



Global Innovation Application Navigation Teaching Transformations Symposium (GIANTTs)

**Wednesday,
March 26, 2025
12:15 PM - 2:00 PM
Rosenthal Library
Rm 230**

A TED Talk Series Featuring
Queens College Faculty Research



Join us for four engaging 12-minute presentations that highlight innovative research strengthening Queens College's mission, followed by Q&A sessions.

FEATURED SPEAKERS:



Eric Silberberg

"Educators' Right to Research: Cross-Sectional Study of Open Access Publishing Among Education Journals"

This talk summarizes original findings on the characteristics and open access publishing models of ERIC-indexed journals to assess public accessibility of education research, given ERIC's mission to inform not only scholars but teachers, administrators, and families.



Barbara Simerka

"A Spotlight from Beyond the Grave: How Octavia Butler's Archives Illuminate Her Published Works"

This presentation explores the drafts of Octavia Butler's early novels to illuminate key contradictions in the published works. The initial plot arcs that Butler sketched out for *Mind of My Mind* and *Kindred* present her heroines as co-protagonists to male partners. As the drafts for each work evolved, Butler focused her spotlight more narrowly on the heroines, paradoxically endowing each one with more agency and fewer scruples. The archives for these two novels reveal Butler's complex creative journey as she strove to reimagine speculative fiction from an Afrofeminist perspective.



Karen Sullivan and Paul Fadoul

"Hors Centre/Outside the Center: Career Connections with the Francophone World"

Hors Centre / Outside the Center, 3.0 is the third step (and capstone) of the HC/OC initiative begun in 2017. It aims to bring French history and culture to students through multimedia, cultural immersion, and concrete experience of the Francophone worlds in NYC and internationally. HC/OC, 3.0 received a grant from the French Embassy's Cultural Services Albertine Foundation to support QC students completing internships in Francophone organizations and businesses as well as producing podcasts and videos documenting the experiences of QC students in Francophone settings. This capstone experience immerses our students fully in the Francophone world prior to graduation and provides them with real-world experience while producing insightful and original reportage on the Francophone world.



Peter Vellon

"Shooting them in their cribs: White Perceptions of Crime, Urban Space, and Juvenile Delinquency in 1970s New York City"

Over a span of only 4 years, white New York City police officers gunned down 11-year-old Ricky Bodden in 1972, 10-year-old Clifford Glover in 1973, 14-year-old Claude Reese, Jr. in 1974, and 15-year-old Randolph Evans in 1976. For white media outlets and institutions, the 1970s appeared to be a seminal moment where the perceived threat associated with the criminalization of Black bodies resided more than ever with Black children. A discussion of how white media and institutions portrayed Black children as beyond hope of rehabilitation—well before the term 'super predator' entered the American vernacular—is needed now more than ever to help inform and empower young people for the uncertain future ahead.

All members of the Queens College community are welcome to attend!

