

UPCOMING PRODUCTIONS

The Late Wedding

Written by Christopher Chen

Directed by Tara Ahmadinejad

February 29–March 10, 2024

The Performance Space at Rathaus Hall, M-11

Thurs–Sat. at 7 pm, Sun. at 3 pm.

Tickets are \$15/ \$10 (QCID/seniors)

\$5 Friday on 3/1. All tickets are \$5!

Hansel and Gretel

(Produced in conjunction with the Aaron Copland School of Music)

Written by Engelbert Humperdinck and Adelheid Wette

Directed by Alexander Sheerin

April 11–14, 2024

The Goldstein Theatre

Thurs–Sat. at 7:30 pm, Sun. at 3 pm.

Tickets are \$20/ \$15 (seniors)/ \$5 (QCID)

The Student Choreography Showcase

Directed by Edisa Weeks

May 2–5, 2024

The Goldstein Theatre

Thurs–Sat. at 7 pm, Sun. at 3 pm.

Tickets are \$7 (QCID/seniors)

The Department of Drama, Theatre & Dance provides a comprehensive study of the liberal arts, balanced with rigorous training in theatre (acting, directing, history, literature, playwriting, stage management, design, technical theatre), and dance (Asian, African, ballet, hip-hop, modern, tap, choreography, dance analysis, history). The Department presents a wide variety of productions including comedies, classic and modern plays, new productions, musicals, operas, and dance concerts. The goal is to foster the development of knowledgeable world citizens, while preparing students for careers as artists and educators, in addition to providing a foundation for graduate study. The program's vibrant course offerings, taught by leaders in the field, empower students to realize their unique potential and become arts professionals capable of making significant contributions to the cultural landscape and creative economies.

DONATE

If you enjoyed the performances, please support future productions by the Queens College Dept. of Drama, Theater & Dance by making a tax-deductible contribution online at www.qc.cuny.edu > **MAKE A GIFT**

Next to “designation” select “other” and write “Dept. Drama, Theatre & Dance.”

If you prefer to mail a check, please make it payable to the Queens College Foundation earmarked for Drama, Theatre & Dance, and send to:

Queens College
65-30 Kissena Boulevard
Kiely Hall - 9th Floor
Queens, NY 11367-1597

The Department of Drama, Theatre, & Dance wishes to acknowledge that our facilities are placed on the traditional homelands of the Lekawe, Matinecock, and Munsee Lenape people. We acknowledge the past, present, and future generations of Native people who care for this land as a sacred trust, and we support their efforts to bring attention to Native and Indigenous communities. To learn more about the Lenape tribes from this region please visit www.nanticoke-lenape.info. To learn how to support the Native American communities residing in New York City please visit aich.org.



THE DEPARTMENT OF DRAMA, THEATRE & DANCE IS PART OF
THE KUPFERBERG CENTER FOR THE ARTS, QUEENS COLLEGE.

THE DEPARTMENT OF DRAMA, THEATRE & DANCE AND
THE QUEENS COLLEGE SCHOOL OF ARTS PRESENT

TERRAIN



THE 2023 FALL DANCE CONCERT

Directed by **Yin Mei Critchell**

The Goldstein Theatre



THE DEPARTMENT OF DRAMA, THEATRE & DANCE AND
THE QUEENS COLLEGE SCHOOL OF ARTS PRESENT

TERRAIN

THE 2023 FALL DANCE CONCERT

YIN MEI CRITCHELL

Director

NIA LOVE, CAROLYN WEBB,
YIN MEI, AND ZHANG HUIWANG

Choreographers

REBECCA MING

Costume Designer

JEREMY STEIN

Lighting Designer

MEL SCHMITTROTH

Sound Designer

MARIEALIES SALAZAR

Stage Manager

RALPH CARHART

Production Manager

Eating and drinking are prohibited in the theatre.
Smoking is forbidden everywhere in the building.
No photography or recording is permitted during the performance.

Please turn off all noisemaking devices, especially cell phones.
Texting is not allowed during the performance and may result in the
patron being asked to leave the theatre.

Bright Segment

Choreography by Zhang Huiwang

Music: *Sometimes I Feel Like a Motherless Child*, sung by the cast, from
an arrangement by Louis Armstrong; Overture of *Il Barbiere di Siviglia* by
Gioachino Rossini; original composition by Sam Crawford; interview excerpts
from Norma Pimentel; Music Direction by Stacy Penson
Dancers: Karellys Junco Yanky, Ian Fernandez, Luisina Alonzo, Aliyah Morris,
Anna Yau, Zihan Xu, Wenhao Tan, Steven Jeltsch

The work explores the idea of crossing and lining-up, asking what it takes
to arrive to a safe place in a time of massive human (dis)placement.

2 Suite

Choreography by Carolyn Webb and dancers

Part 1: Sisters of the Nile

Part 2: Cosmos Fête

Music: *Drums on the Nile* by Brent Lewis; *Luxury* by Jonatan Szer
Dancers: Aaliyah Lingard and Valentina Olaya-Florez

2 Suite explores familial and mysterious relationships
in terms of time, space, and cultures.

Water Moon

Choreography by Yin Mei

Music: (1) Violin: Peter Mainetti; Cello: Eunkyeong Chun;
Composer: Peter Mainetti; (2) *Aleph, Gate 1, Gate 2, Beyond and
Gate 3* by Emptyset; *Choshi (Prelude)* by Ralph Samuelson
Dancers: Luisina Alonzo, Josue Morillo, Aliyah Morris, Candice Phillips,
Shang Sun, Zihan Xu, Anna Yau, Kaitlin Wunsch

The image of *Water Moon* sometimes arouses a special mood of seeing, imagining,
and wondering, but untouchable... I like the concept of “revelation” ...truths which
are eternal are oftentimes impossible to learn...especially through “facts” ...but they
are enlivened through our senses...sight...sound...movement...touch...This is the
mystery of dance...it brings us “understanding” through its power to “reveal”
...reveal truths so deep and so ancient and so hidden in our DNA...

Thank You for Your Service!

Choreography by Professor Nia Love

Music: *To Hell with Poverty!* by Gang of War; *Alu Jon Jonki Jon* by Fela Kuti;
Poem: *Thank You for Your Service!* by Caitlin Johnstone
Chant: From original song by Sweet Honey in The Rock

Singers: Honey Faña, Valentina Olaya-Florez, Khadijah Alami Hassani,
Narissa Nagee, Josue Morillo-Nunez, Lauren Perkins, Nehir Tan
Dancers: Maelle Bakou, Brianna Covington, Honey Faña, Valentina Olaya-Florez,
Khadija Alami Hassani, Steven Jeltsch, Aaliyah Lingard, Samantha Meletiche,
Narissa Nagee, Josue Morillo-Nunez, Kevmel Parraga, Lauren Perkins,
Andy Ramdas, Melanie Takacs, Nehir Tan, Nicole Valverde

When I look out over the horizons of time, I see human beings leading
the fight, pushing truth with fierce devotion throughout generations; they are
our beacons and simultaneously cautioning that the force of liberation
cannot be done in one easy step.

—Inspired by writings of Frantz Fanon’s *The Wretched of the Earth*.

THE PRODUCTION TEAM

Technical Director	Will Griffith
Costume Assistant	Ana Yee
Head Electrician	Jeremy Stein
Electrician	Scott Hilton
Assistant Stage Manager	Sean Friedman
Light Board Operator	Mia Merton
Sound Operator	Azairea Harris
Wardrobe	Karen Canales and Leslie Diaz
Crew	Bianca Sukhnandan
Graphic Design/Artwork	Diego Molina

Additional assistance provided by
the students of DRA 115 and DRA 218.

DEPARTMENT OF DRAMA, THEATRE & DANCE

Chair	Meghan E. Healey
Associate Chair	Edisa Weeks
Dance Program Director	Yin Mei Critchell
Acting Program Director	Claudia Feldstein
Administrative Assistant	Christina Stahl
College Assistant	Orit Zilka
Production Manager	Ralph Carhart

FACULTY

Raul Abrego, Tara Ahmadinejad, Carlos Andrickson, Joel Bernard, Julie Boyd,
Marie Carstens, Gardiner Comfort, Catherine Cox-Evans, Yin Mei Critchell,
Gabriel “Kwikstep” Dionisio, Claudia Feldstein, Carlos Fittante, Jeff Greenberg,
Will Griffith, Ira Hauptman, Tracy Hazas, Meghan E. Healey, Guanglei Hui, Nia Love,
Kellyn Thornburg Mylechreest, Rebecca Nelson, Elyse Price, Emily Ripley,
Stephen Rowe, Jeremy Stein, Aniko Szucs, Carolyn Webb, Edisa Weeks