

Hispanic Cinema Series

SELECTED FRIDAYS

October 21

LOS LUNES AL SOL (2002)

Mondays in the Sun

Dir.: FERNANDO LEÓN DE ARANOA.



What happens when working is not a possibility anymore?

Everyday is a Sunday. Can you live in an eternal weekend under the sun?

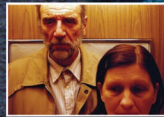
Los lunes al sol portrays the daily life of a group of workers that were fired from a dockyard in Galicia. They are having a taste of the European crisis ten years before it is officially declared.

THIS FILM IS NOT BASED ON A TRUE STORY. IT IS BASED ON THOUSANDS

December 2

WHISKY (2004)

Dir.: JUAN PABLO REBELLA & PABLO STOLL.



What happens when working makes no sense but nonetheless is your whole life?

Marta, Jacobo's right hand, has worked for him for twenty years. She is the most experienced employee, an acting supervisor who also takes on other tasks, such as keeping Jacobo out of trouble. Over the years, they have developed a relationship of mutual dependence. Neither of them could live without the other. Despite it all, their day-to-day relationship seems cold. Jacobo never talks to Marta about anything other than business matters. One day he needs to pretend Marta is his wife. An amazing independent movie from Uruguay.

A FILM THAT EXPLORES HUMAN RELATIONS IN THE DAILY GRIND

All the movies in original Spanish with English subtitles

Curated by Iliana Alcántar & Álvaro Fernández
Hispanic Languages and Literatures / Cinema Studies

Out of Work

What happens when working is not a possibility anymore?

When there are no more jobs? or

When working makes no sense?

The Hispanic Cinema Series proudly presents three films that answer all these questions but cannot help spectators to find a job

November 11

BUENA VIDA DELIVERY (2004)

Good Life Delivery

Dir.: LEONARDO DI CESARE.



What happens when there are no more jobs?

When his parents are forced to leave Argentina in order to escape the effects of the country's economic crisis, Hernán starts a new life alone in the family house, meets an attractive woman and proposes she rent one of the empty rooms. But she is not alone, her family invades the house with plans to transform it into a productive bakery.

A BLACK COMEDY ABOUT LOVE IN THE TIMES OF CRISIS

Contextual information, brief analysis and reading suggestions will be provided

Rosenthal 230
(Library Basement)
3.30 P.M.



65-30 KISSENA BLVD.
FLUSHING, NEW YORK