



# Understatements

MIKA AGARI

EMMY CATEDRAL

XINGJIAN DING

KIANI FERRIS

MEGAN MI-AI LEE

JEREMY YUTO NAKAMURA

SHARMISTHA RAY

YU-WEN WU

**Lost & Found in Asian America**

# Understatements

## Lost & Found in Asian America



GODWIN-TERNBACH MUSEUM, QUEENS COLLEGE (CUNY)

**9.28.2022 - 1.6.2023**

**OPENING RECEPTION | 9.28.2022 | 6PM - 8PM**



Queens College  
405 Klapper Hall  
65-30 Kissena Blvd.  
Flushing, NY 11367

[www.gtmuseum.org](http://www.gtmuseum.org)

“What is Asian American art?” Generations of artists, art historians and curators have puzzled over this question. The multi-generational artists included in *Understatements* propose a daily practice of intimate gestures that light new entry points into and exits out of the long shadow of Asian American identity. Experimenting in various media and processes, their work grows out of wandering, restless energies that coalesce in small-scaled objects and actions.

Programs in conjunction with the exhibition are open to the campus community and the public. This exhibition was organized by Herb Tam, curator and director of exhibitions, Museum of Chinese in America.

*Understatements: Lost & Found in Asian America* is a Queens College School of Arts initiative funded by the inaugural phase of The Thomas Chen Family/Crystal Windows Endowment. Additional support is provided by the Milton & Sally Avery Arts Foundation, Kupferberg Center for the Arts, and Queens College, CUNY. This exhibition is supported, in part, by public funds from the NYC Department of Cultural Affairs in partnership with the NY City Council.

