

THE PRODUCTION TEAM

Assistant Director	Briana Taveras
Assistant Stage Manager	Jeremy Aguirre
Associate Scenic Designer	Daniel Allen
Additional choreography	Yenil� Rosario
Technical Director	Will Griffith
Scenic Charge	Jessica Fitzpatrick
Associate SFX Designer	Katia Carmichael
Propmaster	Jessica Blackman
Head Electrician	Jeff Greenberg
Carpenter	Nick Bernard
Electrician	Jessie Hamilton
Sound Associate	James Kogan
Light Board Operator	Tatiana Jennings
Sound Board Operator	Justin Laverde
Wardrobe	Amanda Aulet, Kyreek Milton, Briana Taveras
Props	Stephan Titley
SFX	Ashlei Miller
Graphic Design/Artwork	Natalia Viteri

DEPARTMENT OF DRAMA, THEATRE & DANCE

Acting Chair	Charles Repole
Associate Chair:	Edisa Weeks
Dance Program Director	Yin Mei Critchell
Drama Program Director	Claudia Feldstein
Department Secretary	Christina Stahl
College Assistant	Orit Zilka

FACULTY

Tara Ahmadinejad, Carlos Andrickson, Samuel Hood Adrain, Joel Bernard, Julie Boyd, Marie Carstens, Gardiner Comfort, Catherine Cox-Evans, Yin Mei Critchell, Marshall Davis Jr., Matthew Dixon, Chris Dolman, Claudia Feldstein, Carlos Fittante, Jeff Greenberg, Will Griffith, Ira Hauptman, Tracy Hazas, Guanglei Hui, Nia Love, Lawrence Moten III, Rebecca Nelson, Elyse Price, Charles Repole, Emily Ripley, Stephen Rowe, Carlee Sachs-Krook, Sonali Shroff, Sophia Siegel-Warren, Carolyn Webb, Edisa Weeks

UPCOMING PRODUCTIONS

Agravity

Directed by Yin Mei Critchell

Goldstein Theatre

Dec. 1–4; Thurs.–Sat. at 7 pm and Sun. at 3 pm

Tickets: \$15; \$10 (QCID and seniors); Five-dollar Friday: All tickets for the Dec. 2 performance are \$5.

This year, our annual celebration of faculty choreography takes a look at the things that keep us tethered to the ground and the things that help us fly away. Featuring works by Marshall Davis, Guanglei Hui, and Yin Mei.

Traces

Created by What Will the Neighbors Say? and Students of Queens College, CUNY
Co-directed by James Clements and Sam Hood Adrain

Goldstein Theatre

March 9–12 and 16–19; Thurs.–Sat. at 7 pm and Sun. at 3 pm

Tickets: \$15; \$10 (QCID and seniors); Five-dollar Friday: All tickets for the March 10 performance are \$5.

Traces is a new devised documentary theater piece commissioned by Queens College, CUNY and created by What Will the Neighbors Say? It is a story about the lives lived in one small apartment in Queens, on a block built at the turn of the 20th century. The play examines a sample of the residents that have called this apartment home over the last hundred years, focusing specifically on the stories of the immigrant residents who have dwelled there during four of the great pandemics that swept the United States since 1918. Combining primary sources, verbatim interviews, multimedia elements, and imagined language, *Traces* looks into our borough's past to help us reimagine its future.

Mr. Burns: A Post-Electric Play

Written by Anne Washburn

Goldstein Theatre

April 20–23 and 27–30; Thurs.–Sat. at 7 pm and Sun. at 3 pm

Tickets: \$15; \$10 (QCID and seniors); Five-dollar Friday: All tickets for the April 21 performance are \$5.

Anne Washburn's award-winning play explores the craft of storytelling, and what remains when everything we know is gone, through the lens of America's favorite family: the Simpsons.

The Student Choreography Showcase

Directed by Edisa Weeks

May 10–14; Wed.–Sat. at 7 pm and Sun. at 3 pm

Tickets: \$10; \$8 (QCID and seniors); Five-dollar Friday: All tickets for the May 12 performance are \$5.

Our annual celebration of student work

The Department of Drama, Theatre and Dance wishes to acknowledge that our facilities are placed on the traditional homelands of the Lenape people. We honor the Lenape as the past, present, and future stewards of this land. You can learn more about the Lenape people now and their history in our region at their official website: <https://nanticoke-lenape.info/history.htm>



THE DEPARTMENT OF DRAMA, THEATRE & DANCE IS PART OF
THE KUPFERBERG CENTER FOR THE ARTS, QUEENS COLLEGE.



QUEENS COLLEGE
DEPARTMENT OF DRAMA, THEATRE & DANCE

Presents

A MIDSUMMER NIGHT'S DREAM

Written by William Shakespeare

Directed by Matt Dickson

The Performance Space at Rathaus Hall M-II | Nov. 3-13, 2022



QUEENS COLLEGE
DEPARTMENT OF DRAMA, THEATRE & DANCE

Presents

A MIDSUMMER NIGHT'S DREAM

Written by WILLIAM SHAKESPEARE

Director: MATT DICKSON

Composer/Musical Director: KRISTIN SGARRO

LAWRENCE MOTEN III
Scenic Designer

REBECCA MING
Costume Designer

JEFF GREENBERG
Lighting Designer

LAWRENCE SCHOBER
Sound Designer

JEREMY CHERNICK
Special Effects Designer

SOPHIE SIEGEL-WARREN
Dramaturg

EMILY RONDON
Stage Manager

RALPH CARHART
Production Manager

Eating and drinking are prohibited in the theatre.
Smoking is forbidden everywhere in the building.
No photography or recording is permitted during the performance.

Please turn off all noisemaking devices, especially cell phones.
Texting is not allowed during the performance and may result in the
patron being asked to leave the theatre.

THE CAST

The Court

THESEUS	Rolanda Brown
HIPPOLYTA	Leah Weintraub
PHILOSTRATE	J Lee
EGEUS	Elijah Plummer

The Lovers

HERMIA	Bianca Sukhnandan
LYSANDER	Soraya Mahieddine
DEMETRIUS	Michael Rigaud
HELENA	G. Rose Gonzales

The Fairies

OBERON	Angie Etwarroo
TITANIA	Aleksandra Miller
PUCK	Sehven Ishmael
PEASEBLOSSOM	Yenilé Rosario
COBWEB	Jasmine Hsu
MOTH	Alexa Cruz
MUSTARDSEED	Prince Hurst

The Mechanicals

QUINCE	Skye Pallo Ross
BOTTOM	Alicia Nicole Dekle
FLUTE	Alan Wong
SNOUT	Aviva Bumgardner
SNUG	J Lee
STARVELING	Quinn Canales

THE PRODUCTION TEAM

Part 1: The Court

Part 2: The Forest

Part 3: The Court

SYNOPSIS

by Sophie Siegel-Warren

In the Court of Athens, Duke Theseus has returned from war with the Amazons and claimed their Queen, Hippolyta, as his bride. As they prepare for their upcoming wedding celebrations, Egeus, an Athenian nobleman, begs Theseus for help in forcing his rebellious daughter, Hermia, to marry Demetrius. Hermia refuses because she and Lysander are in love—a love of which Egeus deeply disapproves. When Duke Theseus commands Hermia to adhere to Athenian law and obey her father, Hermia and Lysander hatch a plan to run away together. Before escaping into the forest, the couple divulge the plan to Hermia’s childhood friend Helena. Helena, however, is madly in love with Demetrius, and decides to spill the beans in the hopes of winning Demetrius’s favor. In the middle of the night, Hermia and Lysander venture into the forest—with Demetrius (and Helena) in hot pursuit. Elsewhere in Athens, a troupe of tradesmen (Mechanicals) have gathered to rehearse a play intended for the marriage celebration of Theseus and Hippolyta. In the hopes of finding a secluded place to rehearse *The Tragedy of Pyramus and Thisbe*, the troupe—led by Bottom the Weaver—venture into the forest.

This very same forest is also home to the Fairy King and Queen, Oberon and Titania, and their bands of fairies and sprites. Oberon and Titania are engaged in a bitter fight over Titania’s newly adopted page-boy of whom Oberon is jealous. Frustrated at Titania’s continued rebukes, Oberon hatches a plan to secure the page-boy for himself while humiliating the Fairy Queen in the process. He sends his servant Robin, also called Puck, to find an enchanted flower that possesses Cupid’s magical love potion. When squeezed over sleeping eyes, the flower’s juices will cause them to fall madly in love with the first living creature they see upon waking. Oberon finds Titania, fast asleep, and squeezes the flower over her eyelids.

After witnessing Demetrius’s cruel rejection of Helena, Oberon instructs Puck to *also* squeeze the flower’s juices over Demetrius, saying “Thou shalt know the man by the Athenian garments he hath on.” Puck sets off and stumbles upon Lysander and Hermia. Mistaking Lysander for Demetrius, Puck squeezes the flower over Lysander’s eyes. When Helena discovers the sleeping Lysander and wakes her, Lysander falls madly in love with Helena. Hoping to fix his mistake, Puck hastily squeezes the juice into Demetrius’s eyes—and he, too, falls madly in love with Helena. Convinced she is being mocked, Helena rebukes both Lysander and Demetrius, blaming the scheme on Hermia, who wakes to find herself abandoned by Lysander.

Meanwhile, Puck overhears the tradesmen rehearsing—it happens to be right where Titania has fallen asleep—and the ever-devious Puck transforms Bottom’s head into that of a donkey. Clueless as to what has caused his fellow actors to flee in horror, Bottom unknowingly wakes Titania—who catches sight of him and falls madly in love.

Stop reading if you don’t want to know how it ends...

While Oberon is delighted at what Puck has wrought on Titania, he is horrified at the chaos Puck has brought upon the Athenians. Oberon instructs Puck to enchant them all to sleep and apply the herbal antidote to Lysander’s eyes, thus allowing the two couples to happily unite. The four are awoken by Theseus, Hippolyta, and Egeus, who had planned a day of hunting in the lead-up to the wedding celebration that evening. When they wake, the lovers agree that the strange events of the night were merely wild dreams. Demetrius explains his love for Helena to the Duke, and Theseus commands Egeus to accept Hermia and Lysander’s union.

Having had his fun *and* having gotten Titania’s page-boy, Oberon and Puck lift the enchantment from Titania, who is petrified to see the donkey she had fallen in love with. The fairy King and Queen are reconciled, and Bottom’s head returned to normal.

Helena and Demetrius, along with Lysander and Hermia, join Theseus and Hippolyta for what becomes a triple wedding. Bottom rejoins his troupe, musing over his bizarre dream in which he had become a donkey, and the actors perform their amateur performance of their play.