

Student Roundtable Presentation: Feminist Intellectual Genealogy

Natalie Erazo

Monday, March 18, 2024 • 4:40–5:55 pm
Rosenthal Library, Room 525

Free and open to the public

Inspired by Dr. Dána-Ain Davis’s Spring 2023 course “Reading Leith Mullings: Black Feminist Materialism for the 21st Century” at the Graduate Center, CUNY, this student roundtable presentation invites students from “Intro to Women and Gender Studies” at Queens College to reflect on their journeys in developing a feminist consciousness.

Students will reflect on their understanding of feminism and feminist political praxis through writing, poetry, song, photo slideshow, video, visual art, collage, etc. This gathering is intended to have students and fellow attendees reflect on their lived experiences, ethics, values, and political commitments as feminist thinkers. They are encouraged to consider their positionality, identities, privilege, and marginalization as factors that impact their feminist consciousness. As feminist scholars, activists, artists, community members, etc., it is important to ground ourselves in the intellectual legacy of those who came before us, those we stand alongside in the present moment, and those who will carry it forth into the future.

ABOUT THE SPEAKER



NATALIE ERAZO is a Colombian-American film programmer, scholar, and educator based in Brooklyn, NY. Their work focuses on films

and moving image works that consider race, gender, labor, and decolonial praxis. Erazo has programmed film series for the Brooklyn Academy of Music (BAM) and region(es), as well as organized screenings for youth audiences through The Repertory Project. Their writing has been published in *Women’s Studies Quarterly*, *Hyperallergic*, and the *BAMblog*.