TILCA TEACHING ITALIAN LANGUAGE AND CULTURE ANNUAL

A refereed online publication, Teaching Italian Language and Culture Annual (TILCA) is dedicated to promoting a scholarly exchange among teachers and researchers of Italian language and culture as an L2. TILCA thus welcomes submissions of essays that deal with empirical and theoretical issues concerning language teaching and learning. TILCA also reviews relevant scholarly books, textbooks, audio-visual materials, and software. The editorial board welcomes unsolicited reviews, and asks that the potential reviewer first contact the review editor.

TILCA welcomes all submissions in either English or Italian. It expects that all submissions have not been published previously and are not simultaneously under consideration elsewhere.

GUIDE FOR SUBMISSION

- 1. The article should make reference to previous research or theories. It should provide a clear indication of how the article is related to this body of literature, and how it makes an innovative contribution to the field.
- 2. Qualitative or quantitative empirical studies should have a systematic and coherent method of study. Such articles should include a clear account of the study's theoretical foundation, project background, objectives, participants, procedures, data analysis, and conclusions.
- 3. If the article refers to a developmental project, or current or innovative practice, it should provide a clear account of its context, theoretical foundation, target group(s), justification and (anticipated) outcomes as well as how it relates to past and/or future pedagogy. Although we encourage submissions based on practice, TILCA is also very interested in papers that report on research on that practice, rather than reports of the practice only.
- 4. The article should discuss theoretical and practical implications for pedagogy, future research, or development, as appropriate.
- 5. The article should be of an acceptable quality in terms of accuracy, clarity and coherence.

The usual protocol of confidentiality applies.

Thank you, The editors of TILCA