

## Korea University International Summer Campus (KU ISC) 2024

Embark on a unique summer
June 26, 2024 ~ August 1, 2024

## ISC364 – Language, Culture, and Society in Korea

#### I . Instructor

Professor	:	Cho, Sungdai (M-TH 1:10-2:50)
E-mail	:	sundy@binghamton.edu
Home Institution	:	SUNY at Binghamton
Class Format	:	In-person
Office Hours	:	ТВА

#### II. Textbook

Required Textbook	:	Ho-Min Sohn. 2005. Korean Language in Culture and Society. University of Hawaii Press.
Recommended Additional Readings	:	Sungdai Cho and John Whitman. 2020. Korean: A Linguistic Introduction. Cambridge University Press.

### **Ⅲ**. Course Description and Objectives

This course provides the opportunity to become acquainted with Korean culture and society, reflected in its language, since the linguistic system of Korean and its daily uses are inseparably interwoven with the ever-evolving culture and society of the Korean people. It aims at a general understanding of Korean language and people, with emphasis on the culture and society. Attempts will be made to highlight the uniqueness of Korean cultural tradition in the broad context of East Asian civilization (Japanese and Chinese), as well as Western influence, especially of English. Its focal point is to cover invention and use of the Korean alphabet, standard language (South Korean) and cultured language (North Korean), Korean in contact with Chinese, Korean in contact with Japanese, sound symbolism, proverbs, terms of calendar, kinship terms, slang, honorifics, phatic expression, gender differences, Korean advertisements, linguistic structure and dialectal variation. Reading materials and lectures are in English. Gen Ed. H & D

Prerequisites: No Gen. Ed. H and D

BU Course Number: (AAAS 311/Linguistics 335/Anthropology 380K) (Required for Korean Major, Asian Major and Linguistics Major)

# IV. Grading

Midterm Exam	:	40 %
2 Presentations	:	40 %
Attendance	:	10 %
Participation	:	10 %

## V. Class Outline

Date	Topic	Chapter	Remarks
June 25 (Tue)	Check-in		
June 26 (Wed)	Orientation Day		
June 27 (Thu)	Background Lecture		
June 28 (Fri)	Chapter 1. Introduction	1	
July 1 (Mon)	Chapter 2. Invention and use of the Korean alphabet	2	
July 2 (Tue)	Chapter 3. Standard language vs Cultured Language	3	
July 3 (Wed)	Chapter 4. Korean in contact with Chinese	4	
July 4 (Thu)	Chapter 5. Korean in contact with Japanese	5	
July 5 (Fri)	Chapter 6. Sound symbolism in Korean	6	
July 8 (Mon)	Chapter 7. Korean proverbs	7	
July 9 (Tue)	Chapter 8. Korean terms of calendar	8	
July 10 (Wed)	Chapter 9. Korean kinship terms	9	
July 11 (Thu)	Chapter 10. Slang in Korean	10	
July 15 (Mon)	Chapter 11, 12. Korean honorifics	11, 12	
July 16 (Tue)	Chapter 13. Phatic expressions in Korean	13	
July 17 (Wed)	Chapter 16, 17. Gender differences	16, 17	
July 18 (Thu)	Chapter 18, 19. Advertisement and TV Ad.	18, 19	
July 22 (Mon)	Chapter 20. Linguistic structures of Korean	20	
July 23 (Tue)	Chapter 22. Dialect variation in Korean	22	
July 24 (Wed)	MID-TERM Review		
July 25 (Thu)	MID-TERM (Take-Home with Open Book)		
July 29 (Mon)	Submission		
July 30 (Tue)	Presentation		
July 31 (Wed)	Presentation		
Aug 1 (Thu)	Graduation		