QR LESSONS ON MAXIM BILLER
German 41W – Migrant Voices in German Literature
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DAY 1:

1. Assign Maxim Biller short story, “Seven Attempts at Loving” for homework alongside pretest. Explain to students that pretest is based on a close reading and comprehension of the story. The grades on these assignments go toward the homework portion of their final grade.

DAY 2:

2. Discuss story in class.
   a) Begin by asking students give recap of the plot.
   b) What did the plot reveal about the characters’ lives and personalities.
   c) Get students to piece together the setting and the context.

3. Introduce Biller – give biographical details; discuss his migrant status in German literature.
   a) Ask students whether they can identify some literary markers of migrant status within the text

4. Review pretest together.
   a) Use timeline questions as an opportunity to discuss the cultural and historical context of the story.
   b) Use ratios present in the story to discuss gender relations and majority and minority discourses.

5. Assign Maxim Biller short story “My Name Was Singer” and “post-test” for homework. The grades on these assignments go toward the homework portion of their final grade.

DAY 3:

5. Discuss story in class.
   a) Have students give a recap of the plot.
   b) Ask students what the plot reveals about the main characters of the story.
c) What similarities and differences do they find between the characters of the first story and the second one?

d) Introduce Isaac Bashevis Singer

e) Lead discussion about parallels between main character of story and Bashevis Singer

6. Review post-test in class

   a) Use timeline questions as an opportunity to discuss the cultural and historical context of the story.

   b) Use ratios present in the story to discuss gender relations and majority and minority discourses.