



SYLLABUS

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Direzione Accademica

PALAZZI FLORENCE ASSOCIATION FOR INTERNATIONAL EDUCATION
FLORENCE UNIVERSITY OF THE ARTS
SAS - SCHOOL OF ARTS AND SCIENCES

Format revised 2015
Syllabus revised 2017

SCHOOL OF LIBERAL ARTS
DEPARTMENT OF ART HISTORY
SCHOOL OF INTERIOR DESIGN, ENVIRONMENTAL ARCHITECTURE AND SUSTAINABILITY
ARCHITECTURAL RESTORATION AND HISTORY OF ARCHITECTURE
COURSE TITLE: ART AND ARCHITECTURE IN FLORENCE AND TUSCANY
COURSE CODE: LAAHAA355 IDRHAA355

3 Semester Credits

1. DESCRIPTION

This course explores the principal architects and artists, monuments and themes from the 1300s up to the 1500s in Italian art and architecture. Class time is divided equally between slide lectures and on-site visits in the city of Florence. Emphasis will be on Renaissance architecture in Florence, but we shall also consider architectural developments in some other Italian towns. Special topics will include: architectural theory, Medici and papal patronage, urban planning, and church and palace design. Special attention will be given to architects Brunelleschi, Michelozzo, Alberti and Michelangelo, while visiting key Renaissance buildings and urban spaces in Florence.

2. OBJECTIVES

Upon successful completion of this course students will:

- Have gained a broad historical knowledge of Florence and Italy from the 1200s to the late 1500s, and will have become familiar with specific Renaissance masterpieces of art and architecture.
- Have gained an understanding of the developments in the visual art of Italy, especially of Florence. Become familiar with different techniques, practical problems in executing pieces of art and major achievements of Florentine Renaissance architecture.
- Be able to describe and discuss work of art particularly related to the artists explored in the course. Have developed visual skills and be able to identify different architectural styles and periods.
- Be familiar with the language of art, including specific artistic terminology, iconography and symbolism related to the subject matter of the course.

3. REQUIREMENTS

There are no prerequisites for this course

4. METHOD

This course consists of lectures, class discussions, and visits. Mediums for instruction used will include, but are not limited to, interactive and hands-on activities which challenge thought processes,

academic texts and studies, videos, slides, guided problem solving, and experiential and/or field learning activities where applicable.

5. TEXT BOOK – FURTHER READINGS – RESOURCES

- Goy R. *Florence: A walking Guide to its Architecture*. Yake, 2015.

The text book is mandatory for successful completion of the course. Where applicable, additional materials, handouts and/or notes will be provided by the instructor.

FURTHER READINGS

(Books available if FUA library)

- Goy R. *Florence: The City and its Architecture*. Phaidon, 2002.
- Trachtenberg M. *Dominion of the Eye: Urbanism, Art, and Power in Early Modern Florence*. Cambridge University Press, 2008.

LIBRARIES IN FLORENCE

The FUA library is located in Corso Tintori 21. Please consult the posted schedules for official opening times. Also, note that the library is for consultation only and it is not possible to borrow materials. The library is equipped with a scanner and internet access so that you may save or email a digital copy of the pages needed.

Students may also utilize additional libraries and research centers within the local community:

Biblioteca Palagio di Parte Guelfa

Located in Piazzetta di Parte Guelfa between Piazza della Repubblica and Ponte Vecchio. Please consult the library website for hours of operation:

http://www.biblioteche.comune.fi.it/biblioteca_palagio_di_parte_guelfa/

Biblioteca delle Oblate

Located in via dell'Oriuolo 26. Please consult the library website for hours of operation: www.bibliotecadelleoblate.it

The Harold Acton Library at the British Institute of Florence

Located in Lungarno Guicciardini 9. Please consult the library website for hours of operation. This library requires a fee-based student membership. For information: www.britishinstitute.it/en

6. FIELD LEARNING

This course may include a field learning activity.

7. COURSE MATERIALS

No additional course materials are necessary.

8. COURSE FEES

Course fees cover all course-related field learning activities, visits, and support the instructor's teaching methodologies. Book costs are not included in the course fee. The instructor will communicate the exact amount on the first day of class.

9. EVALUATION – GRADING SYSTEM

10% Attendance

15% Class Participation, Home Assignments and Reading

20% Mid Term Exam

25% Final Paper and/or Presentation

30% Final Exam

A = 93-100 %, A- = 90-92%, B+= 87-89%, B = 83-86%, B-=80-82%, C+ = 77-79%, C=73-76%, C-=70-72%, D = 60-69%, F= 0-59%, W = Official Withdrawal, W/F = Failure to withdraw by the designated date.

10. ATTENDANCE – PARTICIPATION

Academic integrity and mutual respect between instructor and student are central to the FUA academic policy and reflected in the attendance regulations. Student presence is mandatory and counts toward the final grade.

On the **second absence**, the attendance and participation grade will be impacted. Please note that missing certain field learning activities may count for more than one absence.

On the **third absence**, the instructor may lower the final grade by one letter grade. (Example: Final grade average of 93% or A will become a B).

The fourth absence constitutes automatic failure of the course. Students with excessive absences will be asked to withdraw with a W (if before the deadline) or leave the course with a WF.

Late Arrival and Early Departure

Arriving late or departing early from class is not acceptable. Two late arrivals or early departures or a combination will result in an unexcused absence. Travel is not an exceptional circumstance.

Travel (or delays due to travel) is NEVER an excuse for absence from class.

It is always the student's responsibility to know how many absences he or she has in a course. If in doubt, speak with your instructor!

11. EXAMS – PAPERS – PROJECTS

Home Assignments

Home assignments aim at documenting your knowledge and understanding on specific aspects relating to the course topic. After each lecture, a question may be posted on the course's blog page (MyFUA) relating to the lecture. Students are expected to contribute a short, thoughtful response. Responses must be posted before the start of the next lecture (all posts are time stamped, late postings (after 9 am) will not be accepted). Be creative, in addition to your short text you can post pictures and videos if you'd like.

Reading and quizzes

Reading of the text book is mandatory for successful completion of the course, further reading is highly recommended. Regular reading quizzes have been designed to ensure that you are completing the reading and engaging in active learning and critical thinking about course concepts outside of class. They are also designed to help you prepare for the final exam in manageable increments. Quizzes may be open-note, which means you may use your notes to assist you in taking the quiz. Notes must be originals (not photocopied) and in your own handwriting. Quizzes will NOT be open book.

Paper/Presentation

The instructor will provide you with specific information concerning the paper/presentation topic and length. Make sure your paper/presentation conforms to academic standards in terms of style and register. Your paper/presentation must include quotations and/or citations from scholarly books, journals, or articles. Your paper/presentation must be properly referenced and must include a bibliography. Evaluation will be based on the following criteria: Pertinence & Coverage; Analysis &

Understanding; Organization & Structure; Language & Accuracy; References & Bibliography.

Exams

The Mid-term exam will take place on Lesson 7 whilst the Final Exam will take place on week 15. Note, **the date and time of the exams cannot be changed for any reason**, so please organize your personal activities accordingly.

Format (for both exams): the exam is divided into three sections:

- Part I: 10 Multiple choice questions. Each correct answer is worth 2 points, for a total of 20 points.
- Part II: 10 short-answer questions. Each correct and complete answer (concise explanations, main ideas, key words, names, etc.) is worth 5 points, for a total 50 points.
- Part III: two essay questions; each correct and complete answer is worth 15 points (based on content, vocabulary, detail, etc.) for a total of 30 points.

Note, the instructor may select a different format. Please, refer to study guide.

12. LESSONS

Lesson 1	
Meet	In class
Lecture	Course overview, content, structure, assessment and expectations. <i>The origins of the city</i> Introduction to the history and history of art of the city of Florence from its foundation in Roman times to the early 1100s.
Homework/ Assignments	The instructor will assign homework relevant to this class.
Visit	Santi Apostoli (outside) and Santo Stefano al Ponte Suggested homework: go visit the inside of Santi Apostoli (opening times: Tuesday-Friday 16:00-19:00)
Reading	Textbook, pp.1-29.
Further reading	Goy R. <i>Florence: The City and its Architecture</i> . Phaidon, 2002, pp.7-21.

Lesson 2	
Meet	In class
Lecture	<i>The Maturing Medieval City</i> First monumental buildings: Baptistery of San Giovanni and San Miniato al Monte. City administration, <i>quartieri</i> and <i>sestieri</i> . The Arno and its bridges.
Homework/ Assignments	The instructor will assign homework relevant to this class.
Visit	San Salvatore al Vescovo
Reading	Textbook, pp. 41-45, 300-307.
Further reading	Goy R. <i>Florence: The City and its Architecture</i> . Phaidon, 2002, pp. 22-36.

Lesson 3	
Meet	In class
Lecture	<i>The Trecento: Crises and Triumphs</i> The 1304 fire, the Guelfi vrs Ghibellines, Neri vrs Bianchi, the famine. The gold florin, the rise of the bourgeoisie, and the common people. Most significant urban interventions.
Homework/ Assignments	The instructor will assign homework relevant to this class.
Visit	Palagio di Parte Guelfa
Reading	Goy R. <i>Florence: The City and its Architecture</i> . Phaidon, 2002, pp. 37-47.

Lesson 4	
Meet	In class
Lecture	<i>The Spiritual Heart of the City</i> The Baptistery of San Giovanni, the Campanile, Santa Reparata and the New Cathedral.
Homework/ Assignments	The instructor will assign homework relevant to this class.
Visit	Loggia della Misericordia e del Bigallo & Museo del Bigallo
Reading	Textbook, pp.46-59.
Further reading	Goy R. <i>Florence: The City and its Architecture</i> . Phaidon, 2002, pp. 88-121.

Lesson 5	
Meet	In class
Lecture	<i>The Dominicans, the Franciscans and Their Churches</i> From Romanesque to early Renaissance churches: Brunelleschi, Michelozzo and Alberti.
Homework/ Assignments	The instructor will assign homework relevant to this class. Suggested visit: visit the Badia Fiorentina. Opening time: Monday only 15:00-18:00.
Reading	Goy R. <i>Florence: The City and its Architecture</i> . Phaidon, 2002, pp.186-238.

Lesson 6	
Meet	In class
Lecture	<i>Architecture of Domestic Spaces</i> Building typologies – From the noble and the merchant's palazzo, to the more modest Florentine house. Explore how merchant and aristocratic families lived, household and daily-life objects.
Homework/ Assignments	The instructor will assign homework relevant to this class.

Reading	Textbook, pp. 231-236.
Further reading	Goy R. <i>Florence: The City and its Architecture</i> . Phaidon, 2002, pp. 248-267. Review all reading assigned so far in view of the midterm exam

Lesson 7	
Meet	In class
Lecture	Mid-term exam

Lesson 8	
Lecture	Academic break

Lesson 9	
Meet	In class
Lecture	<i>The Defense of the City</i> The city's walls, doors, and fortified towers: Porta San Niccolò, Fortezza da Basso and Fortezza Belvedere.
Homework/ Assignments	The instructor will assign homework relevant to this class.
Visit	Walk in San Niccolò neighborhood (walls, tower, city gate, fortino di San Miniato)
Reading	Goy R. <i>Florence: The City and its Architecture</i> . Phaidon, 2002, pp. 172-175.

Lesson 10	
Meet	In class
Lecture	<i>The governments of Florence</i> The political axis – From Piazza della Signoria to Palazzo Pitti. Florentine political power structure, key buildings and their function.
Homework/ Assignments	The instructor will assign homework relevant to this class.
Reading	Textbook, pp. 81-106.
Further reading	Goy R. <i>Florence: The City and its Architecture</i> . Phaidon, 2002, pp. 122-148.

Lesson 11	
Meet	In class
Lecture	<i>The Men Who Built the City</i> Florentine masons' workshops and building guilds. Brunelleschi and Alberti – New perception of design processes and the role of the architect.

Homework/ Assignments	The instructor will assign homework relevant to this class.
Reading	Goy R. <i>Florence: The City and its Architecture</i> . Phaidon, 2002, pp. 162-171.

Lesson 12	
Meet	In class
Lecture	<i>The Social Networks</i> City hospitals and Florence charitable network. Trade, commerce and markets.
Homework/ Assignments	The instructor will assign homework relevant to this class.
Visit	Ospedale di Santa Maria Nuova
Reading	Further reading: Goy R. <i>Florence: The City and its Architecture</i> . Phaidon, 2002, pp.176-185.

Lesson 13	
Meet	In class
Lecture	<i>Cosimo I: Duchy and Grand Duchy</i> The image of the city in the Cinquecento The city's urban development by hand of Bartolomeo Ammanati and Giorgio Vasari.
Homework/ Assignments	The instructor will assign homework relevant to this class.
Visit	Cappella di San Luca (Convento e Basilica della Santissima Annunziata)
Reading	Goy R. <i>Florence: The City and its Architecture</i> . Phaidon, 2002, pp.63-74.

Lesson 14	
Meet	In class
Lecture	Mannerist architecture and the invention of the renaissance garden. Rural escape and villeggiatura – From rural farmhouse to villa.
Homework/ Assignments	The instructor will assign homework relevant to this class.
Visit	Boboli's garden
Reading	Textbook, 283-291.
Further reading	Goy R. <i>Florence: The City and its Architecture</i> . Phaidon, 2002, pp. 267-274 + Review all reading assigned so far in view of the final exam.

Lesson 15	
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Meet	In class
Lecture	Final exam