



2024-2025 ASSESSMENT PLAN

Department: Comparative Literature

Program of Study: Comparative Literature (BA)

(1) Learning Objectives	(2) Justification for Learning Objective	(3) Courses in which Students Engage with the Learning Objective	(4) Methods, Tools, or Measures
Analyze culture, and global cultural diversity, and describe an event or process from more than one point of view	Multicultural understanding in a global world through different languages and literatures	Global Literatures I, Global Literatures II, Literature and Society in North Africa and the Middle East, Slavery and Freedom in the Americas, The Early Modern Atlantic World, World Cultures and Global Issues, African Literature in a World Context, Topics in Modern Literature, Literature and History, among others.	<p>Method: Collective Portfolio</p> <p>Process: Collect and examine student writing assignments from 100, 200, and 300-level courses. We will assess student writing assignments from across the program's curriculum from the introductory level to the advanced level.</p> <p>Assessment Tool: Rubric on a scale from 0-4, 4 being complete mastery of the skill.</p> <p>Expected Use of Results: We will discuss as a group the ways of improving where the skills seem to be lacking, at each level of the curriculum</p>