

Japan Film and Culture

Conducted in English

No prior film experience or knowledge of Japanese or Japanese film is required

Location: Tokyo, Japan

Dates: January 1 - 24

Host: The Academy at Magic Hour

Credits: 3.0

Description:

In this series lecture seminar, you will explore the film world of Japan. Your course director and key lecturer is Mr. Tsukasa Ariyoshi. As President of Magic Hour Inc., Mr. Ariyoshi has over forty-five years of experience as a film producer, buyer, distributor, and promoter. Course highlights include a personalized tour of Toho Film Studio (the studio that produced Akira Kurosawa's *Seven Samurai* and Ishiro Honda's *Godzilla*) with a lecture from the former President of Toho Studio. You will receive lectures from Japanese film professionals on Japanese film history, anime, and avant-garde film. You will have a Q&A with principal Japanese producers, directors, and/or actors. Past lecturers have included award-winning Japanese soundtrack composers, film editors, screenwriters, and special effects and Foley artists, who introduce you to their creative process live in the classroom. By course end, you will have gained a healthy sense of the professionalism, dedication, and skill that characterizes the Japanese film industry.

Your course begins at a seaside retreat in Kyonan, Chiba, and includes survival Japanese, a visit to the largest sitting Buddha in Japan, mochi-making and fan-making for the New Year, and more. In Tokyo, you will visit Studio Ghibli, wear kimonos while exploring Asakusa and the Senso-ji Temple (Tokyo's "old" town), and have a program dinner.