

DEPARTMENT OF DRAMA, THEATRE & DANCE

Acting Chair	Charles Repole
Associate Chair	Edisa Weeks
Dance Program Director	Yin Mei Critchell
Acting Program Director	Claudia Feldstein
Administrative Assistant	Christina Stahl
College Assistant	Orit Zilka

FACULTY

Tara Ahmadinejad, Carlos Andrickson, Samuel Hood Adrain, Joel Bernard, Julie Boyd, Ralph Carhart, Marie Carstens, James Clements, Gardiner Comfort, Catherine Cox-Evans, Yin Mei Critchell, Marshall Davis Jr, Claudia Feldstein, Carlos Fittante, Jeff Greenberg, Will Griffith, Ira Hauptman (sabbatical), Tracy Hazas, Guanglei Hui, Nia Love, Lawrence Moten III, Rebecca Nelson, Rory Pelsue, Elyse Price, Charles Repole, Emily Ripley, Stephen Rowe, Carlee Sachs-Krook, Sonali Shroff, Sophie Siegel-Warren, Carolyn Webb, Edisa Weeks

UPCOMING PRODUCTIONS

Mr. Burns: A Post-Electric Play

Written by Anne Washburn
Directed by Rory Pelsue

Goldstein Theatre

April 20–23 and 27–30;Thurs.–Sat. at 7 pm and Sun. at 3 pm

Tickets: \$15; \$10 (QCID and seniors); Five-dollar Friday:
All tickets for the April 21 performance are \$5

Anne Washburn’s award-winning play explores the craft of storytelling and what remains when everything we know is gone, through the lens of America’s favorite family—the Simpsons.

Title Of Show

The Student Choreography Showcase

Directed by Edisa Weeks

May 10–14;Wed.–Sat. at 7 pm and Sun. at 3 pm

Tickets: \$10; \$8 (QCID and seniors); Five-dollar Friday:
All tickets for the May 12 performance are \$5

Our annual celebration of student work.

The Department of Drama, Theatre & Dance provides a comprehensive study of the liberal arts, balanced with rigorous training in theatre (acting, directing, history, literature, playwriting, stage management, design, technical theatre), and dance (Asian, African, ballet, hip-hop, modern, tap, choreography, dance analysis, history). The department presents a wide variety of productions including comedies, classic and modern plays, new productions, musicals, operas, and dance concerts. The goal is to foster the development of knowledgeable world citizens, while preparing students for careers as artists and educators, in addition to providing a foundation for graduate study. The program’s vibrant course offerings, taught by leaders in the field, empower students to realize their unique potential and become arts professionals capable of making significant contributions to the cultural landscape and creative economies.

DONATE

If you enjoyed the performances, please support future productions by the Queens College Department of Drama, Theater & Dance by making a tax-deductible contribution online at:

<https://qccommunity.qc.cuny.edu/QueensCollege/DonateNow>

Next to “designation” select “other” and write “Dept. Drama, Theatre & Dance”

If you prefer to mail a check, please make it payable to the Queens College Foundation earmarked for Drama, Theatre & Dance and send to:

Queens College
65-30 Kissena Boulevard
Kiely Hall - 9th Floor
Queens, NY 11367

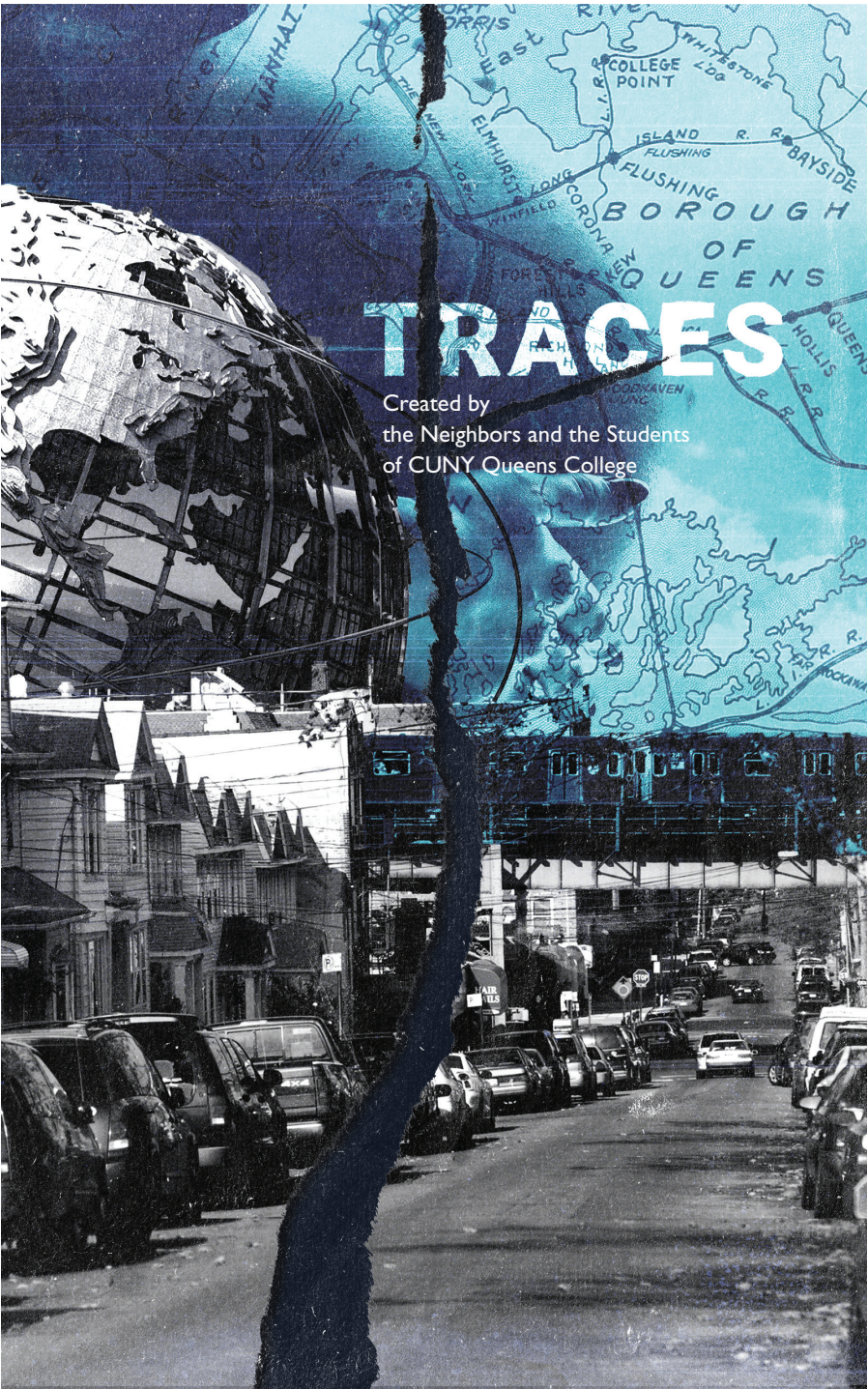
The Department of Drama, Theatre, & Dance wishes to acknowledge that our facilities are placed on the traditional homelands of the Lekawe, Matinecock, and Munsee Lenape people. We acknowledge the past, present, and future generations of Native people who care for this land as a sacred trust, and we support their efforts to bring attention to Native and Indigenous communities. To learn more about the Lenape tribes from this region please visit www.nanticoke-lenape.info. To learn how to support the Native American communities residing in New York City please visit aich.org.



THE DEPARTMENT OF DRAMA, THEATRE & DANCE IS PART OF
THE KUPFERBERG CENTER FOR THE ARTS, QUEENS COLLEGE.

THE DEPARTMENT OF DRAMA, THEATRE & DANCE,
WHAT WILL THE NEIGHBORS SAY?, AND
THE QUEENS COLLEGE SCHOOL OF ARTS

present



Goldstein Theatre | March 9–19, 2023



THE DEPARTMENT OF DRAMA, THEATRE & DANCE,
WHAT WILL THE NEIGHBORS SAY?, AND
THE QUEENS COLLEGE SCHOOL OF ARTS

present

TRACES

Created by
the Neighbors and the Students of CUNY Queens College

Directed by
Sam Hood Adrain and **James Clements**

JESSICA ALEXANDRA CANCINO
Scenic Designer

BRYNNE OSTER-BAINNISON
Costume Designer

JEFF GREENBERG
Lighting Designer

LIAM BELLMAN-SHARPE
Sound Designer

COSETTE PIN
Video Designer

ASHLEI MILLER
Stage Manager

RALPH CARHART
Production Manager

Eating and drinking are prohibited in the theatre.
Smoking is forbidden everywhere in the building.
No photography or recording is permitted during the performance.

Please turn off all noisemaking devices, especially cell phones.
Texting is not allowed during the performance and may result in the
patron being asked to leave the theatre.

THE CAST

1918 - Spanish Flu

Ethan Angie Etwarroo
Sam Josiah Rodriguez
Toria Soraya Mahieddine

1952 - Polio

Cynthia Ayi Bolaji Soares
Joanie Skye Bryan
Steven Anthony Kwan

1986 - HIV/AIDS

Carmén Yenilé Rosario
Sita Angie Etwarroo
Yesenia Skye Pallo Ross

2020 - COVID-19

Jasper Rose Gonzales
Hadar Leah Weintraub
Jason Alan Wong
Leila Celine Bancone
Ty Skye Bryan

Setting: An apartment in Flushing, New York

Traces is an original work devised, written, and performed by
Celine Bancone, Ayi Bolaji Soares, Skye Bryan, Angie Etwarroo,
Rose Gonzales, Anthony Kwan, Soraya Mahieddine, Josiah Rodriguez,
Yenilé Rosario, Skye Pallo Ross, Leah Weintraub, and Alan Wong.

Additional research and writing by Amanda Aulet, Casandra Foy,
Gautam Khosla, Aleksandra Miller, Stephan Titley, and Adleen Zia.

The creation of this work is based on interviews with Jody Chan,
Jacquel Johnson, Theresa Martin, Frances O’Giede, Kate Puran, Kim Puran,
Ricardo Rodriguez, and Miguel Torres, amongst others.

Traces owes a debt of gratitude to the following community partners:
Queens Memory Project, Queens Public Library, and Queens Historical Society.

*This project is made possible with support from the
National Endowment for the Arts Grants for Arts Projects program.*

THE PRODUCTION TEAM

Technical Director	Will Griffith
Head Electrician	Jeff Greenberg
Props Charge	Jessie Blackman
Scenic Charge	Jess Fitzpatrick
Carpenter	Carla Sabater Sadornil
Assistant Stage Manager	Joanny Baez
Light Board Operator	Michael Rigaud
Sound/Video Operator	Honey Fana
Wardrobe	Teneil Meyer, Courtney Johnson
Props	J Lee
Graphic Design/Artwork	Natalia Viteri

About the Neighbors

What Will the Neighbors Say? is an investigative theatre company that provokes questions through untold stories. Led by a collaborative cohort of international artists, the Neighbors present overlooked social, cultural, and historical narratives that challenge the audience to reflect on the current moment. Through a combination of original plays, arts education workshops, and dynamic community gatherings, the troupe incites rowdy and rigorous debate at the theatre and throughout the Neighborhood.

The Neighbors fight for a more empathetic world by presenting risky, provocative theatre that provokes conversations and facilitates greater understanding. Championing our community’s capacity to explore ambiguous and nuanced themes, we create morally complex genre-bending work that challenges our audiences before, during, and after a presentation. Armed with the understanding that meaningful conversations require varied perspectives, we build Neighborhoods across borders to facilitate new connections throughout our communities.

Learn more at **www.wwtns.org** or follow The Neighbors on Instagram
@wwtnstheatre

About Traces

Over the past three years as Artists-in-Residence at Queens College, the Neighbors have had the privilege of meeting and collaborating with countless students, educators, administrators and community members in this wonderful borough. This play, which speaks to the immigrant experience over the course of four great pandemics of the last century, is a testament to the brilliance, imagination, energy, and diversity of each and every one of these individuals. Thank you for having us, for sharing with us, and for working alongside us to create a truly universal piece about family (chosen or otherwise), friendship, community, memory, heritage, and life in Queens.

—Sam Hood Adrain and James Clements