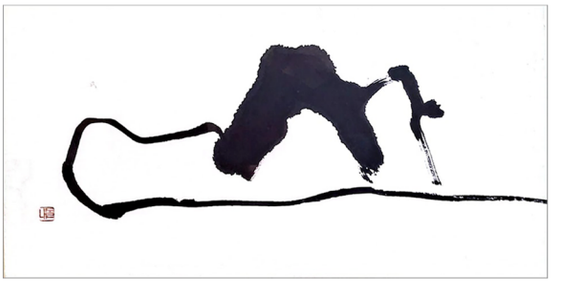
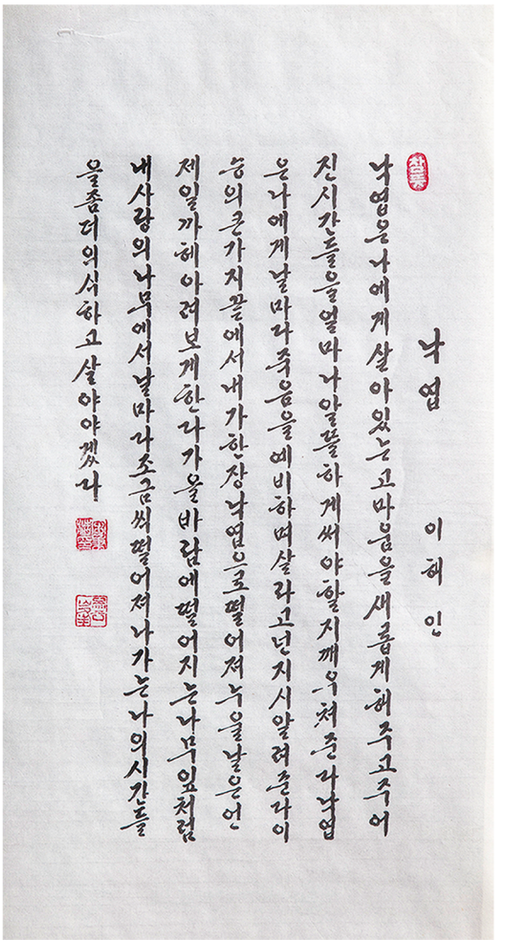
STILL HERE:
Group Exhibit
9.19.2026 — 10.31.2026









Opening Reception

9.19.2026 (Sat) 1~4 PM

Exhibition: 9.19.26 (Sat) ~ 10.31.26 (Sat)
Visiting Hours: (Fri) and (Sat) 12~3 PM

Queens College Art Center

벤자민 S. 로젠탈 도서관 6 층

Benjamin S. Rosenthal Library, 6FL
65-30 Kissena Blvd, Flushing NY 11367

QC Art Center

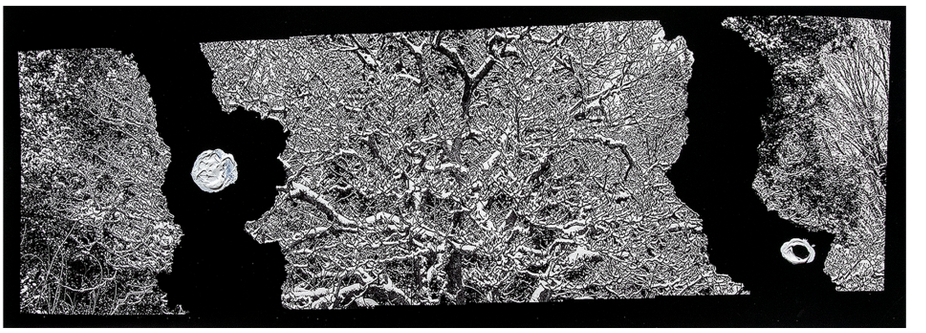
QUEENS COLLEGE | School of Arts



Chong Tae (CT) Kim
New York/ Syosset
fourlp@gmail.com
516-233-7720



Meta-Landscape - 1
32.50″ x 15″
Mixed media, oil paint on photograph



Meta-Landscape - 2
38.75″ x 14″
Mixed media, oil paint on photograph

Curator's Statement

Jessica Song | Email - jess@jesssong.com

I feel sorry for children born here," my father said. "You only get to know your parents as workers."

It was true – I only learned in the past few months, while curating this exhibit, that he learned calligraphy at the age of five from his grandfather, also a calligrapher. This exhibit opened the door to a quiet, hidden part of my father I may have never known. Through curating this exhibit, I met other extraordinary artists with similar stories. Artists who immigrated to the States with their artistic dreams in their pockets. Artists who still, to this day, carry their devotion and talent within them – despite hardship, language barriers, and doing what was necessary to survive in the States. They carry it almost like a secret, only visible to those who know how to look.

The title of this exhibition, **STILL HERE**, speaks to more than endurance. Chong Tae Kim captures places and moments on the brink of change, transforming photographs with oil paint and mixed media. Joann Hyoen found her artistic voice in oil paints during the pandemic. Byung Ho Song, my father, carries the traditional calligraphy teachings of his grandfather while developing his own style. And Kwang Ho Kim preserves traditional Korean calligraphy through artistic lineage passed from master to student. These artists carry generations of knowledge into the present – through this work, they are **STILL HERE,** reminding us that "here" is never fixed, but constantly evolving.

For children of immigrants, I hope this exhibit invites us to see our parents, neighbors, and friends in a new light. Not just as workers and providers, but as artists, makers, and creators. May all the children of this world seek out their elders' hidden passions, and support them so that they can realize greater dreams.

"여기서 태어난 아이들은 좀 안쓰러워." 아버지가 말했어요. "너희는 부모를 그저 일하는 사람으로만 알게 되잖아."

맞는 말이었어요. 이번 전시를 기획하면서 불과 몇 달 전에야 아버지가 다섯 살 때, 서예가였던 할아버지에게서 서예를 배웠다는 사실을 알게 되었어요. 이번 전시를 통해 어쩌면 평생 알지 못했을 수도 있는, 아버지의 조용하고 숨겨진 한 부분을 들여다볼 수 있었다는 사실이 놀랍게 다가왔어요.

이번 전시를 기획하며 저는 아버지와 비슷한 이야기를 지닌 또 다른 뛰어난 예술가들을 만났어요. 이 작가들은 예술가로서의 꿈을 품고 미국으로 이주했어요. 수많은 어려움과 언어의 장벽 속에서, 미국에서 살아남기 위해 해야만 했던 일들을 감당하면서도 이들은 여전히 예술을 향한 헌신과 수련, 그리고 재능을 자신의 안에 품고 있어요. 조용히, 거의 비밀처럼, 볼 줄 아는 사람에게만 보이도록 말이에요.

이번 전시의 제목인 《STILL HERE》는 단순한 버팀이나 생존 그 이상을 말해요. 김종태는 변화의 문턱에 놓인 장소와 순간을 포착하고, 사진 위에 유화와 혼합 매체를 더해 새로운 작품으로 변화시켜요. Joann Hyoen은 팬데믹 기간 동안 유화를 통해 자신만의 예술적 목소리를 발견했어요. 제 아버지 송병호는 양반이었던 할아버지에게서 배운 전통 서예의 가르침을 이어받는 동시에 자신만의 서예 세계를 만들어가고 있어요. 그리고 김광호는 스승에게서 제자로 이어지는 예술적 계보를 통해 한국 전통 서예를 보존하고 이어가고 있어요.

이 작가들은 여러 세대에 걸쳐 이어진 지식과 예술을 현재로 가져오고 있어요. 이 작업을 통해, 이들은 《STILL HERE》—여전히 이곳에 있어요. 그리고 '여기'라는 곳이 결코 고정되어 있지 않으며 끊임없이 변화하고 있다는 사실을 우리에게 일깨워줘요.

이민자의 자녀들에게 이 전시가 부모님뿐만 아니라 이웃과 친구들을 새로운 시선으로 바라보는 계기가 되었으면 해요. 단지 일하고 가족을 부양하는 사람으로만이 아니라, 예술가이자 만드는 사람, 그리고 창작자로 바라볼 수 있기를 바라요. 우리 모든 자녀들이 부모님과 어른들의 숨은 재능을 찾아 좀 더 큰 꿈을 이룰 수 있게 후원해줬으면 좋다는 것이 나의 바람입니다.

"STILL HERE"

Group exhibition
4 Korean artists

Opening Reception

9.19.26 (Sat) 1~4 PM

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Queens College Art Center

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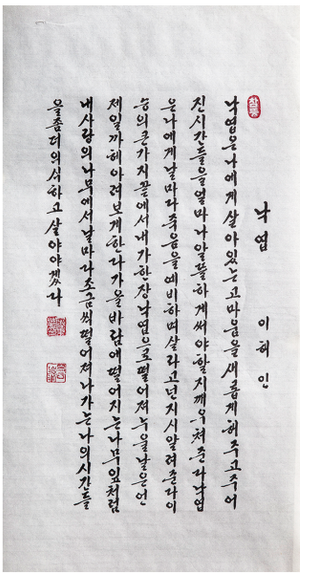
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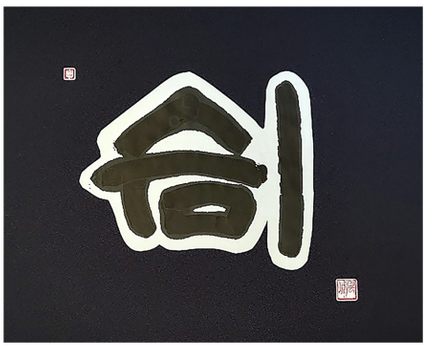


EUN BONG - Byung Ho Song
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낙엽 *(Fallen Leaves)*
13.50″ x 24″



쉼*(Rest)*
48″ x 24″



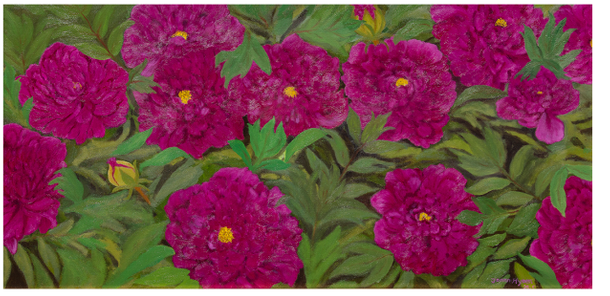


Joaan Hyeon
New York / Port Washington
j6614h@gmail.com
516-526-6614





“Gibraltar”
24″ x 18″
Oil on canvas



“Leaving Split”
20″ x 16″
Oil on canvas

“May Second”
36″ x 18″
Oil on canvas



DOL NAE - Kwang Ho Kim
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mookgaik@gmail.com
703-388-8009

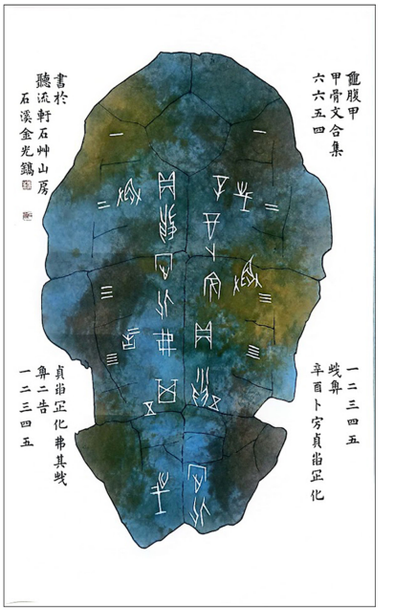


*Mountain, (*산,山*)*
20.5″ x 11″



애국가 *(*太極*)*
48″ x 48″

*Seal Script(*전서*)*
26″ x 48″



“STILL HERE”

한인 작가 4인전

Opening Reception

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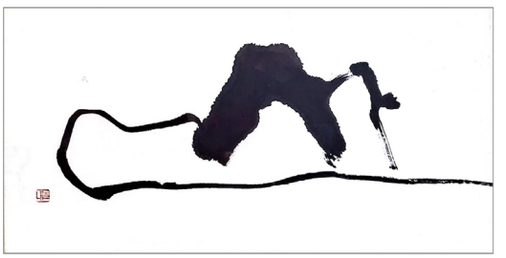
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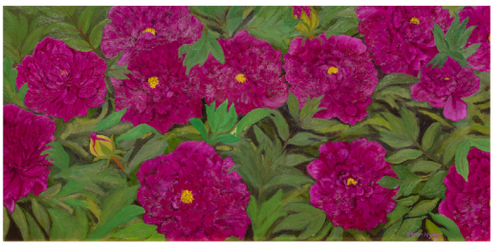
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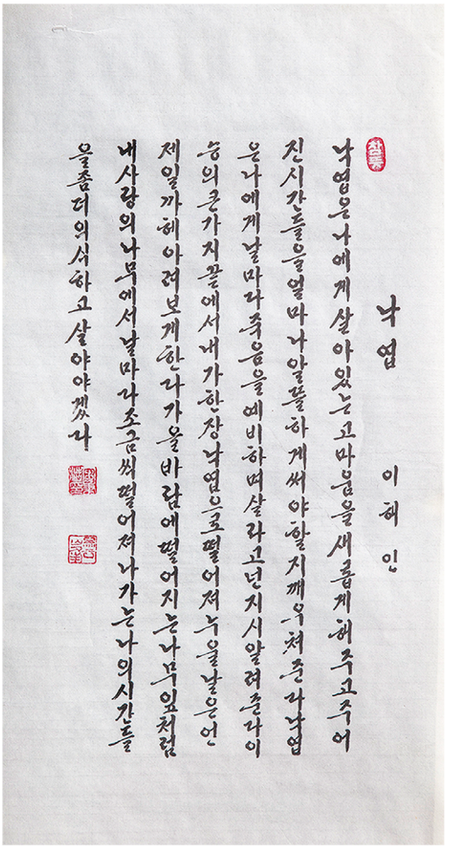
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Parking available Opening Day











Chong Tae Kim
Syosset / Long Island



EUN BONG - Byung Ho Song
New York / Whitestone

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QUEENS COLLEGE
School of Arts



DOL NAE - Kwang Ho Kim
Washington, D.C.



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New York / Port Washington