

Hispanic Cinema Series

Immigration Matters

SELECTED FRIDAYS

March 15

BIUTIFUL (2010)

DIR.: ALEJANDRO GONZÁLEZ IÑÁRRITU

Uxbal earns a living by organizing work of illegal immigrants, a group of Chinese producing forged goods, and a group of African street vendors selling them. He is able to talk to the dead and is sometimes paid to pass on messages from the recently deceased at wakes and funerals. When he is diagnosed with terminal prostate cancer and is told to only have a few months to live, his world progressively falls apart.

April 12

FLORES DE OTRO MUNDO (1999)

Flowers from Another World

DIR.: ICÍAR BOLLAIN

A group of women from the Spanish Caribbean arrives to Santa Eulalia, a small traditional and conservative town in Spain in order to start a new life. In the meantime, Santa Eulalia is losing its young population and these disturbingly fresh and outgoing ladies are the only hope for the city to have a future.

May 3

NORTEADO (2009)

Northless

DIR.: RIGOBERTO PERÉZCANO

When Andres fails to make it across the Mexico-US border, he finds work in a Tijuana grocery store and awaits another opportunity to cross. Here he finds not only people who understand him, but also a clearer comprehension of his own motivations. This charming, cleverly composed drama boasts strong performances, and a wonderful sense of humor throughout.

In one way or another we all are or will be immigrants. Surely one day we will be able to crack this shell open, this unbearable loneliness, and develop a transcontinental identity.

Guillermo Gómez-Peña, performance artist,
The Loneliness of the Immigrant 1979/2011

...sometimes a start is all we ever get.

Junot Díaz,
This is how You Lose Her

Rosenthal 230
(Library Basement)
3 P.M.

Free Admittance
*These films contain scenes
that some viewers
may find disturbing*



65-30 KISSENA BLVD.
FLUSHING, NEW YORK

*All the movies in original Spanish with English subtitles
Contextual information, brief analysis and reading suggestions will be provided*

Curated by Iliana Alcántar & Álvaro Fernández
Hispanic Languages and Literatures / Cinema Studies