady Philosophy in Boethius' Consolation of Philosophy*  
 2009: SEMA Conference, Vanderbilt University

*Philosophy as Therapy in Boethius' 'Consolation of Philosophy'*  
 2009: Patristic, Medieval, and Renaissance Conference, Villanova University

*Boethius on External Goods*  
 2009: International Congress on Medieval Studies

*An Existential Interpretation of Boethius' 'Consolation of Philosophy'*  
 2008: TEMA Conference, Texas Tech University

*An Existential Interpretation of Boethius' 'Consolation of Philosophy'*  
 2008: SEMA Conference, St. Louis University

*The Existential Goal of Boethius' 'Consolation of Philosophy'*  
 2008: Patristic, Medieval, and Renaissance Conference, Villanova University

*Aquinas on Univocity*  
 2006: Ockham Society, Oxford University

*Henry of Ghent on Analogy*  
 2005: International Medieval Congress, University of Leeds

*Aquinas on Contemplation*  
 2004: Columbia Medieval Guild Conference, Columbia University

*Aristotle in the XX Century*  
 2004: The Ethical Traditions of Europe and U.S.A., University of Palermo

*The Greek and Latin Sources of Aquinas' Theory of Contemplation*

2004: International Medieval Congress, University of Leeds.

*Aquinas' Negative Theology*

2004: Annual Meeting of the Arizona Centre for Medieval and Renaissance Studies,  
Arizona State University

*The Role of Focus in Aquinas' Doctrine of Analogy*

2003: Annual Meeting of the American Catholic Philosophical Association,  
Houston

## **REFEREE**

Referee for: *The Journal of Religion*; *Modern Theology*; *New Classicists*; *PSC-CUNY Research Grant*; *Review of Politics*; *The Netherlands Institute for Advanced Study in the Humanities*; *Viator: Medieval and Renaissance Studies*