

THE QUEENS COLLEGE WOMEN AND GENDER STUDIES PROGRAM

PRESENTS

# Diamela Eltit's Writing a Decolonial Gendered Project

Dr. Bernardita Llanos

The presentation discusses Diamela Eltit's literary production spanning three decades by focusing on her signature novels during the Pinochet era in Chile and the post-dictatorship period.

**Monday, March 11, 2024 • 3:10–4:25 pm**  
**Rosenthal Library, Room 525**

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Webinar ID [889 8661 9705](#) • Passcode: 373993



**DR. BERNARDITA LLANOS M.**, is a professor of Spanish and women's and gender studies at Brooklyn College. She was the Endowed Chair of Women's and Gender Studies at Brooklyn College from 2021–2023. Her areas of research are Latin American women writers, documentary films, women's testimonies, and feminist activism.

She has published the books *Passionate Subjects/Split Subjects in Twentieth Century Narrative in Chile: Brunet, Bombal, and Eltit* and *Redescubrimiento y Reconquista de América en la Ilustración Española*.

Many of her articles have appeared in well-known American, Latin American, and European journals. She has co-authored and edited several books including *Poner el cuerpo: Rescatar y visibilizar las marcas sexuales y de género de los archivos dictatoriales del Cono Sur*; *Fronteras de la memoria: cartografías de género en artes visuales, cine y literatura en las Américas y España*; *Paisajes de Chile Actual: Arte, Cine, Narrativa, Poesía y Teatro Contemporáneo*; *Letras y proclamas: la estética narrativa de Diamela Eltit*; and *Reinas de otro cielo. Modernidad y autoritarismo en la obra de Pedro Lemebel*.

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