YOU belong at Queens College
STEPHEN DUGGAN | sophomore | music major

WHO I’VE BECOME: A better musician. Queens is a great learning environment that draws lots of musicians from different backgrounds. I play with different people every week.

AT QUEENS: I came to Queens because they have a good music program, and because they hired a professor I really wanted to study with, a guy who plays tuba with the New York Philharmonic. What surprised me here is how much I’ve liked my other classes, too, like archaeology and anthropology. I’ve developed a new love for science. Tuba player in several musical groups

AFTER QUEENS: My optimum career goal is to play in a symphony as a tubist. I’ll also keep doing what I’m doing now, playing my tuba anywhere I can—weddings, quintets, graduations. Have tuba, will travel.

ADJANI PAPILLON | senior | psychology major, business and liberal arts minor

WHO I’VE BECOME: A more confident person. I’m definitely a better leader because of all of the opportunities I had to get involved in clubs and organizations at Queens. I’ve learned that college, like anything else, is really a place where you learn more if you get involved in what’s going on around you.

AT QUEENS: Through the Business and Liberal Arts program, I get a chance to do internships for college credit and gain work experience while I’m learning about different kinds of careers. I’ve become really interested in industrial psychology, a field that I had no idea existed before coming here. Spanish Club | Peer Counselor | Student Senator | Coordinator of the Business and Liberal Arts internship program

AFTER QUEENS: I want to go to law school. I’m hoping to get a full scholarship somewhere. I’m really interested in immigration law, because so many foreign companies are bringing employees to the U.S.
What if you could go to a college that had one of the most magnificent views of New York City’s skyline and felt like a peaceful, well-landscaped park with sculpture, gardens, and historic Spanish-style buildings? What if you could leave your college classroom and walk to a beautiful circular art gallery that looks like a mini-Guggenheim? What if you could take a saxophone lesson before spending a few hours doing research in a high-tech laboratory? You can. At Queens College, you’ll find a lovely 77-acre suburban campus with cutting-edge technology and student-friendly buildings—located just minutes from big city excitement. Queens is a commuter college that feels like home.
feel free to express yourself at queens college.

a center for the arts
You won’t have to leave campus to see some of the world’s finest painters, sculptors, and dancers; to hear well-known authors and musicians; or to view unique art exhibits. Great performers from all fields have taken the stage at Queens. Students from the Copland School of Music play almost daily in our beautiful LeFrak Concert Hall. The College regularly brings world-renowned writers to campus; authors who have recently presented their works through our Evening Reading Series include Margaret Atwood, E.L. Doctorow, Norman Mailer, Frank McCourt, Salman Rushdie, and Nobel Laureates Orhan Pamuk, Toni Morrison, Doris Lessing and V.S. Naipaul.

queens is the place for music
The Department of Music, established in 1937, rapidly grew into one of the most distinguished university music departments in the country. In 1981, the Department of Music became the Aaron Copland School of Music, where we now offer three undergraduate BA programs: a liberal arts Music Major for students who plan to become composers, conductors, theorists, musicologists, arrangers, performers, music librarians or critics; a Music Major with Education Sequence to prepare students to teach music in grades K-12; and the Cultural Music Major for students whose interest in music is cultural rather than professional. We also offer a B Mus degree and a BA/MA in music. The musical life at the College goes beyond the classroom, of course, with lots of opportunities for non-music majors to play, sing or just listen.