

# Sorrento Summer 2026 courses

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## Business Studies and Economics

- **INB 303 Competing in the Global Environment**

45 hours, 3 credits

This course is intended to provide students with a comprehensive introduction to business in the European Union. The course describes how economic, political, and social factors interrelate and influence business in Europe. Students will use a framework to research sustainable business practices from different European Union member states' perspectives. Guest lecturers and field trips are planned for students enrolled in the study abroad program.

At the end of the course the student will be able to do the following:

Analyze the origins, history, and development of the EU to the point of enlargement

Identify important steps in EU integration, name EU institutions, and understand how they interact with one another

Analyze the impact of the social and cultural influences brought about by the enlargement of the EU

Determine how business and trade are conducted both internally and externally by the organizations of the EU

Conduct a sustainable business analysis (SWOT) for a specific industry sector operating in Italy

Analyze how companies should react and position themselves strategically and operationally responding to key issues in Europe's evolving sustainable business environment

- **INB 421 Global Business: Italy and Tourism**

45 hours, 3 credits

The course presents concepts of tourism relating to food and geography, using Italy as its example. The course is relevant to students of all backgrounds but was designed specifically for students studying hospitality, business, and culinary arts. Students will study international organizations operating in tourism (i.e. WTO) and the different types of tourism with particular attention paid to sustainable tourism.

Students will be asked to investigate the tourism geography of Italy, becoming familiar with the most important tourist sites in Italy and Campania through several excursions. The third module of the course will be dedicated to a very important kind of tourism in Italy and the Campania region: Food and Wine Tourism.

- **MKG 320 Product Management: Food Marketing**

45 hours, 3 credits

This course covers principles and applications of food marketing, focusing on current trends related to food production, distribution, consumption, and the dynamics characterizing food systems. The course will center on the importance of understanding consumer behavior as a key factor in strategic food marketing and on the role of different agents in the food channel, particularly food producers, distributors, wholesalers, retailers, and marketers. This course also highlights the interface between producers and consumers (e.g. farm to table). As a result, part of the course will be dedicated to assessing the importance of issues related to food sourcing, including alternative venues such as local and regional sourcing, and food access. The delivery of this course includes live lectures, class discussions, case studies, field trips, and the creation of a marketing plan for an agricultural or food product.

- **MGT 360 The Management of Human Resources**

45 contact hrs, 3 credits

This course is meticulously crafted to offer students a deep dive into the strategic and operational elements of managing human capital in organizations of all sizes and types. In today's rapidly changing business environment, where talent has become a key competitive advantage, effective HRM practices are crucial for organizational success. This course provides a comprehensive exploration of the core functions of HRM, including talent acquisition, employee development, performance management, compensation and benefits, and employee relations, within the framework of contemporary business challenges and legal considerations.

- **ENT 481 Entrepreneurship and the New Economy**

45 hours, 3 credits

The focus of this course is the study of the entrepreneur and the entrepreneurial start-up process. Areas of concentration include searching for new venture opportunities and the evaluation of the viability and attractiveness of the new venture, determining the resources required and the sources of those resources, and developing a business plan appropriate for presentation to funding sources.

#### **COURSE AND PROGRAM LEARNING OUTCOMES**

Upon successful completion of this course students will be able to demonstrate the following:

Identify the role of the entrepreneur in a market economy

Demonstrate understanding of various components of entrepreneurial activity in practice through a written report and presentation

Apply economic reasoning as it relates to policies impacting entrepreneurship

Explain the impact of various institutions on entrepreneurial activity in the short run and long run

Evaluate various public policies for their effect on entrepreneurial activity.

- **FIN 301 Corporate Finance**

45 hours, 3 credits

This course offers a deep dive into the intricate world of corporate finance, providing students with a thorough grounding in its principles, theories, and real-world applications. As a vital component

of business education, this course is meticulously designed to bridge the gap between theoretical financial principles and the practical challenges faced by today's financial managers and corporate decision-makers.

Beginning with an exploration of the fundamental concepts of finance, such as the time value of money and the cost of capital, students will learn how these principles underpin all financial decision-making processes. The course emphasizes the importance of understanding risk and return dynamics, guiding students through the complexities of financial markets and instruments.

A significant portion of the curriculum is dedicated to investment decision-making, with detailed examination of capital budgeting techniques such as Net Present Value (NPV), Internal Rate of Return (IRR), and Payback Period. Students will learn to evaluate investment projects, considering not only their potential returns but also the inherent risks and the strategic fit within the company's overall objectives.

- **MKG 301 Principles of Marketing**

45 hours, 4 credits

This course provides an introduction to basic marketing concepts. Topics include the marketing mix, new product development, consumer behavior, customer relationship management, strategic planning, and e-commerce. Students will develop a comprehensive marketing plan and apply course concepts to real and imaginary products.

The content of this course addresses the following goals:

- Professional competency and professional identity
- Strong communication and interpersonal skills
- Diverse and global perspectives
- Commitment to ethical practices and service

- **SPO 300 Introduction to the Business of Sport**

45 hours, 3 credits

Covering all the key topics in the sports marketing curriculum, including consumer behavior, market research, promotions, products, pricing, sponsorship, business ethics, technology, and e-marketing, the course introduces core theory and concepts, explains best practice, and surveys the rapidly changing international sports business environment.

As a result, part of the course will be dedicated to the social significance and commercialization of sport; the use of new technologies and organizational structures; and the involvement of various stakeholders matter more today than ever before. This course addresses the key influence of stakeholders on the activities of sports organizations, considering certain territorial differences around the world.

This course also highlights the key characteristics of the management of sports organizations as opposed to other organizations. These include the strategic management and setting of long-term goals such as sporting success, sustainable funding, youth training, and community building. A strategic model will be presented for these goals and stakeholders in the context of sport, together with research-based case studies in which the critical factors in the strategic management of successful and unsuccessful sports organizations are identified. The delivery of this course includes live lectures, class discussions, case studies, field trips and the application of the marketing models studied to some real case studies.

### ● **ECON 335 - SUST 335 Sustainability**

45 contact hours, 3 credits

The course aims to understand the concept of sustainability on its theoretical evolution and its nowadays practical implementation in EU, Italy as well as other parts of the world. Therefore the course will analyze the relationship between economy, environment and society in the era of globalization. It will also focus on the European Union and other case studies around the world.

The course will focus on different concepts such as renewable resource, circular economy, corporate social responsibility and it will focus on some particular subjects such as the food industry, waste management, energy, etc. In particular, students will study theories and practices of sustainability and will be able to answer the following questions:

How sustainability is implemented in different parts of the world? Is it successful?

Is it possible to consider sustainability the future mainstream economic model?

How can we introduce sustainability in our communities of reference?

What role should law-makers, governments, enterprises and consumers play for this change?

## **Social Sciences**

### ● **IS 305/HIST 350 History and Culture of Italian Food**

The course examines the history of food from a variety of points of view. Food is not just nourishment; food is part of mankind and its evolution. Without food, history could not be possible. Food is like a book: it tells us who we are and where we are from, and it describes our habits, religion, and traditions. The course aims to explain how food has influenced history, including religious prescriptions, class identity, borders, and drawing the line between the rich and the poor. History of Food will attempt to explain how nourishment has changed throughout the ages, how we have shifted from the “symposium” to McDonald’s, and how, still today, food is a strong element of identity.

### ● **HIST 350 Special Topics: History of the Mafia**

The course examines the history of southern Italian organized crime syndicates from their origins to the present day. It also focuses on how these mafias work and have succeeded, on their activities as well as on modern-day approaches to combating the criminal presence in Italy, including the reaction of civil society organizations.

Attention is paid to examples of Mafia enterprises, its past and present role in politics, and its evolution from a regional organization to one with an international reach. A research project, with both a paper and an oral presentation, is required in addition to two written exams.

At the end of the course the student will be able to:

discuss the historical origins of the Mafia;

describe how the Mafia works and the tactics it has used to succeed;

discuss past and present Mafia enterprises;

describe the role the Mafia has and does play in Italian politics;

critically examine the different approaches used to combat the Mafia;

describe the evolution of the Mafia from an organization that was regional in scope to one today that has international reach;

employ basic research techniques to locate, evaluate and synthesize information from a variety of sources

### • **PSYC 352 Learning and Cognition**

45 hours, 3 credits

A study of theories, methods of investigation, and experimental findings in the areas of learning, memory, thinking, problem solving and language. This class is research-oriented and designed to provide the student with a comprehensive view of learning and cognition, and the major forces behind these approaches to psychological research.

### • **PSYC 375 Social Psychology**

45 hours, 3 credits

This course provides an overview of social psychology. Research in social psychology tries to understand the relationship between the individual and their social situation. This includes both how the situation influences a person's thoughts, emotions, and behaviors, as well as how a person influences and creates the situation. Social psychological research has implications for virtually all aspects of life, because social influence is so pervasive: romantic relationships, decision-making, child rearing, marketing and advertising, group identification, political negotiations, etc.

### • **PSYC 400 S/T Cross-cultural Psychology**

45 contact hours, 3 credits

Course Description:

In this course, you will examine how people meet each other and how they communicate, how they interact and create connections, and how these encounters can be a source of creative change. This course will focus on the impact of experiencing different cultures and becoming aware of your own fears, which can be an obstacle in creating relations and can force you back to your own comfort zone.

Through this course, you will come away with an increased awareness of common and important patterned social and cultural differences. Additionally, this course will provide you a space to reflect on your own personal experience with cultural difference and it will encourage you to

engage with different cultures in a hands-on, meaningful way to mindfully experience cross-cultural communication everywhere you go, but most notably, here on your Sorrento study abroad.

- **POL 301 International Organizations**

3 credits

This course is an introduction to the field of International Relations. The first module of the course will present the major theoretical frameworks developed and employed to analyze world politics. Thinking in terms of theory is the only way to ponder over international dynamics and processes in an informed and proper way.

The second part of the course will refer to those theories in order to make sense and discuss some of the major themes currently pertaining to world politics: international security, globalization, transnational terrorism, human rights, with a strong focus on development cooperation and the issues related to migrants/refugees (module C).

- **POL 375 Special Topics: Human Rights**

45 contact hours, 3 credits

In this course, you will examine the history, development, structure, and efficacy of international human rights law. You will investigate the legal framework of the United Nations and regional systems relating to the promotion of, among other things, the rights of minorities and indigenous peoples, women's rights, the rights of migrants and refugees, cultural rights, and the emerging field of environmental rights. You will assess existing remedies for violations of human rights law in various systems and you will examine practical case studies where relevant.

Through taking this course, you will be able to:

Compare the international human rights law system and regional human rights law system;

Evaluate the various mechanisms and procedures for human rights law enforcement;

Critically assess specific areas of international human rights law with reference to relevant legal instruments and contemporary cases;

Acquire basic competency in legal writing and research.

- **COMM 452/ IS 305: Communication, Culture, and the Amalfi Coast (only Summer I)**

45 hours, 3 credits

This course will use strategic social media and storytelling (including video, online media, social media, online and blog writing, and photography) while living in Sorrento, Italy to study, experience, and understand the culture, history, and society of southern Italy, the Campania Region, and the Amalfi Coast.

Students will examine, explore, and experience art, architecture, and the culture of Italy. Required onsite field study includes visits to museums, archeological sites, and areas of historical interest. Students will be required to read, research, and report on historical accounts and background material ensuring accurate information is featured throughout the course work.

## **Humanities and Arts**

- **FVA 376/POL 375 Politics Through Cinema**

45 hours, 3 credits

Archaeology studies past cultures and societies through their material remains. This course provides a basic introduction to the discipline, focusing on the study of some major Roman cities destroyed by the eruption of Vesuvius in 79 AD. The program combines the archaeological study with analysis of the historical, economic, and social aspects of the Roman culture of the era. Students participate in several site visits to examine the remains and reconstruction of the ancient cities.

- **PHIL 101 Introduction to Philosophy**

45 contact hrs, 3 credits

As an introduction to the discipline of philosophy, this course will cover a representative selection of texts and problems in the history of philosophy. The course will address the nature of philosophical inquiry and the methods it employs.

Topics to be discussed include the foundations of ethics, the sources and limits of knowledge, and the historical approaches to metaphysical speculation. Philosophy is not like other subjects you've taken in school. You will not be asked to memorize facts.

There are no fundamental principles that all philosophers accept that you must learn and apply, though you will learn principles that particular philosophers have suggested and be asked to think about how (and whether) they apply.

The order in which you learn philosophy doesn't matter that much, though the more philosophy you know, the better you will be at any part of it. The skill of asking questions is much more important than the answers found. Philosophy is analytical and critical, speculative and creative.

Philosophy is an activity more than a collection of knowledge and is a way of life more than an academic subject. The goal of philosophy is combining the creative adventure of ideas with the rigorous analysis of them; it is a serious play with thought.

- **ENGL 203 World Literature**

45 contact hrs, 3 credits

This course acquaints students with significant figures and works of world literature.

We live in a world of fast and fleeting connections. Whether online or offline, we are flooded by images, texts, sounds, videos, status updates, Instagram photos, and other streams of information. Some believe that we are losing the capacity to focus and concentrate, but a multitude of others say that we are developing new skills and capacities, adapting to digital media in ways that are redefining our relationship with the creation of meaning.

How can “world literature” help us to navigate the predicament of the postmodern present? What can it do for our understanding of where we are, where we’ve been, and where we’re going? What does “world literature” actually mean? Are we talking about a specific canon of texts, or simply a perspective, a methodology, a way of reading literature that transcends national boundaries and opens new networks and modes of understanding? In this course, we’ll tackle these questions by engaging with a number of different texts and genres not just from the Western European tradition but also from other cultural and historical traditions across the globe.

Using an interdisciplinary approach, this course explores a vast range of expression (from inscriptions on ancient tablets to poetry, cinema, and theater), while paying particular attention to the role of genre, media, and narrative in shaping humanity and the human condition.

Class requirements include regular participation, a reading journal, a midterm, a poetry illustration project, and a final exam.

- **ENGL 306 WI Creative Writing (only summer I)**

45 hrs, 3 credits

With a particular focus on the connection between narrative and identity formation, this course is an introduction to the interrelated techniques of the creative process.

Exploring the symbiotic relationship between reading and writing, students are encouraged to read as writers, as they investigate and develop a voice of their own while they engage in dialogue with representative texts from various genres and time periods. As a way to foster further critical engagement, academic theory from the fields of postmodernism, post-colonialism, and psychoanalysis will accompany literary works in English.

Class time will be spent discussing the writer’s craft, assigned readings, and student submissions. Through selected literature and assignments, students are, above all, encouraged to be analytical readers and thoughtful writers who interact with the experience of living and breathing a culture that is different from their own.

- **HUM 399 Special Topics: Archaeology Field Study**

Archaeology studies past cultures and societies through their material remains. This course provides a basic introduction to the discipline, focusing on the study of some major Roman cities destroyed by the eruption of Vesuvius in 79 AD. The program combines the archaeological study with analysis of the historical, economic, and social aspects of the Roman culture of the era. Students participate in several site visits to examine the remains and reconstruction of the ancient cities.

**Student Learning Outcomes**

At the end of the course the student will be able to:

Know the history of the eruption of Vesuvius in 79 AD and its consequences

Understand the characteristic features of Latin civilization (i.e. economy and society) of the second century

Analyze the importance of the archaeological heritage of cities such as Pompeii and Herculaneum

- **PHIL 375/RELG350 Religions of the Classical Antiquity**

45 hrs, 3 credits



In this course, you will explore the religions of ancient Greek and Roman society from their earliest beginnings to the end of paganism and the emergence of Christianity. You will try to understand questions such as: How did Greeks and Romans conceptualize the divine and their relationship to it? How was ancient religion actually practiced? How does religion relate to myth and ritual? How did religion and politics interrelate? What exactly were the alternatives to civically practiced religion that modern cultures call “mystery cults?” Who were the critics of ancient religions, and what was the substance of their criticisms? What was the distinction between magic and religion? These fundamental questions (and many others) will occupy your thoughts in this course.

While this class follows a broadly chronological outline, individual lectures concentrate on specific themes, such as forms and places of worship, philosophy and religion, death and afterlife, magic and the concept of conversion. This course is designed to introduce the tenets, beliefs, and certain spiritual practices of Classical antiquity and to investigate the social, cultural, and political background of which ancient religion was part. In this class, you will benefit from attending your study abroad program in Sorrento, in the middle of ancient Magna Graecia. On-site lessons in Paestum and Pompeii will be organized throughout the course of the semester.

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### ● **ART 376 Special Topics: Drawing on Location**

45 hrs, 3 credits

Lectures and field sketching sessions are centered on drawing on location as the best way we have to increase our capacity to observe and to understand reality. An object, a tree, a person, cities or landscapes: during everyday life or while traveling, journaling and sketching from reality is a

profound and lasting experience. While drawing, we learn to see and we can select information and highlight details better than we could with a camera.

Students will discover Sorrento and its region of Campania, visiting Naples and surrounding archaeological sites, recording their observations through images and words in a travel sketchbook.

Freehand drawing and location drawing as basic and complementary skills are recommended; not only among architects, visual artists, animators and graphic designers, but also in disciplines such as archaeology, history, zoology, botany, and geology.

Classic drawing exercises, as suggested by authors such as Kimon Nicolaides or Betty Edwards, will also help beginners to break the ice with life drawing and get the most out of the experience.

#### Recommended Materials and Supplies:

1 blank sketchbook, approximate size 5×8 in., hardcover, paper weight min. 100 lb.

1 watercolor block, approximate size 9×12 in., paper weight min. 170 lb.

1 watercolor box with 8/10 colors (tubes or pans). If you buy tubes you need a palette or a box to mix them. Selected colors: Ivory Black, Ultramarine Blue, Cobalt Blue, Cadmium Yellow Pale, Cadmium Red Deep, Burnt Sienna, Yellow Ochre, Alizarine Crimson (+ Payne's Grey, Cerulean Blue).

1 waterbrush, large size; 1 flat brush n.10 to16, 1 round brush n.10 to16.

Waterproof pen or fountain pen. Water soluble pen or fountain pen.

Pure graphite pencils 6B/9B. Normal pencil HB/2B. Sharpener and soft rubber eraser.

### ● **ART 205 Introduction to Digital Photography**

60 hrs, 4 credits

In this course, you will be introduced to the fundamental skills for effectively recording travel, home, and work experiences. Using digital photography as a tool, you will be encouraged to become a more careful observer of the people, the landscape, the art, the architecture, and the culture that you encounter in your daily life.

This course concentrates on technical lectures and lab/studio time regarding the basic operation of a digital camera and the processing of images. You will develop an understanding of the elements that combine to create powerful visual images: subject matter, composition, color, and light.

Through selected readings, assignments, lab/studio time, and critiques, you will produce a written and visual final project for the course.

Students are responsible for providing their own cameras, supplies, and image-editing software.

#### Required Supplies:

Digital camera (SLR or mirrorless)

USB flash drive

#### Suggested Supplies:

Camera film 35 MM

Instant camera (Fuji Instax Wide or Fuji Mini Polaroid Camera or Polaroid Zync)

50 MM Lens F 1.4/F 1.8 /F 2.8

# **Health Sciences and Natural Sciences**

- **MSC 113 Introduction to Marine Biology**

This course focuses on the biology of organisms residing in the sea, from the diversity of planktonic communities to marine megafauna, taking into consideration the ecological principles that govern marine life. The course aims to provide a solid educational background in basic and applied marine biology. Emphasis will be placed on marine environment issues and the adaptive and evolutionary mechanisms of organisms that allow them to occupy marine habitats. In particular, the Mediterranean Sea will play a central role in the course subjects, profiting from the availability of unique ecosystems and a nearby renowned marine research institute to conduct thematic field trips and practical tutorials.

REQUIREMENTS: bring a mask and a snorkel for Marine Bio field trips

- **MSC 430 Marine Conservation**

45 contact hrs, 3 credits

Please note: The course is open only to students who major in Marine Sciences and Environmental Studies areas.

This course will focus on the key principles of marine conservation biology, analyzing the main threats for the organisms and ecosystems that inhabit the world oceans, from the marine pollution and bio-invasions to the serious problem of fisheries and ocean over-exploitation.

In the second part of the course, students will study the most important conservation approaches (fishery management, species and habitat conservation measures, etc.) and the Marine Protected Area strategies to maintain and restore the natural equilibrium.

Conservation biology emerged as a recognized field of mission-oriented scholarship about a half century ago when many terrestrial ecologists, genecists and systemacists were horrified by the gathering momentum of a great planetary extinction event. After 50 years many conservation strategies reported good data in recovering population and restoring ecosystem.

- **PHYS 152 General Physics II: Electricity and Magnetism (only for Summer 3 students)**

4 credits

This calculus-based course introduces students to the major themes and principles of electricity and magnetism (fields, potentials, and Maxwell's equations) and their applications in the context of charge distributions current distributions, circuits, and optics. Students will be guided in the basics of computational, experimental, and or theoretical physics practice.

- **JU 330 Introduction to Volcanology (only Summer I)**

45 hours, 3 credits

The course is an introduction to the main elements of geological sciences including stratigraphy laws, the main types of rocks, and an understanding of faults and folds. These elements will be used to understand Plate Tectonics theory.

Using this theory, different kinds of volcanoes will be analyzed, examining different magmatic compositions, igneous and pyroclastic rocks, and their geodynamic environments. The role of geologic and geomorphologic processes will be analyzed in reference to volcanic risk. This course will also study landslides in volcanic soils (the case of Sarno mountains) and groundwater flow in volcanic aquifers and exploitation of thermal waters (the case of Ischia).

- **EXSC 427 Nutrition for Physical Activity (only Summer I)**

45 hours, 3 credits

This course is designed to introduce students to the study of sports nutrition, diet analysis, biochemical processes in energy metabolism, nutrition and health problems, and how it can be used to optimize performance. Emphasis will be on nutritional concepts related to the daily training, diet, energy utilization in exercise and recovery, body composition, use of nutrient and herbal supplements and ergogenic aids as well as the special needs of athletes. The substances that are most abused in athletics will also be examined.

This course will provide students with the opportunity to:

- Understand the relationship between physical activity, nutrition, metabolism and sport performance
- Gain an awareness of the dietary challenges that athletes and other active people face.
- Investigate specialized areas of sports nutrition.
- Obtain practical knowledge related to sport nutrition counseling

## **Italian Studies**

- **WL 101 Elementary Italian Language**

In this course, you will gain a basic understanding of the Italian language, including spelling, pronunciation, grammar, and syntax. Additionally, you learn some Italian geography, history, culture, and daily life. You will be assessed of your knowledge through homework, oral participation in class, oral comprehension quizzes and tests, and an essay. This course is not required for Sant'Anna students, but it may prove useful—where is there a better place to learn and practice Italian than in Italy?

- **WL 102 Elementary Italian Language**

In this course, you will learn the foundations of conversation and grammar in Italian. You will work on basic grammar and speaking skills through conversation, dialogues, exercises, and drills. You will develop vocabulary through reading, discussion,

and writing. Additionally, you will learn more about Italian culture through reading, video, and presentations.

Upon completion of this course, in Italian, students will be able to:

Carry on basic conversations

Read articles and short stories

Write short compositions

- **WL 201 Intermediate Italian Language**

This course is designed for students who wish to develop the skills necessary to interact in the language and learn about Italian contemporary culture and society as well as Italy's history. In this course, you will continue to refine your speaking skills by completing tasks with your classmates in pairs and small groups and by following models of native speakers presented on video.

You will develop reading and writing skills by reading increasingly more elaborate authentic texts and writing related, reaction essays. Your listening skills will be cultivated by completing online listening activities, and by viewing and analyzing short clips from Italian movies. You will gain additional skills by listening to short lectures on topics in Italian culture, society, and history, such as: Pompeii, the contemporary demographic profile of Italy, the history of the language, and of the unification of Italy.

- **WL 202 Post-Intermediate Italian Language**

This course is designed for students who wish to develop the skills necessary to interact in the language and learn about Italian contemporary culture and society as well as Italy's history. In this course, you will continue to refine your speaking skills by completing tasks with your classmates in pairs and small groups.

You will develop reading and writing skills by reading increasingly more elaborate authentic texts and writing essays, and your listening skills will be cultivated by in-class interactions, listening to short lectures on topics in Italian culture, listening to Italian music, and watching Italian movies.

- **WL 325 Advanced Italian Language**

This is an advanced Italian language course. In this class, you will learn to demonstrate advancement in spoken and written Italian, communicate with advanced grammatical structures, idiomatic expressions, and refined vocabulary. Additionally, you will learn to communicate personal opinions in group discussions on a variety of topics, articles, events, and personal stories.

- **WL 325 Post-Advanced Italian Language**

You may only take this course if you have completed 5 semesters of Italian language. In this course, you will become more aware of your personal learning style and strategies. You will have conversations in Italian with an interactive computer program and your grammatical knowledge will be revised through linguistic encounters in class. The multimedia component reinforces, tests, and contextualizes language learning done in the classroom and is regarded as an essential part of this course.

- **WL 325 Contemporary Italian Literature**

In this course, you will study Italian literature of the 20th century. You will critically analyze these internationally renowned literary texts in their original language. This course's focus is to give a general overview of literary developments during the 20th century and to deepen the relationships between literature and forms of power. You will read pages of the selected works in Italian and you will be able to debate on them in the classroom. You will try to understand the role of literature in the contemporary world and its value in the lives of humans.

- **WL 325 Medieval Italian Literature I – Dante**

45 contact hours, 3 credits

In this course, you will study the most important Italian poet, the father of the Italian language, and the principal figure of medieval literature in Europe—Dante Alighieri. You will examine Dante's *Divine Comedy* and some other minor works of his (i.e. "Vita Nuova" and "Convivio"). You will read excerpts from these works and engage in a historical, literary, and rhetorical analysis of these texts while determining techniques of poetic composition. You are expected to actively participate and contribute to class discussion. You are also expected to do all the exercises assigned daily. This course's aim is to allow you to study Dante's internationally renowned literary texts in their original language (you must have earned at least 12 credits of Italian language as this course will be instructed in Italian).