

The Department of Drama, Theatre & Dance provides a comprehensive study of the liberal arts, balanced with rigorous training in theatre (acting, directing, history, literature, playwriting, stage management, design, technical theatre) and dance (Asian, African, ballet, hip-hop, modern, tap, choreography, dance analysis, history). The department presents a wide variety of productions including comedies, classic and modern plays, new productions, musicals, operas, and dance concerts. The goal is to foster the development of knowledgeable world citizens, while preparing students for careers as artists and educators, in addition to providing a foundation for graduate study. The program's vibrant course offerings, taught by leaders in the field, empower students to realize their unique potential and become arts professionals capable of making significant contributions to the cultural landscape and creative economies.

DONATE

If you enjoyed the performances, please support future productions by the Queens College Department of Drama, Theatre & Dance by making a tax-deductible contribution online at:
qccommunity.qc.cuny.edu/QueensCollege/DonateNow

Next to Designation select “other” and write – Dept. Drama, Theatre & Dance.

If you prefer to mail a check, please make it payable to the Queens College Foundation earmarked for Drama, Theatre & Dance and send to:

Queens College
65-30 Kissena Boulevard
Kiely Hall - 9th Floor
Queens, NY 11367-1597

The Department of Drama, Theatre & Dance wishes to acknowledge that our facilities are placed on the traditional homelands of the Lenape people. We honor the Lenape as the past, present, and future stewards of this land. You can learn more about the Lenape people now and their history in our region at their official website: **<https://nanticoke-lenape.info/history.htm>**

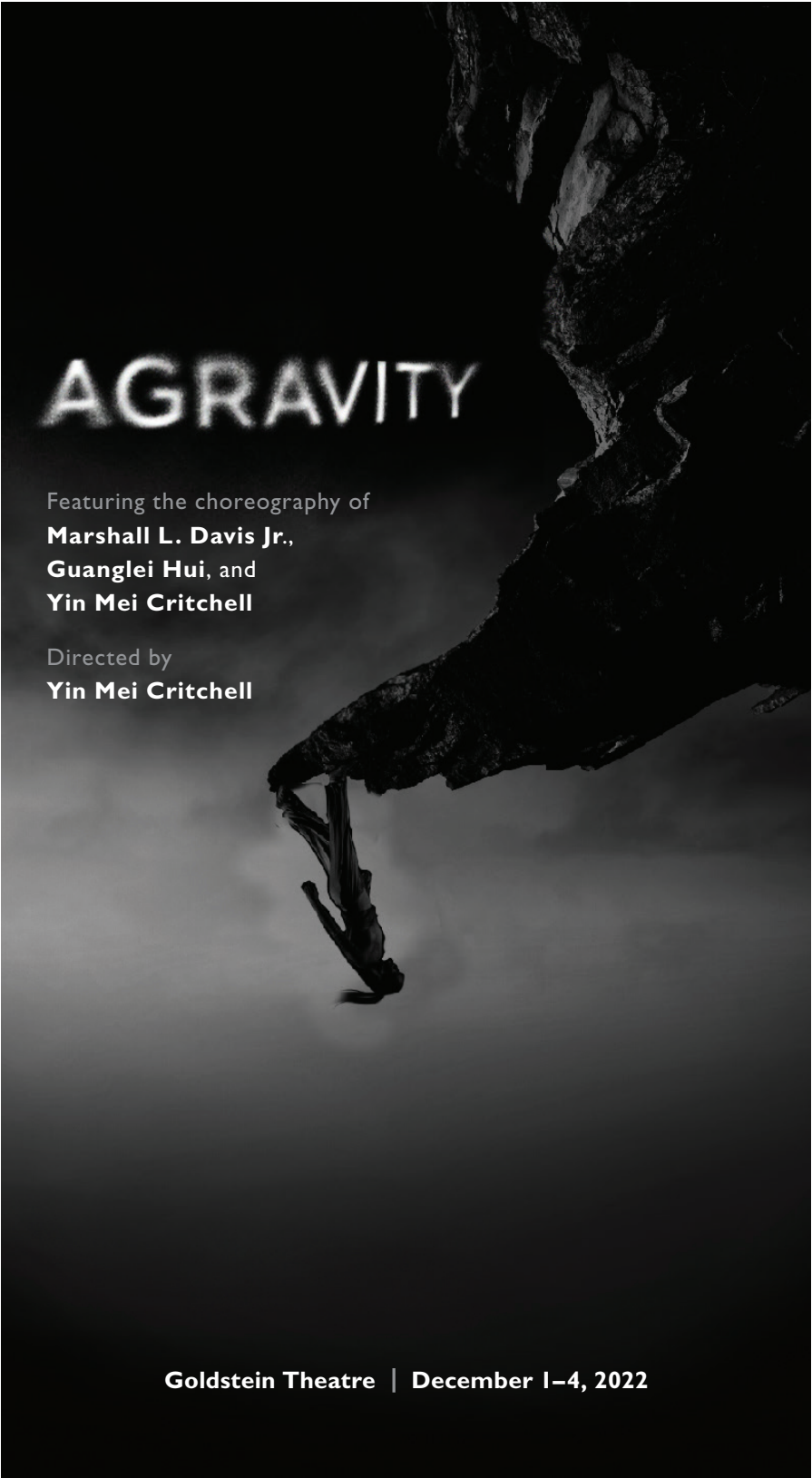
DEPARTMENT OF DRAMA, THEATRE & DANCE

Acting Chair	Charles Repole
Associate Chair	Edisa Weeks
Dance Program Director	Yin Mei Critchell
Acting Program Director	Claudia Feldstein
Administrative Assistant	Christina Stahl
College Assistant	Orit Zilka
Production Manager	Ralph Carhart

FACULTY

Tara Ahmadinejad, Carlos Andrickson, Samuel Hood Adrain, Joel Bernard, Julie Boyd, Marie Carstens, Gardiner Comfort, Catherine Cox-Evans, Yin Mei Critchell, Marshall Davis Jr., Matthew Dixon, Chris Dolman, Claudia Feldstein, Carlos Fittante, Jeff Greenberg, Will Griffith, Ira Hauptman, Tracy Hazas, Guanglei Hui, Nia Love, Lawrence Moten III, Rebecca Nelson, Elyse Price, Charles Repole, Emily Ripley, Stephen Rowe, Carlee Sachs-Krook, Sonali Shroff, Sophie Siegel-Warren, Carolyn Webb, Edisa Weeks

QUEENS COLLEGE DEPARTMENT OF DRAMA, THEATRE & DANCE
Presents



Featuring the choreography of
Marshall L. Davis Jr.,
Guanglei Hui, and
Yin Mei Critchell

Directed by
Yin Mei Critchell

Goldstein Theatre | December 1–4, 2022



THE DEPARTMENT OF DRAMA, THEATRE & DANCE IS PART OF
THE KUPFERBERG CENTER FOR THE ARTS, QUEENS COLLEGE.



QUEENS COLLEGE
DEPARTMENT OF DRAMA, THEATRE & DANCE
AND THE SCHOOL OF ARTS

Present

AGRAVITY

Featuring the choreography of
Marshall L. Davis, Jr., Guanglei Hui, and Yin Mei Critchell

YIN MEI CRITCHELL
Director

JEFF GREENBERG
Costume Designer

NIIAMAR FELDER
Lighting Designer

MEL SCHMITTROTH
Sound Designer

SARAH FRIEDLAND*
Original Videos

ASHLEI MILLER
Stage Manager

RALPH CARHART
Production Manager

*except Freedom

Eating and drinking are prohibited in the theatre.
Smoking is forbidden everywhere in the building.
No photography or recording is permitted during the performance.

Please turn off all noisemaking devices, especially cell phones.
Texting is not allowed during the performance and may result
in the patron being asked to leave the theatre.

Besieged

Choreography by Guanglei Hui

Music: “Invitation to the Voyage” by Julia Kent, “Opening” by Philip Glass,
“Borderline” by Recondite

Dancers: Shang Sun, Mariana Kosmetatos, Daniella Hernandez,
Anna Yau, Casia Dotzter, Elizabeth (Lizzy) Georgiou,
Leonora Guillaume-Sam, Teneil Meyer

Freedom

Choreography by Marshall L. Davis, Jr. in collaboration with Teneil Meyer,
Alan Wong, and Anna Yau

Music: Marshall L. Davis, Jr. in collaboration with Teneil Meyer,
Alan Wong, and Anna Yau

Dancers: Teneil Meyer, Alan Wong, and Anna Yau

Video by: Marshall L. Davis, Jr. in collaboration with Teneil Meyer,
Alan Wong, and Anna Yau

Forms Derived from No Form

Choreography by Yin Mei Critchell

Music: Ori Lichtik, Astrid Sonne, Scanner, Michael Wall

Dancers: Luisina Alonzo, Daniella Hernandaz, Candic Philips, Sun Shang

THE PRODUCTION TEAM

Technical Director	Will Griffith
Costume Assistant	Margaret Parker
Head Electrician	Jeff Greenberg
Electrician	Jessie Hamilton
Cinematographer	Gabe Elder
Video Associate	Matt Steinberg
Assistant Stage Manager	Prince Hurst
Light Board Operator	Justin Laverde
Sound/Video Operator	Tatiana Jennings
Wardrobe	Joanny Baez Abigail Gallagher Charlene Megnauth
Graphic Design/Artwork	Natalia Viteri

Special thanks to Justin Tricarico at the Aaron Copland School of Music

UPCOMING PRODUCTIONS

Traces

Created by What Will the Neighbors Say? and Students of Queens College
Co-Directed by James Clements and Sam Hood Adrain

Goldstein Theatre • March 9–12 and 16–19

Thurs.–Sat. at 7 pm and Sun. at 3 pm

Tickets: \$15; \$10 (QCID and seniors)

Five-dollar Friday-All tickets for the March 10 performance are \$5

Traces is a new devised documentary theater piece commissioned by Queens College and created by What Will the Neighbors Say? It is a story about the lives lived in one small apartment in Queens, on a block built at the turn of the 20th century. The play examines a sample of the residents that have called this apartment home over the last hundred years, focusing specifically on the stories of the immigrant residents who have dwelled there during four of the great pandemics that swept the United States since 1918. Combining primary sources, verbatim interviews, multimedia elements, and imagined language, *Traces* looks into our borough’s past to help us reimagine its future.

Mr. Burns: A Post-Electric Play

Written by Anne Washburn

Goldstein Theatre • April 20–23 and 27–30

Thurs.–Sat. at 7 pm and Sun. at 3 pm

Tickets: \$15; \$10 (QCID and seniors);

Five-dollar Friday-All tickets for the April 21 performance are \$5

Anne Washburn’s award-winning play explores the craft of storytelling and what remains when everything we know is gone, through the lens of America’s favorite family—the Simpsons.

The Student Choreography Showcase

Directed by Edisa Weeks

The Performance Space at Rathaus Hall, M-11 • May 10–14

Wed.–Sat. at 7 pm and Sun. at 3 pm

Tickets: \$10; \$8 (QCID and seniors)

Five-dollar Friday-All tickets for the May 12 performance are \$5

Our annual celebration of student work