

QC ARTS WALK



Aaron Copland School of Music

Reeves Ave

Rathaus Hall

Colden Auditorium

Horace Harding Expy

King Hall

Goldstein Theatre



A Note from the President:

Today's event is a culmination of many months of hard work and dedication. We would not be here today without the leadership of our Dean of Arts and Humanities William McClure and the extraordinary efforts of our faculty, staff, and students. A special thanks goes to everyone involved in making the School of Arts a reality and to all of you for joining us today.

– President Frank Wu

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Arts Walk Lineup

The Arts Walk begins at 5pm in the lobby of the Godwin Ternbach Museum in Klapper Hall. Please enter Klapper on the side facing the Quad, and please note the sculpture by Visiting Artist Yvonne Shortt on your way in. Spend as much time as you like on the Arts Walk, but please remember that a reception will begin in the ACSM Atrium at 6:30pm.



Klapper Hall

Godwin Ternbach Museum

Godwin-Ternbach Museum is pleased to present *Getting There: Works by Andrew Ellis Johnson and Susanne Slavick*, an exhibition of equally poetic and harrowing works by Carnegie Mellon University professors Andrew Ellis Johnson and Susanne Slavick addressing timely themes surrounding peoples affected by migration due to war, famine, climate change, political repression, and social injustice. Also on display is an extensive selection from *Tiny Pricks Project*, a public art collaboration created by artist and curator Diana Weymar in 2018, in which contributors from around the world stitched Donald Trump's words into vintage and antique textiles.

4th Floor Hallways


Recent student work from the Design program, including poster design, publication design, and illustration will be showcased in the 4th Floor hallway glass cases.

Student Gallery, Room 470

This thesis exhibition, featuring the work of student Isiah Taylor, looks to uncover aspects of the artist's identity which have been stripped away, using archival photography, collage and drawing. The show will be an interactive look into the dynamics of a Black family and its progression through time.

Ceramics Studios, Room 181 & 184

Professor Anne Mulford will be working with her ceramics students until 5:50 in the studio.




Walkers can stop by prior to that time and see the students in-process, or after that time and see some of their work on display both in the ceramics studio, and inside the glass cases and pedestals to the left and right of the elevator on the 1st floor of Klapper Hall.

MFA in Studio Art, Klapper Hall Lobby

Selected current works by MFA in Studio Art students will be on display on the pedestals, table, and easels the lobby of Klapper Hall.


Digital Lab, Room 108



The Klapper Digital Imaging and Digital Fabrication Labs are an on-campus resources for Art Department students to facilitate and fabricate their research work. The Labs are home to the Art Department's 2D and 3D printing and scanning facilities, camera and photographic studio equipment loan, and fit and finish tooling areas. The Klapper spaces apply the "open lab" concept to art studio facilities to bolster learning through experimentation. Professor Matt Greco, College Laboratory Technician Linda Jackson and College Assistant Emilio Mendoza will be on site to show Walkers what our technology is capable of.

Louis Armstrong House, Klapper Lobby

Louis Armstrong is as much a part of the future as his legacy defined the past. The Armstrong Now films you will see were designed to keep his legacy vibrant and alive for people who might not be aware of the complexities of the man and his music and might not yet see the parallels of his struggles and successes with their own today.





On the Paths

Theatre Guild

Our student theatre club, Theatre Guild, presents various scenes at site specific locations to entertain our Walkers as they make their way from one building to the next.



Colden Auditorium

Colden lobby

Visit our Animation Hotline phone booth, which uses crowd-sourced voicemail messages to create animations. In the booth you can experience over one hundred of these tiny movies which provide content that covers the range of human emotions. The films have been screened at MoMA, Sundance, Cannes and occasionally in the Op-Docs in the New York Times. Feel free to leave your own message that could potentially get animated!

Take a stroll through Colden Auditorium itself, the main venue of the Kupferberg Center for the Arts.

An abstract graphic at the top of the page consists of several irregular, organic shapes in various colors: teal, orange, dark grey, red, and yellow. The shapes are scattered across the top half of the page, creating a dynamic and artistic background.

Goldstein Theatre

Lobby

Award-winning faculty from the MFA Program in Creative Writing and Literary Translation will read brief excerpts from their poetry, fiction, non-fiction and translation.

Main Theatre

Walkers can see the participants in our annual Student Choreography Showcase perform warm ups and prep for that evening's opening night performance. At the conclusion of ArtsWalk festivities, all are invited to the Goldstein Theatre for the show.

Goldstein Scene Shop

Walkers can take a stroll through our well-equipped scene shop where they will have the opportunity to see show props made by our students will be on display, as well as examples of scenery made by our top-of-the line CNC automatic router table.



King Hall

King 115

Students from Claudia Feldstein's Acting 2 class will be presenting three scenes they have been working on this semester in our soon-to-be-renovated Pereira Theatre.

King Hall Production Studio and First Floor Hallway

Media Studies faculty and students will guide walkers through our production facilities and television studio. Short films produced by our Media Studies students will be on view. A social media kiosk will provide an opportunity for participants to send posts from the event.



Rathaus Hall

Rathaus Hall M11

Students from our spring production of Moliere's *The Misanthrope*, directed by Daniel Irizarry, will be performing scenes from the play, as well as a reading of *Utica Ave.*, a new play by student playwright Chelsea Allison.

Rathaus Hall 101B

"My Only....." is an excerpt from the lusciously surreal dance and music film *Dream A Little Dream*, which features signature jazz tunes made famous by Louis Armstrong and performed by the Queens College Jazz Repertoire Ensemble under the direction of Antonio Hart. The film swirls through the garden and exquisitely decorated rooms of the historic Louis Armstrong House Museum in Corona, Queens, New York.





Aaron Copland School of Music

The Courtyard Outside the Aaron Copland School of Music

The Queens College Balinese Gamelan, Yowana Sari, led by Prof. Fred Trumpy, will be rehearsing and performing two works from their current repertoire. *Pendet Penyambutan* is a traditional welcome dance, while *Bali Tiba* is a contemporary work by American composer Evan Ziporyn.

Room 226

Professors Antonio Hart and David Berkman will work with a group of M.M. Jazz students that are currently taking Prof. Hart's Advanced Jazz Ensemble class. The students rehearse and perform original compositions.

Room 270

The QC Orchestra will be rehearsing two choral-orchestral works for the May 2022 QC Choral Society concert: Leonard Bernstein's *Chichester Psalms* and R. Nathaniel Dett's *The Ordering of Moses*. *Chichester Psalms* was completed in 1965 while Bernstein was on sabbatical from his position as Music Director of the New York Philharmonic. R. Nathaniel Dett wrote *The Ordering of Moses* in the late 1930s while finishing his master's degree in composition at the Eastman School of Music. Both pieces are 20th-century masterworks, and convey a joyful and uplifting vision of human goodness. Prof. Jim John leads our yearly combined performance of the Queens College Choral Society and the Queens College Orchestra.



Room 264

Prof. Lipsey and members of the world-famous chamber group Talea Ensemble (coordinated by Matt Gold and Chris McIntyre) lead an open rehearsal of Julius Eastmann's recently uncovered work, *Femenine*, with members of the ACSM Copland Ensemble. The group is preparing for a performance on May 9th at 7:30pm in LeFrak Concert Hall. The Copland Ensemble is a touring chamber group that combines QC students and faculty in off-campus, recruitment events and performances.

LeFrak Concert Hall

Walkers can watch the staging of Mozart's *Così Fan Tutte* with students from the opera studio. Director Alex Sheerin is creating a witty, updated version of this popular opera.

ACSM Atrium

Students from the Fashion & Textiles program presenting their exhibition, *In Retrospect: The 1980s*, featuring original designer garments from the Queens College Fashion and Textiles Collection.

A reception will begin in the ACSM Atrium at 6:30pm

Acknowledgements

The Queens College School of Arts owes its existence to the leadership and support of:

Frank H. Wu, President

Queens College Foundation, Lee Fensterstock, Chair

Under the direction of William McClure, Dean of the School of Arts and Humanities, the School of Arts is a new venture bringing together the faculty, staff, students, and resources of the:

Aaron Copland School of Music
Michael Lipsey, Chair

Department of Art
Michael Nelson, Chair

Department of Drama, Theater and Dance
Meghan Healey, Chair and Edisa Weeks, Acting Chair

Godwin Ternbach Museum
Maria Pio and Louise Weinberg, Directors

Kupferberg Center for the Arts
Jon Yanofsky, Director

Louis Armstrong House Museum
Regina Bain, Director

MFA in Creative Writing and Literary Translation
Nicole Cooley, Director

Program in Film and Television Production in Media Studies
Amy Herzog, Chair

Undergraduate Creative Writing Program in English
Glenn Burger, Chair

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Chris Coleman, Paul DuBois, Tom Lee, Jessica Membreno,
Jacqueline Monkell, Julia del Palacio, Justin Tricarico

Today's event is made possible by the concerted efforts of many people and many offices, including:

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Map Key

★ Entrance



Start Here

Klapper Hall

Main Gate

Campus Entrance

Kissena Blv