



Korea University International Summer Campus (KU ISC) 2023

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June 27, 2023 ~ August 3, 2023

ISC283A – [Blended] Korean Cinema and Visual Culture

I . Instructor

Professor	:	Soyoung Kim
E-mail	:	sohajeong@gmail.com
Home Institution	:	Korea National University of Arts, School of Film and Multimedia
Class Time	:	6 Week, 1:10-2:50 pm
Office	:	TBA
Office Hours	:	By Appointment

II. Textbook

Required Textbook	:	<p><i>Korean Cinema in Global Contexts: Post-Colonial Phantom, Blockbuster, and Trans-Cinema</i> , Amsterdam University Press,2022.</p> 
Recommended Additional Readings	:	<p>Steven Choi, <i>Sovereign Violence</i>, Amsterdam University Press,2018. Joseph Jonghyun Jeon, <i>Vicious Circuits: Korea's IMF Cinema and the End of the American Century</i>, Stanford University, 2019 Jinsoo An, <i>The Parameters of Disavowal</i>, California University Press, 2018 Rob Wilson, Soyoung Kim, Serena Chou, <i>Geospatiality in Asian and Oceanian Literature and Culture: Worlding Asia in the Anthropocene</i>, Palgrave Macmillan, 2022.</p> <p>Anna Rotaru et al, PhiloSOPHIA philoSOPHIA-Volume 11, Numbers 1-2, 2021.</p>

III. Course Description and Objectives

Mobilizing a polysemic notion of Korean “national” cinema by exploring the intersection of theoretical and historical understandings of Korean cinema, the course offers knowledge of Korean society and history in transnational and inter/Trans-Asian contexts.

IV. Grading

Midterm Exam		25%
Final Exam	:	25%
Assignments	:	25%
Participation	:	25%

V. Class Outline

Date	Topic	Chapter	Remarks
June 27 (Tue)	Orientation Day		
June 28 (Wed)	Soyoung Kim, The Climate of Cinema 1: Gender, Debt and the Future of Labor in Squid Game and Parasite, Forthcoming (available as an essay in the class)	Unpublished paper, Routledge Handbook for Korean Cinema (forthcoming)	
June 29 (Thu)	Cartography of Catastrophe: Precolonial Surveys, Postcolonial Vampires and the Plight of Korean Modernity 1		
June 30 (Fri)	Cartography of Catastrophe: Precolonial Surveys, Postcolonial Vampires and the Plight of Korean Modernity 2		
July 3 (Mon)	Modernity in Suspense: The Logic of Fetishism in Korean Cinema		Screening the clip (The Housemaid, 1961)
July 4 (Tue)	“Cine-mania” or Cinephilia: Film Festivals and identity Question		
July 5 (Wed)	The Birth of the Local Feminist Sphere in the Global Era: Yeseongjang and “Trans-Cinema”		
July 6 (Thu)	Virtual tour		
July 10 (Mon)	Postcolonial Genre as Contact Zone: Hwalkuk and Action Cinema		
July 11 (Tue)	Geopolitical Fantasy: Continental (Manchurian) Action Movies during the Cold War Era		
July 12 (Wed)	Women’s History Trilogy 1		
July 13 (Thu)	Women’s History Trilogy 2 & SFdrome Ju Sejuk		
July 17 (Mon)	Korean Diaspora 1		screening

July 18 (Tue)	Korean Diaspora 2		philoSOPHIA- Volume 11, Numbers 1-2, 2021.
July 19 (Wed)	The State of Fantasy in Emergency: Fantasmatic Others in South Korean Film		
July 20 (Thu)	The Climate of Cinema 2-Ecology, Environment-related films : Eco-cinema		Sura, 느티나무 아래서
July 24 (Mon)	Korean Indie Films -movement		
July 25 (Tue)	Korean indie SF films -futuraity		Chuncheon SF collection
July 26 (Wed)	Korean Film Industry		Guest lecture by the expert
July 27 (Thu)	Women Filmmaker's Films		
July 31 (Mon)	Virtual Exhibition visit: The Climate of Cinema: Museum of Contemporary Arts		Busan
Aug 1 (Tue)	Inter-Asian Comparative Framework: Postcolonial Film Historiography		The Clips from Cheehwaseon by Im.Kwontaek
Aug 2 (Wed)	The Climate of Cinema:3 Futurity in Korean Science Fiction/Speculative Fabulation		Korean Indie SF Films
Aug 3 (Thu)	Graduation Day (Available both Online / Offline)		