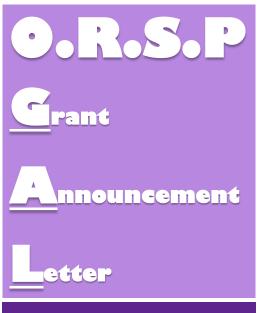
GET YOUR G.A.L!



WELCOME...



APRIL 2020

...to the April edition of the Office of Research and Sponsored Programs' monthly newsletter. As you may or may not know, the Grant Announcement Letter, or G.A.L for short, is a monthly offering of new and upcoming grant opportunities that may be of interest to you or your department.

This month's G.A.L consists of grant opportunities across several different fields, including funding from The National Institute of Health (NIH), The National Institute of Aging (NIA), The United States Department of Agriculture (USDA), The Education Department (ED), The National Science Foundation (NSF), The Department of Defense (DOD), and The National Endowment for the Arts (NEA).

<u>A MAJOR CONGRATULATIONS TO</u> THE FOLLOWING AWARD RECIPIENTS:

- NSF Cecilia McHugh
- NIH Joshua Brumberg
- NIH Robert Ranaldi
- NIH Alicia Melendez



What Grants Are Available?

There are more grant opportunities available in your field than you may think! Please contact our office with any and all questions about interests or concerns pertaining to your field and we will work together to facilitate these great opportunities.



Do Not See Opportunities in Your Field?

This newsletter is only the tip of the iceberg. There are plenty of funding opportunities waiting to be utilized. Simply visit the "Funding Opportunities" section of our website or contact us with keywords that we can then use to specifically find the right grant for you.

<u>Research Infrastructure</u> <u>Development for Interdisciplinary</u> <u>Aging Studies (R21/R33 - Clinical</u> <u>Trial Optional) (NIH)</u>

Scope:

To develop novel research infrastructure that will advance the science of aging in specific areas requiring interdisciplinary partnerships or collaborations.

Deadline:

Expiration Date: November 17, 2022

Funds:

Combined budget for direct costs for a two-year project period may not exceed \$275,000. No more than \$200,000 may be requested in any single year. For the R33 phase, application budgets must remain under \$500,000 in annual direct costs.

Areas:

A variety of activities may be conducted within the scientific scope of this FOA. These include, but are not limited to, the following: Secondary analyses of existing data sets, development of approaches for data harmonization or standardization across different data platforms, merging and harmonization of data from existing longitudinal data sets, including cohorts spanning broad age ranges, replication studies of key findings, including both previous findings (through new data collection or re-analyses of existing data) and pre-planned replication of findings from current or planned data collection, development of data-mining methodologies, combination of existing human "omics" databases for performing integrative analyses, development of accessible biospecimen repositories, development and validation of diagnostic tests or assays; for example, to distinguish physiologic from pathologic responses or processes, scale up of research infrastructure, conduct of feasibility or pilot studies of interventions, larger-scale tests of interventions developed in the pilot phase, translation of screening approaches, diagnostic methods, or interventions into practice or community settings, sharing and dissemination of data, methodology, practice quidelines, or other research products.

https://grants.nih.gov/grants/guide/pa-files/par-20-070.html#_Section_I._Funding

Advanced-Stage Development and Utilization of Research Infrastructure for Interdisciplinary Aging Studies (R₃₃ Clinical Trial Optional) (NIH)

Scope:

To support advanced-stage development and utilization of novel research infrastructure to advance the science of aging in specific areas requiring interdisciplinary partnerships or collaborations.

Deadline:

Expiration Date: November 17, 2022

Funds:

Application budgets may not exceed \$499,999 in annual direct costs. R33 budgets may not exceed 5 years.

Areas:

The development of mature and sustainable research infrastructure to support projects that address key interdisciplinary research questions. The specific goals to be achieved should be clearly stated in the application for the proposed project, including an explanation of how the proposed activities will advance this emerging scientific area and why these goals will serve to advance or accelerate aging research (e.g., integrating findings from basic, clinical, and behavioral research to accelerate the development of interventions to improve aging-related outcomes) beyond what can be achieved through existing programs or structures utilizing established research infrastructure. This FOA is intended to support the development of existing interdisciplinary collaborations in significantly new directions. Reviewers will evaluate closely whether the application represents a substantial development in scientific focus as opposed to simply maintaining existing operations.

https://grants.nih.gov/grants/guide/pa-files/par-20-071.html

<u>Aging Research Coordinating</u> <u>Center (NIA)</u>

Scope:

To serve as a hub for the Artificial Intelligence and Technology Collaboratories for Aging (AITC) program and facilitate and coordinate trans-AITC activities.

Deadline:

Letters of Intent, Sept. 1, 2020; proposals, Oct. 1, 2020.

Funds:

\$875,000 in FY2021 for one award.

Areas:

AITCC will also provide overarching support and advice to AITCs in the following domains: setting ethical research standards involving older Americans and cognitively impaired older Americans who will be exposed to technology and artificial intelligence methods; providing assistance through the preparation of background instructions and submission templates to ensure compliance with laws and Food and Drug Administration regulations and facilitate approval of technology and products associated with artificial intelligence; preparing background instructions and submission templates to assist AITC pilot investigators with reimbursement of technology through insurers; assisting pilot recipients with scaling, dissemination and commercialization of artificial intelligence and technology products derived from AITCs or other NIA-funded grants; and disseminating AITC scientific and product advances to the broader lay audience, scientific community and commercial market.

Agriculture and Food Research Initiative—Education and Workforce Development (USDA)

Scope:

For fundamental and applied research, education and extension projects in the food and agricultural sciences.

Deadline:

Sept. 25, 2020.

Funds:

To be determined.

Areas:

Looking for applications to address program areas that support professional development opportunities for K–14 educational professionals; workforce training at community, junior and technical colleges; training of undergraduate students in research and extension; and fellowships for predoctoral candidates and postdoctoral scholars.

www.grants.gov; FON# USDA-NIFA-AFRI-007252

www.grants.gov; FON# RFA-AG-21-018

Office of Elementary and Secondary Education (OESE): Education and Innovation Research (EIR): Mid-Phase Grants (ED)

Scope:

To create, develop, implement, replicate, or take to scale entrepreneurial, evidence-based, field-initiated innovations to improve student achievement and attainment for highneed students; and rigorously evaluate such innovations.

Deadline:

June 15, 2020

Funds:

Up to \$8,000,000

\$8,000,000

Areas:

Will be used to fund implementation and a rigorous evaluation of a program that has been successfully implemented under an Early-phase grant or other effort meeting similar criteria, for the purpose of measuring the program's impact and cost- effectiveness, if possible using existing administrative data. Mid-phase grants are supported by evidence that demonstrates a statistically significant effect on improving student outcomes or other relevant outcomes based on moderate evidence from at least one well-designed and well-implemented experimental study or quasi-experimental design for at least one population or setting, and grantees are encouraged to implement at the regional level or at the national level.

https://www.grants.gov/search-grants.html

<u>Geography and Spatial Sciences</u> <u>Program (NSF)</u>

Scope:

To support basic research about the geographic distributions and interactions of human, physical and biotic systems on Earth.

Deadline:

Sept. 3, 2020.

Funds:

\$6 million total for up to 40 awards ranging from \$40,000 to \$400,000.

Areas:

Investigators are encouraged to propose plans for research about the nature, causes and consequences of human activity and natural environmental processes across a range of scales. Projects about a broad range of topics may be appropriate for support if they offer promise of enhancing fundamental geographical knowledge, concepts, theories and methods, and their application to societal problems and concerns.

www.grants.gov; FON# 17-566

<u>Autism Research Program</u> <u>Clinical Trial Award (DOD)</u>

Scope:

To support research with the potential to have a major impact on the treatment or management of autism spectrum disorder (ASD).

Deadline:

Proposals, July 16, 2020.

Funds:

\$6.88 million total for up to two awards.

Areas:

Applications are encouraged that address critical needs of the ASD community in one or more of the following areas: dissemination/implementation of clinically validated interventions; behavioral, cognitive and other nonpharmacological therapies for ASD core symptoms or to alleviate co-occurring conditions; pharmacological, genetic and other biological treatments for ASD core symptoms or to alleviate co-occurring conditions; improving diagnosis and access to services across the life span; interventions promoting success in key transitions to adulthood for individuals living with ASD; health care provider-focused training or tools to improve health care delivery for individuals with ASD across the life span and the continuum of care (i.e., primary care, urgent/emergent care and disaster relief); cultural, socioeconomic and gender factors in diagnosis, treatment efficacy, delivery and access to services; and understanding heterogeneity in treatment response.

<u>Autism Research Program</u> <u>Clinical Translational Research</u> <u>Award (DOD)</u>

Scope:

To support early-phase, proof-of-principle translational studies that will examine hypothesis-based, innovative interventions/clinical research with the potential to address current clinical deficits for autism spectrum disorder (ASD).

Deadline:

Proposals, July 16, 2020.

Funds:

\$1.92 million total for up to two awards.

Areas:

Applications are encouraged that address critical needs of the ASD community in one or more of the following areas: dissemination/implementation of clinically validated interventions; behavioral, cognitive and other nonpharmacological therapies for ASD core symptoms or to alleviate co-occurring conditions; pharmacological, genetic and other biological treatments for ASD core symptoms or to alleviate co-occurring conditions; improve diagnosis and access to services across the life span; interventions promoting success in key transitions to adulthood for individuals living with ASD; health care provider-focused training or tools to improve health care delivery for individuals with ASD across the life span and the continuum of care (i.e., primary care, urgent/emergent care and disaster relief); cultural, socioeconomic and gender factors in diagnosis, treatment efficacy, delivery and access to services; and understanding heterogeneity in treatment response.

<u>Ovarian Cancer Research</u> <u>Program Pilot Award (DOD)</u>

Scope:

To support the exploration of innovative concepts or theories in ovarian cancer that could ultimately lead to critical discoveries or major advancements that will drive the field forward.

Deadline:

Proposals, July 30, 2020.

Funds:

\$5.6 million total for up to 14 awards.

Areas:

The proposed research must demonstrate a clear focus on ovarian cancer (e.g., using tissues, cell lines, datasets or appropriate animal models) and serve as a catalyst to expand or modify current thinking about and/or approaches in ovarian cancer.

www.grants.gov; FON# W81XWH-20-OCRP-PA

<u>Ovarian Cancer Research</u> <u>Program Clinical Translational</u> <u>Research Award (DOD)</u>

Scope:

To support correlative studies that are associated with a clinical trial, where the translational research should address high-impact or unmet needs in ovarian cancer.

Deadline:

Proposals, July 30, 2020.

Funds:

\$3.6 million total for up to five awards.

Areas:

Applications focused on the following OCRP priority are encouraged to apply: utilizing precision medicine and computational approaches that identify individual tumor characteristics and predictive biomarkers across diverse groups to optimize patient care and outcomes. Although not intended to fund the operational aspects of clinical trials, this award supports research projects related to or associated with planned, ongoing or completed clinical trials supported by other funding sources. Projects that develop clinical endpoints for clinical trials are also encouraged.

www.grants.gov; FON# W81XWH-20-OCRP-CTRA

<u>GRANTS FOR ARTS PROJECTS</u> (NEA)

Scope:

To support public engagement with, and access to, various forms of excellent art across the nation, the creation of art that meets the highest standards of excellence, learning in the arts at all stages of life, and the integration of the arts into the fabric of community life.

Deadline:

July 9, 2020 at 11:59 p.m., Eastern Time

Funds:

Grants generally will range from \$10,000 to \$100,000.

Areas:

Projects may be large or small, existing or new, and may take place in any part of the nation's 50 states, the District of Columbia, and U.S. territories. The National Endowment for the Arts is committed to diversity, equity, inclusion, and fostering mutual respect for the diverse beliefs and values of all individuals and groups. While we welcome applications for a variety of artistically excellent projects, we encourage projects that address any of the following activities below:

Celebrate America's creativity and/or cultural heritage.

Invite a dialogue that fosters a mutual respect for the diverse beliefs and values of all persons and groups.

Enrich our humanity by broadening our understanding of ourselves as individuals and as a society.

https://www.arts.gov/grants-organizations/gap/grantprogram-description

<u>Coronavirus Aid, Relief, and</u> <u>Economic Security (CARES) Act</u> (NEA)

Scope:

To help entities and their employees endure the economic hardships caused by the forced closure of their operations due to the spread of COVID-19.

Funds:

Grants will be for a fixed amount of \$50,000.

Areas:

These funds are intended to help save jobs in the arts sector and keep the doors open to the thousands of organizations that add value to America's economy and the creative life of our communities. Support is limited to any or all of the following:

Salary support, full or partial, for one or more positions that are critical to an organization's artistic mission.

Fees for artists and/or contractual personnel to maintain or expand the period during which such persons would be engaged.

Facilities costs such as rent and utilities.

https://www.arts.gov/grants-organizations/CARES/grantprogram-description

<u>COVID-19 Resources for</u> <u>the Artist Organization</u> <u>Field</u>

For more information, please visit:

https://docs.google.com/document/d/1_GK3wHf5Mt6Lfo7j_2ZAoNuAAE d3o-fPDXCts_MYEzY/edit?ts=5e72aad9

NSF DEADLINES

NSF Convergence Accelerator Pilot Phase II C Crosscutting	<u>20-</u> 555	Full Proposal: May 11, 2020
<u>EPSCoR Research Infrastructure Improvement Track 4:</u>	<u>20-</u>	Full Proposal:
EPSCoR Research Fellows (RII Track-4) N NSF-wide	543	May 12, 2020
Environmental Convergence Opportunities in Chemical, Bioengineering, Environmental, and Transport Systems (ECO-CBET)	<u>20-</u> <u>517</u>	Full Proposal: May 14, 2020
Reproducible Cells and Organoids via Directed-	<u>20-</u>	Full Proposal:
Differentiation Encoding (RECODE)	541	May 14, 2020
Mid-Scale Innovations Program in Astronomical Sciences	<u>19-</u>	Full Proposal:
(MSIP) (MSIP)	605	May 20, 2020
Signals in the Soil C Crosscutting	<u>20-</u> 548	Full Proposal: May 20, 2020

NIH DEADLINES

Activity Codes	Program Description	Cycle I Due Date	Cycle II Due Date	Cycle III Due Date
All - new, renewal, resubmission, revisions	Program Project Grants and Center Grants NOTE: Applicants should check with the relevant Institute or Center (IC), since some do not accept P series applications for all three receipt/review/award cycles.	January 25	May 25	September 25
R18, U18 R25 All - new, renewal, resubmission, revision	Research Demonstration Education	January 25	May 25	September 25
T Series	Institutional Research			
	Service Awards			
D Series All - new, renewal, resubmission, revision	OtherTrainingGrantsNOTE: Applicants should check with the relevant Institute or Center (IC), since some do not accept T series applications for all three receipt/review/award cycles. Applicants should refer to the IC Table of Contacts for information for each IC's scientific/research contact for the NRSA T32 program.	January 25	May 25	September 25
C06/UC6 All - new, renewal, resubmission, revision	Construction Grants	January 25	May 25	September 25
G07, G08, G11, G12, G13, G20, R24, S06, S11, S21, S22, SC1, SC2, SC3, UG1, U10, U19, U24, U2C, U41, U42, U45, U54, U56 All - new, renewal, resubmission, revision	Other Activity Codes	January 25	May 25	September 25
Ro1 new	Research Grants	February 5	June 5	October 5
Uo1 new	Research Grants - Cooperative Agreements	February 5	June 5	October 5
K series new	Research Career Development	February 12	June 12	October 12

Activity Codes	Program Description	Cycle I Due Date	Cycle II Due Date	Cycle III Due Date
Ro3, R21, R33, R21/R33, R34, R36, U34, UH2, UH3, UH2/UH3 new	Other Research Grants and Cooperative Agreements	February 16	June 16	October 16
R15 All - new, renewal, resubmission, revision	Academic Research Enhancement Award (AREA)	February 25	June 25	October 25
Ro1 renewal, resubmission, revision	Research Grants	March 5	July 5	November 5
Uo1 renewal, resubmission, revision	Research Grants - Cooperative Agreements	March 5	July 5	November 5
K series renewal, resubmission, revision	Research Career Development	March 12	July 12	November 12
R03, R21, R33, R21/R33, R34, R36, U34, UH2, UH3, UH2/UH3 renewal, resubmission, revision	Other Research Grants and Cooperative Agreements	March 16	July 16	November 16
F Series Fellowships (including F31 Diversity – <u>NOT-OD-17-029</u>) new, renewal, resubmission	Individual National Research Service Awards (Standard) (see <u>NRSA Training Page</u>)	April 8	August 8	December 8
R13, U13 All - new, renewal, resubmission, revision	Conference Grants and Conference Cooperative Agreements	April 12	August 12	December 12
R41, R42 R43, R44, U43, U44, All - new, renewal, resubmission, revision, AIDS and AIDS-related SB1, UB1	SmallBusinessTechnologyTransfer(STTR)*Small Business Innovation Research (SBIR)*Commercialization Readiness Pilot (CRP) Program*	September 5	January 5	April 5

Activity Codes	Program Description			Cycle I Due Date	Cycle II Due Date	Cycle III Due Dati	
All Activity Codes Cited Above new, renewal, resubmission,	AIDS	and	AIDS-Related	Applications			1 1
revision	*Effective. Sept Dates	5, 2015 - N/A	for SBIR/STTR Applications u	using Standard Due	May 7	September 7	January 7
	NOTE: See Key AIDS dates apply		funding opportunity announcen	nent to determine if			

<u>Acti</u>	<u>vity Codes</u>	Program Description	Cycle I Due Date	Cycle II Due Date	Cycle III Due Dati

Review and Award Cycles

	Cycle I	Cycle II	Cycle III
Application Due Dates	January 25 - May 7	May 25 - September 7	September 25 - January 7
Scientific Merit Review	June - July	October - November	February - March
Advisory Council Round	August or October *	January	May
Earliest Project Start Date	September or December *	April	July

*SBIR/STTR, CRP Only	Cycle I	Cycle II	Cycle III
Application Due Dates	September 5	January 5	April 5
Scientific Merit Review	October - November	February - March	June-July
Advisory Council Round	January	May	August
Earliest Project Start Date	April	yluL	September or December*



COVID-19 RELIEF OPPORTUNITIES FOR CUNY ARTS AND CULTURE FACULTY – UPDATED 4.8.2020

The global coronavirus pandemic is harming the livelihood of millions, but few sectors are as vulnerable now as arts and culture. Many of you rely on cultural work opportunities beyond your CUNY appointments and commitments, but due to required social distancing protocols, those in-person events—on stages, in studios and galleries, or at schools and community settings—are now cancelled for the foreseeable future. As you know, this has devastated the financial security of many culture sector workers, with a particularly acute impact in the New York metropolitan region.

Emergency relief funding is now being made available for arts and culture workers, and the Research Foundation hopes that CUNY's exemplary culture faculty will take advantage of these resources until the present crisis abates. **Please note**, many arts sector opportunities lists are being constantly updated, and so we encourage you to check them on a weekly basis. Also, **please review** opportunities carefully for any eligibility requirements.

Consider taking the Americans for the Arts COVID-19 Impact Survey for Artists and Creative Workers.

Emergency Grants – Arts Businesses and Nonprofits

- 1.) U.S. Small Business Administration Paycheck Protection Program
- 2.) New York City Small Business Services Financial Assistance Fund
- 3.) National Endowment for the Arts <u>CARES Act Grant Program</u> (limited eligibility; see guidelines)
- 4.) New York Community Trust COVID-19 Response and Impact Fund
- 5.) Facebook Small Business Grants Program

Emergency Grants - Individuals

General

1.) U.S. Small Business Administration <u>Paycheck Protection Program</u> (*includes self-employed individuals such as single-member LLCs and independent contractors*)

- 2.) Artist Relief (emergency grants from a funder collective)
- 3.) Artist Relief Project (all artists, first-come first-serve basis)
- 4.) Foundation for Contemporary Arts COVID-19 Relief Fund (for loss of income related to COVID-19)
- 5.) CERF+ Emergency Grants (for medical emergencies related to COVID-19)
- 6.) Arts and Culture Leaders of Color Emergency Relief Fund
- 7.) Freelancers Union Relief Fund
- 8.) Anonymous Was A Woman Emergency Relief Grant (for artists over 40 who identify as women)
- 9.) Pollock-Krasner Foundation Emergency Grants (excludes some disciplines; see eligibility)

Music

- 1.) <u>MusiCares</u> (for musicians and music industry professionals)
- 2.) <u>Musicians Foundation</u> (for musicians and music industry professionals)
- 3.) Gotham Early Music Scene/Early Music America Relief Funds

Theater, Television, and Film

- 1.) <u>The Actors Fund</u> (actors and film/television professionals)
- 2.) Indie Theater Fund Rapid Relief Grants
- 3.) Dramatists Guild Foundation (for playwrights, librettists, lyricists, composers)
- 4.) Bret Adams and Paul Reisch Foundation <u>Emergency Grants</u> (for playwrights, composers, lyricists, librettists)
- **5.)** American Documentary <u>COVID-19</u> Artist Emergency Relief Fund (for documentary artists and filmmakers)
- 6.) Screen Actors Guild Foundation Relief Funds (for SAG-AFTRA members only)

Writing, Poetry, and Journalism

- 1.) PEN America Writers' Emergency Fund
- 2.) <u>Authors League Fund</u> (for writers)
- 3.) American Society of Journalists and Authors <u>Assistance Fund</u> (for COVID-19 medical care only)

Visual Art

- **1.)** New York Foundation for the Arts (NYFA) <u>Rauschenberg Emergency Grants</u> (for visual and media artists and choreographers; for medical emergencies related to COVID-19)
- 2.) Artists Fellowship Relief Grants (for visual artists)
- 3.) The Adolph and Esther Gottlieb Foundation Emergency Grant (for painters, printmakers, or sculptors)
- 4.) Kinkade Family Foundation Emergency Grant (for art curators)

Dance

1.) Dance/NYC Coronavirus Dance Relief Fund (for freelance dance workers)

Grant and Resource Listings (All Updated Daily)

- 1.) <u>COVID-19 Freelance Artist Resources</u>
- 2.) Creative Capital COVID-19 Arts Resources Listing
- 3.) New York Foundation for the Arts (NYFA) Emergency Grants Listing
- 4.) New York State Council on the Arts (NYSCA) COVID-19 Resources Listing

In the coming weeks and months, more opportunities will emerge to support the resiliency of individual artists, artist nonprofits, and the broader cultural sector in New York City. We urge you to continually investigate and apply to these opportunities, using tools available to you like <u>GrantForward</u> (login with your CUNY email). CUNY's cultural community is powerful, and working together, will emerge from this crisis stronger than before.

Please stay safe, and if you have any questions about seeking or applying to these funding opportunities, do not hesitate to reach out to your campus grants office or the Award Pre-Proposal Support (<u>apps@rfcuny.org</u>) staff at RFCUNY.