QUEENS COLLEGE CUNY 2022-2023 UNDERGRADUATE CATALOG

- Attendance Policy is on p. 33
- Grading Policy is on pp. 33-37
- Refund Policy is on p. 15
- Unsatisfactory Progress Documentation (if applicable) * p. 36-37
Queens College

2022-2023 Undergraduate Catalog

"I certify that the following catalogue is true and correct in content and policy"

8/18/2023

Dr. Patricia Price
Interim Provost and Senior Vice President for Academic Affairs

Frank H.Wu, President

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<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Message from the President</td>
<td>4</td>
</tr>
<tr>
<td>Queens College Today</td>
<td>4</td>
</tr>
<tr>
<td>Getting to the College</td>
<td>7</td>
</tr>
<tr>
<td>Calendar</td>
<td>8</td>
</tr>
<tr>
<td>Admissions &amp; Programs</td>
<td>9</td>
</tr>
<tr>
<td>Student Development and Leadership</td>
<td>11</td>
</tr>
<tr>
<td>Tuition &amp; Fees</td>
<td>14</td>
</tr>
<tr>
<td>Paying for College</td>
<td>16</td>
</tr>
<tr>
<td>Curriculum</td>
<td>19</td>
</tr>
<tr>
<td>General Education Requirements</td>
<td>21</td>
</tr>
<tr>
<td>Scholarships, Honors &amp; Awards</td>
<td>29</td>
</tr>
<tr>
<td>Academic Policies &amp; Procedures</td>
<td>31</td>
</tr>
<tr>
<td>Academic Support Center</td>
<td>37</td>
</tr>
<tr>
<td>City University of New York</td>
<td>38</td>
</tr>
<tr>
<td>University Policies</td>
<td>38</td>
</tr>
<tr>
<td>All Archived Undergraduate Catalogs</td>
<td>41</td>
</tr>
<tr>
<td>Aaron Copland School of Music Department</td>
<td>42</td>
</tr>
<tr>
<td>Accounting &amp; Info Systems Department</td>
<td>43</td>
</tr>
<tr>
<td>Africana Studies Department</td>
<td>44</td>
</tr>
<tr>
<td>American Studies Department</td>
<td>44</td>
</tr>
<tr>
<td>Anthropology Department</td>
<td>44</td>
</tr>
<tr>
<td>Art Department</td>
<td>45</td>
</tr>
<tr>
<td>Biology Department</td>
<td>47</td>
</tr>
<tr>
<td>Business and Liberal Arts Department</td>
<td>47</td>
</tr>
<tr>
<td>Byzantine &amp; Mod Greek Studies Department</td>
<td>48</td>
</tr>
<tr>
<td>Chemistry and Biochemistry Department</td>
<td>48</td>
</tr>
<tr>
<td>Classical, Mid East, Asian Department</td>
<td>48</td>
</tr>
<tr>
<td>Comparative Literature Department</td>
<td>50</td>
</tr>
<tr>
<td>Computer Science Department</td>
<td>50</td>
</tr>
<tr>
<td>Drama, Theatre and Dance Department</td>
<td>51</td>
</tr>
<tr>
<td>Economics Department</td>
<td>52</td>
</tr>
<tr>
<td>Educ &amp; Comm Programs Department</td>
<td>53</td>
</tr>
<tr>
<td>Elem &amp; Early Child Education Department</td>
<td>53</td>
</tr>
<tr>
<td>English Department</td>
<td>53</td>
</tr>
<tr>
<td>European Languages &amp; Lit Department</td>
<td>54</td>
</tr>
<tr>
<td>Family, Nutrition &amp; Excer Sci Department</td>
<td>55</td>
</tr>
<tr>
<td>Hispanic Literature &amp; Language Department</td>
<td>56</td>
</tr>
<tr>
<td>History Department</td>
<td>57</td>
</tr>
<tr>
<td>Honors in Math &amp; Natural Sci Department</td>
<td>58</td>
</tr>
<tr>
<td>Honors in the Humanities Department</td>
<td>58</td>
</tr>
<tr>
<td>Department</td>
<td>Page</td>
</tr>
<tr>
<td>------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Honors in the Social Sciences Department</td>
<td>58</td>
</tr>
<tr>
<td>Irish Studies Department</td>
<td>59</td>
</tr>
<tr>
<td>Jewish Studies Department</td>
<td>59</td>
</tr>
<tr>
<td>Labor Studies Department</td>
<td>59</td>
</tr>
<tr>
<td>Latin American Studies Department</td>
<td>59</td>
</tr>
<tr>
<td>Library Department</td>
<td>59</td>
</tr>
<tr>
<td>Linguistics &amp; Comm Disorders Department</td>
<td>59</td>
</tr>
<tr>
<td>Mathematics Department</td>
<td>60</td>
</tr>
<tr>
<td>Media Studies Department</td>
<td>61</td>
</tr>
<tr>
<td>Philosophy Department</td>
<td>61</td>
</tr>
<tr>
<td>Physics Department</td>
<td>62</td>
</tr>
<tr>
<td>Political Science Department</td>
<td>62</td>
</tr>
<tr>
<td>Psychology Department</td>
<td>63</td>
</tr>
<tr>
<td>SEEK Program Department</td>
<td>64</td>
</tr>
<tr>
<td>Sch of Earth &amp; Environ Science Department</td>
<td>64</td>
</tr>
<tr>
<td>Sec Educ &amp; Youth Services Department</td>
<td>65</td>
</tr>
<tr>
<td>Sociology Department</td>
<td>65</td>
</tr>
<tr>
<td>Urban Studies Department</td>
<td>66</td>
</tr>
<tr>
<td>Women and Gender Studies Department</td>
<td>67</td>
</tr>
<tr>
<td>All Programs</td>
<td>67</td>
</tr>
<tr>
<td>All Courses</td>
<td>272</td>
</tr>
</tbody>
</table>
A Message from the President

Welcome to Queens College! Our campus is beautiful, and also will be your portal to a rewarding future. Here you will be challenged and helped to learn, grow as a moral and thinking individual, and turn your dreams and aspirations into a career or advanced study path.

Your goals will be taken seriously here. We see our very existence to the fur-sighted vision of Queen leaders and residents who, in the depths of the Great Depression, successfully argued for establishing a public college in this borough. Since our doors opened in 1937, we have been guided by the core principle laid out by our first president, Paul Klapper. Under his guidance, Queens College became known for offering an excellent education at an affordable cost to a highly motivated student body. Today, we are listed every year in prestigious guides to both “best colleges” and “best-value” higher education. Queens College was my first choice, and I hope it is yours as well.

Our students are our inspiration. We serve a student body that reflects the economic, cultural, ethnic, and linguistic diversity of this borough and greater metropolitan area, hailing from over 100 countries and speaking more than 83 languages and dialects. Over one-third of them represent the first generation in their family to attend college. Historically our students have been leaders—serving in the Manhattan Project and armed forces during World War II, and embracing the civil rights movement of the 1960s. Today they are in tune with the demands of this generation for social change, racial equality, economic opportunity, and climate justice. During the COVID-19 pandemic, Queens College students have served their communities in countless ways as volunteers. In fact, our college motto is Dictum ut servantem: We learn so that we may serve.

At the same time, our students are the pragmatic agents of their own personal and professional success. Queens College famously offers them a helping hand upward. Throughout the region and the nation, you will meet our alumni working in many careers—doctors, lawyers, scientists to artists, musicians, writers, scholars, teachers, business persons, administrators, planners, and community organizers. Many return as speakers and mentors in college programs that link generations of alumni.

Our extraordinary faculty—many of whom also chose to come here from other countries—are widely recognized for their scholarship. They offer a superior liberal arts and sciences education based on inquiry, critical reasoning, the skills to address complex problems, and innovative use of technology and information resources. Many maintain strong ties to the community through their research and advocacy.

Queens College provides many academic and other services to the student body. We also offer many competitive academic programs for high-achieving students, including the City University of New York’s Macaulay Honors College. We have honors programs in the humanities, mathematics and natural sciences, and social sciences, and an honors program for transfer students. We encourage internships and study abroad and, if you are in the sciences, you will be encouraged to work with the faculty on their research. Our QC in 4 program guarantees a degree in four years, and our accelerated master’s programs help students advance to graduate study quickly.

Your college studies undoubtedly give you some of the most important, joyful years of your life. I invite you into our exceptional community of scholarship and service.

Frank H. Wu
President

Queens College Today

Founded in 1937, Queens College is dedicated to the idea that a first-rate education should be accessible to talented people of all backgrounds and financial means. The college’s strong liberal arts curriculum—with over 170 undergraduate and graduate programs—assures students an education for a fulfilling life and career.

The mission of Queens College is to prepare students to become leading citizens of an increasingly global society. The college accomplishes this by offering a rigorous education in the liberal arts and sciences under the guidance of a faculty dedicated to teaching and expanding the frontiers of knowledge. Students also can take advantage of the college’s numerous opportunities to study abroad and to intern with leading companies and top researchers. Queens College students graduate with the ability to think critically, address complex problems, explore various cultures, and use modern technologies and information resources.

Queens College is highly regarded for its academic quality, diversity, and intellectual rigor. It is named a top college by the Princeton Review and is considered a top public regional university by U.S. News and World Report, which ranks among the best in undergraduate teaching. It has been named a best-value college by the Princeton Review and U.S. News and World Report, while Business Insider deemed it #4 in the nation for best return on investment and Money declared it a best college. Queens College has long been recognized for fostering the social and economic mobility of students from all backgrounds and, among returning students, its outstanding record of admitting and offering extensive services to veterans and their spouses is recognized by Victory Media.

The students of Queens College represent a vibrant mix of cultures; they hail from over 100 countries and speak 83 languages and dialects, providing an extraordinary educational environment. About 35 percent of them are from the first generation in their families to attend college.

It would be easy to think of Queens College as an 80-acre city. The college offers all the benefits of a city—excellent cultural attractions including the only comprehensive art museum in the borough of Queens, readings by renowned writers, concerts and other events, and frequently visited by more than 250,000 people a year.

Scholarly conferences, and numerous places to eat—on a peaceful and attractive campus with a magnificent view of the Manhattan skyline. Students find the campus a comfortable and appealing place to be, with Cybercafs and more than 160 clubs and sports in which they can participate. Queens is also the only City University College that participates in Division II sports. It also offers a residence hall, the Summit Apartments, an environmentally friendly building that features fully furnished two- and four-bedroom suites.

Funded by the State of New York, Queens College serves all the people of the state. The campus is located off Exit 24 of the Long Island Expressway (I-495) on Kissena Boulevard in Flushing, close to the Long Island Rail Road and New York City public transportation.

Enrollment

Queens College, with one of the most rigorous admissions standards in the City University of New York system, has nearly 20,000 students enrolled in its four schools of Arts and Humanities, Education, Mathematics and Natural Sciences, and Social Sciences. Our students are both dedicated to learning and highly achievement oriented. More than half of them part time to support their education.

Student Achievement

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Research
Queens College

The college receives millions of dollars in funding for research each year. Support comes from such organizations as IBM, Google, the National Science Foundation, National Institutes of Health, the Ford Foundation, the Department of Energy, and the Department of Defense. Recent awards have included grants to monitor the health of workers who were involved in the cleanup at or near ground zero after the destruction of the World Trade Center; to promote ethnic studies projects; and to establish a Reference Resource Center for the New York State Department of Social Services.

Undergraduate are often deeply involved in faculty research projects, working in laboratories, classrooms, or in the field, gaining important insight into potential career paths.

Academic Structure
Queens College offers day and evening classes at both the undergraduate and graduate levels. In addition, there is a Weekend College and Summer Sessions. The college has four academic schools: Arts and Humanities, Education, Mathematics and the Natural Sciences, and Social Sciences. Each school is headed by a dean or director and is composed of departments that are represented by chairpersons.

The School of the Arts and Humanities includes the departments of Art, Classical, Middle Eastern, and Asian Languages and Cultures, Comparative Literature, Drama, Theater, and Dance English; European Languages and Literature, Hispanic Languages and Literatures; Library, Linguistics and Communication Disorders, Media Studies, and the Aaron Copland School of Music; as well as programs in Film Studies, Honors in the Humanities, Religious Studies, and World Studies.

The School of Education includes the departments of Elementary and Early Childhood Education, Educational and Community Programs; and Secondary Education and Youth Services, which includes the NYS BEd honors program in secondary education mathematics.

The School of Mathematics and the Natural Sciences includes the departments of Biology, Chemistry and Biochemistry; Computer Science, Family, Nutrition, and Exercise Science; Mathematics; Physics; Psychology; and the School of Earth and Environmental Sciences; plus programs in Neuroscience and Biology in the Mathematical and Natural Sciences.

The School of Social Sciences includes the departments of Accounting and Information Systems; Anthropology; Economics; History; Philosophy; Political Science; Sociology; Urban Studies; and the Graduate School of Library and Information Studies; as well as programs in Political Science, Applied Social Science, Business Administration, Business and Liberal Arts, Byzantine and Modern Greek Studies; East Asian Studies; Honors in the Social Sciences; Interdisciplinary and Special Studies; Irish Studies; Italian-American Studies; Jewish Studies; Journalism; Labor Studies; Latin American and Latino Studies; Student Personnel; and Women and Gender Studies.

Honor Societies
Phi Beta Kappa, a nationwide organization and the oldest active college society, honors good character, intellectual enthusiasm, and outstanding scholarship in the liberal arts and sciences. The Sigma Chapter of New York was authorized at the college in Fall 1949 and installed on January 9, 1950. Each year it elects as members a limited number of students whose records in the liberal arts are superior in breadth and depth of study. Election to membership is a student’s senior (or exceptionally, junior) year is a unique distinction. No one may apply to join Phi Beta Kappa, but the nominating committee takes care to find those students whose programs live up to the society’s ideals. More information may be obtained from the officers of the Queens College chapter.

Golden Key International Honor Society is an interdisciplinary undergraduate academic honors organization with over 100 chapters around the world. The purposes of Golden Key are to recognize and encourage scholastic achievement, to unite with faculty and administrators in developing and maintaining high standards of education, to provide scholarships to outstanding members, and to promote altruistic conduct through voluntary service. The award-winning Queens College chapter was chartered in 1986. Invitations are extended to sophomores, juniors, and seniors students who rank in the top 5 percent of their class.

Sigma Xi, the Scientific Research Society, is a nonprofit society of nearly 75,000 scientists and engineers who were elected to membership because of their research achievements or research potential. Founded in 1886, Sigma Xi has more than 100 chapters at universities and colleges, government laboratories, and industry research centers. The Queens College chapter was organized in 1960. In addition to publishing the American Scientist, Sigma Xi awards grants annually to promising young researchers, holds forums on critical issues at the intersection of science and society, and sponsors a variety of programs supporting honors in science and engineering, science education, science policy, and the public understanding of science. Each April, the Queens College Chapter of Sigma Xi also hosts a symposium where faculty, graduate students, undergraduate students present their research.

Membership in Sigma Xi is by invitation. Those who have chosen potential as researchers are invited to join as associate members. Full membership is conferred upon those who have demonstrated noteworthy achievements in research.

Kappa Delta Pi, the International Honor Society in Education founded in 1912, recognized the Kappa Gamma Chapter at the college in 1964. Kappa Delta Pi encourages excellence in scholarship, high personal standards, improvement in teacher preparation, distinction in achievement, and contributions to education.

It is the largest and most prestigious international honor society for educators in the world. Invitations are extended to students on the basis of their cumulative academic accomplishments and promise in the field of teaching. For more information, visit www.kdp.org

Alpha Sigma Lambda, Upsilon Chapter, is a national college honor society. The opportunity to join is offered to a small group of nontraditional students in recognition of superior academic achievement. Criteria for consideration include diversity of program, credit load, and a distinguished cumulative academic average. Of those eligible, only a limited number are nominated each spring for membership.

The following honor societies have chapters at Queens College:
Beta Beta Beta (Biology)
Beta Chi (Chemistry & Biochemistry)
Omicron Pi Upsilon (Computer Science)
Epsilon Phi (Economics)
Phi Epsilon Omicron (Family and Consumer Sciences)
Phi Delta Phi (French)
Delta Phi Alpha (German)
Phi Alpha Theta (History)
Gamma Kappa Alpha (Italian)
Phi Mu Epsilon (Mathematics)
Phi Kappa Lambda (Music)
Phi Sigma Alpha (Political Science)
Phi Chi (Psychology)
Delta Slove (Slovine)
Alpha Kappa Delta Omicron (Social Work)
Sigma Delta Pi (Spanish)

Accreditation
Queens College is registered by the New York State Education Department (Office of Higher Education and the Professions, Cultural Education Center, Room 5208, Albany, NY 12230; 518-474-5851). It is accredited by the Middle States Commission on Higher Education, 1024 Maxwell Street, Philadelphia, PA 19104-2680; 267-284-5000. The American Association of Colleges for Teacher Education includes Queens in its list of member colleges.

Specific programs at the college are accredited by their disciplinary associations:
American Association of Family and Consumer Sciences American Audiology and Speech Language Pathology.
Council on Academic Accreditation American Chemical Society
American Dietetic Association
Commission on Accreditation
American Library Association
American Psychological Association
Commission on Accreditation
Council for Accreditation of Educator Preparation National Association of Schools of Music
Commission—on Accreditation
National Council for Accreditation of Teacher Education

Facilities
The college’s campus, lined with trees surrounding grassy areas, sustainable rain gardens, and open spaces, consists of 36 buildings on 80 acres. Some of the original stucco-and-tile buildings from the early 1900s still stand, contributing to the pleasantly eclectic style of the campus. A major building program is continuing and includes greatly expanded classroom and research facilities, as well as space for varied campus activities. Virginia F. DuBose Hall houses the offices of the Vice President for Student Affairs and other student service offices. High-tech Friederichs Hall is home to the social sciences and education departments.

Just off Melba Avenue is the Science Building, which houses several laboratories and offices for five science departments. At the eastern edge of the Quadrangle is the Benjamin S. Rosenthal Library, which received a major renovation and modernization on the second and third floors. West of the library is an expanded parking facility and several rebuilt athletic fields.

Facing Reeves Avenue is the Music Building, adjacent to Goldstein Auditorium and Goldstein Theatre. Kramer Hall is home to the art and English departments as well as the Goldstein-Terbach Museum. On the eastern edge of the Quad are Rotten Hall, with the college’s administrative offices, and Jefferson Hall, which houses the Oxy Store, The Student Store, the Griffin Family Art Gallery. West of Reeves are the other edge of the Quad.

Fitzgerald Gymnasium is home to the physical education and athletics programs. Located between Rosenthal and Fitzgerald Gym is the college’s first residence hall, the Summit Apartments, with 500 beds and 200 parking spaces. East of the Summit are a large Student Union and Dining Hall. These two buildings provide the college community with food services and recreation areas.

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Queens Hall, the former CUNY Law School Building, is located on the western edge of the campus facing Main Street. The old classrooms were upgraded to state-of-the-art teaching facilities, adding 26 classrooms, one auditorium, and one lecture hall to the college portfolio. The building houses the Departments of Classical, Middle Eastern & Asian Languages & Cultures, European Languages & Literature, Comparative Literature, the Queens College Psychological Center, the Dean of Arts & Humanities, and Athletics offices.

Queens College Venue Rentals
Queens College offers venues available to accommodate from ten to 10,000 people for a variety of occasions, including conferences, seminars, retreats, meetings, fundraisers, cultural events, and film shoots. Spaces range from high-tech classrooms and state-of-the-art concert halls to beautiful outdoor locations, formal reception rooms, and a multi-use athletics complex. All spaces are ADA-compliant and have optional amenities for persons with disabilities. For more information, visit www.qc.cuny.edu/events.

The Mission of Queens College is to prepare students to become leading citizens of an increasingly global society. The college seeks to do this by offering its exceptionally diverse student body a rigorous education in the liberal arts and sciences under the guidance of a faculty that is dedicated to the pursuit of excellence and the expansion of the frontiers of knowledge. Its goal is that students learn to think critically, address complex problems, explore various cultures, and use effectively the full array of available technologies and information resources.

Within a structured curriculum and in an atmosphere of collegiality and mutual respect, the college fosters an environment in which students learn the underlying principles of the humanities, the arts, and the mathematical, natural, and social sciences. The college also prepares students in a variety of professional and pre-professional programs that build upon and complement the liberal arts and sciences foundation. Recognizing the special needs of a commuting student population, the college strives to create a broad range of intellectual and social communication. The college offers a spectrum of curricular and co-curricular programs that serve individuals and distinctive student constituencies.

In support of the need for advanced study in the liberal arts and professions, the college offers a variety of master's degree and certificate programs. In particular, the college recognizes and accepts its historic responsibility for providing high quality programs for the pre-service audio-visual service of teachers. As a partner with the University's Graduate School, the college provides faculty and resources in support of the University's mission in doctoral education and research. The college employs University graduate students and preparates them for careers in higher education and research, and it supports faculty who serve as mentors for doctoral students and engage in related scholarly activities.

For its faculty, the college seeks productive scholars, scientists, and artists deeply committed to teaching. It endeavors to enhance the teaching effectiveness of faculty and to encourage their research and creative work. The college recognizes the importance of having a diverse faculty responsive to the needs and aspirations of students of all ages and backgrounds.

As a public institution, Queens College provides affordable access to higher education and embraces its special obligation to serve the larger community. It is a source of information in the public interest; it is a venue for public service, community engagement, and intellectual exchange; it is a center of learning and recreation; and it is a place of joy and wonder. As one of the most culturally diverse campuses in the country, Queens College faces special challenges and opportunities. By balancing tradition and innovation in the service of this diversity, it represents the future of the nation.

From the 1995 Queens College Self-Study presented to the Middle States Association's Commission on Higher Education:

Benjamin S. Rosenthal Library
The Benjamin S. Rosenthal Library, which opened in 1968, is the centerpiece of the campus, with six levels of space for study and research. A community landmark in its distinctive Chayney-Goldman-Schweizer Clock Tower, dedicated to the memory of the three civil rights workers murdered in Mississippi during the Freedom Summer of 1964. One of those three was Andrew Goodman, who was a Queens College student at the time. The tower also houses the Queens College Bell, five beautifully crafted instruments that chime each quarter hour during the daytime.

Collections
Print and electronic books, reserve textbooks, electronic journals, and databases, and other resources are available in the library to support students’ coursework and research. Materials from other CUNY libraries can be delivered here for student use, and many electronic resources can be used online even from off campus. Librarians work with faculty to develop Open Educational Resources (OER) and other digital tools that help to reduce textbook costs and make learning more convenient. The building’s top floor, which features stunning views of the Manhattan skyline, contains one of New York City’s best art history collections and is also home to the Queens College Art Center, an intimate exhibit space with a rotating schedule of vibrant, community-based art and events.

Located in the Aaron Copland School of Music, the Queens College Music Library has the largest music collection in the CUNY system. Along with scores, books, and music, there are laptops and i pads to borrow, and a state-of-the-art computer lab with keyboards and the latest music-composition software.

Our Special Collections and Archives are a major research/information collection used by faculty and students. Rare books, political papers, materials on the civil rights movement and social activism, and documents connecting the history of Queens College are all being integrated into digital learning tools, displayed in special exhibits, and used in classes and scholarship.

Computers and Study Spaces
Students have access to quiet study floors, social areas, individual study pods, and group study rooms with whiteboards and computers throughout the library. They may check out a laptop at the borrowing desk (iDials, calculators, and other tools also are available). They can use a desktop, print, and copy in the Computer Commons. Digital scanners are fast, easy to use, and can print or email documents.

Services
Students can request detailed research help for a paper or project, or answers to a quick question, at the research and information desks. They may either drop in or schedule a consultation with a subject specialist, and can also ask librarians questions by chat, email, or phone. The library’s experts can also help analyze, assess, and visualize qualitative or quantitative data, or find the right digital tool for student projects. In the QC MakeSpace, students may design and print 3D objects, explore the Internet of Things, or learn how to use a laser cutter or 3D scan/printer.

Information Technology Services
The Office of Information Technology Services (ITS) offers in-person, email, and phone Help Desk support (located in the Dining Hall, Room 151). It provides Q Wi-Fi on-campus wireless access, network and telephone services, web services, and audio/video and digital media classroom and event services. ITS also administers access to the following accounts for faculty, staff, and students:

- CUNYair
- QC username (CAMS: Campus Access Management Systems)
- MyEmail (email services for faculty and staff)
- QC Portal and Blackboard
- Q Card office located in the Dining Hall
- ITS computer labs are open Sunday–Saturday in the I Building and Powdermaker Hall. ITS administrative offices are located in I Building, Suite 200. For online help, visit www.qc.cuny.edu/computing.

Laboratories
Laboratory facilities house up-to-date scientific instruments for research in biology/chemistry and biochemistry/molecular environmental sciences; family, nutrition, and exercise sciences; and psychology. Over the past few years the college has renovated biology, chemistry, neuropsychology, and preplab in the Science Building and Razran and Remsen Halls.

The Academic Senate
The Academic Senate is the chief legislative body of the college and, subject to the Board of Trustees, is responsible for the formulation of policy relating to the admission and retention of students, curriculum, granting of degrees, campus life, and the selection and review of academic (full) dean. It also establishes rules governing the use of the college name by organizations and clubs, and conducts all educational affairs customarily cared for by a college faculty. There are twenty student representatives and forty faculty deans/representatives. Student representatives are elected every spring by the student body. In addition, there are seventeen active Academic Senate standing committees, three special committees, and two college committees, all of which have student members. These committees deal with issues ranging from curriculum and academic standards to campus beautification. Applications for committee membership are available at www.qc.cuny.edu/academicsenate.

The Academic Senate usually meets once per month from September through May. Meetings are held in Hilly Hall 172 and are open to all. Members of the college community—faculty, staff, and students—are encouraged to participate in discussion. A complete description of the Academic Senate is available in the Senate office in Hilly Hall 141 (718-997-5880; fax 718-997-5884; www.qc.cuny.edu/academicsenate).

The Curriculum
To Develop the Whole Person
The college’s original curriculum was planned by its first president, Dr. Paul Kapper, after the liberal arts model of the University of Chicago; developing the whole person through a required sampling of the humanities, social sciences, science, language, and the arts; a more intensive preparation in one subject; and freedom of choice in a third group of courses.

During the 1960s and 1970s the college experimented with different requirements. Under President Saul L. Cohen (1966), the Academic Senate voted to institute new college-wide academic requirements, which reinvigorated the tradition of a well-rounded liberal arts education.

In 2006 the Academic Senate passed new General Education requirements based on a presidential task force, and in 2012 CUNY introduced “Pathways” General Education requirements to ensure ease of transferability.

The College and The Community
A municipal college funded by the State of New York, Queens College is particularly aware of its mission in the broader community. College community-service includes Professional and Continuing Studies courses and lectures and Student Union facilities and programs.

Kupferberg Center for the Arts
The Kupferberg Center comprises ten distinguished institutions that offer programming in music, dance, drama, literature, and the visual arts. Since 1962 the Kupferberg Center for the Arts has provided affordable, world-class cultural entertainment to the region. With offerings from classical and pop performances to concerts and school events for children and a wide range of family programs, the center attracts more than 350,000 individuals each year. Located on the campus at Queens College, Kupferberg Center is easily accessible from the Long Island Expressway at Exits 23 and 24.

For tickets and information, visit www.kupferbergcenter.org

6/814
Queens College
Golden Auditorium (2,085 seats) and Goldstein Theater (475 seats) are multi-use venues appropriate for a wide range of live events. Golden Auditorium is available for rental year-round (please call 718-570-0920 for
rental information). Recent renovations include expanded lobbies, modernized restrooms, and updated box ofﬁce facilities with improved access for the physically challenged. The surrounding building complex also
houses the Gertz Speech and Hearing Center and two academic wings: Karol Rathaus Hall and Rufus King Hall.

The Samuel J. and Ethel LeFrak Concert Hall (489 seats), located in the Aaron Copland School of Music, is acoustically designed for almost any musical performance and is also available for rental year-round (please call
718-570-0920 for rental information). Visually stunning with an expanse of natural wood and a magnificent pipe organ, the hall hosts concerts by students, faculty, and visiting artists.

The Godwin-Ternbach Museum in Klapper Hall, a part of the Selma and Max Kupferberg Center for the Arts, presents historical and contemporary exhibitions and programs that provide exciting educational

opportunities and aesthetic experiences to students, their families, and the general public. Internships and independent studies for credit are offered in collaboration with academic advisors. The museum-— which
houses over 6,000 objects that date from ancient to modern times introduces many individuals to a museum experience for the ﬁrst time and to art and artifacts they might not otherwise encounter. Lectures, symposia,
gallery talks, workshops, ﬁlms, concerts, and tours as well as digital displays, catalogues, and an active website interpret and complement the art on view, particularly to serve the needs and interests of the diverse
academic and local communities. All exhibitions and programs are free. For information call 718-997-4747 or visit www.qc.cuny.edu/godwin_ternbach.

The Queens College Choral Society, founded in 1941, performs great masterpieces of choral literature, such as Handel’s Messiah, Mozart’s Requiem, and Mendelssohn’s Elijah. The Choral Society is open to students,
faculty and staff of the college, as well as members of the surrounding community, with a total membership of approximately 130 singers. Two concerts are given annually-—in December and May-—together with the
Queens College Orchestra. Rehearsals are held every Wednesday evening when the college is in session. For more information, contact Professor James John at 718-997-3818 or james.john@qc.cuny.edu.

The Queens College Speech-Language- Hearing Center (Gertz Building) serves children and adults living in Queens and the greater metropolitan area who have speech and language disorders or developmental delays.
Its staff of licensed and professionally certiﬁed speech-language pathologists provides speech-language evaluations and treatment to individuals needing those services. These include children with language disorders
resulting from autism, delays in speech and language development, dysﬂuency, or school-related learning disorders. It also serves adults with speech-language disorders resulting from a stroke, neurological disorder,
developmental challenges, or head trauma as well as voice and swallowing disorders. The center is part of the Department of Linguistics & Communication Disorders. For more information, contact
speechcenter@qc.cuny.edu, call 718-997-2930 or visit www.qc.cuny.edu/slhc.
The Queens College Campus Ministers is an association of the Catholic, Greek Orthodox, Jewish, Muslim, and Protestant ministries. Its purpose is to foster harmony among religious traditions and to join in on-campus

efforts to promote spiritual and ethical growth. The ministers are a resource for religious and ethical information and insight for the academic and the wider Queens community. All students, faculty, and staff are
welcome to participate in the activities of the various centers.

The Catholic Newman Center (Student Union 207 and 208; 718-793-3130 [fax same number] or 718-997- 3969; email frpaw@yahoo.comfrpaw@yahoo.com)) is the Catholic parish on campus. The center celebrates the
sacraments, sponsors spiritual, cultural, and social programs, and offers pastoral counseling to all students, faculty, and staff.
Mass is celebrated in the chapel every Sunday at 1 pm, Tuesday and Wednesday at 12:10 pm, and Thursday at 5:15 pm. Queens College Hillel (Student Union 206; 718-997- 3980 or 718-793-2222; www.qchillel.org

facebook.com/ qchillel, Instagram.com/qchillel) envisions a world where every Jewish student is inspired to make an enduring commitment to Jewish life, learning, and Israel. QC Hillel helps students discover and
explore their Jewish identity, learn about Jewish peoplehood, experience Jewish holidays and Shabbat, and develop as leaders and volunteers.

The Ikaros Hellenic Orthodox Club (Student Union 209; 718-997-3576) provides religious, cultural, and social programming, counseling, and outreach for Greek Orthodox students, faculty, and staff. It also offers

information on worship and Bible study. For other matters, contact the Center for Byzantine and Modern Greek Studies (Jefferson Hall 302; 718-997-4520; fax 718-997-4529).

The Protestant Center (Student Union 203; 718-261-1550 or 718-997-3979) welcomes students, faculty, and staff from the various Protestant denominations for worship and Bible study, counseling, and a variety of
programs.
The Muslim Students Association (Student Union 217/218; 718-997-3659; MSA@qc.cuny.edu serves to empower students on campus by creating signiﬁcant opportunities to learn from and build coalitions with the

campus community at large.

The Asian/American Center (A/AC) is a community-oriented research center dedicated to the development and analysis of the multicultural experience of Asians in New York City as well as their diasporic communities
in the Americas. The center is located in Kissena Hall 315.
For information contact Director Madhulika Khandelwal or Associate Director Hong Wu at 718-997-3050; fax 718-997-3055; www.qc.cuny.edu/aac.

The Barry Commoner Center for Health and the Environment (formerly the Center for the Biology of Natural Systems) is an environmental and occupational health research center. Its mission is to identify and help to
rectify environmental and occupational threats to human health. The center uses real-world occupational and environmental problems as its entry point for needed research, emphasizing a scientiﬁc approach that
facilitates public participation in gathering information and developing solutions, and interacting extensively with people and organizations that determine or are affected by these policy choices. Current projects
include air pollution monitoring, medical screening of nuclear weapons workers, heart disease and asthma among World Trade Center workers, and occupational hazards of immigrant construction workers. Professor
Steven Markowitz, MD, DrPH, is director of the center, located in Remsen Hall 311.
For information call 718-670-4180; fax 718-670-4189; www.commonercenter.org

The Center for Byzantine and Modern Greek Studies promotes Byzantine and Neo-Hellenic scholarship and publications, supports and coordinates the teaching of Byzantine and modern Greek subjects at the college,
and relates academic research and teaching to the needs of the Greek community of Queens and beyond. The center publishes an annual Journal of Modern Hellenism as well as occasional monographs. For information
about the center and special events, contact Prof. C.P. Ioannides in Jefferson Hall 302, 718-997-4520; fax 718-997-4529; email qc.byzantine. center@gmail.com www.qc.cuny.edu/moderngreek.

The Center for Ethnic, Racial & Religious Understanding (CERRU) is a diversity education center located on the Queens College campus that provides nonviolent communication tools to bridge social differences and
create a more equitable society. It works with students, faculty, staff, and administration in order to build an inclusive campus community.

CERRU offers three competitive fellowships that run throughout the year; these allow students to understand the ways we’re all affected by racism and sexism and the ways we all contribute to these oppressions in how
we live and communicate. The third fellowship, offered in the Spring, provides tools for de-escalating racialized and gendered harm while communicating in ways that center compassion and honesty. In addition, CERRU
provides campus training open to the public on nonviolent communication, interrogating and understanding implicit bias, social identity storytelling, de-escalation, and other topics. For more information on how to get
involved, email info@cerru.org or visit https://cerru.org.
The John D. Calandra Italian American Institute is a University-wide institute under the aegis of Queens College. It is devoted to organized research on the Italian American experience as well as to instruction, training,
counseling, and service involving Italian American students and community. It is located in midtown Manhattan at 25 West 43rd Street, 17th ﬂoor. For information call 212-642-2094 or visit
The Michael Harrington Center for Democratic Values and Social Change promotes public, democratic discussion of social issues, advocates for social change, and works in partnership with others to build a more just,
equitable, and democratic society. For more information, contact Director John Vogelsang at 718-997-3078 or visit www.qc.cuny.edu/mhc.

The Queens College Center for the Improvement of Education engages in innovation, professional development, and research in curriculum design, administration, and effective school/family/ community
relationships. Staff from the center conduct projects involving the creative, intellectual, emotional, and physical growth of children that are primarily concerned with ﬁnding ways to improve instruction. The center
also serves as a major conduit for promoting effective school/college collaborations. As part of that process, partnerships are established with elementary, middle, and high schools. The center publishes occasional
papers and monographs. For more information, visit www.qc.cuny.edu/Academics/Centers/EducationImprovement.

The Center for Jewish Studies is the research and outreach arm of Jewish Studies on campus, promoting Jewish knowledge, scholarship, and culture in and out of the classroom. It is the patron of the undergraduate
Jewish Studies Program, which offers a major and minor in Jewish Studies. The center also serves as a bridge between the academic program and the community, organizing a wide array of exciting extra- curricular

events that make it a preeminent Jewish intellectual and cultural resource for the region. For information contact the center at 718-997-5730 or visit www.qc.cuny.edu/centerforjewishstudies.

The Research Center for Korean Community promotes research on Korean Americans (and other overseas Koreans) and disseminates data and information about them to the Queens College community, the Korean

community, Korean and American government agencies, and scholars conducting research. For more information contact Director Pyong Gap Min at 718- 997-2810 or visit www.qc.cuny.edu/Academics/Centers/ RCKC.

The Taft Institute. Queens College has a long- standing collaborative relationship with the Robert A. Taft Institute of Government, an autonomous non-partisan, nonproﬁt entity dedicated to promoting informed citizen
participation in public life. Collaborative efforts with the Taft Institute have included professional development for elementary and secondary school teachers aimed at enhancing their teaching of civics and social
studies; curriculum development, including a nationally distributed 9/11 curriculum; training of leaders in low income, new immigrant, and minorities communities; and adult civic education. For information contact
the institute’s co-directors, Profs. Jack Zevin (jack.zevin@gmail. com) and Michael Krasner (makrasner@gmail.com, or Associate Director Prof. François Pierre-Louis (fpierrelou@aol.com); call 718-997-5546; or fax 718-9975333.

Getting to the College
Queens College of the City University of New York is located at the corner of the Long Island Expressway (LIE) and Kissena Blvd. (exit 24) in Flushing.

By Car
The campus can be reached from Manhattan via the Midtown Tunnel; from the Bronx or Westchester via the Robert F. Kennedy (Triboro), Whitestone, or Throgs Neck Bridge; and from farther out on Long Island via the
LIE, Grand Central Parkway, or Northern Blvd.

By Public Transportation
Via Flushing: Take the Long Island Railroad (LIRR) or the #7 subway to Main St., Flushing. From Main St., take the Q25, Q34, or Q17 bus to Kissena Blvd. in front of the college’s main gate.
Via Forest Hills: Take the E, F, M, or R subway to 71st/ Continental Ave., Forest Hills. From there, take the Q64 bus to Kissena Blvd. and Jewel Ave.

Via Jamaica: Take the F subway to Parsons Blvd./ Hillside Ave. or the Long Island Rail Road (LIRR) to the Jamaica station. From either Hillside Ave. and Parsons Blvd. or Jamaica Ave. and 160th Street, take the Q25 or Q34
bus. Alternatively, from Hillside Ave. and either 169th or 179th Street in Jamaica, take the Q17 bus to the Long Island Expressway and Kissena Blvd.

BUS LINES (NYC TRANSIT AUTHORITY) Q17 Runs from Main Street, Flushing (IRT and LIRR stations), to 165th Street terminal in Jamaica (passing the IND 179th Street station). Travels along Kissena Blvd., the LIE service
road, 188th Street, and Hillside Ave. Stops at Kissena Blvd. and the LIE, two blocks north of the main gate.
Q25 & Q34 Both run from Main Street, Flushing (IRT and LIRR stations), along Kissena and Parsons Blvds. to Jamaica Ave. and 160th Street (BMT and IND connections), and stop at the main gate.
Q44 Runs from West Farms Square, Bronx (IRT station), to Sutphin Blvd., Jamaica (LIRR station). Stops at Main Street and Melbourne Ave., two blocks west of the campus.
Q64 Runs from 71st/Continental Ave., Forest Hills (IND station), along Jewel Ave. to 165th Street. Stops one block south of the campus at Kissena Blvd. and Jewel Ave.

Q88 Runs from Springﬁeld Blvd. and Union Turnpike along Springﬁeld Blvd. to 73rd Ave., along 73rd Ave. to 188th Street, along 188th Street to the LIE, along the LIE service road to Queens Blvd. and Woodhaven Blvd.

Stops at Kissena Blvd. and the LIE, two blocks north of the main gate.

Queens College Shuttle

7 / 814


All students may ride the Queens College Shuttle, which travels between the college and mass-transit hubs at Jamaica Station and the Flushing–Main Street Station. For routes and schedules, visit http://www.qc.cuny.edu/shuttle.

Calendar

Note: Dates are subject to change. Check the college’s website for the most up-to-date information.

2022-2023 Academic Calendar: Summer 2022

<table>
<thead>
<tr>
<th>DATES</th>
<th>DAYS</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>05/17/2022</td>
<td>Tuesday</td>
<td>Deadline to upload proof of COVID-19 vaccination documents to CUNYfirst</td>
</tr>
<tr>
<td>05/18/2022</td>
<td>Wednesday</td>
<td>Student Dropped for COVID-19 Vaccination Non-Compliance with initial series of vaccination shots (e.g., two doses of Moderna or Pfizer, one dose of Johnson &amp; Johnson, or equivalent)</td>
</tr>
<tr>
<td>05/19/2022</td>
<td>Monday</td>
<td>Start of Summer Term</td>
</tr>
<tr>
<td>05/20/2022</td>
<td>Monday</td>
<td>College Closed</td>
</tr>
<tr>
<td>05/26/2022</td>
<td>Wednesday</td>
<td>92%6 60%</td>
</tr>
<tr>
<td>06/22/2022</td>
<td>Monday</td>
<td>End of Summer Term</td>
</tr>
<tr>
<td>08/01/2022</td>
<td>Thursday</td>
<td>Summer 2022 Conferral Date</td>
</tr>
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2022-2023 Academic Calendar: Fall 2022

<table>
<thead>
<tr>
<th>DATES</th>
<th>DAYS</th>
<th>DESCRIPTION</th>
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</thead>
<tbody>
<tr>
<td>08/15/2022</td>
<td>Monday</td>
<td>Deadline to upload proof of COVID-19 vaccination documents to CUNYfirst</td>
</tr>
<tr>
<td>08/16/2022</td>
<td>Tuesday</td>
<td>Student Dropped for COVID-19 Vaccination Non-Compliance with initial series of vaccination shots (e.g., two doses of Moderna or Pfizer, one dose of Johnson &amp; Johnson, or equivalent)</td>
</tr>
<tr>
<td>08/24/2022</td>
<td>Wednesday</td>
<td>Last day to drop for 100% tuition refund</td>
</tr>
<tr>
<td>08/25/2022</td>
<td>Thursday</td>
<td>Start of Fall Term</td>
</tr>
<tr>
<td>08/31/2022</td>
<td>Wednesday</td>
<td>Last day to add a course</td>
</tr>
<tr>
<td>09/01/2022</td>
<td>Thursday</td>
<td>Verification of enrollment rosters available to faculty</td>
</tr>
<tr>
<td>09/02/2022</td>
<td>Friday</td>
<td>No classes scheduled</td>
</tr>
<tr>
<td>09/05/2022</td>
<td>Monday</td>
<td>College Closed – No classes scheduled</td>
</tr>
<tr>
<td>09/07/2022</td>
<td>Wednesday</td>
<td>Last day to drop for 50% tuition refund</td>
</tr>
<tr>
<td>09/14/2022</td>
<td>Wednesday</td>
<td>Last day to drop for 25% tuition refund</td>
</tr>
<tr>
<td>09/15/2022</td>
<td>Thursday</td>
<td>WN Grades assigned</td>
</tr>
<tr>
<td>09/24/2022</td>
<td>Saturday</td>
<td>WA Grade Assigned – Immunization non-compliance</td>
</tr>
<tr>
<td>09/28/2022</td>
<td>Monday-Tuesday</td>
<td>No classes scheduled</td>
</tr>
<tr>
<td>10/04/2022</td>
<td>Tuesday</td>
<td>Classes follow Monday schedule</td>
</tr>
<tr>
<td>10/05/2022</td>
<td>Wednesday</td>
<td>No classes scheduled</td>
</tr>
<tr>
<td>10/10/2022</td>
<td>Monday</td>
<td>College Closed</td>
</tr>
<tr>
<td>11/04/2022</td>
<td>Friday</td>
<td>82%6 60%</td>
</tr>
<tr>
<td>11/05/2022</td>
<td>Thursday</td>
<td>College Closed – No classes scheduled</td>
</tr>
<tr>
<td>11/15/2022</td>
<td>Thursday</td>
<td>Final Examinations</td>
</tr>
<tr>
<td>11/16/2022</td>
<td>Wednesday</td>
<td>End of Fall Term</td>
</tr>
<tr>
<td>12/02/2022</td>
<td>Tuesday</td>
<td>College Closed – No classes scheduled</td>
</tr>
<tr>
<td>12/12/2022</td>
<td>Wednesday</td>
<td>Final Grade Submission Deadline*</td>
</tr>
<tr>
<td>01/05/2023</td>
<td>Sunday</td>
<td>Fall 2022 Degree Conferral Date</td>
</tr>
</tbody>
</table>

2022-2023 Academic Calendar: Spring 2023 – Winter Session

 Queens College
## 2022-2023 Academic Calendar: Spring 2023

<table>
<thead>
<tr>
<th>DATE</th>
<th>DAYS</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>01/15/2023</td>
<td>Sunday</td>
<td>Deadline to upload proof of COVID-19 vaccination documents to CUNYfirst</td>
</tr>
<tr>
<td>01/16/2023</td>
<td>Monday-Tuesday</td>
<td>Student Dropped for COVID-19 Vaccination Non-Compliance with initial series of vaccination shots (e.g. two doses of Moderna or Pfizer, one dose of Johnson &amp; Johnson, or equivalent)</td>
</tr>
<tr>
<td>01/24/2023</td>
<td>Sunday-Monday</td>
<td>Last day to withdraw from course with a grade of W</td>
</tr>
<tr>
<td>01/25/2023</td>
<td>Monday</td>
<td>Final Grade Submission Deadline*</td>
</tr>
<tr>
<td>01/31/2023</td>
<td>Monday</td>
<td>Last day to add a course</td>
</tr>
<tr>
<td>02/01/2023</td>
<td>Tuesday</td>
<td>Verification of Enrollment Rosters Due from faculty</td>
</tr>
<tr>
<td>02/07/2023</td>
<td>Monday</td>
<td>Last day to drop for 50% tuition refund</td>
</tr>
<tr>
<td>02/13/2023</td>
<td>Monday</td>
<td>College Closed</td>
</tr>
<tr>
<td>02/14/2023</td>
<td>Tuesday</td>
<td>Last day to drop for 20% tuition refund</td>
</tr>
<tr>
<td>02/26/2023</td>
<td>Tuesday</td>
<td>Census date</td>
</tr>
<tr>
<td>03/13/2023</td>
<td>Tuesday</td>
<td>Spring Break</td>
</tr>
<tr>
<td>03/22/2023</td>
<td>Saturday</td>
<td>Reading Day</td>
</tr>
<tr>
<td>04/25/2023</td>
<td>Monday</td>
<td>College Closed</td>
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<tr>
<td>04/26/2023</td>
<td>Tuesday</td>
<td>Final Grade Submission Deadline*</td>
</tr>
<tr>
<td>05/12/2023</td>
<td>Friday-Saturday</td>
<td>Reading Day</td>
</tr>
<tr>
<td>05/16/2023</td>
<td>Monday</td>
<td>College Closed</td>
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<tr>
<td>05/23/2023</td>
<td>Tuesday</td>
<td>End of Spring Term</td>
</tr>
<tr>
<td>05/26/2023</td>
<td>Tuesday</td>
<td>Final Grade Submission Deadline*</td>
</tr>
</tbody>
</table>

### EMERGENCY CLOSINGS
The fastest way to find out if the college will be closed due to the weather or other emergency condition is to go to www.qc.cuny.edu/alert. There you can see if/when the college will be closed, if classes will be canceled, and if the QC Shuttle Bus will be operating. Another way to be notified about emergencies or weather-related closings, via phone or email, is through CUNY Alert (sign up at cuny.edu/news/alert.html). Should an emergency necessitate the closing of the college, every effort will be made to provide a timely announcement on the college’s homepage (www.qc.cuny.edu), its social media channels, and over the following outlets:

- WCBS 880AM  https://newyork.cbslocal.com
- WINS 1010AM  https://1010wins.radio.com/
- NY1 Channel 4  www.nbcnewyork.com
- WNYW Fox Channel 5  www.fox5ny.com

### Important Notice of Possible Changes
The Board of Trustees of the City University of New York reserves the right to make changes of any nature in the academic programs and requirements of the City University of New York and its constituent colleges. All programs, requirements, and courses are subject to termination or change without advance notice. Tuition and fees set forth in this publication are similarly subject to change by the CUNY Board of Trustees.

Queens College is an affirmative action/equal opportunity educator and employer.

### Admissions & Programs

**Admission procedures and program descriptions are discussed in this section.** Since requirements, deadline dates, and fees change from year to year, prospective students are encouraged to visit the Office of Admissions website for details at [https://www.qc.cuny.edu/admissions/](https://www.qc.cuny.edu/admissions/) or visit the office in the lobby of Jefferson Hall (718-997-5600).

**Student Definitions**

Applicants may be enrolled as matriculated students or as non-degree students. A matriculated student is one who has been admitted into an academic program and is recognized by the college as pursuing a degree. Matriculated students may attend Queens College on a full- or part-time basis.
Queens College

A non-degree student is one who is registered for credit-bearing courses but is not pursuing a degree at the college and is attending part-time.

**Freshmen**

Admission to Queens College is based on a variety of factors, including high school grades, academic program, and SAT or ACT scores. The ideal candidate will have a full college-preparatory curriculum in high school that includes academic coursework in mathematics (1 year), English (4 years), lab science (2 years), social studies (4 years), and foreign language (2 years).

High School Equivalency recipients may be considered for admission with a minimum score on the equivalency exam and the college-preparatory curriculum described above (i.e., TASC 350; old GED 2500, new GED 740, and HiSET 80).

Applicants whose native language is other than English are encouraged to submit TOEFL (Test of English as a Foreign Language) or IELTS (International English Language Testing System) scores.

**Transfer Students**

The admissions review provides the opportunity to assess the student's entire academic record, including all attempted and completed courses, grades earned, essays/ personal statements, and letters of recommendation. Applicants should have completed at least one college-level course in mathematics and English with a grade of C or better, or must demonstrate college-level readiness based on SAT, ACT, AP, IB, or New York Regents test scores.

The entire college/post-secondary school academic history, including grades earned from courses taken more than once, will be used to determine a grade-point average (GPA). If more than one college or post-secondary school attended, the GPA will be determined through the combined grades of all attempted coursework.

The high school secondary school record will be considered if the applicant has completed fewer than 24 college credits.

As we consider each applicant, we also look beyond the classroom. Extracurricular accomplishments, special talents and awards in particular fields, and academic achievements in light of life experiences and special circumstances are weighed to determine a student's potential for success at CUNY.

**Second BA Degree**

Students who have earned a bachelor's degree from an accredited institution may apply as a transfer student following the process described above. Special permission is required from the department chair or faculty advisor to declare a major.

**Credit Evaluation**

Coursework completed at other institutions will be evaluated after the student is offered admission to Queens College. Transfer of credit will be considered for liberal arts courses completed at an accredited, degree- granting U.S. institution with a minimum grade of C–(or any passing grade from a CUNY college).

Transfer credits evaluated as “499” courses are generally considered elective and may not be counted toward major or minor requirements without department approval.

Students must complete a minimum of 45 credits at Queens College in order to qualify for graduation. Contact the Office of Admissions (718-997-5604) for further information.

**Fresh Start**

Each year a small number of selected students return to college via the Fresh Start program. Transfer and reentry applicants who do not satisfy Queens College’s general admissions criteria, who have been out of college for at least three years, and who demonstrate a high level of motivation may be eligible for admission through Fresh Start.

Contact the Office of Admissions (718-997-5604) for information and applications. Applications will not be processed if there are any “holds” on a student’s record.

**Returning Students**

Students who attended Queens College in a matriculated status, left while meeting retention standards, are encouraged to return to the college to complete their degree using the Readmissions Application. Students who attended Queens and did not meet retention standards may also apply to reenter, but will need to submit an appeal letter and supporting documentation.

Readmission to the college is not automatic. Applications are available online at the Admissions website. All “holds” on a student’s record must be settled before a readmission application is reviewed.

**Non-Degree Admission**

The application for non-degree status is available on the Admissions website. Candidates must:

- Be a high school graduate or have a GED/HiSET.
- Have a current, valid driver’s license (if applicable).
- Be a U.S. citizen or have a U.S. Green Card.

Applications are reviewed on a rolling basis. Students must complete a minimum of 45 credits at Queens College in order to qualify for graduation.

**Senior Citizens**

People who qualify as senior citizens may attend QC as auditors. They must be New York State residents 60 years of age or older who have completed high school. Senior Citizens auditors pay $50 per semester. They may enroll in a noncredit, space-available basis by completing the Senior Citizen Auditor Application, available through the Office of Admissions.

**Financial Aid**

Approximately half of Queens College students receive some form of aid. Possibilities include federal and state grants, federal loans, federal work-study programs, and scholarships. You may obtain further information from the Office of Financial Aid (https://www.qc.cuny.edu/aid) and in the “Paying for College” section of this Bulletin.

**Degree Programs**

Queens College believes that the best preparation for students in today’s global society is a rigorous education in the liberal arts and sciences. The college’s curriculum is structured so that all students graduate with the ability to think critically, address complex problems, explore various cultures, and use modern technologies and information resources.

Queens College offers a variety of degrees: the Bachelor of Arts in many disciplines, Bachelor of Business Administration, Bachelor of Fine Arts, Bachelor of Music, Bachelor of Science, and combined BA/MA degrees. The bachelor’s degree is a four-year, 120-credit degree, unless otherwise stated in the department listings of this Bulletin. Please note that transfer students must complete a minimum of 45 credits at QC in order to qualify for graduation.

**Dual Majors and Dual Degrees**

Students who complete the requirements for two majors from different award designations, such as majors in Business (BSBA) and English (BA), the student may be awarded the degree associated with one of the two majors. At the time of degree checkout, only one degree with one major will be awarded. However, for the identification of the second major: a notation of completion of all of the requirements of the second major will reside in the transcript permanent comment section. There is no CUNY-wide or New York State policy that precludes students from pursuing two majors from two different award designations, and the completion of such dual major combinations can be recorded on the student’s academic record and presented on the transcript as a comment. Nor is there a CUNY-wide or New York State policy that prevents coursework taken to complete requirements in one major from also fulfilling requirements in a second major, in cases where there is an overlap of requirements between two majors.

A second option is for students to receive two degrees and two diplomas. In order to be awarded two degrees, such as a BA and SBA, students must complete at least an additional 30 credits in residence beyond the standard 120 total credits required for a bachelor’s degree. Under CUNY guidelines, students who have earned a bachelor’s degree will be deemed to have automatically fulfilled the Pathways Common Core as well as the College Option requirements and will need to complete all the major requirements and at least 60 total credits to earn the second degree.

**BA/MA Degree**

Application to the BA/MA program should be made in the upper sophomore or lower junior semester, but admission is granted only in the junior year. Full details and application forms are available on the Office of Graduate Admissions website at https://www.qc.cuny.edu/graduate.

**Important Note:** The BA/MA program is an accelerated, combined degree program, with students receiving a BA and MA diploma upon completion of all BA/MA program requirements. In accordance with the CUNY Graduation Policy Manual, students who are enrolled in the graduate program for courses needed to satisfy the bachelor’s degree, generally 120 credits, regardless of whether courses taken are graduate or undergraduate. Once the requirements for the bachelor’s degree have been met, all courses (including undergraduate courses) are billed at the graduate rate. Students who anticipate that their course of study will require credits for both the BA and MA programs in their discipline should consider carefully the financial implications of BA/MA status.

**Evening and Weekend Classes**

Students who attend classes at night may earn a degree in one of the following areas: accounting, economics, graphic art, Hispanic languages and literature, interdisciplinary liberal arts, psychology, and sociology. In addition, the courses offered in other disciplines allow students to pursue a balanced and complete liberal arts education.

**Adult Collegiate Education**

Adult Collegiate Education (ACE) provides special advising to incoming students who have never attended college or who have earned less than 30 college credits and are 25 and older. After completing eight general education courses that fulfill most of Queens College’s core curriculum requirements, students may accrue up to 56 tuition-free life-achievement credits based on personal or professional experience. See the website at https://www.qc.cuny.edu/aceqc/ace/.

**How to Apply to Queens College**

Queens College uses the CUNY Admissions Application for freshmen and transfers.
Queens College

Please review the information and follow the instructions in the Prepare section at www.cuny.edu/prepare or the QC website at https://www.qc.cuny.edu/admissions/undergraduate/.

CUNY Baccalaureate (BA/BS) Program

The City University of New York Baccalaureate Program (CUNY BA/BS) provides highly motivated and responsible students with a flexible, academically challenging way to earn their undergraduate degrees while giving them a major share of the responsibility for the content of that degree in consultation with faculty advisors. The program has three goals: (1) to encourage students to take advantage of the many extraordinary resources and learning opportunities available throughout the CUNY system; (2) to allow self-directed, academically able students, in conjunction with academic advisors and faculty mentors, to design an individualized program of study that complements their academic, professional, and personal goals; and (2) to foster intellectual exploration and responsible educational innovation. Interested students are encouraged to make an appointment to meet with the CUNY Baccalaureate Program liaison in the Academic Advising Center (Holly Hall 217) as soon as possible in their academic careers to learn more about the program and the application process.

Honors Programs at Queens College

Queens College Honors Programs enhance your education by providing opportunities for faculty mentorship, advanced research, and other individualized projects. They create communities of learners on campus in which students enjoy classes that are small in size and emphasize discussion and projects over lectures. At the same time, Honors students have full access to the many resources that a diverse student body and campus like Queens can provide.

The Macaulay Honors College at QC

The Macaulay Honors College each year accepts a select group of outstanding freshmen—called University Scholars—to participate in a special and challenging program. University Scholars study with the best of the college’s outstanding faculty, participate in interdisciplinary seminars that combine cultural experiences with academic study, and make use of the vast resources of New York City. Students admitted to the program receive an academic expense account to assist with study abroad or other intellectually enriching activities; a free laptop computer; and, if CUNY’s requirement of New York State residency for in-state tuition is met, a full-tuition scholarship for up to four years. Students also receive special academic advising, early registration priority, and numerous additional educational benefits at https://www.qc.cuny.edu/academic/hhc/.

Queens College Scholars Program

Exceptional freshman applicants are encouraged to apply for this program. An essay and teacher recommendations are required, and SAT subject tests are strongly recommended. In addition to completing the CUNY Freshman Application with Queens College listed as a choice, scholarship applicants must file the QC Scholarship Application available from the Admissions website. The application deadline is early December. Visit www.qc.cuny.edu/scholars for details.

Queens College Scholars offers more than 20 merit-based scholarships throughout the academic year. All awards are renewable contingent upon continued high academic achievement. Scholarship recipients must be full-time students.

Divisional Honors Programs

Honors in the Humanities: Open to students in all majors on campus, emphasizes the use of careful reading, critical writing, and discussion to study the origins of contemporary artistic and intellectual culture. For further details, contact the director, Prof. Clare Carroll (718-997-3145) or visit https://www.qc.cuny.edu/academics/hbh/

Honors Program in Mathematics Education TIME 2000 is a nationally recognized, four-year mathematics teacher-preparation program in which undergraduate students receive scholarships and double-major in mathematics and secondary mathematics education. Students work in close cohorts and take courses that emphasize applications of mathematical ideas, connections between college and high school mathematics, and innovative strategies for the learning and teaching of mathematics. Upon graduation, students certified to teach mathematics in grades 7-12. For further details, contact Prof. Alice Airts (718-997-5577) or visit https://www.qc.cuny.edu/academics/ems/teas-2000/

Honors in the Mathematical and Natural Sciences is an undergraduate research program that provides students with strong interests in math and science opportunities to develop close mentoring relationships with faculty. For further details, contact the director, Prof. Wilma Safirin (718-997-4435) or visit https://www.qc.cuny.edu/academics/hms/

Honors in the Social Sciences is a rigorous program of study in the social sciences, offering ambitious students the opportunity to work directly with a faculty member on the writing of an undergraduate thesis. For further details, contact the director, Prof. Thomas Ort, at Thomas.ort@qc.cuny.edu or visit https://www.qc.cuny.edu/academics/hss/.

Transfer Honors

The Queens College Transfer Honors Program is designed for highly motivated and creative students who wish to complete their bachelor’s degree at a world-class college that challenges them to do their best. All students admitted to the Transfer Honors Program are eligible to apply for a minimum scholarship of $2,000 per semester for four to six semesters (to complete the bachelor’s degree program). For more information, visit https://www.qc.cuny.edu/academics/hsb/.

Percy E Sutton SEEK Program

Launched in 1994, the Percy E. Sutton SEEK Programs designed to reach qualified equity-deserving high school graduates SEEK Students are historically underrepresented by the program from admission until graduation. Incoming freshmen start with a summer intensive workshop; successful completion is required for full matriculation. Students can transfer into the Queens College SEEK Program from the following opportunity programs: SEEK, College Discovery, HESP or EDP. Additional academic support services such as, supplemental instructors, writing and STEM consultants, tutors, and peer mentors, are available to all SEEK Students. SEEK Students receive educational grants to assist with college expenses, transportation stipend, and two additional semesters of financial aid (TAP). Relevant self-actualization activities, student groups, leadership development, mental wellness, and internship opportunities are part of the program offerings. Each student is assigned a staff counselor who offers customized college advising and is equipped to address personal, social, and psycho-emotional concerns. A culture of student success, reflected in community and support, is embedded within the program.

Delaney Hall 120

718 – 997 – 3165

www.qc.cuny.edu

Norka Blackman-Richards

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Director

Walter Dogen

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Recruitment & Enrollment

Gary A gaysco

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Academic Support Services

Program Advisors

Rajit Kaur

Garlin Oka

Maryanne Chameta

Shonelle George

Jessica Peter

Margareto Gonzalez

Appointments with program advisors can be made via EAB Navigate at https://www.qc.cuny.edu/sbb/

Student Development and Leadership

Co-Curricular activities at Queens College play an important part in your education. Because there are so many different activities going on each semester, you are sure to find a club, concert, film, or speaker that interests you. Announcements of activities can be found in the student press, posted around the campus, and on the student events calendar on the QC Student Life Facebook page.

Student Development and Leadership Student Union, Room 327 718-997-3970

StudentLife@qc.cuny.edu

https://www.qc.cuny.edu/su/

The goal of the Student Life Office is to create and support co-curricular opportunities for students. This is accomplished through a series of programs, including those that are social and educational in nature, as well as through structured leadership development workshops and small group and individual advising.

The Student Life Office is the center of student club activity on campus. All clubs must register with the office each semester. Information is available in this office about student governments, leadership development, and volunteer opportunities.

The Student Union

www.qc.cuny.edu/su

Hours: Monday-Thursday, 7am-6:30pm, Friday-Sunday, 7am-5pm

The Student Union is the hub of campus life. Containing major social, cultural, recreational, and educational facilities and services, the Student Union adds greatly to student development, enrichment, and pleasure.

More than 45 student organizations have office space here, and another 50 use the Union for meetings, events, and seminars.

Various food choices are available at the Student Union. Starbucks Coffee Shop offers a variety of espresso and coffee beverages and freshly prepared sandwiches and soups. Avenue Q is a convenience store that offers prepared meals and snacks. Other services include a parking garage and a branch of the Queens County Savings Bank. Catering facilities, meeting rooms, and the fourth-floor ballroom are available for lectures, movies, music performances, conferences, and dinner or dance events.

Funded through Student Union fees and revenue-generating enterprises, the Student Union is committed to meeting the needs of the entire college and greater New York communities.
Queens College

The Queens College Association administers that portion of the Student Activity Fee used by student organizations. Its administrative functions are handled by the Student Life Office. More than 150 student organizations receive funding from the QCA.

The Queens College Auxiliary Enterprises Association is a nonprofit organization responsible for the operation of the bookstore and food services located on campus. The Dining Hall houses various food services. Adjacent to Armstrong Alley, the Q-Café serves breakfast, lunch, and dinner featuring a buffet of hot foods, a salad bar, a fresh sandwich station, and a grill with cooked-to-order items. An ATM is available. The Minsky Court includes a We Proudly Serve Starbucks that sells espresso and coffee. On the Go Grab and Go, Shaw's Halal, and the Dairy Stop, which serves only kosher food provided under strict rabbinical supervision.

The Corner Pocket, a recreation center, offers billiards, ping-pong, video games, and copy services. Adjacent to the Corner Pocket is the Q-Type Information Center, a one-stop location for everything you need to know on campus. Items available include brochures, event fliers, and the opportunity to purchase movie tickets.

Two additional food service areas operate on campus. The Science Building has a café on the second-floor landing, which provides a full line of Starbucks beverages as well as bagels and made-to-order sandwiches.

The Summit Apartments are the perfect choice for today's college student. The Summit Apartments provide luxury housing and support services to assist students in being successful. The building offers the privacy, amenities, services, and convenience that today's college students seek.

- Fully furnished apartments.
- Two-person bedrooms.
- Semi-private bathrooms.
- All utilities included.
- Stove, microwave, and full-size refrigerator.
- Free laundry.
- Fitness center.
- Individual controls for heat and air-conditioning.
- Digital cable TV and wireless high-speed Internet.
- 24-hour computer lab access.
- Parking.
- Professional live-in staff.
- Safety cameras in corridors and common areas.
- 24-hour staffed courtesy desk.

Queens College Online Bookstore

www.QCBookstore.com

By logging in through CUNYfirst, students may obtain a customized list of books and materials that are required for courses in which they are registered. They are given comparison prices for new, used, rental, and eBook options, which can be shipped to either home or campus addresses. Buying books and materials through the online bookstore benefits student-focused programs and services throughout Queens College.

Queens College Shuttle

All students may ride the Queens College Shuttle, which travels between the college and mass-transit hubs at Jamaica Station and the Flushing-Main Street Station. For routes and schedules, visit https://www.qc.cuny.edu/a/shuttle/.

The Academic Senate is the chief legislative body of the college and, subject to the Board of Trustees, is responsible for the formulation of policy relating to the admission and retention of students, curriculum, granting of degrees, campus life, and the nomination and review of academic (full) tenure. It also establishes rules governing the use of the college name by organizations and clubs, and conducts all educational affairs customarily cared for by a college faculty. There are twenty student representatives and forty faculty delegates/senators. Student representatives are elected every spring by the student body. In addition, there are eleven active Academic Senate standing committees, three special committees, and two college committees, all of which have student members. These committees deal with issues ranging from curriculum and academic standards to campus beautification. Applications for committee membership are available at https://www.qc.cuny.edu/academic/senate/.

The Academic Senate usually meets one Thursday of each month from September through May. Meetings are held in Kiely Hall 170 and are open to all. Members of the college community—faculty, staff, and students—are encouraged to participate in discussions. A complete description of the Academic Senate is available in the Senate Office in Kiely Hall 141 (718-997-5880; https://www.qc.cuny.edu/academic/senate/).

The Welcome Center, located in the lobby of Jefferson Hall, provides visitors, new students, and their families with general information about the college, admissions criteria and applications, and directions to department offices. It also serves current students by providing information on course scheduling and anything else that will help them during their stay at the college (718-997-5411).

Identification Card (QCard). The college supplies each student with an identification card called the QCard. Students must carry these cards on campus and present them to a member of the faculty or staff if requested to do so. The QCard not only protects the college from persons not authorized to be on campus or to use college facilities but also extends its privileges to registered students who are considered to be members of the college community. You must show a valid QCard when requesting any access from the Bursar's Office and when using the library. The QCard is as convenient and accessible at the cost of operation to the college.

Incoming students must acquire their QCard during their first semester. A $10 fee is charged if it is not obtained during that time. To obtain a QCard (new or replacement), you must have an active CUNY ID account (https://roaming.qc.cuny.edu) and a photo ID, such as a driver's license. The QCard can be obtained at the QCard Office in the Dining Hall, Room 210-3S (718-997-6640; www.qc.cuny.edu/qcard/)

Disability or Pregnancy. A student who becomes disabled or pregnant and may need accommodation should contact the Office of Special Services (Freeze Hall 111; 718-997-5870; https://www.qc.cuny.edu/sp) which will provide reasonable accommodations to qualified students. A letter from a physician or other official documentation identifying the disability is required to determine what accommodations are needed.

If a student wants health and wellness information concerning her pregnancy, she should make an appointment for a consultation with the nurse at the Health Service Center (Freeze Hall, 3rd Floor; www.qc.cuny.edu/health).

Academic Advising

Academic Advising Center

Kiely Hall 237; 718-997-5339

http://advising.qc.cuny.edu

The Academic Advising Center works in partnership with undergraduate students to chart an individual course through the college's degree requirements, services, and educational opportunities, such as the QC in 4 program, which guarantees participating freshmen graduation after four years. After acceptance to the college, Advising begins its work with students through orientation to create an educational plan and regime for the first semester's coursework. Throughout their undergraduate experience, students are encouraged to work individually with an advisor to explore their academic and career goals and the strategies by which to achieve them; review the college's baccalaureate degree requirements and their progress toward completion; discuss major and minor opportunities; obtain information on academic policies, procedures, and deadlines; attend workshops on course selection and long-range program and graduation planning; and seek referral to academic departments and other student service offices.

We assist our students in person (either drop-in or by appointment) and by email and Skype. Please check our website for hours, updates, services, and special events. Also, join us on Facebook and Twitter.

Pre-Professional Advisement

The Office of Health Professions Advisory Services offers assistance to students planning careers in medicine, dentistry, optometry, pharmacy, podiatry, and veterinary medicine (718-997-5407). The Pre-Law Advisor counselors students who plan to study law (718-997-3624 or 718-997-5088). Information on pre-engineering programs is available in the Physics Department (Science Building B332; 718-997-5396).

The Interdisciplinary and Special Studies Office

Kiely Hall 237; 718-997-5339

http://advising.qc.cuny.edu

The Interdisciplinary and Special Studies Office (ISS) works directly with students in planning interdisciplinary programs.

Committee for Disabled Students

The committee, in Kiely Hall 175 (718-997-5899), is a student organization, computing students with and without disabilities, who work together to provide advocacy to assist those with temporary or permanent disabilities. In addition, the committee helps students with disabilities to participate more fully in the social life of the campus.

Office of Student Advocacy and Appeals and Undergraduate Scholastic Standards Committee

From Kiely Hall, 218; 718-997-4464

student.advocacy@qc.cuny.edu

Staff are available to assist students with all manner of concerns, complaints, appeals, and so on as well as to discuss questions involving appeals of academic dismissal, registration for additional credits, and retroactive course withdrawals; extensions of time to resolve temporary grades, and the reopening of closed temporary grades. Appellant forms and filing instructions may be obtained online from the USSC website at http://advising.qc.cuny.edu/ at /default.aspx.
The center offers a variety of services that are designed to engage students through the various stages of self-reflection, career exploration, and professional development. It is recommended that students start as early as their first year to complete multiple experiential learning opportunities. Internships are vital to gain related work experience and network with employers; these include for-credit, paid, or unpaid opportunities. The center also allocates a competitive QC Internship Stipend for some qualified students participating in unpaid internships. Students can upload resumes, apply online for internships and job postings on off-campus, and, in addition, view resources on the career management site hireQC at https://www.qc.cuny.edu/academics/au.

The center also offers career courses (CDO 201) Orientation to the World of Work for college credit, providing students with assessments, career-readiness skills, and workforce experience. These courses may be repeated for credit for a different experience, and may consist of traditional, online, or hybrid classes.

Center for Career Engagement and Internships (Formerly the Office of Career Development and Internships)
Frese Hall 207, 718-997-4445
www.qc.cuny.edu/career
Hours: Monday–Friday, 8am–5pm (Tuesday & Wednesday until 7pm when classes are in session)
(Tuesday & Wednesday until 7pm when classes are in session)
The Center for Career Engagement and Internships’ vision is to educate, engage, and empower students and alumni in achieving career success within a transforming global workforce. Career education is fully integrated in students’ academic, personal, experiential, co-curricular, and employment activities. The career staff are educators who provide one-on-one career coaching sessions, group, and virtual career-readiness training for students and alumni.

The center offers information on opportunities, meetings, and services available for minority students.
Graduate school planning and assistance with the application process.
Health professions and pre-law advisement.
Graduate school planning and assistance with the application process.
Academic support resources.
Assistance with course and major selection.
Assistance with academic appeals.
Mentorship and referrals.

International Students and Scholars
King Hall 207
718-997-6440; iso@qc.cuny.edu
https://www.qc.cuny.edu/academic/iso

The International Students and Scholars Office (ISSO) facilitates international student and exchange visitor entry into the U.S. for the purpose of earning a degree, conducting research, or teaching at Queens College. During a visitor’s stay at the college, the ISSO staff provides international students and faculty with a variety of ongoing support services, including maintenance of U.S. visa and immigration requirements, employment eligibility assessment, and authorization for students and faculty holding the F-1 Student Visa and J-1 Exchange Scholar Visa, and academic and cross-cultural advisement.

Office of Minority Student Affairs and Pre-Professional Advisement
Frese Hall, 1st Floor; 718-997-5423
https://www.qc.cuny.edu/mss

The Office of Minority Student Affairs provides direct services and works in collaboration with the academic, administrative, and support units of the college to promote the academic success and social well-being of undergraduate students.
Services include:

- Assistance with course and major selection.
- Academic support resources.
- Assistance with course and major selection.
- Assistance with academic appeals.
- Mentorship and referrals.

Student Health Services
Frese Hall 3rd Floor
718-997-2760, Fax 718-997-2765
www.qc.cuny.edu/health
Hours: Monday–Friday, 8am–5pm; Saturday, 9am–1pm; Sunday, 1pm–5pm (when classes are in session)
First aid, medical assessment, and referrals to free or low-cost resources in the community are provided. Pending availability, measles, mumps, and rubella vaccinations are available to students.

http://www.qc.cuny.edu/health/immunizations/ . Failure to file this form will jeopardize the student’s continuation in the undergraduate program, and registration will be blocked if the immunization requirement is not satisfied.

Health Insurance. The college offers health insurance information to students on a voluntary basis. Insurance information can be found at www.qc.cuny.edu/health.

The Child Development Center at Queens College
Edy Hall 242; 718-997-5385
https://www.qc.cuny.edu/child

Fall & Spring Hours: Monday–Thursday, 8am–4pm; Friday, 8am–6pm
Summer Hours: Monday–Thursday, 8am–6pm (Pre-school program only)

The center provides a quality early care and education program for children (20 months to 5 years) of QC students. An after-school program also is available for children (5 to 12 years of age) from 3 to 8pm; it includes homework help as an optional component of a comprehensive program. Children are registered according to their parents’ class/schedule/study schedule (pre-school children must register for a minimum of 4 hours a day). Fees are based on the number of hours each child is registered.

The center is licensed by the NYC Department of Health and NYS Office of Children and Family Services, and is staffed by professional educators. Programming consists of developmentally appropriate activities to stimulate children’s intellectual and creative abilities, enhance motor development, and contribute to the acquisition of social skills. All programs offer a multicultural environment that promotes the strength and value of human diversity.

Office of Special Services
Frese Hall 311; 718-997-5370
https://www.qc.cuny.edu/osps
Hours: Monday–Wednesday and Friday, 8am–5pm; Thursday 8am-12:30pm
Assistive Technology Lab: Saturday, 10am–2pm
The Office of Special Services (OSS) is the contact office for students with disabilities. It provides a full range of supportive services and accommodations according to the disability and need of the student. These services level the playing field academically and enhance students’ academic success. They include peer mentoring, early registration, counseling, academic advisement, note takers, C-print interpreters for the deaf, an alternative testing room, and an Assistive Technology Lab. The lab accommodates students through state-of-the-art technological hardware, software, and loan equipment programs. The office also arranges parking for students with documented disabilities.

**Parking**

Parking on the Queens College campus is by decal only. Information on applying for and purchasing a decal is available at https://www.qc.cuny.edu/. To park on college property, all vehicles must be registered with the Public Safety Office. Unregistered vehicles or those parked in violation of the college’s Parking 5 Traffic Regulations are subject to both ticketing and immobilization (“booting”). A fee of $75 will be charged for removal of the immobilization boot in addition to the parking violation penalty for the ticket(s).

Students with disabilities must have a license plate or tag issued by the Motor Vehicle Bureau. The tag must be displayed at all times. (This is in addition to the Queens College decal.) Disability parking must be approved by the Office of Special Services (Freeman Hall, Room 212).

Day students may apply for day parking through the lottery, held once a year in May and ending in July. There is an unlimited evening parking (Monday–Thursday after 2 pm and all day Friday, Saturday, and Sunday). A decal is good for the Fall, Spring, and Summer semesters. Please bring a check or money order payable to Queen College or cash, payable at the Bursar’s Office only, as well as a valid driver’s license and vehicle registration. Credit cards are accepted as a form of payment at the window. Students, faculty, and staff must park only in their assigned fields.

**Student Fees**

All fees and fines quoted include New York City parking tax where applicable, have been approved by the college and the Board of Trustees of the City University of New York, and are subject to change without notice. Fees and fines are designed to provide a self-supporting parking program, financing construction, maintenance, lighting, security, and administration of the parking operation.

- **Fall/Spring/Summer (day/evening students)** – $175 (parking for Summer Session only) is included in the yearly decal
- **Summit underground parking** – $10
- **Summit underground parking – $440 plus $75 refundable deposit for access card**
- **Spring Semester only** – $138
- **Summer Session(s) only** – $213
- **Weekdays per semester – $150 (includes Fridays for 3 pm and all day Saturday and Sunday)**
- **Motorcycles – Fall/Spring, $57; Summer only, $68**
- **Bounced check fee – $25**

For information, contact the Security & Public Safety Office in Jefferson Hall 201 (718-997-4443).

**Athletics & Recreation**

www.queensknight.com

In the belief that an integrated curriculum should foster students’ physical as well as cognitive abilities, the Office of Intercollegiate Athletics & Recreation presents students opportunities to participate in and enjoy variety as well as intramural and recreational athletic. In addition, athletic scholarships are available to selected, talented student-athletes. The intercollegiate athletic program provides students an opportunity to participate in sports on a high level of competition. Students also assist in organizing and conducting these events. The intercollegiate athletics program competes on the varsity level for both men and women. The following teams are open to all students who have matriculated and satisfied the necessary academic requirements as specified by the college and the NCAA. Men: baseball, basketball, cross-country, soccer, tennis, track & field; Women: basketball, cross-country, soccer, softball, swimming, tennis, track & field, volleyball, and volleyball. Dance and cheerleading teams are club teams sponsored by Athletics. Students interested in intercollegiate athletics may contact the Athletics Office in FitzGerald Gymnasium 204 (718-997-2790).

The intramural program is composed of special events and activities such as flag football, volleyball, three-on-three and five-on-five basketball, indoor soccer, badminton, dodgeball, wiffleball, a one-day track event, and the Fall Fun Run. Students may enter as a team or ask to be placed on an existing team. Announcements about specific activities and the appropriate forms may be obtained in the Office of Campus Community Recreation in FitzGerald Gymnasium 204 (718-370-1306). All intramural activities are held during weeknights on Monday and Wednesdays from 12:30 to 1:30pm.

In compliance with the Equity in Athletic Disclosure Act, the Athletics Office prepares a report detailing participation rates, financial support, and other information related to our men’s and women’s athletic programs. This yearly report will be available in FitzGerald Gymnasium 204 by October 1.

For more details & a full description, visit www.queensknight.com.

**Tuition & Fees**

All tuition and other fees listed in this Undergraduate Bulletin and in any registration material issued by the college are subject to change. In the event of any increase in fees or tuition charges, payments already made to the college will be treated as partial payments. Subsequent notification of the additional amount due and the time and method of payment will be given. The Bursar’s website (www.qc.cuny.edu/tuition) should be checked for fee changes prior to registration.

**Senior Citizens**

People who qualify as senior citizens may attend QC as auditors. To qualify they must be New York State residents 60 years of age or older who have completed high school. Senior auditors may enroll in a noncredit undergraduate course on a space-available basis by completing the Senior Citizen Audit Application, available through the Office of Admissions. Individuals who enroll will be charged an administrative fee, the student consolidated service fee, as well as any other fee they may incur.

Provisions specific to the Senior Citizen Audit Program are:

Senior citizens may enroll in undergraduate courses only on an audit basis without tuition charge and academic credit.

The grade of ACID will be assigned to all senior citizen auditors.

Senior citizens are not permitted to register tuition free for any graduate-level course and utilize a tuition fee waiver.

Senior citizens pay $80 per semester or session plus any course fees and penalty charges (change of program, late registration, late payment, etc.).

**Payment of Tuition and Fees**

Students must be prepared to pay all fees associated with their registration. These include tuition, consolidated service fee, student senate fee, student activity fee, technology fee, material and transportation charges, and other miscellaneous fee.

Students may view their charges on their CUNYfirst account. Payments can be made online with an eCheck (fee is incurred for an eCheck transaction) or a major credit card. When you use a credit card, a nonrefundable service fee will be charged to the account in addition to your tuition, fee, and housing payment. Students may also enroll in a Nelnet payment plan online through the CUNYfirst Student Center to make paying their bill easier with equal monthly installments. The enrollment fee is $25 per semester/session. If paying by credit/debit card, a non-refundable service fee of 2.65 percent will be charged to your account in addition to your payment.

If a student pays by check or money order, his or her QC ID number must be written in the memo section of the check or money order. Students who fail to bring their QC ID number to the Bursar’s Office may be charged a $5 fee. Information on applying for and purchasing a decal is available at https://www.qc.cuny.edu/ps/. To park on college property, all vehicles must be registered with a decal only.

**Tuition Fees**

<table>
<thead>
<tr>
<th>Type</th>
<th>Full-time Matriculated</th>
<th>Part-time Matriculated</th>
<th>Non-Degree</th>
<th>Senior Citizen</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>$3,465/semester</td>
<td>$365/credit</td>
<td>$445/credit</td>
<td>$90/semester</td>
</tr>
</tbody>
</table>

For more information, refer to the Bursar’s website and the Bursar’s Newsletter at www.qc.cuny.edu/bursar.
To qualify for resident tuition and fees, a student must have been a resident of the State of New York for a consecutive period of one year immediately preceding the first day of classes of the session in consideration. Undergraduate students who enroll part-time in undergraduate courses and take graduate courses, in any given semester, are charged graduate tuition for those graduate courses and the mandatory undergraduate student fees. Resident matriculated undergraduate students who enroll full-time in undergraduate courses and take graduate courses, in any given semester, are charged the maximum full-time undergraduate tuition and mandatory undergraduate student fees.

Guidelines for Tuition Schedule

A full-time resident undergraduate degree student is one who is enrolled for 12 or more credits or billable equivalent credits. A part-time resident undergraduate degree student is one who is enrolled for fewer than 12 credits or billable equivalent credits.

Part-time students are billed on a per-credit basis up to but not including 12 credits. The tuition for part-time degree students should not exceed the full-time degree rate in a regular semester.

There is no full-time tuition rate for Summer Session students. Similarly, there is no full-time rate for non-degree or non-resident students. Therefore, all Summer, non-degree, and non-resident students are billed on a per-credit basis regardless of the number of credits for which they register. For additional information, contact the Bursar’s Office (Jefferson Hall, Room 200; 718-997-4500).

Mandatory Student Fees

For each session in attendance, all students are required to pay mandatory student fees that cover student activities, Public Interest Research Group (PIRG), Student Union, and the like. It does not cover service fees that a student may incur individually, such as fees for program changes, late registration, transcripts, special examinations, or parking. Unless changed after printing of this Bulletin, the mandatory student fees for full-time undergraduate students total $303.85 for each session of attendance. Part-time students pay $208.85. The breakdown of the fee is shown on page 30.

The mandatory student fees (activity fee, consolidated student fee, technology fee and student senate fee) or any part thereof will not be refundable at any time, nor can they be waived unless the college cancels all courses for which a student has registered or the student formally withdraws from all classes prior to the official first day of classes.

Exceptions may be made as follows:

- If a student is placed on active military service, partial refunds may be made. Students who are so notified should get in touch with the Veteran Support Services Office immediately.
- The PIRG fee is refundable if application is made to the college PIRG office (Student Union LL36) within three weeks of the start of the session.
- The sports fee is refundable if application is made in FitzGerald Gymnasium 218 within three weeks of the start of the session. You must show your paid bill with your application.
- The child care fee is refundable if application is made in the Child Development Center Office (Kiely Hall 245) within three weeks of the beginning of the Fall and Spring semesters or within one week of the beginning of the Summer sessions. You must show your paid bill and ID with your application.
The Cost of Education

Material/Film & Transportation/Field Charges

Material/film and transportation/field (M/T/R) charges may be applied in addition to tuition for various courses in this Bulletin. Charges are listed for individual classes in the Class Search function in CUNYfirst, available prior to registration. A student who drops a course with such charges before the semester begins will receive a refund.

Chalk & Wire Fee

Chalk & Wire is an interactive, web-based assessment management system that enables candidates in the Professional Education Unit to document academic and professional development, organize and showcase their learning in alignment with programmatic goals, objectives, and national standards, including discipline-specific competencies.

Candidates enrolled in programs within the Education Unit must purchase Chalk & Wire subscriptions when instructed to do so by their programs. Subscriptions are offered in five-month and one-, two-, three-, and four-year increments (with costs ranging from $38.66 for five months to $132 for the four-year option).

Chalk & Wire is an e-portfolio, web-based assessment management system that enables candidates in the Professional Education Unit to document academic and professional development, organize and showcase their learning in alignment with programmatic goals, objectives, and national standards, including discipline-specific competencies.

The Bursar's Office is open Monday through Thursday from 9:30 am to 4:30 pm, Friday 9:30 am to 1 pm, and Tuesday and Wednesday evenings from 5 to 7 pm, in Fall and Spring when classes are in session. Please visit our website for more information on Summer office hours: www.qc.cuny.edu/admissions/bursar.

Students are responsible for any changes in their schedule in the terms and conditions of their Student Financial Aid and scholarship agreements. Changes in a student's schedule during tuition assessment will result in corresponding adjustments in tuition and fees. These changes are reflected in the student's account and the new balance is due within 45 days of the change. If the student is not able to pay the balance due within 45 days, their registration may be closed.

Holds

Students who have debts (for any tuition, fees, parking violations, emergency loans, etc.) that are past due will have a hold placed on their registration, transcripts, and diplomas until they satisfy their outstanding obligations to the college.

Paying for College

Students who need financial assistance to help meet their college expenses should complete the Free Application for Federal Student Aid (FAFSA), available at https://www.fafsa.gov/system/home or the New York State Tuition Assistance Program (TAP) and Excelsior Scholarship applications, available at www.hesc.ny.gov. For further information regarding the aid application process, please visit https://www.qc.cuny.edu/aid/.

For further information regarding the aid application process, please visit our website at https://www.qc.cuny.edu/aid/.

The Cost of Education
The cost of education is an important consideration when deciding upon attending college. In general, a student budget consists of the direct educational costs of tuition, fees, books, and supplies, and those costs incurred by virtue of attendance, such as transportation and lunch. In addition, you will have recreational and personal expenses. If you are a self-supporting (independent) student, you will also have the day-to-day expenses of housing, food, clothing, and medical care.

Student Resources
In reviewing your budget, you should consider the resource you will have from earnings and savings, the amount your parents can contribute, and any benefits you receive such as Social Security, veterans' benefits, unemployment, or public assistance. Summer employment can help you meet the first costs of enrollment, and you should plan to save money from such earnings. Cash will be needed right away for books, supplies, and transportation.

Packaging Financial Aid
Rather than using just one source to finance your education, a combination of monies from all the programs for which you are eligible may be used. This system for allocating aid is called "packaging." Funds will be allocated first to meet the basic costs of attendance (tuition, fees), and, if funding permits, other expenses will then be addressed, such as books and transportation. Your need for aid is determined by an analysis of the information contained in your Free Application for Federal Student Aid (FAFSA).

The following sections briefly describe the financial aid programs available to eligible undergraduate students at Queens College. The descriptions are based on current statutes and regulations and are subject to change. For additional information about application procedures and award and loan schedules, please visit our website at https://www.qc.cuny.edu/financial-aid/ or contact the Office of Financial Aid Services.

**New York State Programs Tuition Assistance Program (TAP)**

Applications must be filed annually. Students must first fill out the FAFSA and then a separate TAP application. The deadline for the 2020-2021 academic year is June 30, 2021. The New York State Higher Education Services Corporation (HESC) determines your eligibility based on the information provided on your application.

**Selection of Applicants**
TAP is an entitlement program for which there is no qualifying examination.

**Requirements:**
1. You must be a U.S. citizen, or eligible noncitizen, and be a legal New York State resident. Undocumented students can also apply for state aid through the Dream ACT. For more information on the Dream ACT, go to www.hesc.ny.gov/dream/.
2. You must be enrolled on a full-time basis and matriculated in a program approved for state student aid by the New York State Education Department.
3. All credits that constitute full-time status for TAP for a given semester must be applicable to the degree for which a student is enrolled.

Note: Repeated courses for which a student has already received a passing grade may not count toward the full-time requirement unless required by the student’s curriculum.

"In compliance with the regulations of the City University of New York Board of Trustees, students who are delinquent and/or in default in any of their financial accounts with the college, the university, or an appropriate state or federal agency for which the university acts as either a distributing or certifying agent, and students who have not completed exit interviews as required by the Federal Perkins Loan Program, the Federal Family Education Loan Programs, and the William D. Ford Federal Direct Student Loan Program, will not be permitted to complete registration, or be issued a copy of their grades, a transcript of academic record, certificate, or degree, nor are they eligible to receive funds under the federal campus-based student assistance programs or the Federal Pell Grant Program unless the designated officer, in exceptional hardship cases and consistent with federal and state regulations, waives in writing the application of this regulation.

**Waivers**
A one-time waiver of academic standards may be granted for extenuating or extraordinary circumstances beyond the student’s control, such as illness, etc., which cause the student to perform poorly academically.

**Veterans Tuition Awards**
Eligible students are those who are New York State residents discharged under honorable conditions from the U.S. armed forces and who are:

- Persian Gulf veterans who served in the Persian Gulf on or after August 2, 1990.
- Afghanistan veterans who served in Afghanistan during hostilities on or after September 11, 2001.
- Veterans of the armed forces of the United States who served in hostilities that occurred after February 28, 1961 as evidenced by receipt of an Armed Forces Expeditionary Medal, Navy Expeditionary Medal, or Marine Corps Expeditionary Medal.

**NOTE:** In compliance with the regulations of the City University of New York Board of Trustees, students who are delinquent and/or in default in any of their financial accounts with the college, the university, or an appropriate state or federal agency for which the university acts as either a distributing or certifying agent, and students who have not completed exit interviews as required by the Federal Perkins Loan Program, the Federal Family Education Loan Programs, and the William D. Ford Federal Direct Student Loan Program, will not be permitted to complete registration, or be issued a copy of their grades, a transcript of academic record, certificate, or degree, nor are they eligible to receive funds under the federal campus-based student assistance programs or the Federal Pell Grant Program unless the designated officer, in exceptional hardship cases and consistent with federal and state regulations, waives in writing the application of this regulation.
Queens College

NYS Memorial Scholarship for Families of Deceased Firefighters, Volunteer Firefighters, Police Officers, Peace Officers, and Emergency Medical Service Workers
NYS World Trade Center Memorial Scholarships
Flight 3407 Memorial Scholarships Flight 587 Memorial Scholarships
Military Service Recognition Scholarships NYS Excelsior Scholarship
NYS Math B Science Teaching Incentive Scholarships
NYS Scholarships for Academic Excellence NYS Volunteer Recruitment Service Scholarships
NYS Regents Awards for Children of Deceased and Disabled Veterans
NYS Science, Technology, Engineering, and Mathematics (STEM) Incentive Program
NYS Achievement and Investment Merit Scholarship (NY-AIMS)

Aid for Part-Time Study (APTS)
To be considered for an award, you must:
1. Complete the HESC application at www.hesc.ny.gov and the CUNY Supplement Form located through your CUNYfirst account from the student self-service page;
2. Be a U.S. citizen or eligible noncitizen and a legal New York State resident; undocumented students can also apply for state aid through the Dream ACT (for more information on the Dream ACT, go to www.hesc.ny.gov/dream);
3. Have graduated from high school in the United States, earned a GED, or passed a federally approved “Ability to Benefit” test as defined by the Commissioner of the State Education Department;
4. Be in good academic standing;
5. See that all credits that constitute half-time status for APTS for a given semester are applicable to the degree for which you are enrolled.

City University Supplemental Tuition Assistance (CUSTA)
To be eligible for CUSTA, you must be:
1. A resident of New York State;
2. Be enrolled at least half time for all above programs except Pell;
3. Complete a Free Application for Federal Student Aid (FAFSA);
4. Be enrolled in an undergraduate program at a CUNY senior or technical college;
5. Enrolled on a full-time basis;
6. Eligible for the maximum TAP award;
7. Have graduated from high school in the United States, earned a GED, or passed a federally approved “Ability to Benefit” test as defined by the Commissioner of the State Education Department;
8. See that all credits that constitute half-time status for APTS for a given semester are applicable to the degree for which you are enrolled.

Federal Programs
Eligibility Requirements
To be eligible for the Federal Title IV student financial aid programs (FSEOG, Federal Pell, Federal Work-Study, Ford Federal Direct Loan, FPLUS, and Grad PLUS), you must:
1. Be a U.S. citizen or eligible non-citizen;
2. Be enrolled at least half time for all above programs except Pell;
3. Be matriculated;
4. Be a U.S. citizen or an eligible non-citizen;
5. Show evidence of need;
6. Be in good academic standing;
7. Make satisfactory academic progress in your course of study.

Title IV Academic Progress
In order for students to continue to receive federal financial aid (Title IV aid), they are required to complete their coursework in a timely fashion. To ensure that a student is making quantitative progress throughout the course of study, CUNY has established a minimum percentage of credits a student must successfully complete each academic year for the purpose of Title IV aid programs.

Students will be measured against these satisfactory academic progress standards at the end of the Spring term to determine eligibility for receipt of Title IV aid for the upcoming academic year.

Undergraduate Students
In order to be making satisfactory academic progress toward a degree, for purposes of receipt of Title IV Federal Student Assistance, an undergraduate student must achieve at least the GPA required for probationary status at the institution, after two years of enrollment at the college, at least a C average, or its equivalent, or academic standing consistent with the requirements for graduation, and accumulate credits toward the degree according to the following standards:

A. 100% Cap: Students may not complete more than 100% of the credits normally required for completion of the degree. (All students must meet this minimum standard.)

B. Regular Standard: B.1 a student who has attempted fewer than 150% of the total program credits, has or has accumulated [or earned] credits must be equal to or greater than two-thirds the cumulative credits attempted at the institution.

A. Pass of Progression: For baccalaureate programs, accumulated [or earned] credits must be equal to or greater than a certain percentage of the total credits attempted, according to the following:

<table>
<thead>
<tr>
<th>Credits Attempted</th>
<th>15</th>
<th>17</th>
<th>45</th>
<th>47</th>
<th>75</th>
<th>77</th>
<th>105</th>
<th>107</th>
<th>130</th>
<th>132</th>
<th>155</th>
<th>157</th>
<th>180</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credits Earned</td>
<td>10</td>
<td>10</td>
<td>45</td>
<td>45</td>
<td>75</td>
<td>75</td>
<td>105</td>
<td>105</td>
<td>130</td>
<td>130</td>
<td>155</td>
<td>155</td>
<td>180</td>
</tr>
</tbody>
</table>

All undergraduate students (whether or not they are aid recipients) will be measured against each of the three Satisfactory Academic Progress (SAP) components at the end of the Spring term to determine eligibility for receipt of Title IV student financial assistance in the upcoming year.

Appeal/Reinstatement
Undergraduate students who fail beneath the conditional undergraduate standard may file an appeal application through the College Counseling and Resource Center in Free Hall.

These appeals will be evaluated for mitigating circumstances resulting from events such as personal illness, injury, personal tragedy, changes in academic program, and the reasonableness of the student’s capability for improvement to meet the appropriate standard for the degree program in which the student is enrolled. A successful appeal would result in the granting of a one-year probation period for the student to improve the academic record to meet the appropriate standard for the degree program in which the student is enrolled.

Adept Recipients of federal financial aid who withdraw completely from classes during any term may be required to return all or a portion of their federal aid received for that term.

Federal Pell Grants
The Federal Pell Grant program is an entitlement program. You must meet the eligibility requirements for Federal Pell programs listed above. Financial need is determined by a formula developed by the U.S. Department of Education and reviewed annually by Congress.
Pell Grants are the foundation of federal student financial aid to which aid from other federal and nonfederal sources may be added. Federal Pell Grants are awarded to undergraduate students who haven’t earned a bachelor’s or graduate degree. Pell Grants are available at all CUNY colleges, but the college you plan to attend must be listed on your FAFSA. Almost all federal grants are awarded to students with financial need. The amount of your Federal Pell Grant depends on your cost of attendance, expected family contribution, enrollment status, and whether you attend school for a full academic year or less.

Additional Information:
- Students will be limited to a maximum of 12 terms of full-time Pell payments or its equivalent for part-time study.
- Pell is only for students pursuing their first undergraduate degree.
- You may not be in default on a previous federal student loan or owe the federal government a refund of previously received financial aid.
- You must be willing to verify the information you provided on the FAFSA.
- If you are male and between 18 and 25 years of age, you must be registered with Selective Service.
Federal Supplemental Educational Opportunity Grants (FSEOG)

Federal Work-Study Program (FSWP)

Students who are interested in applying for Federal Work-Study (FSW) for Fall 2020-Spring 2021 can do so by completing a 2020–2021 FAFSA and checking "yes" to the question: Are you interested in work study? Early funds are limited. To be eligible, you must meet the federal eligibility requirements listed above.

Some loans are credit-based, private education loans facilitated by a nonfederal, third-party lender. Students interested in alternative loans may borrow up to the full cost of their education minus all other aid. However, aggregate undergraduate loan limit. For dependent students, the limit is $31,000, and for independent students, it is $57,500. No more than $23,000 of either amount may be in subsidized loans.

Alternative Student Loans

Students will be eligible for a book advance if their financial aid exceeds their tuition and fees. Funds are limited. To be eligible, you must meet the federal eligibility requirements listed above.

If you are an undergraduate student, the maximum amount you can borrow annually in direct subsidized loans and direct unsubsidized loans ranges from $5,500 to $12,500 per year, depending on what year you are in school and your dependency status. Visit https://studentaid.gov.

For more information regarding eligibility criteria for these programs and other federal aid programs, contact the Veterans Administration.

Federal Rules for the Treatment of Federal Student Aid Recipients Who Withdraw from School

For more information relating to alternative loan programs, contact the Office of Financial Aid Services. Approved loans usually may be obtained in two days.

Queens College Programs

Queens College

Queens College offers students the preparation for enriching their lives, enhancing their understanding of the world, thinking constructively and independently, and making creative contributions to their local community and society.

Queens College

Queens College
intensive units for transferred courses. At most, one writing-intensive unit will be granted for any student, but only if the institution at which the course was taken has a writing-intensive program similar to that at

The Bachelor of Business Administration
For specifics, see the Economics Department section in this Bulletin for special curriculum requirements.

The Bachelor of Fine Arts
For specifics, see the Art Department section in this Bulletin and consult a department advisor.

The Bachelor of Music
For specifics, see theAaronCoplandSchool ofMusic section in this Bulletin and consult a School of Music advisor.

Requirements for the Second Baccalaureate Degree
Queens College may award a baccalaureate degree to students who have already earned one.

1. The student must have completed a baccalaureate degree from an accredited U.S. college or university, or from a foreign institution of equivalent level, with a cumulative grade-point average of at least 2.0, and
must satisfy the college's admission requirements.
2. The second baccalaureate degree will be in a field of study different from the major of the student’s first degree.
3. The student must be accepted by the academic department or program of the second major, subject to the recommendation of the dean of the division or school in which the new major is offered.
4. The student will complete at least 45 credits of coursework at Queens beyond those credits applied to the first degree.
5. The student must complete all requirements in the second major area of concentration as defined by the appropriate QC department or program. At least 20 credits of the major requirements must be taken at

Academic Support Center www.qc.cuny.edu/asc
The Academic Support Center administers programs in academic skills development, provides tutoring services, and operates the Testing Center.

Testing
The Testing Center (Kiely Hall 232; 718-997-5680) administers the CUNY Assessment Tests in Reading, Writing, and Mathematics, and the Math Placement Exam. All students are required to take the CUNY Assessment Tests prior to their first registration in the college, unless they have been certified in basic college-residency skills by appropriate Scholastic Aptitude Test (SAT), ACT, or NY State Regents score. All students are required to take the Math Placement Exam.

The Academic Support Center also coordinates the Academic Support Lab (Kiely Hall 131; 718-997-5677), which provides tutoring and other support services in reading, study skills, and a variety of academic courses. The Department of English administers the Writing Center (Kiely Hall 229; 718-997-5676), which provides tutoring support for writing courses, and the Department of Mathematics coordinates the Math Lab (Kiely Hall 331; 718-997-5689), which offers tutoring and other support services in mathematics. These services are available to all students at the college. The Academic Support Center is located in Hallway 227 (718-997-5676); its director is Dr. Howard Kleinman.

College English as a Second Language (CESL)
The CELS Program offers credit-and noncredit-bearing courses designed to meet the English-language needs of students with limited proficiency in English. Placement into CELS courses is based on performance on the CUNY Assessment Tests in Reading and Writing. Students must see the CELS director in Kiely Hall 227 (718-997-5670) before registering for any courses.

Learning Skills Requirements and Course-Readiness Skills Requirements
Pursuant to a 1999 CUNY Board of Trustees resolution, effective January 2000, Queens College stopped offering remedial courses and required students to pass all parts of the CUNY Assessment Test (Reading, Writing, and Mathematics) as a condition of enrolling and/or transferring into its baccalaureate degree programs. The following exemptions from this requirement exist:

- Students who have received a SAT verbal score of 480 or higher, a Critical Reading score of 480 or higher, an ACT English score of 20 or higher, and/or a SAT Writing score of 500 or higher are exempt from the CUNY Reading and Writing Assessment Tests.

Support Services Prior to and after Admission
The Academic Support Center offers immersion programs in Summer Sessions and in the Winter Session to help students who have not passed one or more of the CUNY Assessment Tests. Students are retained at the end of the course.

About Queens College's Degree Requirements

College Writing Courses
The basic sequence of writing courses for all students graduating from Queens College is College Writing 1 (ENGL 110), College Writing 2, and at least one additional course designated as "writing intensive." (90) Courses taken to fulfill the composition requirement may not be taken Pass/No Credit. See page 44 for the list of courses that satisfy the College Writing 2 requirement, and page 53 for the courses for which currently are designated as writing intensive.

For transfer students, the Director of First-Year Writing can assess College Writing 1 and College Writing 2 equivalencies, and the Director of Writing at Queens shall have sole responsibility to authorize writing-intensive courses.

The basic sequence of writing courses for all students graduating from Queens College is College Writing 1 (ENGL 110), College Writing 2, and two additional courses designated as “writing intensive” (90). Courses taken to fulfill the composition requirement may not be taken Pass/No Credit. See page 44 for the list of courses that satisfy the College Writing 2 requirement, and page 53 for the courses that currently are designated as writing intensive.

For transfer students, the Director of First-Year Writing can assess College Writing 1 and College Writing 2 equivalencies, and the Director of Writing at Queens shall have sole responsibility to authorize writing-intensive courses.

The basic sequence of writing courses for all students graduating from Queens College is College Writing 1 (ENGL 110), College Writing 2, and at least two additional courses designated as “writing intensive” (90). Courses taken to fulfill the composition requirement may not be taken Pass/No Credit. See page 44 for the list of courses that satisfy the College Writing 2 requirement, and page 53 for the courses that currently are designated as writing intensive.
Planning a Course of Study

Matriculated students are responsible for meeting degree requirements in force at the time of their matriculation. Changes to the structure of a major must be applied in such a way as to avoid increasing the number of credits required of students who have started taking courses required for the major. If general degree requirements are changed following matriculation, the student is given the option of satisfying the original requirements or new requirements. The above policy includes those undergraduate students who were matriculated, took a leave of absence (while in good standing), and then returned to the college.

Changes in Degree Requirements

Undergraduate students who were matriculated, took a leave of absence (while in good standing), and then returned to the college are subject to the policy in force at the time of their return unless the student requests otherwise in writing to the Registrar, Jefferson Hall, first floor. Further details on departmental and area studies majors can be found in this Bulletin and in handbooks available in department and program offices.

The six-year graduation rate for students who entered Queens College as first-time full-time freshmen is 55 percent. Students should be aware that the graduation rate varies significantly based on individual programs.

The Major

Planning a Course of Study

A major is a concentration of study in a department or allied departments. It enables students to concentrate part of their energies on a particular field of learning so they can prepare for the kind of work they are interested in, and also prepare for any graduate training that may be necessary for further specialization. A concentration form should be filed in the student's major department or program office, generally by the end of the sophomore year. By doing so, the student is assigned an advisor and is eligible for departmental services such as preregistration. In addition, students must file a Declaration of Major form with the Office of the Registrar, Jefferson Hall, first floor. Further details on departmental and area studies majors can be found in this Bulletin and in handbooks available in department and program offices.

The General Education requirements listed here are part of the degree requirements at Queens College. See page 38 for a complete list of degree requirements, and consult an advisor at the Academic Advising Center if anything is unclear. You can monitor your progress toward your degree at Queens College using an online tool called DegreeWorks. To access DegreeWorks, log into the CURS Portal and click CUNY Student Advisement Degree Audit.

The Liberal Arts and Sciences

General Education at Queens College is an education in the liberal arts and sciences. This means that you’ll take a set of courses that are meant to teach a range of perspectives and knowledge in many disciplines—history, philosophy, mathematics, environmental science, anthropology, and many others. These liberal arts and sciences courses offer you a taste of the many fields that you can study in college, and give you a chance to develop your intellectual and practical abilities across the disciplines.

Our goals for providing students an education in the liberal arts and sciences have endured since the college was founded in 1937, even as the courses and requirements have changed over the years. We believe that your college education will enable you to develop the tools necessary to succeed in our increasingly fast-paced and interconnected world, and we hope you develop a lifelong love of learning while you are here.

Pathways at Queens College

Effective Fall 2015, entering freshmen and transfer students follow a liberal arts curriculum that fits the framework of the CUNY "Pathways" initiative. The Pathways framework is common to all CUNY colleges, which guarantees that General Education requirements fulfilled at one CUNY college will carry over seamlessly if you choose to transfer to another CUNY college.

If you matriculated at Queens prior to Fall 2015, you can complete the General Education requirements that were in effect when you first enrolled, or you may opt-in to the Pathways framework instead. Consult an academic advisor to see which curriculum model is a better fit for you.

Courses that satisfy General Education requirements are indicated by Requirement Designations. A key to these designations appears on page 40.

Requirements

I. Required Core (6 courses)

- College Writing 1: English 110 (EC1)
- College Writing 2 (EC2)
- Mathematical and Quantitative Reasoning (MQR)
- Life and Physical Sciences (LPS)
- Science (SCI)
- Language (LANG)

II. Flexible Core (4 courses)

- Visual and Performing Arts (VPA)
- Science (SCI)
- History, Philosophy, Sociology (HPS)
- Social Science (SSC)
- Literature (LIT)

One additional course selected from the following:

- Science (SCI)
- Visual and Performing Arts (VPA)
- Literature (LIT)
- History, Philosophy, Sociology (HPS)
- Social Science (SSC)

The above requirements are satisfied by the following courses:

- College Writing 1: English 110 (EC1)
- College Writing 2 (EC2)
- Mathematical and Quantitative Reasoning (MQR)
- Life and Physical Sciences (LPS)
- Science (SCI)
- Language (LANG)
For transfer students, the number of credits required to complete the College Core, which corresponds to the Pathways "College Option," varies based on several factors. Students should consult the box on page 43 and also see an academic advisor to verify their individual requirements.

General Education Courses

**Requirements Designation Key**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CE</td>
<td>Creative Expression</td>
</tr>
<tr>
<td>EC1</td>
<td>English Composition 1</td>
</tr>
<tr>
<td>EC2</td>
<td>English Composition 2</td>
</tr>
<tr>
<td>IS</td>
<td>Individual and Society</td>
</tr>
<tr>
<td>LANG</td>
<td>Language</td>
</tr>
<tr>
<td>LIT</td>
<td>Literature</td>
</tr>
<tr>
<td>LPS</td>
<td>Life and Physical Sciences</td>
</tr>
<tr>
<td>MQR</td>
<td>Math and Quantitative Reasoning</td>
</tr>
<tr>
<td>SCI</td>
<td>Science</td>
</tr>
<tr>
<td>SW</td>
<td>Scientific World</td>
</tr>
<tr>
<td>SYN</td>
<td>Synthesis</td>
</tr>
<tr>
<td>USED</td>
<td>U.S. Experience in Its Diversity</td>
</tr>
</tbody>
</table>

**General Education Courses**

*For transfer students, the number of credits required to complete the College Core, which corresponds to the Pathways "College Option," varies based on several factors. Students should consult the box on page 43 and also see an academic advisor to verify their individual requirements.*
 REQUIRED CORE*
 College Writing 1, (EC1)
 ENGL 110. College Writing I. 3 hr. 3 cr. (EC1)

 College Writing 2, (EC2)
 BIOL 13. Writing in the Sciences. 3 hr. 3 cr. (EC2)
 CMULT 100. Writing about World Literature. 3 hr. 3 cr. (EC2)
 DRAM 130. Writing about Performance. 3 hr. 3 cr. (EC2)
 ENGL 130. Writing about Literature in English. 3 hr. 3 cr. (EC2)
 EURO 120. Writing about European Life & Culture. 3 hr. 3 cr. (EC2)
 HIST 190. Writing in History. 3 hr. 3 cr. (EC2)
 LIBR 170. Writing about Research: Fan Cultures. 3 hr. 3 cr. (EC2)
 MUSC 121. Writing about Music. 3 hr. 3 cr. (EC2)
 MUSC 122. Writing Musical Cultures. 3 hr. 3 cr. (EC2)
 SOC 190. Writing for Sociology. 3 hr. 3 cr. (EC2)
 URBST 120. Writing in Urban Studies. 3 hr. 3 cr. (EC2)

 Mathematics and Quantitative Reasoning (MQR)
 CSCI 12. Understanding & Using Pers Comp. 4 hr. 3 cr. (MQR)
 CSCE 48. Spreadsheet Programming. 4 hr. 3 cr. (MQR)
 CSCE 111. Intro to Algorithmic Problem Solving. 4 hr. 3 cr. (MQR)
 CSCE 112. Intro to AlgProbSolv in Java. 4 hr. 3 cr. (MQR)
 CSCE 211. Object-Oriented Prog in C++. 4 hr. 3 cr. (MQR)
 CSCE 212. Object-Oriented Prog in Java. 4 hr. 3 cr. (MQR)
 MATH 110. Intro to College Mathematics. 3 hr. 3 cr. (MQR)
 MATH 114. Elem Probability and Statistics. 3 hr. 3 cr. (MQR)
 MATH 115. College Algebra for Precalculus. 3 cr. (MQR)
 MATH 119. Math for Elem Sch Teachers. 3 cr. 3 cr. (MQR)
 MATH 120. Discrete Math for Comp Sci. 3 hr. 3 cr. (MQR)
 MATH 122. Precalculus. 4 hr. 4 cr. (MQR)
 MATH 131. Calculus w/Apps to the Soc Sci I. 3 hr. 3 cr. (MQR)
 MATH 141. Calculus/Differentiation. 3 hr. 3 cr. (MQR)
 MATH 142. Calculus/Integration. 3 hr. 3 cr. (MQR)
 MATH 143. Calculus/Infinite Series. 3 hr. 3 cr. (MQR)
 MATH 151. Calculus/Differentiation & Integration. 4 hr. 4 cr. (MQR)
 MATH 152. Calculus/Integration & Infinite Series. 4 hr. 4 cr. (MQR)
 MATH 157. Honors Calculus I. 4 hr. 4 cr. (MQR)
 MATH 158. Honors Calculus II. 4 hr. 4 cr. (MQR)

 Life and Physical Sciences (LPS)
 ASTR 2. General Astronomy with Laboratory. 3 cr., 2 lab hr., 4 cr. (LPS)
 ASTR 3. Introductory Astronomy. 3 hr. 3 cr. (LPS)
 BIOL 11. Introduction to College Biology. 3 hr. 3 cr. (LPS)
 BIOL 14. Introduction to Biology & Society. 3 hr. 3 cr. (LPS)
 BIOL 105. General Biology I. 6 hr.; 4 cr. (LPS)
 BIOL 106. General Biology II. 6 hr.; 4 cr. (LPS)
 CHEM 101.1. Basic Chemistry Lab. (LPS)*
 CHEM 101.3. Basic Chemistry. 3 hr. 3 cr. (LPS)*
 CHEM 102.1. Basic Organic Chemistry Lab. (LPS)*
 CHEM 102.3. Basic Organic Chemistry. 3 hr. 3 cr. (LPS)*
 CHEM 103.1. Basic Biochemistry Lab. (LPS)*
 CHEM 103.3. Basic Biochemistry. 3 hr. 3 cr. (LPS)*
 CHEM 113.1. Intro Chem Tech. (LPS)*
 CHEM 113.4. General Chemistry I. 4 hr. 4 cr. (LPS)*
 CHEM 114.1. Quantitative & Qualitative Analysis. (LPS)*
 CHEM 114.4. General Chemistry II. 4 hr. 4 cr. (LPS)*
 CHEM 251.1. Organic Chemistry Lab I. (LPS)*
 CHEM 251.4. Organic Chemistry I. 4 hr. 4 cr. (LPS)*
 CHEM 201. Calculus. 4 hr. 4 cr. (MQR)
 MATH 202. Advanced Calculus. 4 hr. 4 cr. (MQR)
 MATH 231. Linear Algebra 1.4 hr. 4 cr. (MQR)
 MATH 237. Honors Linear Algebra. 4 hr. 4 cr. (MQR)
 MATH 241. Intro to Prob & Math Statistics. 3 hr. 3 cr. (MQR)
 PSYCH 107. Statistical Methods. 4 hr. 4 cr. (MQR)
 SOC 205. Social Statistics I. 6 hr. 4 cr. (MQR)
 SOC 206. Social Statistics II. 6 hr. 4 cr. (MQR)

 FLEXIBLE CORE*
 Creative Expression (CE)
 ARTH 1. Introduction to Art. 3 hr. 3 cr. (CE)
 ARTH 102. History of Western Art I. 3 hr. 3 cr. (CE)
 ARTH 110. Survey of Ancient Art. 3 hr. 3 cr. (CE)
 ARTH 113. Survey of Modern Art. 3 hr. 3 cr. (CE)
 ARTH 114. Survey of Asian Art. 3 hr. 3 cr. (CE)
 ARTH 220. Renaissance & Modernity. 3 hr. 3 cr. (CE)
 ARTH 256. Contemporary Art Practices. 3 hr. 3 cr. (CE)
 ARTH 258. History of Photography. 3 hr. 3 cr. (CE)
 ARTH 333. Introduction to Socially Engaged Art Practice (CE)
 CMULT 205. Modern Poetry. 3 hr. 3 cr. (CE)
 CMULT 215. Topics in Modern Literature. 3 hr. 3 cr. (CE)
 DANCE 150. Introduction to Dance. 3 hr. 3 cr. (CE)
 DRAM 100. Acting in DRAM. 3 hr. 3 cr. (CE)

 ENSEI 99. A Practical Guide to Ens. Choices. 1 hr. 2 lab hr. 3 cr. (LPS)
 ENSEI 100. Our Planet in the 21st C. 6 hr. 4 cr. (LPS)
 FNES 101. The Science of Foods. 5 hr. 3 cr. (LPS)
 GEO 99. Planet Earth: Bios & Hazards 21st C. 3 hr. 3 cr. (LPS)
 GEO 101. Physical Geography. 6 hr. 4 cr. (LPS)
 GEO 102. Historical Geography. 6 hr. 4 cr. (LPS)
 PHYS 103. Physics for Computer Science. 6 hr. 4 cr. (LPS)
 PHYS 121. General Physics I Lab. 2 hr. 1 cr. (LPS)*
 PHYS 121.4. General Physics I 4 hr. 4 cr. (LPS)*
 PHYS 122. General Physics II Lab. 2 hr. 1 cr. (LPS)*
 PHYS 122.4. General Physics II 4 hr. 4 cr. (LPS)*
 PHYS 145. Principles of Physics I Lab. 2 hr. 1 cr. (LPS)*
 PHYS 145. Principles of Physics I 4 hr. 4 cr. (LPS)*
 PHYS 146. Principles of Physics II Lab. 4 hr. 4 cr. (LPS)*
 PHYS 146. Principles of Physics II 4 hr. 4 cr. (LPS)*
 PHYS 204. Physics for Comp Sci II Lab. 4 hr. 4 cr. (LPS)
 PSYCH 213W. Experimental Psychology. 5 hr. 4 cr. (LPS)
 PSYCH 252. Behav Anal in Animal Testing. 3 hr. 3 cr. (LPS)

 DRAM 111. Into Theatre Design. 3 hr. 3 cr. (CE)
 ENGL 153W. Into the Bible. 3 hr. 3 cr. (CE)
 ENGL 156W. Into Poetry. 3 hr. 3 cr. (CE)
 GRKMD 250. Modern Greek Cinema. 3 hr. 3 cr. (CE)
 HNRS 125. The Arts in NYC. 3 hr. 3 cr. (CE)
 MUSC 121. Intro to Music. 3 hr. 3 cr. (CE)

 Individual and Society (IS)
 ACCT 261. Business Law I. 3 hr. 3 cr. (IS)
 ANTH 104. Language, Culture, and Society. 3 hr. 3 cr. (IS)
 ECON 100. Economics and Society. 3 hr. 3 cr. (IS)
 ECON 101. Introduction to Macroeconomics. 3 hr. 3 cr. (IS)
 ECON 102. Introduction to Microeconomics. 3 hr. 3 cr. (IS)
 HIST 106. History & Memory. 3 hr. 3 cr. (IS)
 HIST 255. Transformation Movms in the Arab/Isr Conf. 3 hr. 3 cr. (IS)
 HNRS 226. The Shape & Future of NYC. 3 hr. 3 cr. (IS)
 HSS 200. Social Sciences & Society. 3 hr. 3 cr. (IS)
 LCD 104. Language, Culture, and Society. 3 hr. 3 cr. (IS)
 PHIL 101. Introduction to Philosophy. 3 hr. 3 cr. (IS)
 PHIL 104. Intro to Ethics. 3 hr. 3 cr. (IS)
 PHIL 116. Intro to Philo of Religion. 3 hr. 3 cr. (IS)
 PCST 101. Intro to Political Sci. 3 hr. 3 cr. (IS)
 PCST 105. Political Theory. 3 hr. 3 cr. (IS)
 SCST 120. Critical Social Theory, Action Research, and Multiple Literacies in Education for Social Justice. 3 hr. 3 cr. (IS)

*If marked with an asterisk, both the lecture and lab portions must be completed to receive Gen Ed credit.
WIRITING-INTENSIVE COURSES

These courses are writing intensive (W) and carry one W unit. Some courses are always writing intensive, while others may have sections that are writing intensive. Departments may also offer add-on courses, numbered 134 (Tutorial) or 135 (Workshop), that earn one W unit. Note: ENGL 110 is a prerequisite for any W-designated course. The following courses are W-designated whenever they are offered:

ACCT 393W
AMST 134W, 135W, 300W
ANTH 134W, 135W, 240W, 290W, 361W
ARTH 254W, 256W
BASA 100W, 302W
BASS 112W, 131W
BIOL 345W
BUS 306W, 342W, 392W
CHEM 379W
CMAL 101W
CMST 133W, 220W, 221W
DANCE 352W, 355W
DRAM 344W
EAST 138W
ECON 134W, 135W
ENSCL 137W
FNES 35W, 236W, 320W, 375W
GEOL 31W, 288W, 315W
GRED 410
HEB/W 256W
HIST 134W, 135W, 200W, 322W, 355W
INDS 128W, 135W, 350W
JOURN 113W, 200W
LAW 143W, 135W, 144W
MATH 213W
MEDST 300W, 343W

The following courses may have W-designated sections:

ACCT 362
AFST 201, 232, 234, 300
AMST 110
ANTH 208, 215, 239, 242, 276
ARTH 320
BAS 1211, 2651, 3711
BUS 383, 391
CLAS 250, 3063
CMAL 102, 220
CMST 101, 102, 215, 229, 334, 381–384
EAST 252
ECON 219, 223, 228, 230, 382, 392, 392, 1241, 1242, 1252
ENG 157–157, 165, 179, 327, 395
EURO 101, 201–203, 250, 301
FREN 41, 45, 250
GEOL 213
GERM 41, 45, 250
GSCM 100
HIST 101–106, 216, 217, 265, 266, 271, 276, 370, 390, 411, 1132
ITAL 41, 45, 250
JPN 255
LARB 101, 1141, 1251
LDC 206

Biology courses with W-designated sections are also listed. Please consult the appropriate department for additional information.

DEGREE AND CERTIFICATE PROGRAMS

On pages 54–55 are the officially registered undergraduate degree programs currently offered at Queens College, together with their HEGIS and New York State Education Department registration codes. Students are advised that enrollment in other than registered or otherwise approved programs may jeopardize their eligibility for certain student aid awards. Most QC undergraduate programs are designed to be completed in 120 credits for students who are fully prepared to begin college study. Programs are listed with the range in the number of credits required for fully prepared students and for those students requiring additional coursework to complete their degrees. Students who change their major during their undergraduate career may also need more than 120 credits in order to graduate.
<table>
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<tr>
<th>EDUC. PROGRAM</th>
<th>DEGREE (WITH ACADEMIC PLAN CODE)</th>
<th>MINIMUM CREDITS</th>
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### Scholarships, Honors & Awards

The college recognizes its outstanding students in a variety of ways: placement on the Dean's List, induction into honorary societies, and the granting of general college honors and departmental honors, as well as college-wide awards and scholarships to graduating seniors. College-wide awards are presented and honors status is conferred at the annual Baccalaureate Convocation for graduating seniors.

<table>
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<tr>
<th>EDUC. PROGRAM</th>
<th>DEGREE (WITH ACADEMIC PLAN CODE)</th>
<th>MINIMUM CREDITS</th>
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</table>

*Includes BA for Secondary School Teaching. 7-12 Teacher. 5Requirements for this degree are under revision; contact the School of Music for details.*
Queens College

College Committee on Honors and Awards

The college’s Committee on Honors and Awards of the Academic Senate selects the recipients of college-wide honors and awards and recommends to the Senate criteria for graduation with honors as well as criteria for other college-wide honors and awards. It evaluates all proposals for new college-wide awards involving academic excellence and works to stimulate recognition and appreciation of high academic achievement.

College-Wide Awards

The committee presents awards to outstanding graduating students at the Baccalaureate Convocation. Faculty may nominate students for the awards, and the committee reviews records of all candidates for graduation with high grade-point averages. In making its selections, the committee considers such factors as an outstanding achievement in one or more fields of study, high grade-point average, and breadth of courses taken as well as evidence of originality, creativity, and promise of future contributions to society. Some of the awards have special criteria, such as admission to graduate and professional schools, and contributions to the college and community. No one may apply directly for these awards. The college-wide awards are listed below.

The Paul Ellapper Scholarship is provided annually by the staff of Queens College and other friends in memory of the college’s first president to encourage scholarly accomplishment, moral and intellectual integrity, and community involvement. This award is made to a graduating senior who plans to go on to graduate school. Some of the awards have special criteria, such as admission to graduate and professional schools, and contributions to the college and community. No one may apply directly for these awards. The college-wide awards are listed below.

- **Queens College Retirees Association Scholarships** are annually to graduating seniors who have maintained high academic standards, have shown promise of contributing to the quality of life in New York City, and have plans for continued education. These scholarships include:

  - **The Queens College Retirees Association Scholarship.** Established in 1944, it is named each year after a retired faculty or staff member who has contributed significantly to the mission of the Retiree Association.
  - **The W. Gilman Scholarship of the Queens College Retirees Association.**
  - **The Charlotte and Howard A. Kong Scholarship of the Queens College Retirees Association.**
  - **The Marcel Ogilvie Scholarship of the Queens College Retirees Association.**
  - **The Lionel C. Ingrassia Scholarship of the Queens College Retirees Association.**

- **Internal Scholarships** are awarded by the college foundations and alumni. Applications are handled by the Undergraduate Admissions Office in Jefferson Hall.

email: qc_honors@qc.cuny.edu

Honors Hall 16; 718-997-5502; fax 718-997-5498

Office of Honors and Scholarships

Phone: 718-997-5502

email: qc_honors@qc.cuny.edu

www.qc.cuny.edu/academics/honors/scholarships

Office of Honors & Scholarships

The Office of Honors & Scholarships administers the Queens College Scholars Program; these are scholarships awarded to entering students through the Office of Undergraduate Admissions. The National Fellowships Advisor of the office is the college’s representative for major national scholarship competitions. Either the National Fellowships Advisor or a member of the Honors and Scholarships staff is available to discuss these scholarship opportunities with students, and plan to work with students interested in applying for such awards. In addition, the Office of Honors and Scholarships oversees a number of college-based scholarships for which Queens College students may apply. A sampling of major national scholarships appears below.

Queens College Scholars

Each year the Queens College Scholars Program offers a variety of scholarships to incoming Full freshmen and transfers with strong academic credentials. These scholarships are supported by gifts to the college from foundations and alumni. Applications are handled by the Undergraduate Admissions Office in Jefferson Hall.

Internal Scholarships

Queens College offers many internal scholarships, ranging from book awards to half- or full-tuition scholarships. Each semester the Office of Honors & Scholarships reviews student applications for such awards. The eligibility for these scholarships is based on academic excellence or major or career emphasis. The criteria are sufficiently broad to encompass the vast majority of the college’s student population. Students are encouraged to apply for these awards by completing the Internal Scholarship application found on the Honors & Scholarships website.

National Scholarships

The following are examples of national scholarships for which students may apply:

- **Ford Foundation Predoctoral Fellowships for Minorities** identifies individuals of demonstrated ability and provides them with opportunities to engage in advanced study leading to the Ph.D. or ScD degree and to inspire others to follow an academic career in teaching and research. Applicants must be U.S. citizens or nationals. They also must be one of the following groups: Alaskan Natives, Black/African Americans, Mexican Americans/Chicanos, Native American Indians, Native Pacific Islanders (Polynesian or Micronesian), or Puerto Ricans. Students who are at or near the beginning of their graduate study or who are enrolled in or planning to enroll in a research-based PhD or ScD program are eligible.

- **Fullbright Scholarships** support one year of graduate research and/or study abroad in selected countries. Students design their own individualized projects or programs of study. Applicants must be U.S. citizens and hold a bachelors degree or the equivalent before the beginning date of the grant.

From W. Kolosnjaj-Klophaus and Klinefest’s *Education News* is an comprehensive scholarship source located to encourage outstanding students to pursue courses to authentic, the national interest, and enhance the United States of America. This website is designed to help students and their parents find the appropriate scholarship awards to pay for college.
Eligibility for advanced placement is determined by individual academic departments based on the student's performance on the Advanced Placement Tests given by the College Entrance Examination Board. Students must be in the upper quarter of their class and be U.S. citizens, resident aliens, or U.S. nationals.

The Beinecke Brothers Memorial Scholarship is a highly competitive award intended "to provide substantial scholarships for the graduate education of young men and women of exceptional promise. The program seeks to encourage and enable highly motivated students ... to be courageous in the selection of a graduate course of study in the arts, humanities and social sciences."

British Marshall Scholarships support two years of study for a degree in a university in the United Kingdom. Applicants must be U.S. citizens and hold a bachelor’s degree; they must also have a minimum required GPA of 3.70 for A-. The Marshall selectors are seeking candidates "of high ability and wide interests who plan to take up careers not only in higher education but in commerce and industry, the arts and professions, and public life generally."

National Science Foundation Fellowships are awarded early to students intending to pursue research-based MA or PhD degrees in mathematics, physical and life sciences, behavioral and social sciences, computer and information science, engineering, or the history and philosophy of science. All applicants must be U.S. citizens, U.S. nationals, or permanent residents. The GRE general test and subject test are required.

Rhodes Scholarships support two to three years of study at the University of Oxford (England). Applicants must be U.S. citizens, hold a bachelor’s degree, and be between 18 and 24 years of age on October 1 of the year of application. Candidates have traditionally been selected based on their intellectual distinction, leadership ability, community involvement, and “the energy to use their talents to the full.”

Harry S. Truman Scholarships are awarded each year to college juniors who wish financial support to attend graduate or professional school in preparation for careers in government, the nonprofit sector, or elsewhere in public service. Successful applicants must have extensive records of public service, a commitment to a career in public service, outstanding leadership potential, and intellectual strength and analytical abilities. The scholarship provides $3,000 of support during the senior year and $27,000 for graduate studies. Nominees must be studying full-time, be in the upper quarter of their class, and be U.S. citizens or nationals.

The U.S. Department of State’s Benjamin A. Gilman International Scholarship aims to diversify the study abroad experience. The program supports students with financial need and funds study abroad opportunities of varying lengths to accommodate a range of students’ schedules.

All these are highly competitive scholarships. Students are encouraged to visit the Office of Honors & Scholarships to obtain more information on these scholarships as well as other opportunities that support graduate and undergraduate studies.
Eligibility for advanced placement is determined by individual academic departments based on the student's performance on the Advanced Placement Tests given by the College Entrance Examination Board. Students who have taken an Advanced Placement Test should have the results forwarded to the Admissions Office.

Credit by External Examination

Students may receive college credit for examinations conducted by the New York State Department of Education and by the College Entrance Examination Board. Credit by examination does not replace CUNY e-Permit or non-CUNY permit requirements, and an applicant must:

- be a degree (matriculated) student with a cumulative GPA of at least 3.0;
- be a student or have been a student in good standing;
- have completed the prerequisites for the course;
- have received a passing grade on the external examination.
Classification of Students

The minimum number of degree credits required for membership in each class is:

<table>
<thead>
<tr>
<th>Class</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper Freshman</td>
<td>15–29.5</td>
</tr>
<tr>
<td>Lower Sophomore</td>
<td>30–44.5</td>
</tr>
<tr>
<td>Upper Sophomore</td>
<td>45–59.5</td>
</tr>
<tr>
<td>Lower Junior</td>
<td>60–74.5</td>
</tr>
<tr>
<td>Upper Junior</td>
<td>75–89.5</td>
</tr>
<tr>
<td>Lower Senior</td>
<td>90–104.5</td>
</tr>
<tr>
<td>Upper Senior</td>
<td>105 or more</td>
</tr>
</tbody>
</table>

Attendance

By registering in a course, the student assumes the obligation to fulfill the requirements set for that course by its instructor. Although absence in and of itself shall not affect a student's grade, students are responsible for such activities as participation in class discussions, laboratory sessions, field trips, etc.; the preparation of papers and reports; and the taking of quizzes and examinations, any or all of which may constitute a component in the final grade for the course. In addition to observing the regulation regarding the withdrawal from a course, students are expected, as a normal courtesy, to inform the course instructor of any prolonged absence or withdrawal.

Note: While attendance in class may not be required for a final grade in a specific course, students should be aware that attendance may be required to retain eligibility for financial aid.

Inactive Status

Students who do not register for a regular semester (Fall or Spring) will be considered inactive. The inactive status is not noted on the official record. Inactive students who wish to return to the college must file an Undergraduate Reentry Application by the deadline established by the Admissions Office in Jefferson Hall (718-997-5614).

Grades

Assigned grades (A+ through F and WU) once assigned, stand as final evaluations. An assigned grade may not be changed later by additional assignments, retesting, or auditing a class.

Passing Grades

Passing grades assigned by faculty are A through D. (There is no grade of D−.) Grades of A+ show on the student's record but are counted as an A in the grade point average (GPA). P (Pass) is assigned in place of a passing grade when a student chooses the P/NC grading option or when a F is the only legal grade that may be assigned to a course and the instructor has submitted an earned passing grade. P earns credit but is not calculated in the GPA.

Failing Grades

A student who receives a failing grade (F, NC, R, WF, or WU) will not receive college credit for that course. Grades F, NC, and WU are calculated in the GPA as zero. Grades of NC or R are not calculated in the GPA. (See Warning, below.)

F (Failing) is assigned for work that, in the judgment of the instructor, does not deserve college credit. This grade is calculated in the GPA as zero and gives no credit.

NC (No Credit) is assigned when the instructor submits an F and:
- a. the student has chosen the P/NC grading option for that course, within the applicable rules and
- b. the student is a first-semester student or
- c. the course in question may only be graded as Pass or No Credit.

R (Repeat) is assigned when the instructor submits an F for a student in a CESL course. A course in which an R is received is repeated until it is passed.

WF (Withdrawn Failing) is assigned by the Registrar when a student receives permission from the USSC for an official late current withdrawal, and the instructor’s evaluation of a student’s coursework is failing at the time of the withdrawal.

WU (Withdrawn Unofficially) is assigned by the instructor to indicate that the student stopped attending the course before the end of the semester, or as a result of excessive absences there is no basis to give a final letter grade of A+ to F, and the conditions for a grade of INC do not apply.

The grade WU will also be assigned by the Registrar when a student, after receiving approval for an official late course withdrawal from the USSC, fails to submit the instructor’s evaluation. The WU cannot be replaced by an NC or R in those courses in which an NC or R would replace an F.

WF (Never Attended) is a grade assigned by the Registrar when a student never attends a given class and does not withdraw officially; the WF grade will be assigned.

Students will not be permitted to repeat an ESL course after receiving either no credit or a failing grade twice previously in that course.

WF (Withdrawn Failing) is a non-punitive grade assigned when a class is dropped after the financial aid certification date during the program adjustment period. The student must have attended at least one class session.

Warning: Students should be aware that other colleges and universities, as well as other institutions and agencies, may evaluate grades of P as C or D, and grades of R and NC as grades of F. This may significantly lower a student's GPA.
Queens College

First-Semester Grading Policy
Effective Fall 2020, non-restrictive

A. All failing grades (F, WF, FIN, WF) for first semester students shall be converted by the Registrar to NC or P. First-semester students shall be defined for this purpose as:

1. A student who has matriculated in the first semester of matriculation at Queens College with 24 or fewer credits combined from Advanced Placement, International Baccalaureate, college preparatory programs including High-Jump and College Now, and coursework from non-accredited or accredited postsecondary institutions. The only exception shall be for a Fall semester freshman who chooses to attend the immediately preceding Summer Session. In such cases NC or R shall be recorded for failing grades as defined in “A” received in both the Summer Session and the Fall semester of entry.

2. A full-time-student freshman with 26 or fewer combined credits as defined under #1. The only exception shall be for a Fall semester transfer who chooses to attend the immediately preceding Summer Session. In such cases NC or R shall be recorded for failing grades as defined in “A” received in both the Summer Session and the Fall semester of entry.

P/NC (Pass/No Credit) Option

Students may select one course each semester and one course in Winter and Summer Sessions for grading under the P/NC option. (Note: Summer Sessions 1 and 2 are considered as one semester. No more than 21 credits of P/NC may be applied toward the baccalaureate degree. Courses in which students may only earn a P or NC are not included in the 21 attempted P/NC credit limit.

Instructors cannot submit a grade of P or NC except in courses where these grades are the only legal grade. All earned passing grades will be converted to P. Grade changes will be converted to NC.

The AC grade is only assigned when it is submitted by the instructor. If a student does not attend the course or, as a result of excessive absences, the instructor has no basis on which to submit a final grade, a grade of WU will be assigned. The grade of WF will not be assigned to an NC. Only an earned failure is converted to an AC. WF and NC grades in courses taken under the P/NC option remain on the student’s record.

Students should note that grades of WF or NC are not to be applied to general college honors, which require a student to complete at least 60 credits with letter grades at Queens College.

Exceptions to the P/NC Option

Students may not take the following courses under the P/NC option:
- Introductory courses
- ENGL 110
- Graduate courses
- Courses taken to satisfy the basic skills requirements in mathematics
- Any course in a student’s major or minor concentration without the permission of the major department
- Writing-intensive courses if the student has not yet met the writing intensive requirement
- If you matriculated in Fall 2015 or later, you may not take the CUNY Pathways course under the P/NC options. You may still P/NC the course and earn a credit if you pass, but the course will not fulfill the Pathways requirements.
- Grade of BW or BU must result in a student’s grade in all courses used to complete the Pathways requirements. Note that this does not prevent a student from taking a Pathways course P/NC, but a course with such a grade cannot fulfill a Pathways requirement.

In joint majors and in specialized majors within the departments, the determination of courses constitute the majoring for the purpose of the P/NC option will be made by the student’s concentration advisor. Students who have received a grade of NC as a result of a grade that became part of their major may submit an Appeal to the Senate and Senate Committee on Academic Affairs to the Director of OAEH in the Fall of the next regular semester for a resolution on time.

Second-semester students may select the P/NC option by filling out a P/NC form (not online) until the end of the fourteenth week of the Fall and Spring semesters, or until the next to last day of either semester. Second-semester students, for the purpose of the P/NC option, are defined as:

A. Full-time and matriculated students during their second semester at Queens College who enter with fewer than 12 credits from another institution of higher learning. Summer Sessions 1 and 2 do not count as a semester.
B. Part-time and matriculated students who have completed more than but fewer than 18 credits.
C. Transfer degree students with more than 21 but fewer than 28 credits from any institution of higher learning during their first semester at Queens College. Summer Sessions 1 and 2 do not count as a semester.

Importantly: The P/NC deadline will not be extended. Failure in the course or missing the deadline to select the P/NC option will not be considered grounds for appeal.

Temporary Grades INC and PEN

The college grading policy explains the submission of INC as implied obligations or contracts to assist the student in resolving the grade. Instructors who do not intend to assist students should not submit a grade of INC. They may submit a letter grade of F when there is no reasonable expectation that the student can pass the course even if the missing final exam or coursework is made up. The temporary grade of INC is not a condition for selecting the P/NC option.

INC is not completed by the end of the next regular semester, the temporary grade will be converted to a failing grade. Students should be advised that denial of their request is possible. In the event of denial, students should be prepared to locate and notify their instructors as soon as possible to resolve the INC grade.

If students, for serious reasons, are unable to resolve an INC grade before the end of the next regular semester (Fall or Spring), they should request permission from the Registrar to defer theINC grade.

Temporary Grade INC is defined to be the grade assigned by the Registrar when a student is not in full compliance with the college’s immunization requirements. Students receiving this grade should immediately contact the Health Services Center (Frese Hall 310; 718-997-2760).

32/814

Z (Non-Grade) is assigned by the Registrar when an instructor has failed to submit semester grade online via CUNYfirst during the grade submission period. Students who receive a Z on their record should contact the Registrar or the department as soon as possible.

Withdrawal, Administrative is assigned by the Registrar when a student is not in full compliance with the college’s immunization requirements. Students receiving this grade should immediately contact the Health Service Center (Frese Hall 310; 718-997-2760).

Resolution of Temporary Grades

The grade of INC cannot be resolved through a second registration and/or repetition of courses. Many students graded INC register for a course a second time, receive a letter grade, and then request a withdrawal from the course grade INC. The temporary grade INC can be resolved only by making up the missing work; that is, a final examination must be taken and/or the missing work must be submitted by the end of the next regular semester (Fall or Spring).

If the grade of INC is not completed by the end of the next regular semester, the temporary grade will be converted to FIN and remain on the student’s record.

Students who receive INC for serious, valid reasons, are unable to resolve an INC grade before the end of the next regular semester (Fall or Spring), they should request permission from the Registrar to defer the conversion of the INC to a failing grade. Students should be advised that denial of their request is possible. In the event of denial, students should be prepared to locate and notify their instructors as soon as possible to make arrangements to resolve the grade before the end of the final examination period, when this grade will be converted to FIN.

Temporary Grade PEN is assigned by the Registrar when an instructor has failed to submit semester grade online via CUNYfirst during the grade submission period. Students who receive a Z on their record should contact the Registrar or the department as soon as possible.

If the grade of INC is not completed by the end of the next regular semester, the temporary grade will be converted to PEN and remain on the student’s record.

Students who receive INC for serious, valid reasons, are unable to resolve an INC grade before the end of the next regular semester (Fall or Spring), they should request permission from the Registrar to defer the conversion of the INC to a failing grade. Students should be advised that denial of their request is possible. In the event of denial, students should be prepared to locate and notify their instructors as soon as possible to make arrangements to resolve the grade before the end of the final examination period, when this grade will be converted to FIN.

Extensions of Temporary Grade

If students, for serious, valid reasons, are unable to resolve an INC grade before the end of the next regular semester (Fall or Spring), they should request permission from the Registrar to defer the conversion of the INC to a failing grade. Students should be advised that denial of their request is possible. In the event of denial, students should be prepared to locate and notify their instructors as soon as possible to make arrangements to resolve the grade before the end of the final examination period, when this grade will be converted to FIN.

Appellate Grades

The following procedure has been established when a student wishes to appeal an earned grade:

1. First, discuss the grade with the instructor. The instructor should provide the student with a clear explanation of how the assigned grade was determined, and consider the student’s arguments in support of a different grade.

2. If there has been a satisfactory resolution, the student may raise the issue with the departmental chair or, where applicable, the chair’s designee (hereinafter collectively referred to as “chair”), who may make a non-binding recommendation to the professor.
including those courses and grades not calculated into your Queens College GPA because of the Grade-Replacement Policy. The committee's role in the appeal is one of mediation or recommendation; it is not in the USSC's jurisdiction to change an instructor's assigned grade. Students may obtain additional information in the USSC Office (Frese Hall 201).

4. The chair will review both the student's appeal and the instructor's calculation of the assigned grade as expeditiously as is practicable (the dean will instead perform this role only in cases where conflict makes it inappropriate for the chair to do so). If the chair finds the grade to be consistent with the grading policy and consistent with the grading calculation of other students in the class, the student's appeal is denied. If the chair finds otherwise, he or she makes a non-binding recommendation to the instructor. The chair does not have the authority to change the assigned grade.

5. The procedures in this paragraph will be implemented (a) automatically in the event that the instructor does not accept the chair's recommendation to change the grade. (b) upon the student's appeal of the chair's finding that the grade was proper, or (c) if the dean determines that in the interest of time or fairness, it makes it appropriate to do so. In such a case, the divisional dean will, at the earliest opportunity, appoint a three-person faculty committee from the respective department to review all relevant evidence and make whatever grade determination it deems appropriate.

6. The committee must notify the student, the instructor, the chair, and the divisional dean of its decision and its reasoning within 10 days of its formation.

7. If a majority of the faculty committee finds the assigned grade to be improper according to the established criteria, the chair must then submit a Report of Change of Grade along with the decision of the committee on departmental letterhead to the USSC, which will direct the Registrar to change the grade as indicated. Decisions of the faculty and committee are final and may not be appealed.

8. In the event the instructor is unavailable or unable to comply with this process, those procedures will be followed as nearly as practicable, except that the departmental chair may make a change-of-grade recommendation directly to the USSC, which will consider that recommendation and either order that grade change or send it back to the department where the faculty committee may then be convened.

9. The student may appeal to the USSC only on the basis that these procedures have not been adequately followed. If not in the USSC's jurisdiction to change an assigned grade other than as set forth in the prior paragraphs.

Grade-Replacement Policy Effective Fall 2014

When an undergraduate student receives the earned academic grade of F or an administrative failing grade (WF, INF, J0G, and that student subsequently retakes that course and receives a grade of C or better, the initial grade of F will no longer be computed into the grade point average. The F will be entered on the transcript. The number of failing credits that can be deleted from the grade-point average shall be limited to 16 for the duration of the student's undergraduate enrollment in institutions of the University.

This policy change does not impact a student's ability to repeat a course. It simply requires that the prior course grade (unless it is a failing grade) be computed into the overall grade-point average. Note: University policy dictates that no more than 16 undergraduate credits, taken at any CUNY institution, are eligible for grade replacement. This policy is now in effect at Queens College, replacing the prior practice of counting only credits earned at Queens College toward the 16-credit maximum. The following information is extremely important for students who are considering whether to repeat courses:

A. New York State prohibits the use of repeated courses that were previously passed in the determination of financial aid eligibility unless the repeat is needed to obtain a minimum required grade. For example, if you are registered for a total of 14 credits, three credits of which represent a course that is a repeat of one passed previously, you are registered for only 11 credits for New York State financial aid awards.

B. The evaluation of your transcript for admission to other undergraduate and graduate programs, both within and outside CUNY, may include all courses and grades in the calculation of your cumulative GPA, including those courses and grades not calculated into your Queen College GPA because of the Grade-Replacement Policy.

C. Students repeat courses in which they have a temporary grade, the grade will be converted to F/N and will remain on the student's record. However, if a temporary grade converts to F/N it may be deleted from the cumulative GPA under the Grade-Replacement Policy.

Dropping and Withdrawing from Courses

Dropping a Course

During the first three weeks of each Fall and Spring semester, and during the first week of all Summer Sessions, a student shall be able to withdraw from (drop) a course and have this action considered a program withdrawal of credits. The W will be entered on the student's record. Beginning with the fourth week, students may withdraw from a course only by submitting an Appeal for a Late Withdrawal from Current Semester Course(s) to the USSC in Frese Hall, Room 201. (For more information visit https://myqc.qc.cuny.edu/StudentLife/USSC.)

If the instructor accepts the chair's recommendation, the course will appear on the student's record with a W, and no refund of tuition will be possible. After the published withdrawal period, students may withdraw from a course only by submitting an Appeal for a Late Withdrawal from Current Semester Course(s) to the USSC in Frese Hall, Room 201. (For more information visit https://myqc.qc.cuny.edu/StudentLife/USSC.)

Course Withdrawals: Fall and Spring Semesters After the Third Week

During the determined and published withdrawal period, a student may drop courses. However, the course will appear on the student's record with a W, and no refund of tuition will be possible. After the published withdrawal deadline, students may withdraw from courses only by submitting an Appeal for a Late Withdrawal from Current Semester Course(s) to the USSC in Frese Hall, Room 201. (For more information visit https://myqc.qc.cuny.edu/StudentLife/USSC.)

Course Withdrawals: Winter Session

For the exact instructions and dates to withdraw from a class, please consult the Registrar's website. www.qc.cuny.edu/registrar. After the unwielded withdrawal period, students may withdraw from a course only by submitting an Appeal for a Late Withdrawal from Current Semester Course(s) to the USSC in Frese Hall, Room 201. (For more information visit https://myqc.qc.cuny.edu/StudentLife/USSC.)

Course Withdrawals: Summer Sessions 1 and 2

During the determined and published withdrawal period, a student may drop courses. However, the course will appear on the student's record with a W, and no refund of tuition will be possible. After the published withdrawal deadline, students may withdraw from courses only by submitting an Appeal for a Late Withdrawal from Current Semester Course(s) to the USSC in Frese Hall, Room 201. (For more information visit https://myqc.qc.cuny.edu/StudentLife/USSC.)

Beginning with the second week and until the end of the third week of Summer Session 2, students may withdraw from a course online in accordance with the procedures described on the Registrar's website. A grade of W will be entered on the student's record. Beginning with the fourth week, students may withdraw from a course only by submitting an Appeal for a Late Withdrawal from Current Semester Course(s) to the USSC in Frese Hall, Room 201. (For more information visit https://myqc.qc.cuny.edu/StudentLife/USSC.)

35 / 814
Queens College

Unofficial Course Withdrawals

Students who stop attending a course without completing the steps necessary to drop or officially withdraw from it will receive a grade of W.

Withdrawal from All Courses

Students who register and pay their bills and then drop all of their courses during the program adjustment period (from the first day of classes to the end of the third week of the semester) will have these dropped courses removed from their record. Students who withdraw from all courses beginning with the fourth week in the end of the eighth week of the Fall or Spring semester will have the grade of W entered on their record for courses registered for that semester. Students in either category above are not considered inactive and do not need to apply for readmission in order to register for the next regular semester.

Leave of Absence

A leave of absence is permitted only during the Fall and Spring semesters. For Summer Sessions, withdrawal from all courses is not a leave of absence and follows the procedures outlined for course withdrawals (See Course Withdrawals, above.)

Students who wish to request a leave of absence should contact Counseling Services (718-997-5420; www.qc.cuny.edu/counseling) beginning with the fourth week and until the end of the fourteenth week of the Fall or Spring semester. There will be an exit interview with a counselor from Counseling Services, which works under the auspices of the Office of the Vice President for Student Affairs. The grade of W will be entered on the student's record. Students granted a leave of absence may register for the next semester without filing a Reentry Application. (Students who are on academic probation may request a leave of absence in the same way.

However, students on Continuing Probation who officially withdraw from all of their Spring classes, or take an official leave of absence during the Spring term, may not register for the following Summer Session or Fall term but may apply for reentry for the following Spring term on Continuing Probation. Reentry information and applications may be obtained through the Admissions Office website: www.qc.cuny.edu/admissions.)

There is no refund for an approved withdrawal from all classes or approved leave of absence beginning with the fourth week of the semester.

Second or Subsequent Leave of Absence

Beginning with the ninth week of a regular semester (Fall or Spring), students with a prior leave of absence who wish to withdraw from all of their courses must submit an Appeal for a Late Withdrawal from Current Semester (Surrender) to the USSC. (For more information visit https://www.qc.cuny.edu/studentlife/358/.)

Retention Standards, Academic Probation, Academic Dismissal, and Reentry

Retention Standards: These standards are a result of policies mandated by the Board of Trustees, interpreted by the CUNY Chancellor's Office, and passed by the Council of Presidents.

Required Grade-Point Average (GPA) or Cumulative Index

<table>
<thead>
<tr>
<th>Credits Attempted</th>
<th>GPA Required</th>
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</thead>
<tbody>
<tr>
<td>1-12</td>
<td>1.50</td>
</tr>
<tr>
<td>13-24</td>
<td>1.75</td>
</tr>
<tr>
<td>25 and above</td>
<td>2.00</td>
</tr>
</tbody>
</table>

For the purposes of retention, GPA is based only on grades earned at Queens College. However, attempted credit includes all QC credits attempted, as well as course-transfer credits that have been applied to the student's program of study. Note that grades of F, INC, NC, PXN, R, W, WA, WF, WU, and Z are all counted as credits attempted.

All undergraduate students will have their academic records reviewed at the end of each Fall and Spring semester. At this time, students whose cumulative GPA does not meet the above retention standards will be placed on academic probation for the following semester.

All students are responsible for determining their academic status. Students who do not meet the retention standards listed above, or have a question about their academic standing, are strongly urged to make an appointment to see a counselor in the College Counseling and Resource Center in Frese Hall, 1st Floor, Main Lobby (718-997-5420; https://www.qc.cuny.edu/ccrc/).

SEEK students should see their academic counselor in Delany Hall, Room 231 (718-997-3150; www.qc.cuny.edu/seek).

All meetings with counselors will be private and confidential so that students may discuss anything that may be affecting their academic progress.

Cumulative Grade-Point Average or Index

The cumulative grade-point average or index is calculated by computing the earned grades and credits attempted in each course in the following manner:

1. The number of credits in each course is multiplied by the numerical value of each grade earned in the course. Add all these products. This sum is the total of quality points earned.
2. Add the total number of credits. This sum includes credits for courses failed (FAB, FIN, PXN, W, WA, WF, WU, or F) as well as courses passed with the grades A through D. This sum does not include courses with the grades of INC, NC, PXN, R, W, WA, or Z.
3. Divide the sum obtained in step 1 by the results obtained in step 2. This is the cumulative GPA.

How to Compute The Cumulative Grade-Point Average

<table>
<thead>
<tr>
<th>Grade</th>
<th>Numerical Value</th>
<th>Credits</th>
<th>Quality Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>4.0</td>
<td>x 2</td>
<td>8.0</td>
</tr>
<tr>
<td>A</td>
<td>4.0</td>
<td>x 6</td>
<td>24.0</td>
</tr>
<tr>
<td>A-</td>
<td>3.7</td>
<td>x 4</td>
<td>14.8</td>
</tr>
<tr>
<td>B+</td>
<td>3.3</td>
<td>x 3</td>
<td>9.9</td>
</tr>
<tr>
<td>B</td>
<td>3.0</td>
<td>x 4</td>
<td>12.0</td>
</tr>
<tr>
<td>B-</td>
<td>2.7</td>
<td>x 6</td>
<td>16.2</td>
</tr>
<tr>
<td>C+</td>
<td>2.3</td>
<td>x 2</td>
<td>4.6</td>
</tr>
<tr>
<td>C</td>
<td>2.0</td>
<td>x 2</td>
<td>4.0</td>
</tr>
<tr>
<td>C-</td>
<td>1.7</td>
<td>x 4</td>
<td>6.8</td>
</tr>
<tr>
<td>D+</td>
<td>1.3</td>
<td>x 4</td>
<td>5.2</td>
</tr>
<tr>
<td>D</td>
<td>1.0</td>
<td>x 4</td>
<td>4.0</td>
</tr>
<tr>
<td>F, WF, or WU</td>
<td>0.0</td>
<td>x 3</td>
<td>0.0</td>
</tr>
</tbody>
</table>

Quality Points: 107.2 = 2.614
Credits: 41

Academic Probation

Students who, at the end of a Spring or Fall semester, do not meet the retention standards will be placed on probation for the following semester. (See Probation and Dismissal Information below.) Grades earned in Summer Sessions or Winter Session and grade changes during the semester do not immediately affect probationary status, which is reassessed only at the end of the Fall and Spring semesters (in January and May).

Students whose cumulative GPA has risen to meet the retention standards may file a special appeal with the USSC (Frese Hall, Room 201), no later than the last day of the regular semester, to be removed from probation. All students on probation remain eligible for federal financial aid. More financial aid information may be obtained through the Financial Aid website: https://www.qc.cuny.edu/faaid/.

The term “academic” refers to academic performance only. Students on probation for non-academic reasons are not subject to academic probation. Students on academic probation may not register for more than 13 equated credits/hours. Those students who register for more than 13 equated credits/hours before they are placed on probation must reduce their equated credits/hours to 13 by dropping courses. Failure to do so may have a negative impact on students who later appeal their academic dismissal.

It is strongly recommended that students on academic probation seek assistance from the College Counseling and Resource Center, Counseling Services, in Frese Hall, 1st Floor, Main Lobby (718-997-5420). SEEK students must see their academic counselor in Delany Hall, Room 231 (718-997-3150; www.qc.cuny.edu/seek).

Rules for Students on Academic Probation

Students on academic probation may not register for more than 13 equated credits/hours. Those students who register for more than 13 equated credits/hours before they are placed on probation must reduce their equated credits/hours to 13 by dropping courses. Failure to do so may have a negative impact on students who later appeal their academic dismissal.

It is strongly recommended that students on academic probation seek assistance from the College Counseling and Resource Center, Counseling Services, in Frese Hall, 1st Floor (718-997-5420). SEEK students must see their academic counselor in Delany Hall, Room 231 (718-997-3150; www.qc.cuny.edu/seek).

Probation and Dismissal Information

Regular Probation

Students whose Spring or Fall term GPA (grade-point average) initially falls below retention standards will be assigned Regular Probation. Students on Regular Probation who officially withdraw from all of their Spring or Fall courses, or take an official leave of absence from all of their Spring or Fall classes, will be placed on Extended Probation for their next term of enrollment.

Extended Probation

Students who, while on probation, do not meet retention standards but earn a Spring or Fall term GPA of 2.25 or higher (with no grades of INC, PXN, or W) will be assigned Extended Probation.
Students who successfully appeal their Spring academic dismissal to the USSC will be assigned Extended Probation for the following Fall term. Students on Extended Probation who officially withdraw from all of their Spring or Fall classes, or take an official leave of absence from all of their Spring or Fall classes, will be assigned Extended Probation for their next term of enrollment.

Second-Degree Undergraduates College policy requires that students in the Second Baccalaureate Degree Program achieve a grade-point average of at least 2.00 at the end of their first term (or first 10 credits) to remain academically dismissed is not guaranteed. Students will be instructed to file an appeal along with their reentry application. Reentry information and applications may be obtained at the Admissions Office website.

A student who was academically dismissed from Queens College may apply to reenter only after a full academic year has passed since the date of dismissal. A student who was academically dismissed is not guaranteed. Students will be instructed to file an appeal along with their reentry application. Reentry information and applications may be obtained at the Admissions Office website.

A student who has not continued attendance at the college while on regular or extended probation will be permitted to re-enter on Reentry Probation. Reentry Probation who does not meet retention standards and did not earn a Spring term GPA of 2.25 or higher (with no grades of INC or WU) will be assigned Continuing Probation.

At the end of the Fall term, if, while on Continuing Probation, a student’s cumulative GPA reaches 2.00 or higher, that student will be automatically assigned “Good Standing” when probationary status is reassessed at the end of the Fall or Spring semester (in January and May). Students assigned “Good Standing” may register for Summer Sessions and a maximum of 18 credits for regular semesters.

Academic Support Center

Interim Director: Marco F. Navarro College English as a Second Language (ESL) Program. Interim Director, Marco F. Navarro Department Secretary: Victoria Fu-Yin Office: Sibley 131, 718-997-5670

The following courses may be offered during the Summer or Winter Session in the college’s Basic Skills Immersion Program.
Queens College

ACSKL 10.03 Fundamentals of Mathematics. 3 hr.; 0 cr. Basic arithmetic and elementary algebra in preparation for the CUNY Assessment Test in Mathematics. Includes video-based instruction, work in the Mathematics Laboratory, and tutoring.

ACSKL 15.04 Preparation for CUNY Mathematics Freshman Skills Assessment Test Certification. 4 hr.; 0 cr. Arithmetic and algebra in the college's Basic Skills Immersion Program to prepare students to pass the CUNY Freshman Skills Assessment Test in Mathematics. 60 hours total. ACSKL 20.03–04 ESL Reading and Writing Development.

ACSKL 20.03 3 hr.; 0 cr. ACSKL 20.04 4 hr.; 0 cr. An integrated reading and writing course for nonnative speakers of English who need to improve their literacy skills. Practice writing paragraphs and short essays with emphasis on organization, development, grammatical accuracy, and correct mechanics. Include tutoring and work in the Academic Support Laboratory. Students retake CUNY/ACT tests in Reading and Writing.

ACSKL 22.02–03 ESL Writing Development. ACSKL 22.02 2.5 hr.; 0 cr. ACSKL 22.03 3 hr.; 0 cr. A course designed to improve the composition skills of nonnative speakers of English in preparation for the CUNY/ACT test in Writing. Practice in thesis formulation, support and development, grammar, and mechanics. Includes tutoring and may involve work in the Academic Support Laboratory.

ACSKL 26.02 ESL Reading Development. 2.5 hr.; 0 cr. A course designed to improve the reading skills of nonnative speakers of English in preparation for the CUNY/ACT test in Reading. Includes interdisciplinary readings, work in the Academic Support Laboratory, and tutoring.

ACSKL 30.02–04 Academic Reading and Writing. ACSKL 30.02 2.5 hr.; 0 cr. ACSKL 30.03 3 hr.; 0 cr. ACSKL 30.04 4 hr.; 0 cr. An integrated reading and writing course emphasizing the development of academic literacy skills to help students pass the CUNY/ACT tests in Reading and Writing. Practice in reading interdisciplinary selections and writing expository, analytical, and persuasive essays. The course includes tutoring and may include work in the Academic Support Laboratory.

City University of New York

The City University of New York is the nation's leading urban public university, serving 540,000 students—more than 269,000 degree-credit students and 247,000 in adult, continuing, and professional education—at 24 institutions in New York City. The University includes 8 senior colleges, seven community colleges, the William F. Marcy Honors College at CUNY, the Graduate School and University Center, the CUNY Graduate School of Journalism, the CUNY School of Law, the CUNY School of Professional Studies, and the CUNY School of Public Health. It is governed by a Board of Trustees, composed of 15 appointed members, plus the chairs of the University Faculty Senate, who serve as ex officio. Five members are appointed by the mayor of New York City and ten by the governor of New York State. The governor also appoints the chair and vice-chair.

The Chancellor is the University's chief academic and administrative officer and is responsible for executing board policies. The Chancellor is assisted by a Central Office staff and advised by the CUNY Council of Presidents, a University Faculty Senate elected by faculty members from each campus, and a University Student Senate of student representatives designated by the student governments of each college.

History

City University of New York traces its beginnings to 1847 and a municipal public referendum authorized by the State Legislature to determine if the people of New York City were willing to underwrite the cost of a tax-supported free instruction of higher education for their children. The Free Academy, created as a consequence of that overwhelmingly affirmative vote, later became City College of New York. In 1870, Hunter College was founded to educate women and became the first free normal school in the country. The State Legislature established a municipal college system in 1926 with the creation of a 21-member New York City Board of Higher Education.

As the demand for higher education grew, other colleges were established within the city's system: Brooklyn College in 1930, Queens College in 1937, New York Community College in 1947, Staten Island Community College in 1955, Bronx Community College in 1957, and Queensborough Community College in 1958. In 1961 the Legislature designated the municipal system as the City University of New York. Rapid expansion and restructuring followed. The Graduate School was organized in 1961 to provide advanced study for graduate programs that could draw on the faculties of all CUNY colleges. Other colleges were chartered during the next decade: Borough of Manhattan Community College (1960), Kingsborough Community College (1963), John Jay College of Criminal Justice (1964), Richmond College (1966), York College (1966), Medgar Evers College (1968), Eugene Maria de Geuze Community College (1968), and Fiorello H. LaGuardia Community College (1969). Bernard M. Baruch College, which had been the School of Business and Public Administration within City College, became a separate senior college in 1968. Lehman College, which had been a branch of Hunter College in the Bronx, became an autonomous senior college the same year.

Richmond College and Staten Island Community College were joined together as a federated institution named the College of Staten Island in 1970. In 1994 Medgar Evers College was designated a senior college in the CUNY system.

The City University of New York School of Law, which is dedicated to training lawyers to practice "Law in the Service of Human Needs," opened in 1983. It received full accreditation from the American Bar Association in 1992.

University Policies

Consumer Information for Prospective and Current Students

In addition to the information provided throughout this Bulletin, general information for prospective and current students is consolidated and easily accessible at www.cuny.edu/Queens/HEDACOMPLAICES. This includes the college graduation rate for degree-seeking, full-time students pursuant to the federal Higher Education Opportunity Act. This information is updated annually, and may also be obtained from the Office of Institutional Effectiveness (Kathy Hall 164 and 168, 718-997-5899).

Policies Concerning Diversity, Inclusion, and Non-Discrimination

Diversity and inclusion Queens College attracts a diverse student body, and fostering diversity is essential to its mission. The college's commitment to diversity includes encouraging and facilitating the participation of all members of the college community in all phases of college and campus activities. Additional information can be found on the website for the Queens College Office of Compliance & Diversity Programs https://www.qc.cuny.edu/.
The college has and enforces numerous policies designed to address sexual harassment and sexual assault, and is an Equal Opportunity and Affirmative Action Institution. CUNY and Queens College do not discriminate on the basis of race, color, creed, national origin, ethnicity, ancestry, religion, age, sex (including pregnancy, childbirth, and related conditions), marital status, partnership status, disability, genetic information, alienage, citizenship, military or veteran status, sexual orientation, actual or perceived gender identity or expression, or sexual harassment or sexual assault, in connection with all university student services and academic programs.

Policies Concerning Sexual Misconduct (Including Sexual Harassment and Sexual Assault)

In addition to the policies prohibiting discrimination, CUNY has policies that prohibit sexual misconduct, including sexual harassment and sexual assault, in connection with all university student services and academic programs, and forbids discrimination on the basis of sex in employment and recruitment, consideration, or selection under any education program or activity operated by an institution receiving or benefitting from federal financial assistance, can be found at www1.cuny.edu/sites/title-ix/campus-websites/cuny-policies/.

Student Complaint and Accommodation Procedures

CUNY and Queens College provide procedure for students to handle student complaints about faculty. The university respects the academic freedom of the faculty and will not interfere with such academic freedom as it relates to the content or style of teaching activities, and also recognizes the necessity of providing a procedure to address complaints about faculty treatment of students that are not protected by academic freedom and are not covered by other procedures. Examples of such complaints about faculty include incompetent or inefficient service, neglect of duty, physical or mental incapacity, and conduct unbecoming a member of the staff. The process provided for under this procedure (including informal resolution and fact-finding, resolution/determination, appeal, and subsequent action) is set forth in detail in CUNY’s Procedures for Handling Student Complaints about Faculty Conduct in Academic Settings, which can be found at https://www1.cuny.edu/about/administration/offices/legal-affairs/policies-resource/

Student Complaints of Discrimination

Students who believe that they have been aggrieved in violation of CUNY’s Policy on Equal Opportunity and Non-Discrimination may file complaints as provided for in that policy. (See www1.cuny.edu/sites/title-ix/campus-websites/cuny-policies/.)

The chief diversity officer and director of the Office of Compliance and Diversity Programs (OCDP), is responsible for investigating such complaints. Of course, if a student’s complaint concerns immediate health and safety, the student should report the conduct to Public Safety (718-997-5192) and/or should call 911.

Student Complaints of Sexual Misconduct

Students who believe that they have been aggrieved in violation of CUNY’s Policy on Sexual Misconduct may file complaints as provided for in that policy. (See www1.cuny.edu/sites/title-ix/campus-websites/cuny-policies/.)

The university’s Drug/Alcohol Use and Alcoholism Policy is intended to encourage victims of or witnesses to sexual harassment or sexual violence while under the influence of drugs or alcohol to report the conduct and seek medical assistance for themselves or others without fear of being disciplined for such drug or alcohol use. (See www1.cuny.edu/sites/title-ix/campus-websites/student-sexual-misconduct-complaints/bill-of-rights/.)

The director of the Office of Compliance and Diversity Programs, is responsible for investigating such complaints (718-997-5888). Of course, if a student's complaint concerns immediate health and safety, the student should report the conduct to Public Safety (718-997-5192) and/or to the police.

Confidentiality

An individual who speaks to a college or CUNY employee about sexual harassment, gender-based harassment, or sexual violence should be assured that employees fall into three categories:

(1) “confidential” employees, who have an obligation to maintain a complainant’s confidentiality regarding the incident(s);
(2) “responsible” employees, who are required to report the incident(s) to the Title IX coordinator, and
(3) “non-confidential” employees who are required to report the incident(s).

“Confidential” employees include counselors or other staff members at the college Counseling Center; nurses, nurse practitioners, and other staff members in the college Health Services Center; pastoral counselors (i.e., counselors who are also religious leaders); and staff members in women’s and men’s centers.

“Responsible” employees include the Title IX coordinator and staff, Office of Wellness Services employees, the vice president for student affairs and all staff housed in that office, residence life staff and resident assistants, the college president, vice presidents, deans, athletic staff including faculty athletics representatives, department chairpersons/executive officers, human resources staff, employees in the University Office of the General Counsel, college attorney/labor designee and staff, student employees who are managers or supervisors, SEIU/City College Discovery staff, college childcare center staff, directors of Educational Opportunity Centers affiliated with CUNY college, and faculty or staff academic advisors.

All other employees are permitted but not required to report any possible sexual harassment, gender-based harassment, or sexual violence; however, they are encouraged by CUNY and the college to make such a report.

For more information, see section IX of CUNY’s Policy on Sexual Misconduct at https://www1.cuny.edu/sites/title-ix/campus-websites/student-sexual-misconduct-complaints/bill-of-rights/.

Accommodations for Students with Disabilities and for Pregnancy and Related Conditions

The college’s Office of Special Services for Students with Disabilities (718-997-5800) is dedicated to providing support services for students with disabilities and pregnancy-related conditions in order to ensure accessibility of academic and other college activities. Such services may include registration assistance, equipment and device loans, reader/writer/attendee care referrals, interpreters, counseling, books on tape, test accommodations, and assistive technology services. To receive such services, students must register with counselors, and assistive technology services and provide documentation of the disability and requested accommodation. In general, absences due to medical conditions related to pregnancy will be excused for as long as deemed medically necessary by a student’s doctor, and students will be given the opportunity to make up missed assignments that are addressed by the Office of Human Resources.

Appeals concerning such accommodations are handled by the Section 504/ADA officer and director of the Office of Compliance and Diversity Programs (OCDP) (718-997-5888).

For general CUNY policy on accommodations, see https://www1.cuny.edu/about/administration/offices/legal-affairs/policies-resource/reasonable-accommodations-and-academic-adjustments/v-accommodations/

Consistent with Education Law 224, students will not be expelled or refused admission because they are unable, due to their religious beliefs, to attend classes or participate in an examination, study or work requirements on particular days.

Alcohol and Drug Policy

The unlawful manufacture, sale, dispensation or distribution of alcohol and/or illegal drugs or other controlled substances on university and college premises, or as part of any university or college activity, is prohibited. For more information, see Prohibited Activities/Policies-Policy Against Drugs and Alcohol.pdf. In addition, students must comply with the Rules and Regulations for the Maintenance of Public Order (also known as the “Henderson Rules”), which appear below. It is essential that students familiarize themselves with these critical policies as the college enforces these standards of conduct. The college expects students to abide by all city, state, and federal laws (Board of Trustees Bylaws, Article XV, Section 2.01). The college will not serve as a sanctuary and cannot tolerate its members from the consequences of illegal acts. The college will not protect students or other members of the college community from prosecution under the law. Where appropriate, the university will refer violators who violate university policies for prosecution to the relevant governmental authorities and will cooperate fully with such authorities. Criminal sanctions, including fines or imprisonment, may be assessed in addition to sanctions imposed by the student discipline process.

Note that students who are employees found in violation of these standards of conduct may be subject to discipline under the provisions of their union contract and/or applicable college and CUNY policies. The sanctions that will be imposed may include, in addition to those found in the various contracts, verified attendance and successful participation in a drug/alcohol assistance program.
Substance Abuse
Serious health risks accompany the abuse and sale of alcohol and drugs. A student who is experiencing difficulty with alcohol or chemical/drug dependency may seek assistance directly from, or the Vice President of Student Affairs may refer a student to the College Counseling, Health & Wellness Center. The vice president may recommend that the student meet with a counselor for appropriate referral or assistance through self-help organizations or other outside intervention agencies.

Employers, including student employees, who are experiencing difficulty with alcohol or chemical dependency may, at the request of their supervisor, be asked to meet with a counselor. The counselor, after the interview, may recommend appropriate assistance through self-help organizations or other outside intervention agencies.

The University's Drug/Alcohol Use Amnesty Policy is intended to encourage students to seek medical assistance for themselves or others with respect to drug and alcohol use without fear of being disciplined for such use. See https://www.cuny.edu/about/administration/offices/legal-affairs/policies-resource/Policy-Against-Drugs-and-Alcohol.pdf

Tobacco-Free Policy
The college is a 100% tobacco-free campus, and tobacco may not be used anywhere on the college campus. This applies to all tobacco and related products, including chewing tobacco and e-cigarettes. Restrictions are in effect at all indoor and outdoor facilities under CUNY jurisdiction, including, but not limited to, entrances and exits to buildings, stadiums, athletic fields, and parking lots. The university policy also prohibits tobacco industry promotions, advertising, marketing, and distribution of marketing materials on campus properties, and tobacco industry sponsorship of athletic events and athletes.

Information on the policy and health-related matters, including assistance in breaking the habit, can be found at https://www.cuny.edu/about/university-resources/healthy-cuny/tobacco-free-cuny/development-of-tobacco-free-policy/for-the-team-of-the-policy.

Workplace Violence
CUNY and Queens College are committed to the prevention of workplace violence and will respond promptly to any threats and/or acts of violence.

While the university and college's Workplace Violence Policy applies to employees (including student employees), it is important that all students become familiar with the policy because it defines standards of conduct for all members of the university and college community in order to provide a safe workplace.

For purposes of this policy, workplace violence is defined as any physical assault or acts of aggressive behavior occurring where an employee performs any work-related duty in the course of his or her employment, including but not limited to: (i) An attempt or threat, whether verbal or physical, to inflict physical injury upon an employee; (ii) Any intentional display of force that would give an employee reason to fear or expect bodily harm; (iii) Intentional and wrongful physical contact with an employee without his or her consent that entails some injury; and (iv) Shaking an employee in a manner that may cause the employee to fear for his or her physical safety and when such shaking has occurred.

All employees and students are responsible for helping to create an environment of mutual respect and for assisting in maintaining a safe and secure work environment. Incidents involving workplace violence will be given the serious attention they deserve. Employees and students are responsible for reporting any incidents of workplace violence of which they become aware to the Public Safety Office. See www2.cuny.edu/about/security/Documents/QC-WORKPLACE-VIOLENCE-PREVENTION-PROGRAM.pdf.

Computing Facilities/Use
CUNY's Policy on Acceptable Use of Computer Resources applies to all users of CUNY's computer resources, whether affiliated with CUNY or not, and whether accessing those resources on a CUNY campus or remotely. This includes students who have registered for courses requiring the use of a computer and anyone who uses the Queens College computer network.

CUNY and Queens College maintain computing resources for academic and administrative use to support the university's mission of education, research, and public service. The security and good working order of these tools depend on responsible care and use by those who are accorded the privilege of using them. It is imperative that you familiarize yourself with and abide by the Acceptable Use and IT Security policies, which can be found at https://www.cuny.edu/about/security/Documents/QC-POLICY-ON-USE-OF-COMPUTING-FACILITIES.pdf.

Student Records
Student records and information are maintained by the college, and many records are available in the Registrar's Office (Jefferson Hall, 1st floor; 718-997-4400). Pursuant to the federal Family Educational Rights and Privacy Act (FERPA), with the exception of "directory information" and some other exceptions, a student's written consent is generally required before an educational institution may disclose personally identifiable information contained in educational records.

The college may provide "directory information" to persons with a legitimate interest in such information upon request, including requests from military recruiters. "Directory information" consists of a student's name (first and last name), the date and place of birth, photograph, email address, full- or part-time status, enrollment status, major field of study, major field of degree, level of education (credits completed), dates of attendance (years, term, semester or session; not daily records), major field of study, employment status, and work address. Students may request that "directory information" not be released unless their prior written consent is submitted by completing a Non-Disclosure Form in the Registrar's Office. This form also can be downloaded at https://www2.cuny.edu/academic-affairs/policies/resource/security-and-privacy/policies/Identify-Your-Student-Records.pdf.

In addition, the college may disclose personally identifiable information from student records to appropriate persons without written consent under a number of other circumstances provided for under FERPA, including in certain emergency situations. For example, the college may reveal the final results of a disciplinary proceeding against a student accused of a violent crime or non-forcible sex offense, and may notify parents or guardians (if the college determines that a student violated a controlled substance or alcohol rule.

Students should familiarize themselves with CUNY's Guidelines for the Implementation of the Student Records Access Policy and FERPA, which can be found at https://www2.cuny.edu/about/administration/offices/legal-affairs/policies-resource/Guide-for-implementation-of-the-Student-RecordsAccess-Policy.pdf.

Student Conduct and Discipline
In addition to policies with respect to academic integrity discussed in this Bulletin, the university's and college's policies and procedures applicable to student conduct include Article XV of CUNY's By-Laws concerning Student Conduct and Discipline (https://www2.cuny.edu/about/administration/offices/ova/policies/); Rules and Regulations for the Maintenance of Public Order pursuant to Education Law Section 239a (also known as the Henderson Rules, reprinted below), Residence Hall Disciplinary Procedures (https://www2.cuny.edu/about/administration/offices/ova/policies/), and the college's anti-bullying policy (https://www2.cuny.edu/about/administration/offices/ova/policies/). Under appropriate circumstances, the Queens College Behavioral Intervention Team will be involved in addressing student conduct.

It is critical that students familiarize themselves with these policies and procedures in order to understand standards of behavior, how to report any concerns, and student disciplinary procedures. In addition, students must be aware of any additional standards of conduct and procedure applicable to certain departments (such as the Athletic Office's special rules applicable to student-athletes). For example, CUNY's bylaws require students to meet all college obligations punctually, to use the property of the institution with care and economy, to obey the laws of the city, state, and nation, and to obey the orders of duly established college authorities. The Henderson Rules provide extensive guidance with respect to student conduct. Violations of any of the provisions of these bylaws may result in disciplinary action.

The college handles matters of student discipline through the Vice President for Student Affairs and the Faculty and Student Disciplinary Committee. Note that matters of academic discipline, including the process and procedure for addressing concerns about such conduct, are discussed in CUNY's Policy on Academic Integrity. See https://www2.cuny.edu/about/administration/offices/ova/policies/.

Planned and regularly recognized student organizations (including clubs) are subject to various responsibilities and college policies. While the college does not supervise the use by student groups of leased or purchased off-campus facilities, student organizations are responsible for their conduct and for the management of their off-campus activities and/or housing, and such conduct and activities may be included under Article XV of the by-law referenced above, and the Henderson Rules articulated below.


CUNY's Rules and Regulations for the Maintenance of Public Order are critical. As the bylaws of the Board of Trustees state, "Each student enrolled or in attendance in any college, school, or unit under the control of the board and every student organization, association, publication, club, or chapter shall obey the laws of the city, state, and nation, and the bylaws and resolutions of the board and the policies, regulations, and orders of the college" (https://policy.cuny.edu/bylaws/article_06/06gett/Allegations_of_violation, Location).

The Rules and Regulations for the Maintenance of Public Order are as follows:

1. The college is a 100% tobacco-free campus, and tobacco may not be used anywhere on the college campus. This applies to all tobacco and related products, including chewing tobacco and e-cigarettes. Restrictions are in effect at all indoor and outdoor facilities under CUNY jurisdiction, including, but not limited to, entrances and exits to buildings, stadiums, athletic fields, and parking lots. The university policy also prohibits tobacco industry promotions, advertising, marketing, and distribution of marketing materials on campus properties, and tobacco industry sponsorship of athletic events and athletes.

2. The tradition of the university as a sanctuary of academic freedom and center of informed discussion is an honored one, to be guarded vigilantly. The basic significance of that sanctuary lies in the protection of students to meet all college obligations punctually, to use the property of the institution with care and economy, to obey the laws of the city, state, and nation, and to obey the orders of duly established college authorities. The Henderson Rules provide extensive guidance with respect to student conduct. Violations of any of the provisions of these bylaws may result in disciplinary action.

3. In addition to policies with respect to academic integrity discussed in this Bulletin, the university's and college's policies and procedures applicable to student conduct include Article XV of CUNY's By-Laws concerning Student Conduct and Discipline (https://www2.cuny.edu/about/administration/offices/ova/policies/); Rules and Regulations for the Maintenance of Public Order pursuant to Education Law Section 239a (also known as the Henderson Rules, reprinted below), Residence Hall Disciplinary Procedures (https://www2.cuny.edu/about/administration/offices/ova/policies/), and the college's anti-bullying policy (https://www2.cuny.edu/about/administration/offices/ova/policies/). Under appropriate circumstances, the Queens College Behavioral Intervention Team will be involved in addressing student conduct.

4. It is critical that students familiarize themselves with these policies and procedures in order to understand standards of behavior, how to report any concerns, and student disciplinary procedures. In addition, students must be aware of any additional standards of conduct and procedure applicable to certain departments (such as the Athletic Office's special rules applicable to student-athletes). For example, CUNY's bylaws require students to meet all college obligations punctually, to use the property of the institution with care and economy, to obey the laws of the city, state, and nation, and to obey the orders of duly established college authorities. The Henderson Rules provide extensive guidance with respect to student conduct. Violations of any of the provisions of these bylaws may result in disciplinary action.

5. The college handles matters of student discipline through the Vice President for Student Affairs and the Faculty and Student Disciplinary Committee. Note that matters of academic discipline, including the process and procedure for addressing concerns about such conduct, are discussed in CUNY's Policy on Academic Integrity. See https://www2.cuny.edu/about/administration/offices/ova/policies/.

6. Planned and regularly recognized student organizations (including clubs) are subject to various responsibilities and college policies. While the college does not supervise the use by student groups of leased or purchased off-campus facilities, student organizations are responsible for their conduct and for the management of their off-campus activities and/or housing, and such conduct and activities may be included under Article XV of the by-law referenced above, and the Henderson Rules articulated below.

7. CUNY's Rules and Regulations for the Maintenance of Public Order are critical. As the bylaws of the Board of Trustees state, "Each student enrolled or in attendance in any college, school, or unit under the control of the board and every student organization, association, publication, club, or chapter shall obey the laws of the city, state, and nation, and the bylaws and resolutions of the board and the policies, regulations, and orders of the college" (https://policy.cuny.edu/bylaws/article_06/06gett/Allegations_of_violation, Location).

8. The Rules and Regulations for the Maintenance of Public Order are as follows:
The tradition of the university as a sanctuary of academic freedom and center of informed discussion is an honored one, to be guarded vigilantly. The basic significance of that sanctuary lies in the protection of intellectual freedom: the rights of professors to teach, of scholars to engage in the advancement of knowledge, of students to learn and to express their views, free from external pressures of interference. These freedoms can flourish only in an atmosphere of mutual respect, civility, and trust among teachers and students, only when members of the City University community are willing to accept self-restraint and reciprocity as the condition upon which they share in its intellectual autonomy.

Academic freedom and the sanctuary of the City University campus extend to all who share these aims and responsibilities. They cannot be invoked by those who would subordinate intellectual freedom to political ends, or who violate the norms of conduct established to protect that freedom. Against such offensives the City University has the right, and indeed the obligation, to defend itself. We accordingly announce the following rules and regulations to be in effect at each of our colleges, which are to be administered in accordance with the requirements of due process as provided in the Bylaws of the Board of Trustees.

With respect to enforcement of these rules and regulations, we note that the Bylaws of the Board of Trustees provide that:

I. Rules
1. Members of the academic community shall not intentionally obstruct and/or forcibly prevent others from the exercise of their rights. Nor shall they interfere with the institution's educational processes or facilities or the rights of those who wish to avail themselves of any of the institution's instructional, personal, administrative, recreational, and community services.
2. Students are liable for failure to comply with lawful directions issued by representatives of the City University when they are acting in their official capacities. Members of the academic community are required to show their identification cards when requested to do so by an official of the college.
3. Unauthorized occupancy of City University college facilities or blocking access to or from such areas is prohibited. Permission from appropriate college authorities must be obtained for removal, relocation, and use of City University college equipment and/or supplies.
4. Theft from or damage to City University college premises or property, or theft of or damage to property of any person on university college premises is prohibited.
5. Members of the academic community or their invited guests have the right to advocate a position without having to fear abuse—physical, verbal, or otherwise—from others supporting conflicting points of view. Members of the academic community and other persons on the college grounds shall not use language or take actions reasonably likely to provoke or encourage physical violence by demonstrators, those demonstrated against, or spectators.
6. Action may be taken against any and all persons who have no legitimate reason for their presence on any campus within the City University, or whose presence on any such campus obstructs and/or forcibly prevents others from the exercise of their rights or interferes with the institution's educational processes or facilities, or the rights of those who wish to avail themselves of any of the institution's instructional, personal, administrative, recreational, and community services.
7. Disorderly or indictable conduct on City University college-owned or-controlled property is prohibited.
8. No individual shall have in his/her possession a rifle, shotgun, or firearm knowingly have in his/her possession any other dangerous instrument or material that can be used to inflict bodily harm on an individual or damage upon a building or the grounds of the City University college.
9. Any action or situation which recklessly or intentionally endangers the mental or physical health or involves the forced consumption of liquor or drugs for the purpose of initiation or affiliation with any organization is prohibited.

II. Penalties
1. Any student engaging in any manner in conduct prohibited under substantive Rule 1–11 shall be subject to the following range of sanctions as hereinafter defined in the attached Appendix: admonition, warning, censure, disciplinary probation, restitution, suspension, expulsion, ejection, and/or arrest by the civil authorities.
2. Any tenured or non-tenured faculty member, or tenured or non-tenured member of the administrative or custodial staff, engaging in any manner in conduct prohibited under substantive Rule 1–11 shall be subject to the following range of penalties: warning, censure, restitution, fine not exceeding those permitted by law or by the Bylaws of the City University, suspension with or without pay pending hearing before an appropriate college authority, dismissal after a hearing, ejection, and/or arrest by the civil authorities, and, for engaging in any manner in conduct prohibited under substantive Rule 50, may, in the alternative, be required to participate satisfactorily in an appropriately licensed drug treatment or rehabilitation program. In addition, a tenured faculty member, or tenured member of the administrative or custodial staff, engaging in any manner in conduct prohibited under substantive Rule 1–11 shall be entitled to be treated in accordance with applicable provisions of the Education Law or Civil Service Law.
3. Any visitor, licensee, or invitee engaging in any manner in conduct prohibited under substantive Rule 1–11 shall be subject to ejection and/or arrest by the civil authorities.
4. Any organization that authorizes conduct prohibited under substantive Rules 1–11 shall have its permission to operate on campus rescinded. Penalties 1–4 shall be in addition to any other penalty provided by law or the City University.

Appendix A: Sanctions Defined:
A. Admonition. An oral statement to the offender that he has violated City University rules.
B. Warning. Notice to the offender, orally or in writing, that continuation or repetition of the wrongful conduct, within a period of time stated in the warning, may cause for more severe disciplinary action.
C. Censure. Written reprimand for violation of specified regulation, including the possibility of more severe disciplinary sanction in the event of conviction for the violation of any City University regulation within a period stated in the letter of reprimand.
D. Disciplinary Probation. Exclusion from participation in privileges or extracurricular City University activities as set forth in the notice of disciplinary probation for a specified period of time.
E. Restitution. Reimbursement for damage or misappropriation of property. Reimbursement may take the form of appropriate service to repair or otherwise compensate for damage.
F. Suspension. Exclusion from classes and other privileges or activities as set forth in the notice of suspension for a definite period of time.
G. Expulsion. Termination of student status for an indefinite period. The conditions of readmission, if any is permitted, shall be stated in the order of expulsion.
H. Complaint to Civil Authorities. An allegation, not a finding, that a violation of City University rules has been committed. A hearing is not necessary unless the matter is of such a nature as to warrant the finding of probable cause for criminal prosecution.

Appendix B: Governing Rules and Regulations

All Archived Undergraduate Catalogs

Queens College
### Aaron Copland School of Music Department

All faculty can be reached via email, and individual appointments can be arranged between students and faculty. See our list of online faculty office hours.

If you would like to reach the Music Office please call 718-997-3800 and leave a clear message. Office staff will return your call within 1-2 business days. You may also email jane.cho@qc.cuny.edu for any questions.

#### Programs

<table>
<thead>
<tr>
<th>ME-BMUS</th>
<th>Music Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC-BA</td>
<td>Music</td>
</tr>
<tr>
<td>MUSIC-BMUS</td>
<td>Music Performance</td>
</tr>
<tr>
<td>MUBMAP-MIN</td>
<td>Music and Production</td>
</tr>
</tbody>
</table>

#### Courses

<table>
<thead>
<tr>
<th>MUS127</th>
<th>Mus Tech 1905 - Present</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS161</td>
<td>Opera To 1900</td>
</tr>
<tr>
<td>MUS269</td>
<td>Sch Instr Program</td>
</tr>
<tr>
<td>MUS121</td>
<td>Individual Study In Performance II</td>
</tr>
<tr>
<td>MUS251</td>
<td>Major Study In Performance I</td>
</tr>
<tr>
<td>MUS2580</td>
<td>Queens College Choral Society</td>
</tr>
<tr>
<td>MUS2581</td>
<td>Queens College Choral</td>
</tr>
<tr>
<td>MUS169</td>
<td>String Ensemble</td>
</tr>
<tr>
<td>MUS166</td>
<td>Group Instruction in Percussion</td>
</tr>
<tr>
<td>MUS172</td>
<td>Sight Singing and Dictation II</td>
</tr>
<tr>
<td>MUS215</td>
<td>Introduction to Opera</td>
</tr>
<tr>
<td>MUS242</td>
<td>Music Career Development</td>
</tr>
<tr>
<td>MUS246</td>
<td>Music History I: Music from 1200 to 1750</td>
</tr>
<tr>
<td>MUS247</td>
<td>Music History II: Music from 1750 to Present</td>
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<tr>
<td>MUS248</td>
<td>Individual Study In Performance I</td>
</tr>
<tr>
<td>MUS250</td>
<td>Major Study In Performance II</td>
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<td>MUS251</td>
<td>Major Study In Performance III</td>
</tr>
<tr>
<td>MUS252</td>
<td>Major Study In Performance IV</td>
</tr>
<tr>
<td>MUS253</td>
<td>Symphony Wind Ensemble</td>
</tr>
<tr>
<td>MUS256</td>
<td>Opera Ensemble</td>
</tr>
<tr>
<td>MUS260</td>
<td>Ensemble of Related Instruments</td>
</tr>
<tr>
<td>MUS271</td>
<td>Close-Choir</td>
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</tbody>
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Queens College
At Queens College, the Department of Accounting & Information Systems must also adapt to the changing needs of the profession and our economy. We rigorously evaluate our curriculum and criteria for student success to ensure that our programs reflect the high-level educational needs of the profession. We work hard to provide our students with support and guidance. There are many resources available within the Department and the College to help you make the most of your educational experience and achieve your professional goals.

Queens College

Accounting & Info Systems Department

In an economy driven by the rapid emergence of new technologies, new business models, and business globalization, transacting in capital markets becomes increasingly complex, and the role of accounting increasingly vital. The entity’s management must ensure that its internal structure and controls allow it to efficiently and effectively report timely and accurate information to its stakeholders, including investors about its financial performance. Regulators and standard-setters continually evaluate the degree to which existing accounting standards reliably depict the economic impact of the entity’s business activities. Investors and other market participants must assess the degree to which the entity’s financial statements and other disclosures reflect the entity’s performance and economic risks. Indeed, management structures and activities through a variety of complex transactions such as securitizations and hedging to transfer risks to counterparties and minimize exposure to losses.

At Queens College, the Department of Accounting & Information Systems must also adapt to the changing needs of the profession and our economy. We rigorously evaluate our curriculum and criteria for student success to ensure that our programs reflect the high-level educational needs of the profession. We work hard to provide our students with support and guidance. There are many resources available within the Department and the College to help you make the most of your educational experience and achieve your professional goals.

Programs

ACCT-BA - Accounting

ACCT-MN - Accounting

Courses

ACCT101 - Introduction to the Theory and Practice of Accounting I
ACCT123 - Accounting for Financial Modeling
ACCT202 - Intermediate Accounting II
ACCT205 - Cost Accounting
ACCT311 - Advanced Accounting
ACCT322 - Auditing II
ACCT341 - Accounting Information Systems
ACCT350 - Financial Statement Analysis

Please email accounting@qc.cuny.edu or call 718-997-5070 to make an appointment to speak with an advisor.
Queens College

ACCT361 - Business Law I
ACCT362 - Business Law II
ACCT363 - Federal and New York State Taxes on Income
ACCT369 - Gift and Estate Taxation
ACCT373 - Communication and Ethics for Accountants
ACCT385 - Data Analytics for Accountants
ACCT391 - Special Problems
ACCT392 - Special Problems
ACCT399 - Seminar in Accounting
ACCT562 - Business Law II
ACCT563 - Business Law III
ACCT564 - Trust and Estate Accounting
ACCT572 - Governmental and Non-profit Accounting and Auditing
ACCT578 - Seminar in Advanced Managerial Accounting Theory
ACCT591 - Special Problems
ACCT592 - Special Problems
ACCT599 - Internship

ACCT718-997-2897
Powdermaker 314
majors may also be arranged.
courses (6 credits) are required.
Power and Inequality. Our minors each consist of 6 courses (18 credits) and can all be easily combined with majors in other departments. Our four specialized minors (Cultural Heritage and Memory, Health and Culture, organization and development, social work, business, media, and international service. Because the program draws from several disciplines, it is an excellent choice for a second major or a minor.

Africana Studies Department

The Africana Studies Program offers a structured body of courses leading to a major or a minor in Africana Studies. It is designed to provide knowledge of the civilization, history, literature, culture, and institutions of the peoples of Africa, as well as the peoples of African descent in the Caribbean and North America. Offerings consist of courses generic to Africana Studies as a whole as well as the following concentrations: Africa, the Caribbean, and the African-American experience.

Africana Studies should be of special interest to students who have either a cultural or professional interest in the African, African-Caribbean, or African-American experience. It should also be of interest to students who seek to understand a culture or civilization other than their own. It provides the background for graduate work in African, Caribbean, or African-American Studies, and may lead to careers in education, community organization and development, social work, business, media, and international service. Because the program draws from several disciplines, it is an excellent choice for a second major or a minor.

Department Hall 120
718-997-2845
qsadvising@qc.cuny.edu
https://africana.qc.edu
Program Chair: nduncan@qc.cuny.edu

Programs

AFST-BA - Africana Studies
AFST712-BA - Africana Studies: Social Studies 7-12
AMST-BA - American Studies
AMST-MIN - American Studies
AJST-BA - Africana Studies
AJST-MIN - Africana Studies
AFST102 - Survey of African Civilization I
AFST201 - Survey of African Civilization II
AFST201W - Introduction to Black Culture
AFST202 - African Women
AFST203W - African Women Writers
AFST205W - African Women
AFST218 - Native American History and Culture
AFST221W - Native American History and Culture
AFST222 - The United States in Its Global Setting

American Studies Department

In the years following the Second World War, American Studies began as an interdisciplinary approach to the history and culture of the United States. In the post-Vietnam era, however, students have become more deeply curious about the Western Hemisphere itself - the life of its peoples before the advent of Europeans, the languages and cultures of countries from Antarctica to Tierra del Fuego, the interaction of economies and governments. We now think of American Studies as legitimately comprising issues and subjects found throughout the Western Hemisphere, broadening our scope and permitting us to see connections beyond national boundaries.

American Studies focuses on issues, problems, topics - and then examines them using methods of study drawn from several disciplines. One might study country music, for example, using an approach through gender and methods of literary analysis, or examine the history of early mechanization in the United States through a study of language and economics. Interdisciplinary study offers an added dimension to subjects or issues and a liberally freedom of approach.

Programs

AMST-BA - American Studies
AMST-MIN - American Studies
AMST110 - Introduction to American Society and Culture
AMST110W - Introduction to American Society and Culture
AMST118W - Writing Workshop
AMST120 - American Studies
AMST212 - The Popular Arts in America
AMST214W - An American Decade
AMST216 - Myths and Ideologies in the United States
AMST218 - Native American History and Culture
AMST222 - The United States in Its Global Setting
AMST225W - American Studies
AMST234W - Women's Voices
AMST235W - Women's Voices
AMST236W - Women's Voices
AMST237W - Women's Voices
AMST239W - Women's Voices
AMST300W - Seminar in Black Studies
AMST325W - Seminar in American Studies
AMST335W - Seminar in American Studies
AMST345W - Seminar in American Studies
AMST355W - Seminar in American Studies
AMST365W - Seminar in American Studies
AMST375W - Seminar in American Studies
AMST385W - Seminar in American Studies
AMST395W - Seminar in American Studies
AMST400W - Seminar in American Studies
AMST410W - Seminar in American Studies
AMST420W - Seminar in American Studies
AMST430W - Seminar in American Studies
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AMST970W - Seminar in American Studies
AMST980W - Seminar in American Studies
AMST990W - Seminar in American Studies

Anthropology Department

The Anthropology Department aims to give students a knowledge of human evolutionary history, human biology, the varieties of human cultures past and present, and cultural, social, and linguistic complexities of our species. A major in anthropology provides the necessary preparation for graduate work in the field, as well as a valuable background for careers in education, international studies, medicine and allied professions, social work, corporate and non-profit consulting, zoo and museum curation, participation in community organizations, and many more.

Students wishing to major in anthropology may choose between two tracks: general anthropology and pre-professional anthropology. Our wide variety of course offerings allows flexibility within the major so that students may either focus their immediate and advanced coursework on one of the four subfields of anthropology - cultural, biological, archaeological, or linguistic anthropology - or take coursework across all four subfields. Our general anthropology major consists of 11 courses (33 credits), and our pre-professional anthropology major consists of 23 courses (59 credits).

Our four 100-level courses introduce the four subfields of anthropology - cultural, biological, archaeological, and linguistic anthropology - and can be taken in any order. Each of these courses also fulfills one or more Pathways requirements: Anth 101 fulfills the Flexible Core World Cultures and Global Issues requirement, Anth 102 and Anth 103 can both be used to fulfill either the Flexible Core Scientific World or the College Option Science requirement, and Anth 104 can also be combined with a major in Anthropology, in which case four of the six courses (12 of the 36 credits) can overlap between the Major and the Minor and only 2 extra courses (6 credits) are required.

Anthropology is an excellent complement to many majors and is often combined with majors such as Biology, Psychology, Education, Linguistics, Africana Studies, and Latin American and Latino Studies. Interdisciplinary majors may also be arranged.

To make an appointment with a faculty advisor, email the Department Administrator Ms. Shabaka Greene (Shabaka.Greene@qc.cuny.edu) or the Chair of the Department (Professor Larissa Swedell, larissa.swedell@qc.cuny.edu).

Programs

ANTH-BA - Anthropology
ANTH-MIN - Anthropology
ANTHHC-MN - Health & Culture
ANTHHC-MIN - Cultural Heritage and Memory
ANTHHE-MN - Human Ecology

44/814
Welcome to the Art Department at Queens College—home to programs in Art History, Design, Studio Art and Social Practice. Our programming equips students to meet creative challenges of the 21st century through creative exploration, rigorous coursework, and exposure to a wide array of practices. Whether your interests lie in academic pursuits, honing traditional techniques, or exploring new frontiers, we offer many areas of study for both undergraduate & graduate students.

Art Department

Visit our department website to view more in-depth program and course descriptions, faculty profiles, student works and activities, and other helpful resources.

Courses

ANTH101 - Introduction to Cultural Anthropology
ANTH102 - Introduction to Human Evolution
ANTH103 - Introduction to Archaeology
ANTH104 - Language, Culture, and Society
ANTH108 - Introduction to Language
ANTH109W - Writing Tutorial
ANTH139W - Writing Workshop
ANTH140W - History of Anthropology
ANTH141 - Archaeology of Mesoamerica
ANTH142W - Archaeology of Europe
ANTH143 - Archaeology of North America
ANTH144W - Archaeology of the Near East
ANTH149W - Topics in Cultural Anthropology
ANTH150 - Field Methods in Anthropology
ANTH151 - Field Methods in Archaeology
ANTH152 - Field Methods in Archaeology
ANTH153 - Field Methods in Archaeology
ANTH154 - Anthropology of Development
ANTH155 - Cultural Property, Heritage and the Law
ANTH156 - Anthropology of Religion
ANTH160 - Anthropology of Religion
ANTH161 - Human Variation
ANTH162 - Interpreting the Human Skeleton
ANTH163 - The Human-Primate Interface
ANTH164 - Violes of New York
ANTH165 - Vi-Studios in Art
ANTH166 - Directed Studies in Anthropology
ANTH167 - Directed Studies in Anthropology
ANTH168 - Directed Studies in Anthropology
ANTH169 - Directed Studies in Anthropology
ANTH170 - Directed Studies in Anthropology
ANTH171 - Directed Research in Anthropology
ANTH172 - Directed Research in Anthropology
ANTH173 - Directed Research in Anthropology
ANTH174 - Directed Research in Anthropology
ANTH175 - Directed Research in Anthropology
ANTH176 - Directed Research in Anthropology
ANTH177 - Directed Research in Anthropology
ANTH178 - Directed Research in Anthropology

Photo-Min - Photography and Imaging
PHOTO-BFA - Photography and Imaging
PHOTO-MIN - Digital Photography and Imaging
PHOTO-MIN - Photography and Imaging

Courses
Queens College

PHOTO259 - Medium and Large Format Photography
PHOTO276 - VT: Darkroom Photography II
PHOTO257 - Studio Lighting I
PHOTO258 - VT: Documentary and Narrative Photography
PHOTO240 - Images in Round - Leaving the Plane
PHOTO245 - Digital Pinhole Imaging & Large Format Printing I
PHOTO225 - VT: Digital Photography II
PHOTO230 - 3D Modeling, Printing, & Casting I
PHOTO226 - Baroque Art in Italy
PHOTO219 - Seventeenth-Century Painting in France and Spain
PHOTO216 - European Art, 1789-1848
PHOTO215 - Impressionism
PHOTO214 - Art of the United States, 1950-1970
PHOTO213 - Late Modern and Contemporary Art
PHOTO212 - History of Modern Sculpture
PHOTO211 - Modern Architecture
PHOTO210 - Principles of City Planning
PHOTO209 - Art of China
PHOTO208 - Oriental Art
PHOTO207 - Japanese Art
PHOTO206 - Chinese Painting
PHOTO205 - Art and Architecture of the Andes
PHOTO204 - African Art
PHOTO203 - Museum Study
PHOTO202 - Internship in Art History
PHOTO201 - Internship in Art History
PHOTO200 - Internship in Art History
ARTS164 - Painting II
ARTS163 - Ceramics II
ARTS159 - Introduction to Adobe Dreamweaver
ARTS158 - Color and Design II
ARTS157 - Drawing III
ARTS156 - Painting Special Projects
ARTS155 - Painting II
ARTS154 - Graphic Design
ARTS153 - Drawing III
ARTS152 - Design I
ARTS151 - Illustration
ARTS149 - Typography II
ARTS148 - Color II
ARTS147 - Photography I
ARTS146 - Sculpture Special Projects
ARTS145 - Contemporary Art
ARTS144 - Design II
ARTS143 - Digital I
ARTS142 - Design II
ARTS141 - Creative Coding
ARTS140 - Digital Photography I
ARTS139 - Photography & Imaging Software
ARTS138 - 3D Modeling, Printing, & Casting I
ARTS137 - Digital I
ARTS136 - Digital II
ARTS135 - Typography II
ARTS134 - Graphic Novel II
ARTS133 - Creative Coding
ARTS132 - Typography I
ARTS131 - Illustration II
ARTS130 - Visual Imagery
ARTS129 - Special Topics in Painting
ARTS128 - Introduction to Video Editing I
ARTS127 - Introduction to Adobe Illustrator
ARTS126 - Web Design I
ARTS125 - Digital Storytelling
ARTS124 - Design I
ARTS123 - Digital Imaging
ARTS122 - Animation Production
ARTS121 - Animation Production II
ARTS120 - Graphic Novel III
ARTS119 - Design and Typography Special Projects
ARTS118 - Book Design and Production
ARTS117 - Game Design
ARTS116 - Illustration Portfolio
ARTS115 - Art of the Book
ARTS114 - Design Thinking
ARTS113 - Children's Book Illustration
ARTS112 - Data Visualization
ARTS111 - Digital Illustration
ARTS109 - App Design
ARTS108 - Digital Photography & Imaging Software
ARTS107 - Digital Imaging and Design
ARTS106 - Digital I
ARTS105 - Design II
ARTS104 - Design I
ARTS103 - Illustration II
ARTS102 - Storyboarding & Storytelling
ARTS101 - Design Foundations
ARTS100 - Studies in The History of Art
ART107 - Graphite Novels
ART105 - Design Thinking
ART103 - Digital Illustration
ART102 - App Design
ART100 - Children's Book Illustration
ART98 - Data Visualization
ART97 - Vector-Based Imagery
ART96 - Interactive Design
ART95 - Motion Graphics
ART94 - Web Design II
ART93 - Design III
ART92 - Art of the Book
ART91 - Illustration Portfolio
ART90 - Game Design
ART89 - Book Design and Production
ART88 - Design Thinking
ART87 - Digital Illustration
ART86 - App Design
ART85 - Children's Book Illustration
ART84 - Data Visualization
ART83 - Vector-Based Imagery
ART82 - Interactive Design
ART81 - Motion Graphics
ART80 - Web Design II
ART79 - Design III
ART78 - Art of the Book
ART77 - Illustration Portfolio
ART76 - Game Design
ART75 - Book Design and Production
ART74 - Design Thinking
ART73 - Digital Illustration
ART72 - App Design
ART71 - Children's Book Illustration
ART70 - Data Visualization
ART69 - Vector-Based Imagery
ART68 - Interactive Design
ART67 - Motion Graphics
ART66 - Web Design II
ART65 - Design III
ART64 - Art of the Book
ART63 - Illustration Portfolio
ART62 - Game Design
ART61 - Book Design and Production
ART60 - Design Thinking
ART59 - Digital Illustration
ART58 - App Design
ART57 - Children's Book Illustration
ART56 - Data Visualization
ART55 - Vector-Based Imagery
ART54 - Interactive Design
ART53 - Motion Graphics
ART52 - Web Design II
ART51 - Design III
ART50 - Art of the Book
ART49 - Illustration Portfolio
ART48 - Game Design
ART47 - Book Design and Production
ART46 - Design Thinking
ART45 - Digital Illustration
ART44 - App Design
ART43 - Children's Book Illustration
ART42 - Data Visualization
ART41 - Vector-Based Imagery
ART40 - Interactive Design
ART39 - Motion Graphics
ART38 - Web Design II
ART37 - Design III
ART36 - Art of the Book
ART35 - Illustration Portfolio
ART34 - Game Design
ART33 - Book Design and Production
ART32 - Design Thinking
ART31 - Digital Illustration
ART30 - App Design
ART29 - Children's Book Illustration
ART28 - Data Visualization
ART27 - Vector-Based Imagery
ART26 - Interactive Design
ART25 - Motion Graphics
ART24 - Web Design II
ART23 - Design III
ART22 - Art of the Book
ART21 - Illustration Portfolio
ART20 - Game Design
ART19 - Book Design and Production
ART18 - Design Thinking
ART17 - Digital Illustration
ART16 - App Design
ART15 - Children's Book Illustration
ART14 - Data Visualization
ART13 - Vector-Based Imagery
ART12 - Interactive Design
ART11 - Motion Graphics
ART10 - Web Design II
ART9 - Design III
ART8 - Art of the Book
ART7 - Illustration Portfolio
ART6 - Game Design
ART5 - Book Design and Production
ART4 - Design Thinking
ART3 - Digital Illustration
ART2 - App Design
ART1 - Children's Book Illustration

46/814
Queens College

Biology Department

Our mission is to enable our students to develop a balance between the “skin-in” approach of molecular, cell, and developmental biology and the “skin-out” approach of ecology, evolution, and behavior. Our faculty members teach in their areas of expertise, and frequently offer new courses and other educational opportunities for our undergraduate and graduate students. We host academic and social events throughout the year, such as our Biology Colloquium weekly invited speaker series, the annual Departmental Research Symposium, and regular social hours and “data talks” by our own scientists. The opportunity for students to get involved in research in our Department is excellent, and our labs are vibrant and fun places to work and interact. Several Departmental scholarships and awards are available to students who distinguish themselves in academics and research.

Programs

BIOL-BA  - Biology
BIOL-MIN  - Biology
BIOL-BA  - Biology, Education
HCP-CERT - Medical Career Preparation

Courses

BIOL01 - Introduction to Biology
BIOL02 - General Biology: Life-forms and Ecosystems
BIOL03 - Writing in the Science Life Sciences Themes
BIOL04 - Science, Medicine and You
BIOL05 - General Microbiology
BIOL06 - Field Botany
BIOL07 - Invertebrate Zoology
BIOL08 - Human Biology: Origins
BIOL12 - Biology and Society
BIOL14 - Evolution and Culture
BIOL16 - Genetics Laboratory
BIOL17 - Topics in Biology
BIOL18 - Topics in Biology
BIOL22 - Principles of Embryology
BIOL23 - Principles of Cell Biology
BIOL24 - General Ecology
BIOL25 - Morphology and Evolution of Plants
BIOL26 - General Ecology
BIOL27 - Anatomy and Physiology I
BIOL28 - Anatomy and Physiology II
BIOL29 - General Research Experience I
BIOL30 - General Research Experience II
BIOL31 - Biology and Society: Contemporary Issues
BIOL32 - Genetics
BIOL33 - Chemical Ecology
BIOL34 - Genetics Research Experience II
BIOL35 - Genetics Research Experience III
BIOL36 - Anthropology of Genomics
BIOL37 - Laboratory in Evolution
BIOL38 - Laboratory Techniques in Molecular Biology
BIOL39 - Theoretical and Biological Application of Electron Microscopy
BIOL40 - Immunology
BIOL41 - The Biology of Cancer
BIOL42 - Plant Physiology
BIOL43 - Neurobiology
BIOL44 - Field Biology Studies
BIOL45 - Field Biology Studies
BIOL46 - Special Topics I
BIOL47 - Special Topics II
BIOL48 - Field Biology Studies
BIOL49 - Special Topics II
BIOL50 - Special Topics II
BIOL51 - VT Special Topics
BIOL52 - Tutorial in Biology
BIOL53 - Research in Biology I
BIOL54 - Research in Biology II
BIOL55 - Honors Research in Biology
BIOL56 - Honors Research in Biology II
BIOL57 - Anatomy and Physiology I
BIOL58 - Anatomy and Physiology II
BIOL59 - Microbiology for Health Professions
BIOL60 - Sickle Cell Biology
BIOL61 - Fundamentals of Biology
PHOTO0325 - VIsual Digital Photography III
PHOTO0335 - Digital Photography III
PHOTO0357 - Studio Lighting II
PHOTO0375 - Photography Special Projects
PHOTO0377 - Senior Photography Thesis
PHOTO1010 - 3D Modeling, Printing, and Casting II
PHOTO1045 - Digital Printing & Large Format Printing II
PHOTO1056 - VIsual Alternative Processes in Photography II
PHOTO1070 - Photography Internship
PHOTO1076 - Senior Photography Seminar

Business and Liberal Arts Department

The mission of QC’s Business and Liberal Arts (BALA) honors minor program is to bridge academics with leadership, business, and professional skill development for undergraduate students majoring in any discipline. BALA minor combines critical thinking, problem solving, teamwork, oral and written communication, and intercultural fluency in the workplace — skills valued in any career path. Students will develop management and leadership expertise and will learn the skills necessary to serve as responsible citizens driven by integrity and respect in our diverse, global society. Wide-ranging internships, professional mentors, and career planning workshops are integral elements in this demanding, multidisciplinary minor.

In BALA, our business in students.

All BALA courses stress critical thinking, effective writing and speaking, ethical decision making, and teamwork. Faculty are selected for their academic excellence and familiarity with the business world.

The BALA minor consists of seven 3-credit courses totaling 21 credits, six of which are required courses and one elective.

Honors Hall, Room 6
718-997-3500

BA Department@qc.cuny.edu
https://www.qc.cuny.edu/academics/fula/

Director: Scibor Withanachchi
Assistant Director: Lisa D’Angelo
Email: Lisa.Dangelo@qc.cuny.edu or Debby.Antich@qc.cuny.edu
Queens College

Programs
BALA-MIN - Business and Liberal Arts

Courses
ACCT100 - Financial and Managerial Accounting
ACCT101 - Business and Society
ACCT115 - Oral Communication in the Workplace
ACCT209W - Business Communications
ACCT202 - Law and Ethics of Business
ACCT212 - Business Internship
ACCT212W - Special Topics in Business

Brazilian & Modern Greek Studies Department
Queens College's 1,500 students of Greek ancestry—more than at any other American university—plus its location near the country's largest Greek community make the Center for Byzantine and Modern Greek Studies unique. The center's interdisciplinary BA in Byzantine and Modern Greek Studies is designed to deepen a student's molecular perspective of the natural world with quantitative and mechanism-based approaches, and equip the student with the skills needed to thrive in the workplace.

Programs
GRKST-BASE - Byzantine and Modern Greek Studies
GRKST-MIN - Byzantine and Modern Greek

Courses
GRKST100 - Modern Greek Culture and Civilization
GRKST102 - The Greek-American Community
GRKST104 - Seminar on the Greek-American Community
GRKST109 - Tutorial

Chemistry and Biochemistry Department
The Queens College Department of Chemistry and Biochemistry offers American Chemical Society-certified courses in Chemistry and Biochemistry. Our undergraduate and graduate programs include existing BA, MA, and PhD degrees in Chemistry, with specializations in Chemistry and in Biochemistry, and pending thesis-based MS degrees in these disciplines. We strive to offer an integrated, broad-based, challenging educational experience to imbue students with the intellectual, experimental, and co-operative skills necessary to perform effectively in any field related to the chemical and bio-scientific disciplines. The educational goals and pre-professional training of our programs are designed to deepen a student's molecular perspective of the natural world with modern, quantitative and mechanism-based approaches, and equip the student with the skills needed to thrive in the workplace.

Programs
CHM100 - Chemistry
CHM100A - Chemistry

Courses
CHM1011 - Basic Chemistry Laboratory
CHM1021 - Basic Organic Chemistry Laboratory
CHM1022 - Organic Chemistry Laboratory
CHM111 - Chemistry for Today
CHM1134 - General Chemistry I
CHM1135 - General Chemistry II
CHM1163 - Chemistry in Modern Society
CHM121 - Quantum Chemistry and Spectroscopy
CHM1212 - Organic Chemistry Laboratory I
CHM1213 - Advanced Organic Chemistry
CHM1214 - Organic Chemistry
CHM201 - Advanced Organic Chemistry
CHM201A - Advanced Organic Chemistry
CHM202 - Physical Organic Chemistry Laboratory
CHM202A - Physical Organic Chemistry Laboratory
CHM203 - Instrumental Methods Laboratory
CHM203A - Instrumental Methods Laboratory
CHM203B - Instrumental Methods in Chemistry
CHM203C - Instrumental Methods in Chemistry
CHM203D - Instrumental Methods in Chemistry
CHM203E - Instrumental Methods in Chemistry
CHM203F - Instrumental Methods in Chemistry
CHM203G - Instrumental Methods in Chemistry
CHM203H - Instrumental Methods in Chemistry
CHM203I - Instrumental Methods in Chemistry
CHM203J - Instrumental Methods in Chemistry
CHM203K - Instrumental Methods in Chemistry
CHM203L - Instrumental Methods in Chemistry
CHM203M - Instrumental Methods in Chemistry
CHM203N - Instrumental Methods in Chemistry
CHM203O - Instrumental Methods in Chemistry
CHM203P - Instrumental Methods in Chemistry
CHM203Q - Instrumental Methods in Chemistry
CHM203R - Instrumental Methods in Chemistry
CHM203S - Instrumental Methods in Chemistry
CHM203T - Instrumental Methods in Chemistry
CHM203U - Instrumental Methods in Chemistry
CHM203V - Instrumental Methods in Chemistry
CHM203W - Instrumental Methods in Chemistry
CHM203X - Instrumental Methods in Chemistry
CHM203Y - Instrumental Methods in Chemistry
CHM203Z - Instrumental Methods in Chemistry
CHM204 - Physical Inorganic Chemistry Laboratory
CHM204A - Physical Inorganic Chemistry Laboratory
CHM204B - Physical Inorganic Chemistry Laboratory
CHM204C - Physical Inorganic Chemistry Laboratory
CHM204D - Physical Inorganic Chemistry Laboratory
CHM204E - Physical Inorganic Chemistry Laboratory
CHM204F - Physical Inorganic Chemistry Laboratory
CHM204G - Physical Inorganic Chemistry Laboratory
CHM204H - Physical Inorganic Chemistry Laboratory
CHM204I - Physical Inorganic Chemistry Laboratory
CHM204J - Physical Inorganic Chemistry Laboratory
CHM204K - Physical Inorganic Chemistry Laboratory
CHM204L - Physical Inorganic Chemistry Laboratory
CHM204M - Physical Inorganic Chemistry Laboratory
CHM204N - Physical Inorganic Chemistry Laboratory
CHM204O - Physical Inorganic Chemistry Laboratory
CHM204P - Physical Inorganic Chemistry Laboratory
CHM204Q - Physical Inorganic Chemistry Laboratory
CHM204R - Physical Inorganic Chemistry Laboratory
CHM204S - Physical Inorganic Chemistry Laboratory
CHM204T - Physical Inorganic Chemistry Laboratory
CHM204U - Physical Inorganic Chemistry Laboratory
CHM204V - Physical Inorganic Chemistry Laboratory
CHM204W - Physical Inorganic Chemistry Laboratory
CHM204X - Physical Inorganic Chemistry Laboratory
CHM204Y - Physical Inorganic Chemistry Laboratory
CHM204Z - Physical Inorganic Chemistry Laboratory

Classical, Mid East, Asian Department
Cultural knowledge, along with the ability to use a foreign language, are essential components of a liberal arts education. In addition to language courses, the faculty of this department offers a wide variety of literature and culture courses both in English and in foreign languages. Students who already know the languages are able to take advanced courses to enrich their understanding of the humanities in these traditions; sequences of such courses can become important components of interdisciplinary concentrations, minors, or double-majors that complement a student's primary field of study. “In-translation” courses give students an understanding of the ancient Western and Asian classics, and of various modern Asian, Middle Eastern, and Mediterranean cultures.

Programs
ANGRI-BASE - Ancient Greek
ARABIC-MIN - Arabic
CHN100 - Chinese
CLASS-BA - Classics
EAST-BA - East Asian Studies
HEBRON-BA - Hebrew
JPN-MIN - Japanese
LATIN-BA - Latin
LANG-AISEX - Religious Studies

Courses
ARAB101I - Elementary Arabic I
ARAB102I - Elementary Arabic II
ARAB203 - Intermediate Arabic I
ARAB210H - Arabic Language Exam
In the undergraduate division, the Computer Science department offers courses and facilities for a major in computer science leading to the BA or BS degree. A major has the necessary preparation for graduate work in the field and for employment in programming, systems analysis, and other computer-related professions. The department has enjoyed continuous and unsolicited requests from industry and government agencies for its majors.

In the graduate division, the department offers the MA degree and, in collaboration with other senior CUNY colleges, the PhD in computer science. (For further details, see the department handbook.)

Queens College

CSCI111 - Introduction to Algorithmic Problem Solving
CSCI112 - Introduction to Algorithmic Problem Solving in Java
CSCI100 - Information and Intelligence
CSCI101 - Introduction to Computer Science

Courses

CSC200 - Information and Intelligence
CSCI111 - Introduction to Algorithmic Problem Solving
CSCI112 - Introduction to Algorithmic Problem Solving in Java

Comparative Literature Department

The Comparative Literature Program includes courses taught by faculty from all the language and literature departments and from philosophy and anthropology. It offers students the opportunity to study literary texts in their historical, social, and cultural contexts. Courses frequently include works of philosophy, history, psychology, anthropology, and the cinema. They aim to help students learn to read and write critically, with greater pleasure and understanding.

Majors can prepare for graduate study and work in such fields as law, education, publishing, writing, and translation. Because major requirements overlap with those of English and the foreign languages, comparative literature is an excellent choice as one of two majors or as a minor. Although comparative literature courses involve study of texts from many countries, all are read and taught in English.

Programs

CMLIT-BA - Comparative Literature

Courses

CMLIT100 - Writing about World Literature
CMLIT101W - Global Literatures I
CMLIT102W - Great Books II
CMLIT139W - Writing Workshop
CMLIT201 - Literature and Human Rights
CMLIT204 - Modern Drama
CMLIT206 - Literature and Conflict
CMLIT208 - Literature and Society in North Africa and the Middle East
CMLIT212 - The Literature of the Renaissance
CMLIT214 - Romanticism
CMLIT215W - Topics in Modern Literature
CMLIT229 - Great Authors in Literature
CMLIT229W - East Literature 1
CMLIT319W - Topics in Modern Literature
CMLIT319 - Great Authors in Literature
CMLIT329 - Women in Modern World Literature
CMLIT330 - African Literature
CMLIT340 - Representation, Photography, and Literature
CMLIT342 - Francophone Literature in a World Context
CMLIT344 - Psychoanalysis and Cultural and Literary Criticism
CMLIT351 - Library Criticism
CMLIT354 - Mythology and Heroic Literature
CMLIT355 -问题 in Drama
CMLIT357 - Archetypes
CMLIT340 - Literature and History
CMLIT342 - Translation Theory and Practice
CMLIT380 - Advanced Seminars
CMLIT380W - Advanced Seminars
CMLIT390W - Internship

CMLIT-MN - Comparative Literature

Courses

CMLIT101 - Great Books I
CMLIT101W - Global Literatures I
CMLIT102W - Great Books II
CMLIT200 - Introduction to Comparative Literature
CMLIT202 - The European Novel
CMLIT203 - Intermediate Yiddish I
CMLIT210 - Intermediate Conversational Yiddish
CMLIT216 - East Side in American Literature
CMLIT217 - Yiddish Culture
CMLIT217 - Yiddish Culture
CMLIT217 - Yiddish Culture
CMLIT218 - Intermediate Yiddish II
CMLIT219 - Yiddish Language
CMLIT220 - Yiddish Literature
CMLIT226 - Yiddish Language, Literature, and Culture
CMLIT230 - Yiddish Literature
CMLIT236 - Yiddish Language
CMLIT256 - Yiddish Novel in 20th Century
CMLIT331 - Yiddish Studies
CMLIT335 - Jewish Thought and Modern Yiddish Literature
CMLIT336 - Jewish Thought and Modern Yiddish Literature
CMLIT337 - Jewish Thought and Modern Yiddish Literature
CMLIT338 - Jewish Thought and Modern Yiddish Literature
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CMLIT386 - Jewish Thought and Modern Yiddish Literature
CMLIT387 - Jewish Thought and Modern Yiddish Literature
CMLIT388 - Jewish Thought and Modern Yiddish Literature
CMLIT389 - Jewish Thought and Modern Yiddish Literature
CMLIT390 - Jewish Thought and Modern Yiddish Literature

Computer Science Department

Computers are used with increasing frequency as important tools for activity and research in engineering, the natural and social sciences, and the arts. Computers are involved in every aspect of life in our society; even people who have no direct need to use a computer have to deal with data produced or processed by computers or to make decisions based on such data.

In the undergraduate division, the Computer Science department offers courses and facilities for a major in computer science leading to the BA or BS degree. A major has the necessary preparation for graduate work in the field and for employment in programming, systems analysis, and other computer-related professions. The department has enjoyed continuous and unsolicited requests from industry and government agencies for its majors.

In the graduate division, the department offers the MA degree and, in collaboration with other senior CUNY colleges, the PhD in computer science. (For further details, see the department handbook.)

Programs

CSIT-MN - Computer Information Technology
CSCI-BA - Computer Science
CSCI-BS - Computer Science
FINNLG-MN - Financial Modeling

Courses

CSCI100 - Information and Intelligence
CSCI111 - Introduction to Algorithmic Problem Solving
CSCI112 - Introduction to Algorithmic Problem Solving in Java

50 / 814
Queens College
CSCI12 - Introduction to Computers and Computation

CSCI120 - Discrete Mathematics for Cross-Disciplinary Minors

CSCI211 - Object-Oriented Programming in C++

CSCI212 - Object-Oriented Programming in Java

CSCI220 - Discrete Structures

CSCI240 - Computer Organization and Assembly Language

CSCI310 - WWW Programming

CSCI313 - Data Structures

CSCI314 - Data Structures for Cross-Disciplinary Minors

CSCI316 - Principles of Programming Languages

CSCI317 - Compilers

CSCI320 - Theory of Computation

CSCI323 - Design and Analysis of Algorithms

CSCI331 - Database Systems

CSCI332 - Object-Oriented Databases

CSCI334 - Data Mining and Warehousing

CSCI335 - Information Organization and Retrieval

CSCI340 - Operating Systems Principles

CSCI342 - Operating-System Programming

CSCI343 - Computer Architecture

CSCI344 - Distributed Systems

CSCI345 - Logic Design Lab

CSCI348 - Data Communications

CSCI352 - Cryptography

CSCI355 - Internet and Web Technologies

CSCI361 - Numerical Methods

CSCI363 - Artificial Intelligence

CSCI365 - Computational Finance

CSCI368 - Computer Graphics

CSCI370 - Software Engineering

CSCI381 - Special Topics in Computer Science

CSCI3811 - Special Topics in Computer Science

CSCI3812 - Special Topics in Computer Science

CSCI383 - VT: Computer Science Synthesis

CSCI385 - VT: Computer Science Capstone

CSCI390 - Honors Readings in Computer Science

CSCI3911 - Honors Problems in Computer Science

CSCI3912 - Honors Problems in Computer Science

CSCI3913 - Honors Problems in Computer Science

CSCI393 - Honors Thesis

CSCI3951 - Research Projects

CSCI3952 - Research Projects

CSCI3953 - Research Projects

CSCI3981 - Internship

CSCI3982 - Internship in Computer Science

CSCI3983 - Internship

CSCI399 - Honors Readings in Computer Science

CSCI48 - Spreadsheet Programming

CSCI66 - Computer Applications for Prospective Mathematics Teachers

CSCI80 - Problem Solving with Computers

CSCI81 - Introduction to Web Programming

CSCI82 - Multimedia Fundamentals and Applications

CSCI84 - Models of Computation

CSCI85 - Database Application Programming

CSCI86 - Science, Computing Tools, and Instrumentation

CSCI87 - Introduction to Scientific Computing

CSCI88 - Advanced Productivity Tools for Business

CSCI90 - Topics in Computing

Drama, Theatre and Dance Department
The Department of Drama, Theatre & Dance offers the study of the subjects appropriate for a liberal arts degree. A balanced combination of theory and practice aims at giving an understanding of the arts of drama,
theatre and dance that can serve as a foundation for graduate study. Every effort is made to provide scope for the development of individual talent and skills as a preliminary step for those students who intend to pursue
future conservatory training for a stage or dance career.
The department offers strong, diversified academic programs in theatre (covering history, literature, acting, directing, stage management, design, and technical theatre), and dance (modern, ballet, tap, Asian and African
dance, choreography, and history). Each year, on our three stages, the department presents a wide range of ﬁve fully realized productions. These are dramas and comedies, classic and modern plays, new plays, musicals,
operas, and dance concerts. Under the guidance of faculty and guest directors and designers, student actors and dancers perform for audiences drawn from all segments of the college community, as well as Queens
neighborhoods.

Programs
DANCE-BA - Theater and Dance

DANCE-MIN - Theater-Dance

DRAM-BA - Drama and Theater

DRAM-MIN - Drama and Theater

Courses
DANCE150 - Introduction to Dance

DANCE151 - Dance and Culture: Dancing Values

DANCE160 - Modern Dance I

DANCE161 - Ballet I

DANCE162 - Dance Techniques of Africa I

DANCE163 - Dance Techniques of the Caribbean I

DANCE164 - Asian Performing Arts

DANCE165 - Chi Gong

DANCE166 - Tai Chi Chuan

DANCE168 - Tap I

DANCE169 - Jazz I

DANCE173 - Choreography I

DANCE199 - Dance Technique Practicum

DANCE255 - Introduction to Dance Therapy

DANCE257 - Principles of Teaching Dance

DANCE259 - Analysis of Dance Movement

DANCE260 - Modern Dance II

DANCE261 - Ballet II

DANCE262 - Dance Techniques of Africa II

DANCE263 - Dance Techniques of the Caribbean II

DANCE268 - Tap II

DANCE269 - Jazz II

DANCE272 - Music for Movement

DANCE273 - Choreography II

DANCE275 - Choreographers' Showcase

DANCE290 - Practicum in Technical Theatre

DANCE350 - Time and the Dancing Image in the U.S. I

DANCE350W - Time and the Dancing Image in the U.S. I

DANCE351 - Time and the Dancing Image in the U.S. II

DANCE351W - Time and the Dancing Image in the U.S. II

DANCE352 - Dances of the African Diaspora

DANCE360 - Modern Dance III

DANCE361 - Ballet III

DANCE368 - Tap III

DANCE369 - Jazz III

DANCE373 - Choreography III

DANCE375 - Choreographers' Showcase

DANCE3803 - Dance Production

DANCE381 - Collaborative Workshop in Dance and Theatre

DANCE385 - Advanced Dance and Repertory Workshop

DANCE3951 - Special Problems in Theatre-Dance

DANCE3952 - Independent Study in Dance

DANCE3953 - Independent Study in Dance

DANCE396 - Special Topics in Dance and Movement

DANCE397 - Special Topics in Dance and Movement

DANCE398 - Seminar in Dance

DRAM1 - Introduction to Drama and Theatre

DRAM100 - Introduction to Acting

DRAM110 - Musical Theatre Workshop I

DRAM111 - Introduction to Theater Design

DRAM115 - Introduction to Technical Theatre

DRAM120 - Introduction to Dramatic Literature

DRAM121 - Acting I

DRAM130 - Writing About Performance

DRAM201 - History of World Theater I (Antiquity through 17th Century)

DRAM202 - History of World Theater II (18th Century to the Present)

DRAM205 - History of Musical Theatre

DRAM206 - Play and Performance: Black Drama in America

DRAM207 - Classical European Drama

DRAM210 - Musical Theatre Workshop II

DRAM212 - Scenic Design I

DRAM214 - Costume Design I

DRAM216 - Lighting Design and Technology I

DRAM217 - VT: Special Topics in Stagecraft and Technical Theater

DRAM218 - Practicum in Technical Theater

DRAM222 - Acting II

DRAM225 - Voice and Articulation for the Actor

DRAM227 - Physical Training for the Actor I

DRAM230 - Stage Management

DRAM231 - Directing I

DRAM241 - Experimental Theatre Workshop

DRAM242 - Puppet Theater Workshop

DRAM244 - Drama for Teachers

DRAM302 - Dramatizing Science

DRAM303 - Dramatic Literature 1880-1980

DRAM304 - Dramatic Literature 1980-Present

DRAM308 - Advanced Topics in Theater Studies

DRAM311 - Advanced Seminar in Scenography

DRAM312 - Scenic Design II

DRAM314 - Costume Design II

DRAM316 - Lighting Design and Technology II

DRAM318 - Independent Study in Technical Theater

DRAM319 - Independent Study in Scenography

DRAM323 - Acting III

DRAM324 - Acting IV

DRAM328 - Physical Training for the Actor II

DRAM329 - Acting Projects

DRAM332 - Directing II

DRAM333 - Independent Study in Directing

DRAM342 - Shakespeare Workshop I

DRAM343 - Shakespeare Workshop II

DRAM344W - Playwriting Workshop

51 / 814


Economics Department

The Economics Department offers majors in economics that lead to a Bachelor of Arts degree, as well as majors in finance, international business, and actuarial studies for business that lead to a Bachelor of Business Administration (BBA) degree. Students may also earn a minor in economics.

Economics majors are taught economic theory, statistical methods, and analytical skills to evaluate the impact of economic policy. This helps them to develop tools that can be used for careers in business, public administration, finance, accounting, consulting, law, journalism, foreign service, politics, education, and even social work and medicine. Many of our graduates go on to earn their Ph.D. in Economics or a Master’s in Business Administration from outstanding graduate schools, while many others continue their studies at professional schools such as law, journalism, social work, public administration, and medicine. Training in economics also helps to prepare those who want to teach economics or social studies on a secondary level, or who wish to do economic research.

Programs

ACCT 08A - Accruals Studies
ECON 08A - Quantitative Economics
ECON 12A - Economics: Social Studies 7-12
FIN 08B - International Business

Courses

BUS 01 - Economic Foundations
BUS 02 - Corporation Finance
BUS 07 - Business Economics
BUS 05 - International Accounting for Non-Accountants
BUS 04 - Marketing Research
BUS 01 - Financial Markets
BUS 05 - Options and Futures Market
BUS 05 - Topics in International Business and Finance
BUS 07 - Introduction to Python for Financial Applications
BUS 05W - Seminar in Selected Studies in Business
BUS 05 - Investments Workshop
BUS 05 - Special Problems
BUS 05 - Special Problems
BUS 05W - Honors Seminar
ECON 00 - Economics and Society
ECON 02 - Introduction to Microeconomics
ECON 04 - International Political Economy
ECON 08 - The Process of Economic Development
ECON 01 - Economics of Asia
ECON 02 - Economics of the Labor Force
ECON 05 - Money and Banking
ECON 09 - Economics of Class, Race, and Sex
ECON 08 - Consumer Economics and Personal Finance
ECON 02 - Economic History since 1750
ECON 22 - The Development of the American Economy to 1914
ECON 22 - Price Theory (Mathematics Emphasis)
ECON 28 - The Economics of the Environment
ECON 29 - History of International Business and Finance, 1850 to the Present
ECON 28 - Women's Issues in Economics
ECON 32 - Economics of Climate Change
ECON 32 - Regulation of American Business
ECON 02 - Urban Economics
ECON 08 - Economics of Health and Income Maintenance Programs
ECON 02 - Blockchains and Money
ECON 02 - International Economics
ECON 02 - International Finance
ECON 02 - Introduction to Economics
ECON 02W - Seminar in Selected Studies in Economics
ECON 09 - Research Methods in Economics
ECON 01 - Special Problems
ECON 01 - Special Problems
ECON 09W - Honors Seminar

Contact econdept@qc.cuny.edu for information on meeting with an advisor.
Queens College

Educ & Comm Programs Department

The Department of Educational and Community Programs seeks to foster a learning environment that welcomes, respects, and promotes the spectrum of lived experiences. We value all lived experiences and recognize that all our workforces are shaped by multiplicity and intersecting personal social identities. In our commitment to inclusion and equity, we welcome people from all backgrounds and seek to provide students and faculty with opportunities to develop awareness, knowledge, and skills to effectively engage and serve a diverse array of communities. We stand against any action that discriminates against or mistreats marginalized people including, but not limited to, refugees, immigrants, women, indigenous peoples, people of color, LGBTQI+ people, people with disabilities, and low-income people because such acts demoralize the integrity of the nation and fail to reflect the ethical courage that is owed to all people.

Capacity Building: To demonstrate our commitment to capacity building our objective is to equip faculty, staff, and students with the skills, resources, and relationships to be effective advocates in the fight for social justice in education.

Action: The objective is to engage and stimulate institutional members and communities in authentic efforts to advance social justice. We look forward to implementing equitable practices for change via external partnerships organizing to innovate changes in schools and communities and internal practices encouraging self-reflection and social justice practices.

Courses

EDCP250 - Foundations of Special Education

Elem & Early Child Education Department

Department of Elementary and Early Childhood Education/BA Program in Elementary Education (Grades 1 through 6)

The undergraduate program in elementary education prepares students for the New York State Initial Certification in Childhood Education (Grades 1-6). The program is designed to prepare professionals who honor student diversity by providing opportunities for multiple forms of learning and expression. Students study the contexts as well as the processes of learning. Field assignments are embedded in each course syllabus, and are incorporated into class discussions. Students complete the Pre-Professional Courses prior to applying for admission to the intensive Professional Preparation Sequence. The Professional Preparation Sequence, typically taken in a student’s final two and a half semesters at the College, is organized in a cohort model, in which students and faculty work together both on campus and in the field.

Powdermaker Hall 054
718-997-5102
ward@qc.cuny.edu
Daisuke Akiba, PhD., Chairperson, daisuke.akiba@qc.cuny.edu

Undergraduate Program Coordinator: Line Saint-Hilaire, PhD., Line.SaintHilaire@qc.cuny.edu
Please email for information on advising hours.

Programs

EECE-BA - Elementary and Early Childhood Education

Courses

EDUC293 - Measurement/Experiential Education
EDUC305 - Education in Global Tens: Radical to Conservative Agendas
EECE106 - The Politics of American Education
EECE109W - Schooling in Diverse Communities
EECE110 - Children in Cultural Contexts I: Child Development
EECE111 - Children in Cultural Contexts II: Learning and Teaching
EECE140 - The Early Development of Language and Literacy
EECE150 - Teaching Mathematics in the Elementary School
EECE152 - Teaching Social Studies in the Elementary School
EECE161 - Practicum/Student Teaching
EECE2003 - Vt: Studies in Education

English Department

Welcome to the Queens College Department of English website! Our core mission is to prepare students to contribute to our complex global society by helping them become astute readers and citizens able to critically engage with literary texts and their cultural contexts. Here you can find information about the wide range of programs that we support, such as the General Education Requirement of College Writing I, our English major requirements, our growing graduate programs, or the numerous readings, workshops, and conferences we host.

Programs

ENGL112 - BA - English 7-12
ENGL-MN - English

Courses

ENGL108 - Academic Communication
ENGL110 - College Writing I
ENGL155 - Variable Topics: Topics in Writing
ENGL153 - Introduction to the Bible
ENGL155 - Reading in Fiction
ENGL155 - Reading in Drama
ENGL156 - Introduction to Shakespeare
ENGL157 - Reading in Global Literature in English
ENGL215 - Introduction to Narrative
ENGL216 - Literature and Place
ENGL216 - Introduction to Poetry
ENGL216W - Introduction to Poetry
ENGL219W - VT: Writing for Special Fields
ENGL220W - Writing Science and Technology for the Public
ENGL220W - Methods for Writing Research
ENGL221W - Introduction to Creative Writing
ENGL240H - The Text in its Historical Moment
ENGL243H - Literary History
ENGL244H - Genre
ENGL244H - Theory
ENGL252 - British Literature Survey II
ENGL254 - American Literature Survey II

Programs

ENGL-MN - English
WRTC-MN - Writing

Courses

ENGL103 - Introduction to Academic Writing
ENGL110W - English 103: Writing about Literature in English
ENGL112W - VT: Topics in Writing
ENGL120M - English 120: Exemplification
ENGL130W - Reading in British Literature
ENGL151W - Reading in American Literature
ENGL154W - Reading in Fiction
ENGL155W - Reading in Drama
ENGL156W - Introduction to Shakespeare
ENGL157W - Reading in Global Literature in English
ENGL158W - Reading in American Literature
ENGL159W - Introduction to Narrative
ENGL161W - Literature and Place
ENGL163W - Introduction to Poetry
ENGL170W - Introduction to Literary Study
ENGL170W - Introduction to Literary Study
ENGL204W - Writing about Writing
ENGL204W - Rhetoric and Writing in English Education
ENGL204W - Writing from the Field
ENGL205W - Methods for Writing Research
ENGL211W - Introduction to Writing Nonfiction
ENGL212W - The Text in its Historical Moment
ENGL214W - Genre
ENGL215W - British Literature Survey I
ENGL215W - British Literature Survey I
ENGL222W - American Literature Survey I
ENGL222W - American Literature Survey II
ENGL222W - American Literature Survey II

ELGS 53 / 814
European Languages & Lit Department

Welcome to the Department of European Languages and literature, which offers instruction in the language, literature, and cultures of the German, French, Russian, Italian, and Spanish-speaking worlds. In addition to elementary and intermediate courses that provide students with the basic skills of the particular language, the Department also offers a wide range of more specialized elective courses in advanced language skills (including translation), literature, film, and other cultural areas. The Department has also recently inaugurated four courses devoted to cross-cultural subjects in European studies.

The mission of Queens College is to prepare students to become leaders in a global society. It is therefore important to teach them the critical thinking skills necessary to understand a world that increasingly provides for interaction between different people and languages and cultures. The college achieves this mission by offering a rigorous education under the guidance of faculty who excel in teaching and research. Our graduates are prepared to think critically and explore the diverse cultures of Queens County as well as those of the world beyond. The faculty members of the Department of European Languages and Literature play a key role in helping the college to meet its goals. Through training in the literatures and cultures of Europe, we teach our students to better understand some of the people they will come in contact with in a global society.

The languages we teach were spoken by generations of immigrants to America, and they are all still spoken in Queens today—by families that have maintained ties to the languages of their forebears and by recent immigrants.

Programs

FREN-BA - French
FREN12-BA - French 1-2
GERM448M - German
GERM4-MIN - Modern Greek
ITAL-MIN - Italian
RUSS-BA - Russian
SPAN712-BA - Spanish 7-12

Courses

EURO101 - European Cultures and Traditions
EURO120 - Writing about European Literature and Culture
EURO120W - WT: A Work in Europe
EURO120WV - WT: A Work in Europe
EURO120YV - WT: A Work in Europe
EURO200W - European Film and Media
EURO200XV - WT: Topics in European Studies
EURO2192 - Internship
FREN10 - French for Reading and Translation 1
FREN111 - Elementary French I
FREN120 - Intermediate French I
FREN120 - Intermediate French I
FREN205 - Introduction to Literary Analysis
FREN210Y - French Language Exam
FREN210Y - French Language Exam
FREN210Y - French Language Exam
FREN210Y - French Language Exam
FREN224 - Advanced French Grammar
FREN225 - Advanced Literary Analysis
FREN225 - Business French
FREN225W - French and Francophone Film and Media
FREN230 - Topics in Seventeenth Century French Literature
FREN230 - Topics in Seventeenth Century French Literature
FREN230 - Topics in Seventeenth Century French Literature
FREN230 - Topics in Seventeenth Century French Literature
FREN230 - Topics in Seventeenth Century French Literature
FREN230 - Topics in Seventeenth Century French Literature
FREN230 - Topics in Seventeenth Century French Literature
FREN230 - Topics in Seventeenth Century French Literature
FREN230 - Topics in Seventeenth Century French Literature
FREN233 - French Novels of the Nineteenth Century
FREN2363 - French Poetry of the Nineteenth Century
FREN2370 - Topics in French Literature
Queens College

The mission of the Department of Family, Nutrition and Exercise Sciences, Queens College, CUNY, is to prepare individuals to assume leadership roles in family and consumer sciences, nutrition, and exercise sciences.

Family, Nutrition & Excer Sci Department

The Department of Family, Nutrition, & Exercise Sciences (FNES) is an interdisciplinary department that brings together people who study family and consumer sciences, textile and apparel, nutrition, dietetics, physical education, and exercise science. This includes, but is not limited to, individuals preparing to become teachers of family and consumer sciences and physical education; to create new knowledge through research and in-depth study of the respective discipline; and to apply current knowledge to enhance the health and well-being of individuals, families, and communities in an increasingly global society.

Programs

- F-TEX-4HN: Textiles and Apparel
- FMS-BA: Food Management Studies

Family, Nutrition & Excer Sci Department

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Programs

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Family, Nutrition & Excer Sci Department

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Programs

- F-TEX-4HN: Textiles and Apparel
- FMS-BA: Food Management Studies
Queens College

Spanish, including an ability to understand more fully the culture or cultures which that language reflects. Prepare students to understand and appreciate the language, literature, and culture of the Spanish-speaking world. Upon completion of the basic courses, students are expected to have a thorough, practical command of

Courses

FRES10 - Introduction to Art, Architecture, and Music FRES11 - Latin American History FRES12 - Introduction to Spanish Culture FRES13 - Introduction to Hispanic Literature and Culture FRES14 - Introduction to the Spanish Language FRES15 - Introduction to Hispanic Studies FRES16 - Introduction to Hispanic Film Studies FRES17 - Introduction to Hispanic Art and Architecture FRES18 - Introduction to Hispanic Music FRES19 - Introduction to Hispanic Philosophy FRES20 - Introduction to Hispanic Politics FRES21 - Introduction to Hispanic Religion FRES22 - Introduction to Hispanic Economics FRES23 - Introduction to Hispanic Sociology

Hispanic Literature & Language Department

The program of instruction in the department of Hispanic Languages and Literatures seeks, through the achievement of an accurate reading knowledge, adequate aural comprehension, and conversational proficiency, to prepare students to understand and appreciate the language, literature, and culture of the Spanish-speaking world. Upon completion of the basic courses, students are expected to have a thorough, practical command of Spanish, including an ability to understand more fully the culture or cultures which that language reflects.

Programs

SPAN-BA - Spanish SPAN-MN - Spanish
Queens College

Courses

PORT111 - Elementary Portuguese I
PORT120 - Intermediate Portuguese I
PORT141 - Global Portuguese Literature in Translation
SPAN112 - Elementary Spanish II
SPAN115 - Spanish for Heritage Speakers II
SPAN120 - Spanish for Heritage Speakers III
SPAN204 - Intermediate Spanish I
SPAN208 - Spanish Language Exempt
SPAN208M - Required Mid-By Proficiency Exam
SPAN209P - Span Mid By Proficiency
SPAN221 - Language Workshop for Spanish Heritage Students
SPAN224 - Grammar
SPAN240 - Introduction to Hispantophone Studies
SPAN260 - Survey of Spanish Literature II
SPAN290 - Survey of Spanish American Literature II
SPAN301 - The Culture and Civilization of Spain
SPAN307 - Advanced Grammar and Phonology
SPAN309 - Creative Writing in Spanish
SPAN401 - Introduction to Spanish Culture
SPAN51 - Art and Ideology in Spanish Renaissance and Baroque Literature
SPAN55 - Reading and Nature in Spanish Fiction
SPAN57 - Twentieth-Century Spanish Drama and Film
SPAN59 - Spanish Literature Since 1944: From Dictatorship to Democracy
SPAN71 - Avant-Garde Movements in Latin America
SPAN73 - Native Peoples, States, and Cosmopolitanism in Latin America
SPAN77 - Hispanic Caribbean Literature and Culture
SPAN79 - Gender, Sexuality, and Feminism in Spanish-American Literature.
SPAN91 - Seminar in Spanish Language and Linguistics
SPAN94 - Masterpieces of Hispanic Literature in Translation
SPAN98 - Hispanic Culture and Civilization
SPAN99 - Gender, Sexuality, and Feminism in Spanish-American Literature.
SPAN101 - Introduction to East Asian History
SPAN104 - History of the Jewish People I
SPAN106 - History of the Jewish People II
SPAN125 - World Civilizations to 1750
SPAN129W - Writing-Tutoring
SPAN140 - Chiva and Coba
SPAN142 - History of Japan
SPAN145 - Modern India, Pakistan and English Lit
SPAN147 - The Modern Middle East, 1799-1923
SPAN149 - Islamic Civilization: 1517-Present
SPAN158 - VT Topics in Premodern History
SPAN160 - VT Topics in Global History
SPAN162 - VT Topics in Gender History
SPAN163H - VT: Topics in U.S. History
SPAN164H - VT: Social and Cultural History: Europe
SPAN168 - VT History and Memory: United States
SPAN168A - Introduction to Legal History
SPAN200 - VT: Studies in Cultural History
SPAN203 - Ios the Terrible
SPAN205 - Ancient Greece
SPAN208 - The Roman Empire
SPAN210 - The Byzantine Empires, 1025-1453
SPAN212 - Europe in the Middle Ages
SPAN215 - Europe in the Age of Reformation, 1517-1547
SPAN216W - The Old Regime: European Society and States
SPAN217W - The French Revolution
SPAN222 - Europe Since 1945
SPAN227 - Victorian England, 1815-1901
SPAN229 - Politics and Religion in Early Modern England and Ireland
SPAN231 - Ireland Since 1690
SPAN233 - History of Modern Italy
SPAN237 - Eastern Europe in the World Wars
SPAN239 - History of Southeastern Europe, 1354-1604
SPAN241 - Modern Greek History, 1821-1923

PORT112 - Elementary Portuguese II
PORT124 - Intermediate Portuguese II
SPAN111 - Elementary Spanish I
SPAN114 - Spanish for Heritage Speakers I
SPAN202 - Spanish Peer Tutoring
SPAN203 - Intermediate Spanish I
SPAN205 - Advanced Spanish Peer Tutoring
SPAN206M - Exempt (Cuyu AvA)
SPAN209M - Span Mid By Proficiency
SPAN215 - Spanish Conversation
SPAN222 - Language Workshop for Non-Spanish Heritage Students
SPAN225 - Composition
SPAN250 - Survey of Spanish Literature I
SPAN280 - Survey of Spanish-American Literature I
SPAN295 - Hispanic Cinema
SPAN312 - The Culture and Civilization of Latin America
SPAN320 - Foundations of Spanish Linguistics
SPAN404 - Spanish for the Professionals
SPAN500 - Cultures and Literature in Medieval and Renaissance Iberia
SPAN52 - Don Quijote
SPAN54 - Gender, Sexuality, and Feminism in Spanish Literature
SPAN56 - Culture and Ideology in Modern Spanish Literature
SPAN70 - Colonial Literature and Emerging Crissi in Spanish America
SPAN72 - Contemporary and Post-Modern Literature in Latin America
SPAN74 - Theatre and Films in Latin America: From Text to Performance
SPAN78 - Culture and Identity in U.S. Latinx Culture/Literature
SPAN99 - Hispanic Literature Seminar
SPAN99H - Internship
SPAN495W - Hispanic Civilization
SPAN497 - Hispanic Film in English Translation
SPAN53 - Don Quijote in Translation
SPAN53W - Don Quijote in Translation
SPAN54 - Spec Rot Spanish

History Department

History, usually classified as a social science, also retains strong links with the humanities. Its various approaches – political, economic, social, and intellectual – require a wide range of different methods. Courses offered by the history department acquire students, both history and non-history majors, with the aims, methods, and results of historical research. The contemporary trend to expand the study of history beyond a national and Western framework is reflected in the offerings of the department. Historical studies in law, journalism, library science, and history doctoral programs. It is the best major for those planning on teaching social studies on the secondary level, as well as being an excellent major for those co-majoring in elementary education. It also is an excellent major for those planning careers in business, in the federal government, or in the civil service.

Programs

HIST-BA - History
HIST-MHN - History

Courses

HIST101 - Early Modern Europe, 1500-1615
HIST102 - Modern Europe, 1615 to the Present
HIST102W - Modern Europe, 1815 to the Present
HIST103W - American History, 1607-1865
HIST104W - American History, 1865 to the Present
HIST104W - History of Latin America, 1825
HIST106W - History of Latin America, 1825 to the Present
HIST108 - History of Great Britain Since 1603
HIST110 - Soviet Union
HIST112 - Introduction to East Asian History
HIST114 - History of the Jewish People I
HIST114H - History of the Jewish People I
HIST125 - World Civilizations to 1750
HIST129 - Writing-Tutoring
HIST140 - Chiva and Coba
HIST142 - History of Japan
HIST145 - Modern India, Pakistan and English Lit
HIST147 - The Modern Middle East, 1799-1923
HIST149 - Islamic Civilization: 1517-Present
HIST158 - VT Topics in Premodern History
HIST160 - VT Topics in Global History
HIST162 - VT Topics in Gender History
HIST163H - VT: Topics in U.S. History
HIST164H - VT: Social and Cultural History: Europe
HIST168 - VT History and Memory: United States
HIST168A - Introduction to Legal History
HIST200 - VT: Studies in Cultural History
HIST203 - Ios the Terrible
HIST205 - Ancient Greece
HIST208 - The Roman Empire
HIST210 - The Byzantine Empires, 1025-1453
HIST212 - Europe in the Middle Ages
HIST215 - Europe in the Age of Reformation, 1517-1547
HIST216W - The Old Regime: European Society and States
HIST217W - The French Revolution
HIST222 - Europe Since 1945
HIST227 - Victorian England, 1815-1901
HIST229 - Politics and Religion in Early Modern England and Ireland
HIST231 - Ireland Since 1690
HIST233 - History of Modern Italy
HIST237 - Eastern Europe in the World Wars
HIST239 - History of Southeastern Europe, 1354-1604
HIST241 - Modern Greek History, 1821-1923

HIST101W - Early Modern Europe 1500-1815
HIST102W - Modern Europe, 1815 to the Present
HIST103 - American History, 1607-1865
HIST104 - American History, 1865 to the Present
HIST105 - History of Latin America, 1825
HIST106 - History of Latin America, 1825 to the Present
HIST107 - History of England to 1603
HIST109 - Imperial Russia
HIST111 - History of Africa
HIST113 - Introduction to Ancient History
HIST115 - History of the Jewish People II
HIST121 - Topics in Brazilian History
HIST126 - World Civilizations Since 1750
HIST139W - Writing Workshop
HIST141 - China after 1500
HIST144 - Ancient India
HIST146 - The History of the Middle East: Eighteenth-Century
HIST148 - Islamic Civilization: 600-1517
HIST150 - Introduction to Byzantine Culture and Civilization
HIST154 - Topics in European History
HIST161 - VT: Special Topics in Legal History
HIST163 - VT: Topics in U.S. History
HIST164 - VT: Topics in European History
HIST166 - VT: History and Memory
HIST169 - VT: History and Memory: Europe
HIST170 - Writing and History
HIST200W - VT: Selected Studies in History
HIST204 - The Ancient Near East and Egypt
HIST206 - From Alexander to Carthage
HIST209 - The Byzantine Empire, 324-1052
HIST211 - History of Christianity
HIST213 - An Intellectual History of the Renaissance
HIST216 - The Old Regime: European Society and States
HIST217 - The French Revolution
HIST218 - Nineteenth-Century Europe
HIST225 - England Under the Tudors and Stuarts
HIST228 - 20th Century Britain
HIST230 - Ireland from the Norman Conquest to 1690
HIST232 - France Since 1815
HIST234 - Germany from 1870 to the Present
HIST238 - Eastern Europe under Communist Rule
HIST240 - History of Southeastern Europe, 1804 to the Present
HIST242 - Modern Greek History, 1922 to the Present
## Honors in Math & Natural Sci Department

<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>HIST3931</td>
<td>History Research</td>
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<tr>
<td>HIST3932</td>
<td>Tutorial</td>
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<tr>
<td>HIST388</td>
<td>Oral History: Methods and Applications</td>
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<tr>
<td>HIST370W</td>
<td>VT: Film and History</td>
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<td>HIST391W</td>
<td>VT: History and Literature</td>
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## Honors in the Humanities Department

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<tbody>
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<td>History Research</td>
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<td>HIST292</td>
<td>Tutorial</td>
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## Courses

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<tr>
<td>HHN3300</td>
<td>Writing and Tools for STEM Research</td>
</tr>
<tr>
<td>HHN3002</td>
<td>Introduction to Science Honors Research and Seminar</td>
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<tr>
<td>HHN3212</td>
<td>Intermediate Science Honors Research</td>
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<td>HHN3391</td>
<td>Advanced Science Honors Research</td>
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<td>HHN3392</td>
<td>Advanced Science Honors Research</td>
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<td>Science Honors Seminar</td>
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<tr>
<td>HHN3311</td>
<td>Intermediate Science Honors Research</td>
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<td>HHN3393</td>
<td>Science Honors Seminar</td>
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## Honors in the Social Sciences Department

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<td>Freshman Humanities Colloquium</td>
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<td>HHT2000</td>
<td>Ancient Worlds</td>
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<td>HHT2020</td>
<td>The Middle Ages</td>
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<td>HHT2030</td>
<td>The Early Modern World</td>
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<tr>
<td>HHT2040</td>
<td>Modern Era</td>
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<td>HHT2050</td>
<td>Honors Thesis</td>
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<tr>
<td>HHT2076</td>
<td>Honors Seminar for College Teaching</td>
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## Honors in the Social Sciences

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<td>The Jews in Medieval Christianism</td>
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<td>HHT2353</td>
<td>The Jews in Early Modern Europe</td>
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<tr>
<td>HHT2355</td>
<td>V.I. Transnationalism in the Arab-Israeli Conflict</td>
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<td>HHT2575</td>
<td>History and Culture of the Balkan Jews</td>
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<tr>
<td>HHT2579</td>
<td>The American Revolution and the Foundation of the Republic, 1763-1800</td>
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<tr>
<td>HHT2612</td>
<td>Civil War and Reconstruction</td>
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<tr>
<td>HHT2615</td>
<td>The States, 1920-1945: Prosperity and Depression, New Deal, and World War II</td>
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<tr>
<td>HHT2636</td>
<td>Contemporary America: 1945 to the Present</td>
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<td>HHT2677</td>
<td>Diplomatic History of the United States from the Revolutionary Period to the End of the 20th Century</td>
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<td>HHT2711</td>
<td>History of Women in the United States, 1880 to the Present</td>
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<tr>
<td>HHT2721</td>
<td>History of the Family in the United States</td>
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<tr>
<td>HHT2724</td>
<td>American Labor History from World War I to the Present</td>
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<td>HHT2726</td>
<td>The Immigrant in American History</td>
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<td>HHT2777</td>
<td>Afro-American History</td>
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<tr>
<td>HHT2779</td>
<td>The History of Asian-American Communities</td>
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<td>HHT2804</td>
<td>History of New York City</td>
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<td>HHT2866</td>
<td>VT: Law, Crime, and Society in the Ancient World</td>
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<td>HHT2920</td>
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<td>HHT2929</td>
<td>The Blues of Modern Science</td>
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<td>HHT2955</td>
<td>Sephardic Jewish History</td>
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<td>HHT2958</td>
<td>Women, Gender, and Sexuality in Islam</td>
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<td>Studies in European Intellectual History</td>
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<td>Northern Irish Since 1916</td>
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<td>HHT3080</td>
<td>Women, Sex, and Gender in Modern Europe</td>
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<td>HHT3100</td>
<td>Fascism, Nazism, and Stalingrad</td>
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<td>HHT3152</td>
<td>The Holocaust</td>
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<td>HHT3154</td>
<td>The Second World War</td>
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<td>HHT3229</td>
<td>Civil Rights Movement</td>
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<td>HHT3327</td>
<td>Subversion and Terrorism in the Modern World</td>
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<td>HHT3355</td>
<td>Sex, Society &amp; Indian Cinema</td>
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<tr>
<td>HHT3377</td>
<td>Russia and the Jews</td>
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<tr>
<td>HHT3391</td>
<td>The History of Zionism</td>
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<tr>
<td>HHT3395</td>
<td>The History of the United States since 1765-1800</td>
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<tr>
<td>HHT3451</td>
<td>History of the American City</td>
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<tr>
<td>HHT3455</td>
<td>Race, Gender, and Poverty in Twentieth-Century America</td>
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<tr>
<td>HHT3457</td>
<td>American Military History</td>
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<td>HHT3479</td>
<td>The Jews of Russia and the Soviet Union</td>
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<tr>
<td>HHT3551</td>
<td>The American West</td>
</tr>
<tr>
<td>HHT3555</td>
<td>The History of Puerto Rico</td>
</tr>
<tr>
<td>HHT3600</td>
<td>South Asian Diaspora</td>
</tr>
<tr>
<td>HHT3706</td>
<td>VT: Film and History</td>
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<tr>
<td>HHT3807</td>
<td>Interdisciplinary History</td>
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<tr>
<td>HHT391W</td>
<td>VT: History and Literature</td>
</tr>
<tr>
<td>HHT3923</td>
<td>Tutorial</td>
</tr>
</tbody>
</table>

## Honors in the Humanities Department

Established over 30 years ago, Honors in the Humanities is the oldest honors program at Queens College. HTH is designed for students who wish to explore and understand the origins and history of our contemporary artistic and intellectual culture. The HTH Minor is interdisciplinary in design and covers a broad range of fundamental works of literature, religion, history, philosophy, and art, and complements majors in any division of the college. Students must take at least six out of eight courses to graduate with Honors in the Humanities. There is also an option to write a senior thesis.

## Programs

<table>
<thead>
<tr>
<th>Program Code</th>
<th>Program Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTH-MIN</td>
<td>Honors in the Humanities</td>
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</table>

## Courses

<table>
<thead>
<tr>
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<th>Course Name</th>
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<tbody>
<tr>
<td>HTH202</td>
<td>Freshman Humanities Colloquium</td>
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<tr>
<td>HTH2100</td>
<td>Ancient Worlds</td>
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<tr>
<td>HTH2000</td>
<td>The Middle Ages</td>
</tr>
<tr>
<td>HTH2020</td>
<td>The Early Modern World</td>
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<tr>
<td>HTH2030</td>
<td>The Modern Era</td>
</tr>
<tr>
<td>HTH2050</td>
<td>Honors Thesis</td>
</tr>
</tbody>
</table>

## Honors in the Social Sciences Department

The Honors in the Social Sciences program will be part of a community of ambitious students who are just as passionate about their multidisciplinary education as you are. Through hands-on research with involved faculty in small classes, you will gain an in-depth understanding of social science traditions and methods, and of how these can be applied to your academic and professional career. Our students are eager to take on the challenge of an honors education. They major in History, Anthropology, Political Science, Urban Studies, Economics, Philosophy, and Sociology as well as such subjects outside of the Social Sciences as Linguistics, Psychology, Education and more.

## Programs

<table>
<thead>
<tr>
<th>Program Code</th>
<th>Program Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSS-MIN</td>
<td>Honors in the Social Sciences</td>
</tr>
</tbody>
</table>
Queens College

Courses
HSIS001 - Social Sciences and Society
HSIS002 - Independent Study in the Social Sciences
HSIS003 - Independent Study in the Social Sciences

Irish Studies Department

In the spring of this year, the Irish in New York Oral History project, part of the Irish Studies program, embarked on an undertaking to capture the experiences of Irish men and women whose lives changed in the early weeks of Covid-19. Most stayed in New York, including Queens—the worst-hit borough at the time—while others returned to Ireland. Some lost jobs or witnessed their businesses fail into crisis, while others experienced isolation or were forced to reinvent their lives overnight. We appreciate how willing and generous these men and women were in sharing their stories with us by phone and during a moment when the first wave of the virus was still at its height. Thanks to them, to our interviewers Ellen Coleman Spiegel and Liza Engesser, and to our editor and producer Claire Butler, we are grateful to have this historical record of resilience and hope at a unique moment in the lives of the Irish in New York.

Labor Studies Department

The major in labor studies provides students with a curriculum that focuses on the world of work. The purpose of the program is to give students a rigorous framework for analysis of the labor force, workers’ organizational affiliations, and the dynamics of labor-management relations. Drawing on the various social science disciplines, the labor studies major offers an interdisciplinary approach to the study of labor and related subjects.

A degree in labor studies prepares students to pursue careers in labor relations, including labor organizing, working for not-for-profit organizations that advocate for, or promote the interests of workers, or worker-related policies; working for trade unions; or working in the field of labor studies.

Programs
LABST-BA - Labor Studies

Latin American Studies Department

The Latin American and Latino Studies Program offers a major and a minor concentration in Latin American Area Studies and Latino Studies. The program gives students the opportunity to study a full range of disciplinary and interdisciplinary approaches to understanding Latin America and the Caribbean, and the movements and settlement of the peoples and cultures of these regions in the United States. It is a program that combines Latin American studies, Puerto Rican, and Latino ethnic studies.

Programs
LATAM-ST-BA - Latin American Studies
LATAM-ST-MIN - Latin American Studies

Library Department

Queens College Library (QCL) was first opened in 1956 in Kipps Hall. In 1988, the library moved to the newly constructed Benjamin S. Rosenthal library building, named for the New York Congresswoman and consumer advocate who died in 1983. The library, a hub of student and faculty research, contains over 84,000 volumes, one million plus ebooks, over 59,000 ejournals, and more than 86,000 streaming video. The music library, the largest music collection in the CUNY system, is located on two levels in the Aaron Copland School of Music building.

Linguistics & Communication Disorders Department

The Department of Linguistics and Communication Disorders brings together specialization in theoretical, experimental and applied linguistics with leading clinically based research on speech language pathology and communication disorders. We incorporate current research in these fields into teaching on our highly ranked graduate and undergraduate programs.

Programs
CMSS-BA - Communication Science and Disorders
LING-MIN - Linguistics

Courses
ASL111 - American Sign Language
CASL52 - Comm Fallow/Prog
CASE44 - Med Anxiety & Crit
LCSR20 - Language in Context
LCSR25 - Analyzing Language
Queens College

Mathematics Department

The Department of Mathematics is one of eight departments in the School of Mathematics and Natural Sciences at Queens College. With a strong record of both research and teaching, the department has been home to many outstanding and notable mathematicians, including Banesh Hoffmann, Ravi Kulkarni, Edwin Moise, Arthur Sard, Mike Shub, Dennis Sullivan, and Leo Zippin.

As part of Queens College and the City University of New York, we are dedicated to the idea that a first-rate education should be accessible to talented individuals of all backgrounds and financial means. Founded in 1937, the college offers an exceptional liberal arts curriculum, with over 115 undergraduate and graduate majors and a variety of specialized honors programs. Its more than 19,000 students come from more than 140 nations and speak scores of languages, creating an extraordinarily diverse and welcoming environment.

Programs

MATH-BA - Mathematics
MATH-BAS - Mathematics 7-12

Courses

MATH101 - Mathematical Literacy: An Introduction to College Mathematics
MATH112 - Ideas in Mathematics
MATH112W - Elementary Probability and Statistics
MATH116 - Mathematics of Finance
MATH120 - Discrete Mathematics for Computer Science
MATH128 - Mathematics of Design
MATH132 - Calculus with Applications to the Social Sciences II
MATH141 - Calculus/Differentiation
MATH153 - Calculus-Infinity Series
MATH155 - Honors Calculus II
MATH1902 - Studies in Mathematics
MATH1904 - Studies in Mathematics
MATH1906 - Studies in Mathematics
MATH202 - Advanced Calculus
MATH207 - Honors Calculus III
MATH209A - Elementary Set Theory
MATH220 - Discourse Mathematics
MATH224 - Differential Equations with Numerical Methods II
MATH222 - Linear Algebra II
MATH242 - Methods of Mathematical Statistics
MATH247 - Linear Programming and Game Theory
MATH250 - Mathematical Computing
MATH271 - Acuarcy in Mathematics: I Calculus and Probability
MATH2901 - Studies in Mathematics
MATH2903 - Studies in Mathematics
MATH2905 - Studies in Mathematics
MATH2907 - Honors Calculus III
MATH2909 - Elementary Set Theory
MATH2920 - Discourse Mathematics
MATH2924 - Differential Equations with Numerical Methods II
MATH2925 - Linear Algebra II
MATH2942 - Methods of Mathematical Statistics
MATH2947 - Linear Programming and Game Theory
MATH2950 - Mathematical Computing
MATH2971 - Acuarcy in Mathematics: I Calculus and Probability
MATH2991 - Studies in Mathematics
MATH2993 - Studies in Mathematics
MATH2995 - Studies in Mathematics
MATH2997 - Honors Calculus III
MATH2999 - Elementary Set Theory
MATH316 - Complex Analysis
MATH318 - Foundations of Geometry
MATH3226 - Introduction to Partial Differential Equations
MATH3236 - Combinatorics
MATH341 - Statistical Theory for Data Science
MATH342W - Data Science Fundamentals and Machine Learning
MATH345 - Mathematical Foundations of the Secondary School Curriculum
MATH3901 - Studies in Mathematics
MATH3903 - Studies in Mathematics
MATH3905 - Studies in Mathematics
MATH391 - Special Problems
MATH3911 - Special Problems
MATH3913 - Special Problems
MATH3915 - Special Problems
MATH3917 - Special Problems
MATH3919 - Special Problems
MATH3921 - Special Problems
MATH3923 - Special Problems
MATH3925 - Special Problems
MATH3951 - Honors Seminar I
MATH3953 - Honors Seminar I

Languages

MATH105 - Fundamentals of Psychological Studies for the Study of Typical and Atypical Language
MATH110 - Phonetics
MATH120 - Understanding English Grammar
MATH124W - Writing Tutorial
MATH150 - Linguistic Phonetics
MATH192 - Special Problems
MATH203 - Languages of the World
MATH205 - Sociolinguistics
MATH206W - Bilingual
MATH208 - Hearing Science
MATH216 - Language Acquisition
MATH240 - Second Language Acquisition and Teaching
MATH244W - Language and Social Diversity
MATH280 - Language and Social Identity
MATH291 - Special Problems
MATH293 - Special Problems
MATH307 - Assessment in TESOL
MATH312 - Literacy and Language Arts in Multicultural Populations
MATH316 - Language and Communication in the School-Aged Child
MATH323 - Disorders of Language
MATH330 - Audiology
MATH332 - Historical Linguistics
MATH341 - Student Teaching Internship in TESOL I
MATH342 - Certification and Professional Education Workshop in TESOL
MATH360 - Issues in Linguistic Research
MATH380 - Voices of New York
MATH392 - Special Problems
MATH3923 - Tutorial
LING2911 - Special Problems
LING2913 - Special Problems

Electives

MATH3905 - Studies in Mathematics
MATH3906 - Studies in Mathematics
MATH3903 - Studies in Mathematics
MATH3904 - Studies in Mathematics
MATH385 - Mathematical Foundations of the Secondary School Curriculum
MATH385W - Mathematical Foundations of the Secondary School Curriculum
MATH342W - Data Science Fundamentals and Machine Learning
MATH343 - Computational Statistics for Data Science
MATH336 - Combinatorics
MATH340 - Probability Theory for Data Science
MATH328 - Introduction to Partial Differential Equations
MATH334 - Graph Theory
MATH318 - Foundations of Geometry
MATH320 - Point-Set Topology
MATH316 - Complex Analysis
MATH317 - Foundations of Analysis
MATH305 - Number Theory
MATH310 - Elementary Real Analysis
MATH2903 - Studies in Mathematics
MATH2904 - Studies in Mathematics
MATH2901 - Studies in Mathematics
MATH2902 - Studies in Mathematics
MATH271 - Actuarial Mathematics I: Calculus and Probability
MATH272 - Actuarial Mathematics II: Probability and Risk Management
MATH242 - Methods of Mathematical Statistics
MATH245 - Mathematical Models
MATH232 - Linear Algebra II
MATH231 - Linear Algebra I
MATH224 - Differential Equations with Numerical Methods II
MATH230 - Introduction to Numerical Methods
MATH220 - Discrete Mathematics
MATH209 - Elementary Set Theory
MATH205 - Mathematical Problem Solving
MATH202 - Advanced Calculus
MATH209A - Elementary Set Theory
MATH207 - Honors Calculus III
MATH205 - Mathematical Problem Solving
MATH206 - Hearing Science
MATH204 - Graph Theory
MATH203 - Languages of the World
MATH202 - Advanced Calculus
MATH201 - Honors Calculus II
MATH200 - Introduction to Calculus
MATH2902 - Studies in Mathematics
MATH2904 - Studies in Mathematics
MATH2906 - Studies in Mathematics
MATH2908 - Studies in Mathematics
MATH2910 - Studies in Mathematics
MATH2912 - Special Problems
MATH2914 - Special Problems
MATH2916 - Special Problems
MATH2918 - Special Problems
MATH2920 - Discourse Mathematics
MATH2924 - Differential Equations with Numerical Methods II
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MATH3923 - Special Problems
MATH3925 - Special Problems
MATH3951 - Honors Seminar I
MATH3953 - Honors Seminar I
Queens College

Media Studies Department

A multidisciplinary department, Media Studies examines the various delivery systems for informational and cultural resources—print, film, television, video games, the internet, mobile phones—and their global social, cultural, economic, and political impact. Media Studies also looks at the range of institutions involved in shaping and transmitting representational material.

Programs

ADVERT-BA - Advertising
MEDST-BA - Film Studies
MEDST-BA - Media Studies

Courses

MEDST130 - Media Technologies from Gutenberg to the Internet
MEDST131 - Vietnamese Communication
MEDST132 - Political Communication
MEDST133 - History of the Cinema II: 1950 to 1970
MEDST135 - Advertising Audience: A Survey of Commercial Design and Process
MEDST136 - Media Criticism
MEDST137 - Television Theory and Criticism
MEDST138 - Media Writing
MEDST139 - Ethnicity in American Media
MEDST140 - Multimedia
MEDST141 - Introduction to Filmmaking
MEDST142 - Art of the Adaptation
MEDST143 - Experimental Media
MEDST144 - Introduction to Media Law
MEDST145 - Communication and Intergroup Conflict and Conflict Resolution
MEDST146 - Media Censorship
MEDST147 - Intercultural Communication
MEDST148 - National Identity and Media
MEDST149 - The American Film Industry
MEDST150 - Producing Independent Movies
MEDST151 - Script Analysis
MEDST152 - Intermediate Studies in Media
MEDST153 - Internship
MEDST154 - Media Practicum I
MEDST155 - Creative Sound Production
MEDST156 - Commercial Production
MEDST157 - Cinematography
MEDST158 - Gender, Sexuality, and Media
MEDST159 - News Analysis
MEDST160 - Youth Culture and Media
MEDST161 - Radical Critiques of Mass Communication
MEDST162 - Media and Activism
MEDST163 - The Music Industry
MEDST164 - Theory of Film
MEDST165 - Special Topics in Genre
MEDST166 - Special Topics in National Cinemas
MEDST167 - Great Directors
MEDST168 - African American Film and Television
MEDST169 - Propaganda
MEDST170 - Communication and the Legal System
MEDST171 - American and British Discourse to 1900
MEDST172 - The Aesthetics of Communication
MEDST173 - Media Law, and Ethics
MEDST174 - International Telecommunications Policy
MEDST175 - Global Media
MEDST176 - Science Fiction
MEDST177 - Advertising and Inequality
MEDST178 - Advertising Consumption and Culture
MEDST179 - Class and Media: Intersectional Economies
MEDST180 - Advanced Studies in Media

Philosophy Department

The word 'philosophy' stems from two Greek words that, when joined, may be translated as "the love of wisdom." To study philosophy is to strive after defensible views on the basic issues of knowledge and value. Philosophy challenges one to develop consistent and reasonable positions on such matters as the nature and scope of human knowledge, the grounds for moral and political principles, the character of religious belief, and the methods employed by both practical and theoretical sciences. This study encourages responsible, independent thought and action. It widens one's experience by disclosing surprising alternatives to settled opinions and habitual beliefs.

Pandemonium Hall 250
(718) 997-0270
philosophy@qc.cuny.edu
https://www.qc.cuny.edu/academic/philosophy/
Chair: Stephen Gresser
stephen.gresser@qc.cuny.edu

Programs

PHIL-BA - Philosophy
PHIL-AMH - Philosophy

Courses

PHIL105 - Introduction to Philosophy
PHIL106 - The Uses of Reason
PHIL107 - Introduction to Ethics
PHIL108 - Film, Philosophy and Politics
PHIL109 - Introduction to Sports Television
PHIL110 - Introduction to Public Relations
PHIL111 - Introduction to Sports Television
PHIL112 - Three Camera Studio Television
PHIL113 - Introduction to Video Editing
PHIL114 - Media Performance
PHIL115 - Argumentation
PHIL116 - Social Media
PHIL117 - Media and the Environment
PHIL118 - Internship
PHIL119 - Film Studies
PHIL120 - Media Studies

61 / 814
The study of physics provides students with strong analytical skills and a foundation for understanding other basic sciences. The physics curriculum covers the topics of mechanics, thermodynamics, electromagnetism, optics, relativity, quantum mechanics, and specialized topics in classical and modern physics. Departmental skills are developed in several laboratory courses. Qualified undergraduates may take graduate level courses, and may participate in internationally respected experimental and theoretical research efforts within the department.

Programs

- PHYS06-M - Physics/Photronics
- PHYS06A - Physics
- PHYS06-M - Physics

Courses

- ASTR1 - General Astronomy
- ASTR2 - General Astronomy with Laboratory
- PHYS131 - Conceptual Physics Laboratory
- PHYS132 - General Physics I
- PHYS132G - General Physics II
- PHYS132H - General Physics II Laboratory
- PHYS135 - Principles of Physics I
- PHYS1361 - Principles of Physics II Laboratory
- PHYS1364 - Principles of Physics II Laboratory
- PHYS1367 - Principles of Physics III Laboratory
- PHYS137 - Physics of the Natural World
- PHYS1381 - Seminar
- PHYS1382 - Seminar
- PHYS1383 - Special Topics
- PHYS1391 - Special Problems
- PHYS1392 - Special Problems
- PHYS1393 - Senior Research Project I
- PHYS1394 - Senior Research Project II

Political Science Department

The Political Science Department prepares students for success in a wide variety of careers. Over half of Queens College political science majors go on to graduate study. The department's list of alumni includes judges, politicians, CEOs, and non-profit leaders, as well as a MacArthur Genius Grant winner. Irrespective of field, our alumni serve their communities while they build thriving careers.

The department offers students flexible programs to cater to students' needs and interests. Students can pick and choose courses to meet the department's requirements or follow specific tracks in Legal/Political, International Politics, or Government and Public Service. In addition, the department has an award-winning Model UN program and an internship program which offers students academic credit for interning with lawyers, judges, elected officials, and non-profits.

Programs

- LEGAL-MA - Legal Studies
- PSCI-MA - Political Science

Courses

- PSCI000 - American Politics and Government
- PSCI101 - Introduction to Political Science
- PSCI102 - Political Controversies
- PSCI104 - International Politics
- PSCI271 - Power and Democracy in America
- PSCI200 - Research Skills in Political Science

- PSCI100H - American Politics and Government
- PSCI102 - Current Political Controversies
- PSCI103 - Comparative Politics
- PSCI105 - Political Theory
- PSCI139W - Writing Workshop
- PSCI209 - Special Topics in Political Science
<table>
<thead>
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<tr>
<td>PSYC210</td>
<td>American State and Local Government</td>
</tr>
<tr>
<td>PSYC212</td>
<td>The American Presidency</td>
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<tr>
<td>PSYC217</td>
<td>Decision Making in the White House</td>
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<tr>
<td>PSYC219</td>
<td>Politics of Bureaucracy</td>
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<tr>
<td>PSYC221</td>
<td>Public Policy in the Political Process</td>
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<tr>
<td>PSYC222</td>
<td>Introduction to Public Administration</td>
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<td>PSYC225</td>
<td>Women in Politics and Government</td>
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<td>PSYC228</td>
<td>American Politics and Film</td>
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<td>PSYC230</td>
<td>Politics of Development</td>
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<td>PSYC232</td>
<td>Comparative Political Economy</td>
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<td>PSYC234</td>
<td>Contemporary Western Europe</td>
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<td>PSYC238</td>
<td>Contemporary Asia</td>
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<td>PSYC240</td>
<td>Contemporary Middle East</td>
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<td>PSYC242</td>
<td>Comparative Public Policy</td>
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<tr>
<td>PSYC246</td>
<td>Social Movements and Political Power</td>
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<td>PSYC248</td>
<td>Business and Politics</td>
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<tr>
<td>PSYC250</td>
<td>International Law</td>
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<td>PSYC252</td>
<td>Contemporary Issues in International Relations</td>
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<td>PSYC254</td>
<td>The Politics of the International Economy</td>
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<td>PSYC256</td>
<td>Africa in World Politics</td>
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<td>PSYC258</td>
<td>Asia in World Politics</td>
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<td>PSYC260</td>
<td>The Middle East in World Politics</td>
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<td>PSYC262</td>
<td>United States Foreign Policy</td>
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<td>PSYC264</td>
<td>The Politics of American Security</td>
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<td>PSYC270</td>
<td>Democracy</td>
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<td>PSYC272</td>
<td>Theories of the State</td>
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<td>PSYC274</td>
<td>Contemporary Political Theory</td>
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<td>PSYC276</td>
<td>Feminist Political Theory</td>
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<td>PSYC278</td>
<td>Black Political and Social Thought II</td>
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<tr>
<td>PSYC280</td>
<td>The Judicial Process</td>
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<tr>
<td>PSYC283</td>
<td>Constitutional Law: Civil Liberties and Civil Rights</td>
</tr>
<tr>
<td>PSYC284</td>
<td>Justice and Law</td>
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<tr>
<td>PSYC286</td>
<td>Theories of Law and Human Rights</td>
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<tr>
<td>PSYC288</td>
<td>Understanding the Legal Process: Mock Trial and Mock Court</td>
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<tr>
<td>PSYC289</td>
<td>Law, Politics and Sustainable Development</td>
</tr>
<tr>
<td>PSYC290</td>
<td>Legal Writing</td>
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<tr>
<td>PSYC2911</td>
<td>Special Problems</td>
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<tr>
<td>PSYC294W</td>
<td>Internship in Urban Politics</td>
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<tr>
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<tr>
<td>PSYC299</td>
<td>Field Work in Political Science</td>
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<tr>
<td>PSYC305</td>
<td>Internship in Law and Advocacy</td>
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<td>PSYC355</td>
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<td>PSYC359W</td>
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<td>Internship in International Politics</td>
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<tr>
<td>PSYC381</td>
<td>Internship in New York City and Around the World</td>
</tr>
<tr>
<td>PSYC383W</td>
<td>Seminar in American Politics</td>
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<tr>
<td>PSYC385W</td>
<td>Seminar in Comparative Politics</td>
</tr>
<tr>
<td>PSYC387W</td>
<td>Seminar in Political Theory</td>
</tr>
</tbody>
</table>

**Psychology Department**

Graduate programs in School Psychology at Queens College are cast in the scientist-practitioner model. This model seeks to integrate theoretical knowledge and applied skills in all coursework as well as in practice and internships in order to promote educationally and psychologically healthy environments for all children and youth. The goal is to prepare psychologists with high levels of ethical and professional competencies to provide sound educational and psychological services in the school and other educational settings. We are committed to training school psychologists who embody principles of fairness, equity and social justice in their personal and professional lives and who will provide exemplary, culturally responsive services to the diverse constituencies we are privileged to serve.

**Programs**

<table>
<thead>
<tr>
<th>Program Code</th>
<th>Program Name</th>
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<td>PSYC108A</td>
<td>Biology and Neuroscience</td>
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<tr>
<td>PSYC118A</td>
<td>Psychology</td>
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**Courses**

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<tr>
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<td>Cognitive Science Lab</td>
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<tr>
<td>PSY103</td>
<td>Pleasure and Pain</td>
</tr>
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<td>PSY103A</td>
<td>Statistical Methods Laboratory</td>
</tr>
<tr>
<td>PSY213W</td>
<td>Experimental Psychology</td>
</tr>
<tr>
<td>PSY215</td>
<td>Developmental Psychology: Adolescence</td>
</tr>
<tr>
<td>PSY217</td>
<td>Life Span Developmental Psychology</td>
</tr>
<tr>
<td>PSY226</td>
<td>Introduction to Industrial and Organizational Psychology</td>
</tr>
<tr>
<td>PSY232</td>
<td>The Psychology of Personality</td>
</tr>
<tr>
<td>PSY2045</td>
<td>Comparative Psychology</td>
</tr>
<tr>
<td>PSY2048</td>
<td>History and Systems of Psychology</td>
</tr>
<tr>
<td>PSY2052</td>
<td>Application of Behavior Analysis in Animal Training</td>
</tr>
<tr>
<td>PSY2057</td>
<td>The Psychology of Sport and Exercise</td>
</tr>
<tr>
<td>PSY2060</td>
<td>Sensation and Perception</td>
</tr>
<tr>
<td>PSY2061</td>
<td>VT: Problems in Psychology</td>
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<tr>
<td>PSY2061A</td>
<td>Advanced Experimental Psychology: Learning</td>
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<tr>
<td>PSY2062</td>
<td>Advanced Experimental Psychology: Cognition</td>
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<tr>
<td>PSY2063</td>
<td>AdvancedExperimentalPsychology:EmotionalNeurobiology</td>
</tr>
<tr>
<td>PSY2066</td>
<td>AdvancedExperimentalPsychology:HumanMemory</td>
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<tr>
<td>PSY2069</td>
<td>AdvancedExperimentalPsychology:Clinical</td>
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<tr>
<td>PSY2071</td>
<td>Field Work in Personal Psychology</td>
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<tr>
<td>PSY2072</td>
<td>Field Work in Consumer Psychology</td>
</tr>
<tr>
<td>PSY2073</td>
<td>Undergraduate Internship</td>
</tr>
<tr>
<td>PSY2074</td>
<td>Undergraduate Internship</td>
</tr>
<tr>
<td>PSY2075</td>
<td>Evolutionary Psychology</td>
</tr>
<tr>
<td>PSY2076</td>
<td>Cognitive Neuroscience</td>
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</table>
Courses

PSYCH347 - Introduction to Clinical Psychology
PSYCH352 - Psychopharmacology
PSYCH353 - Social Behavior
PSYCH356 - Advanced Practicum in Academic Advisement of the Psychology Major
PSYCH358 - Autism
PSYCH363 - Contemporary Psychotherapies
PSYCH365 - Sex Roles and Psychopathology
PSYCH372 - Practicum: Intervention For Children With Autism and Their Families
PSYCH374 - Culturally Responsive Family Support Practicum
PSYCH3811 - Advanced Special Topics
PSYCH3812 - Advanced Special Topics
PSYCH3912 - Special Problems - Research
PSYCH3921 - Special Problems
PSYCH3923 - Special Problems

PSYCH401 - Psychological Disorders of Childhood and Adolescence
PSYCH402 - Psychology of Sex Roles
PSYCH403 - Practicum in Academic Advisement of the Psychology Major
PSYCH407 - Intellectual Disabilities
PSYCH409 - Developmental Disabilities
PSYCH412 - Organizational Performance Management
PSYCH417 - Practicum in Psychopathology
PSYCH427 - Advanced Practicum: Intervention for Children with Autism and Their Families
PSYCH429 - Close Relationships
PSYCH4912 - Advanced Special Topics
PSYCH4913 - Special Problems - Research
PSYCH4914 - Special Problems - Research
PSYCH4922 - Special Problems

SEEK Program Department

Percy S Sutton SEEK Program

Launched in 1966, the Percy S. Sutton SEEK Programs designed to reach qualified equity-seeking high school graduates. SEEK Students are bilaterally supported by the program from admission until graduation. Incoming freshmen start in the summer with an intensive workshop; successful completion is required for full matriculation. Students can transfer into the Queens College SEEK Program from the following opportunities: SEEK, College Discovery, IDEP or IDP. Additional academic support services such as tutoring, writing and STEM consultants, tutors, and peer mentors, are available to all SEEK Students. SEEK Students receive educational grants to assist with college expenses, transportation stipend, and two additional semesters of financial aid (TAP). Relevant self-actualization activities, student groups, leadership development, mental wellness, and internship opportunities are part of the program offerings. Each student is assigned a staff counselor who offers customized college advising and is equipped to address personal, social, and psycho-emotional concerns. A culture of student success, reflected in community and support, is embedded within the program.

Delany Hall 128
718 – 997 – 3560
www.qcseek.info

Margarita Eguizabal
Margarita.Eguizabal@qc.cuny.edu
Director

Walter Dugan
Walter.dugan@qc.cuny.edu
Recruitment & Enrollment

Gary Aguayo
Gary.Aguayo@qc.cuny.edu
Academic Support Services

Program Advisors
Raye Kaur
Gary Ono
Shonda George
Jessica Perez
Margarita Eguizabal

Appointments with program advisors can be made via EAB Navigate https://www.qc.cuny.edu/eab/

Sch of Earth & Environment Science Department

The School of Earth & Environmental Sciences brings a multi-discipline approach to the study of the processes operative within the Earth and, especially, on the surface of the Earth, the products of those processes, and how both processes and products can and have changed through geologic time. The interdisciplinary nature of this study is emphasized both in the research of the faculty and in the course offerings at both the undergraduate and graduate levels.

Programs

ENSG-BA - Environmental Sciences
ENST-BA - Environmental Studies
ENST-MN - Environmental Science
GEOG-BS - Geology
GEOG-MN - Geology

Courses

ENSG100 - Our Planet in the 21st Century: Challenges to Humanity
ENSG122 - Our Changing Planet
ENSG203 - Environmental Microbiology
ENSG277 - Atmosphere-Biosphere Interactions
ENST201 - Special Topics in Environmental Science
ENST291 - Special Problems in Environmental Science
ENST293 - Special Problems in Environmental Science
ENST296 - Internship in Environmental Science
ENST299 - A Practical Guide to Environmental Careers
ENST303 - Special Topics in Environmental Studies
ENST391 - Special Problems in Environmental Studies
ENST393 - Special Problems in Environmental Studies

GEOG101 - Physical Geology
GEOG11 - Survey of Atmospheric Science
GEOG122 - Natural Disasters
GEOG126 - Earthquakes, Volcanoes, and Moving Continents
GEOG128 - Volcanoes
GEOG201 - Minerals, Igneous and Metamorphic Rocks
GEOG210 - Water Resources and Conservation
GEOG214 - Dynamics of the Oceans and Atmospheres
GEOG225 - Natural Resources and the Environment
GEOG291 - Special Topics in Geography
GEOG302 - Seminar

GEOG200 - Introduction to Geology
GEOG201 - Earth System Science
GEOG297 - Environmental Problem Solving
GEOG300 - Field Environmental Hydrology
GEOG301 - Special Topics in Environmental Science
GEOG302 - Special Topics in Environmental Science
GEOG303 - Internship in Environmental Science
GEOG306 - Internship in Environmental Science
GEOG310 - Environmental Management
GEOG381 - Special Topics in Environmental Studies
GEOG391 - Special Problems in Environmental Studies

PSYCH101 - Introduction to Psychology
PSYCH102 - Psychological Disorders of Childhood and Adolescence
PSYCH103 - Psychology of Sex Roles
PSYCH105 - Practicum in Academic Advisement of the Psychology Major
PSYCH107 - Intellectual Disabilities
PSYCH109 - Developmental Disabilities
PSYCH112 - Organization Performance Management
PSYCH117 - Practicum in Psychopathology
PSYCH127 - Advanced Practicum: Intervention for Children with Autism and Their Families
PSYCH129 - Close Relationships
PSYCH1912 - Advanced Special Topics
PSYCH1913 - Special Problems - Research
PSYCH1914 - Special Problems - Research
PSYCH1922 - Special Problems

PSYCH200 - Methods in Geoscience
PSYCH210 - Geology in the Field
PSYCH237 - Origins and Uses of Earth Materials
PSYCH240 - Comparative Planetary Geology
PSYCH249 - Environmental Geology
PSYCH251 - Geology in the Field
PSYCH264 - Comparative Planetary Geology
PSYCH273 - Geological Reasoning
PSYCH283 - Special Topics in Geology
Courses

Courses

Courses

Courses

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Courses

Courses

Courses

Courses

Courses

Courses

Courses
## Queens College

### Courses

<table>
<thead>
<tr>
<th>SOC3251</th>
<th>Field Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC3253</td>
<td>Field Work</td>
</tr>
<tr>
<td>SOC3332</td>
<td>Sociology of Knowledge</td>
</tr>
<tr>
<td>SOC3515</td>
<td>Social Ecology</td>
</tr>
<tr>
<td>SOC3555</td>
<td>Practicum in Academic Advisement of the Sociology Major</td>
</tr>
<tr>
<td>SOC361W</td>
<td>Senior Seminar</td>
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<tr>
<td>SOC362H</td>
<td>VT: Senior Seminar</td>
</tr>
<tr>
<td>SOC3611</td>
<td>VT: Special Problems</td>
</tr>
<tr>
<td>SOC3612</td>
<td>VT: Special Problems</td>
</tr>
<tr>
<td>SOC361</td>
<td>VT: Special Problems</td>
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<tr>
<td>SOC362</td>
<td>VT: Special Problems</td>
</tr>
<tr>
<td>SOC3257</td>
<td>Field Work</td>
</tr>
</tbody>
</table>

### Urban Studies Department

Urban Studies is a field of study that creates innovative, real-world knowledge of the challenges and opportunities of city life. Both inside and outside the classroom, the Urban Studies Department reaps the advantage of the immense complexity and diversity both of New York City as a preeminent global city, and Queens as one of the most diverse counties in the United States. In Urban Studies, we emphasize a multi-disciplinary approach and offer perspectives and faculty expertise in anthropology, sociology, political science, urban planning, history, and other fields.

The theme of social justice is woven throughout our curriculum which is centered on understanding historic and contemporary forms of urban inequities, transnational migration and related demographic change, and current public policy debates in environmental, food, and economic justice, public health, social welfare, land use and public space, criminal justice, and urban infrastructure including transportation, housing, and education.

Our mission is to help students to understand cities and think critically about them and their environs, to prepare students for active and engaged participation in civic life, and to provide students with the knowledge and skills they will need for successful careers in the public, non-profit, and private sectors, as well as for advanced study.

### Programs

| AAC3501 | Making of Asian/ American History |
| JOURN300 | Internship in Journalism |
| JOURN202 | Visual Storytelling |
| JOURN100W | Introduction To News Reporting |
| JOURN100 | Beat The Press: Questioning The Media |
| JOURN101 | Beat The Press: Questioning The Media |
| JOURN14 | Urban Aesthetics |
| JOURN310 | Specialized Reporting |

### Department Chair

Tarry Hum, Department Chair: Tarry.Hum@qc.cuny.edu

### Advisor

Eric Goldfischer, Urban Studies Advisor and Service Learning Coordinator: eric.goldfischer@qc.cuny.edu

### Minor Advisor

Maggie Dickinson, Citrus and Social Medicine Advisor: maggie.dickinson@qc.cuny.edu

Dwayne Baker, Urban Planning Minor Advisor: dwayne.baker@qc.cuny.edu

### Contact Information

Terry Rum, Department Chair: Terry.Rum@qc.cuny.edu

Dwayne Baker, Urban Planning Minor Advisor: dwayne.baker@qc.cuny.edu

### Departmental Resources

https://www.qc.cuny.edu/academics/us/

718 997 5130

Powdermaker Hall 250

and skills they will need for successful careers in the public, non-profit, and private sectors, as well as for advanced study.

For more information, please visit the Urban Studies website at https://www.qc.cuny.edu/academics/us/
**Women and Gender Studies Department**

Queens College offers an interdisciplinary major and minor in Women and Gender Studies. The Curriculum is designed to provide students with a solid foundation in the issues and methodologies appropriate for the study of women and gender. Students will examine the ways that gender may be understood historically and culturally as it intersects with class, sexuality, race, ethnicity, religion, and nation. The program offers a wide range of courses taught by more than 30 faculty members from a variety of disciplines. In addition to the Women and Gender Studies major/minor, the program also offers a minor in LGBTQIA+ Studies.

The Major consists of 36 credits: core requirements (12 credits), distribution requirements (a minimum of 9 credits), and elective requirements (at least 15 credits). The Minor consists of the core and distribution requirements (21 credits).

Women and Gender Studies sponsors an annual series of events in March for Women's History Month, focusing on topics of national and international significance. The WGS program offers an annual scholarship to majors in Women and Gender Studies, and each year the Virginia Frese Palmer award is presented to the graduating major with the most distinguished record. Majors and minors in the program write an independent research paper on a topic of particular interest to them, a requirement that encourages serious scholarship. Students also participate in internships in various women-and-gender-oriented organizations, earning course credit while gaining hands-on experience in such fields as health care, law, communications, social services, and politics.

Jefferson Hall 308
https://www.qc.cuny.edu/academics/wgs/

Dr. JV Fuqua, Program Director
Email: jv.foqua@qc.cuny.edu

Program Assistant: Nathalie Avalo
Email: nathalie.avalo@qc.cuny.edu

Office Hours: Monday-Thursday noon-5PM

For Advising, please email Dr. Fuqua or Ms. Avalo

<table>
<thead>
<tr>
<th>Programs</th>
<th>WGS-BA - Women and Gender Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Courses</td>
<td>WGS01W - Introduction to Women and Gender Studies</td>
</tr>
<tr>
<td></td>
<td>WGS02W - Queer Theories</td>
</tr>
<tr>
<td></td>
<td>WGS300W - Selected Topics in Women and Gender Studies</td>
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<tr>
<td></td>
<td>WGS320 - Fieldwork in Women and Gender Studies</td>
</tr>
<tr>
<td></td>
<td>WGS390W - Tutorial in Women and Gender Studies</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>All Programs</th>
<th>WGS-BA - Accounting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Overview</td>
<td>Department(s) Sponsoring Program</td>
</tr>
<tr>
<td></td>
<td>Urban Studies</td>
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<tr>
<td>Institution Code</td>
<td>QB501</td>
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<td>Official Name of Program</td>
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<td>Undergraduate</td>
<td>BBA - Bachelor of Business Administration</td>
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<table>
<thead>
<tr>
<th>Requirements</th>
<th>Minority Requirements - Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
<td>Completion Requirement</td>
</tr>
<tr>
<td></td>
<td>Earn at least 38 credits</td>
</tr>
<tr>
<td>Additional Comments</td>
<td>Core Requirements</td>
</tr>
<tr>
<td>Type</td>
<td>Completion Requirement</td>
</tr>
<tr>
<td>Earn at least 12 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>AACS300W - Making of Asian American History</td>
<td></td>
</tr>
<tr>
<td>AACS320W - Asian American Communities: Culture, Power, and Agency</td>
<td></td>
</tr>
<tr>
<td>AND AACS475 - Fieldwork in Asian American Communities: Opportunities for Service Learning and Research</td>
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</tbody>
</table>

| Distribution Requirements | Earn at least 4 credits from the following: |

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Minority Requirements - Required Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
<td>Completion Requirement</td>
</tr>
<tr>
<td>Earn at least 12 credits from the following:</td>
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</tr>
<tr>
<td>AACS300W - Making of Asian American History</td>
<td></td>
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<tr>
<td>AACS320W - Asian American Communities: Culture, Power, and Agency</td>
<td></td>
</tr>
<tr>
<td>AND AACS475 - Fieldwork in Asian American Communities: Opportunities for Service Learning and Research</td>
<td></td>
</tr>
</tbody>
</table>

| General Education Requirements - Common Core |
| Type                                      |
| Earn an average GPA of 2.0 |
| Earn at least 45 credits |
| Earn at least 90 credits |
| Liberal Arts and Sciences Content Courses |
| Fulfill ALL of the following requirements: |
| Earn at least 120 credits |
| Earn an average GPA of 2.0 |

Additional Comments:
http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum
Earn at least 6 credits from the following:

- CMLIT340 - Literature and History
- DANCE397 - Special Topics in Dance and Movement
- ENGL255 - Global Literatures in English
- ENGL369 - Asian American Literature
- ENGL379 - VT: Transnational Post-Colonial Global Literature
- ENGL391W - Senior Seminar: Topics in Literature
- FNES3903 - Studies in Family, Nutrition, and Exercise Sciences
- HIST200 - VT: Selected Studies in History
- OR
- SOC275 - Sociology of Asian Americans
- URBST220 - VT: Studies of Selected Urban Service Institutions

Additional Comments:

Type | Completion Requirement
--- | ---
Required Core English Composition | Complete at least 2 courses in the following course sets:
Required Core Mathematical and Quantitative Reasoning | Complete at least 1 course in the following course set:
Required Core Life and Physical Sciences | Complete at least 1 course in the following course set:
Flexible Core World Cultures and Global Issues | Complete at least 1 course in the following course set:
Flexible Core U.S. Experience in Its Diversity | Complete at least 1 course in the following course set:
Flexible Core Creative Expression | Complete at least 1 course in the following course set:
Flexible Core Individual and Society | Complete at least 1 course in the following course set:
Flexible Core Scientific World | Complete at least 1 course in the following course set:
Flexible Core Any Area | Complete at least 1 course in the following course set:

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

Degree Requirements - Writing Intensive

Type | Completion Requirement
--- | ---
Writing Intensive | Complete at least 2 courses in the following course set:
To declare a major in accounting, a student must have an overall grade-point average of 2.5 or higher, and must have completed at least 30 credits at either Queens College or another accredited institution.

To remain in the accounting program, a student must maintain an accounting-major grade-point average (GPA) of 2.5 or higher after taking four classes required for the major.

Students not attaining the 2.5 accounting-major GPA will need to meet with their advisors before being permitted to register for further courses in the major.

In addition, students who do not attain a 2.5 accounting-major GPA will be placed on departmental probation.

If, after a second semester, their accounting-major GPA still has not been raised to at least 2.5, they will be dropped from the major.

To graduate with an accounting major, a student must have an accounting major GPA of 2.5 or higher.

**Major Requirements - CPA Exam Track**

**Type**

Complete ALL of the following Courses:

- ACCT101 - Introduction to the Theory and Practice of Accounting I
- ACCT102 - Introduction to the Theory and Practice of Accounting II
- ACCT201 - Intermediate Accounting I
- ACCT202 - Intermediate Accounting II
- ACCT305 - Cost Accounting
- ACCT306 - Quantitative Techniques in Planning and Control
- ACCT311 - Advanced Accounting
- ACCT321 - Auditing I
- ACCT322 - Auditing II
- ACCT362 - Business Law II
- ACCT367 - Federal and New York State Taxes on Income
- ACCT372 - Governmental and Not-for-Profit Accounting and Auditing
- BUS241 - Corporation Finance
- CSCI48 - Spreadsheet Programming
- ECON101 - Introduction to Macroeconomics
- ECON102 - Introduction to Microeconomics
- ECON215 - Money and Banking
- ECON249 - Statistics as Applied to Economics and Business
- ACCT261 - Business Law I
- ACCT362 - Business Law II

**Electives**

Earn at least 6 credits

Two electives Classes in ACCT &/or ECON/ BUS.

**Additional Comments:**

- Students must read the specific department listings for prerequisite requirements.
- C is the minimum grade required in all accounting courses. (The C minimum grade requirement does not apply to economics, business, or any other approved elective if it is outside the Accounting Department.)
- In addition, all students must earn a GPA of 2.5 or higher in all courses usable for the major (i.e., accounting, economics, business, and other electives that qualify for the major).
- In general, the only accounting courses that may be transferred from other schools are those equivalent to ACCT 101, 102, 305, and 261 with a minimum grade of C. ACCT 201 may be transferred only from Baruch College with a minimum grade of D as well.
- ACCT 145 may also be transferred under certain circumstances where an articulation agreement exists between another school and Queens College.
- A student's ability to retake a course is limited to only two times.
- A student who did not receive a grade of C or better after two such retake attempts will be dropped from the major.
- You may not P/NC any course that is being used to satisfy your major requirements (including electives).
- A minimum of 21 credits must be taken at Queens College for the major.

**Major Requirements - Business Accounting Track**

**Type**

Complete ALL of the following Courses:

- ACCT101 - Introduction to the Theory and Practice of Accounting I
- ACCT102 - Introduction to the Theory and Practice of Accounting II
- ACCT201 - Intermediate Accounting I
- ACCT202 - Intermediate Accounting II
- ACCT305 - Cost Accounting
- ACCT367 - Federal and New York State Taxes on Income
- ACCT362 - Business Law I
- BUS160W - An Introduction to Business Writing
- ECON101 - Introduction to Macroeconomics
- ECON102 - Introduction to Microeconomics
- BUS241 - Corporation Finance
- CSCI48 - Spreadsheet Programming

**Electives**

Earn at least 6 credits

Two electives Classes in ACCT &/or ECON/ BUS.

**Additional Comments:**
Completion Requirement

Fulfill ALL of the following requirements:

Advanced Accounting Track

Complete at least 1 of the following courses:
- ACCT 331 - Advanced Accounting Problems
- ACCT 341 - Accounting Information Systems
- ACCT 343 - Microcomputer Applications in Accounting
- ACCT 350 - Financial Statement Analysis
- ACCT 355 - Accounting in International Environments
- ACCT 369 - Business Law III
- ACCT 382 - Seminar in Advanced Managerial Accounting Theory
- ACCT 385 - Data Analytics for Accountants
- ACCT 363 - Internship

OR
- ACCT 393W - Seminar in Accounting
- ACCT 398 - Internship

Economics/Business Track

Complete at least 1 of the following courses:
- ACCT 385 - Data Analytics for Accountants
- BUS 243 - Economics of Distribution and Marketing
- BUS 247 - Business Economics

OR
- BUS 341W - Intermediate Finance
- BUS 351 - Financial Markets
- ECON 201 - Macro-Economic Analysis
- ECON 202 - Price Theory
- ECON 214 - Economics of Organized Labor
- ECON 218 - The Economics of State and Local Finance
- ECON 220 - Consumer Economics and Personal Finance
- ECON 242 - Regulation of American Business
- ECON 246 - Urban Economics
- ECON 317 - Public Finance
- ECON 326 - International Economics
- ECON 328 - International Finance
- ECON 340 - Industrial Organization
- ECON 382 - Introduction to Econometrics

Additional Comments:

Overview

Institution Code
QNS01

Official Name of Program
Adolescent Chinese Education Grades 7-12

Plan Code
ACE712-BA

Department(s) Sponsoring Program
Secondary Education and Youth Services

Career
Undergraduate

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Completion Requirement

Earn at least 120 credits

Earn at least 45 credits

Earn at least 90 credits

In Residence at Queens College

Liberal Arts and Sciences Content Courses

Earn minimum GPA of 2.0

Additional Comments:

http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum

General Education Requirements - Common Core

Completion Requirement

Earn at least 2 courses in the following course categories:
- Required Core English Composition
Minor Requirements - Required Course

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 19 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- ACCT101 - Introduction to the Theory and Practice of Accounting I</td>
<td></td>
</tr>
<tr>
<td>- ACCT102 - Introduction to the Theory and Practice of Accounting II</td>
<td></td>
</tr>
<tr>
<td>- ACCT201 - Intermediate Accounting I</td>
<td></td>
</tr>
<tr>
<td>- ACCT261 - Business Law I</td>
<td></td>
</tr>
<tr>
<td>- ACCT305 - Cost Accounting</td>
<td></td>
</tr>
<tr>
<td>AND ACCT367 - Federal and New York State Taxes on Income</td>
<td></td>
</tr>
</tbody>
</table>

Electives:

| Earn at least 3 credits from the following: |                          |
|   - ECON100 - Economics and Society |                          |
|   - ECON102 - Introduction to Microeconomics |                          |
|   - Any other elective approved by the department. |                          |

Additional Comments:

- Complete at least 1 courses in the following course sets:
  - Required Core Mathematical and Quantitative Reasoning
  - Required Core Life and Physical Sciences
  - Flexible Core World Cultures and Global Issues
  - Flexible Core U.S. Experience in its Diversity
  - Flexible Core Creative Expression
  - Flexible Core Individual and Society
  - Flexible Core Scientific World
  - Flexible Core Any Area

- Additional Comments:
  - No more than two courses in any discipline or interdisciplinary field.
  - Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.
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  - As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td>Complete at least 1 courses in the following course set:</td>
</tr>
<tr>
<td>- College Option Literature</td>
<td></td>
</tr>
<tr>
<td>Language</td>
<td>Complete at least 1 courses in the following course set:</td>
</tr>
<tr>
<td>- College Option Language</td>
<td></td>
</tr>
<tr>
<td>Science</td>
<td>Complete at least 1 courses in the following course set:</td>
</tr>
<tr>
<td>- College Option Science</td>
<td></td>
</tr>
<tr>
<td>An Additional Course</td>
<td>Complete at least 1 courses in the following course set:</td>
</tr>
<tr>
<td>- College Option Literature</td>
<td></td>
</tr>
<tr>
<td>- College Option Language</td>
<td></td>
</tr>
<tr>
<td>- College Option Science</td>
<td></td>
</tr>
<tr>
<td>- Required Core Life and Physical Sciences</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Any Area</td>
<td></td>
</tr>
<tr>
<td>- College Option Synthesis</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:
Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.

The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS–W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.

The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360–364, depending on certification area), Initial Clinical Experience (one of SEYS 370.1–374.2, depending on certification area), Student Teaching (SEYS 370.4–374.4, depending on certification area), and Curriculum and Assessment (SEYS 380–384, depending on certification area) for certifications:

- Foreign Language 7-12: Students must meet the degree requirements for a major in Chinese, French, German, Italian, Latin, or Spanish that were in effect at the time of matriculation; core education courses; and professional courses SEYS 364, 374.2, 374.4 and 384 (minimum 2.75 GPA in the major). Prereq.: score of at least “advanced low” on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Spanish, French, Italian, German, Prereq.; score of at least “intermediate high” on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Mandarin. To be eligible for student teaching, students must meet the following requirements: (1) pass 201W, 221, 340, and 350 with a combined 3.0 average; (2) receive a B or higher in 36x and 37x.2; and (3) complete a minimum of 24 credits in the major. Students must see an advisor to obtain current information and updates about additional program certification requirements and New York State certification regulations.

### Major Requirements - Certification Area

<table>
<thead>
<tr>
<th>Type Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Programs:</td>
</tr>
<tr>
<td>CHIN-BA - Chinese</td>
</tr>
<tr>
<td>Complete ALL of the following Course Sets:</td>
</tr>
<tr>
<td>Secondary Education</td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td>SEYS364 - Methods of Teaching Foreign Language in Middle and High School</td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td>SEYS3742 - Initial Clinical Experience in Foreign Language in Secondary School</td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td>SEYS3744 - Student Teaching in Foreign Language in for Middle and High School</td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td>SEYS384 - Curriculum and Assessment in Teaching Foreign Language</td>
</tr>
</tbody>
</table>

### Additional Comments:

**Overview**

Institution Code: QNS01

Official Name of Program: Advertising

Plan Code: ADVTG-BS

Career: Undergraduate

Degree Designation: BS - Bachelor of Science

Department(s) Sponsoring Program: Media Studies

**Requirements**

Degree Requirements - Bachelor of Science

<table>
<thead>
<tr>
<th>Type Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td>Earn at least 120 credits</td>
</tr>
<tr>
<td>Earn at least 45 credits In Residence at Queens College</td>
</tr>
<tr>
<td>Earn at least 30 credits Liberal Arts and Sciences Content Courses</td>
</tr>
<tr>
<td>Earn a minimum GPA of 2.0</td>
</tr>
</tbody>
</table>

Additional Comments:

http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum
# General Education Requirements - Common Core

- **Type**: Completion Requirement

- **Fulfill ALL of the following requirements:***

  - **Complete at least 2 courses in the following course sets:**
    - Required Core English Composition

  - **Complete at least 1 course in the following course sets:**
    - Required Core Mathematical and Quantitative Reasoning

  - **Complete at least 1 course in the following course sets:**
    - Required Core Life and Physical Sciences

  - **Complete at least 1 course in the following course sets:**
    - Flexible Core World Cultures and Global Issues

  - **Complete at least 1 course in the following course sets:**
    - Flexible Core U.S. Experience in Its Diversity

  - **Complete at least 1 course in the following course sets:**
    - Flexible Core Creative Expression

  - **Complete at least 1 course in the following course sets:**
    - Flexible Core Individual and Society

  - **Complete at least 1 course in the following course sets:**
    - Flexible Core Scientific World

- **Additional Comments:**

  - No more than two courses in any discipline or interdisciplinary field.

  - Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

  - Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

  - As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

# General Education Requirements - College Option

- **Type**: Completion Requirement

- **Fulfill ALL of the following requirements:**

  - **Literature**
    - Complete at least 1 course in the following course sets:
      - College Option Literature

  - **Language**
    - Complete at least 1 course in the following course sets:
      - College Option Language

  - **Science**
    - Complete at least 1 course in the following course sets:
      - College Option Science

  - **An Additional Course**
    - Complete at least 1 course in the following course sets:
      - College Option Literature
      - College Option Language
      - College Option Science
      - College Option Synthesis
      - Required Core Life and Physical Sciences
      - Flexible Core Any Area

- **Additional Comments:**

  - Degree Requirements - Writing Intensive

  - **Type**: Completion Requirement

  - **Completion Requirement**
AFST-BA - Africana Studies

Overview
Institution Code
QNS01
Official Name of Program
Africana Studies
Plan Code
AFST-BA
Career
Undergraduate

Requirements
Simple Requisites
Degree Requirements - Bachelor of Arts
Type
Completion Requirement
Fulfills ALL of the following requirements:
Earn at least 120 credits
Earn at least 45 credits
In Residence at Queens College
Earn at least 90 credits
Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0

Additional Comments:
http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum

General Education Requirements - Core Core
Type
Completion Requirement
Fulfills ALL of the following requirements:
Complete at least 2 courses in the following course sets:
- Writing Intensive

Major Requirement - Overall
Type
Completion Requirement
Complete ALL of the following courses:
- ECON225 - Price Theory (Mathematics Emphasis)
- ECON226 - Macroeconomic Analysis (Mathematics Emphasis)
- BUS341W - Intermediate Finance
- MATH143 - Calculus - Infinite Series
- MATH142 - Calculus/Integration
- MATH152 - Calculus/Integration and Infinite Series
- AND MATH242 - Methods of Mathematical Statistics

Additional Comments:

Major Requirement - Recommended
Type
Completion Requirement
MATH116 (prior to taking BUS 241), 271 (1 credit), and 272 (1 credit); BUS 350, 352, and 353.

Additional Comments:

Major Requirement - Electives
Type
Completion Requirement
Globalization & Environment (two courses, 6 credits)
List of electives available from the Economics Department or on the BBA website. Note: Actuarial majors need not take ECON 382 or BUS 384.

Additional Comments:

AFST-MIN - Africana Studies

Overview
Institution Code
QNS01
Official Name of Program
Africana Studies
Plan Code
AFST-MIN
Career
Undergraduate

Requirements
Simple Requisites
Minor Requirements - Overall
Type
Completion Requirement
Earn at least 21 credits
At least 12 of these credits must be in the required core curriculum.

Additional Comments:

Minor Requirements - Required Course
Type
Completion Requirement
Earn at least 12 credits from the following:
- AFST101 - Survey of African Civilization I
- OR AFST201W - Introduction to Black Culture
- OR AFST223W - Caribbean Literature
- OR AFST224 - Black Women Writers
- OR AFST225W - Black Women Writers
- OR AFST300 - Seminar in Africana Studies
- OR HIST277 - Afro-American History I
- OR HIST278 - Afro-American History II
- OR POL277 - Black Political and Social Thought
- OR PSIC278 - Black Political and Social Thought II: Contemporary Ideologies
- OR SOC275 - Ethnicity in American Society
- OR SOC275 - Social Change in Africa

Fulfills ANY of the following requirements:
- Africa Concentration code (00A)
- Earn at least 4 credits from the following:
  - AFST102 - Survey of African Civilization II

74/814
Queens College

Completion Requirement

Type

General Education Requirements - College Option

Completed at least 1 course in the following course sets:

- Flexible Core U.S. Experience in Its Diversity
- Flexible Core Creative Expression
- Flexible Core Individual and Society
- Flexible Core World Cultures and Global Issues
- Flexible Core Scientific World
- Flexible Core Any Area

Additional Comments:

- No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior college, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

- Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

- Earn at least 36 credits
- Complete at least 2 courses in the following course sets:
  - College Option Literature
  - College Option Language
  - College Option Science
  - College Option Any Area
  - College Option Synthesis
- Earn at least 9 credits from the following:
  - African-American (Concentration code 00C)
  - The Caribbean (Concentration code 00B)
- Earn at least 1 course in the following course sets:
  - Literature
  - Language
  - Science

Additional Comments:

- Core courses may not be used as electives.

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

- Note: Core courses may not be used as electives.

Major Requirements - Overall

Type

Completion Requirement

Earn at least 36 credits

Additional Comments:

- Students must take three semesters of Arabic, French, Italian, Portuguese, or Spanish or pass a proficiency examination in an African language equivalent to the intermediate level. Students who have satisfied the college's foreign language requirement in any of these languages do not have to take another language.

The Caribbean (Concentration code 00B)

- ATS216 - Introduction to Black Cultures
- ATS216W - Introduction to Black Cultures
- ATS221 - Black Women Writers
- ATS234W - Black Women Writers
- HIST101 - History of Africa
- AMRT213 - Peoples of Africa
- SOCC279 - Social Change in Latin America

The African-American (Concentration code 00C)

- ATS216 - Introduction to Black Cultures
- ATS216W - Introduction to Black Cultures
- ATS221 - Black Women Writers
- ATS234W - Black Women Writers
- DRAM206 - Play and Performance: Black Drama in America
- ECON219 - Economics of Class, Race, and Sex
- ENGL215 - African American Literature
- ENGL215 - African American Literature
- HIST277 - Afro-American History
- HIST278 - Afro-American History
- HIST279 - Afro-American History
- SOC271 - The Black Family
- SOC272 - Gender in American Society

Additional Comments:

- Three courses in one of the following concentrations, provided they have not been taken to fulfill the required core.

- Note: Core courses may not be used as electives.
## Major Requirements - Core

### Completion Requirement

Complete ALL of the following Courses:

- AFST101 - Survey of African Civilization I
- AFST102 - Survey of African Civilization II
- OR AFST270 - Introduction to Black Culture
- OR AFST270W - Introduction to Black Culture
- OR AFST272 - Caribbean Literature
- OR AFST272W - Black Women Writers
- OR AFST300 - Seminar in Africana Studies
- OR AFST300W - Seminar in Africana Studies
- OR HIST277 - Afro-American History I
- OR HIST278 - Afro-American History II
- OR PSYC277 - Black Political and Social Thought
- OR PSYC278 - Black Political and Social Thought II: Contemporary Ideologies
- OR SOC271 - The Black Family
- OR SOC272 - Blacks in American Society
- OR SOC275 - Social Change in Africa

### Additional Comments:

## Major Requirements - Specialization

### Completion Requirement

Fulfill ANY of the following requirements:

#### African Concentration

- Complete at least 3 of the following courses:
  - AFST102 - Survey of African Civilization II
  - OR AFST270 - Introduction to Black Culture
  - OR AFST270W - Introduction to Black Culture
  - OR AFST272W - Black Women Writers
  - OR PSYC274 - Black Women Writers
  - OR HIST111 - History of Africa
  - OR ANTH231 - Peoples of Africa
  - OR SOC275 - Social Change in Africa

#### The Caribbean Concentration

- Complete at least 3 of the following courses:
  - OR AFST232 - Caribbean Literature
  - OR AFST232W - Caribbean Literature
  - OR LALS203 - Introduction to Latinx Ethnic Identity
  - OR LALS204 - Caribbean Religions
  - OR LALS208 - The Puerto Rican and the Latin American Woman
  - OR SOC274 - Social Change in Latin America and the Caribbean
  - OR SPST94 - Art of Puerto Rico and the Hispanic Caribbean

#### The African American Concentration

- Complete at least 3 of the following courses:
  - OR AFST102 - Survey of African Civilization II
  - OR AFST270 - Introduction to Black Culture
  - OR AFST270W - Introduction to Black Culture
  - OR AFST272 - The Black Urban Experience
  - OR AFST272W - Black Women Writers
  - OR DRAM206 - Play and Performance: Black Drama in America
  - OR ECON219 - Economics of Class, Race, and Sex
  - OR ENGL219 - African American Literature I
  - OR ENGL220 - African American Literature II
  - OR HIST277 - Afro-American History I
  - OR HIST278 - Afro-American History II
  - OR SOC271 - Ethnic and Racial Relations
  - OR SOC272 - Blacks in American Society

### Additional Comments:

## Major Requirements - Electives

### Completion Requirement

Earn at least 6 credits from the following:

- OR DRAM206 - Play and Performance: Black Drama in America
- OR ECON219 - Economics of Class, Race, and Sex
- OR ENGL219 - African American Literature I
- OR ENGL220 - African American Literature II
- OR HIST277 - Afro-American History I
- OR HIST278 - Afro-American History II
- OR HIST355 - The History of Puerto Rico
- OR MUSIC239 - Jazz: Its History and Literature
- OR MUSIC240 - Jazz History II: The Great Improvisers
- OR LALS203 - Introduction to Latinx Ethnic Identity

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Queens College
AFST712-BA - Africana Studies: Social Studies 7-12

Overview
Institution Code
QNS01
Official Name of Program
Africana Studies: Social Studies 7-12
Plan Code
AFST712-BA
Career
Undergraduate
Degree Designation
BA - Bachelor of Arts

Requirements
Degree Requirements - Bachelor of Arts
Type
Completion Requirement
Fulfill ALL of the following requirements:
Earn at least 120 credits
Earn at least 45 credits
Earn at least 90 credits
Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0

Additional Comments:
http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum

General Education Requirements - Common Core
Type
Completion Requirement
Fulfill ALL of the following requirements:
Complete at least 2 courses in the following course set:
- Required Core English Composition
Complete at least 1 course in the following course set:
- Required Core Mathematical and Quantitative Reasoning
Complete at least 1 course in the following course set:
- Required Core Life and Physical Sciences
Complete at least 1 course in the following course set:
- Flexible Core World Cultures and Global Issues
Complete at least 1 course in the following course set:
- Flexible Core U.S. Experience in Its Diversity
Complete at least 1 course in the following course set:
- Flexible Core Creative Expression
Complete at least 1 course in the following course set:
- Flexible Core Individual and Society
Complete at least 1 course in the following course set:
- Flexible Core Scientific World
Complete at least 1 course in the following course set:
- Flexible Core Any Area

Additional Comments:
No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens College. Pathway requirements are
Queens College

College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Completion Requirement

Must complete all of the following requirements:

- Literature: Complete at least 1 course in the following course sets:
  - College Option Literature
- Language: Complete at least 1 course in the following course sets:
  - College Option Language
- Science: Complete at least 1 course in the following course sets:
  - College Option Science
- An Additional Course: Complete at least 1 course in the following course sets:
  - College Option Literature
  - College Option Language
  - College Option Science
  - Required Core Life and Physical Sciences
  - Flexible Core Any Area
  - College Option Synthesis

Additional Comments:

- Degree Requirements - Writing Intensive

Completion Requirement

Must complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

- Major Requirements - Initial Certificate

Completion Requirement

Must complete at least 2 courses in the following course sets:

- Required Core Life and Physical Sciences
- College Option Language
- College Option Literature
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

- Major Requirements - Certification Area

Completion Requirement

Must complete all of the following courses:

- AMST110 - Introduction to American Society and Culture
- AMST111 - American Studies

Additional Comments:

- Major Requirements - Electives

Completion Requirement

Must complete all of the following courses:

- AMST210 - American Lives
- AMST214 - An American Decade
- AMST215 - Myths and Ideologies in the United States
- AMST216 - Native American History and Culture
- AMST217 - Gender, Race, Ethnicity, and Class in the United States
- AMST218 - The United States in the Global Setting

Complete at least 1 of the following courses:

Additional Comments:
**Queens College**

<table>
<thead>
<tr>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Programs:</td>
</tr>
<tr>
<td>• AFS-BA - Africana Studies</td>
</tr>
<tr>
<td>Complete ALL of the following Course Sets:</td>
</tr>
<tr>
<td>• Secondary Education</td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td>• SEYS363 - Methods of Teaching Social Studies in Middle and High School</td>
</tr>
<tr>
<td>OR SEYS363W - Methods of Teaching Social Studies in Middle and High School</td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td>• SEYS3732 - Initial Clinical Experience in Social Studies for Secondary School</td>
</tr>
</tbody>
</table>

**Additional Comments:**

<table>
<thead>
<tr>
<th>Major Requirements - Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
</tr>
<tr>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td>Fulfill ANY of the following requirements:</td>
</tr>
</tbody>
</table>

### Perspectives on American Arts

Earn at least 12 credits from the following:

- ARTH101 - Art of the United States, Colonial Era to 1800
- ARTH202 - Art of the United States, 1800-1970
- DRAM250 - Play and Performance Black Drama in America
- ENGL100 - Early American Literature
- ENGL252 - Late Nineteenth- and Early-Twentieth Century U.S. Literature
- ENGL253 - Mid-Twentieth and Twenty-First Century U.S. Literature
- ENGL254 - African American Literature I
- ENGL255 - African American Literature II
- ENGL256 - Native American and Indigenous Literature
- ENGL259 - Regionalism, Realism, and Naturalism in American Literature
- ENGL260 - VT: Latina, Latinx, and Latino Literature
- MUSIC101 - Music of Black People in Africa and America
- MUSIC250 - Music in American Civilization
- MUSIC251 - American Folk Music: Its History and Literature
- MUSIC252 - Jazz: Its History and Literature
- MUSIC253 - Jazz History II: The Great Improvisers
- MUSIC254 - Contemporary Popular Music

### Perspectives on American History

Earn at least 12 credits from the following:

- HIST103 - American History, 1607-1865
- HIST104 - American History, 1865 to the Present
- HIST201 - History and Culture of the Barbarian Jews
- HIST202 - Colonial History of America
- HIST203 - The American Revolution and the Foundation of the Republic, 1763-1800
- HIST204 - The New Nation, 1800-1850
- HIST205 - Civil War and Reconstruction
- HIST206 - Urban Industrial America, 1870-1920
- HIST215 - The United States, 1920-1945: Prosperity and Depression, New Deal, and World War II
- HIST216 - Contemporary America: 1945 to the Present
- HIST217 - History of the Family in the United States
- HIST218 - American Labor History to World War I
- HIST219 - American Labor History from World War I to the Present
- HIST220 - Business in American Life
- HIST221 - The Immigrant in American History
- HIST222 - Afro-American History I
- HIST223 - Afro-American History II
- HIST224 - The History of Asian American Communities
- HIST225 - History of New York State
- HIST226 - History of the City of New York
- HIST227 - VT: Law, Crime, and Society in the Ancient World
- HIST228 - VT: Law, Crime, and Society in U.S. History
- HIST232 - Colonization and Culture
- PHIL104 - History of American Philosophy

### Perspectives on American Society

Earn at least 12 credits from the following:

- ANTH257 - Native North Americans
- AMTH213 - Peoples of the Contemporary United States
- AMTH214 - Peoples of New York City
- ECON251 - Economics of Organized Labor
- ECON252 - Economics of Class, Race, and Sex
- ECON253 - The Development of the American Economy to 1914
- ECON254 - American Economic History since 1914
- ECON262 - Regulation of American Business
- ECON263 - Urban Economics
- PSCI210 - American Politics and Government
- PSCI211 - American State and Local Governance
- PSCI211 - Urban Politics
- PSCI212 - The American Presidency
- PSCI213 - The Legislative Process in America
- PSCI214 - Political Parties and Elections
- PSCI215 - Politics of Bureaucracy
- PSCI216 - Politics and the Media
- PSCI217 - Public Policy in the Political Process
- PSCI218 - Power in America
- PSCI219 - Collegium in American Politics
- PSCI220 - American Political Thought
- SOC103 - Sociology of American Life
- SOC210 - The Modern Urban Community
- SOC211 - Ethnics and Bureaucratic Relations
**AMST-MIN - American Studies**

**Overview**
- Institutional Code: QNS01
- Official Name of Program: American Studies
- Plan Code: AMST-MIN
- Career: Undergraduate

**Requirements**

**Minor Requirements - Overall**
- Type: Completion Requirement
- Earn at least 18 credits
  - 9 must be in American Studies courses and 9 in courses drawn from one of the Perspectives on American Experience.
  - Earn a minimum grade of 2.0 in these courses.

**Minor Requirements - Required Course**
- Type: Completion Requirement
- Fulfill ALL of the following requirements:
  - **American Studies Courses**
    - Earn at least 9 credits from the following:
      - AMST110 - Introduction to American Society and Culture
      - OR AMST110W - Introduction to American Society and Culture
      - AMST134W - Writing Tutorial
      - AMST135W - Writing Workshop
      - AMST210 - American Lives
      - AMST212 - The Popular Arts in America
      - AMST216 - Myths and Ideologies in the United States
      - AMST218 - Native American History and Culture
      - AMST220 - Gender, Race, Ethnicity, and Class in the United States
      - AMST222 - The United States in Its Global Setting
      - AMST300W - Selected Topics in American Studies
  - Fulfill ANY of the following requirements:
    - **Perspectives on American Arts**
      - Earn at least 9 credits from the following:
        - ART252 - Art of the United States, Colonial Era to 1900
        - ART253 - Art of the United States, 1900-1970
        - DRAM206 - Play and Performance: Black Drama in America
        - ENGL150 - Early American Literature
        - ENGL195 - Nineteenth-Century U.S. Literature
        - ENGL252 - Late Nineteenth- and Early Twentieth-Century U.S. Literature
        - ENGL353 - Mid-Twentieth and Twenty-First Century U.S. Literature
        - ENGL355 - African American Literature I
        - ENGL356 - African American Literature II
        - ENGL357 - Native American and Indigenous Literature
        - ENGL359 - Regionalism, Realism, and Naturalism in American Literature
        - ENGL360 - VT: Latina, Latino, and Latinx Literature
        - ENGL362 - Women and Gender in American Literature
        - ENGL364 - American Folk Music: Its History and Literature
        - ENGL365 - African American and African Diaspora Literature
        - MUS105 - Music of Black People in Africa and America
        - MUS106 - Music in American Civilization
        - MUS129 - American Folk Music: Its History and Literature
        - MUS139 - Jazz: Its History and Literature
        - MUS140 - Jazz History II: The Great Improvisers
  - Fulfill ANY of the following requirements:
    - **Perspectives on American Experience**
      - Earn at least 12 credits
        - SOC211 - Ethnic and Racial Relations
        - SOC218 - Mass Communication and Popular Culture
        - URBST14 - Urban Aesthetics
        - URBST107 - Immigrant Communities in Queens
        - URBST202 - Race, Ethnicity, and Immigration
        - URBST251 - Urban Planning in the American Past

**ANGRK-BA - Ancient Greek**

**Overview**
- Institutional Code: QNS01
- Official Name of Program: Ancient Greek
- Plan Code: ANGRK-BA
- Career: Undergraduate

**Requirements**

**Degree Requirements - Bachelor of Arts**
- Type: Completion Requirement
- Fulfill ALL of the following requirements:
  - Earn at least 120 credits
  - Earn at least 45 credits In Residence at Queens College
  - Earn at least 90 credits Liberal Arts and Sciences Content Courses
  - Earn a minimum GPA of 2.0

**General Education Requirements - Common Core**
- Type: Completion Requirement
- Fulfill ALL of the following requirements:
  - Complete at least 2 courses in the following course sets:
    - **Required Core English Composition**
    - **Required Core Mathematical and Quantitative Reasoning**
    - **Required Core Life and Physical Sciences**
    - **Required Core World Cultures and Global Issues**
    - **Required Core U.S. Experience in Its Diversity**
    - **Required Core Creative Expression**
    - **Required Core Individual and Society**
    - **Required Core Scientific World**
  - Complete at least 1 course in the following course set:
    - **Required Core Latin or Classical Languages**
  - Complete at least 1 course in the following course set:
    - **Required Core Life and Physical Sciences**
  - Complete at least 1 course in the following course set:
    - **Required Core History, Literature, or Philosophy**
  - Complete at least 1 course in the following course set:
    - **Required Core Latin or Classical Languages**
  - Complete at least 1 course in the following course set:
    - **Required Core Scientific World**
  - Complete at least 1 course in the following course set:
    - **Required Core Any Area**

**Additional Comments:**
- No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College before 2024 may need to complete some courses that are no longer offered.
Perspectives on American History

Earn at least 9 credits from the following:
- HIST103 - American History, 1607-1865
- HIST104 - American History, 1865 to the Present
- HIST207 - History and Culture of the Balkan States
- HIST218 - Colonial History of America
- HIST219 - The American Revolution and the Formation of the Republic, 1763-1810
- HIST230 - The New Nation, 1810-1900
- HIST262 - Civil War and Reconstruction
- HIST270 - Urban America, 1878-1920
- HIST275 - The United States, 1920-1945: Prosperity and Depression, New Deal, and World War II
- HIST277 - History of the Family in the United States
- HIST277 - African American History I
- HIST278 - African American History II
- HIST279 - The History of Asian American Communities
- HIST286 - History of New York State
- HIST288 - VT: Law, Crime, and Society in the Ancient World
- HIST298 - VT: Law, Crime, and Society in U.S. History
- HIST303 - Colonialism and Culture
- PHIL348 - History of American Philosophy

Perspectives on American Society

Earn at least 9 credits from the following:
- ANTH207 - Native North Americans
- ANTH223 - Peoples of the Contemporary United States
- ANTH224 - Peoples of New York City
- ECON214 - Economics of Organized Labor
- ECON219 - Economics of Class, Race, and Sex
- ECON223 - The Development of the American Economy to 1914
- ECON224 - American Economic History since 1914
- ECON242 - Regulation of American Business
- ECON246 - Urban Economics
- PSCI210 - American Politics and Government
- PSCI210 - American State and Local Government
- PSCI212 - Urban Politics
- PSCI212 - The American Presidency
- PSCI213 - The Legislative Process in America
- PSCI217 - Decision-Making in the White House
- PSCI219 - Politics of Bureaucracy
- PSCI220 - Politics and the Media
- PSCI221 - Public Policy in the Political Process
- PSCI222 - Power in America
- PSCI229 - Collapse in American Politics
- PSCI275 - American Political Thought
- SOC103 - Sociology of American Life
- SOC105 - The Modern Urban Community
- SOC201 - Ethnic and Racial Relations
- SOC218 - Mass Communication and Popular Culture
- URBST114 - Urban Aesthetics
- URBST117 - Immigrant Communities in Queens
- URBST202 - Race, Ethnicity, and Immigration
- URBST210 - Urban Planning in the American Past

College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than one Pathways requirement. The Academic Advising Center (Kiley 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiley 217) if there are problems.

General Education Requirements - College Option

Type: Completion Requirement

Fulfill ALL of the following requirements:

Literature
- Complete at least 1 course in the following course set:
  - College Option Literature

Language
- Complete at least 1 course in the following course set:
  - College Option Language

Science
- Complete at least 1 course in the following course set:
  - College Option Science

An Additional Course
- Complete at least 1 course in the following course set:
  - College Option Literature
  - College Option Language
  - College Option Science
  - Required Core Life and Physical Sciences
  - Flexible Core Any Area
  - College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type: Completion Requirement

Complete at least 2 courses in the following course set:
- Writing Intensive

Additional Comments:

Major Requirements - Overall

Type: Completion Requirement

Earn at least 27 credits

Students who have had previous training in Latin or Ancient Greek should consult the department. Note that GREEK 251 has no prerequisites and is the beginner's course for all students who have not had any formal instruction in Ancient Greek.

Earn an average grade of C in the following:
- ANGK 510-1A - Ancient Greek

Additional Comments:

Major Requirements - Core

Type: Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 12 credits from the following:
- GREEK301 - Sophokles
- GREEK302 - Plato
- GREEK307 - Homer
- GREEK306 - Readings in Ancient Greek Literature
- GREEK302 - Readings in Ancient Greek Literature
- GREEK303 - Readings in Ancient Greek Literature

A minimum of 12 credits of Greek beyond GREEK 251.

Earn at least 6 credits from the following:
- LATINO304 - Roman Prose
- LATINO304 - Roman Poetry
- LATINO310 - Latin Prose Composition I
- LATINO306 - Readings in Latin Literature
- LATINO302 - Readings in Latin Literature
ANGRK-MIN - Ancient Greek

Overview
Institution Code: QNS01
Official Name of Program: Ancient Greek
Plan Code: ANGRK-MIN
Career: Undergraduate

Requirements
Simple Requisites
Minor Requirements - Overall
Type: Completion Requirement
Earn at least 18 credits
Earn a minimum G.P.A. of 2.0
Earn a minimum grade of C

Additional Comments:

Minor Requirements - Required Course
Type: Completion Requirement
Earn at least 18 credits from the following:

Courses in Ancient Greek
• GREEK251 - Elementary Ancient Greek I
• GREEK252 - Elementary Ancient Greek II
• GREEK351 - Euripides
• GREEK352 - Plato
• GREEK357 - Homer
• GREEK4601 - Readings in Ancient Greek Literature
• At least 9 credits must be in courses numbered 200 or above.

Courses in Latin
• LATIN101 - Elementary Latin
• LATIN102 - Intermediate Latin
• LATIN203 - Roman Prose
• LATIN204 - Roman Poetry
• LATIN205 - Latin Prose Composition I
• LATIN2661 - Readings in Latin Literature
• At least 9 credits must be in courses numbered 200 or above.

Courses in Classics
• CLAS120 - Greek Civilization
• CLAS130 - Roman Civilization
• CLAS346 - Classical Mythology
• CLAS450 - Greek and Latin Classics in Translation
• CLAS240 - Religion Among Ancient Greeks and Romans
• CLAS250 - Ancient Epic and Tragedy
• CLAS265W - Ancient Epic and Tragedy
• CLAS350 - Law and Order in Greece and Rome
• CLAS365S - Topics in Classical Studies
• At least 9 credits must be in courses numbered 200 or above.

Additional Courses: Ancient Greek, Roman History, Art, Literature, or Philosophy
Earn at least 18 credits from the following:
• CMLIT101 - Great Books I
• HIST103 - Introduction to Ancient History
• HIST205 - Ancient Greece
• HIST206 - From Alexander to Caesar

ANTH-BA - Anthropology

Overview
Institution Code: QNS01
Official Name of Program: Anthropology
Plan Code: ANTH-BA
Career: Undergraduate

Requirements
Simple Requisites
Degree Requirements - Bachelor of Arts
Type: Completion Requirement

Additional Comments:
General Education Requirements - Common Core
Type: Completion Requirement

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is specific only to the senior colleges, including Queens. For more information, visit http://www.cuny.edu/cunySMART/index.php.
### General Education Requirements - College Option

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td>Complete at least 1 course in the following course set: College Option Literature</td>
</tr>
<tr>
<td>Language</td>
<td>Complete at least 1 course in the following course set: College Option Language</td>
</tr>
<tr>
<td>Science</td>
<td>Complete at least 1 course in the following course set: College Option Science</td>
</tr>
<tr>
<td>An Additional Course</td>
<td>Complete at least 1 course in the following course set: College Option Literature, College Option Language, College Option Science, Required Core Life and Physical Sciences, Flexible Core Any Area, College Option Synthesis</td>
</tr>
</tbody>
</table>

### Additional Comments:
- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

### Degree Requirements - Writing Intensive

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete at least 2 courses in the following course set: Writing Intensive</td>
<td></td>
</tr>
</tbody>
</table>

### Additional Comments:
- Writing Intensive

### Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 33 credits</td>
<td></td>
</tr>
<tr>
<td>Earn a minimum Grade of C-</td>
<td></td>
</tr>
</tbody>
</table>

### Additional Comments:
- 

### Major Requirements - Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>ANTH200 - History of Anthropology</td>
<td></td>
</tr>
</tbody>
</table>

### Additional Comments:
- 

### Major Requirements - Electives

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete at least 3 of the following courses:</td>
<td></td>
</tr>
<tr>
<td>ANTH101 - Introduction to Cultural Anthropology</td>
<td></td>
</tr>
<tr>
<td>ANTH102 - Introduction to Woman Evolution</td>
<td></td>
</tr>
<tr>
<td>ANTH103 - Introduction to Archaeology</td>
<td></td>
</tr>
<tr>
<td>ANTH104 - Language, Culture, and Society</td>
<td></td>
</tr>
<tr>
<td>Complete at least 2 of the following courses:</td>
<td></td>
</tr>
<tr>
<td>ANTH201 - Essentials of Cultural Anthropology</td>
<td></td>
</tr>
<tr>
<td>ANTH240 - Essentials of Archaeology</td>
<td></td>
</tr>
<tr>
<td>ANTH260 - Essentials of Biological Anthropology</td>
<td></td>
</tr>
<tr>
<td>ANTH280 - Language and Social Identity</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 of the following courses:</td>
<td></td>
</tr>
<tr>
<td>ANTH201 - Essentials of Cultural Anthropology</td>
<td></td>
</tr>
</tbody>
</table>

### Additional Comments:
- 

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### Additional Comments:
- CMLIT 101 in place of CLAS 150.

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### Additional Comments:
- At least 9 credits must be in courses numbered 200 or above.
- With the permission of the department advisor.
ANTH-MIN - Anthropology

ANTH101 - Introduction to Cultural Anthropology
ANTH102 - Introduction to Human Evolution

Minor Requirements - Overall
Type: Simple Requisites
Completion Requirement

Earn at least 18 credits
Earn a minimum grade of C-
All courses must be completed with a grade of C- or better.

Additional Comments:

ANTH-MIN - Anthropology

Overview
Institution Code: QNS01
Official Name of Program: Anthropology
Plan Code: ANTH-MIN
Career: Undergraduate

Requirements
Minor Requirements - Overall
Type: Simple Requisites
Completion Requirement

Earn at least 18 credits
Earn a minimum grade of C-
All courses must be completed with a grade of C- or better.

Additional Comments:

ANTH101 - Introduction to Cultural Anthropology

ANTH712-BA - Anthropology: Social Studies 7-12

Overview
Institution Code: QNS01
Official Name of Program: Anthropology: Social Studies 7-12
Plan Code: ANTH712-BA
Career: Undergraduate

Requirements
Degree Requirements - Bachelor of Arts
Type: Simple Requisites
Completion Requirement

Earn at least 120 credits
Earn at least 45 credits
In Residence at Queens College
Earn at least 90 credits
Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0

ANTH712-BA - Anthropology: Social Studies 7-12

Overview
Institution Code: QNS01
Official Name of Program: Anthropology: Social Studies 7-12
Plan Code: ANTH712-BA
Career: Undergraduate

Requirements
Degree Requirements - Bachelor of Arts
Type: Simple Requisites
Completion Requirement

Earn at least 120 credits
Earn at least 45 credits
In Residence at Queens College
Earn at least 90 credits
Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0
Additional Comments:

Minor Requirements - Electives

Completion Requirement:

- Complete at least 1 of the following courses:
  - ANTH201 - Essentials of Cultural Anthropology
  - ANTH240 - Essentials of Archaeology
  - ANTH260 - Essentials of Biological Anthropology
  - ANTH280 - Language and Social Identity

- Earn at least 6 credits
- Any two additional courses from ANTH 200 or above.

Additional Comments:

General Education Requirements - Common Core

Type

Completion Requirement:

- Fulfill ALL of the following requirements:
  - Complete at least 2 courses in the following course set:
    - Required Core English Composition
  - Complete at least 1 course in the following course set:
    - Required Core Mathematical and Quantitative Reasoning
  - Complete at least 1 course in the following course set:
    - Required Core Life and Physical Sciences
  - Complete at least 1 course in the following course set:
    - Flexible Core World Cultures and Global Issues
  - Complete at least 1 course in the following course set:
    - Flexible Core U.S. Experience in Its Diversity
  - Complete at least 1 course in the following course set:
    - Flexible Core Creative Expression
  - Complete at least 1 course in the following course set:
    - Flexible Core Individual and Society
  - Complete at least 1 course in the following course set:
    - Flexible Core Scientific World
  - Complete at least 1 course in the following course set:
    - Flexible Core Any Area

Additional Comments:

General Education Requirements - College Option

Type

Completion Requirement:

- Fulfill ALL of the following requirements:
  - Complete at least 1 course in the following course set:
    - Literature
  - Complete at least 1 course in the following course set:
    - Language
  - Complete at least 1 course in the following course set:
    - Science
  - Complete at least 1 course in the following course set:
    - An Additional Course

Additional Comments:

Degree Requirements - Writing Intensive

Type

Additional Comments:
Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.

The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS–W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.

Social Studies 7-12: students must meet the degree requirements for a major in Anthropology, Economics, History, Political Science, or Sociology that were in effect at the time of matriculation; regardless of major a minimum of one economics course, one political science course, 21 credits in history (including 2 U.S. history and 2 non-U.S. history courses), four courses in a social science that is not your major; core education courses; and professional education courses SEYS 363, 373.2, 373.4 and 383 (economics major is minimum 2.75 GPA and the remaining majors are 3.0 minimum GPA).
### ANTHHE-MIN - Human Ecology

**Overview**
- **Institution Code**: QNS01
- **Official Name of Program**: Human Ecology
- **Plan Code**: ANTHHE-MIN
- **Career**: Undergraduate

**Department(s) Sponsoring Program**: Anthropology

### ANTHPI-MIN - Power and Inequality

**Overview**
- **Institution Code**: QNS01
- **Official Name of Program**: Power and Inequality
- **Plan Code**: ANTHPI-MIN
- **Career**: Undergraduate

**Department(s) Sponsoring Program**: Anthropology

### ARABIC-MIN - Arabic

**Overview**
- **Institution Code**: QNS01
- **Official Name of Program**: Arabic
- **Plan Code**: ARABIC-MIN
- **Career**: Undergraduate

**Department(s) Sponsoring Program**: Classical, Middle East & Asian Languages

### ARTD-BFA - Design

**Overview**
- **Institution Code**: QNS01
- **Official Name of Program**: Design
- **Plan Code**: ARTD-BFA
- **Career**: Undergraduate

**Degree Designation**: BFA - Bachelor of Fine Arts

### ARABIC-MIN - Arabic Minor Requirements - Overall

**Type**: Simple Requisite

<table>
<thead>
<tr>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 15 credits</td>
</tr>
</tbody>
</table>

**Additional Comments**:
- Programs should be arranged in consultation with the minor coordinator or the chair.

### ARABIC-MIN - Arabic Minor Requirements - Required Course

**Type**: Simple Requisite

<table>
<thead>
<tr>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 6 credits from the following:</td>
</tr>
<tr>
<td>ARAB203 - Intermediate Arabic I</td>
</tr>
<tr>
<td>ARAB204 - Intermediate Arabic II</td>
</tr>
<tr>
<td>ARAB305 - Advanced Arabic I</td>
</tr>
<tr>
<td>ARAB306 - Advanced Arabic II</td>
</tr>
</tbody>
</table>

**Additional Comments**:

### ARABIC-MIN - Arabic Minor Requirements - Electives

**Type**: Simple Requisite

<table>
<thead>
<tr>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 9 credits from the following:</td>
</tr>
<tr>
<td>MES155 - Sephardic Literature in Translation</td>
</tr>
<tr>
<td>MES160 - Classical Islamic Literature and Civilization</td>
</tr>
<tr>
<td>MES170 - Islam</td>
</tr>
<tr>
<td>MES175 - Topics in Arabic Culture and Literature in Translation</td>
</tr>
<tr>
<td>MES205 - Literature from the Islamic World</td>
</tr>
<tr>
<td>MES210W - Modern Arabic Literature in Translation</td>
</tr>
<tr>
<td>MES270 - Religion, Society, and Empire in the Middle East</td>
</tr>
<tr>
<td>MES290 - Topics in Islamic Studies</td>
</tr>
<tr>
<td>HIST214 - The History of the Middle East: Eighteenth–Century</td>
</tr>
<tr>
<td>HIST274 - The Modern Middle East: 1789–1922</td>
</tr>
<tr>
<td>HIST276 - Islamic Civilization: 1057–Present</td>
</tr>
<tr>
<td>HIST270 - Islamic Civilization: 600–1057</td>
</tr>
<tr>
<td>HIST278 - Political History of the Middle East</td>
</tr>
<tr>
<td>HIST279 - Women, Gender and Sexuality in Islam</td>
</tr>
<tr>
<td>HIST283 - Jewish Society in Islamic Lands, 652–1920</td>
</tr>
<tr>
<td>ANTH204 - Anthropology of Islam</td>
</tr>
<tr>
<td>ANTH212 - Peoples of the Middle East</td>
</tr>
<tr>
<td>PSIC240 - Contemporary Middle East</td>
</tr>
<tr>
<td>PSIC260 - The Middle East in World Politics</td>
</tr>
</tbody>
</table>

**Additional Comments**:
- 9 Credits relevant to the history and civilization of Islam and the literature and culture of the Arab world.

### ARTD-BFA - Design Requirements - Bachelor of Fine Arts

**Type**: Simple Requisite

<table>
<thead>
<tr>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td>Earn at least 120 credits</td>
</tr>
<tr>
<td>Earn at least 45 credits in Residence at Queens College</td>
</tr>
<tr>
<td>Earn at least 30 credits in Liberal Arts and Sciences Content Courses</td>
</tr>
<tr>
<td>Earn minimum GPA of 2.0</td>
</tr>
</tbody>
</table>

**Additional Comments**:

### General Education Requirements - Common Core

<table>
<thead>
<tr>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete at least 2 courses in the following course sets:</td>
</tr>
<tr>
<td><strong>Required Core English Composition</strong></td>
</tr>
<tr>
<td><strong>Required Core Mathematical and Quantitative Reasoning</strong></td>
</tr>
<tr>
<td><strong>Required Core Science</strong></td>
</tr>
<tr>
<td><strong>Required Core World Cultures and Global Issues</strong></td>
</tr>
<tr>
<td><strong>Required Core U.S. Experience in Its Diversity</strong></td>
</tr>
<tr>
<td><strong>Required Core Creative Expression</strong></td>
</tr>
<tr>
<td><strong>Required Core Individual and Society</strong></td>
</tr>
<tr>
<td><strong>Required Core Scientific World</strong></td>
</tr>
<tr>
<td><strong>Required Core Any Area</strong></td>
</tr>
</tbody>
</table>

**Additional Comments**:
- No more than two courses in any discipline or interdisciplinary field.

Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are...
structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements – College Option

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td>Complete at least 1 course in the following course set:</td>
</tr>
<tr>
<td></td>
<td>College Option Literature</td>
</tr>
<tr>
<td>Language</td>
<td>Complete at least 1 course in the following course set:</td>
</tr>
<tr>
<td></td>
<td>College Option Language</td>
</tr>
<tr>
<td>Science</td>
<td>Complete at least 1 course in the following course set:</td>
</tr>
<tr>
<td></td>
<td>College Option Science</td>
</tr>
</tbody>
</table>

An Additional Course

| Complete at least 1 course in the following course set: |
| College Option Literature |
| College Option Language |
| College Option Science |
| College Option Synthesis |
| Required Core Life and Physical Sciences |
| Flexible Core Any Area |

Additional Comments:

Degree Requirements - Writing Intensive

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete at least 2 courses in the following course set:</td>
<td></td>
</tr>
<tr>
<td>Writing Intensive</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:

Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 63 credits</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:

Students who elect any of the minors cannot count the same courses for both the design major and the minor. Instead, additional courses must be taken.

Major Requirements - Art History Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 3 credits</td>
<td></td>
</tr>
<tr>
<td>One course from ARTH 200-299, MEDST 100, 101, 144, 146</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:

Major Requirements - Design Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>ARTS151 - Drawing I</td>
<td></td>
</tr>
<tr>
<td>OR DESN188 - Illustration I</td>
<td></td>
</tr>
<tr>
<td>DESN190 - Design Foundations</td>
<td></td>
</tr>
<tr>
<td>DESN191 - Basic Software for Design</td>
<td></td>
</tr>
<tr>
<td>DESN193 - VT: Introduction to Digital Animation</td>
<td></td>
</tr>
<tr>
<td>DESN214 - Web Design I</td>
<td></td>
</tr>
<tr>
<td>DESN241 - Design I</td>
<td></td>
</tr>
<tr>
<td>DESN242 - Typography I</td>
<td></td>
</tr>
<tr>
<td>DESN244 - Typography II</td>
<td></td>
</tr>
<tr>
<td>DESN246 - Design II</td>
<td></td>
</tr>
<tr>
<td>DESN454 - Design 3D</td>
<td></td>
</tr>
<tr>
<td>DESN496 - Seminar / Senior Seminar</td>
<td></td>
</tr>
</tbody>
</table>

88/814
Major Requirements - Electives

Type: Completion Requirement

Complete at least 8 of the following courses:
- DESN157 - Digital Moviemaking 1
- ARTS171 - Color and Design I
- DESN172 - Game Design
- DESN173 - Shoot, Edit and Post
- DESN187 - Graphic Novel I
- DESN188 - Illustration I
- DESN192 - Storyboarding & Storytelling
- DESN195 - Photoshop Basics
- DESN206 - Photoshop Color
- DESN210 - Introduction to Video Editing I
- ARTS210 - Introduction to Adobe Flash
- DESN215 - Introduction to Adobe Illustrator
- ARTS212 - Introduction to Adobe Dreamweaver
- DESN213 - 3D Modeling
- DESN215 - Traditional Animation
- DESN217 - Digital Moviemaking II
- DESN221 - VT: Video Graphics and Compositing
- DESN247 - Graphic Novel II
- DESN248 - Book Design and Production
- DESN249 - Creative Coding
- DESN256 - Design Thinking
- DESN259 - Illustration II
- DESN263 - App Design
- DESN266 - Children’s Book Illustration
- DESN269 - Information Design
- DESN277 - VT: Flash-based Imagery
- DESN278 - VT: Vector-Based Imagery
- DESN279 - Animation and 3-D Modeling
- DESN286 - Interaction Design
- ARTS287 - Variable Topics: Movie making
- DESN289 - Publication Design
- DESN290 - Motion Graphics
- DESN296 - Advertising Design
- DESN298 - Web Design II
- DESN297 - Graphic Novel III
- DESN393 - Illustration Portfolio
- DESN370 - VT: Special Topics in Design
- ARTS393 - Independent Internship

Four of the eight electives must be taken from the upper-division courses, ARTS 247 or higher.

Additional Comments:

Students may opt to pursue a concentration in Communication Design, Animation & Illustration or Interaction Design by selecting five courses from the list of design electives. At least three of the electives are required to come from upper division courses (ARTS 247 or higher).


ARTDG-MIN - Digital Graphics

Overview
Institution Code: QNS01
Official Name of Program: Digital Graphics
Plan Code: ARTDG-MIN
Career: Undergraduate

Requirements
Simple Requisites
Minor Requirements - Overall
Type: Completion Requirement
Earn at least 21 credits

Residency Requirements
• A minimum of 12 credits must be taken in residence.

Additional Comments:

Minor Requirements - Required Course
Type: Completion Requirement
2D Animation
Complete at least 1 of the following courses:
• GDEN315 - Basic Software for Design
• GDEN316 - Traditional Animation
• or Equivalent.

Complete at least 6 of the following courses:
• GDEN307 - Digital Motion Drawing I
• PDSP312 - Digital Photography I
• GDEN318 - Illustration I
• GDEN319 - Design Foundations
• GDEN321 - Basic Software for Design
• GDEN323 - VT: Introduction to Digital Animation
• GDEN335 - Photoshop Basics
• GDEN310 - Photoshop Color
• GDEN315 - Introduction to Video Editing I
• ARTH210 - Introduction to Adobe Flash
• GDEN311 - Introduction to Adobe Illustrator
• ARTED302 - Introduction to Adobe Illustrator
• GDEN313 - 3D Modeling
• GDEN334 - Web Design I
• GDEN316 - Digital Motion Drawing II
• GDEN321 - VT: Video Graphics and Compositing
• GDEN349 - Creative Coding
• GDEN377 - VT: Pixel-Based Imagery
• GDEN378 - VT: Vector-Based Imagery
• GDEN379 - Animation and 3D Modeling
• GDEN386 - Interaction Design
• ARTH247 - Variable Topics: Movie making
• GDEN390 - Motion Graphics
• GDEN393 - Independent Internship

ARTGD-MIN - Graphic Design

Overview
Institution Code: QNS01
Official Name of Program: Graphic Design
Plan Code: ARTGD-MIN
Career: Undergraduate

Requirements
Simple Requisites
Minor Requirements - Overall
Type: Completion Requirement
Earn at least 21 credits

Additional Comments:

Minor Requirements - Required Course
Type: Completion Requirement
2D Animation
Complete at least 1 of the following courses:
• GDEN315 - Basic Software for Design
• GDEN316 - Traditional Animation
• or Equivalent.

Complete at least 6 of the following courses:
• GDEN307 - Digital Motion Drawing I
• PDSP312 - Digital Photography I
• GDEN318 - Illustration I
• GDEN319 - Design Foundations
• GDEN321 - Basic Software for Design
• GDEN323 - VT: Introduction to Digital Animation
• GDEN335 - Photoshop Basics
• GDEN310 - Photoshop Color
• GDEN315 - Introduction to Video Editing I
• ARTH210 - Introduction to Adobe Flash
• GDEN311 - Introduction to Adobe Illustrator
• ARTED302 - Introduction to Adobe Illustrator
• GDEN313 - 3D Modeling
• GDEN334 - Web Design I
• GDEN316 - Digital Motion Drawing II
• GDEN321 - VT: Video Graphics and Compositing
• GDEN349 - Creative Coding
• GDEN377 - VT: Pixel-Based Imagery
• GDEN378 - VT: Vector-Based Imagery
• GDEN379 - Animation and 3D Modeling
• GDEN386 - Interaction Design
• ARTH247 - Variable Topics: Movie making
• GDEN390 - Motion Graphics
• GDEN393 - Independent Internship

ARTED-BFA - Art Education

Overview
Institution Code: QNS01
Official Name of Program: Art Education
Plan Code: ARTED-BFA
Career: Undergraduate

Requirements
Simple Requisites
Degree Requirements - Bachelor of Arts
Type: Completion Requirement
Fulfill ALL of the following requirements:
• Earn at least 120 credits

Additional Comments:

Earn at least 45 credits

ARTH-BA - Art History

Overview
Institution Code: QNS01
Official Name of Program: Art History
Plan Code: ARTH-BA
Career: Undergraduate

Requirements
Simple Requisites
Degree Requirements - Bachelor of Arts
Type: Completion Requirement
Fulfill ALL of the following requirements:
• Earn at least 120 credits

Additional Comments:

Earn at least 45 credits
Type
Completion Requirement
Complete ALL of the following Courses:
- DESN190 - Design Foundations
- DESN191 - Basic Software for Design
- DESN241 - Design I

Complete at least 4 of the following courses:
- DESN188 - Illustration I
- DESN193 - VT: Introduction to Digital Animation
- DESN207 - Introduction to Video Editing I
- DESN213 - 3D Modeling
- DESN214 - Web Design I
- DESN242 - Typography I
- ARTS243 - Color and Design II
- ARTS244 - Color I
- DESN245 - Typography II
- DESN246 - Design II
- DESN248 - Book Design and Production
- DESN280 - Design Thinking
- DESN283 - App Design
- DESN289 - Information Design
- DESN296 - Interaction Design
- DESN299 - Special Topics in Design
- ARTS393 - Independent Internship

Additional Comments:
- In Residence at Queens College
- Earn at least 90 credits
- Liberal Arts and Sciences Content Courses
- Earn a minimum GPA of 2.0

General Education Requirements - Common Core
Type
Completion Requirement
Fulfill ALL of the following requirements:
- Required Core English Composition
- Required Core Mathematical and Quantitative Reasoning
- Required Core Life and Physical Sciences
- Required Core World Cultures and Global Issues
- Required Core U.S. Experience in Its Diversity
- Required Core Creative Expression
- Required Core Individual and Society
- Required Core Scientific World
- Required Core Any Area

Additional Comments:
- No more than two courses in any discipline or interdisciplinary field.
- Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.
- Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.
- As part of your general education requirements you must also complete two Writing-intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option
Type
Completion Requirement
Fulfill ALL of the following requirements:
- College Option Literature
- College Option Language
- College Option Science
- An Additional Course

Additional Comments:
- No more than two courses in any discipline or interdisciplinary field.
Required Core Life and Physical Sciences
Flexible Core Any Area
College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type Completion Requirement
Complete at least 2 courses in the following course sets:
Writing Intensive

Additional Comments:

Major Requirements - Overall

Type Completion Requirement
Earn at least 36 credits

Additional Comments:

Major Requirements - Core

Type Completion Requirement
Complete ALL of the following Courses:
ARTH101 - History of Western Art I
ARTH102 - History of Western Art II
ARTH300 - Senior Colloquium in Art History Methods

ARTH 1 may be substituted for ARTH 101 or 102 if taken before the student has elected to major in Art History: no more than 6 credits from ARTH 1, 101, and 102 may be applied to the degree.

Additional Comments:

Major Requirements - Electives

Type Completion Requirement
Earn at least 22 credits
21 credits must be selected from ARTH 110–115, 200–299, and 300–349, including one course from at least three of the general areas of Art History: Ancient, Medieval, Renaissance-Baroque, Modern, and Non-Western. Majors with suitable preparation may take graduate courses for major credit, with the permission of the instructor. To take more than three art history courses in a semester, students must have written permission from the art history advisor. Students must also take 6 credits in history, chosen in consultation with the advisor.

Additional Comments:

Major Requirements - Foreign Language

Type Completion Requirement
This requirement may be satisfied by one of the following options: (1) Four semesters of Chinese, French, German, Italian, or Spanish, or a Regents diploma in one of these languages; (2) Three semesters of one of the above languages, plus an introductory course (or a course for reading) in a second of these languages; (3) Two semesters of ancient Greek or Latin, plus an introductory course or a course for reading in French, German, or Italian. Note: Students who have satisfied the college’s foreign language requirement in a language other than one of those listed above will normally be expected to complete the departmental requirement as well. Students who have attained competency in any of the required languages by other means may, at the discretion of the department, demonstrate their proficiency by passing the department’s language examination. They may also petition for acceptance of another language specifically related to their field of interest. Consult the Art History office for further information.

Additional Comments:

Overview
Institution Code QNS01
Official Name of Program Art History
Plan Code ARTH-MIN
Career Undergraduate

Requirements
Minor Requirements - Overall
Type Completion Requirement
Earn at least 18 credits

Additional Comments:

Minor Requirements - Electives
Type Completion Requirement

ARTID-MIN - Interaction Design

Overview
Institution Code QNS01
Official Name of Program Interaction Design
Plan Code ARTID-MIN
Career Undergraduate

Requirements
Minor Requirements - Overall
Type Completion Requirement
Earn at least 21 credits

Additional Comments:
ARTS-BA - Studio Art

Overview
Institution Code QN01
Official Name of Program Studio Art
Plan Code ARTS-BA

ARTS-BFA - Studio Art

Overview
Institution Code QNS01
Official Name of Program Studio Art
Plan Code ARTS-BFA
### Undergraduate Career Completion Requirement

**Degree Requirements - Bachelor of Arts**

<table>
<thead>
<tr>
<th>Type</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Earn at least 120 credits</td>
<td></td>
</tr>
<tr>
<td>Earn at least 45 credits</td>
<td>In Residence at Queens College</td>
</tr>
<tr>
<td>Earn at least 90 credits</td>
<td>Liberal Arts and Sciences Content Courses</td>
</tr>
<tr>
<td>Earn a minimum GPA of 2.0</td>
<td></td>
</tr>
</tbody>
</table>

**General Education Requirements - College Option**

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiley 212) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses.

Contact the Advising Center (Kiley 212) if there are problems.

**General Education Requirements - Common Core**

<table>
<thead>
<tr>
<th>Type</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>Required Core English Composition</td>
<td></td>
</tr>
<tr>
<td>Required Core Mathematical and Quantitative Reasoning</td>
<td></td>
</tr>
<tr>
<td>Required Core Life and Physical Sciences</td>
<td></td>
</tr>
<tr>
<td>Flexible Core World Cultures and Global Issues</td>
<td></td>
</tr>
<tr>
<td>Flexible Core U.S. Experience in Its Diversity</td>
<td></td>
</tr>
<tr>
<td>Flexible Core Creative Expression</td>
<td></td>
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<tr>
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</tr>
<tr>
<td>Flexible Core Scientific World</td>
<td></td>
</tr>
<tr>
<td>Flexible Core Any Area</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**

http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum
**Queens College**

### College Option Literature

**Language**
- Complete at least 1 course in the following course sets:
  - College Option Language

**Science**
- Complete at least 1 course in the following course sets:
  - College Option Science

**An Additional Course**
- Complete at least 1 course in the following course sets:
  - College Option Literature
  - College Option Language
  - College Option Science
  - Required Core Life and Physical Sciences
  - Flexible Core Any Area
  - College Option Synthesis

### Science

**An Additional Course**
- Complete at least 1 course in the following course sets:
  - College Option Literature
  - College Option Language
  - College Option Science
  - College Option Synthesis
  - Required Core Life and Physical Sciences
  - Flexible Core Any Area

### Additional Comments:

### Degree Requirements - Writing Intensive

**Type**
- Completion Requirement

Complete at least 2 courses in the following course sets:
- Writing Intensive

### Major Requirements - Overall

**Type**
- Completion Requirement

Earn at least 72 credits
- Earn a minimum Grade of C

### Major Requirements - Basic Courses

#### Art History

- Fulfill ALL of the following requirements:
  - Complete ALL of the following Courses:
    - ARTH101 - History of Western Art I
    - ARTH102 - History of Western Art II
  - Earn at least 6 credits
  - Two additional Art History courses, one from Modern and one from any of the other general areas of Art History.

#### Studio Art

- Fulfill ALL of the following requirements:
  - Complete ALL of the following Courses:
    - ARTS151 - Drawing I
  - Earn at least 9 credits
  - Three courses from ARTS 150–199.

### Major Requirements - Intermediate Courses

**Type**
- Completion Requirement

Earn at least 21 credits
- Seven courses from ARTS 200–399, including three within one area of concentration. See a faculty advisor.

### Major Requirements - Advanced Courses

**Type**
- Completion Requirement

Complete ALL of the following Courses:
- ARTS350 - VT: Comparative Analysis
- ARTS391 - VT: Senior Project
- In the student’s concentration.

### Additional Comments:

BA students must complete their intermediate courses (Level 2) before taking Advanced courses (Level 3).
### ARTS-MIN - Studio Art

**Overview**
- **Institution Code:** QNS01
- **Official Name of Program:** Studio Art
- **Plan Code:** ARTS-MIN
- **Department(s) Sponsoring Program:** Art
- **Career:** Undergraduate

**Requirements**

#### Minor Requirements - Overall

- **Completion Requirement:**
  - Earn at least 21 credits

**Additional Comments:**

#### Minor Requirements - Required Course

- **Completion Requirement:**
  - Complete at least 3 of the following courses:
    - ARTH301 - Introduction to Art
    - ARTH302 - History of Western Art I
    - ARTH303 - History of Western Art II
    - ARTH310 - Survey of Ancient Art
    - ARTH313 - Survey of Renaissance and Baroque Art
    - ARTH314 - Survey of Modern Art
    - ARTH315 - Principles of Architecture
    - ARTH320 - Studies in the History of Art
    - ARTH330 - Art and Archaeology of the Ancient Near East
    - ARTH334 - Art of Ancient Egypt
    - ARTH335 - Art of Early Greece: Aegean Art
    - ARTH336 - Art of Classical and Hellenistic Greece
    - ARTH337 - Roman Art
    - ARTH338 - Early Christian and Byzantine Art
    - ARTH342 - Early Medieval Art in Western Europe
    - ARTH343 - Romanesque Art
    - ARTH345 - Gothic Art
    - ARTH346 - Renaissance Art and the Birth of Modernity
    - ARTH347 - Early Renaissance Art in Italy, 1250-1400
    - ARTH349 - Renaissance and Baroque Architecture
    - ARTH356 - Baroque Art in Italy
    - ARTH357 - Baroque Art in Northern Europe
    - ARTH358 - Seventeenth-Century Painting in France and Spain
    - ARTH359 - The Eighteenth Century in Europe
    - ARTH366 - European Art, 1789-1848
    - ARTH367 - European Art, 1848-1900
    - ARTH368 - Impressionism
    - ARTH369 - Art of the United States, Colonial Era to 1900
    - ARTH372 - Art of the United States, 1900-1970

### ARTSAI-MIN - Animation and Illustration

**Overview**
- **Institution Code:** QNS01
- **Official Name of Program:** Animation and Illustration
- **Plan Code:** ARTSAI-MIN
- **Department(s) Sponsoring Program:** Art
- **Career:** Undergraduate

**Requirements**

#### Minor Requirements - Overall

- **Completion Requirement:**
  - Earn at least 21 credits

**Additional Comments:**

#### Minor Requirements - Required Course

- **Completion Requirement:**
  - Complete at least 7 of the following courses:
    - ARTS151 - Drawing I
    - DESN190 - Design Foundations
    - DESN191 - Basic Software for Design
    - DESN192 - Storyboarding & Storytelling
    - DESN187 - Graphic Novel I
    - DESN188 - Illustration I
    - DESN193 - VT: Introduction to Digital Animation
    - DESN205 - Photoshop Color
    - DESN207 - Introduction to Video Editing I
    - ARTS210 - Introduction to Adobe Flash
    - DESN213 - 3D Modeling
    - DESN215 - Traditional Animation
    - DESN221 - VT: Video Graphics and Compositing
    - DESN247 - Graphic Novel II
    - DESN259 - Illustration II
    - DESN266 - Children's Book Illustration
    - ARTS347 - Graphic Novel III
    - DESN359 - Illustration Portfolio
    - DESN370 - VT: Special Topics in Design
    - ARTS393 - Independent Internship

**Additional Comments:**

Students should be aware of course prerequisites and consult with an advisor if necessary.
Complete at least 6 of the following courses:

- ARTS150 - Fundamentals of Art
- ARTS151 - Drawing I
- DESN157 - Digital Moviemaking 1
- ARTS161 - Painting I
- ARTS171 - Color and Design I
- DESN172 - Game Design
- DESN173 - Shoot, Edit and Post
- ARTS182 - Introduction to Sculpture
- ARTS254 - Drawing Special Projects
- ARTS253 - Drawing III
- DESN187 - Graphic Novel I
- DESN188 - Illustration I
- DESN190 - Design Foundations
- DESN191 - Basic Software for Design
- DESN192 - Storyboarding & Storytelling
- DESN195 - Photoshop Basics
- DESN207 - Introduction to Video Editing I
- ARTS210 - Introduction to Adobe Flash
- DESN217 - Digital Composition II
- DESN221 - VT: Video Graphics and Compositing
- ARTS243 - Color and Design II
- DESN251 - Typeface Design
- DESN250 - Design Thinking
- ARTS254 - Drawing Special Projects
- ARTS255 - Drawing III
- DESN247 - Graphic Novel II
- DESN257 - Digital Illustration
- DESN259 - Illustration II

Students should be aware of course prerequisites and consult with an advisor if necessary.
ARTSDM-MIN - Digital Moviemaking and Imagemaking

Overview
Institution Code: QNS01
Official Name of Program: Digital Moviemaking and Imagemaking
Plan Code: ARTSDM-MIN
Career: Undergraduate

Requirements
Simple Requisites
Minor Requirements - Overall
Type: Completion Requirement
Earn at least 21 credits

Additional Comments:
Minor Requirements - Required Course
Type: Completion Requirement
Complete at least 7 of the following courses:
- DESN157 - Digital Moviemaking 1
- DESN205 - Photoshop Color
- DESN207 - Introduction to Video Editing I
- ARTS210 - Introduction to Adobe Flash
- DESN217 - Digital Moviemaking II
- DESN221 - VT: Video Graphics and Compositing
- DESN277 - VT: Pixel-based Imagery
- DESN278 - VT: Vector-Based Imagery
- DESN279 - Animation and 3-D Modeling
- ARTS287 - Variable Topics: Movie making
- DESN290 - Motion Graphics
- DESN370 - VT: Special Topics in Design
- ARTS393 - Independent Internship

Additional Comments:
Students should be aware of course prerequisites and consult with an advisor if necessary.

BALA-MIN - Business and Liberal Arts

Overview
Institution Code: QNS01
Official Name of Program: Business and Liberal Arts
Plan Code: BALA-MIN
Career: Undergraduate

Requirements
Simple Requisites
Minor Requirements - Overall
Type: Completion Requirement
Earn at least 21 credits

Additional Comments:
Minor Requirements - Required Courses
Type: Completion Requirement
Fulfill ALL of the following requirements:
- BALA101 - Business and Society
- BALA102 - Critical Thinking in Business
- BALA103W - Critical Thinking in Business
- BALA200 - Entrepreneurship and Innovation
- BALA201W - Business Communications
- BALA202 - Law and Ethics of Business
- BALA203 - Strategic Management and Leadership
- ACCT100 - Financial and Managerial Accounting
- ACCT232 - Business Law I
- BALA3912 - Business Internship
- BALA3983 - VT: Special Topics in Business
- DESN296 - Advertising Design
- BUS247 - Business Economics
- CSCI48 - Spreadsheet Programming
- CSCI100 - Information and Intelligence
- ECN220 - Consumer Economics and Personal Finance
- FIN3275 - Institutional Management
- FRND202 - Business French
- GER4215 - German for Business and Industry
- GRM4215 - Commercial and Business Greek
- ITAL2085 - Commercial and Technical Italian
- HIST204 - The Business of Media
- MUSC242 - Music Career Development
- PSYCH226 - Introduction to Industrial and Organizational Psychology
- URST116 - Introduction to Public Administration
- Students who complete the BALA minor will satisfy the Pathways requirement for writing-intensive courses. BALA101 Business and Society satisfies the Pathways requirement for “The Individual and Society.”

Additional Comments:

BASS-BS - Applied Social Sciences

Overview
Institution Code: QNS01
Official Name of Program: Applied Social Sciences
Plan Code: BASS-BS
Career: Undergraduate
Degree Designation: BS - Bachelor of Science

Requirements
Simple Requisites
Degree Requirements - Bachelor of Science
Type: Completion Requirement
Fulfill ALL of the following requirements:
Earn at least 120 credits
Earn at least 45 credits
In Residence at Queens College

BIOL-BA - Biology

Overview
Institution Code: QNS01
Official Name of Program: Biology
Plan Code: BIOL-BA
Career: Undergraduate
Degree Designation: BA - Bachelor of Arts

Requirements
Simple Requisites
Degree Requirements - Bachelor of Arts
Type: Completion Requirement
Fulfill ALL of the following requirements:
Earn at least 120 credits
Earn at least 45 credits
In Residence at Queens College

Queens College
Queens College

General Education Requirements - College Option
Type: Completion Requirement
Fulfill ALL of the following requirements:
- Complete at least 1 courses in the following course sets:
  - Literature
    - College Option Literature
- Language
  - College Option Language
- Science
  - College Option Science
- An additional course
  - College Option Literature
  - College Option Language
  - College Option Science
  - Required Core Life and Physical Sciences
  - Core Mathematics
  - Core Computer Science
- Additional Comments:
  - No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Additional Comments:
- No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.
Required Core Life and Physical Sciences

Flexible Core Any Area

Additional Comments:

Degree Requirements - Writing Intensive
Type Completion Requirement
Complete at least 2 courses in the following course sets:
- Writing Intensive

Additional Comments:

Degree Requirements - Writing Intensive
Type Completion Requirement
Complete at least 2 courses in the following course sets:
- Writing Intensive

Additional Comments:

Major Requirements - Overall
Type Completion Requirement
Earn at least 36 credits
Earn a minimum grade of C-
All major courses

Additional Comments:

Major Requirements - Core
Type Completion Requirement
Complete ALL of the following requirements:
Complete ALL of the following Courses:
- BIOL105 - General Biology: Physiology and Cell Biology
- BIOL106 - General Biology: Life-forms and Ecosystems
Complete at least 2 of the following courses:
- BIOL285 - Principles of Genetics
- BIOL286 - Principles of Cell Biology
- BIOL287 - Principles of Evolutionary Biology

Additional Comments:

Major Requirements - Chemistry
Type Completion Requirement
Complete ALL of the following requirements:
Complete ALL of the following Courses:
- CHEM1131 - Introduction to Chemical Techniques
- CHEM1134 - General Chemistry I
- CHEM1141 - Quantitative and Qualitative Analysis
- CHEM1144 - General Chemistry II
Complete ALL of the following Courses:
- CHEM2514 - Organic Chemistry I

Additional Comments:

Major Requirements - Math
Type Completion Requirement
Complete ALL of the following Courses:
- BIOL230 - Biostatistics
- MATH142 - Calculus/Integration
OR
MATH151 - Calculus/Differentiation & Integration

Additional Comments:

Major Requirement -Elective
Type Completion Requirement
Earn at least 24 credits from the following:
- Biology Electives

Additional Comments:
Requirements
Simple Requisites

Degree Requirements - Bachelor of Arts
Type: Completion Requirement
Fullfill ALL of the following requirements:
- Earn at least 120 credits
- Earn at least 45 credits In Residence at Queens College
- Earn at least 90 credits

Liberal Arts and Sciences Content Courses
- Earn a minimum GPA of 2.0

Additional Comments:
http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum

General Education Requirements - Common Core
Type: Completion Requirement
Fullfill ALL of the following requirements:
- Complete at least 2 courses in the following course sets:
  - Required Core English Composition
- Complete at least 1 course in the following course sets:
  - Required Core Mathematical and Quantitative Reasoning
- Complete at least 1 course in the following course sets:
  - Required Core Life and Physical Sciences
- Complete at least 1 course in the following course sets:
  - Flexible Core World Cultures and Global Issues
- Complete at least 1 course in the following course sets:
  - Flexible Core U.S. Experience in Its Diversity
- Complete at least 1 course in the following course sets:
  - Flexible Core Creative Expression
- Complete at least 1 course in the following course sets:
  - Flexible Core Individual and Society
- Complete at least 1 course in the following course sets:
  - Flexible Core Scientific World
- Complete at least 1 course in the following course sets:
  - Flexible Core Any Area

Additional Comments:
No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queen College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option
Type: Completion Requirement
Fullfill ALL of the following requirements:
- Literature
- Complete at least 1 course in the following course sets:

Requirements
Simple Requisites

Minor Requirements - Overall
Type: Completion Requirement
Earn at least 15 credits
Earn a minimum grade of C-
- In all minor courses.

Additional Comments:
- Note: All 200-level and above biology courses must be taken at Queens College.

Minor Requirements - Required Courses
Type: Completion Requirement
Complete ALL of the following Courses:
- BIOG105 - General Biology: Physiology and Cell Biology
- BIOG206 - General Biology: Life-forms and Ecosystems

Additional Comments:

Minor Requirements - Advance Courses
Type: Completion Requirement
Earn at least 9 credits from the following:
- Biology Electives
- Not including the research courses (BIO1,391, 391, 395, 396).
- All the advanced courses must be taken at Queens College.

Additional Comments:
### Degree Requirements - Bachelor of Arts

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>College Option Literature</td>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>College Option Language</td>
</tr>
<tr>
<td>Science</td>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>College Option Science</td>
</tr>
<tr>
<td>An Additional Course</td>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>College Option Literature</td>
</tr>
<tr>
<td></td>
<td>College Option Language</td>
</tr>
<tr>
<td></td>
<td>College Option Science</td>
</tr>
<tr>
<td></td>
<td>Required Core Life and Physical Sciences</td>
</tr>
<tr>
<td></td>
<td>Flexible Core Any Area</td>
</tr>
<tr>
<td></td>
<td>College Option Synthesis</td>
</tr>
</tbody>
</table>

### Additional Comments

- Complete at least 1 courses in the following course sets:
  - College Option Literature
  - College Option Language
  - College Option Science
  - Required Core Life and Physical Sciences
  - Flexible Core Any Area
  - College Option Synthesis

### Degree Requirements - Writing Intensive

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writing Intensive</td>
<td>Complete at least 2 courses in the following course sets:</td>
</tr>
</tbody>
</table>

### Degree Requirements - Accelerated MA Degree in Biology

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accelerated MA</td>
<td>If you are an undergraduate Biology major, have at least a 3.0 GPA in the major (meaning all science and math courses), and have taken at least 60 credits, you are eligible for our accelerated MA. This will save you both time and money in obtaining both a BA and an MA degree in Biology. As an undergraduate, a student can take up to 12 credits of 600- or 700-level courses (with instructor permission), and these will count toward both the undergraduate (BA) and graduate (MA) degree. Students who maintain a 3.0 GPA average or an undergraduate will automatically be accepted into the Biology master's program upon completion of the BA. Other students may apply to the Accelerated MA track through the regular procedure. No more than 12 graduate credits may count toward both the BA and the MA. Some rules and limitations:</td>
</tr>
<tr>
<td></td>
<td>Students must maintain a 3.0 GPA until receiving their MA.</td>
</tr>
<tr>
<td></td>
<td>Each course that counts toward the MA must be a B- (2.7 GPA) or better. This is a general rule that applies to any Queens College Biology MA students, not just students in the accelerated MA. Grades as low as C- still count toward the undergraduate degree.</td>
</tr>
<tr>
<td></td>
<td>Colloquium (BIOL 791) and Research (BIOL 799) are not included in the course that may be taken as an undergraduate. Undergraduate students should take the 300-level versions of these courses.</td>
</tr>
<tr>
<td></td>
<td>The 600- or 700-level courses taken as undergraduates may count either toward required 300-level undergraduate courses for the Biology major, or as electives. Laboratory field courses may count as undergraduate laboratory requirements.</td>
</tr>
<tr>
<td></td>
<td>Students interested in this option should speak to Professor David Lalli, graduate advisor for the Biology Department. An application consists of an application form and a personal statement of your reasons for requesting admission to this track, why you want a master’s in biology, and a bit about your broader goals (to whatever extent you have considered them). Please request one letter of reference from a Queens College faculty member, such as your undergraduate advisor.</td>
</tr>
</tbody>
</table>

### Major Requirements - Required Course

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOGL-BA - Biology</td>
<td>Complete ALL of the following Programs:</td>
</tr>
</tbody>
</table>

### Additional Comments

- Fulfill ALL of the following requirements:
### General Education Requirements - Common Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill All of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>■ Required Core English Composition</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>■ Required Core Mathematical and Quantitative Reasoning</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>■ Required Core Life and Physical Sciences</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>■ Flexible Core World Cultures and Global Issues</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>■ Flexible Core U.S. Experience in Its Diversity</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>■ Flexible Core Creative Expression</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>■ Flexible Core Individual and Society</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>■ Flexible Core Scientific World</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course set:</td>
<td></td>
</tr>
<tr>
<td>■ Flexible Core Any Area</td>
<td></td>
</tr>
</tbody>
</table>

### Additional Comments:

- **No more than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

- Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kathy 225) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

- As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kathy 225) if there are problems.

### General Education Requirements - College Option

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill All of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td>Complete at least 1 courses in the following course set:</td>
</tr>
<tr>
<td>■ College Option Literature</td>
<td></td>
</tr>
<tr>
<td>Language</td>
<td>Complete at least 1 courses in the following course set:</td>
</tr>
<tr>
<td>■ College Option Language</td>
<td></td>
</tr>
<tr>
<td>Science</td>
<td>Complete at least 1 courses in the following course set:</td>
</tr>
<tr>
<td>■ College Option Science</td>
<td></td>
</tr>
<tr>
<td>An Additional Course</td>
<td></td>
</tr>
</tbody>
</table>
Complete at least 1 course in the following course sets:
- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type: Completion Requirement

Complete at least 2 courses in the following course sets:
- Writing Intensive

Additional Comments:

Major Requirements - Initial Certificate

Type: Completion Requirement

Additional Comments:
- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.
- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA (consisting of the courses below); pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening, have a minimum 3.5 overall GPA, and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.
- Science 7–12: students must meet the degree requirements for a major in Biology Education, Chemistry, Physics Education, or Geology that were in effect at the time of matriculation, core education courses, and professional courses SEYS 362, 372.2, 372.4, and 382 (minimum 2.75 GPA in the major)

Major Requirements - Certification Area

Type: Completion Requirement

Fulfill ALL of the following requirements:
- BIOL105 - General Biology: Physiology and Cell Biology
- BIOL106 - General Biology: Life-forms and Ecosystems

Complete ALL of the following Courses:
- BIOL362 - Methods of Teaching Science in Middle and High School
- BIOL372.2 - Initial Clinical Experience in Science for Secondary School
- BIOL372.4 - Student Teaching in Science for Middle and High School
- BIOL382 - Curriculum and Assessment in Teaching Science

Additional Comments:

Major Requirements - Chemistry

Type: Completion Requirement

Complete ALL of the following Courses:
- CHED101 - Basic Chemistry Laboratory
- CHED102 - Basic Chemistry
- CHED103 - Basic Organic Chemistry Laboratory
- CHED103 - Basic Organic Chemistry

Additional Comments:

Major Requirements - Electives

Type: Completion Requirement

Earn at least 18 credits from the following:
- Biology Electives

Additional Comments:

Major Requirements - Cognate Courses

Type: Completion Requirement

Fulfill ANY of the following requirements:

Fulfill ALL of the following courses:
- BIOL105 - General Biology: Physiology and Cell Biology
- BIOL106 - General Biology: Life-forms and Ecosystems

Complete at least 2 of the following courses:
- BIOL285 - Principles of Genetics
- BIOL286 - Principles of Cell Biology
- BIOL287 - Principles of Evolutionary Biology

Additional Comments:

Major Requirements - Core

Type: Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Programs:
- BIOLED-BA - Biology Education

Complete ALL of the following Course Sets:
- Secondary Education

Complete ALL of the following Courses:
- SEYS362 - Methods of Teaching Science in Middle and High School
- SEYS372.2 - Initial Clinical Experience in Science for Secondary School
- SEYS372.4 - Student Teaching in Science for Middle and High School
- SEYS382 - Curriculum and Assessment in Teaching Science

Additional Comments:
### CHBUS-MIN - Chinese for Business

**Overview**
- **Institution Code**: QNS01
- **Official Name of Program**: Chinese for Business
- **Plan Code**: CHBUS-MIN
- **Career**: Undergraduate

**Department(s) Sponsoring Program**: Classical, Middle East & Asian Languages

**Requirements**

**Simple Requisites**

**Completion Requirement**
- Earn at least 18 credits
- Earn a minimum Average of 2.0

**Additional Comments**:
- The minor is limited to students already enrolled in a business-related major.
- Students interested in the Minor in Chinese for Business must speak with an advisor in the Department of Classical, Middle Eastern & Asian Languages & Cultures.

**Minor Requirements - Overall**

**Completion Requirement**
- Earn at least 18 credits
- Earn a minimum Average of 2.0

**Minor Requirements - Required Course**

**Completion Requirement**
- Earn at least 3 credits in the following:
  - CHIN210 - Business Chinese I
  - CHIN211 - Business Chinese II

**Additional Chinese Language**

- Earn at least 3 credits from the following:
  - CHIN250 - Introduction to Classical Chinese I
  - CHIN251 - Introduction to Classical Chinese II
  - CHIN252 - Advanced Modern Chinese
  - CHIN253 - Chinese Drama
  - CHIN311 - Advanced Modern Chinese
  - CHIN320 - Chinese Drama
  - CHIN330 - The Chinese Essay
  - CHIN350 - VT: Chinese Fiction
  - CHIN360 - Traditional Chinese Literature
  - CHIN370 - Chinese Short Story

**China-Related Courses Taught in English**

- Earn at least 3 credits in the following:
  - CHIN320 - Introduction to Chinese Literature
  - CHIN330 - The Chinese Essay
  - CHIN350 - VT: Chinese Fiction
  - CHIN360 - Traditional Chinese Literature
  - CHIN370 - Chinese Short Story

**Additional Comments**
- No more than two courses in any discipline or interdisciplinary field.

### CHEM-BA - Chemistry

**Overview**
- **Institution Code**: QNS01
- **Official Name of Program**: Chemistry
- **Plan Code**: CHEM-BA
- **Career**: Undergraduate

**Department(s) Sponsoring Program**: Chemistry and Biochemistry

**Requirements**

**Simple Requisites**

**Degree Requirements - Bachelor of Arts**

**Completion Requirement**
- Fulfill ALL of the following requirements:
  - Earn at least 120 credits
  - Earn at least 45 credits In Residence at Queens College
  - Earn at least 90 credits in Liberal Arts and Sciences Content Courses
  - Earn a minimum GPA of 2.0

**General Education Requirements - Common Core**

**Completion Requirement**
- Fulfill ALL of the following requirements:
  - Complete at least 2 courses in the following course sets:
    - Required Core English Composition
    - Required Core Mathematical and Quantitative Reasoning
    - Required Core Life and Physical Sciences
    - Flexible Core World Cultures and Global Issues
    - Flexible Core U.S. Experience in Its Diversity
    - Flexible Core Creative Expression
    - Flexible Core Individual and Society
    - Flexible Core Scientific World
    - Flexible Core Any Area

**Additional Comments**
- Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the...
Called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior college, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College. Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 225) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way. As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 225) if there are problems.

### General Education Requirements - College Option

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td>Complete at least 1 course in the following course set:</td>
</tr>
<tr>
<td></td>
<td>- College Option Literature</td>
</tr>
<tr>
<td>Language</td>
<td>Complete at least 1 course in the following course set:</td>
</tr>
<tr>
<td></td>
<td>- College Option Language</td>
</tr>
<tr>
<td>Science</td>
<td>Complete at least 1 course in the following course set:</td>
</tr>
<tr>
<td></td>
<td>- College Option Science</td>
</tr>
<tr>
<td>An Additional Course</td>
<td>Complete at least 1 course in the following course set:</td>
</tr>
<tr>
<td></td>
<td>- College Option Literature</td>
</tr>
<tr>
<td></td>
<td>- College Option Language</td>
</tr>
<tr>
<td></td>
<td>- College Option Science</td>
</tr>
<tr>
<td></td>
<td>- Required Core Life and Physical Sciences</td>
</tr>
<tr>
<td></td>
<td>- Flexible Core Any Area</td>
</tr>
<tr>
<td></td>
<td>- College Option Synthesis</td>
</tr>
</tbody>
</table>

### Additional Comments:

### Degree Requirements - Writing Intensive

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete at least 2 courses in the following course set:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Writing Intensive</td>
</tr>
</tbody>
</table>

### Additional Comments:

### Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>- CHEM1134 - General Chemistry I</td>
</tr>
<tr>
<td></td>
<td>- CHEM1135 - Introduction to Chemical Techniques</td>
</tr>
<tr>
<td></td>
<td>- CHEM1341 - Quantitative and Qualitative Analysis</td>
</tr>
<tr>
<td></td>
<td>- CHEM1144 - General Chemistry II</td>
</tr>
</tbody>
</table>

### Additional Comments:

### Major Requirements - All Concentrations: Introductory Courses

<table>
<thead>
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<tr>
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<td>- CHEM1345 - Organic Chemistry Laboratory I</td>
</tr>
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<td>- CHEM1351 - Organic Chemistry I</td>
</tr>
<tr>
<td></td>
<td>- CHEM1352 - Physical Inorganic Chemistry Laboratory</td>
</tr>
<tr>
<td></td>
<td>- CHEM2145 - Inorganic Chemistry</td>
</tr>
<tr>
<td></td>
<td>- CHEM451 - Instrumental Methods Laboratory</td>
</tr>
<tr>
<td></td>
<td>- CHEM343 - Instrumental Methods</td>
</tr>
<tr>
<td></td>
<td>- CHEM251 - Biochemistry I</td>
</tr>
</tbody>
</table>

### Additional Comments:

### Major Requirements - All Concentrations: Foundation Courses

<table>
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</tbody>
</table>
Complete ALL of the following Courses:
- CHEM2521 - Organic Chemistry Laboratory II
- CHEM2524 - Organic Chem II
- CHEM3911 - Senior Thesis

Additional Comments:

Major Requirement - Cognate Courses
Type
Completion Requirement

Fulfill ALL of the following requirements:

Biology
Complete ALL of the following Courses:
- BIOL105 - General Biology: Physiology and Cell Biology

Physics
Complete ALL of the following Courses:
- PHYS1454 - Principles of Physics I
- PHYS1451 - Principles of Physics I Laboratory
- PHYS1464 - Principles of Physics II
- PHYS1461 - Principles of Physics II Laboratory

Math - Precalculus
Complete ALL of the following Courses:
- MATH122 - Precalculus

Complete ANY of the following Courses:
- MATH151 - Calculus/Differentiation & Integration
- MATH152 - Calculus/Integration and Infinite Series
- MATH141 - Calculus/Differentiation
- MATH142 - Calculus/Integration
- MATH143 - Calculus-Infinite Series

Additional Comments:

Major Requirements - General Concentration
Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- CHEM212 - Quantum Chemistry and Spectroscopy

Complete ANY of the following Courses:
- CHEM351 - Advanced Organic Chemistry
- CHEM352 - Physical Methods of Structure Determination
- CHEM372 - Biochemistry II
- CHEM378 - Physical Biochemistry
- CHEM386 - Directed Study in Advanced Chemistry

Complete ANY of the following Courses:
- CHEM376 - Biochemistry Laboratory
- CHEM387 - Advanced Integrated Laboratory and Introduction to Research Techniques

Complete at least 2 of the following courses:
- CHEM291 - Introduction to Research in Chemistry and Biochemistry
- CHEM376 - Biochemistry Laboratory
- CHEM3911 - Research in Chemistry and Biochemistry
- CHEM3912 - Research in Chemistry and Biochemistry
- CHEM3913 - Research in Chemistry and Biochemistry
- HMNS3911 - Advanced Science Honors Research
- HMNS3912 - Advanced Science Honors Research
- HMNS3913 - Advanced Science Honors Research

Additional Comments:

Major Requirements - Biochemistry Concentration
Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- CHEM372 - Biochemistry II
- CHEM378 - Physical Biochemistry

Complete ALL of the following Courses:
- CHEM376 - Biochemistry Laboratory

Complete at least 2 of the following courses:
- CHEM291 - Introduction to Research in Chemistry and Biochemistry
- CHEM376 - Biochemistry Laboratory
- CHEM3911 - Research in Chemistry and Biochemistry
- HMNS3911 - Advanced Science Honors Research
- HMNS3912 - Advanced Science Honors Research
- HMNS3913 - Advanced Science Honors Research

Additional Comments:
CHEM-BAMA - Chemistry

Overview
Institution Code: QNS01
Official Name of Program: Chemistry
Plan Code: CHEM-BAMA
Career: Undergraduate

Department(s) Sponsoring Program: Chemistry and Biochemistry

Requirements

Degree Requirements - Bachelor of Arts
Type: Completion Requirement

Fullfil ALL of the following requirements:
- Earn at least 120 credits
- Earn at least 45 credits in Residence at Queens College
- Earn at least 90 credits in Liberal Arts and Science Content Courses
- Earn a minimum GPA of 2.0

Additional Comments:
http://www.oped.nypd.gov/college-university-evaluation/department-expectations-curriculum

General Education Requirements - Common Core
Type: Completion Requirement

Fullfil ALL of the following requirements:
- Complete at least 2 courses in the following course sets:
  - Required Core English Composition
  - Required Core Mathematics and Quantitative Reasoning
  - Required Core Life and Physical Sciences
  - Liberal Core World Cultures and Global Issues
  - Flexible Core U.S. Experience in the Diversity

CheM-BAMA - Research in Chemistry and Biochemistry
CHEM2511 - Organic Chemistry Laboratory I
CHEM2514 - Organic Chemistry I
OR
CHEM371 - Biochemistry I
AND
CHEM291 - Introduction to Research in Chemistry and Biochemistry
CHEM3911 - Research in Chemistry and Biochemistry
CHEM3912 - Research in Chemistry and Biochemistry
CHEM3913 - Research in Chemistry and Biochemistry

CHEM-MIN - Chemistry

Overview
Institution Code: QNS01
Official Name of Program: Chemistry
Plan Code: CHEM-MIN
Career: Undergraduate

Department(s) Sponsoring Program: Chemistry and Biochemistry

Requirements

Minor Requirements - Required Course
Type: Completion Requirement

Complete ALL of the following Courses:
- CHEM1131 - Introduction to Chemical Techniques
- CHEM1134 - General Chemistry I
- CHEM1141 - Quantitative and Qualitative Analysis
- CHEM1144 - General Chemistry II
- CHEM2514 - Organic Chemistry I
AND CHEM2511 - Organic Chemistry Laboratory I
- CHEM2524 - Organic Chemistry II
AND CHEM2521 - Organic Chemistry Laboratory II
- CHEM2511 - Chemical Thermodynamics and Kinetics
OR
CHEM251 - Biochemistry I

Additional Comments:

Minor Requirements - Laboratory Course
Type: Completion Requirement

Complete at least 3 of the following courses:
- CHEM251 - Organic Chemistry and Spectroscopy
- CHEM291 - Introduction to Research in Chemistry and Biochemistry
- CHEM376 - Biochemistry Laboratory
- CHEM3791 - Research in Chemistry and Biochemistry
- CHEM3792 - Research in Chemistry and Biochemistry
- CHEM3793 - Research in Chemistry and Biochemistry
- CHEM3794 - Research in Chemistry and Biochemistry
- CHEM3795 - Research in Chemistry and Biochemistry
- CHEM2596 - Biochemistry Laboratory
- CHEM2597 - Biochemistry Laboratory
- CHEM2598 - Biochemistry Laboratory
- CHEM2599 - Biochemistry Laboratory
- CHEM3790 - Research in Chemistry and Biochemistry

Additional Comments:
Complete at least 1 courses in the following course sets:
- Flexible Core Creative Expression
- Flexible Core Individual and Society
- Flexible Core Scientific World
- Flexible Core Any Area

Additional Comments:
No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

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<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
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<tr>
<td>Literature</td>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>College Option Literature</td>
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<tr>
<td>Language</td>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>College Option Language</td>
</tr>
<tr>
<td>Science</td>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>College Option Science</td>
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<tr>
<td>An Additional Course</td>
<td>Complete at least 1 courses in the following course sets:</td>
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<td>Required Core Life and Physical Sciences</td>
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<td>Flexible Core Any Area</td>
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<td>College Option Synthesis</td>
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Additional Comments:

Degree Requirements - Writing Intensive

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<tr>
<td>Complete at least 2 courses in the following course sets:</td>
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<td>Writing Intensive</td>
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Additional Comments:
College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. To avoid the need to take extra courses, students should plan their course of study at Queens College so that it maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type: Completion Requirement

Fulfill ALL of the following requirements:

- Complete at least 1 courses in the following course sets:
  - College Option Literature
  - College Option Language

Additional Comments: No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.
Queens College

Completion Requirement

Type

Major Requirements - Certification Area

Additional Comments:

Completion Requirement

Type

Major Requirements - Initial Certificate

Additional Comments:

Completion Requirement

Type

Major Requirements - Electives in English

Additional Comments:

Completion Requirement

Type

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Modern Language

Type

Completion Requirement

Complete at least 6 credits from the following:

- CHIN101 - Introduction to Chinese I
- CHIN102 - Advanced Chinese I
- CHIN301 - Advanced Classical Chinese I
- CHIN302 - Advanced Classical Chinese II

Additional Comments:

Major Requirements - Classical Language

Type

Completion Requirement

Complete at least 6 credits from the following:

- CHIN301 - Introduction to Chinese Linguistics
- CHIN302 - Advanced Classical Chinese I
- CHIN303 - Advanced Classical Chinese II

Additional Comments:

Major Requirements - Electives

Type

Completion Requirement

Complete at least 2 of the following courses:

- EAST199W - East Asian Religion
- EAST210 - East Asian Civilization I
- EAST211 - East Asian Civilization II
- EAST250 - Modern Chinese Fiction in Translation
- EAST251 - Contemporary Chinese Film
- HIST540 - China to 1500
- HIST541 - China after 1500

Additional Comments:

Students preparing for teacher certification must take CHIN317 and CHIN318.

College Option Synthesis

Flexible Core Any Area

Required Core Life and Physical Sciences

College Option Language

College Option Science
CHIN-MIN - Chinese

Overview
Institution Code: QNS01
Official Name of Program: Chinese
Plan Code: CHIN-MIN
Career: Undergraduate

Requirements
Minor Requirements - Overall
Type: Completion Requirement
Completion Requirement Earn at least 18 credits

Minor Requirements - Required Course
Type: Completion Requirement
Required:
- Four or five semesters of Chinese (at an appropriate level) and,
- One or two semesters relevant to Chinese literature or culture taught in English, chosen in consultation with an advisor.

CIT-MIN - Computer Information Technology

Overview
Institution Code: QNS01
Official Name of Program: Computer Information Technology
Plan Code: CIT-MIN
Career: Undergraduate

Requirements
Minor Requirements - Overall
Type: Completion Requirement
Completion Requirement Earn at least 21 credits

Minor Requirements - Required Core
Type: Completion Requirement
Fulfill ALL of the following requirements:
- Complete ALL of the following Courses:
  - CSCI12 - Introduction to Computers and Computation
  - CSCI80 - Problem Solving with Computers
  - CSCI111 - Introduction to Algorithmic Problem Solving
- Complete at least 4 of the following courses:
  - CSCI81 - Introduction to Web Programming
  - CSCI82 - Multimedia Fundamentals and Applications
  - CSCI90 - Advanced Productivity Tools for Business
  - CSCI84 - Models of Computation
  - CSCI88 - Introduction to Scientific Computing
  - CSCI85 - Database Application Programming
  - CSCI86 - Science, Computing Tools, and Instrumentation
  - CSCI87 - Introduction to Computational Science

CITSOC-MIN - Cities and Social Medicine

Overview
Institution Code: QNS01
Official Name of Program: Cities and Social Medicine
Plan Code: CITSOC-MIN
Career: Undergraduate

Requirements
Minor Requirements - Overall
Type: Completion Requirement
Completion Requirement Earn at least 18 credits

Minor Requirements - Required Course
Type: Completion Requirement
Required:
- URBST101 - Urban Issues: Poverty and Affluence

CLAS-BA - Classics

Overview
Institution Code: QNS01
Official Name of Program: Classics
Plan Code: CLAS-BA
Career: Undergraduate

Requirements
Degree Requirements - Bachelor of Arts
Type: Completion Requirement
Completion Requirement Earn at least 120 credits

Degree Requirements - Bachelor of Arts
Type: Completion Requirement
Earn at least 45 credits
Earn at least 90 credits
Liberal Arts and Sciences Content Courses
URBST101 - Health Services and Policy
URBST231 - Cities and Social Medicine

Additional Comments:

Minor Requirements - Electives
Completion Requirement

Complete at least 3 of the following courses:

- URBST103 - Urban Diversity
- URBST202 - Race, Ethnicity, and Immigration
- URBST232 - Health Policy-Making
- URBST235 - Urban Epidemics: TB to AIDS
- URBST238 - Women and Health
- URBST252 - The Changing Urban Environment
- ANTH225 - Medical Anthropology
- SOC227 - Sociology of Medicine
- SOC229 - The Sociology of Health and Illness

Additional Comments:

Minor Requirements - Electives
Completion Requirement

Earn a minimum GPA of 2.0

General Education Requirements - Common Core
Completion Requirement

Complete at least 2 courses in the following course sets:

- Required Core English Composition
- Required Core Mathematical and Quantitative Reasoning
- Required Core Life and Physical Sciences
- Flexible Core World Cultures and Global Issues
- Flexible Core U.S. Experience in Its Diversity
- Flexible Core Creative Expression
- Flexible Core Individual and Society
- Flexible Core Scientific World
- Flexible Core Any Area

Additional Comments:

General Education Requirements - Common Core
Completion Requirement

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General Education Requirements - College Option
Completion Requirement

Complete at least 1 course in the following course sets:

- Literature
- Language
- Science
- An Additional Course

Additional Comments:
### Degree Requirements - Writing Intensive

**Type:**
Completion Requirement

- Complete at least 2 courses in the following course set:
  - Writing Intensive

### Major Requirements - Overall

**Type:**
Completion Requirement

- Earn at least 36 credits
- Earn a minimum GPA of 2.0

### Major Requirements - Language

**Type:**
Completion Requirement

- Complete at least 1 of the following courses:
  - LATIN101 - Elementary Latin
  - GREEK251 - Elementary Ancient Greek I
  - For students who have never studied either language, other students should consult an adviser.

### Major Requirements - Introductory Courses

**Type:**
Completion Requirement

- Fulfill ALL of the following requirements:
  - **Greek Civilization**
    - Complete at least 3 of the following courses:
      - HIST205 - Ancient Greece
      - ART201 - Art of Ancient Greece
      - CLAS210 - Greek Civilization
  - **Roman Civilization**
    - Complete at least 3 of the following courses:
      - HIST208 - The Roman Empire
      - ART201 - Art of Ancient Greece
      - CLAS210 - Greek Civilization
  - **Myth**
    - Complete at least 1 of the following courses:
      - CLAS240 - Classical Mythology
  - **Literature**
    - Complete at least 1 of the following courses:
      - CLAS250W - Ancient Epic and Tragedy
  - **Religion/Philosophy**
    - Complete at least 1 of the following courses:
      - CLAS240 - Religion Among Ancient Greeks and Romans
      - PHIL140 - History of Ancient Philosophy

### Additional Comments:
- Major Requirements - Electives

**Type:**
Completion Requirement

- Complete at least 4 of the following courses:
  - ARTH110 - Survey of Ancient Art
  - ARTH201 - Art of Early Greece: Aegean Art
  - CMUL233W - Mythology and Heroic Literature
  - DRAM201 - History of World Theater I (Antiquity through 17th Century)
  - ENGL105 - Classical Backgrounds of Literature in English
  - HIST112 - Introduction to Ancient History
  - HIST204 - From Alexander to Caesar
  - PHIL229 - Plato and the Bible
  - PHIL264 - The Philosophy of Plato

- Chosen in consultation with the advisor.

### Additional Comments:
- The additional Introductory courses or other courses in Greek, Latin, or Classics may also fulfill this requirement.
### CLAS-MIN - Classical Studies

**Overview**
- Institution Code: QN01
- Official Name of Program: Classical Studies
- Plan Code: CLAS-MIN
- Career: Undergraduate

**Department(s) Sponsoring Program:** Classical, Middle East & Asian Languages

#### Requirements

**Minor Requirements - Overall**
- **Type:** Simple Requisites
- **Completion Requirement:** Earn at least 18 credits

**Minor Requirements - Required Course**
- **Type:** Complete at least 2 of the following courses:
  - Courses in Ancient Greek
    - GREE251 - Elementary Ancient Greek I
    - GREE252 - Elementary Ancient Greek II
    - GREE253 - Euripides
    - GREE255 - Homer
    - GREE256 - Readings in Ancient Greek Literature
  - Courses in Latin
    - LATN101 - Elementary Latin
    - LATN102 - Intermediate Latin
    - LATN203 - Roman Prosse
    - LATN204 - Roman Poetry
    - LATN205 - Latin Prosse Composition I
    - LATN206 - Readings in Latin Literature
  - Courses in Classics
    - CLAS200 - Greek Civilization
    - CLAS210 - Roman Civilization
    - CLAS240 - Classical Mythology
    - CLAS250 - Greek and Latin Classics in Translation
    - CLAS260 - Religion Among Ancient Greeks and Romans
    - CLAS270 - Ancient Epic and Tragedy
    - CLAS280W - Ancient Epic and Tragedy
    - CLAS290 - Law and Order in Greece & Rome
    - CLAS295 - Topics in Classical Studies
    - At least 9 credits must be in courses numbered 200 or above.

**Additional Comments:**
- In addition to courses offered by the department, courses in other departments on Ancient Greek or Roman history, art, literature, or philosophy may be included with the permission of the department advisor.
- (e.g., ARTH 110, 206; CMLIT 101 in place of CLAS 150; HIST 115, 205, 206, 207, 208; PHIL 140, 250, 260).

### CMLIT-BA - Comparative Literature

**Overview**
- Institution Code: QN01
- Official Name of Program: Comparative Literature
- Plan Code: CMLIT-BA
- Career: Undergraduate

**Department(s) Sponsoring Program:** Comparative Literature

#### Requirements

**Degree Requirements - Bachelor of Arts**
- **Type:** Simple Requisites
- **Completion Requirement:** Fulfill ALL of the following requirements:
  - Earn at least 120 credits
  - Earn at least 45 credits
  - In Residence at Queens College
  - Earn at least 90 credits
  - Liberal Arts and Sciences Content Courses
  - Earn minimum GPA of 2.0

**General Education Requirements - Common Core**
- **Type:** Complete at least 2 courses in the following course sets:
  - Required Core English Composition
  - Required Core Mathematical and Quantitative Reasoning
  - Required Core Life and Physical Sciences
  - Required Core World Cultures and Global Issues
  - Required Core U.S. Experience in Its Diversity
  - Required Core Creative Expression
  - Required Core Individual and Society
  - Required Core Scientific World
  - Any Area

**Additional Comments:**
- No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements
College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

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<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td></td>
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<tr>
<td>Complete at least 1 course in the following course set:</td>
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<td></td>
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<tr>
<td></td>
<td>College Option Literature</td>
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<tr>
<td>Language</td>
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<td>Complete at least 1 course in the following course set:</td>
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<td></td>
<td>College Option Language</td>
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<tr>
<td>Science</td>
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<td></td>
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<tr>
<td>Complete at least 1 course in the following course set:</td>
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<td></td>
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<tr>
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<td>College Option Science</td>
<td></td>
</tr>
<tr>
<td>An Additional Course</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td></td>
<td>College Option Synthesis</td>
<td></td>
</tr>
</tbody>
</table>

| Additional Comments:                             |      |                        |

| Degree Requirements - Writing Intensive          |      |                        |
| Type                                             |      |                        |
| Complete requirement                             |      |                        |
| Complete at least 2 courses in the following course set: |
|  | Writing Intensive                                |      |                        |

| Additional Comments:                             |      |                        |

| Major Requirements - Overall                     |      |                        |
| Type                                             |      |                        |
| Complete requirement                             |      |                        |
| Earn at least 36 credits                         |      |                        |

| Additional Comments:                             |      |                        |

| Major Requirements - Specialization             |      |                        |
| Type                                             |      |                        |
| Complete requirement                             |      |                        |
| Fulfill ALL of the following requirements:       |      |                        |
| Foreign Language                                 |      |                        |
| Twelve courses totaling 36 credits, including four approved elective courses in the literature of a foreign language in the original, three approved elective courses in the literature of another language (students may offer English or American literature, or three additional courses in comparative literature beyond CMLIT 101, instead of the second foreign language), and five approved courses in comparative literature, including two chosen from CMLIT 331 through 342 and two seminars (CMLIT 381 through 384). |      |                        |
| Area Studies                                     |      |                        |
| Fulfill ALL of the following requirements:       |      |                        |
| 2 advanced literature courses in language other than English |      |                        |
| 2 advanced literature courses related to the foreign literature of the student’s area of concentration, chosen with the approval of the chair |      |                        |
| 3 elective courses in literature from any literature department (Classical, Middle Eastern & Asian Languages & Cultures, Comparative Literature, English, European Languages & Literatures, Hispanic Languages & Literatures) |      |                        |
| 5 courses in CMLIT of which 1 is a 200-level course, 2 are 300-level courses, and 2 are advanced seminars |      |                        |

| Global Cultural Studies                          |      |                        |
**CMLIT-MIN - Comparative Literature**

**Overview**
- **Institution Code**: QNS01
- **Official Name of Program**: Comparative Literature
- **Plan Code**: CMLIT-MIN
- **Career**: Undergraduate

**Requirements**

**Minor Requirements - Overall**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 15 credits</td>
</tr>
</tbody>
</table>

**Minor Requirements - Required Course**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
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</table>

**Elective Courses in Comparative Literature**

<table>
<thead>
<tr>
<th>Completion Requirement</th>
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</tbody>
</table>

**Complete at least 1 of the following courses:**
- CMLIT331 - Literary Criticism
- CMLIT333 - Tragedy
- CMLIT334 - Mythology and Heroic Literature
- CMLIT334W - Mythology and Heroic Literature

**CMSCSI-BA - Communication Science and Disorders**

**Overview**
- **Institution Code**: QNS01
- **Official Name of Program**: Communication Science and Disorders
- **Plan Code**: CMSCI-BA
- **Career**: Undergraduate

**Requirements**

**Degree Requirements - Bachelor of Arts**

<table>
<thead>
<tr>
<th>Completion Requirement</th>
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</tbody>
</table>

**Complete at least 3 of the following courses:**
- CMLIT100 - Writing about World Literature
- CMLIT101W - Global Literatures I
- CMLIT102W - Global Literatures II

**Complete at least 3 of the following courses:**
- CMLIT200 - Introduction to Comparative Literature
- CMLIT208 - Literature and Society in North Africa and the Middle East
- CMLIT209 - Slavery and Freedom
- CMLIT212 - The Literature of the Renaissance
- CMLIT215W - Topics in Modern Literature
- CMLIT225 - Literature and Anthropology
- CMLIT228 - Themes in Literature
- CMLIT229W - Women in Modern World Literature
- CMLIT230 - African Literatures
- CMLIT231 - African Literatures in a World Context
- CMLIT240 - Representation, Photography, and Literature
- CMLIT241 - Literature and the Movies
- CMLIT242 - Francophone Literature in a World Context
- CMLIT243 - Professional Literatures
- CMLIT244 - Psychoanalysis as Cultural and Literary Criticism
- CMLIT251 - Literary Criticism
- CMLIT255 - Problems in Drama
- CMLIT256 - Forms of Fiction
- CMLIT260 - Literature and History
- CMLIT341 - Life Writing
- CMLIT343 - Translation Theory and Practice

**Complete at least 1 of the following courses:**
- CMLIT381W - Advanced Seminars
- CMLIT382W - Advanced Seminars
- CMLIT383W - Advanced Seminars

**Earn at least 6 credits**

- Two courses (6 credits) from any of the other literature departments (including English, CMAL, ELL, and HLL)

**Earn at least 12 credits**

- Four courses (12 credits) in the area of the student’s concentration from among the following: Comparative Literatures 202, 291; History 329, 332, 333, 345; Philosophy 221, 222, 223, 240, Political Science 223, 225, 298, Urban Studies 204, 326 and Comparative Literatures 290.3; Three-credit internship for an organization dedicated to human rights such as the United Nations, Amnesty International, NGO on the Status of Women in New York (devoted to helping immigrant women), International League for Human Rights, Human Rights Project at the Urban Justice Center, Human Rights Watch, Human Rights Project at the New York City Public Education

**Additional Comments:**
CMLIT334W - Mythology and Heroic Literature
CMLIT335 - Problems in Drama
CMLIT336 - Forms of Fiction
CMLIT337 - Literature and History
CMLIT338 - Translation Theory and Practice

Advanced Seminars:
- Complete at least 1 of the following courses:
  - CMLIT381 - Advanced Seminars
  - CMLIT381W - Advanced Seminars
  - CMLIT382 - Advanced Seminars
  - CMLIT382W - Advanced Seminars
  - CMLIT383 - Advanced Seminars
  - CMLIT383W - Advanced Seminars
  - CMLIT384 - Advanced Seminars
  - CMLIT384W - Advanced Seminars

Additional Comments:
- CMLIT 101W and 102W will not count toward the minor.

General Education Requirements - Common Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fullfills ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Complete at least 2 courses in the following course set:</td>
<td></td>
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<tr>
<td>Complete at least 1 course in the following course set:</td>
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<tr>
<td>Complete at least 1 course in the following course set:</td>
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<tr>
<td>Complete at least 1 course in the following course set:</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 course in the following course set:</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:
- No more than two courses in any discipline or interdisciplinary field.
- Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways Framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.
- Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiley 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.
- As part of your general education requirements, you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiley 217) if there are problems.

General Education Requirements - College Option

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fullfills ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td>Complete at least 1 course in the following course set: College Option Literature</td>
</tr>
<tr>
<td>Language</td>
<td>Complete at least 1 course in the following course set: College Option Language</td>
</tr>
<tr>
<td>Science</td>
<td>Complete at least 1 course in the following course set: College Option Science</td>
</tr>
<tr>
<td>An Additional Course</td>
<td>Complete at least 1 course in the following course set: College Option Literature</td>
</tr>
<tr>
<td></td>
<td>College Option Language</td>
</tr>
<tr>
<td></td>
<td>College Option Science</td>
</tr>
<tr>
<td></td>
<td>Required Core Life and Physical Sciences</td>
</tr>
<tr>
<td></td>
<td>Flexible Core Any Area</td>
</tr>
<tr>
<td></td>
<td>College Option Synthesis</td>
</tr>
</tbody>
</table>

Additional Comments:

Degree Requirements - Writing Intensive

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
</table>

118/814
Complete at least 2 courses in the following course sets:

- Writing intensive

Additional Comments:

Major Requirements - Overall
Type Completion Requirement

Earn at least 24 credits

Earn an average GPA of 3.0

Earn a minimum Grade of C-

Additional Comments:

Major Requirements - Core
Type Completion Requirement

Fulfill ALL of the following requirements:

First Level
Earn a minimum GPA of 3.0 in the following:
- LCD105 - Fundamentals of Psycholinguistics for the Study of Typical and Atypical Language
- LCD106 - Introduction to Communication Disorders
- LCD110 - Phonetics

One course retake at the 100 level is allowed if the student did not meet the minimum GPA of 3.0 across all three courses. Students who have met the minimum GPA but would like to retake a course would be allowed to subject to availability of seats.

Second Level
Fulfill ALL of the following requirements:

Earn a minimum Grade of B- in the following:
- LCD207 - Anatomy and Physiology for Speech and Language
- LCD208 - Hearing Science
- LCD216 - Language Acquisition

Students may retake at most one 200-level course, one time, if they received a grade below B-.

Complete at least 1 of the following courses:
- DATA205 - Introductory Analytics
- SOCC206 - Introduction to Social Statistics
- AND SOC207 - Applied Statistical Analysis
- AND PSYCH107 - Statistical Methods Laboratory
- AND PSYCH107 - Statistical Methods
- MATH114 - Elementary Probability and Statistics
- MATH114W - Elementary Probability and Statistics
- LCD283 - Quantitative Methods in Communication Sciences and Disorders

Third Level
Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- LCD309 - Speech Science
- LCD316 - Language and Communication in the School-Aged Child
- LCD332 - Disorders of Speech
- LCD333 - Disorders of Language
- LCD330 - Audiology I

No more than three of these courses should be taken in a semester. Students may retake at most one 300-level course, if they received a grade of C- or below

Complete ALL of the following Courses:
- PSYCH214 - Developmental Psychology: Infancy and Childhood

Additional Comments:

Major Requirements - Electives
Type Completion Requirement

12-13 credits

Complete at least 1 of the following courses:
- PSYCH214 - Developmental Psychology: Infancy and Childhood
- DATA205 - Introductory Analytics
- SOCC206 - Introduction to Social Statistics
- AND SOC207 - Applied Statistical Analysis
- AND PSYCH107 - Statistical Methods Laboratory
- AND PSYCH107 - Statistical Methods
- MATH114 - Elementary Probability and Statistics
- MATH114W - Elementary Probability and Statistics

Note: MATH 114 (or 3 credits)

- One course in biological science from the following list: BIO 11, 21, 22 One course in physical science from the following list: PHYS 1, 3, 5, 7, 11, +14, CHEMISTRY 163, 101.1-101.3.

Additional Comments:
Queens College

CSCI-BA - Computer Science

Overview
Institution Code: 09105
Official Name of Program: Computer Science
Plan Code: CSCI-BA
Career: Undergraduate

Requirements
Simple Requisites

Institution Code
Degree Designation

Type
General Education Requirements - College Option

Completion Requirement
Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:
- Required Core English Composition
- Required Core Mathematical and Quantitative Reasoning
- Required Core Life and Physical Sciences
- Required Core World Cultures and Global Issues
- Required Core Individual and Society
- Required Core Scientific World
- Required Core Any Area

General Education Requirements - Common Core

Completion Requirement
Fulfill ALL of the following requirements:

Complete at least 1 course in the following course sets:
- Literature
- Language
- Science

Additional Comments:
No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior college, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College. Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 205) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses.

BAMA - Bachelor of Arts and Master of Arts

Requirements
Degree Designation

Type
General Education Requirements - Bachelor of Arts

Completion Requirement
Fulfill ALL of the following requirements:

Complete at least 1 course in the following course sets:
- Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum

General Education Requirements - Common Core

Completion Requirement
Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:
- Required Core English Composition
- Required Core Mathematical and Quantitative Reasoning
- Required Core Life and Physical Sciences
- Required Core World Cultures and Global Issues
- Required Core Individual and Society
- Required Core Scientific World
- Required Core Any Area

Complete at least 1 course in the following course sets:
- Literature
- Language
- Science

Earn at least 45 credits

Earn at least 90 credits

Earn a minimum GPA of 2.0

Additional Comments:
No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior college, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College. Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 205) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses.
## Degree Requirements - Writing Intensive

**Type:** Completion Requirement

**Complete at least 2 courses in the following course sets:**
- Writing Intensive

### Additional Comments:

## Major Requirements - Core

**Type:** Completion Requirement

**Earn a minimum Grade of C in the following:**
- CSCI221 - Introduction to Algorithmic Problem Solving
- CSCI222 - Object-Oriented Programming in C++
- CSCI240 - Computer Organization and Assembly Language
- CSCI250 - Discrete Structures
- CSCI260 - Principles of Programming Languages
- CSCI261 - Theory of Computation
- CSCI291 - Design and Analysis of Algorithms
- CSCI351 - Database Systems
- CSCI360 - Operating Systems Principles
- CSCI370 - Computer Architecture
- CSCI375 - Software Engineering

### Additional Comments:

## Major Requirements - Electives

**Type:** Completion Requirement

**Earn at least 2 credits from the following:**
- Computer Science Electives

### Additional Comments:

## Major Requirements - Math

**Type:** Completion Requirement

**Complete ALL of the following Courses:**
- MATH120 - Discrete Mathematics for Computer Science
- MATH123 - Calculus/Differential Equations I & II
- MATH202 - Linear Algebra I
- MATH223 - Differential Equations
- MATH224 - Numerical Methods
- MATH231 - Linear Algebra
- MATH240 - Introduction to Probability and Mathematical Statistics

### Additional Comments:
MATH141 Calculus/Differentiation and MATH142 Calculus/Integration and MATH143 Calculus-Infinite Series can be used instead of MATH 151 and MATH 152.

**Additional Comments:**

Logic and Philosophy of Science
Complete ALL of the following Courses:
- 
- 
- 
- 

Metaphysics and Epistemology
Complete ALL of the following Courses:
- 
- 
- 

Contemporary Problems and Schools of Philosophy
Complete ALL of the following Courses:
- 
- 
- 

Ethics, Aesthetics, Social Philosophy, and Philosophy of Religion
Complete ALL of the following Courses:
- 
- 
- 

Special Studies, Seminars, and Tutorials
Complete ALL of the following Courses:
- 
- 
- 

The student’s program must include courses chosen from at least three of the five groups of graduate philosophy courses: history of philosophy; logic and philosophy of science; metaphysics, epistemology, and contemporary schools of philosophy; theory of values; and philosophy of special disciplines.

Six credits may be taken in approved graduate courses offered outside the program of philosophy. Approval of such coursework must be secured in advance from the Graduate Committee in Philosophy.

The student must give evidence of proficiency in one of the following languages: French, German, Latin, or Greek. Another language may be substituted for one of these only with the approval of the Graduate Committee.

A thesis satisfactory to the department, written under supervision.

A Comprehensive Examination in Philosophy.

**Overview**

**Institution Code**
QNS01

**Official Name of Program**
Computer Science

**Plan Code**
CSCI-BS

**Department(s) Sponsoring Program**
Computer Science

**Career**
Undergraduate

**Requirements**

**Simple Requisites**
- Degree Requirements - Bachelor of Science
- Type
- Completion Requirement
- Fulfill ALL of the following requirements:
  - Earn at least 120 credits
  - Earn at least 45 credits
  - In Residence at Queens College
  - Earn at least 60 credits
  - Liberal Arts and Sciences Content Courses

**Overview**

**Institution Code**
QNS01

**Official Name of Program**
Computer Science

**Plan Code**
CSCI-MIN

**Department(s) Sponsoring Program**
Computer Science

**Career**
Undergraduate

**Requirements**

**Simple Requisites**
- Minor Requirements - Overall
- Type
- Completion Requirement
- Earn at least 27 credits
- Earn a minimum grade of C
  - In all computer science courses required for the major or minor.
- Earn a minimum grade of C-
  - In all other courses required for the major or minor.

**Residency Requirements**
Queens College

Earn a minimum GPA of 2.0

Additional Comments: http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum

General Education Requirements - Common Core
Type: Completion Requirement

Fulfill ALL of the following requirements:

- Complete at least 2 courses in the following course sets:
  - Required Core English Composition

- Complete at least 1 courses in the following course sets:
  - Required Core Mathematical and Quantitative Reasoning

- Complete at least 1 courses in the following course sets:
  - Required Core Life and Physical Sciences

- Complete at least 1 courses in the following course sets:
  - Required Core World Cultures and Global Issues

- Complete at least 1 courses in the following course sets:
  - Flexible Core U.S. Experience in Its Diversity

- Complete at least 1 courses in the following course sets:
  - Flexible Core Creator Expression

- Complete at least 1 courses in the following course sets:
  - Flexible Core Individual and Society

- Complete at least 1 courses in the following course sets:
  - Flexible Core Scientific World

- Complete at least 1 courses in the following course sets:
  - Flexible Core Any Area

Additional Comments:
No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY college, the College Option is required only at the senior college, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining college option credits must be completed by taking designated courses in residence at Queens College.

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As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option
Type: Completion Requirement

Fulfill ALL of the following requirements:

- Literature
  - College Option Literature

- Language
  - College Option Language

- Science
  - College Option Science

- Additional course
  - College Option Literature
  - College Option Language
  - College Option Science
  - College Option Synthesis
  - Required Core Life and Physical Sciences
  - Flexible Core Any Area

Additional Comments:
- Students must complete at least half the course for the majors and minors and at least half the required computer science courses for the majors and minors at Queens College.

Additional Comments:
- A required course may not serve as a prerequisite until it has been passed with an appropriate minimum grade or better.

Minor Requirements - Required Course
Type: Completion Requirement

Complete ALL of the following courses:
- CSCI131 - Introduction to Algorithms/Problem Solving
- CSCI211 - Object-Oriented Programming in C++
- CSCI212 - Object-Oriented Programming in Java
- CSCI220 - Discrete Structures
- CSCI240 - Computer Organization and Assembly Language
- CSCI253 - Data Structures

Additional Comments:

Minor Requirements - Electives
Type: Completion Requirement

Complete at least 1 courses in the following course sets:
- Computer Science Electives
  - One additional 3-credit course from the Core or Elective Requirements listed under the BA and BS degrees.

Additional Comments:

Minor Requirements - Math
Type: Completion Requirement

Complete ALL of the following Courses:
- MATH151 - Calculus/Differentiation & Integration
- MATH141 - Calculus/Differentiation
- MATH120 - Discrete Mathematics for Computer Science
- CSCI240 - Computer Organization and Assembly Language
- CSCI220 - Discrete Structures
- CSCI111 - Introduction to Algorithmic Problem Solving
- OR equivalent.

Additional Comments:

Minor Requirements - Electives
Type: Completion Requirement

Complete ALL of the following Courses:
- MATH110 - Discrete Mathematics for Computer Science
- MATH115 - Calculus/Differentiation
- OR MATH115 - Calculus/Differentiation & Integration

Additional Comments:

Residency Requirements

- A required course may not serve as a prerequisite until it has been passed with an appropriate minimum grade or better.

Additional Comments:

Minor Requirements - Electives
Type: Completion Requirement

Complete ALL of the following courses:
- CSCI131 - Introduction to Algorithms/Problem Solving
- CSCI211 - Object-Oriented Programming in C++
- CSCI212 - Object-Oriented Programming in Java
- CSCI220 - Discrete Structures
- CSCI240 - Computer Organization and Assembly Language
- CSCI253 - Data Structures

Additional Comments:

Minor Requirements - Electives
Type: Completion Requirement

Complete at least 1 courses in the following course sets:
- Computer Science Electives
  - One additional 3-credit course from the Core or Elective Requirements listed under the BA and BS degrees.

Additional Comments:

Minor Requirements - Math
Type: Completion Requirement

Complete ALL of the following Courses:
- MATH151 - Calculus/Differentiation & Integration
- MATH141 - Calculus/Differentiation
- MATH120 - Discrete Mathematics for Computer Science
- CSCI240 - Computer Organization and Assembly Language
- CSCI220 - Discrete Structures
- CSCI111 - Introduction to Algorithmic Problem Solving
- OR equivalent.

Additional Comments:

Minor Requirements - Electives
Type: Completion Requirement

Complete ALL of the following Courses:
- MATH110 - Discrete Mathematics for Computer Science
- MATH115 - Calculus/Differentiation
- OR MATH115 - Calculus/Differentiation & Integration

Additional Comments:
### Degree Requirements - Writing Intensive

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Complete at least 2 courses in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>- Writing Intensive</td>
</tr>
</tbody>
</table>

**Additional Comments**

### Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Residency Requirements: Students must complete at least half the courses for the majors and minors and at least half the required computer science courses for the majors and minors at Queens College.</td>
<td></td>
</tr>
</tbody>
</table>

**Minimum Grade Requirements:** All computer science courses required for the major or minor must be completed with a minimum grade of C. All other courses required for the major or minor must be completed with a minimum grade of C-. A required course may not serve as a prerequisite until it has been passed with an appropriate minimum grade or better.

**Additional Comments**

### Major Requirements - Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn a minimum Grade of C in the following:</td>
<td></td>
</tr>
<tr>
<td>- CSCI111 - Introduction to Algorithmic Problem Solving</td>
<td></td>
</tr>
<tr>
<td>- CSCI211 - Object-Oriented Programming in C++</td>
<td></td>
</tr>
<tr>
<td>- CSCI212 - Object-Oriented Programming in Java</td>
<td></td>
</tr>
<tr>
<td>- CSCI220 - Discrete Structures</td>
<td></td>
</tr>
<tr>
<td>- CSCI240 - Computer Organization and Assembly Language</td>
<td></td>
</tr>
<tr>
<td>- CSCI315 - Data Structures</td>
<td></td>
</tr>
<tr>
<td>- CSCI326 - Principles of Programming Languages</td>
<td></td>
</tr>
<tr>
<td>- CSCI327 - Theory of Computation</td>
<td></td>
</tr>
<tr>
<td>- CSCI328 - Design and Analysis of Algorithms</td>
<td></td>
</tr>
<tr>
<td>- CSCI355 - Database Systems</td>
<td></td>
</tr>
<tr>
<td>- CSCI360 - Operating Systems Principles</td>
<td></td>
</tr>
<tr>
<td>- CSCI483 - Computer Architecture</td>
<td></td>
</tr>
<tr>
<td>- CSCI470 - Software Engineering</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments**

### Major Requirements - Electives

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 21 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- One course from the following list may be used unless it has been applied toward fulfillment of the math requirements for the major:</td>
<td></td>
</tr>
<tr>
<td>- MATH120 - Discrete Mathematics for Computer Science</td>
<td></td>
</tr>
<tr>
<td>- MATH141 Calculus/Differentiation and MATH142 Calculus/Integration and MATH143 Calculus-Infinite Series can be used instead of MATH 111 and MATH 112.</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**

### Major Requirements - Math

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>- MATH120 - Discrete Mathematics for Computer Science</td>
<td></td>
</tr>
<tr>
<td>- MATH141 Calculus/Differentiation and MATH142 Calculus/Integration and MATH143 Calculus-Infinite Series</td>
<td></td>
</tr>
<tr>
<td>- Introduction to Probability and Mathematical Statistics</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**

### Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Residency Requirements: Students must complete at least half the courses for the majors and minors and at least half the required computer science courses for the majors and minors at Queens College.</td>
<td></td>
</tr>
</tbody>
</table>

**Minimum Grade Requirements:** All computer science courses required for the major or minor must be completed with a minimum grade of C. All other courses required for the major or minor must be completed with a minimum grade of C-. A required course may not serve as a prerequisite until it has been passed with an appropriate minimum grade or better.

**Additional Comments**

### Major Requirements - Electives

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 21 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- Computer Science Electives</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**

### Major Requirements - Math

<table>
<thead>
<tr>
<th>Type</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Courses:</td>
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<tr>
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<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**
## Requirements

### Minor Requirements - Required Course

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 18 credits</td>
<td>Complete ALL of the following courses:</td>
</tr>
<tr>
<td></td>
<td>- CSCI105 - Introduction to Language</td>
</tr>
<tr>
<td></td>
<td>- CSCI116 - Introduction to Morphology</td>
</tr>
<tr>
<td></td>
<td>- CSCI205 - Understanding English Grammar</td>
</tr>
<tr>
<td></td>
<td>- CSCI100 - Linguistic Phonetics</td>
</tr>
<tr>
<td></td>
<td>- CSCI220 - Advanced English Syntax</td>
</tr>
<tr>
<td></td>
<td>- CSCI200 - Phonology</td>
</tr>
</tbody>
</table>

### General Linguistics Majors

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 3 credits from</td>
<td>Complete ALL of the following courses:</td>
</tr>
<tr>
<td>the following:</td>
<td>- Computer Science Electives</td>
</tr>
<tr>
<td></td>
<td>- 300-level CSCI elective in an area of natural language processing (which may count as an elective for the CS major).</td>
</tr>
</tbody>
</table>

### Other Majors

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 3 credits from</td>
<td>Complete ALL of the following courses:</td>
</tr>
<tr>
<td>the following:</td>
<td>- Computer Science Electives</td>
</tr>
<tr>
<td></td>
<td>- 300-level CSCI elective in an area of natural language processing.</td>
</tr>
</tbody>
</table>

### Residency Requirements

- At least half the required course credits must be completed at Queens College.

### Additional Comments:

- Students have the appropriate prerequisites, they are encouraged to take MAT341 because it provides a stronger foundation for their further study or research in computational linguistics beyond the courses in this minor.

- Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three tiers: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

- No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three tiers: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

- Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

- As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

### General Education Requirements - Common Core

- Complete at least 2 courses in the following course sets:
  - Required Core English Composition
  - Required Core Scientific World
  - Required Core Life and Physical Sciences
  - Required Core Individual and Society
  - Required Core U.S. Experience in Its Diversity
  - Required Core Creative Expression
  - Flexible Core Individual and Society
  - Flexible Core U.S. Experience in Its Diversity
  - Flexible Core Creative Expression
  - Flexible Core World Cultures and Global Issues
  - Flexible Core Scientific World
  - Flexible Core Any Area

### General Education Requirements - College Option

- Complete at least 1 course in the following course sets:
  - Flexible Core U.S. Experience in Its Diversity
  - Flexible Core Creative Expression
  - Flexible Core Individual and Society
  - Flexible Core U.S. Experience in Its Diversity
  - Flexible Core Creative Expression
  - Flexible Core World Cultures and Global Issues
  - Flexible Core Any Area

### General Education Requirements - College Option

- Complete at least 1 course in the following course sets:
  - Flexible Core U.S. Experience in Its Diversity
  - Flexible Core Creative Expression
  - Flexible Core Individual and Society
  - Flexible Core U.S. Experience in Its Diversity
  - Flexible Core Creative Expression
  - Flexible Core World Cultures and Global Issues
  - Flexible Core Any Area

### Degree Requirements - Bachelor of Arts

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 120 credits</td>
<td>Complete ALL of the following requirements:</td>
</tr>
<tr>
<td></td>
<td>- Earn at least 90 credits In Residence at Queens College</td>
</tr>
<tr>
<td></td>
<td>- Earn at least 45 credits</td>
</tr>
</tbody>
</table>

- Earn at least 90 credits

### General Education Requirements - Department Expectations - Curriculum

- Complete ALL of the following courses:
  - CSCI105 - Introduction to Language
  - CSCI116 - Introduction to Morphology
  - CSCI205 - Understanding English Grammar
  - CSCI100 - Linguistic Phonetics
  - CSCI220 - Advanced English Syntax
  - CSCI200 - Phonology

- Earn at least 3 credits from the following:
  - Computer Science Electives
  - 300-level CSCI elective in an area of natural language processing (which may count as an elective for the CS major).
### Major Requirements - Core

#### Type
Completion Requirement

#### Completion Requirement

- Complete ALL of the following Courses:
  - DANCE259 - Analysis of Dance Movement
  - DANCE290 - Practicum in Technical Theatre

- Complete at least 3 of the following courses:
  - DANCE160 - Modern Dance I
  - DANCE161 - Ballet I
  - DANCE260 - Modern Dance II
  - DANCE261 - Ballet II
  - DANCE360 - Modern Dance III
  - DANCE361 - Ballet III

- Complete at least 3 of the following courses:
  - DANCE162 - Dance Techniques of Africa I
  - DANCE163 - Dance Techniques of the Caribbean I
  - DANCE164 - Asian Performing Arts
  - DANCE165 - Chi Gong
  - DANCE166 - Tai Chi Chuan
  - DANCE262 - Dance Techniques of Africa II
  - DANCE263 - Dance Techniques of the Caribbean II

- Complete at least 3 of the following courses:
  - DANCE168 - Tap I
  - DANCE169 - Jazz I
  - DANCE268 - Tap II
  - DANCE269 - Jazz II
  - DANCE368 - Tap III
  - DANCE369 - Jazz III

### Major Requirements - Electives

#### Type
Completion Requirement

#### Completion Requirement

- Earn at least 7 credits from the following:
  - DANCE255 - Introduction to Dance Therapy
### DANCE-MIN - Theater-Dance

**Overview**
- Institution Code: QNS01
- Official Name of Program: Theater-Dance
- Plan Code: DANCE-MIN
- Department(s) Sponsoring Program: Drama, Theatre and Dance
- Career: Undergraduate

#### Requirements

<table>
<thead>
<tr>
<th>Simple Requisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minor Requirements - Overall</td>
</tr>
<tr>
<td>Earn at least 18 credits</td>
</tr>
</tbody>
</table>

**Additional Comments:**
- Minor Requirements - Required Course
  - Type | Completion Requirement |
  - Complete ALL of the following Courses: |
  - DANCE160 - Modern Dance I
  - DANCE161 - Ballet I
  - DANCE260 - Modern Dance II
  - DANCE261 - Ballet II
  - DANCE360 - Modern Dance III
  - DANCE361 - Ballet III
  - Complete at least 1 of the following courses: |
  - DANCE162 - Dance Techniques of Africa I
  - DANCE163 - Dance Techniques of the Caribbean I
  - DANCE164 - Asian Performing Arts
  - DANCE165 - Chi Gong
  - DANCE166 - Tai Chi Chuan
  - DANCE262 - Dance Techniques of Africa II
  - DANCE263 - Dance Techniques of the Caribbean II
  - Complete at least 1 of the following courses: |
  - DANCE268 - Tap II
  - DANCE269 - Jazz II
  - DANCE368 - Tap III
  - DANCE369 - Jazz III

**Additional Comments:**

<table>
<thead>
<tr>
<th>Minor Requirements - Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td>Drama Electives</td>
</tr>
</tbody>
</table>

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### DATA-MIN - Data Analytics

**Overview**
- Institution Code: QNS01
- Official Name of Program: Data Analytics
- Plan Code: DATA-MIN
- Department(s) Sponsoring Program: Sociology
- Career: Undergraduate

#### Requirements

<table>
<thead>
<tr>
<th>Simple Requisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minor Requirements - Overall</td>
</tr>
<tr>
<td>Earn at least 21 credits</td>
</tr>
</tbody>
</table>

**Additional Comments:**
- Students may not use the Pass/No Credit (P/NC) option for any required minor course.

<table>
<thead>
<tr>
<th>Minor Requirements - Required Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
</tr>
</tbody>
</table>
| DATA235 - Data and Society
| DATA205 - Introductory Analytics
| OR PSYCH307 - Statistical Methods
| OR ECOND49 - Statistics as Applied to Economics and Business
| DATA212W - Research Methods
| DATA306 - Data Analysis and Modeling
| DATA333 - Data Management, Processing, and Visualization
| DATA334 - Applied Research

**Additional Comments:**

- Drama Electives

---

Queens College
Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum

General Education Requirements - Common Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:
- Required Core English Composition

Complete at least 1 course in the following course sets:
- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 course in the following course sets:
- Required Core Life and Physical Sciences

Complete at least 1 course in the following course sets:
- Flexible Core World Cultures and Global Issues

Complete at least 1 course in the following course sets:
- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 course in the following course sets:
- Flexible Core Creative Expression

Complete at least 1 course in the following course sets:
- Flexible Core Individual and Society

Complete at least 1 course in the following course sets:
- Flexible Core Scientific World

Complete at least 1 course in the following course sets:
- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.
### General Education Requirements - College Option

#### Completion Requirement

| Type | Fulfill ALL of the following requirements:
|------|------------------------------------------------|
| Literature | Complete at least 1 course in the following course sets:
| | - College Option Literature
| Language | Complete at least 1 course in the following course sets:
| | - College Option Language
| Science | Complete at least 1 course in the following course sets:
| | - College Option Science

**An Additional Course**

Complete at least 1 course in the following course sets:
- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Area Any Area
- College Option Synthesis

**Additional Comments:**

#### Degree Requirements - Writing Intensive

#### Completion Requirement

| Type | Complete at least 2 courses in the following course sets:
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Writing Intensive</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**

#### Major Requirements - Overall

#### Completion Requirement

| Type | Earn at least 39 credits
|------|------------------------------------------------|
| | Earn a minimum Grade of C

**Additional Comments:**

#### Major Requirements - Core

#### Completion Requirement

| Type | Complete ALL of the following Courses:
|------|------------------------------------------------|
| | - DRAM120 - Introduction to Dramatic Literature
| | - DRAM201 - History of World Theater I (Antiquity through 15th Century)
| | - DRAM202 - History of World Theater II (16th Century to the Present)
| | - DRAM301 - Introduction to Theater Design
| | - DRAM302 - Introduction to Technical Theater
| | - DRAM208 - Practicum in Technical Theater

**Complete at least 1 of the following courses:**
- DRAM303 - Dramatic Literature 1880-1980
- DRAM304 - Dramatic Literature 1980-Present
- DRAM308 - Advanced Topics in Theater Studies

**Complete at least 1 of the following courses:**
- DRAM100 - Introduction to Acting
- DRAM101 - Acting I

**Complete at least 1 of the following courses:**
- DRAM230 - Stage Management
- DRAM231 - Directing I

**Additional Comments:**

#### Major Requirements - Electives

#### Completion Requirement

| Type | Earn at least 12 credits from the following:
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Drama Electives</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**

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**Queens College**

**EAST-BA - East Asian Studies**

**EAST-MIN - East Asian Studies**

**Overview**
**Requirements**

**Simple Requisites**

**Degree Requirements - Bachelor of Arts**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>- Earn at least 120 credits</td>
<td></td>
</tr>
<tr>
<td>- Earn at least 45 credits In Residence at Queens College</td>
<td></td>
</tr>
<tr>
<td>Liberal Arts and Sciences Content Courses</td>
<td></td>
</tr>
<tr>
<td>- Earn a minimum GPA of 2.0</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**

http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum

**General Education Requirements - Common Core**

<table>
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<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>- Complete at least 2 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Required Core English Composition</td>
<td></td>
</tr>
<tr>
<td>- Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Required Core Mathematical and Quantitative Reasoning</td>
<td></td>
</tr>
<tr>
<td>- Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Required Core Life and Physical Sciences</td>
<td></td>
</tr>
<tr>
<td>- Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core World Cultures and Global Issues</td>
<td></td>
</tr>
<tr>
<td>- Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core U.S. Experience in Its Diversity</td>
<td></td>
</tr>
<tr>
<td>- Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Creative Expression</td>
<td></td>
</tr>
<tr>
<td>- Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Individual and Society</td>
<td></td>
</tr>
<tr>
<td>- Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Scientific World</td>
<td></td>
</tr>
<tr>
<td>- Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Any Area</td>
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</table>

**Additional Comments:**

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer College option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College. Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way. As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

<table>
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<th>Type</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>- Earn at least 120 credits</td>
<td></td>
</tr>
<tr>
<td>- Earn at least 45 credits In Residence at Queens College</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**
Completion Requirement

Fulfill ALL of the following requirements:

Literature
Complete at least 1 course in the following course sets:
- College Option Literature

Language
Complete at least 1 course in the following course sets:
- College Option Language

Science
Complete at least 1 course in the following course sets:
- College Option Science

An Additional Course
Complete at least 1 course in the following course sets:
- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Degree Requirements - Writing Intensive

Type
Completion Requirement

Complete at least 2 courses in the following course sets:
- Writing Intensive

Major Requirements - Core

Type
Completion Requirement

Introductory Courses
Complete at least 2 of the following courses:
- CMULIT220W - East Literature 1
- EAST230W - East Asian Religion
- HIST112 - Introduction to East Asian History

Senior Seminar
Complete ALL of the following Courses:
- EAST380 - Research Seminar in East Asian Studies

Major Requirements - Specializations

Type
Completion Requirement

Complete at least 1 of the following:

Chinese Track
Fulfill ALL of the following requirements:

Earn at least 6 credits
Two Chinese language classes numbered higher than CHIN 204.

Complete at least 4 of the following courses:
- CMULIT230W - East Asian Literature II
- EAST255 - East Asian Civilization I
- EAST255 - East Asian Civilization II
- EAST255 - Modern Chinese Fiction in Translation
- EAST255W - The Tale of Genji and Early Japanese Women's Writing
- HIST140 - China to 1500
- HIST141 - China after 1500

Earn at least 9 credits
Three further electives relevant to East Asia offered anywhere in the college.*

Japanese Track
Fulfill ALL of the following requirements:

Earn at least 6 credits
Two Japanese language classes numbered higher than JPNS 204.

Complete at least 4 of the following courses:
- CMULIT231W - East Asian Literature II
- EAST255 - East Asian Civilization I
- EAST255 - East Asian Civilization II
- EAST255 - Modern Japanese Fiction in Translation
- EAST255W - The Tale of Genji and Early Japanese Women's Writing
- JPNS140 - China to 1500
- JPNS141 - China after 1500

Earn at least 9 credits
Three further electives relevant to East Asia offered anywhere in the college.*
Earn at least 9 credits
Three further electives relevant to East Asia offered anywhere in the college.*

Area Studies Track
Fulfill ALL of the following requirements:
Earn at least 6 credits
Two semesters of any combination of Chinese, Japanese, or Korean language.

Complete at least 5 of the following courses:
- ARTH114 - Survey of Asian Art
- ARTH272 - Art of China
- ARTH275 - Art of Japan
- ARTH276 - Art of Korea
- EAST152 - Korean Literature in Translation
- EAST250 - East Asian Civilization (I)
- EAST255 - East Asian Civilization (II)

Earn at least 6 credits
Two further electives relevant to East Asia offered anywhere in the college.*

Additional Comments:
*In addition to any courses in Chinese, Japanese, Korean, or East Asian Studies not already taken, relevant courses include (but are not limited to): ANTH 210, ARTH 270–274 and 277–278, ECON 211, HIST 313, MUSIC 234, PHIL 118, PSCI 238 and 258, RLGST 211, SOC 275.

Overview
Institution Code: QNS01
Official Name of Program: Quantitative Economics
Department(s) Sponsoring Program: Economics
Plan Code: ECON-BS
Career: Undergraduate
Degree Designation: BS - Bachelor of Science

Requirements
Simple Requisites
Degree Requirements - Bachelor of Science
Type: Completion Requirement

Fulfill ALL of the following requirements:
Earn at least 120 credits
Earn at least 45 credits
In Residence at Queens College
Earn at least 60 credits
Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0

Additional Comments:
http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum

General Education Requirements - Common Core
Type: Completion Requirement

Fulfill ALL of the following requirements:
Complete at least 2 courses in the following course sets:
- Required Core English Composition
- Required Core Mathematical and Quantitative Reasoning
- Required Core Life and Physical Sciences
- Flexible Core World Cultures and Global Issues
- Flexible Core U.S. Experience in Its Diversity
Queens College

Complete at least 1 courses in the following course sets:
- Flexible Core Creative Expression
- Flexible Core Individual and Society
- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:
- Flexible Core Any Area

Additional Comments:
- No more than two courses in any discipline or interdisciplinary field.
- Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior college, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.
- Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.
- As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major Requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option
Type
Completion Requirement
Fullfil ALL of the following requirements:

- Literature
  Complete at least 1 courses in the following course sets:
  - College Option Literature
- Language
  Complete at least 1 courses in the following course sets:
  - College Option Language
- Science
  Complete at least 1 courses in the following course sets:
  - College Option Science

An Additional Course
Complete at least 1 courses in the following course sets:
- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive
Type
Completion Requirement
Complete at least 2 courses in the following course sets:
- Writing Intensive

Additional Comments:

Major Requirement - Overall
Type
Completion Requirement
Earn at least 33 credits
Transfer students must take at least 18 credits of economics at Queens College. All students must have at least a C average in each of MATH 131, ECON 101 or 103, ECON 102 or 104, ECON 202 or 221, ECON 261 or 292, ECON 249, and ECON 192. A combined average of C must also be obtained in the above 7 courses plus the four required electives. Only courses taken at Queens College are included in these averages. All courses for the major, plus MATH 131 or equivalent, must be passed with a letter grade of C– or higher (no P/NC option). The P/NC option may not be utilized for any course required for the economics major, including MATH 131 or the equivalent.

Additional Comments:
- Students who are planning to major in economics should take MATH 131 or its equivalent as early as in their economics major as possible because MATH 131 or its equivalent is a prerequisite for required courses, ECON 202 and 249. Equivalents for MATH 131 include MATH 141, 151, 217, or an AP calculus score of 3 or better for Calculus AB or BC.
- ECON 101, 102, 103, and 104 may be used to fulfill the Social Sciences General Education
### ECON-MIN - Economics

**Overview**
- **Institution Code**: QNS01
- **Official Name of Program**: Economics
- **Plan Code**: ECON-MIN
- **Career**: Undergraduate

**Requirements**
- **Simple Requisites**
  - Earn at least 21 credits
  - Earn an average grade of C
  - All courses for the minor, plus MATH 131 or equivalent, must be passed with a grade of C- or higher
  - At least 32 of these credits must be taken at Queens College.

**Major Requirements - Core**
- **Type**: Completion Requirement
- **Completion Requirement**: Complete ALL of the following courses:
  - MATH131: Calculus with Applications to the Social Sciences I
  - ECON101 - Introduction to Macroeconomics
  - ECON102 - Introduction to Microeconomics
  - ECON201 - Macro-Economic Analysis
  - ECON202 - Price Theory
  - ECON202 - Price Theory (Mathematics Emphasis)
  - ECON203 - Macroeconomic Analysis (Mathematics Emphasis)
  - ECON208 - Statistics as Applied to Economics and Business
  - ECON208 - Introduction to Econometrics

**Major Requirements - Elective**
- **Type**: Completion Requirement
- **Completion Requirement**: Complete at least 4 courses in the following course sets:
  - Economics Electives
  - Any Economics and Business courses, exclusive of ECON 151, 253, 254, 258, 370, and 395 and BUS 385 and 393 and exclusive of RM 705

**Additional Comments**:

### ECON712-BA - Economics: Social Studies 7-12

**Overview**
- **Institution Code**: QNS01
- **Official Name of Program**: Economics: Social Studies 7-12
- **Plan Code**: ECON712-BA
- **Career**: Undergraduate

**Requirements**
- **Simple Requisites**
  - Earn at least 120 credits
  - Earn at least 45 credits in Residence at Queens College
  - Earn at least 90 credits in Liberal Arts and Sciences Content Courses
  - Earn a minimum GPA of 2.0

**Degree Requirements - Bachelor of Arts**
- **Type**: Completion Requirement
- **Completion Requirement**: Fulfill ALL of the following requirements:
  - Required Core English Composition
  - Required Core English Composition
  - Required Core English Composition
  - Required Core English Composition

**General Education Requirements - Common Core**
- **Type**: Completion Requirement
- **Completion Requirement**: Fulfill ALL of the following requirements:
  - Complete at least 2 courses in the following course sets:
    - Required Core English Composition
    - Required Core English Composition
    - Required Core English Composition
  - Complete at least 1 course in the following course sets:
    - Required Core English Composition
    - Required Core English Composition
  - Complete at least 1 course in the following course sets:
    - Required Core English Composition
    - Required Core English Composition
  - Complete at least 1 course in the following course sets:
    - Required Core English Composition
    - Required Core English Composition
### ECON201 - Macro-Economic Analysis
- OR ECON226 - Macroeconomic Analysis (Mathematics Emphasis)
- ECON249 - Statistics as Applied to Economics and Business

### Minor Requirements - Elective

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### Additional Comments:
- Electives for the major or minor must be at or above the 200 level (exclusive of ECON 393 and BUS 393 and inclusive of RN 700).

### Additional Comments:
- Note: Electives for the major or minor must be at or above the 200 level (exclusive of ECON 393 and BUS 393 and inclusive of RN 700).

### Flexible Core World Cultures and Global Issues

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### Flexible Core U.S. Experience in Its Diversity

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### Flexible Core Creative Expression

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### Flexible Core Individual and Society

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### Flexible Core Scientific World

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### Flexible Core Any Area

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### General Education Requirements - College Option

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### Additional Comments:
- No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.
- Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take are assigned to the various Pathways requirements in an optimal way.
- As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

### General Education Requirements - College Option

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<th>Type</th>
<th>Completion Requirement</th>
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<tr>
<td>Fulfill ALL of the following requirements:</td>
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### Literature

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### Language

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### Science

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### An Additional Course

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### Degree Requirements - Writing Intensive

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### Major Requirements - Initial Certificate

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### Additional Comments:
- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.
- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below: complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence.
The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221L, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 160–164, depending on certification area), Initial Clinical Experience (one of SEYS 370.2–374.2, depending on certification area), Student Teaching (SEYS 370.4–374.4, depending on certification area), and Curriculum and Assessment (SEYS 380–384, depending on certification area) for certifications:

- Social Studies 7–12: students must meet the degree requirements for a major in Anthropology, Economics, History, Political Science, or Sociology that were in effect at the time of matriculation; regardless of major a minimum of one economics course, one political science course, 21 credits in history (including 2 U.S. history and 2 non-U.S. history courses), four courses in a social science that is not your major, core education courses, and professional education courses SEYS 360, 370.2, 370.4 and 380 (economics major in minimum 2.75 GPA and the remaining majors are 3.0 minimum GPA).

**Major Requirements – Certification Area**

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<tr>
<th>Type</th>
<th>Completion Requirement</th>
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<tr>
<td>Core Education Courses</td>
<td>Core and Education Courses must be completed with a minimum GPA of 3.0</td>
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<tr>
<td>Professional Courses</td>
<td>Professional courses must be completed with a minimum grade of B</td>
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**Additional Comments:**

- General Education Requirements – Common Core:
  - Complete at least 2 courses in the following course sets:
    - Required Core English Composition
  - Complete at least 1 course in the following course sets:
    - Required Core Mathematical and Quantitative Reasoning
Queens College

Completion Requirement

Type

General Education Requirements - College Option

completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

not indicate writing-intensive courses on the transcript should make sure they receive credit for having

at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do

Major requirements. To avoid the need to take extra courses, students should plan their course of study

(courses with a "W" in their course number), which may overlap with courses taken for Pathways or

The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra course, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type: Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 course in the following course sets:

College Option Literature

Language

Complete at least 1 course in the following course set:

College Option Language

Science

Complete at least 1 course in the following course sets:

College Option Science

An Additional Course:

Complete at least 1 course in the following course sets:

College Option Literature

College Option Language

College Option Science

Required Core Life and Physical Sciences

College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type: Completion Requirement

Complete at least 2 courses in the following course set:

Writing Intensive

Additional Comments:

Major Requirements - Overall

Type: Completion Requirement

Earn at least 45 credits

Additional Comments:

Degree Requirements - Writing Intensive

Type: Completion Requirement

Complete at least 2 courses in the following course set:

Writing Intensive

Additional Comments:

Major Requirements - Initial Certificate

Type: Prerequisite

Additional Comments:

Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration.
ENGL-BA - English

Overview
Institution Code: QNS01
Department: English
Program: Bachelor of Arts
Degree: Bachelor of Arts

Requirements
Degree Requirements - Bachelor of Arts
Type: Completion Requirement

Must Complete ALL of the following requirements:
- Earn at least 120 credits
- Earn at least 45 credits
- In Residence at Queens College
- Earn at least 90 credits
- Liberal Arts and Sciences Core Courses
- Earn a minimum GPA of 2.0

Additional Comments:
http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum

General Education Requirements - Common Core
Type: Completion Requirement

Must Complete ALL of the following requirements:
- Complete at least 3 course in the following course sets:
  - Required Core English Composition
- Complete at least 1 course in the following course sets:

ENGL-MIN - English

Overview
Institution Code: QNS01
Department: English
Program: Bachelor of Arts
Degree: Bachelor of Arts

Requirements
Degree Requirements - Bachelor of Arts
Type: Completion Requirement

Must Complete ALL of the following requirements:
- Earn at least 120 credits
- Earn at least 45 credits
- In Residence at Queens College
- Earn at least 90 credits
- Liberal Arts and Sciences Core Courses
- Earn a minimum GPA of 2.0

Additional Comments:
http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum

General Education Requirements - Common Core
Type: Completion Requirement

Must Complete ALL of the following requirements:
- Complete at least 3 course in the following course sets:
  - Required Core English Composition
- Complete at least 1 course in the following course sets:

Major Requirements - Core
Type: Completion Requirement

Phase I: Pre-Professional Courses
Complete ALL of the following courses:
- ENGL115 - Writing about Literature In English
- ENGL130 - Writing about Literature In English
- ENGL140 - The Early Development of Language and Literacy
- MATH102 - Mathematics for Elementary School Teachers
- MSUC261 - Music for Children (Elementary Education)

Phase II: Professional Preparation Sequence
Complete ALL of the following courses:
- ENGL250 - Modern Learning Technologies
- ENGL251 - Children in Cultural Contexts I: Child Development
- ENGL254 - Language and Literacy Development: Teaching Reading
- ENGL350 - Teaching Mathematics in the Elementary School
- ENGL351 - Teaching Science in the Elementary School
- ENGL352 - Teaching Social Studies in the Elementary School
- ENGL350 - Practicum II: Curriculum in Action
- ENGL361 - Practicum II Student Teaching
- EDUC350 - Foundations of Special Education

To enter the Professional Preparation Sequence, students must have no more than 9 credits remaining in their co-major, and must have completed the EECE liberal arts and science requirements. Students must apply for admission to the professional preparation sequence.

Additional Comments:
Information on admission procedures and deadlines can be obtained from the Division Office (718-997-5200). The professional preparation sequence is organized in a cohort model, in which students and faculty work together on campus as well as in the field.

Major Requirements - Certification Area
Type: Completion Requirement

Complete ALL of the following Programs:
- ENGL-BA - English

Complete ALL of the following Course Sets:
- Secondary Education

Complete ALL of the following Courses:
- SEYS360 - Methods of Teaching English in Middle and High School

Complete ALL of the following Courses:
- SEYS370 - Initial Clinical Experience in English for Secondary School

Complete ALL of the following Courses:
- SEYS370 - Student Teaching in English for Middle and High School

Complete ALL of the following Courses:
- SEYS380 - Curriculum and Assessment in Teaching English

Requirements - Special Requirements for Admission
Type: Prerequisite

Complete ALL of the following courses:
- ENGL115 - Writing about Literature In English
- ENGL130 - Writing about Literature In English
- Must complete before beginning the minor (or receive departmental consent).

Additional Comments:

Minor Requirements - Overall
Type: Completion Requirement

Earn at least 20 credits
- Earn an average grade of 2.0
- To meet the requirements for graduation as an English minor.
- A student must maintain an average of 2.0 in the required and elective work in English.

Residency Requirements:
- At least 12 credits in the minor must be completed at Queens College.

Additional Comments:

Minor Requirements - Required Course
Type:
**General Education Requirements - College Option**

### Type: Required Core Mathematical and Quantitative Reasoning

- Complete at least 1 course in the following course sets:
  - Required Core Life and Physical Sciences

### Type: Required Core Life and Physical Sciences

- Complete at least 1 course in the following course sets:
  - Flexible Core World Cultures and Global Issues

### Type: Flexible Core U.S. Experience in Its Diversity

- Complete at least 1 course in the following course sets:
  - Flexible Core U.S. Experience in Its Diversity

### Type: Flexible Core World Cultures and Global Issues

- Complete at least 1 course in the following course sets:
  - Flexible Core World Cultures and Global Issues

### Type: Flexible Core Scientific World

- Complete at least 1 course in the following course sets:
  - Flexible Core Scientific World

### Type: Flexible Core Any Area

- Complete at least 1 course in the following course sets:
  - Flexible Core Any Area

### Type: Additional Core

- Complete at least 1 course in the following course sets:
  - Flexible Core Individual and Society

- Complete at least 1 course in the following course sets:
  - Flexible Core Creative Expression

- Complete at least 1 course in the following course sets:
  - Flexible Core Scientific World

### Type: An Additional Course

- Complete at least 1 course in the following course sets:
  - Flexible Core Individual and Society

- Complete at least 1 course in the following course sets:
  - Flexible Core Creative Expression

- Complete at least 1 course in the following course sets:
  - Flexible Core Scientific World

### Type: Degree Requirements - Writing Intensive

- Complete at least 2 courses in the following course sets:
  - Writing Intensive

### Type: Minor Requirements - Electives

- Earn at least 12 credits

- Four courses from the offerings of the English Department at the 200 or 300 level.

### Type: Major Requirement - Overall

- Earn at least 45 credits

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Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

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### Major Requirement - Core

**Type:** Completion Requirement

**Fulfill All of the following requirements:**

**Critical Reading and Writing**
- Complete All of the following Courses:
  - ENGL170W - Introduction to Literary Study

**Literary Research Methods**
- Complete All of the following Courses:
  - ENGL241 - The Text in Its Historical Moment
  - ENGL244 - Theory
  - ENGL242 - Literary History

**Senior Seminar**
- Complete All of the following Courses:
  - ENGL391W - Senior Seminar: Topics in Literature
  - OR ENGL399W - Department Honors Seminar

### Major Requirement - Elective

**Type:** Completion Requirement

**Fulfill All of the following requirements:**

#### Literature before 1820
- Complete at least 1 of the following courses:
  - ENGL251 - British Literature Survey I
  - ENGL253 - American Literature Survey I
  - ENGL311 - Medieval Literature, Pre-1100
  - ENGL312 - Medieval Literature, 1100-1500
  - ENGL313 - The Arthurian Tradition
  - ENGL320 - Early Modern Literature
  - ENGL321 - Seventeenth-Century Literature
  - ENGL322 - Restoration and Eighteenth-Century Literature
  - ENGL323 - British Humanism
  - ENGL331 - Chaucer
  - ENGL332 - Shakespeare I
  - ENGL333 - Shakespeare II
  - ENGL334 - Milton
  - ENGL340 - Medieval and Early Modern Drama
  - ENGL341 - Drama of the Restoration and Eighteenth Century
  - ENGL344 - The Eighteenth-Century Novel
  - ENGL348 - The Early Black Atlantic
  - ENGL349 - Colonial American Literature
  - ENGL365 - Celtic Myth and Literature

#### Literature after 1820
- Complete at least 1 of the following courses:
  - ENGL252 - British Literature Survey II
  - ENGL254 - American Literature Survey II
  - ENGL318 - Modernisms
  - ENGL319 - Twentieth- and Twenty-First-Century Literature
  - ENGL324 - Victorian Poetry and Prose
  - ENGL328 - VT: Topics in Children's Literature
  - ENGL329 - Young Adult Literature
  - ENGL345 - The Nineteenth-Century Novel
  - ENGL346 - Early Twentieth-Century Fiction
  - ENGL350 - Nineteenth- and Early Twentieth-Century Drama
  - ENGL351 - Nineteenth-Century U.S. Literature
  - ENGL353 - Mid-Twentieth and Twenty-First-Century U.S. Literature
  - ENGL357 - Mid-Twentieth and Early Twentieth-Century Drama
  - ENGL370 - Nineteenth- and Early Twentieth-Century Poetry
  - ENGL371 - Twentieth- and Twenty-First-Century Drama and Performance
  - ENGL372 - Twentieth- and Twenty-First-Century Poetry

#### Global, Ethnic, or Post-Colonial Literature
- Complete at least 1 of the following courses:
  - ENGL255 - Global Literatures in English
  - ENGL354 - African American Literature I
  - ENGL355 - African American Literature II
  - ENGL360 - Native American and Indigenous Literatures
  - ENGL361 - VT: Latin, Latino, and Latinx Literature.
  - ENGL363 - VT: Global Literatures in English
  - ENGL364 - VT: African Literature and Culture
  - ENGL366 - Introduction to Irish Literature
  - ENGL367 - Modern Irish Literature
  - ENGL369 - Asian American Literature
  - ENGL372 - Anglophone African Fiction
  - ENGL377 - VT: Modern South Asian Literature
  - ENGL378 - VT: Caribbean Literature
  - ENGL379 - VT: Transnational Post-Colonial Global Literature

7 additional English courses at the 200 or 300 level. These courses must include:

### Additional Comments:
- Of the 7 electives, at most 3 creative writing courses (200W, 210W, 211W, 301W, 302, 303W, 304) may be
**Overview**

As part of your general education requirements you must also complete two Writing Intensive courses requirements in an optimal way.

No more than two courses in any discipline or interdisciplinary field.

Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses.

**Degree Requirements - Bachelor of Arts**

- Earn at least 120 credits
- Earn at least 45 credits in Residence at Queens College
- Earn at least 90 credits in Liberal Arts and Sciences Content Courses
- Earn a minimum GPA of 2.0

**Additional Comments:**


---

**Overview**

As part of your general education requirements you must also complete two Writing Intensive courses requirements in an optimal way.

No more than two courses in any discipline or interdisciplinary field.

Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

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As part of your general education requirements you must also complete two Writing Intensive courses.

**Degree Requirements - Bachelor of Science**

- Earn at least 120 credits
- Earn at least 45 credits in Residence at Queens College
- Earn at least 60 credits in Liberal Arts and Sciences Content Courses
- Earn a minimum GPA of 2.0

**Additional Comments:**


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**General Education Requirements - Common Core**

- Complete at least 2 courses in the following course sets:
  - Required Core English Composition
  - Required Core Mathematical and Quantitative Reasoning
  - Required Core Life and Physical Sciences
  - Flexible Core World Culture and Global Issues
  - Flexible Core U.S. Experience in Its Diversity
  - Flexible Core Individual and Society
  - Flexible Core Scientific World
  - Flexible Core Any Area

**Additional Comments:**

- No more than two courses in any discipline or interdisciplinary field.
- No more than two courses in any discipline or interdisciplinary field.
Queens College

<table>
<thead>
<tr>
<th>Major Requirements - Core</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>200-level Core Courses</td>
<td>Complete at least 1 course in the following course sets:</td>
<td>College Option Literature</td>
</tr>
<tr>
<td>200-level Core Courses</td>
<td>Complete at least 2 courses in the following course sets:</td>
<td>College Option Literature</td>
</tr>
<tr>
<td>300-level Advanced Courses</td>
<td>Complete at least 2 courses in the following course sets:</td>
<td>College Option Literature</td>
</tr>
</tbody>
</table>

**Additional Comments:**
- Students desiring greater depth in biology or biochemistry than is included in the ENSCI major are advised to declare a minor in biology or biochemistry.
- To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

<table>
<thead>
<tr>
<th>General Education Requirements - College Option</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td>Complete at least 1 course in the following course sets:</td>
<td>College Option Literature</td>
</tr>
<tr>
<td>Language</td>
<td>Complete at least 1 course in the following course set:</td>
<td>College Option Language</td>
</tr>
<tr>
<td>Science</td>
<td>Complete at least 1 course in the following course set:</td>
<td>College Option Science</td>
</tr>
<tr>
<td>An Additional Course</td>
<td>Complete at least 1 course in the following course set:</td>
<td>College Option Science</td>
</tr>
<tr>
<td>Earn at least 45 credits</td>
<td>Complete at least 2 courses in the following course sets:</td>
<td>Writing Intensive</td>
</tr>
</tbody>
</table>

**Additional Comments:**
- Students desiring greater depth in biology or biochemistry than is included in the ENSCI major are advised to declare a minor in biology or biochemistry.
- To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

<table>
<thead>
<tr>
<th>Major Requirements - Overall</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 45 credits</td>
<td>Complete at least 2 courses in the following course sets:</td>
<td>Writing Intensive</td>
</tr>
</tbody>
</table>

**Additional Comments:**
- Students desiring greater depth in biology or biochemistry than is included in the ENSCI major are advised to declare a minor in biology or biochemistry.
- To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

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<tr>
<th>Major Requirements - Core</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td>Complete at least 2 of the following courses:</td>
<td>College Option Literature</td>
</tr>
<tr>
<td>ENSCI100 - Our Planet in the 21st Century: Challenges to Humanity</td>
<td>Complete at least 1 of the following courses:</td>
<td>ENSCI373W - Environmental Problem Solving</td>
</tr>
<tr>
<td>ENSCI200 - Earth System Science</td>
<td>Complete at least 1 of the following courses:</td>
<td>ENSCI373W - Environmental Problem Solving</td>
</tr>
<tr>
<td>ENSCI2779W - Environmental Problem Solving</td>
<td>Complete at least 1 of the following courses:</td>
<td>ENSCI373W - Environmental Problem Solving</td>
</tr>
</tbody>
</table>

**Introductory Science Courses:**
- Complete ALL of the following Courses:
  - GEOL101 - Physical Geology
  - CHEM1134 - General Chemistry I
  - AND CHEM1135 - Introduction to Chemical Techniques
  - BIOL105 - General Biology: Physiology and Cell Biology
  - MATH1111 - Calculus/Differentiation & Integration
  - PHYS1214 - General Physics I
  - AND PHYS1211 - General Physics I Laboratory

**200-level Core Courses:**
- Complete at least 1 of the following courses:
  - GEOL101 - Physical Geology
  - CHEM1134 - General Chemistry I
  - AND CHEM1135 - Introduction to Chemical Techniques
  - BIOL105 - General Biology: Physiology and Cell Biology
  - MATH1111 - Calculus/Differentiation & Integration
  - PHYS1214 - General Physics I
  - AND PHYS1211 - General Physics I Laboratory

**300-level Advanced Courses:**
- Complete at least 2 of the following courses:
  - GEOL101 - Physical Geology
  - CHEM1134 - General Chemistry I
  - AND CHEM1135 - Introduction to Chemical Techniques
  - BIOL105 - General Biology: Physiology and Cell Biology
  - MATH1111 - Calculus/Differentiation & Integration
  - PHYS1214 - General Physics I
  - AND PHYS1211 - General Physics I Laboratory

**Introductory Mathematics Courses:**
- Complete at least 1 of the following courses:
  - MATH114 - Elementary Probability and Statistics
  - MATH1241 - Introduction to Probability and Mathematical Statistics
  - BIOL120 - Biostatistics

**Introductory Science Courses:**
- Complete at least 12 credits from the following:
  - GEOL101 - Historical Geology
  - BIOL105 - General Biology: Life-forms and Ecosystems
  - CHEM1134 - General Chemistry II
  - AND CHEM1135 - Quantitative and Qualitative Analysis
  - MATH120 - Calculus/Integration and Infinite Series
  - PHYS1214 - General Physics II
  - AND PHYS1211 - General Physics I Laboratory

**General Education Requirements - Core:**
- Complete at least 2 of the following courses:
  - GEOL101 - Physical Geology
  - CHEM1134 - General Chemistry I
  - AND CHEM1135 - Introduction to Chemical Techniques
  - BIOL105 - General Biology: Physiology and Cell Biology
  - MATH1111 - Calculus/Differentiation & Integration
  - PHYS1214 - General Physics I
  - AND PHYS1211 - General Physics I Laboratory

**General Education Requirements - College Option:**
- Complete at least 2 of the following courses:
  - GEOL101 - Physical Geology
  - CHEM1134 - General Chemistry I
  - AND CHEM1135 - Introduction to Chemical Techniques
  - BIOL105 - General Biology: Physiology and Cell Biology
  - MATH1111 - Calculus/Differentiation & Integration
  - PHYS1214 - General Physics I
  - AND PHYS1211 - General Physics I Laboratory

**Additional Comments:**
- Students desiring greater depth in biology or biochemistry than is included in the ENSCI major are advised to declare a minor in biology or biochemistry.
- To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.
ENSTD-BA - Environmental Studies

Overview
Institution Code: QNS01
Official Name of Program: Environmental Studies
Plan Code: ENSTD-BA
Career: Undergraduate
Degree Designation: BA - Bachelor of Arts

Requirements
Simple Requisites
Degree Requirements - Bachelor of Arts
Type: Completion Requirement
Fulfill ALL of the following requirements:

- Earn at least 120 credits
- Earn at least 45 credits
- In Residence at Queens College
- Earn at least 90 credits
- Liberal Arts and Sciences Content Courses
- Earn a minimum GPA of 2.0

Additional Comments:
http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum

General Education Requirements - Common Core
Type: Completion Requirement
Fulfill ALL of the following requirements:

- Complete at least 2 courses in the following course sets:
  - Required Core English Composition
- Complete at least 1 course in the following course sets:
  - Required Core Mathematical and Quantitative Reasoning
- Complete at least 1 course in the following course sets:
  - Required Core Life and Physical Sciences
- Complete at least 1 course in the following course sets:
  - Flexible Core World Cultures and Global Issues
- Complete at least 1 course in the following course sets:
  - Flexible Core U.S. Experience in Its Diversity
- Complete at least 1 course in the following course sets:
  - Flexible Core Creative Expression
- Complete at least 1 course in the following course sets:
  - Flexible Core Intellectual and Society
- Complete at least 1 course in the following course sets:
  - Flexible Core Scientific/World
- Complete at least 1 course in the following course sets:
  - Flexible Core Any Area

ENSTD-MIN - Environmental Studies

Overview
Institution Code: QNS01
Official Name of Program: Environmental Studies
Plan Code: ENSTD-MIN
Career: Undergraduate
Degree Designation: BA - Bachelor of Arts

Requirements
Simple Requisites
Minor Requirements - Overall
Type: Completion Requirement
Earn at least 19 credits

Additional Comments:

Minor Requirements - Required Course
Type: Completion Requirement
Complete ALL of the following Courses:

- ENSCI100 - Our Planet in the 21st Century: Challenges to Humanity
- ENSCI112 - Our Changing Planet
- URBST252 - The Changing Urban Environment

Additional Comments:

Minor Requirements - Electives
Type: Completion Requirement
Complete at least 3 of the following courses:

- BIOL106 - General Biology: Life-forms and Ecosystems
- ENSCI200 - Earth System Science
- ENSCI383 - Special Topics in Environmental Science
- GEOL383 - Special Topics in Geology
- GEOL101 - Physical Geology
- ANTH270 - Evolutionary Medicine
- ANTH302 - Ecology and Culture
- ECON228 - The Economics of the Environment
- OR ECON228W - The Economics of the Environment
- ENGL327 - Environmental Literature
- OR ENGL327W - Environmental Literature
- MEDST270 - Media and the Environment
- PHIL125 - Philosophy of the Environment
- PSYC280 - Cognitive in Law and Politics
- URBST206 - Global Cities
- URBST210 - Development of the American City
- URBST210 - Environmental and Public Health Policy and Practice
- URBST210 - Urban Epidemiology: The to Aid
- URBST210 - Emerging Diseases in the City
- URBST210 - Introduction to Urban Planning
- URBST210 - How Urban Planning Really Works
- URBST215 - Urban Transportation
- URBST365 - VF: Special Topics in Urban Studies
- OR URBST365W - VF: Special Topics in Urban Studies
- URBST315 - Climate Change and Public Policy

Additional Comments:

Environmental Science majors should replace the ENSCI courses with non-ENSCI electives drawn from this list.
Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

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As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td>Complete at least 1 course in the following course set:</td>
</tr>
<tr>
<td></td>
<td>College Option Literature</td>
</tr>
<tr>
<td>Language</td>
<td>Complete at least 1 course in the following course set:</td>
</tr>
<tr>
<td></td>
<td>College Option Language</td>
</tr>
<tr>
<td>Science</td>
<td>Complete at least 1 course in the following course set:</td>
</tr>
<tr>
<td></td>
<td>College Option Science</td>
</tr>
<tr>
<td>An Additional Course</td>
<td>Complete at least 1 course in the following course set:</td>
</tr>
<tr>
<td></td>
<td>College Option Literature</td>
</tr>
<tr>
<td></td>
<td>College Option Language</td>
</tr>
<tr>
<td></td>
<td>College Option Science</td>
</tr>
<tr>
<td></td>
<td>Required Core Life and Physical Sciences</td>
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<tr>
<td></td>
<td>Flexible Core Any Area</td>
</tr>
<tr>
<td></td>
<td>College Option Synthesis</td>
</tr>
</tbody>
</table>

Additional Comments:

Degree Requirements - Writing Intensive

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete at least 2 courses in the following course set:</td>
<td>Writing Intensive</td>
</tr>
</tbody>
</table>

Additional Comments:

Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 34 credits</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:

Major Requirements - Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Courses:</td>
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</tr>
<tr>
<td></td>
<td>ENSCI100 - Our Planet in the 21st Century: Challenges to Humanity</td>
</tr>
<tr>
<td></td>
<td>ENSCI112 - Our Changing Planet</td>
</tr>
<tr>
<td></td>
<td>URBST252 - The Changing Urban Environment</td>
</tr>
<tr>
<td></td>
<td>URBST372 - Fieldwork in Environmental Studies</td>
</tr>
<tr>
<td></td>
<td>OR ENSCI373W - Environmental Problem Solving</td>
</tr>
</tbody>
</table>

Fulfill ALL of the following requirements:

| Earn at least 18 credits | |
| Students will choose six electives from the following list, at least two of which must be in the Natural Sciences and two of which must be in the Social Sciences/Humanities. |

Natural Sciences

| Complete at least 2 of the following courses: | |
| | BIOL106 - General Biology Life-forms and Ecosystems |
| | ENSCI200 - Earth System Science |
| | ENSCI203 - Special Topics in Environmental Science |
| | GEOL101 - Physical Geology |
### ENVSCI-MIN - Environmental Science

**Overview**
Institution Code: QNS01
Official Name of Program: Environmental Science

**Plan Code**
ENVSCI-MIN
Career: Undergraduate

**Requirements**
**Simple Requisites**
- Earn at least 18 credits

**Minor Requirements - Overall**
**Type**
- Completion Requirement

**Minor Requirements - Required Course**
**Type**
- Completion Requirement

**Additional Comments:**
- The minor in Environmental Science satisfies a growing demand for environmental literacy and its scientific foundation. This minor helps students build a strong subject cluster to supplement their major and may be useful for several diverse QC majors including economics, pre-law, premedicine, biology, chemistry, and urban studies. Advisement for students wishing to complete a minor in Environmental Science will be provided by SEES faculty to ensure that each minor has a specific area of focus and contributes to each student’s academic goals.

**Minor Requirements - Electives**
**Type**
- Completion Requirement

Complete at least 2 of the following courses:
- ANTH270 - Evolutionary Medicine
- ANTH305 - Ecology and Culture
- ECON228 - The Economics of the Environment
- ECON228W - The Economics of the Environment
- ENGL327 - Environmental Literature
- ENGL327W - Environmental Literature
- GEOG215 - Media and the Environment
- PHIL125 - Philosophy of the Environment
- PSY107 - Law, Politics, and the Environment
- PSY289 - Colliguum in Law and Politics
- URBST206 - Global Crime
- URBST207 - Development of the American City
- URBST209 - Urban Epidemic: TB to Aids
- URBST218 - Emerging Disease in the City
- URST224 - Introduction to Urban Planning
- URST235 - Urban Transportation
- URST236 - Special Topics in Urban Studies
- URST237 - Climate Change and Public Policy

### ESCIED-BA - Earth Science Teacher

**Overview**
Institution Code: QNS01
Official Name of Program: Earth Science Teacher

**Plan Code**
ESCIED-BA
Career: Undergraduate

**Requirements**
**Degree Requirements - Bachelor of Arts**
**Type**
- Completion Requirement

**Additional Comments:**

**General Education Requirements - Common Core**
**Type**
- Completion Requirement

Complete at least 2 courses in the following course sets:
- Required Core English Composition
- Required Core Mathematical and Quantitative Reasoning
- Required Core Life and Physical Sciences
- Required Core Core Life and Physical Sciences
- Flexible Core World Cultures and Global Issues
- Flexible Core U.S. Experience in Its Diversity
- Flexible Core Creative Expression
Complete at least 1 course in the following course set:
- Flexible Core Individual and Society

Complete at least 1 course in the following course set:
- Flexible Core Scientific World

Complete at least 1 course in the following course set:
- Flexible Core Any Area

Additional Comments:
No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements – College Option

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall/FALL ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 course in the following course set:</td>
<td></td>
</tr>
<tr>
<td>- College Option Literature</td>
<td></td>
</tr>
<tr>
<td>Language</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 course in the following course set:</td>
<td></td>
</tr>
<tr>
<td>- College Option Language</td>
<td></td>
</tr>
<tr>
<td>Science</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 course in the following course set:</td>
<td></td>
</tr>
<tr>
<td>- College Option Science</td>
<td></td>
</tr>
<tr>
<td>An Additional Course</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 course in the following course set:</td>
<td></td>
</tr>
<tr>
<td>- College Option Literature</td>
<td></td>
</tr>
<tr>
<td>- College Option Language</td>
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<tr>
<td>- College Option Science</td>
<td></td>
</tr>
<tr>
<td>- Required Core Life and Physical Sciences</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Any Area</td>
<td></td>
</tr>
<tr>
<td>- College Option Synthesis</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:

Degree Requirements - Writing Intensive

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete at least 2 courses in the following course set:</td>
<td></td>
</tr>
<tr>
<td>- Writing Intensive</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:

F-TEX-MIN - Textiles and Apparel

Overview
Institution Code: QNS01
Official Name of Program: Textiles and Apparel
Plan Code: F-TEX-MIN
Career: Undergraduate
Department(s) Sponsoring Program: Family, Nutrition and Exercise Sciences

Requirements
Simple Requisites
Minor Requirements – Overall
Type: Completion Requirement

FINAN-BBA - Finance

Overview
Institution Code: QNS01
Official Name of Program: Finance
Plan Code: FINAN-BBA
Career: Undergraduate
Department(s) Sponsoring Program: Economics
Degree Designation: BBA - Bachelor of Business Administration

Requirements
Simple Requisites
Degree Requirements - Bachelor of Business Administration
Type: Completion Requirement
**Completion Requirement**

Earn at least 19 credits

**Additional Comments:**

**Minor Requirements - Required Course**

**Completion Requirement**

Complete ALL of the following Courses:
- FNES121 - Textiles
- FNES126 - Apparel Science I
- FNES157 - Fashion History Origins through the 19th Century

**OR**

- FNES158 - Fashion History from the 20th Century to the Present

Earn at least 7 credits from the following:
- FNES226 - Apparel Science II
- FNES227 - Fashion, Society, and the Individual
- FNES228W - Individual and Family Clothing Problems
- FNES235 - The Apparel Industry
- FNES327 - Apparel Design
- FNES358 - Research in Historic Costume

**AND**

**Completion Requirement**

Fulfill ALL of the following requirements:
- Earn at least 120 credits
- Earn at least 45 credits
- In Residence at Queens College
- Earn at least 30 credits
- Liberal Arts and Sciences Content Courses
- Earn a minimum GPA of 2.0

**Additional Comments:**

- General Education Requirements - Common Core

**Completion Requirement**

Fulfill ALL of the following requirements:
- Complete at least 2 courses in the following course sets:
  - **Required Core English Composition**
  - **Required Core Mathematical and Quantitative Reasoning**
  - **Required Core Life and Physical Sciences**
  - **Flexible Core World Cultures and Global Issues**
  - **Flexible Core U.S. Experience in Its Diversity**
  - **Flexible Core Creative Expression**
  - **Flexible Core Individual and Society**
  - **Flexible Core Scientific World**
  - **Flexible Core Any Area**

**Additional Comments:**

- No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

- Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiley 215) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

- As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course-number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiley 215) if there are problems.

**General Education Requirements - College Option**

**Completion Requirement**

Fulfill ALL of the following requirements:
- **Literature**
  - Complete at least 1 course in the following course set:
    - College Option Literature
- **Language**
  - Complete at least 1 course in the following course set:
    - College Option Language
- **Science**
  - Complete at least 1 course in the following course set:
    - College Option Science
### Major Requirements - Admission to BBA Program

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Earn an average grade of B–</td>
<td></td>
</tr>
<tr>
<td>Earn a minimum grade of C– in the following:</td>
<td></td>
</tr>
<tr>
<td>- ACCT101 - Introduction to the Theory and Practice of Accounting I</td>
<td></td>
</tr>
<tr>
<td>- ACCT202 - Introduction to the Theory and Practice of Accounting II</td>
<td></td>
</tr>
<tr>
<td>- ECON101 - Introduction to Macroeconomics</td>
<td></td>
</tr>
<tr>
<td>- ECON202 - Introduction to Microeconomics</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**
Students may apply to any of the business majors upon completion of ACCT 101 and 102, and ECON 101 and 102, each with a grade of C– or better, and with an average of those courses of B– (3.0) or better. Due to the high demand for the BBA program, students are likely to need an average of a B+ (3.3) or better in those four courses in order to be admitted to the program. Transfer students may apply to the business majors if they have completed the equivalent courses at their original institution and can demonstrate that they have met the grade requirement. No more than 21 transferred credits may be applied toward the requirements for the chosen concentration (business fundamentals and concentration courses). A grade of C– or better must be earned in any transferred course.

### Major Requirements - Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Globalization &amp; Environment</td>
<td>Earn at least 6 credits</td>
</tr>
<tr>
<td></td>
<td>List of electives available from the Economics Department or on the BBA website</td>
</tr>
</tbody>
</table>

**Additional Comments:**

### Major Requirements - Corporate Finance Concentration

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>- BUS341W - Intermediate Finance</td>
<td></td>
</tr>
<tr>
<td>Group 1</td>
<td></td>
</tr>
<tr>
<td>Complete at least 2 of the following courses:</td>
<td></td>
</tr>
<tr>
<td>- BUS351W - Investment Analysis</td>
<td></td>
</tr>
<tr>
<td>- BUS352W - Investment Management</td>
<td></td>
</tr>
<tr>
<td>- BUS353W - Options and Futures Market</td>
<td></td>
</tr>
</tbody>
</table>

**Group 2**

Complete at least 2 of the following courses:
- ECON201 - Macroeconomic Analysis
- ECON202 - Monetary and Banking
- ECON203 - History of International Business and Finance, 1850 to the Present
- BUS354W - Multinational Financial Management
- BUS355W - Applied Financial Analysis
- BUS358W - Financial Econometrics

**Additional Comments:**
## FINMDL-MIN: Financial Modeling

**Plan Code:** FINMDLMN

**Career:** Undergraduate

### Degree Designation
- **BA - Bachelor of Arts**

### Requirements

#### Minor Requirements - Overall

**Completion Requirement**
- **Type:**
  - **General Education Requirements - College Option**
  - **Earn a minimum GPA of 2.7**
  - **Residency Requirements**

#### Minor Requirements - Required Course

**Completion Requirement**
- **Type:**
  - **Earn a minimum grade of C- in any required course.**
  - **Earn an average GPA of 2.7**
  - **Residency Requirements**
    - **At least half the required course credits must be completed at Queens College.**

### Additional Comments
- Students in any other major have to complete both lists of required courses.
- BA students must also complete Math 231 (which may count as an elective for the CS major if
  CSCI365 - Computational Finance
  CSCI48 - Spreadsheet Programming
  OR
  ECON102 - Introduction to Microeconomics
  BUS386 - Financial Econometrics
  BUS384 - Forecasting and Regression Analysis for Business
  BUS353 - Options and Futures Market
  BUS352 - Investment Management
  BUS241 - Corporation Finance
  BUS105 - Economic Foundations
  ACCT123 - Accounting for Financial Modeling
  CSCI88 - Advanced Productivity Tools for Business

### Open Course Options

#### CS Majors
- Complete ALL of the following courses:
  - ACCT223 - Accounting for Financial Modeling
  - BUS105 - Economic Foundations
  - BUS106 - Corporate Finance
  - BUS150 - Investment Analysis
  - BUS152 - Investment Management
  - BUS153 - Options and Futures Market
  - BUS154 - Forecasting and Regression Analysis for Business
  - BUS155 - Financial Economics
  - ECON202 - Introduction to Microeconomics
  - ECON203 - Introduction to Macroeconomics
  - BUS384 - Forecasting and Regression Analysis for Business
  - CSCI90 - Spreadsheet Programming
  - CSCI88 - Advanced Productivity Tools for Business
  - CSCI83 - Computational Finance
  - CSCI111 - Introduction to Algorithmic Problem Solving
  - CSCI48 - Spreadsheet Programming
  - BUS352 - Investment Management
  - BUS353 - Options and Futures Market
  - BUS354 - Forecasting and Regression Analysis for Business
  - BUS386 - Financial Econometrics
  - BUS384 - Forecasting and Regression Analysis for Business
  - BUS352 - Investment Management
  - BUS353 - Options and Futures Market
  - BUS354 - Forecasting and Regression Analysis for Business

#### Finance Majors
- Complete ALL of the following courses:
  - CSCI205 - Advanced Productivity Tools for Business
  - CSCI212 - Object-Oriented Programming in Java
  - CSCI214 - Data Structures for Cross-Disciplinary Minors
  - CSCI211 - Linear Algebra I
  - CSCI206 - Computational Finance

#### Other Majors
- Students in any other major have to complete both lists of required courses.

### General Education Requirements - Common Core

- **Degree Requirements - Bachelor of Arts**
- **Type:**
- **Completion Requirement**
- ** fulfillment ALL of the following requirements:**
  - **Earn at least 120 credits**
  - **Earn at least 45 credits**
  - **Earn at least 90 credits**
  - **Liberal Arts and Sciences Content Courses**
  - **Earn an average GPA of 2.7**

### Additional Comments:

- Additional course information can be found at [http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum](http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum).
Fulfill ALL of the following requirements:

**Literature**
- Complete at least 1 course in the following course set:
  - College Option Literature

**Language**
- Complete at least 1 course in the following course set:
  - College Option Language

**Science**
- Complete at least 1 course in the following course set:
  - College Option Science

An Additional Course
- Complete at least 1 course in the following course set:
  - College Option Literature
  - College Option Language
  - College Option Science
  - Required Core Life and Physical Sciences
  - Flexible Core Any Area
  - College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

**Type**
Completion Requirement

Complete at least 2 courses in the following course set:
- Writing Intensive

Additional Comments:

Major Requirements - Overall

**Type**
Completion Requirement

The Major consist of 36 credits.

Additional Comments:

Major Requirement - Electives

**Type**
Completion Requirement

Earn at least 21 credits from the following:
- MEDST243 - Introduction to Filmmaking
- MEDST245 - Screenwriting
- MEDST263 - The American Film Industry
- MEDST265 - Producing Independent Movies
- MEDST281 - Intermediate Studies in Media
- MEDST310 - Documentary Filmmaking
- MEDST342 - Special Topics in Genre
- OR MEDST342W - Special Topics in Genre
- OR MEDST343W - Nonfiction Forms
- MEDST344 - Variable Topics: Special Topics in National Cinemas
- OR MEDST344W - VT: Special Topics in National Cinemas
- MEDST345 - Great Directors
- OR MEDST345W - Great Directors
- MEDST346 - African Americans in American Film and Television
- OR MEDST346W - African Americans in American Film and Television
- MEDST381 - Advanced Studies in Media
- OR MEDST381W - Advanced Studies in Media
- CMLIT241 - Literature and the Movies
- CMLIT242 - Film Studies
- CMLIT243 - Film History
- CMLIT244 - Film and Gender
- CMLIT245 - American Film and Literature
- CMLIT246 - French and Francophone Film and Media
- CMLIT247 - German Film and Media
- CMLIT248 - Russian and East European Film and Media
- CMLIT249 - Sociology of Cinema
- OR CMLIT250 - European Film and Media
- OR CMLIT250W - European Film and Media
- OR CMLIT251 - French and Francophone Film and Media
- OR CMLIT251W - French and Francophone Film and Media
- OR CMLIT252 - German Film and Media
- OR CMLIT252W - German Film and Media
- HIST370 - VT: Film and History
- ITAL250 - Italian Film and Media
- ITAL250W - Italian Film and Media
- PHIL105 - Film, Philosophy And Politics
- PSCI228 - American Politics and Film
- RUSS244 - Russian and East European Film and Media
- OR RUSS244W - Russian and East European Film and Media

Additional Comments:

Note: A minimum grade of C is required in order for a course to be counted toward the major.
Complete ALL of the following Courses:

- MEDST143 - History of the Cinema I: 1880 to 1930
- MEDST144 - History of the Cinema II: 1930 to 1970
- MEDST200 - Principles of Sound and Image
- MEDST240 - Styles of Cinema
- MEDST341 - Theory of Film
- OR MEDST341W - Theory of Film

Additional Comments:
**FLMST-MIN - Film Studies**

**Overview**
- **Institution Code**: QNS01
- **Official Name of Program**: Film Studies
- **Plan Code**: FLMST-MIN
- **Career**: Undergraduate

**Requirements**

**Simple Requisite**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minor Requirements - Overall</td>
<td>Earn at least 21 credits</td>
</tr>
</tbody>
</table>

- Note: A minimum grade of C is required in order for a course to be counted toward the minor.

**Additional Comments**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minor Requirements - Required Course</td>
<td>Complete ALL of the following Courses:</td>
</tr>
</tbody>
</table>

- MEDST143 - History of the Cinema I: 1880 to 1930
- MEDST144 - History of the Cinema II: 1930 to 1970

**Electives**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Electives</td>
<td>Earn at least 12 credits from the following:</td>
</tr>
</tbody>
</table>

- MEDST250 - Principles of Sound and Image
- MEDST251 - Theory of Film
- MEDST254W - Theory of Film
- MEDST255 - Introduction to Filmmaking
- MEDST256 - Screenwriting
- MEDST263 - The American Film Industry
- MEDST265 - Producing Independent Movies
- MEDST281 - Intermediate Studies in Media
- MEDST283 - Documentary Filmmaking
- MEDST284 - Special Topics in Genre
- MEDST284W - Special Topics in Genre
- MEDST286 - African Americans in American Film and Television
- MEDST286W - African Americans in American Film and Television
- MEDST288 - Advanced Studies in Media
- MEDST288W - Advanced Studies in Media
- CLAMS241 - Literature and the Movies
- ENGL205 - Studies in Literature and Film
- EUR190 - European Film and Media
- EUR290 - European Film and Media
- FREN250 - French and Francophone Film and Media
- FREN250W - French and Francophone Film and Media
- GER190 - German Film and Media
- GER190W - German Film and Media
- HIST190 - VT: Film and History
- HIST190W - VT: Film and History
- ITAL190 - Italian Film and Media
- ITAL190W - Italian Film and Media
- LING105 - Film, Philosophy And Politics
- POL303 - American Politics and Film
- RUSS194 - Russian and East European Film and Media
- RUSS194W - Russian and East European Film and Media
- SOC249 - Sociology of Cinema

**Additional Comments**

- MEDST 281, 281, 281W (Film Topics Only)
- MEDST 281, 342, 342W, 342, 342W, 344, 344W (May be taken twice for credit if course content changes.)
- EWRD 250, 250W (May be taken twice for credit if course content changes.)

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**FMS-BA - Food Management Studies**

**Overview**
- **Institution Code**: QNS01
- **Official Name of Program**: Food Management Studies
- **Plan Code**: FMS-BA
- **Career**: Undergraduate

**Overview**
- **Institution Code**: QNS01
- **Official Name of Program**: Family and Consumer Sciences
- **Plan Code**: FNES-BA
- **Degree Designation**: BA - Bachelor of Arts

**Overview**
- **Institution Code**: QNS01
- **Official Name of Program**: Family and Consumer Sciences Teacher
- **Plan Code**: FNESED-BA
- **Department(s) Sponsoring Program**: Family, Nutrition and Exercise Sciences
Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type Completion Requirement

Fullfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits

In Residence at Queens College

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum

General Education Requirements - Common Core

Type Completion Requirement

Fullfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

Required Core English Composition

Required Core Mathematical and Quantitative Reasoning

Required Core Life and Physical Sciences

Flexible Core World Cultures and Global Issues

Flexible Core U.S. Experience in Its Diversity

Flexible Core Creative Expression

Flexible Core Individual and Society

Flexible Core Scientific World

Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type Completion Requirement

Fullfill ALL of the following requirements:

Literature

Complete at least 3 courses in the following course sets:

Flexible Core Literature

Flexible Core Fiction 1 Literature

Flexible Core Fiction 2 Literature
Queens College

Completion Requirement

Type

Major Requirements - Core

Additional Comments:

Fulfill ANY of the following requirements:

Complete at least 2 courses in the following course sets:

- College Option Language
- College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Core

Completion Requirement

Full ANY of the following requirements:

Human Development and Family Science

Complete ALL of the following Courses:

- FNES440 - Child Development and Parenting
- FNES447 - Family Relations
- FNES441 - Families as Consumers
- FNES333 - Individual and Family Finances
- FNES443 - General Nutrition
- FNES348 - Problems in Marriage and the Family
- FNES349 - Child, Family and Policy Issues
- FNES360 - Research Methods in Human Development and Family Science
- FNES351 - Child Life-Coping with Medical Problems
- FNES356 - Counseling Sexuality
- FNES356 - Theories of Lifespan Development
- FNES357 - Families in Cross-Cultural Perspectives
- FNES348 - Family and Community Program Development
- FNES349 - Family Issues and Conflict Resolution
- FNES360 - Professional Development and Ethics
- FNES376 - Field Work in the Community
- PSYC4170 - Statistical Methods
- AND PSYC3171 - Statistical Methods Laboratory
- HU112 - Introduction to Human Physiology

Food Management Studies

Complete ALL of the following Courses:

- FNES3115 - The Science of Foods
- FNES3104 - Social, Cultural, and Economic Aspects of Foods
- FNES3105 - Food Sustainability: Understanding the Food System
- FNES3123 - General Nutrition
- FNES3106 - Principles of Food Safety and Sanitation for Service-Certification
- FNES3203 - Meal Planning for Therapeutic Diets
- FNES3204 - International Cuisine
- FNES3772 - Field Work in Institutional Management
- FNES3778 - Quantity Food Purchasing, Production, and Equipment
- CHEM101 - Basic Chemistry Laboratory
- AND CHEM102 - Basic Chemistry
- ACCT201 - Introduction to the Theory and Practice of Accounting I
- BUSA100 - Entrepreneurship and Innovation
- BUSA199 - VT Special Topics in Business
- BUSA211 - Introduction to College Biology
- BUSA414 - Food and Human Microbiology
- ECON505 - Economics and Society

Fashion and Textiles Specalization

Complete ALL of the following Courses:

- FNES3106 - Introduction to Family and Consumer Sciences
- FNES3211 - Textiles
- FNES3126 - Apparel Science I
- FNES347 - Family Relations
- FNES341 - Families as Consumers
- FNES247 - Fashion History Origins through the 20th Century
- OR FNES247 - Fashion History from the 20th Century to the Present
- FNES3225 - Fashion Design Sketching
- FNES3226 - Apparel Science II
- FNES227 - Fashion, Society, and the Individual
- FNES219W - Individual and Family Clothing Problems
- FNES222 - Survey of Recent Developments in Textiles
- FNES325 - The Apparel Industry

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 1 courses in the following course sets:

- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Major Requirements - Overall

Type

Completion Requirement

Earn a minimum GPA of 2.0

Additional Comments:

Major Requirements - Core

Completion Requirement

Complete ALL of the following Courses:

- FNDS101 - The Science of Foods
- FNDS104 - Social, Cultural, and Economic Aspects of Foods
- OR FNDS105 - Food Sustainability: Understanding the Food System
- FNDS206 - Introduction to Family and Consumer Sciences
- FNDS121 - Textiles
- FNDS126 - Apparel Science I
- FNDS140 - Child Development and Parenting
- FNDS147 - Family Relations
- FNDS151 - Families as Consumers
- FNDS153 - Individual and Family Finances
- FNDS156 - Interior Design
- FNDS163 - General Nutrition
- FNDS203 - Meal Planning for Therapeutic Diets
- OR FNDS204 - International Cuisine
- OR FNDS226 - Apparel Science II
- OR FNDS227 - Fashion, Society, and the Individual
- OR FNDS238 - Introduction to Teaching Family & Consumer Sciences
- FNDS248 - Problems in Marriage and the Family
- OR FNDS345 - Theories of Lifespan Development
- FNDS3116 - Educational Trends in Family and Consumer Sciences
- FNDS3116 - Methods and Materials for Teaching Family and Consumer Sciences
- FNDS3119 - Student Teaching in Family and Consumer Sciences, K-12
- SEYS209 - Historical, Social and Philosophical Foundations of Education
- SEYS221 - Development and Learning in Middle Childhood and Adolescence
- SEYS340 - Language, Literacy, and Culture in Education
- OR SEYS240 - The Early Development of Language and Literacy
- SEYS350 - Cognition, Technology, and Instruction for Diverse Learners
- AND ECPNES250 - Foundations of Special Education
- AND CHEM103 - Chemistry in Modern Society
- AND CHEM104 - Chemistry in Modern Society Laboratory

Additional Comments:
### Queens College

#### FRANCO-MIN - Francophone African Studies

**Overview**
- **Institution Code**: QNS01
- **Official Name of Program**: Francophone African Studies
- **Plan Code**: FRANCO-MIN
- **Career**: Undergraduate

**Requirements**

- **Minor Requirements - Required Course**
  - **Type**: French language
    - Earn at least 6 credits from the following:
      - FREN235 - Business French
      - FREN231 - Skills and Art of Translation
      - FREN228 - Advanced Literary Analysis
      - FREN225 - French Composition and Grammar II
      - FREN224 - Advanced French Grammar
      - FREN204 - French Composition and Grammar I
      - FREN203 - Intermediate French I
      - FREN112 - Elementary French II
      - French language offered through the French program.

- **Internship**
  - Earn at least 3 credits from the following:
    - EURO3981 - Internship
    - EURO3982 - Internship
    - EURO3983 - Internship
    - A supervised internship of 1–3 Francophone credit(s), depending on the African topic, at the Tech Incubator based on availability and number of Queens College hours.
    - A supplemental, 3-credit course in African literature, involving anthropology, film, history, political science, or creative expression.

#### FREN-BA - French

**Overview**
- **Institution Code**: QNS01
- **Official Name of Program**: French
- **Plan Code**: FREN-BA
- **Career**: Undergraduate

**Requirements**

- **Degree Requirements - Bachelor of Arts**
  - **Type**: Liberal Arts and Sciences Content Courses
    - Earn at least 90 credits
    - Earn at least 45 credits
    - Earn at least 15 credits
    - Earn a minimum GPA of 2.0 in the following:
      - Economics or History Departments of the Division of Social Sciences or the Africana Studies Department, Media Studies, Comparative Literature, or the French Program.
      - SOC273 - Social Change in Africa
      - HIST334 - Cannibals and Colonialism: Race, Violence, and Anthropology
      - HIST332 - Colonialism and Culture
      - HIST111 - History of Africa
      - CMLIT242 - Francophone Literature in a World Context
      - CMLIT231 - African Literatures in a World Context
      - CMLIT230 - African Literatures
      - CMLIT208 - Literature and Society in North Africa and the Middle East
      - A selection from the following:
        - CMLIT235 - Francophone African History, Economics, or Culture
        - SOC221 - Social Change in Africa
  - **Required Core**
    - Life and Physical Sciences
    - Mathematical and Quantitative Reasoning
    - English Composition
  - **Flexible Core**
    - Any Area
    - Scientific World
    - Individual and Society
    - Creative Expression
    - U.S. Experience in Its Diversity
    - World Cultures and Global Issues
      - Required Core English Composition
      - Required Core Mathematical and Quantitative Reasoning
      - Required Core Life and Physical Sciences
  - **General Education Requirements - Common Core**
    - Complete at least 2 courses in the following course sets:
      - Flexible Core World Cultures and Global Issues
      - Flexible Core U.S. Experience in Its Diversity
      - Flexible Core Creative Expression
      - Flexible Core Individual and Society
      - Flexible Core Scientific World
  - **Additional Comments:**
    - No more than two courses in any discipline or interdisciplinary field.
    - Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges. Including Queens College, requirements are:
      - Required Core: 155 credits
      - Flexible Core: 814 credits
      - College Option: 155 credits

- **Additional Comments:**
  - No more than two courses in any discipline or interdisciplinary field.
  - Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges. Including Queens College, requirements are:
    - Required Core: 155 credits
    - Flexible Core: 814 credits
    - College Option: 155 credits

155 / 814
Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College. Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra course, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

<table>
<thead>
<tr>
<th>General Education Requirements - College Option</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td></td>
<td>Complete at least 1 courses in the following course set:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>● College Option Literature</td>
</tr>
<tr>
<td>Language</td>
<td></td>
<td>Complete at least 1 courses in the following course set:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>● College Option Language</td>
</tr>
<tr>
<td>Science</td>
<td></td>
<td>Complete at least 1 courses in the following course set:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>● College Option Science</td>
</tr>
<tr>
<td>An Additional Course</td>
<td></td>
<td>Complete at least 1 courses in the following course set:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>● College Option Literature</td>
</tr>
<tr>
<td></td>
<td></td>
<td>● College Option Language</td>
</tr>
<tr>
<td></td>
<td></td>
<td>● College Option Science</td>
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<tr>
<td></td>
<td></td>
<td>● Required Core Life and Physical Sciences</td>
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<tr>
<td></td>
<td></td>
<td>● Flexible Core Any Area</td>
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<tr>
<td></td>
<td></td>
<td>● College Option Synthesis</td>
</tr>
</tbody>
</table>

| Additional Comments:                         |      |                        |
|                                              |      |                        |

<table>
<thead>
<tr>
<th>Degree Requirements - Writing Intensive</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Writing Intensive</td>
<td></td>
<td>Complete at least 2 courses in the following course set:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>● Writing Intensive</td>
</tr>
</tbody>
</table>

| Additional Comments:                         |      |                        |
|                                              |      |                        |

<table>
<thead>
<tr>
<th>Major Requirements - Overall</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 36 credits</td>
<td></td>
<td>Above the FREN 111 level.</td>
</tr>
</tbody>
</table>

| Additional Comments:                         |      |                        |
|                                              |      |                        |

<table>
<thead>
<tr>
<th>Major Requirements - Core</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>● FREN205 - Introduction to Literary Analysis</td>
<td></td>
<td></td>
</tr>
<tr>
<td>● FREN206 - Introduction to French Literature</td>
<td></td>
<td></td>
</tr>
<tr>
<td>● FREN224 - Advanced French Grammar</td>
<td></td>
<td></td>
</tr>
<tr>
<td>● FREN228 - Advanced Literary Analysis</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete at least 2 courses in the following course set:</td>
<td></td>
<td>French 300 Level Courses</td>
</tr>
<tr>
<td>Students are advised to complete FREN 206 or 228 before enrolling in advanced (FREN 300-level) literature course</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course set:</td>
<td></td>
<td>Euro-Courses</td>
</tr>
<tr>
<td>Earn at least 15 credits</td>
<td></td>
<td>Students should choose courses for the remaining 15 credits in consultation with the undergraduate advisor. No more than three courses taught in English, including the required &quot;Eurocourse,&quot; on relevant aspects of French culture may count toward the major.</td>
</tr>
</tbody>
</table>

| Additional Comments:                         |      |                        |
|                                              |      |                        |
Overview
Institution Code
QNS01
Official Name of Program
French
Plan Code
FREN MIN
Career
Undergraduate

Requirements
Simple Requisites
Minor Requirements - Overall
Type
Completion Requirement
Earn at least 15 credits

- The minor consists of 15 credits in French beyond the level of FREN 111, chosen in consultation with a departmental advisor.
- Students may take one class taught in English on relevant aspects of French culture.

Additional Comments:

Minor Requirements - Required Course
Type
Completion Requirement
Earn at least 15 credits from the following:

- Major Language French Courses
- French 300 Level Courses
- FREN 204-399
- Students may not receive credit for taking language courses below their level of competency as determined by the instructor, by placement examination, or by prior completed course(s) either in residency or by transfer (i.e., credits will be deducted for a lower level language course if taken after the successful completion of a higher level course of the same language).

Additional Comments:

FREN712-BA - French 7-12
Overview
Institution Code
QNS01
Official Name of Program
French 7-12
Plan Code
FREN712-BA
Career
Undergraduate

Requirements
Degree Requirements - Bachelor of Arts
Type
Completion Requirement
Earn at least 120 credits
Earn at least 45 credits
In Residence at Queens College
Earn at least 90 credits
Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0

Additional Comments:

General Education Requirements - Common Core
Type
Completion Requirement
Earn at least 2 courses in the following course sets:

- Required Core English Composition
- Required Core Mathematical and Quantitative Reasoning
- Required Core Life and Physical Sciences
- Flexible Core World Cultures and Global Issues
- Flexible Core U.S. Experience in Its Diversity
- Flexible Core Creative Expression
- Flexible Core Individual and Society
- Flexible Core Scientific World
- Flexible Core Any Area

Additional Comments:

Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways Framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study...
at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

<table>
<thead>
<tr>
<th>General Education Requirements - College Option Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Literature</td>
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<tr>
<td>Complete at least 1 course in the following course set:</td>
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</tr>
<tr>
<td>- College Option Literature</td>
<td></td>
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<tr>
<td>Language</td>
<td></td>
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<tr>
<td>Complete at least 1 course in the following course set:</td>
<td></td>
</tr>
<tr>
<td>- College Option Language</td>
<td></td>
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<tr>
<td>Science</td>
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</tr>
<tr>
<td>Complete at least 1 course in the following course set:</td>
<td></td>
</tr>
<tr>
<td>- College Option Science</td>
<td></td>
</tr>
<tr>
<td>An Additional Course</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 course in the following course set:</td>
<td></td>
</tr>
<tr>
<td>- College Option Literature</td>
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<tr>
<td>- College Option Language</td>
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</tr>
<tr>
<td>- College Option Science</td>
<td></td>
</tr>
<tr>
<td>- Required Core and Physical Sciences</td>
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<tr>
<td>- Flexible Core Any Area</td>
<td></td>
</tr>
<tr>
<td>- College Option Synthesis</td>
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</tr>
</tbody>
</table>

*Additional Comments:*

<table>
<thead>
<tr>
<th>Degree Requirements - Writing Intensive Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete at least 2 courses in the following course set:</td>
<td></td>
</tr>
<tr>
<td>- Writing Intensive</td>
<td></td>
</tr>
</tbody>
</table>

*Additional Comments:*

<table>
<thead>
<tr>
<th>Major Requirements - Initial Certificate Type</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>Additional Comments:</td>
<td></td>
</tr>
<tr>
<td>- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and science major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.</td>
<td></td>
</tr>
<tr>
<td>- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below: complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses listed below: pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.</td>
<td></td>
</tr>
<tr>
<td>- The major in secondary education consists of the following sequence: Core education courses: SEYS201W, 221, 340, and 350 (with a minimum combined GPA of 3.0); plus a minimum grade of B for all the following professional courses: Methods (one of SEYS360–364, depending on certification area), Initial Clinical Experience (one of SEYS370, 374–374.2, depending on certification area), Student Teaching (one of SEYS370.4, 374.4, depending on certification area), and Curriculum and Assessment (SEYS380–384, depending on certification area) for certifications:</td>
<td></td>
</tr>
<tr>
<td>- Foreign Language 7-12: Students must meet the degree requirements for a major in Chinese, French, German, Italian, Latin, or Spanish that were in effect at the time of matriculation; core education courses, and professional courses SEYS364, 374–374.2, 374.4, and 384 (minimum 2.75 GPA in the major); Prereq. score of at least “advanced low” on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Spanish, French, Italian, German; Prereq. score of at least “intermediate high” on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Mandarin. To be eligible for student teaching, students must meet the following requirements: (1) pass 201W, 221, 340, and 350 with a combined 3.0 average; (2) receive a B or higher in 36x and 37x.2, and complete a minimum of 24 credits in the major; Students must see an advisor to obtain current information and updates about additional program certification requirements and New York State certification regulations.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Major Requirements - Certification Area Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Programs:</td>
<td></td>
</tr>
<tr>
<td>- FREN-BA - French</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Course Sets:</td>
<td></td>
</tr>
<tr>
<td>- Secondary Education</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>- SEYS364 - Methods of Teaching Foreign Language in Middle and High School</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>- SEYS374-2 - Initial Clinical Experience in Foreign Language in Secondary School</td>
<td></td>
</tr>
</tbody>
</table>
GEOL-BA - Geology

Overview
Institution Code: QNS01
Official Name of Program: Geology
Plan Code: GEOL-BA
Career: Undergraduate
Department(s) Sponsoring Program: School of Earth and Environmental Sciences
Degree Designation: BA - Bachelor of Arts

Requirements
Simple Requisites
Degree Requirements - Bachelor of Arts
Type: Completion Requirement
Fullfill ALL of the following requirements:
- Earn at least 120 credits
- Earn at least 45 credits In Residence at Queens College
- Earn at least 90 credits Liberal Arts and Sciences Content Courses
- Earn minimum GPA of 2.0

General Education Requirements - Common Core
Type: Completion Requirement
Fullfill ALL of the following requirements:
- Complete at least 2 courses in the following course sets:
  - Required Core English Composition
  - Required Core Mathematical and Quantitative Reasoning
  - Required Core Life and Physical Sciences
  - Flexible Core U.S. Experience in its Diversity
  - Flexible Core Scientific World
  - Flexible Core Individual and Society
  - Flexible Core Creative Expression
  - Flexible Core Any Area

Additional Comments:
- No more than two courses in any discipline or interdisciplinary field.
- Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all

GEOL-BS - Geology

Overview
Institution Code: QNS01
Official Name of Program: Geology
Plan Code: GEOL-BS
Career: Undergraduate
Department(s) Sponsoring Program: School of Earth and Environmental Sciences
Degree Designation: BS - Bachelor of Science

Requirements
Simple Requisites
Degree Requirements - Bachelor of Science
Type: Completion Requirement
Fullfill ALL of the following requirements:
- Earn at least 120 credits
- Earn at least 45 credits In Residence at Queens College
- Earn at least 60 credits Liberal Arts and Sciences Content Courses
- Earn minimum GPA of 2.0

General Education Requirements - Common Core
Type: Completion Requirement
Fullfill ALL of the following requirements:
- Complete at least 2 courses in the following course sets:
  - Required Core English Composition
  - Required Core Mathematical and Quantitative Reasoning
  - Required Core Life and Physical Sciences
  - Flexible Core U.S. Experience in its Diversity
  - Flexible Core Scientific World
  - Flexible Core Individual and Society
  - Flexible Core Creative Expression
  - Flexible Core Any Area

Additional Comments:
- No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all
Queens College

your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

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General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

- Literature
  - Complete at least 1 course in the following course set:
    - College Option Literature

- Language
  - Complete at least 1 course in the following course set:
    - College Option Language

- Science
  - Complete at least 1 course in the following course set:
    - College Option Science

An Additional Course

- Complete at least 1 course in the following course set:
  - College Option Literature
  - College Option Language
  - College Option Science
  - Required Core Life and Physical Sciences
  - Flexible Core Any Area
  - College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course set:

- Writing Intensive

Additional Comments:

Major Requirements - Overall

Type

Completion Requirement

Earn at least 66 credits

Additional Comments:

Major Requirements - Core

Type

Completion Requirement

Complete ALL of the following Courses:

- GEOL201 - Physical Geology
- GEOL202 - Historical Geography
- GEOL205 - Methods in Geoscience
- GEOL206 - Sedimentology and Landscape Evolution
- GEOL214 - Earth’s Internal Processes
- GEOL215 - Dynamics of the Oceans and Atmosphere
- ENSCI200 - Earth System Science
- MATH114 - Calculus/Differentiation & Integration
- MATH154 - Calculus/Integration & Infinite Series
- CHEM154 - General Chemistry I
- E&N 311 - Introduction to Chemical Techniques
- PHYS154 - Principles of Physics I
- PHYS254 - General Physics I

Additional Comments:

Major Requirements - Electives

Type

Completion Requirement

Complete at least 2 of the following courses:

- GEOL205 - Methods in Geoscience
- GEOL201 - Minerals, Igneous and Metamorphic Rocks
- GEOL216 - Earth’s Internal Processes
- GEOL214 - Earth’s Internal Processes
- GEOL215 - Dynamics of the Oceans and Atmosphere
- GEOL219W - Strategy of Interpreting Paleoenvironments

Additional Comments:

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

- Literature
  - Complete at least 1 course in the following course set:
    - College Option Literature

- Language
  - Complete at least 1 course in the following course set:
    - College Option Language

- Science
  - Complete at least 1 course in the following course set:
    - College Option Science

An Additional course

- Complete at least 1 course in the following course set:
  - College Option Literature
  - College Option Language
  - College Option Science
  - Required Core Life and Physical Sciences
  - Required Core Life and Physical Sciences
  - Flexible Core Any Area

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course set:

- Writing Intensive

Additional Comments:

Major Requirements - Overall

Type

Completion Requirement

Earn at least 66 credits

Additional Comments:

Major Requirements - Core

Type

Completion Requirement

Complete ALL of the following Courses:

- ENSCI200 - Earth System Science
- ENSCI210 - Environmental Microbiology
- GEOL205 - Methods in Geoscience
- GEOL201 - Minerals, Igneous and Metamorphic Rocks
- GEOL216 - Earth’s Internal Processes
- GEOL219W - Strategy of Interpreting Paleoenvironments

Additional Comments:

Major Requirements - Electives

Type

Completion Requirement

Complete at least 2 of the following courses:

- ENSCI215 - Environmental Systems Science
- ENSCI210 - Environmental Microbiology
- GEOL205 - Methods in Geoscience
- GEOL201 - Minerals, Igneous and Metamorphic Rocks
- GEOL216 - Earth’s Internal Processes
- GEOL219W - Strategy of Interpreting Paleoenvironments

Additional Comments:
GEOL MIN - Geology

Overview
Institution Code QNS01
Official Name of Program Geology
Plan Code GEOL-MIN
Career Undergraduate

Requirements

Simple Requisites

Minor Requirements - Overall
Type Completion Requirement
Earn at least 15 credits

Residency Requirements
At least two of the three advanced courses above Geology 102 must be taken at Queens College.

GEOL712-BA - Geology: Earth Sciences 7-12

Overview
Institution Code QNS01
Official Name of Program Geology: Earth Sciences 7-12
Plan Code GEOL712-BA
Career Undergraduate

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts
Type Completion Requirement

Earn at least 120 credits

Earn at least 45 credits

In Residence at Queens College

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

Earn an overall GPA of 2.0

Additional Comments:
http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum

General Education Requirements - Common Core

Type Completion Requirement

Earn ALL of the following requirements:

Complete at least 2 courses in the following course sets:
- Required Core English Composition

Complete at least 1 course in the following course set:
- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 course in the following course set:
- Required Core Life and Physical Sciences

Complete at least 1 course in the following course set:
- Flexible Core World Cultures and Global Issues

Complete at least 1 course in the following course set:
- Flexible Core Social Sciences
Complete at least 1 course in the following course set:
- Flexible Core Creative Expression

Complete at least 1 course in the following course set:
- Flexible Core Individual and Society

Complete at least 1 course in the following course set:
- Flexible Core Scientific World

Complete at least 1 course in the following course set:
- Flexible Core Any Area

Additional Comments:
No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

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<tr>
<th>General Education Requirements - College Option</th>
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</thead>
<tbody>
<tr>
<td>Type</td>
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<tr>
<td>Completion Requirement</td>
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</tbody>
</table>

Full ALL of the following requirements:

<table>
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<tr>
<th>Type</th>
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<tbody>
<tr>
<td>Completion Requirement</td>
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Full ALL of the following requirements:

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<th>Type</th>
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<tbody>
<tr>
<td>Completion Requirement</td>
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</table>

Degree Requirements - Writing Intensive

<table>
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<tr>
<th>Type</th>
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<tbody>
<tr>
<td>Completion Requirement</td>
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<table>
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<tr>
<th>Type</th>
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<tbody>
<tr>
<td>Completion Requirement</td>
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</table>

Major Requirements - Initial Certificate

<table>
<thead>
<tr>
<th>Type</th>
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<tbody>
<tr>
<td>Completion Requirement</td>
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Additionnal Comments:
- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.
- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below: complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.
- The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B.
For all the following professional courses: Methods (one of SEYS 360–364, depending on certification area), Initial Clinical Experience (one of SEYS 370.1–374.2, depending on certification area), Student Teaching (SEYS 370.3–374.4, depending on certification area), and Curriculum and Assessment (SEYS 380–384, depending on certification area) for certifications:

- Science 7-12: students must meet the degree requirements for a major in Biology Education, Chemistry, Physics Education, or Geology that were in effect at the time of matriculation; core education courses, and professional courses SEYS 362, 372.2, 372.4, and 182 (minimum 2.75 GPA in the majority)

<table>
<thead>
<tr>
<th>Major Requirements - Certification Area</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Programs:</td>
<td></td>
<td></td>
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<tr>
<td>GERM-BA - German</td>
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<tr>
<td>Complete ALL of the following Course Sets:</td>
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<tr>
<td>Secondary Education</td>
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<tr>
<td>Complete ALL of the following Courses:</td>
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<tr>
<td>SEYS362 - Methods of Teaching Science in Middle and High School</td>
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<tr>
<td>SEYS372.2 - Initial Clinical Experience in Science for Secondary School</td>
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<tr>
<td>SEYS372.4 - Student Teaching in Science for Middle and High School</td>
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<tr>
<td>SEYS382 - Curriculum and Assessment in Teaching Science</td>
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<thead>
<tr>
<th>Requirements</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Degree Requirements - Bachelor of Arts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Type</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Simple Requisites</td>
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<tr>
<td>Fulfill ALL of the following requirements:</td>
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<tr>
<td>Earn at least 120 credits</td>
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<tr>
<td>Earn at least 45 credits</td>
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<tr>
<td>In Residence at Queens College</td>
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<tr>
<td>Earn at least 90 credits</td>
<td></td>
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</tr>
<tr>
<td>Liberal Arts and Science Content Courses</td>
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<tr>
<td>Earn a minimum GPA of 2.0</td>
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<thead>
<tr>
<th>General Education Requirements - Common Core</th>
<th>Type</th>
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<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
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<tr>
<td>Complete at least 2 courses in the following course set:</td>
<td></td>
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<tr>
<td>Required Core English Composition</td>
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<tr>
<td>Complete at least 1 course in the following course set:</td>
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</tr>
<tr>
<td>Required Core Mathematical and Quantitative Reasoning</td>
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<tr>
<td>Complete at least 1 course in the following course set:</td>
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<td></td>
</tr>
<tr>
<td>Required Core Life and Physical Sciences</td>
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<tr>
<td>Complete at least 1 course in the following course set:</td>
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</tr>
<tr>
<td>Flexible Core World Cultures and Global Issues</td>
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<tbody>
<tr>
<td>Simple Requisites</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Minor Requirements - Overall</td>
<td></td>
<td></td>
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<tr>
<td>Type</td>
<td></td>
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</tr>
<tr>
<td>Earn at least 15 credits</td>
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</table>

<table>
<thead>
<tr>
<th>Minor Requirements - Required Courses</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
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<tr>
<td>GERM111 - Elementary German I</td>
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<tr>
<td>Complete at least 2 of the following courses:</td>
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<td></td>
</tr>
<tr>
<td>GERM112 - Elementary German II</td>
<td></td>
<td></td>
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<tr>
<td>GERM210 - Intermediate German I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GERM210 - Intermediate German II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GERM216 - Survey of German Literature I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GERM217 - Survey of German Literature II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GERM223 - Conversation Level I</td>
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<td></td>
</tr>
<tr>
<td>GERM224 - Advanced Grammar and Stylistics, Level II</td>
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<td></td>
</tr>
<tr>
<td>GERM236 - Advanced Grammar and Stylistics, Level II</td>
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<td></td>
</tr>
<tr>
<td>GERM235 - German Film and Media</td>
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<td></td>
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<tr>
<td>GERM236 - German Media of Today</td>
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<tr>
<td>At least 3 credits are required in the 300 series.</td>
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</tbody>
</table>

Queens College
Complete at least 1 courses in the following course sets:
- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:
- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:
- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:
- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:
- Flexible Core Any Area

Additional Comments:
No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

<table>
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<th>Type</th>
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<tbody>
<tr>
<td>Full fill all of the following requirements:</td>
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<tr>
<td>Literature</td>
<td>Complete at least 1 courses in the following course sets:</td>
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<tr>
<td></td>
<td>- College Option Literature</td>
</tr>
<tr>
<td>Language</td>
<td>Complete at least 1 courses in the following course sets:</td>
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<tr>
<td></td>
<td>- College Option Language</td>
</tr>
<tr>
<td>Science</td>
<td>Complete at least 1 courses in the following course sets:</td>
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<td></td>
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<tr>
<td>An Additional Course</td>
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<td></td>
<td>- College Option Literature</td>
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<td>- College Option Science</td>
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<tr>
<td></td>
<td>- Required Core Life and Physical Sciences</td>
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<tr>
<td></td>
<td>- Flexible Core Any Area</td>
</tr>
<tr>
<td></td>
<td>- College Option Synthesis</td>
</tr>
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</table>

Additional Comments:

**Degree Requirements - Writing Intensive**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
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<tbody>
<tr>
<td>Complete at least 2 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Writing Intensive</td>
</tr>
</tbody>
</table>

Additional Comments:

**Major Requirements - Overall**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
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</thead>
<tbody>
<tr>
<td>Earn at least 36 credits</td>
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<tr>
<td>Additional credits may be taken in courses related in content and purpose, and may include political science, geography, economics, history, anthropology, art, music, and other such adjacent courses. All prospective majors must consult department advisor before filing proper concentration forms.</td>
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</tbody>
</table>

Additional Comments:

**Major Requirements - Core**

<table>
<thead>
<tr>
<th>Type</th>
<th></th>
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</thead>
</table>

- GERM315 - German Culture in New York City: Directed Research
- Students should consult with the undergraduate advisor for German as early as possible in order to plan their programs

### Additional Comments:
GERM712-BA - German 7-12

Overview
Institution Code
QNS01
Official Name of Program
German 7-12
Plan Code
GERM712-BA
Career
Undergraduate

Requirements
Simple Requisites
Degree Requirements - Bachelor of Arts

Type
Completion Requirement

Fulfill ALL of the following requirements:
- GERIM11 - Elementary German I
- GERIM204 - Intermediate German II

Earn at least 34 credits from the following:
- GERIM12 - Elementary German II
- GERIM250 - German Film and Media
- GERIM205 - Intermediate German I
- GERIM206 - Survey of German Literature I
- GERIM207 - Survey of German Literature II
- GERIM223 - Conversation Level I
- GERIM224 - Advanced Grammar and Stylistics, Level II
- GERIM226 - Advanced Conversation and Composition, Level II
- GERIM225 - German for Business and Industry
- GERIM226 - German Media of Today
- GERIM250 - Art, Music, Literature in German Society I
- GERIM251 - Art, Music, Literature in German Society II
- GERIM203 - Politics, Religion, and German Society I
- GERIM253 - Politics, Religion, and German Society II
- GERIM254 - Minorities in Germany
- GERIM255 - German Culture in New York City: Directed Research
- GERIM232 - Early German Literature
- GERIM224 - German Enlightenment
- GERIM235 - The Age of Goethe
- GERIM236 - Romanticism
- GERIM231 - The German Theatre: from Lessing to Heiner Muller
- GERIM233 - German Novels
- GERIM235 - German Poetry
- GERIM250 - German Literature in the Industrial Age: from Buchner to Fontane
- GERIM250 - German Literature and Modernity: from Weidkind to the Present
- GERIM202 - Independent Studies

The remaining 3 credits may be taken from among any other German courses

Additional Comments:
http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum

GLOBST-MIN - Global Studies

Overview
Institution Code
QNS01
Official Name of Program
Global Studies
Plan Code
GLOBST-MIN
Career
Undergraduate

Requirements
Simple Requisites
Minor Requirements - Overall

Type
Completion Requirement

Earn at least 18 credits

Additional Comments:

Major Requirements - Required Courses

Type
Completion Requirement

Students must take six courses (18 credits) with a predominantly global focus chosen from a list of qualified courses, but no more than two courses can come from one discipline or department. General Education courses designated as Flexible Core in World Cultures and Global Issues (WCGI) are qualified.

Transfer students minoring in Global Studies must take a minimum of 4 courses (12 credits) at Queens College.

3. One additional language course that is beyond what is required by the General Education Common Core Language requirement. This can be taken in residence or abroad.

4. Attendance at five international campus events with 1-page reflection papers.

5. One intercultural credit or non-credit bearing experience (must be pre-approved by the director): a. Study abroad b. Internship or work abroad program c. A local internship in a company or organization with major global elements

6. Senior Thesis (12-15 pages) The thesis is a research paper along with a PowerPoint presentation that addresses an important global issue that the student has explored through course work throughout the minor program. It must receive a passing grade by the Steering Committee. Each year in May, a student conference and reception will be held to showcase student research.

165/814
Complete at least 1 courses in the following course sets:
- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:
- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:
- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:
- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:
- Flexible Core Intellectual and Society

Complete at least 1 courses in the following course sets:
- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:
- Flexible Core Any Area

Additional Comments:
No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY college, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

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As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

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<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
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<tr>
<td>Literature</td>
<td>Complete at least 1 courses in the following course sets:</td>
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<tr>
<td></td>
<td>- College Option Literature</td>
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<tr>
<td>Language</td>
<td>Complete at least 1 courses in the following course sets:</td>
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<td></td>
<td>- College Option Language</td>
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<tr>
<td>Science</td>
<td>Complete at least 1 courses in the following course sets:</td>
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<td></td>
<td>- College Option Science</td>
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<tr>
<td>An Additional Course</td>
<td>Complete at least 1 courses in the following course sets:</td>
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<td>- College Option Literature</td>
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Additional Comments:
Degree Requirements - Writing Intensive

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<th>Type</th>
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<tbody>
<tr>
<td>Complete at least 2 courses in the following course sets:</td>
<td>Writing Intensive</td>
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Additional Comments:
Major Requirements - Initial Certification

<table>
<thead>
<tr>
<th>Type</th>
<th>Prerequisite</th>
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<tbody>
<tr>
<td>Perspective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major to secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration.</td>
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</tr>
</tbody>
</table>
The program requirements for New York State certification and SEYS program completion are to:

1. Complete an appropriate major with the minimum GPA's listed below:
   - Complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.
   - Complete the major in secondary education consisting of the following sequence:
     - Core education courses
     - Initial Clinical Experience
     - Student Teaching
     - Curriculum and Assessment
     - Foreign Language (minimum 2.75 GPA in the major; Prereq.: scores of at least "advanced low" on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Spanish, French, Italian, German. Prereq.: scores of at least "intermediate high" on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Mandarin. To be eligible for student teaching, students must meet the following requirements: (1) pass 201W, 221, 340, and 350 with a combined 3.0 average; (2) receive a B or higher in 36x and 37x.2; and (3) complete a minimum of 24 credits in the major. Students must see an advisor to obtain current information and updates about additional program certification requirements and New York State certification regulations.

2. Professional Courses
   - SEYS 364 - Methods of Teaching Foreign Language in Middle and High School
   - SEYS 374.2 - Initial Clinical Experience in Foreign Language in Secondary School
   - SEYS 374.4 - Student Teaching in Foreign Language in Middle and High School
   - SEYS 384 - Curriculum and Assessment in Teaching Foreign Language
   - Complete ALL of the following Courses:
     - SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following courses: Methods, Core education courses, or Professional courses.

3. Additional Requirements:
   - Fingerprint screening
   - Have a minimum 2.5 overall GPA
   - Complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.

4. Additional Comments:
   - Students must meet the degree requirements for a major in Chinese, French, German, Italian, Latin, or Spanish that were in effect at the time of matriculation.
   - Prereq.: score of at least "intermediate high" on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Mandarin. To be eligible for student teaching, students must meet the following requirements: (1) pass 201W, 221, 340, and 350 with a combined 3.0 average; (2) receive a B or higher in 36x and 37x.2; and (3) complete a minimum of 24 credits in the major. Students must see an advisor to obtain current information and updates about additional program certification requirements and New York State certification regulations.
**Completion Requirement**

Fulfill ALL of the following requirements:

- Complete at least 2 courses in the following course sets:
  - **Required Core English Composition**

- Complete at least 1 course in the following course sets:
  - **Required Core Mathematical and Quantitative Reasoning**

- Complete at least 1 course in the following course sets:
  - **Required Core Life and Physical Sciences**

- Complete at least 1 course in the following course sets:
  - **Flexible Core World Cultures and Global Issues**

- Complete at least 1 course in the following course sets:
  - **Flexible Core U.S. Experience in Its Diversity**

- Complete at least 1 course in the following course sets:
  - **Flexible Core Creative Expression**

- Complete at least 1 course in the following course sets:
  - **Flexible Core Individual and Society**

- Complete at least 1 course in the following course sets:
  - **Flexible Core Scientific World**

- Complete at least 1 course in the following course sets:
  - **Flexible Core Any Area**

**Additional Comments:**
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<td>Fulfill ALL of the following requirements:</td>
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<td>Complete at least 1 course in the following course set:</td>
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</table>

**Additional Comments:**

### Degree Requirements - Writing Intensive

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<th>Type</th>
<th>Completion Requirement</th>
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</thead>
<tbody>
<tr>
<td>Complete at least 2 courses in the following course set:</td>
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**Additional Comments:**

168 / 814
<table>
<thead>
<tr>
<th>Major Requirements - Overall</th>
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<tbody>
<tr>
<td>Type</td>
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Additional Comments:

<table>
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<tbody>
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</tbody>
</table>

**Byzantine Studies**
Complete at least two of the following courses:
- ARTST211 - Early Christian and Byzantine Art
- HIST219 - The Byzantine Empire, 324-1025
- HIST220 - The Byzantine Empire, 1025-1453

**Modern Greek Studies**
Complete at least two of the following courses:
- ECOE221 - The Economy of Greece
- HIST239 - History of Southeastern Europe, 1514-1804
- HIST240 - History of Southeastern Europe, 1804 to the Present
- HIST241 - Modern Greek History, 1821-1922
- HIST242 - Modern Greek History, 1922 to the Present
- PSIC241 - Politics of Ethnic Cleansing and Genocide
- PSIC260 - The Middle East in World Politics
- PSIC269 - Colloquium in International Politics

**Modern Greek Literature and Culture**
Complete at least two of the following courses:
- ANTH209 - Peoples of Europe
- GRKST200 - Greek Cinema
- GRKMD305 - Modern Greek Literature I
- GRKMD306 - Modern Greek Literature II
- GRKMD40W - Modern Greek Literature in Translation

**Greek-American Studies**
Complete at least two of the following courses:
- GRKST201 - Colloquium on the Greek-American Community
- URBST202 - Race, Ethnicity, and Immigration
- URBST36W - Writing Intensive Urban Research Workshop

Complete ANY of the following Courses:
- GRKST100 - Seminar on the Greek-American Community
- GRKST101 - Seminar in Byzantine and Modern Greek Studies
- GRKMD311 - Survey of Modern Greek Literature I: Eighteenth Century to 1880
- GRKMD322 - Survey of Modern Greek Literature II: 1880 to 1970
- GRKMD323 - Survey of Modern Greek Literature III: 1970 to Present
- PSIC24W - Seminar in International Politics

Additional Comments:

<table>
<thead>
<tr>
<th>Major Requirements - Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
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</table>

Additional Comments:
### GRKST-MIN - Byzantine and Modern Greek

**Overview**

- **Institution Code**: QNS01
- **Official Name of Program**: Byzantine and Modern Greek
- **Plan Code**: GRKST-MIN
- **Career**: Undergraduate

**Requirements**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minor Requirements - Overall</td>
<td>Earn at least 18 credits</td>
</tr>
</tbody>
</table>

**Additional Comments:**

Major Requirements - Required Courses

- **Completion Requirement:**
  - Fulfill ALL of the following requirements:
  - Complete ALL of the following Courses:
    - GRKST100 - Modern Greek Culture and Civilization
    - GRKST102 - The Greek-American Community
    - GRKST101 - Byzantine Culture and Civilization

  - In the four categories (Byzantine Studies, Modern Greek Studies, Modern Greek Literature and Culture, and Greek American Studies), two courses from one and one course from another category.

  - Students who plan to concentrate in Byzantine Studies may offer four semesters of Ancient Greek or its equivalent. Up to 3 credits of Ancient or Modern Greek through the intermediate level may be used toward the 18-credit requirement for the minor. Substitutions of elective courses to meet the requirements for the minor must be approved by the director.

**Additional Comments:**

### HEALTH-MIN - Health Science

**Overview**

- **Institution Code**: QNS01
- **Official Name of Program**: Human Development and Family Sciences
- **Plan Code**: HDFS-BA
- **Career**: Undergraduate

**Requirements**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minor Requirements - Overall</td>
<td>Earn at least 20 credits</td>
</tr>
</tbody>
</table>

**Additional Comments:**

### HEBRW-BA - Hebrew

**Overview**

- **Institution Code**: QNS01
- **Official Name of Program**: Hebrew
- **Plan Code**: HEBRW-BA
- **Career**: Undergraduate

**Requirements**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Degree Requirements - Bachelor of Arts</td>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td></td>
<td>Earn at least 120 credits</td>
</tr>
<tr>
<td></td>
<td>Earn at least 45 credits In Residence at Queens College</td>
</tr>
<tr>
<td></td>
<td>Earn at least 90 credits Liberal Arts and Sciences Content Courses</td>
</tr>
<tr>
<td></td>
<td>Earn a minimum GPA of 2.0</td>
</tr>
</tbody>
</table>

**Additional Comments:**


### HDFS-BA - Human Development and Family Sciences

**Overview**

- **Institution Code**: QNS01
- **Official Name of Program**: Human Development and Family Sciences
- **Plan Code**: HDFS-BA
- **Career**: Undergraduate

**Requirements**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Degree Requirements - Bachelor of Arts</td>
<td>Fulfill ALL of the following requirements:</td>
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<tr>
<td></td>
<td>Earn at least 120 credits</td>
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<td>Earn at least 90 credits Liberal Arts and Sciences Content Courses</td>
</tr>
<tr>
<td></td>
<td>Earn a minimum GPA of 2.0</td>
</tr>
</tbody>
</table>

**Additional Comments:**

- Required Core English Composition
Queens College

- CHEM1134 - General Chemistry I
- CHEM1144 - General Chemistry II
- CHEM2511 - Organic Chemistry Laboratory I
- CHEM2521 - Organic Chemistry Laboratory II
- CHEM2514 - Organic Chemistry I
- CHEM2524 - Organic Chemistry II
- CHEM2595 - Biochemistry I
- FNES163 - General Nutrition
- PHYS1211 - General Physics I Laboratory
- PHYS1214 - General Physics I
- PHYS1221 - General Physics II Laboratory
- PHYS1224 - General Physics II
- PHYS1451 - Principles of Physics I Laboratory
- PHYS1454 - Principles of Physics I
- PHYS1461 - Principles of Physics II Laboratory
- PHYS1464 - Principles of Physics II

Additional Comments:
- Of the 20 required credits, at least 10 must be taken in residence at Queens College. All 20 credits must be completed with a grade of C or higher. In courses in which the lecture and laboratory components have separate registration numbers (e.g., CHEM 113.1 and 113.4 or PHYS 121.1 and 121.4), students must pass both components for the credits to be counted toward the minor.
- The minor requirements may overlap with a student’s major’s requirements. In such cases, a maximum of 10 credits may be applied toward both the major and the minor; the remaining credits required for the minor must be different from the student’s major’s requirements.

- For transfer students who have taken courses relevant to the minor, a maximum of 10 transferred credits may be used to fulfill the minor’s requirements.

- Complete at least 1 course in the following course sets:
  - Required Core Mathematical and Quantitative Reasoning
  - Required Core Life and Physical Sciences
  - Flexible Core World Cultures and Global Issues
  - Flexible Core U.S. Experience in Its Diversity
  - Flexible Core Creative Expression
  - Flexible Core Individual and Society
  - Flexible Core Scientific World
  - Flexible Core Any Area

Additional Comments:
- No more than two courses in any discipline or interdisciplinary field.
- Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways Framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

- Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are any problems.

General Education Requirements - College Option

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td>Complete at least 1 courses in the following course set:</td>
</tr>
<tr>
<td>Language</td>
<td>Complete at least 1 courses in the following course set:</td>
</tr>
<tr>
<td>Science</td>
<td>Complete at least 1 courses in the following course set:</td>
</tr>
<tr>
<td>An Additional Course</td>
<td>Complete at least 1 courses in the following course set:</td>
</tr>
</tbody>
</table>

Additional Comments:

Degree Requirements - Writing Intensive

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete at least 2 courses in the following course set:</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:

Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
</table>
### HEBRW-MIN - Hebrew

**Overview**
- Institution Code: QNS01
- Official Name of Program: Hebrew
- Plan Code: HEBRW-MIN
- Department(s) Sponsoring Program: Classical, Middle East & Asian Languages
- Career: Undergraduate

**Requirements**
- **Simple Requisites**
  - Type: Completion Requirement
  - Earn at least 18 credits
  - Additional Comments: At least 12 credits must be taken at Queens College. Students must attain at least a C average in the courses composing their major.

- **Minor Requirements - Overall**
  - Type: Completion Requirement
  - Complete ALL of the following Courses:
    - HEBRW101 - Elementary Hebrew I
    - HEBRW102 - Elementary Hebrew II
  - Earn at least 30 credits
  - Students must consult the advisor for placement in the language program and to determine the distribution of credits for the major. HEBRW 203 and 204 may be applied to the Hebrew major only if students have been placed into these courses by the department.
  - Earn at least 18 credits from the following:
    - Hebrew 300 Level Courses
    - Electives (12 credits)
  - The remaining credits may include additional courses in Hebrew, courses in Arabic or Yiddish, or courses in Hebrew, Jewish, Israeli, or Mideastern literature or culture given in English.

- **General Education Requirements - Common Core**
  - Type: Completion Requirement
  - Fulfill ALL of the following requirements:
    - Complete at least 2 courses in the following course sets:
      - Required Core English Composition
    - Complete at least 1 course in the following course sets:
      - Required Core Mathematical and Quantitative Reasoning
    - Complete at least 1 course in the following course sets:
      - Required Core Life and Physical Sciences
    - Complete at least 1 course in the following course sets:
      - Flexible Core World Cultures and Global Issues
    - Complete at least 1 course in the following course sets:
      - Flexible Core U.S. Experience in Its Diversity
    - Complete at least 1 course in the following course sets:
      - Flexible Core Creative Expression
    - Complete at least 1 course in the following course sets:
      - Flexible Core Individual and Society

### HIST-BA - History

**Overview**
- Institution Code: QNS01
- Official Name of Program: History
- Plan Code: HIST-BA
- Department(s) Sponsoring Program: History
- Career: Undergraduate
- Degree Designation: BA - Bachelor of Arts

**Requirements**
- **Degree Requirements - Bachelor of Arts**
  - Type: Completion Requirement
  - Fulfill ALL of the following requirements:
    - Earn at least 120 credits
    - Earn at least 45 credits
      - In Residence at Queens College
    - Earn at least 90 credits
      - Liberal Arts and Sciences Content Courses
    - Earn minimum GPA of 2.0

- **General Education Requirements - Common Core**
  - Type: Completion Requirement
  - Fulfill ALL of the following requirements:
    - Complete at least 2 courses in the following course sets:
      - Required Core English Composition
    - Complete at least 1 course in the following course sets:
      - Required Core Mathematical and Quantitative Reasoning
    - Complete at least 1 course in the following course sets:
      - Required Core Life and Physical Sciences
    - Complete at least 1 course in the following course sets:
      - Flexible Core World Cultures and Global Issues
    - Complete at least 1 course in the following course sets:
      - Flexible Core U.S. Experience in Its Diversity
    - Complete at least 1 course in the following course sets:
      - Flexible Core Creative Expression
    - Complete at least 1 course in the following course sets:
      - Flexible Core Individual and Society
Complete at least 1 course in the following course sets:
- Flexible Core Scientific World
- Flexible Core Any Area

Additional Comments:
No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

### General Education Requirements - College Option

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td>Complete at least 1 course in the following course set: College Option Literature</td>
</tr>
<tr>
<td>Language</td>
<td>Complete at least 1 course in the following course set: College Option Language</td>
</tr>
<tr>
<td>Science</td>
<td>Complete at least 1 course in the following course set: College Option Science</td>
</tr>
<tr>
<td>An Additional Course</td>
<td>Complete at least 1 course in the following course set: College Option Literature College Option Language College Option Science Required Core Life and Physical Sciences Flexible Core Any Area College Option Synthesis</td>
</tr>
</tbody>
</table>

### Additional Comments:

### Degree Requirements - Writing Intensive

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete at least 2 courses in the following course set: Writing Intensive</td>
<td></td>
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</tbody>
</table>

### Additional Comments:

### Major Requirements - Introductory Surveys in European and U.S. History

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
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<tbody>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>HIST103 - American History, 1607-1865</td>
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<tr>
<td>HIST104 - American History, 1865 to the Present</td>
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</tbody>
</table>

### Additional Comments:

### Major Requirements - Introductory Surveys in Non-Western History

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
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<tbody>
<tr>
<td>Complete at least 2 of the following courses:</td>
<td></td>
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<tr>
<td>HIST111 - History of Africa</td>
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<tr>
<td>HIST112 - Introduction to East Asian History</td>
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<tr>
<td>HIST121 - Themes in Brazilian History</td>
<td></td>
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<tr>
<td>HIST125 - World Civilizations to 1750</td>
<td></td>
</tr>
<tr>
<td>HIST126 - World Civilizations Since 1750</td>
<td></td>
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<tr>
<td>HIST140 - China to 1500</td>
<td></td>
</tr>
<tr>
<td>HIST146 - China after 1500</td>
<td></td>
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<tr>
<td>HIST142 - History of Islam</td>
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</tbody>
</table>
HIST 142 - History of Japan
HIST 144 - Ancient India
HIST 145 - Modern India, Pakistan and Bangladesh
HIST 146 - The History of the Middle East: Eighteenth-Century
HIST 147 - The Modern Middle East: 1789-1923
HIST 148 - Islamic Civilization: 600-1517
HIST 149 - Islamic Civilization: 1517-Present

Additional Comments:

Major Requirements - Upper-Division Course in Non-Western History

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
<th>Courses</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Complete at least 1 of the following courses:</td>
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<tr>
<td></td>
<td>HIST 160 - VT: Topics in Global History</td>
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<td></td>
<td>HIST 166 - VT: History and Memory</td>
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<td>HIST 225 - VT: Transformational Moments in the Arab-Israeli Conflict</td>
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<td></td>
<td>HIST 297 - History and Culture of the Bukharan Jews</td>
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<td></td>
<td>HIST 296 - History of Modern Israel</td>
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<td></td>
<td>HIST 298 - Sephardi Jewish History</td>
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<td></td>
<td>HIST 299 - VT: Law, Crime, and Society in the Non-western World</td>
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<tr>
<td></td>
<td>HIST 394 - Topics in Brazilian History</td>
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<tr>
<td></td>
<td>HIST 298 - Women, Gender and Sexuality in Islam</td>
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<td></td>
<td>HIST 299 - Genocide in Modern History</td>
<td></td>
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<td></td>
<td>HIST 311 - Jewish Society in Islamic Lands, 632-1517</td>
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<tr>
<td></td>
<td>HIST 325 - War and Society</td>
<td></td>
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<td></td>
<td>HIST 327 - Colonialism and Culture</td>
<td></td>
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<tr>
<td></td>
<td>HIST 344 - Cannibals and Colonialism: Race, Violence, and Anthropology</td>
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<td>HIST 355 - History of Zionism</td>
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<td></td>
<td>HIST 344 - History of Global Crime</td>
<td></td>
</tr>
<tr>
<td></td>
<td>HIST 395 - The History of Puerto Rico</td>
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<tr>
<td></td>
<td>HIST 395 - History of the Spanish Caribbean: Puerto Rico, Cuba, and the Dominican Republic</td>
<td></td>
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<tr>
<td></td>
<td>HIST 395 - South Asian Diaspora</td>
<td></td>
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<tr>
<td></td>
<td>HIST 361 - India and Great Britain: Gender, Nation, Empire</td>
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</tbody>
</table>

Additional Comments:

Major Requirements - Specialization Area

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Legal History</td>
<td>Complete at least 3 of the following courses:</td>
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</tr>
<tr>
<td></td>
<td>HIST 161 - VT: Topics in Legal History</td>
<td></td>
</tr>
<tr>
<td></td>
<td>HIST 286 - Introduction to Legal History</td>
<td></td>
</tr>
<tr>
<td></td>
<td>HIST 296 - VT: Law, Crime, and Society in the Ancient World</td>
<td></td>
</tr>
<tr>
<td></td>
<td>HIST 340 - American Constitutional History to 1865</td>
<td></td>
</tr>
<tr>
<td></td>
<td>HIST 341 - American Constitutional History Since 1865</td>
<td></td>
</tr>
</tbody>
</table>

| Gender History        | Complete at least 3 of the following courses: |         |
|                       | HIST 352 - VT Topics in Gender History |         |
|                       | HIST 270 - History of Women in the United States, Colonial to 1880 |         |
|                       | HIST 271 - History of Women in the United States, 1880 to the Present |         |
|                       | HIST 272 - History of the Family in the United States |         |
|                       | HIST 298 - Women, Gender and Sexuality in Islam |         |
|                       | HIST 308 - Women, Sex and Gender in Modern Europe |         |
|                       | HIST 356 - Sex, Society & Indian Cinema |         |
|                       | HIST 356 - Women and Gender in Jewish History |         |
|                       | HIST 342 - African-American Women's History |         |
|                       | HIST 345 - Race, Gender, and Poverty in Twentieth-Century America |         |

| Ancient and Pre-Modern History | Complete at least 3 of the following courses: |         |
| HIST 314 - History of the Jewish People | | |
| HIST 240 - China to 1550 | | |
| HIST 244 - Ancient India | | |
| HIST 248 - Islamic Civilization: 600-1517 | | |
| HIST 259 - VT:Topics in Premodern History | | |
| HIST 240 - The Ancient Near East and Egypt | | |
| HIST 205 - Ancient Greece | | |
| HIST 218 - The Roman Empire | | |
| HIST 209 - The Byzantine Empire, 324-1025 | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| HIST 296 - VT: Law, Crime, and Society in the Ancient World | | |
| HIST 271 - The Emergence of Science in Antiquity and the Middle Ages | | |
| HIST 311 - Jewish Society in Islamic Lands, 632-1517 | | |
| HIST 312 - History of the Celtic World | | |

<p>| European History since the Fall of Rome | Complete at least 3 of the following courses: |         |
| O HIST 307 - History of England to 1603 | | |
| | | |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST109</td>
<td>Imperial Russia</td>
</tr>
<tr>
<td>HIST110</td>
<td>Soviet Union</td>
</tr>
<tr>
<td>HIST115</td>
<td>History of the Jewish People II</td>
</tr>
<tr>
<td>HIST116</td>
<td>History of the Jewish People III</td>
</tr>
<tr>
<td>HIST150</td>
<td>Introduction to Byzantine Culture and Civilization</td>
</tr>
<tr>
<td>HIST164</td>
<td>VT: Topics in European History</td>
</tr>
<tr>
<td>HIST169</td>
<td>VT: History and Memory: Europe</td>
</tr>
<tr>
<td>HIST203</td>
<td>Ivan the Terrible</td>
</tr>
<tr>
<td>HIST209</td>
<td>The Byzantine Empire, 324-1025</td>
</tr>
<tr>
<td>HIST210</td>
<td>The Byzantine Empire, 1025-1453</td>
</tr>
<tr>
<td>HIST211</td>
<td>History of Christianity</td>
</tr>
<tr>
<td>HIST213</td>
<td>An Intellectual History of the Renaissance</td>
</tr>
<tr>
<td>HIST215</td>
<td>Europe in the Age of Reformation, 1017-1648</td>
</tr>
<tr>
<td>HIST216</td>
<td>The Old Regime: European Society and States</td>
</tr>
<tr>
<td>HIST217</td>
<td>The French Revolution</td>
</tr>
<tr>
<td>HIST218</td>
<td>Seventeenth-Century Europe</td>
</tr>
<tr>
<td>HIST222</td>
<td>Europe Since 1496</td>
</tr>
<tr>
<td>HIST225</td>
<td>England Under the Tudors and Stuarts</td>
</tr>
<tr>
<td>HIST227</td>
<td>Victorian England, 1815-1914</td>
</tr>
<tr>
<td>HIST228</td>
<td>20th Century Britain</td>
</tr>
<tr>
<td>HIST229</td>
<td>Politics and Religion in Early Modern England and Ireland</td>
</tr>
<tr>
<td>HIST230</td>
<td>Ireland from the Norman Conquest to 1690</td>
</tr>
<tr>
<td>HIST231</td>
<td>Ireland Since 1690</td>
</tr>
<tr>
<td>HIST232</td>
<td>France Since 1815</td>
</tr>
<tr>
<td>HIST233</td>
<td>History of Modern Italy</td>
</tr>
<tr>
<td>HIST236</td>
<td>Germany from 1870 to the Present</td>
</tr>
<tr>
<td>HIST237</td>
<td>Eastern Europe to the World Wars</td>
</tr>
<tr>
<td>HIST238</td>
<td>Eastern Europe under Communist Rule</td>
</tr>
<tr>
<td>HIST239</td>
<td>History of Southeastern Europe, 1514-1804</td>
</tr>
<tr>
<td>HIST240</td>
<td>History of Southeastern Europe, 1804 to the Present</td>
</tr>
<tr>
<td>HIST241</td>
<td>Modern Greek History, 1821-1923</td>
</tr>
<tr>
<td>HIST242</td>
<td>Modern Greek History, 1922 to the Present</td>
</tr>
<tr>
<td>HIST251</td>
<td>The Jews in Medieval Christendom</td>
</tr>
<tr>
<td>HIST252</td>
<td>Medieval Spanish Jewry</td>
</tr>
<tr>
<td>HIST253</td>
<td>The Jews in Early Modern Europe</td>
</tr>
<tr>
<td>HIST254</td>
<td>The Jews in Eastern Europe</td>
</tr>
<tr>
<td>HIST257</td>
<td>VT: Law, Crime, and Society in European History</td>
</tr>
<tr>
<td>HIST259</td>
<td>The Emergence of Science in Antiquity and the Middle Ages</td>
</tr>
<tr>
<td>HIST260</td>
<td>The Rise of Modern Science</td>
</tr>
<tr>
<td>HIST295</td>
<td>Sephardic Jewish History</td>
</tr>
<tr>
<td>HIST292</td>
<td>Studies in European Intellectual History</td>
</tr>
<tr>
<td>HIST293</td>
<td>Studies in the Italian Renaissance, 1500-1610</td>
</tr>
<tr>
<td>HIST294</td>
<td>Northern Ireland Since 1968</td>
</tr>
<tr>
<td>HIST295</td>
<td>The Industrial Revolution</td>
</tr>
<tr>
<td>HIST298</td>
<td>Women, Sex and Gender in Modern Europe</td>
</tr>
<tr>
<td>HIST299</td>
<td>Genocide in Modern History</td>
</tr>
<tr>
<td>HIST310</td>
<td>Fascism, Nazism, and Stalinism</td>
</tr>
<tr>
<td>HIST312</td>
<td>The Holocaust</td>
</tr>
<tr>
<td>HIST313</td>
<td>The First World War</td>
</tr>
<tr>
<td>HIST314</td>
<td>The Second World War</td>
</tr>
<tr>
<td>HIST315</td>
<td>War and Society</td>
</tr>
<tr>
<td>HIST316</td>
<td>Colonialism and Culture</td>
</tr>
<tr>
<td>HIST349</td>
<td>The Jews of Russia and the Soviet Union</td>
</tr>
<tr>
<td>HIST352</td>
<td>History of the Celtic World</td>
</tr>
<tr>
<td>HIST361</td>
<td>India and Great Britain: Gender, Nation, Empire</td>
</tr>
</tbody>
</table>

**United States History**

Complete at least 3 of the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST163</td>
<td>VT: Topics in U.S. History</td>
</tr>
<tr>
<td>HIST169H</td>
<td>VT: Topics in U.S. History</td>
</tr>
<tr>
<td>HIST168</td>
<td>VT: History and Memory: United States</td>
</tr>
<tr>
<td>HIST249</td>
<td>American Jewish History Until 1945</td>
</tr>
<tr>
<td>HIST355</td>
<td>VT: Transformational Moments in the Arab/Israeli Conflict</td>
</tr>
<tr>
<td>HIST356</td>
<td>Colonial History of America</td>
</tr>
<tr>
<td>HIST359</td>
<td>The American Revolution and the Foundation of the Republic, 1763-1800</td>
</tr>
<tr>
<td>HIST360</td>
<td>The New Nation, 1810-1850</td>
</tr>
<tr>
<td>HIST362</td>
<td>Civil War and Reconstruction</td>
</tr>
<tr>
<td>HIST263</td>
<td>Urban-Industrial America, 1876-1920</td>
</tr>
<tr>
<td>HIST265</td>
<td>The United States, 1920-1945: Prosperity and Depression, New Deal, and World War II</td>
</tr>
<tr>
<td>HIST266</td>
<td>Contemporary America: 1945 to the Present</td>
</tr>
<tr>
<td>HIST269H</td>
<td>Contemporary America: 1945 to the Present</td>
</tr>
<tr>
<td>HIST267</td>
<td>Diplomatic History of the United States from the Revolutionary Period to the End of the 20th Century</td>
</tr>
<tr>
<td>HIST270</td>
<td>History of Women in the United States, Colonial to 1880</td>
</tr>
<tr>
<td>HIST271</td>
<td>History of Women in the United States, 1880 to the Present</td>
</tr>
<tr>
<td>HIST271W</td>
<td>History of Women in the United States, 1880 to the Present</td>
</tr>
</tbody>
</table>

* HIST1: Introduction to Humanities in the United States
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST275</td>
<td>Business in American Life</td>
</tr>
<tr>
<td>HIST276</td>
<td>The Immigrant in American History</td>
</tr>
<tr>
<td>HIST277</td>
<td>Afro-American History I</td>
</tr>
<tr>
<td>HIST278</td>
<td>Afro-American History II</td>
</tr>
<tr>
<td>HIST279</td>
<td>The History of Asian American Communities</td>
</tr>
<tr>
<td>HIST284</td>
<td>History of New York State</td>
</tr>
<tr>
<td>HIST285</td>
<td>History of the City of New York</td>
</tr>
<tr>
<td>HIST288</td>
<td>VT: Law, Crime, and Society in U.S. History</td>
</tr>
<tr>
<td>HIST297</td>
<td>History of Italians in America</td>
</tr>
<tr>
<td>HIST299</td>
<td>The Vietnam War and America</td>
</tr>
<tr>
<td>HIST313</td>
<td>The First World War</td>
</tr>
<tr>
<td>HIST314</td>
<td>The Second World War</td>
</tr>
<tr>
<td>HIST329</td>
<td>Civil Rights Movement</td>
</tr>
<tr>
<td>HIST340</td>
<td>American Constitutional History to 1865</td>
</tr>
<tr>
<td>HIST341</td>
<td>American Constitutional History Since 1865</td>
</tr>
<tr>
<td>HIST343</td>
<td>History of the American City</td>
</tr>
<tr>
<td>HIST344</td>
<td>History of the Borough of Queens</td>
</tr>
<tr>
<td>HIST350</td>
<td>History of the City of New York</td>
</tr>
<tr>
<td>HIST351</td>
<td>The American West</td>
</tr>
<tr>
<td>HIST358</td>
<td>Oral History: Methods and Applications</td>
</tr>
</tbody>
</table>

History of Areas of the World Other than the United States and Europe

Complete at least 3 of the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST105</td>
<td>History of Latin America to 1825</td>
</tr>
<tr>
<td>HIST105W</td>
<td>History of Latin America to 1825</td>
</tr>
<tr>
<td>HIST111</td>
<td>History of Africa</td>
</tr>
<tr>
<td>HIST112</td>
<td>Introduction to East Asian History</td>
</tr>
<tr>
<td>HIST255</td>
<td>VT: Transformational Moments in the Arab-Israeli Conflict</td>
</tr>
<tr>
<td>HIST256</td>
<td>History of Modern Israel</td>
</tr>
<tr>
<td>HIST257</td>
<td>History and Culture of the Bukharian Jews</td>
</tr>
<tr>
<td>HIST259</td>
<td>VT: Law, Crime, and Society in the Non-Western World</td>
</tr>
<tr>
<td>HIST294</td>
<td>Topics in Brazilian History</td>
</tr>
<tr>
<td>HIST295</td>
<td>Sephardic Jewish History</td>
</tr>
<tr>
<td>HIST298</td>
<td>Women, Gender and Sexuality in Islam</td>
</tr>
<tr>
<td>HIST311</td>
<td>Jewish Society in Islamic Lands, 632-1517</td>
</tr>
<tr>
<td>HIST312</td>
<td>War and Society</td>
</tr>
<tr>
<td>HIST332</td>
<td>Colonialism and Culture</td>
</tr>
<tr>
<td>HIST334</td>
<td>Cannibals and Colonialism: Race, Violence, and Anthropology</td>
</tr>
<tr>
<td>HIST335</td>
<td>Sea, Society &amp; Indian Cinema</td>
</tr>
<tr>
<td>HIST338</td>
<td>History of Zionism</td>
</tr>
<tr>
<td>HIST344</td>
<td>History of Global Cities</td>
</tr>
<tr>
<td>HIST355</td>
<td>The History of Puerto Rico</td>
</tr>
<tr>
<td>HIST356</td>
<td>History of the Spanish Caribbean: Puerto Rico, Cuba, and the Dominican Republic</td>
</tr>
<tr>
<td>HIST356G</td>
<td>South Asian Diaspora</td>
</tr>
<tr>
<td>HIST356H</td>
<td>India and Great Britain: Gender, Nation, Empire</td>
</tr>
</tbody>
</table>

Jewish History

Complete at least 3 of the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST114</td>
<td>History of the Jewish People I</td>
</tr>
<tr>
<td>HIST115</td>
<td>History of the Jewish People II</td>
</tr>
<tr>
<td>HIST116</td>
<td>History of the Jewish People III</td>
</tr>
<tr>
<td>HIST250</td>
<td>History of the Jewish People IV</td>
</tr>
<tr>
<td>HIST311</td>
<td>Jewish Society in Islamic Lands, 632-1517</td>
</tr>
<tr>
<td>HIST312</td>
<td>War and Society</td>
</tr>
<tr>
<td>HIST332</td>
<td>Colonialism and Culture</td>
</tr>
<tr>
<td>HIST334</td>
<td>Cannibals and Colonialism: Race, Violence, and Anthropology</td>
</tr>
<tr>
<td>HIST335</td>
<td>Sea, Society &amp; Indian Cinema</td>
</tr>
<tr>
<td>HIST338</td>
<td>History of Zionism</td>
</tr>
<tr>
<td>HIST344</td>
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<tr>
<td>HIST355</td>
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</tr>
<tr>
<td>HIST356G</td>
<td>South Asian Diaspora</td>
</tr>
<tr>
<td>HIST356H</td>
<td>India and Great Britain: Gender, Nation, Empire</td>
</tr>
</tbody>
</table>

Queens College
## Overview

**Institution Code:** QNS01  
**Official Name of Program:** History  
**Plan Code:** HIST-BAMA  
**Career:** Undergraduate

### Degree Requirements - Bachelor of Arts

- Completion Requirement  
  - Fulfill ALL of the following requirements:
    - Earn at least 120 credits  
    - Earn at least 45 credits In Residence at Queens College  
    - Earn at least 90 credits Liberal Arts and Sciences Content Courses  
    - Earn a minimum GPA of 2.0

Additional Comments:  
http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum

### General Education Requirements - Core-Common Core

- Completion Requirement  
  - Fulfill ALL of the following requirements:
    - Complete at least 7 courses in the following categories:
      - Humanities  
      - Social Sciences  
      - Natural Sciences  
      - Writing  
      - Quantitative Reasoning  
      - Visual and Performing Arts  
      - Global Awareness  
      - Multicultural Understanding

### Additional Comments:

- Select one Suggested Concentration

### Major Requirements - Colloquium

**Type:** Completion Requirement  
**Completion Requirement:** Complete ALL of the following Courses:

- HIST392W - Colloquium

### Additional Comments:

**Major Requirements - Elective**

**Type:** Completion Requirement  
**Completion Requirement:** An additional history course, at any level and on any topic  
**Type:** Complete ANY of the following Course Sets:

- History Electives

### Additional Comments:

**Overview**

**Institution Code:** QNS01  
**Official Name of Program:** History  
**Plan Code:** HIST-MIN  
**Career:** Undergraduate

### Degree Requirements - Overall

- Completion Requirement  
  - Earn at least 18 credits

### Minor Requirements - Required Courses

- Complete at least 2 of the following courses:
  - HIST103 - American History, 1607-1865  
  - HIST104 - American History, 1865 to the Present  
  - HIST355 - The History of Puerto Rico  
  - HIST337 - Russia and the Jews

- Earn at least 18 credits

### Additional Comments:

- Select one Suggested Concentration

### Major Requirements - Colloquium

**Type:** Completion Requirement  
**Completion Requirement:** Complete ALL of the following Courses:

- HIST392W - Colloquium

### Additional Comments:

**Major Requirements - Elective**

**Type:** Completion Requirement  
**Completion Requirement:** An additional history course, at any level and on any topic  
**Type:** Complete ANY of the following Course Sets:

- History Electives

### Additional Comments:

**Overview**

**Institution Code:** QNS01  
**Official Name of Program:** History  
**Plan Code:** HIST-BAMA  
**Career:** Undergraduate

### Degree Requirements - Bachelor of Arts

- Completion Requirement  
  - Fulfill ALL of the following requirements:
    - Earn at least 120 credits  
    - Earn at least 45 credits In Residence at Queens College  
    - Earn at least 90 credits Liberal Arts and Sciences Content Courses  
    - Earn a minimum GPA of 2.0

Additional Comments:  
http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum

### General Education Requirements - Core-Common Core

- Completion Requirement  
  - Fulfill ALL of the following requirements:
    - Complete at least 7 courses in the following categories:
      - Humanities  
      - Social Sciences  
      - Natural Sciences  
      - Writing  
      - Quantitative Reasoning  
      - Visual and Performing Arts  
      - Global Awareness  
      - Multicultural Understanding

### Additional Comments:

- Select one Suggested Concentration

### Major Requirements - Colloquium

**Type:** Completion Requirement  
**Completion Requirement:** Complete ALL of the following Courses:

- HIST392W - Colloquium

### Additional Comments:

**Major Requirements - Elective**

**Type:** Completion Requirement  
**Completion Requirement:** An additional history course, at any level and on any topic  
**Type:** Complete ANY of the following Course Sets:

- History Electives

### Additional Comments:

**Overview**

**Institution Code:** QNS01  
**Official Name of Program:** History  
**Plan Code:** HIST-MIN  
**Career:** Undergraduate

### Degree Requirements - Overall

- Completion Requirement  
  - Earn at least 18 credits

### Minor Requirements - Required Courses

- Complete at least 2 of the following courses:
  - HIST103 - American History, 1607-1865  
  - HIST104 - American History, 1865 to the Present  
  - HIST355 - The History of Puerto Rico  
  - HIST337 - Russia and the Jews

- Earn at least 18 credits

### Additional Comments:

- Select one Suggested Concentration

### Major Requirements - Colloquium

**Type:** Completion Requirement  
**Completion Requirement:** Complete ALL of the following Courses:

- HIST392W - Colloquium

### Additional Comments:

**Major Requirements - Elective**

**Type:** Completion Requirement  
**Completion Requirement:** An additional history course, at any level and on any topic  
**Type:** Complete ANY of the following Course Sets:

- History Electives

### Additional Comments:
Queens College

**General Education Requirements - College Option**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fullfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td>Complete at least 1 course in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>College Option Literature</td>
</tr>
<tr>
<td>Language</td>
<td>Complete at least 1 course in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>College Option Language</td>
</tr>
<tr>
<td>Science</td>
<td>Complete at least 1 course in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>College Option Science</td>
</tr>
<tr>
<td>An Additional Course</td>
<td>Complete at least 1 course in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>College Option Literature</td>
</tr>
<tr>
<td></td>
<td>College Option Language</td>
</tr>
<tr>
<td></td>
<td>College Option Science</td>
</tr>
<tr>
<td></td>
<td>Required Core Life and Physical Sciences</td>
</tr>
<tr>
<td></td>
<td>College Option Synthesis</td>
</tr>
<tr>
<td></td>
<td>Flexible Core Any Area</td>
</tr>
</tbody>
</table>

**Additional Comments:**

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 215) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 215) if there are problems.

**Degree Requirements - Writing Intensive**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete at least 2 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Writing Intensive</td>
</tr>
</tbody>
</table>

**Major Requirements - Accelerated BA/MA**
Queens College

**HIST712-BA - History: Social Studies 7-12**

**Overview**

Institution Code: QNS01

Official Name of Program: History: Social Studies 7-12

Plan Code: HIST712-BA

Career: Undergraduate

**Degree Information**

**Degree Designation:** BA - Bachelor of Arts

**Department(s) Sponsoring Program:** History, Secondary Education and Youth Services

**Plan Code:** HIST712-BA

**Degree Designation:** BA - Bachelor of Arts

**Department(s) Sponsoring Program:** History, Secondary Education and Youth Services

**Requirements**

**Simple Requisites**

- Fulfill ALL of the following requirements:
  - Complete ALL of the following Programs:
    - HIST 712 - History

With the permission of the Graduate Advisor, undergraduate History majors may take as many as three (3) Graduate courses as part of the completion of the BA degree in History. These courses (i) may satisfy the requirement for one course in upper-division non-Western history and/or (ii) may count towards the student's concentration.

- Students approved to begin the Accelerated MA in History are **required** to take HIST 791 as one of their first MA-level courses (HIST 791 is the only required course for the Accelerated MA). To complete the program, students may take any 700-level course except HIST 792 or HIST 794. Students must also take the First Comprehensive Exam halfway through their MA coursework. If students have earned 9 graduate credits upon the completion of their BA in History, it is possible to complete the "professional track" MA (16 credits total) on an accelerated basis in one additional year. Students participating in the "research track" MA, or in the joint MLS/MA program would also benefit from acceleration, though those programs would likely require more than one additional year to complete. For definitions of the terms "professional track," "research track," and "comprehensive exam course," see the description of the History MA program.

**Additional Comments:**


**General Education Requirements - Common Core**

**Type:** Completion Requirement

- Fulfill ALL of the following requirements:
  - Complete at least 2 courses in the following course sets:
    - Required Core English Composition
  - Complete at least 1 course in the following course sets:
    - Required Core Mathematical and Quantitative Reasoning
  - Complete at least 1 course in the following course sets:
    - Required Core Life and Physical Sciences
  - Complete at least 1 course in the following course sets:
    - Flexible Core World Cultures and Global Issues
  - Complete at least 1 course in the following course sets:
    - Flexible Core U.S. Experience in Its Diversity
  - Complete at least 1 course in the following course sets:
    - Flexible Core Creative Expression

For details on the 1 course requirement, please visit the website.
Queens College

Completion Requirement

**Type**

- **General Education Requirements - College Option**
- **Major Requirements - Initial Certificate**
- **Degree Requirements - Writing Intensive**
- **Writing Intensive**

**General Education Requirements - College Option**

- **Completion Requirement**
  - Complete at least 1 course in the following course sets:
    - College Option Language
  - Complete at least 1 course in the following course sets:
    - College Option Literature

**Major Requirements - Initial Certificate**

- **Type**
  - Prerequisite

**Degree Requirements - Writing Intensive**

- **Type**
  - Prerequisite

**Additional Comments**

- More than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

- Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than one a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

- As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra course, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

---

Senior Research Colloquium

- **Complete ALL of the following courses:**
  - HISS190 - Senior Honors Colloquium

**Additional Comments:**

- Faculty Mentors and Advisors A significant part of the HSS program is faculty mentorship and advisement. The program director’s duties involve meeting regularly with students. Students are also encouraged to work with a faculty advisor who will oversee their senior capstone projects.
### HTH-MIN - Honors in the Humanities

**Overview**

Institution Code: QNS01

Official Name of Program: Honors in the Humanities

Plan Code: HTH-MIN

Career: Undergraduate

**Requirements**

<table>
<thead>
<tr>
<th>Minor Requirements - Overall</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Earn at least 18 credits</td>
</tr>
</tbody>
</table>

**Minor Requirements - Required Courses**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Complete ALL of the following Courses:**

- HTH300 - Senior Seminar

**Complete at least 5 of the following courses:**

- HTH250 - Ancient Worlds
- HTH250 - The Middle Ages
- HTH250 - The Early Modern World
- HTH250 - Modern Era
- HTH250 - Honors Thesis
- HTH250 - Honors Seminar for College Teaching
- HTH250 - Honors Seminar for College Teaching

Additional Comments:

- In history (including 2 U.S. history and 2 non-U.S. history courses), four courses in a social science that is not your major; core education courses; and professional education courses SEYS 363, 373.2, 373.4 and 383 (economics major is minimum 2.75 GPA and the remaining majors are 3.0 minimum GPA)

### INDSP-BA - Interdisciplinary Studies

**Overview**

Institution Code: QNS01

Official Name of Program: Interdisciplinary Studies

Plan Code: INDSP-BA

Career: Undergraduate

**Requirements**

<table>
<thead>
<tr>
<th>Degree Requirements - Bachelor of Arts</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Earn at least 120 credits</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Earn at least 45 credits</td>
</tr>
<tr>
<td></td>
<td></td>
<td>In Residence at Queens College</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Earn at least 90 credits</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Liberal Arts and Sciences Content Courses</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Earn a minimum GPA of 2.0</td>
</tr>
</tbody>
</table>

**General Education Requirements - Common Core**

- Complete Requirement

**Complete ALL of the following requirements:**

- Complete at least 2 courses in the following course sets:
  - Required Core English Composition
- Complete at least 1 course in the following course sets:
  - Required Core Mathematical and Quantitative Reasoning
- Complete at least 1 course in the following course sets:
  - Required Core Life and Physical Sciences
- Complete at least 1 course in the following course sets:
  - Flexible Core World Cultures and Global Issues
- Complete at least 1 course in the following course sets:
  - Flexible Core Other Perspectives in Diversity

181/814
Complete at least 1 course in the following course set:
- Flexible Core Creative Expression

Complete at least 1 course in the following course set:
- Flexible Core Individual and Society

Complete at least 1 course in the following course set:
- Flexible Core Scientific World

Complete at least 1 course in the following course set:
- Flexible Core Any Area

Additional Comments:
- No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

One course can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
</tbody>
</table>
| Literature | Complete at least 1 course in the following course set:  
- College Option Literature |
| Language | Complete at least 1 course in the following course set:  
- College Option Language |
| Science | Complete at least 1 course in the following course set:  
- College Option Science |
| An Additional Course | Complete at least 1 course in the following course set:  
- College Option Literature  
- College Option Language  
- College Option Science  
- Required Core Life and Physical Sciences  
- Flexible Core Any Area  
- College Option Synthesis |

Additional Comments:

Degree Requirements - Writing Intensive

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete at least 2 courses in the following course set:</td>
<td></td>
</tr>
</tbody>
</table>
- Writing Intensive |

Additional Comments:

Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Interdisciplinary Major</td>
<td>The interdisciplinary major is designed for students who wish to develop their own concentration area in a subject not covered by any one department or program. Students who are interested in an interdisciplinary major should confer with the Office of Interdisciplinary Studies, which will provide guidance in developing a proposal for approval. The proposed concentration must have a distinct, coherent interdisciplinary theme and the coursework required for it should provide substantial expertise in that theme. Since an interdisciplinary concentration requires competence in more than one discipline, the major involves a minimum of 36 credits and may require the approval of several departments.</td>
</tr>
</tbody>
</table>

Additional Comments:

Interested students should seek guidance at the Academic Advising Center, Kiely 217, prior to filling out the Interdisciplinary Major form.

182 / 814
INTLB-BBA - International Business

Overview
Institution Code
QNS01
Official Name of Program
International Business
Plan Code
INTLB-BBA
Career
Undergraduate
Degree Designation
BBA - Bachelor of Business Administration

Requirements
Simple Requisites

Degree Requirements - Bachelor of Business Administration

Type
Completion Requirement

Earn at least 120 credits
Earn at least 45 credits
In Residence at Queens College
Earn at least 30 credits
Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0

Additional Comments:
http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum

General Education Requirements - Common Core

Type
Completion Requirement

Earn at least 2 courses in the following course sets:
  - Required Core English Composition
  - Required Core Mathematical and Quantitative Reasoning
  - Required Core Life and Physical Sciences
  - Flexible Core World Cultures and Global Issues
  - Flexible Core U.S. Experience in its Diversity
  - Flexible Core Creative Expression
  - Flexible Core Individual and Society
  - Flexible Core Scientific World
  - Flexible Core Any Area

Additional Comments:
No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY college, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

IRST-MIN - Irish Studies

Overview
Institution Code
QNS01
Official Name of Program
Irish Studies
Plan Code
IRST-MIN
Career
Undergraduate

Requirements
Simple Requisites

Minor Requirements - Overall

Type
Completion Requirement

Required (18 credits)
Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Courses

Introductory Level
Complete at least 1 of the following courses:
  - ENGL366 - Introduction to Irish Literature
  - HIST210 - Ireland from the Norman Conquest to 1690

Social Science
Complete at least 2 of the following courses:
  - IRST103 - The Irish in America
  - IRST731 - Ireland Since 1690
  - IRST104 - Northern Ireland Since 1968
  - IRST102 - History of the Celtic World

Languages, Literature, and Music
Complete at least 2 of the following courses:
  - IRST101 - Elementary Irish 1
  - IRST102 - Elementary Irish 2
  - ENGL365 - Celtic Myth and Literature
  - ENGL367 - Modern Irish Literature
  - ENGL386W - VT: Irish Literature

In special circumstances and with the approval of the director, one appropriate department or Special Studies course not listed above may be offered in fulfillment of this requirement. For example, the Senior Seminar ENGL 391W, when the topic is Joyce, or ENGL 385, when the topic is Irish Drama in Context, would be acceptable.

Additional Comments:
Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

<table>
<thead>
<tr>
<th>General Education Requirements - College Option</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
</tr>
<tr>
<td>Completion Requirement</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fulfill ALL of the following requirements:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Literature</td>
</tr>
<tr>
<td>Complete at least 1 course in the following course sets:</td>
</tr>
<tr>
<td>- College Option Literature</td>
</tr>
</tbody>
</table>

| Language                                  |
| Complete at least 1 course in the following course sets: |
| - College Option Language                  |

| Science                                   |
| Complete at least 1 course in the following course sets: |
| - College Option Science                   |

| An Additional Course                       |
| Complete at least 1 course in the following course sets: |
| - College Option Literature                  |
| - College Option Language                    |
| - College Option Science                     |
| - College Option Synthesis                   |
| - Required Core Life and Physical Sciences   |
| - Flexible Core Any Area                    |

| Additional Comments:                       |

<table>
<thead>
<tr>
<th>Degree Requirements - Writing Intensive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
</tr>
<tr>
<td>Completion Requirement</td>
</tr>
</tbody>
</table>

| Complete at least 2 courses in the following course sets: |
| - Writing Intensive                                  |

| Additional Comments: |

<table>
<thead>
<tr>
<th>Major Requirements - Admission to the BBA Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
</tr>
<tr>
<td>Prerequisite</td>
</tr>
</tbody>
</table>

| Fulfill ALL of the following requirements: |
| Earn an average grade of B-                  |

<table>
<thead>
<tr>
<th>Earn a minimum grade of C- in the following:</th>
</tr>
</thead>
<tbody>
<tr>
<td>- ECON101 - Introduction to Microeconomics</td>
</tr>
</tbody>
</table>

| Students may apply to any of the business majors upon completion of ACCT 101 and 102, and ECON 101 and 102, each with a grade of C- or better, and with an average in those courses of B- (2.7) or better. Due to the high demand for the BBA program, students are likely to need an average of a B+ (3.3) or better in these four courses in order to be admitted to the program. Transfer students may apply to the business majors if they have completed the equivalent courses at their original institution and can demonstrate that they have met the grade requirement. No more than 21 transferred credits may be applied toward the requirements for the chosen concentration (business fundamentals and concentration courses). A grade of C- or better must be earned in any transferred courses. |

| Additional Comments: |

<table>
<thead>
<tr>
<th>Major Requirements - Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
</tr>
<tr>
<td>Completion Requirement</td>
</tr>
</tbody>
</table>

| Business Fundamentals                          |
| Complete ALL of the following Courses:         |
| - ACCT261 - Business Law I                    |
| - BUS241 - Corporation Finance                |
| - BUS243 - Economics of Distribution and Marketing |

| Social and Ethical Aspects of Business Ethics  |
| Complete ALL of the following Courses:         |
| - PHIL160 - Business Ethics                    |

| Communication                                 |
| Complete ALL of the following Courses:         |
| - BUS160W - An Introduction to Business Writing |
### ITAL-BA - Italian

#### Overview
- **Institution Code**: QNS01
- **Official Name of Program**: Italian
- **Plan Code**: ITAL-BA
- **Career**: Undergraduate

#### Requirements
- **Degree Requirements - Bachelor of Arts**
  - **Type**: Required
  - **Completion Requirement**
    - Fulfill ALL of the following requirements:
      - Complete ALL of the following Courses:
        - ECON202 - Price Theory
        - OR
        - ECON225 - Price Theory (Mathematics Emphasis)
      - ECON201 - Macro-Economic Analysis
      - OR
        - ECON226 - Macroeconomic Analysis (Mathematics Emphasis)
      - ECON326 - International Economics
      - AND
        - ECON328 - International Finance
      - One Elective
        - Complete at least 1 of the following courses:
          - BUS255 - International Accounting for Non-Accountants
          - ACCT355 - Accounting in International Environments
          - BUS354 - Multinational Financial Management
          - ECON207 - Comparative Economic and Financial Systems
          - ECON229 - History of International Business and Finance, 1850 to the Present
      - Area Studies
        - Complete at least 2 of the following courses:
          - PSCI233 - Transitions to Democracy
          - PSCI235 - Politics of Russia and Soviet Successor States
          - PSCI236 - Contemporary Middle East
          - PSCI237 - Western Europe in World Politics
          - PSCI238 - Contemporary Issues in International Relations
          - HIST145 - Modern India, Pakistan, and Bangladesh
      - Earn at least 120 credits
      - Earn at least 45 credits
      - In Residence at Queens College
      - Earn at least 90 credits
      - Liberal Arts and Sciences Content Courses
      - Earn a minimum GPA of 2.0

- **Additional Comments**
  - Overview
  - Institution Code
  - Official Name of Program
  - Plan Code
  - Career
  - Undergraduate
  - Degree Designation
  - BA - Bachelor of Arts
  - General Education Requirements - Common Core
  - Type
  - Completion Requirement
  - Fulfill ALL of the following requirements:
    - Complete at least 2 courses in the following course sets:
      - Required Core English Composition
    - Complete at least 1 course in the following course sets:
      - Required Core Mathematical and Quantitative Reasoning
  - Degree Requirements - Bachelor of Arts
  - Type
  - Completion Requirement
  - Fulfill ALL of the following requirements:
    - Complete at least 2 courses in the following course sets:
      - Required Core English Composition
    - Complete at least 1 course in the following course sets:
      - Required Core Mathematical and Quantitative Reasoning

### ITAL-MIN - Italian

#### Overview
- **Institution Code**: QNS01
- **Official Name of Program**: Italian
- **Plan Code**: ITAL-MIN
- **Career**: Undergraduate

#### Requirements
- **Minor Requirements - Overall**
  - **Type**: Required
  - **Completion Requirement**
    - 15 credits in literature and language courses above ITAL 111.
    - Students may start with any course above Italian 111. Prospective minors should consult with the undergraduate advisor in order to plan their program of study. Students may take one class taught in English on relevant aspects of Italian culture. For a list of courses, see the description for the major.

- **Additional Comments**:
  - General Education Requirements - Common Core
  - Type
  - Completion Requirement
  - Fulfill ALL of the following requirements:
    - Complete at least 2 courses in the following course sets:
      - Required Core English Composition
    - Complete at least 1 course in the following course sets:
      - Required Core Mathematical and Quantitative Reasoning
  - Degree Requirements - Bachelor of Arts
  - Type
  - Completion Requirement
  - Fulfill ALL of the following requirements:
    - Complete at least 2 courses in the following course sets:
      - Required Core English Composition
    - Complete at least 1 course in the following course sets:
      - Required Core Mathematical and Quantitative Reasoning
Complete at least 1 course in the following course sets:
- Required Core Life and Physical Sciences
- Flexible Core World Cultures and Global Issues
- Flexible Core U.S. Experience in Its Diversity
- Flexible Core Creative Expression
- Flexible Core Individual and Society
- Flexible Core Scientific World
- Flexible Core Any Area

Additional Comments:
- No more than two courses in any discipline or interdisciplinary field.
- Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.
- Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.
- As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

<table>
<thead>
<tr>
<th>General Education Requirements - College Option</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td>Complete at least 1 course in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>College Option Literature</td>
</tr>
<tr>
<td>Language</td>
<td>Complete at least 1 course in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>College Option Language</td>
</tr>
<tr>
<td>Science</td>
<td>Complete at least 1 course in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>College Option Science</td>
</tr>
<tr>
<td>An Additional Course</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Complete at least 1 course in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>College Option Literature</td>
</tr>
<tr>
<td></td>
<td>College Option Language</td>
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<tr>
<td></td>
<td>College Option Science</td>
</tr>
<tr>
<td></td>
<td>Required Core Life and Physical Sciences</td>
</tr>
<tr>
<td></td>
<td>Flexible Core Any Area</td>
</tr>
<tr>
<td></td>
<td>College Option Synthesis</td>
</tr>
</tbody>
</table>

Additional Comments:

<table>
<thead>
<tr>
<th>Degree Requirements - Writing Intensive</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete at least 1 course in the following course sets:</td>
<td>Writing Intensive</td>
</tr>
</tbody>
</table>

Additional Comments:

<table>
<thead>
<tr>
<th>Major Requirements - Overall</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Courses:</td>
<td>ITAL1111 - Elementary Italian I</td>
</tr>
</tbody>
</table>
ITAL712-BA - Italian 7-12

Earn at least 36 credits
Minimum 36 credits taken above ITAL 111 level

Italian 200 Level Courses
Complete at least 2 of the following courses:
- ITAL204 - Intermediate Italian II
- ITAL207 - Italian through Literature
- ITAL208 - Italian Cultural Studies
- ITAL209 - Introduction to Italian Culture
- ITAL225 - Advanced Conversation
- ITAL224 - Advanced Grammar
- ITAL228 - Advanced Composition (Dissertation and Explication of Texts)
- ITAL231 - Skills and Art of Translation I
- ITAL235 - Commercial and Technical Italian

Two 300 Level Courses; and one course in the “Eurocourse” category.

Students are advised to take at least two 200-level courses before enrolling in Italian 300 courses.

Additional Comments:
Prospective majors should consult the undergraduate advisor as soon as possible to plan their program of study. No more than three courses taught in English, including the required “Eurocourse,” on relevant aspects of Italian culture may count toward the major.

ITAST-MIN - Italian-American Studies

Overview
Institution Code
QNS01
Official Name of Program
Italian-American Studies
Plan Code
ITAL-MIN
Career
Undergraduate

Requirements
Simple Requisites
Degree Requirements - Bachelor of Arts
Type
Completion Requirement
Earn at least 120 credits
Earn at least 45 credits
Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0

Additional Comments:
http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum

General Education Requirements - Common Core
Type
Completion Requirement
Earn at least 2 courses in the following course sets:
- Required Core English Composition
- Required Core Mathematical and Quantitative Reasoning
- Required Core Life and Physical Sciences
- Flexible Core World Cultures and Global Issues
- Flexible Core U.S. Experience in Its Diversity
- Flexible Core Creative Expression
- Flexible Core Individual and Society

Social and Political Heritage
Complete at least 2 of the following courses:
- HIST233 - History of Modern Italy
- HIST276 - The Immigrant in American History
- POLS211 - Urban Politics
- POLS217 - Decision-Making in the White House
- POLS219 - Politics of Bureaucracy
- SOC214 - The Family

Cultural Studies
Complete at least 2 of the following courses:
- ITAL204 - Italian-American Film/TV Studies
- ITAL41 - Italian Literature in Translation
- ITAL45 - Italian Culture and Thought

One of the following Language Studies Sequences:
Complete at least 1 of the following courses:
- ITAL111 - Elementary Italian I
- ITAL112 - Elementary Italian II
- ITAL207 - Italian through Literature
- ITAL208 - Italian Cultural Studies
- ITAL209 - Introduction to Italian Culture

Sequences A
Complete at least 1 of the following courses:
- ITAL204 - Italian-American Film/TV Studies
- ITAL41 - Italian Literature in Translation
- ITAL45 - Italian Culture and Thought

Sequences B
Complete at least 1 of the following courses:
- ITAL111 - Elementary Italian I
- ITAL112 - Elementary Italian II
- ITAL207 - Italian through Literature
- ITAL208 - Italian Cultural Studies
- ITAL209 - Introduction to Italian Culture
Complete at least 1 course in the following course sets:
- Flexible Core Scientific World

Complete at least 1 course in the following course sets:
- Flexible Core Any Area

**Additional Comments:**

**More than two courses in any discipline or interdisciplinary field.** Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 225) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra course, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 225) if there are problems.

**General Education Requirements - College Option**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td>Complete at least 1 course in the following course set:</td>
</tr>
<tr>
<td>- College Option Literature</td>
<td></td>
</tr>
<tr>
<td>Language</td>
<td>Complete at least 1 course in the following course set:</td>
</tr>
<tr>
<td>- College Option Language</td>
<td></td>
</tr>
<tr>
<td>Science</td>
<td>Complete at least 1 course in the following course set:</td>
</tr>
<tr>
<td>- College Option Science</td>
<td></td>
</tr>
<tr>
<td>An Additional Course: Complete at least 1 course in the following course set:</td>
<td></td>
</tr>
<tr>
<td>- College Option Literature</td>
<td></td>
</tr>
<tr>
<td>- College Option Language</td>
<td></td>
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<tr>
<td>- College Option Science</td>
<td></td>
</tr>
<tr>
<td>- Required Core Life and Physical Sciences</td>
<td></td>
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<tr>
<td>- Flexible Core Any Area</td>
<td></td>
</tr>
<tr>
<td>- College Option Synthesis</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**

**Degree Requirements - Writing Intensive**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete at least 2 courses in the following course set:</td>
<td></td>
</tr>
<tr>
<td>- Writing Intensive</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**

**Major Requirements - Initial Certificate**

<table>
<thead>
<tr>
<th>Type</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.</td>
<td></td>
</tr>
<tr>
<td>The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA, consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening, have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.</td>
<td></td>
</tr>
<tr>
<td>The major in secondary education consists of the following sequence: Core education courses SEYS 220H, 221, 240, and 356 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.1-374.2, depending on certification area), Student Teaching (SEYS 370.3-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certification.</td>
<td></td>
</tr>
</tbody>
</table>
| Foreign Language 7-12: students must meet the degree requirements for a major in Chinese, French, German, Italian, Latin, or Spanish that were in effect at the time of matriculation, core education courses, and professional courses SEYS 164, 374.2, 374.4 and 386 (minimum 2.75 GPA in the major); score of at least “advanced low” on both the Oral Proficiency Interview (OPA) and the Writing Proficiency Test (WPT) in Spanish, French, Italian, German, or Latin; score of at least “intermediate high” on both the Oral Proficiency Interview (OPA) and the Writing Proficiency...
To be eligible for student teaching, students must meet the following requirements: (1) pass 201W, 221, 340, and 350 with a combined 3.0 average; (2) receive a B or higher in JSP and JSP2; and (3) complete a minimum of 24 credits in the major. Students must see an advisor to obtain current information and updates about additional program certification requirements and New York State certification regulations.

### JEWST-BA - Jewish Studies

<table>
<thead>
<tr>
<th>Overview</th>
<th>Department(s) Sponsor Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Institutional Code</td>
<td>Jewish Studies</td>
</tr>
<tr>
<td>Official Name of Program</td>
<td>Jewish Studies</td>
</tr>
<tr>
<td>Plan Code</td>
<td>JEWST-BA</td>
</tr>
<tr>
<td>Career</td>
<td>Undergraduate</td>
</tr>
</tbody>
</table>

#### Requirements

**Degree Requirements - Bachelor of Arts**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill All of the following requirements:</td>
<td>Earn at least 120 credits</td>
</tr>
<tr>
<td></td>
<td>Earn at least 45 credits</td>
</tr>
<tr>
<td></td>
<td>Earn at least 90 credits In Residence at Queens College</td>
</tr>
<tr>
<td></td>
<td>Earn a minimum GPA of 2.0</td>
</tr>
</tbody>
</table>

**General Education Requirements - Common Core**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
</table>
| Fulfill All of the following requirements: | Complete at least 2 courses in the following course sets:  
- Required Core English Composition |
| | Complete at least 1 course in the following course sets:  
- Required Core Mathematical and Quantitative Reasoning |
| | Complete at least 1 course in the following course sets:  
- Required Core Life and Physical Sciences |
| | Complete at least 1 course in the following course sets:  
- Flexible Core World Cultures and Global Issues |

Additional Comments:

http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum

### JEWST-MIN - Jewish Studies

<table>
<thead>
<tr>
<th>Overview</th>
<th>Department(s) Sponsor Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Institutional Code</td>
<td>Jewish Studies</td>
</tr>
<tr>
<td>Official Name of Program</td>
<td>Jewish Studies</td>
</tr>
<tr>
<td>Plan Code</td>
<td>JEWST-MIN</td>
</tr>
<tr>
<td>Career</td>
<td>Undergraduate</td>
</tr>
</tbody>
</table>

#### Requirements

**Minor Requirements - Overall**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 18 credits</td>
<td></td>
</tr>
</tbody>
</table>

**Minor Requirements - Required Courses**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
</table>
| Complete at least 2 of the following courses:  
- HIST114 - History of the Jewish People I  
- HIST115 - History of the Jewish People II  
- HIST116 - History of the Jewish People III |
| Complete at least 4 of the following courses:  
- ENGL153W - Introduction to the Bible  
- IEBR101 - Elementary Hebrew I  
- IEBR102 - Elementary Hebrew II  
- IEBR105 - Modern Hebrew Literature in Translation  
- IEBR140 - Masterpieces of Hebrew Literature in Translation  
- IEBR145 - Culture, Art, and Literature in Israel  
- IEBR203 - Intermediate Hebrew I  
- IEBR204 - Intermediate Hebrew II  
- IEBR305 - Advanced Modern Hebrew  
- IEBR307 - Classical Hebrew  
- IEBR311 - Hebrew Conversation  
- IEBR315 - Hebrew Writing Workshop: Free Writing, Poetry, and Prose  
- IEBR317 - Skills and Art of Translation  
- IEBR325 - Readings from the Torah  
- IEBR325 - Early Prophets and Kings  
- IEBR326 - Later Prophets, Minor Prophets, and Megillot  
- IEBR327 - Poetry and Wisdom Literature in the Bible  
- IEBR340 - Talmudic Literature  
- IEBR345 - Poetry of the Middle Ages  
- IEBR346 - Peace of the Middle Ages  
- IEBR350W - Biblical Narrative and Poetry in Translation  
- IEBR351 - Modern Hebrew Drama |

Additional Comments:
Fulfill ALL of the following requirements:

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
</table>
| Literature | Complete at least 1 course in the following course set:  
- College Option Literature |
| Language | Complete at least 1 course in the following course set:  
- College Option Language |
| Science | Complete at least 1 course in the following course set:  
- College Option Science |

An Additional Course

Complete at least 1 course in the following course set:

- College Option Literature  
- College Option Language  
- College Option Science  
- Required Core Life and Physical Sciences  
- Flexible Core Any Area  
- College Option Synthesis

Additional Comments:

- Additional Comments:

Degree Requirements - Writing Intensive

Type | Completion Requirement
|------|-------------------------|
| Writing Intensive | Complete at least 2 courses in the following course set:  
- Writing Intensive |

Additional Comments:

Major Requirements - Overall

Type | Completion Requirement
|------|-------------------------|
| Fulfill ALL of the following requirements:  
- History Surveys (5 credits) | Complete at least 2 of the following courses:  
- HIST144 - History of the Jewish People I  
- HIST145 - History of the Jewish People II  
- HIST146 - History of the Jewish People III |

Fulfill ALL of the following requirements:  
- Electives (12 credits)
Complete at least 2 of the following courses:

- ENGL153W - Introduction to the Bible
- HEBRW101 - Elementary Hebrew I
- HEBRW102 - Elementary Hebrew II
- HEBRW130 - Modern Hebrew Literature in Translation
- HEBRW140 - Masterpiece of Hebrew Literature in Translation
- HEBRW150 - Culture, Art, and Literature in Israel
- HEBRW203 - Intermediate Hebrew I
- HEBRW204 - Intermediate Hebrew II
- HEBRW215 - Advanced Modern Hebrew
- HEBRW257 - Classical Hebrew
- HEBRW251 - Hebrew Conversation
- HEBRW253 - Hebrew Writing Workshop: Free Writing, Poetry, and Prose
- HEBRW317 - Skills and Art of Translation
- HEBRW251 - Readings from the Torah
- HEBRW258 - Early Prophets and Sibyls
- HEBRW252 - Later Prophets, Minor Prophets, and Megillot
- HEBRW259 - Poetry and Wisdom Literature in the Bible
- HEBRW340 - Talmudic Literature
- HEBRW344 - Midrash and Aggadah
- HEBRW356 - Poetry of the Middle Ages
- HEBRW351 - Modern Hebrew Drama
- HEBRW352 - Modern Hebrew Literature 1880-1948
- HEBRW356 - Modern Hebrew Literature 1948 to the present day
- HEBRW358 - The Modern Hebrew Media
- HEBRW351 - History of the Hebrew Language
- HEBRW352 - Hebrew Root Studies
- HEBRW354 - VT: Studies in Hebrew
- HIST152 - The Holocaust
- HIST249 - American Jewish History Until 1945
- HIST251 - The Jews in Medieval Christendom
- HIST252 - Medieval Spanish Jewry
- HIST253 - The Jews in Early Modern Europe
- HIST254 - The Jews in Eastern Europe
- HIST258 - History of Zionism
- HIST256 - History of Modern Israel
- HIST257 - History and Culture of the Bukharian Jews
- HIST250 - VT: Film and History
- HIST351 - The American West
- HIST351 - Jewish Society in Islamic Lands, 632-1157
- HIST352 - The Holocaust
- HIST348 - Women and Gender in Jewish History
- HIST353 - History of Zionism
- HIST349 - The Jews of Russia and the Soviet Union
- JWST202 - Jewish Ethics
- JWST201 - Jewish Mysticism and Hasidism
- ME1240 - Images of the Middle East
- ME1220 - Jewish Music
- PHIL124 - Philosophy and the Holocaust
- PHIL250 - Plato and the Bible
- PHIL251 - Aristotle and Hellenism
- PHIL252 - Existentialism and Modern Jewish Philosophy
- RELST201 - Introduction to Judaism
- RELST202 - Religion, Myth, and Language
- RELST201 - Sociology of Religion
- RELST202 - The American Jewish Community
- SOC241 - Sociology of Religion
- SOC242 - Modern Israel: Sociological Aspects
- SOC248 - Orthodox Jews in America

Complete at least 5 of the following courses:

- HEBRW203 - Intermediate Hebrew I
- HEBRW204 - Intermediate Hebrew II
- HEBRW215 - Advanced Modern Hebrew
- HEBRW257 - Classical Hebrew
- HEBRW251 - Hebrew Conversation
- HEBRW253 - Hebrew Writing Workshop: Free Writing, Poetry, and Prose
- HEBRW317 - Skills and Art of Translation
- HEBRW251 - Readings from the Torah
- HEBRW258 - Early Prophets and Sibyls
- HEBRW252 - Later Prophets, Minor Prophets, and Megillot
- HEBRW259 - Poetry and Wisdom Literature in the Bible
- HEBRW340 - Talmudic Literature
- HEBRW344 - Midrash and Aggadah
- HEBRW356 - Poetry of the Middle Ages
- HEBRW351 - Modern Hebrew Drama
- HEBRW352 - Modern Hebrew Literature 1880-1948
- HEBRW356 - Modern Hebrew Literature 1948 to the present day
- HEBRW358 - The Modern Hebrew Media
- HEBRW351 - History of the Hebrew Language
- HEBRW352 - Hebrew Root Studies
- HEBRW354 - VT: Studies in Hebrew
- HIST152 - The Holocaust
- HIST249 - American Jewish History Until 1945
- HIST251 - The Jews in Medieval Christendom
- HIST252 - Medieval Spanish Jewry
- HIST253 - The Jews in Early Modern Europe
- HIST254 - The Jews in Eastern Europe
- HIST258 - History of Zionism
- HIST256 - History of Modern Israel
- HIST257 - History and Culture of the Bukharian Jews
- HIST250 - VT: Film and History
- HIST351 - The American West
- HIST351 - Jewish Society in Islamic Lands, 632-1157
Senior Seminar
Students must complete one advanced seminar, either by undertaking an independent research tutorial approved and guided by a Jewish Studies faculty member or by enrolling in a senior seminar/colloquium in another department and writing a research paper on a Jewish Studies–related topic. Courses satisfying this requirement include ENGL 391W; HIST 392, 393; JEWST 365; MIDS 380; PHIL 383W, 384W, 385W, 386W, 387W; SOC 381(W), 382.

Language Requirement
Majors are required to demonstrate competence in Hebrew by taking or placing out of HEBRW 101, 102, 203, and 204. Students placed in these courses may use them as electives and count the credits toward the 36 required for the major. For placement, students should contact the director of the Hebrew program.

Additional Comments:
Overview
Institution Code:
Plan Code:
Official Name of Program:
Department(s) Sponsoring Program:
Career:
Requirements
Simple Requisites
Minor Requirements - Overall
Type
Completion Requirement
Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Courses
Type
Completion Requirement
Complete ALL of the following Courses:
☐ JOURN100 - Beat The Press: Questioning The Media
☐ JOURN101W - Introduction To News Reporting
☐ JOURN200W - Reporting From The Field
☐ JOURN201 - Digital Journalism

Elective Courses
Complete at least 2 of the following courses:
☐ JOURN202 - Visual Storytelling
☐ JOURN265 - Special Topics in Journalism
☐ JOURN290 - Internship in Journalism
☐ JOURN294 - Critical Issues in Journalism
☐ JOURN295 - Specialized Reporting

Other non-journalism courses that can be used for elective credit include ECOR 224 and 246; ENGL 210W and 211W; HIST 266, 275, 288, and 341; MIDS 242 and 256; PHIL 217 and 220; SOC 230; URBST 101, 102, 207, 211, 245, and 269W.

Courses taken to fulfill a student’s major requirement cannot count toward satisfying the journalism electives requirement.

Additional Comments:
Overview
Institution Code:
Plan Code:
Official Name of Program:
Department(s) Sponsoring Program:
Career:
Requirements
Simple Requisites
Minor Requirements - Overall
Type
Completion Requirement
Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Courses
Type
Completion Requirement
Four or five semesters of Japanese (at an appropriate level) and one or two semesters relevant to Japanese literature or culture taught in English, chosen in consultation with an advisor.

Elective Courses
None

Additional Comments:
Overview
Institution Code:
Plan Code:
Official Name of Program:
Department(s) Sponsoring Program:
Career:
Requirements
Simple Requisites
Minor Requirements - Overall
Type
Completion Requirement
Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Courses
Type
Completion Requirement

Elective Courses
None

Additional Comments:
Overview
Institution Code:
Plan Code:
Official Name of Program:
Department(s) Sponsoring Program:
Career:
Requirements
Simple Requisites
Minor Requirements - Overall
Type
Completion Requirement
Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Courses
Type
Completion Requirement

Elective Courses
None

Additional Comments:
## Undergraduate Requirements

### Minor Requirements - Overall

**Type**
- Completion Requirement

**Completion Requirement**
- Earn at least 18 credits

### Minor Requirements - Required Courses

**Type**
- Completion Requirement

**Completion Requirement**
- Three or four semester of Korean (at an appropriate level) and two or three semesters relevant to Korean culture, history, or literature taught in English. Students must maintain an average of 2.0 in courses counted toward the minor.

**Additional Comments:**
- [Link](http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum)

## Degree Designation

**BA - Bachelor of Arts**

### Degree Requirements - Bachelor of Arts

**Type**
- Completion Requirement

**Completion Requirement**
- Fulfill ALL of the following requirements:
  - Earn at least 120 credits
  - Earn at least 45 credits
  - In Residence at Queens College
  - Earn at least 90 credits
  - Liberal Arts and Sciences Content Courses
  - Earn minimum GPA of 2.0

### General Education Requirements - Common Core

**Type**
- Completion Requirement

**Completion Requirement**
- Fulfill ALL of the following requirements:
  - Complete at least 2 courses in the following course sets:
    - Required Core English Composition
  - Complete at least 1 course in the following course sets:
    - Required Core Mathematical and Quantitative Reasoning
  - Complete at least 1 course in the following course sets:
    - Required Core Life and Physical Sciences
  - Complete at least 1 course in the following course sets:
    - Flexible Core World Cultures and Global Issues
  - Complete at least 1 course in the following course sets:
    - Flexible Core U.S. Experience in Its Diversity
  - Complete at least 1 course in the following course sets:
    - Flexible Core Creative Expression
  - Complete at least 1 course in the following course sets:
    - Flexible Core Individual and Society
  - Complete at least 1 course in the following course sets:
    - Flexible Core Scientific World
  - Complete at least 1 course in the following course sets:
    - Flexible Core Any Area

**Additional Comments:**
- No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college if, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 227) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 227) if there are problems.

**Type**
- Completion Requirement

**Completion Requirement**
- Fulfill ALL of the following requirements:
  - Literature
  - Complete at least 1 course in the following course sets
Complete at least 1 course in the following course sets:
- College Option Literature
- Language

Complete at least 1 course in the following course sets:
- College Option Language
- College Option Science

An Additional Course:
- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive
Type: Completion Requirement
Complete at least 2 courses in the following course sets:
- Writing Intensive

Additional Comments:

Major Requirements - Overall
Type: Completion Requirement
Earn at least 30 credits

Additional Comments:
Students majoring in Latin American area studies, either alone or in combination with another department, are required to take LALS 381 or its equivalent in their senior year or, with permission, in their junior year.

Major Requirements - Required
Type: Completion Requirement
Earn at least 30 credits from the following:
- HIST105 - History of Latin America to 1825
- HIST106 - History of Latin America, 1825 to the Present
- PSCI239 - Politics of Latin America
- PSCI259 - Latin America in World Politics
- SPAN132 - The Culture and Civilization of Latin America
- SPAN278 - Culture and Identity in Latin/Latina Literature
- ECIN291 - Economic Problems of Latin America
- ANTH205 - Peoples of Mexico and Central America
- ANTH206 - Peoples of South America
- LALS381 - Latin American Seminar

Major Requirements - Electives
Type: Completion Requirement
Earn at least 12 credits from the following:
- AFST201W - Introduction to Black Cultures
- AFST232W - Caribbean Literature
- ANTH205 - Peoples of Mexico and Central America
- ANTH206 - Peoples of South America
- ANTH329 - Topics in Cultural Anthropology
- ARTH280 - Art and Architecture of Ancient Mesoamerica
- ARTH282 - Art and Architecture of the Andes
- DANCE205 - Dance Techniques of the Caribbean
- ENGL360 - VT: Latina, Latino, and Latinx Literature.
- HIST105W - History of Latin America to 1825
- HIST106W - History of Latin America, 1825 to the Present
- HIST355 - The History of Puerto Rico
- HIST356 - History of the Spanish Caribbean: Puerto Rico, Cuba, and the Dominican Republic
- HIST392W - Colloquium
- HIST393 - Tutorial
- LALS202 - Field Experience in a Bilingual Hispanic Setting
- LALS203 - Introduction to Latinx Ethnic Identity
- LALS204 - Caribbean Religions
- LALS206 - The Puerto Rican and the Latin American Woman
- LALS220 - Development of Puerto Rican Literature in the United States
- LALS294 - Art of Puerto Rico and the Hispanic Caribbean
LABST-BA - Labor Studies

Overview
Institution Code: QNS01
Official Name of Program: Labor Studies
Plan Code: LABST-BA
Career: Undergraduate
Degree Designation: BA - Bachelor of Arts

Requirements
Simple Requisites
Degree Requirements - Bachelor of Arts
Type: Completion Requirement

- Earn at least 120 credits
- Earn at least 45 credits
- Earn at least 90 credits
- Liberal Arts and Sciences Content Courses
- Earn minimum GPA of 2.0

General Education Requirements - Common Core
Type: Completion Requirement

- Earn at least 3 credits in the following course sets:
  - Required Core English Composition
  - Required Core Mathematical and Quantitative Reasoning

Additional Comments:
http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum

LABST-MIN - Labor Studies

Overview
Institution Code: QNS01
Official Name of Program: Labor Studies
Plan Code: LABST-MIN
Career: Undergraduate
Degree Designation: MIN (Minor)

Requirements
Simple Requisites
Minor Requirements - Overall
Type: Completion Requirement

- Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Courses
Type: Completion Requirement

- Complete ALL of the following Courses:
  - LABST101 - Introduction to Labor Studies
  - LABST240 - Labor Unions and Industrial Relations
  - LABST273 - Labor and Globalization
  - LABST265 - Special Topics in Labor Studies
  - LABST310 - Labor Law: An Institutional Approach
  - URBST229 - Employment and Labor Law
  - PSCI222 - Power in America
  - PSYCH226 - Introduction to Industrial and Organizational Psychology

Additional Comments:
Complete at least 1 course in the following course sets:
- Required Core Life and Physical Sciences

Complete at least 1 course in the following course sets:
- Required Core U.S. Experience in Its Diversity

Complete at least 1 course in the following course sets:
- Flexible Core Individual and Society

Complete at least 1 course in the following course sets:
- Flexible Core Scientific World

Complete at least 1 course in the following course sets:
- Flexible Core Any Area

Additional Comments:
No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that minimizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option
Type: Completion Requirement

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fullfill All of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td>Complete at least 1 course in the following course sets:</td>
</tr>
<tr>
<td>Language</td>
<td>Complete at least 1 course in the following course sets:</td>
</tr>
<tr>
<td>Science</td>
<td>Complete at least 1 course in the following course sets:</td>
</tr>
</tbody>
</table>

An Additional Course:
Complete at least 1 course in the following course sets:
- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive
Type: Completion Requirement
Complete at least 2 courses in the following course sets:
- Writing Intensive

Major Requirements - Overall
Type: Completion Requirement
Fullfill All of the following requirements:
- Required Courses (38 credits)
- Complete All of the following Courses: LABST101 - Introduction to Labor Studies
### LALS-MIN - Latin American Area Studies

**Overview**

<table>
<thead>
<tr>
<th>Institution Code</th>
<th>QNS01</th>
</tr>
</thead>
<tbody>
<tr>
<td>Official Name of Program</td>
<td>Latin American Area Studies</td>
</tr>
<tr>
<td>Plan Code</td>
<td>LALS-MIN</td>
</tr>
<tr>
<td>Career</td>
<td>Undergraduate</td>
</tr>
</tbody>
</table>

#### Requirements

**Simple Requisites**

**Minor Requirements - Overall**

Type: Completion Requirement

- Earn at least 18 credits

**Minor Requirements - Required Courses**

Type: Completion Requirement

- Complete ALL of the following Courses:
  - HIST105 - History of Latin America to 1825
  - PSCI239 - Politics of Latin America
  - PSCI259 - Latin America in World Politics
  - ART240 - Peoples of Mexico and Central America
  - SPAN202 - The Culture and Civilization of Latin America
  - SPAN297 - Hispanic Caribbean Literature and Culture
  - SPAN378 - Culture and Identity in U.S Latino/Latina Literature

Type: Earn at least 6 credits

- To be chosen from the wide variety of courses from the major or the Puerto Rican and Latino Studies minor.

### LAST712-BA - Latin American Area Studies: Social Studies 7-12

**Overview**

<table>
<thead>
<tr>
<th>Institution Code</th>
<th>QNS01</th>
</tr>
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<tbody>
<tr>
<td>Official Name of Program</td>
<td>Latin American Area Studies: Social Studies 7-12</td>
</tr>
<tr>
<td>Plan Code</td>
<td>LAST712-BA</td>
</tr>
<tr>
<td>Degree Designation</td>
<td>BA - Bachelor of Arts</td>
</tr>
</tbody>
</table>

#### Requirements

**Simple Requisites**

**Degree Requirements - Bachelor of Arts**

Type: Completion Requirement

- Fulfill ALL of the following requirements:
  - Earn at least 120 credits
  - Earn at least 45 credits In Residence at Queens College
  - Earn at least 90 credits
  - Liberal Arts and Sciences Content Courses
  - Earn minimum GPA of 2.0

**Additional Comments:**


**General Education Requirements - Common Core**

Type: Completion Requirement

- Fulfill ALL of the following requirements:
  - Complete at least 2 courses in the following course sets:
    - Required Core English Composition
    - Required Core Mathematical and Quantitative Reasoning

---

**Electives (18 credits)**

- Earn at least 18 credits from the following:
  - ECON102 - Introduction to Microeconomics
  - ECON213 - Economics of the Labor Force
  - ECON214 - Economics of Organized Labor
  - ECON219 - Economics of Class, Race, and Sex
  - ECON489 - Statistics as Applied to Economics and Business
  - HIST275 - American Labor History to World War I
  - HIST275 - Business in American Life
  - LABST239 - Labor Law: An Institutional Approach
  - LABST249 - Employment and Labor Law
  - PSIC222 - Power in America
  - PSIC225 - Women in Politics and Government
  - PSYCH224 - Introduction to Industrial and Organizational Psychology
  - SOC219 - Social Class in American Society
  - SOC224 - Complex Organizations
  - SOC228 - Work, Industry, and Society
  - URBST101 - Urban Issues: Poverty and Affluence
  - URBST105 - Urban Politics
  - URBST255 - Methods in Urban Research
  - URBST265 - Race, Ethnicity, and Immigration
  - URBST270 - Urban Social Movements
  - URBST294 - Human Resource Management
  - URBST296 - Human Resource and Law
  - URBST310 - Community Organization and Advocacy
  - URBST310W - Community Organization

**Additional Comments:**

Complete at least 1 course in the following course set:
- Required Core Life and Physical Sciences

Complete at least 1 course in the following course set:
- Flexible Core World Cultures and Global Issues

Complete at least 1 course in the following course set:
- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 course in the following course set:
- Flexible Core Creative Expression

Complete at least 1 course in the following course set:
- Flexible Core Individual and Society

Complete at least 1 course in the following course set:
- Flexible Core Scientific World

Complete at least 1 course in the following course set:
- Flexible Core Any Area

Additional Comments:
No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

<table>
<thead>
<tr>
<th>General Education Requirements - College Option Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td>Complete at least 1 course in the following course set:</td>
</tr>
<tr>
<td></td>
<td>- College Option Literature</td>
</tr>
<tr>
<td>Language</td>
<td>Complete at least 1 course in the following course set:</td>
</tr>
<tr>
<td></td>
<td>- College Option Language</td>
</tr>
<tr>
<td>Science</td>
<td>Complete at least 1 course in the following course set:</td>
</tr>
<tr>
<td></td>
<td>- College Option Science</td>
</tr>
<tr>
<td>An Additional Course</td>
<td>Complete at least 1 course in the following course set:</td>
</tr>
<tr>
<td></td>
<td>- College Option Literature</td>
</tr>
<tr>
<td></td>
<td>- College Option Language</td>
</tr>
<tr>
<td></td>
<td>- College Option Science</td>
</tr>
<tr>
<td></td>
<td>- Required Core Life and Physical Sciences</td>
</tr>
<tr>
<td></td>
<td>- Flexible Core Any Area</td>
</tr>
<tr>
<td></td>
<td>- College Option Synthesis</td>
</tr>
</tbody>
</table>

Additional Comments:
Degree Requirements - Writing Intensive
Type | Completion Requirement |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete at least 2 courses in the following course set:</td>
<td>Writing Intensive</td>
</tr>
<tr>
<td>Major Requirement - Initial Certificate Type</td>
<td>Prerequisite</td>
</tr>
<tr>
<td></td>
<td>- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are encouraged to meet with a resources advisor and file a major declaration.</td>
</tr>
</tbody>
</table>

198 / 814
Students are required to meet with a program advisor and file a major declaration card for admission to secondary education. The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum GPA of 3.0; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS–W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.

The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360–364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2–374.2, depending on certification area), Student Teaching (SEYS 370.3–374.4, depending on certification area), and Curriculum and Assessment (SEYS 380–384, depending on certification area) for certifications:

Social Studies 7–12: students must meet the degree requirements for a major in Anthropology, Economics, History, Political Science, or Sociology that were in effect at the time of matriculation; regardless of major a minimum of one economics course, one political science course, 21 credits in history (including 2 U.S. history and 2 non-U.S. history courses), four courses in a social science that is not your major; core education courses; and professional education courses SEYS 363, 373.2, 373.4, and 383 (economics major is minimum 2.75 GPA and the remaining majors are 3.0 minimum GPA).

Major Requirements - Certification Area

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Programs:</td>
<td></td>
</tr>
<tr>
<td>LAAST-BA - Latin American Area Studies</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Course Sets:</td>
<td></td>
</tr>
<tr>
<td>Secondary Education</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>SEYS363 - Methods of Teaching Social Studies in Middle and High School</td>
<td></td>
</tr>
<tr>
<td>OR SEYS363W - Methods of Teaching Social Studies in Middle and High School</td>
<td></td>
</tr>
<tr>
<td>SEYS373.2 - Initial Clinical Experience in Social Studies for Secondary School</td>
<td></td>
</tr>
<tr>
<td>SEYS373.4 - Student Teaching in Social Studies for Middle and High School</td>
<td></td>
</tr>
<tr>
<td>SEYS383 - Curriculum and Assessment in Teaching Social Studies</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:

http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum
Required Core Mathematical and Quantitative Reasoning

Complete at least 1 course in the following course sets:
- Required Core Life and Physical Sciences
- Required Core World Cultures and Global Issues
- Required Core U.S. Experience in its Diversity
- Required Core Creative Expression
- Required Core Individual and Society
- Required Core Scientific World
- Required Core Any Area

30 credits from the area and language courses listed.

Additional Comments:
- No more than two courses in any discipline or interdisciplinary field.
- Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC; but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College. Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way. As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra course, students should plan their course of study at Queens College in a way that maximize this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td>Complete at least 1 course in the following course set:</td>
</tr>
<tr>
<td></td>
<td>College Option Literature</td>
</tr>
<tr>
<td>Language</td>
<td>Complete at least 1 course in the following course set:</td>
</tr>
<tr>
<td></td>
<td>College Option Language</td>
</tr>
<tr>
<td>Science</td>
<td>Complete at least 1 course in the following course set:</td>
</tr>
<tr>
<td></td>
<td>College Option Science</td>
</tr>
<tr>
<td>An Additional Course</td>
<td>Complete at least 1 course in the following course set:</td>
</tr>
<tr>
<td></td>
<td>College Option Literature</td>
</tr>
<tr>
<td></td>
<td>College Option Language</td>
</tr>
<tr>
<td></td>
<td>College Option Science</td>
</tr>
<tr>
<td></td>
<td>Required Core Life and Physical Sciences</td>
</tr>
<tr>
<td></td>
<td>College Option Any Area</td>
</tr>
<tr>
<td></td>
<td>College Option Synthesis</td>
</tr>
</tbody>
</table>

Additional Comments:

Degree Requirements - Writing Intensive

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writing Intensive</td>
<td>Complete at least 2 courses in the following course set:</td>
</tr>
<tr>
<td></td>
<td>Writing Intensive</td>
</tr>
</tbody>
</table>

Additional Comments:

Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 32 credits</td>
<td></td>
</tr>
</tbody>
</table>
### LATN712-BA - Latin 7-12

**Overview**

Institution Code: QNS01

Official Name of Program: Latin 7-12

Plan Code: LATN712-BA

Career: Undergraduate

**Requirements**

Degree Requirements - Bachelor of Arts

**Simple Requisites**

<table>
<thead>
<tr>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td>Earn at least 120 credits</td>
</tr>
<tr>
<td>Earn at least 45 credits In Residence at Queens College</td>
</tr>
<tr>
<td>Earn at least 90 credits Liberal Arts and Sciences Content Courses</td>
</tr>
<tr>
<td>Earn a minimum GPA of 2.0</td>
</tr>
</tbody>
</table>

Additional Comments:

http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum

### LEGAL-MIN - Legal Studies

**Overview**

Institution Code: QNS01

Official Name of Program: Legal Studies

Plan Code: LEGAL-MIN

Career: Undergraduate

**Requirements**

Degree Requirements - Bachelor of Arts

**Simple Requisites**

<table>
<thead>
<tr>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td>Complete at least 2 courses in the following course set:</td>
</tr>
<tr>
<td>Required Core English Composition</td>
</tr>
<tr>
<td>Required Core Mathematical and Quantitative Reasoning</td>
</tr>
<tr>
<td>Required Core Life and Physical Sciences</td>
</tr>
<tr>
<td>Flexible Core World Cultures and Global Issues</td>
</tr>
<tr>
<td>Flexible Core U.S. Experience in Its Diversity</td>
</tr>
</tbody>
</table>

Additional Comments:

Minor Requirements - Required Course

<table>
<thead>
<tr>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Completion Requirement</td>
</tr>
</tbody>
</table>

Additional Comments:
Complete at least 1 course in the following course sets:
- Flexible Core Creative Expression
- Flexible Core Individual and Society
- Flexible Core Scientific World
- Flexible Core Any Area

Additional Comments:
No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer College option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

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As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements – College Option
Type: Completion Requirement

- Fulfill ALL of the following requirements:
  - Literature
    - Complete at least 1 course in the following course sets:
      - College Option Literature
  - Language
    - Complete at least 1 course in the following course sets:
      - College Option Language
  - Science
    - Complete at least 1 course in the following course sets:
      - College Option Science
  - An Additional Course
    - Complete at least 1 course in the following course sets:
      - College Option Literature
      - College Option Language
      - College Option Science
      - Required Core Life and Physical Sciences
      - Flexible Core Any Area
      - College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive
Type: Completion Requirement

- Complete at least 2 courses in the following course sets:
  - Writing Intensive

Additional Comments:

Major Requirements - Initial Certificate
Type: Prerequisite

- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.
- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, L & T, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.
- The major in secondary education consists of the following sequence: Core education courses SEEY 201, 202, 211, 240, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods, new 301-302, 340, and 576.
LGBTQ-MIN - LGBTQ Studies

Overview
Institution Code: QNS01
Official Name of Program: LGBTQ Studies
Plan Code: Lgbtq-Min
Career: Undergraduate

Requirements
Minor Requirements - Overall
Type: Completion Requirement
- Earn at least 18 credits

Minor Requirements - Required Courses
Type: Completion Requirement
- Earn at least 9 credits from the following:
  - WGS104 - Introduction to LGBTQ Studies
  - WGS204 - Queer Theories
  - WGS250W - Theories of Feminism

Minor Requirements - Electives
Type: Completion Requirement
- Earn at least 9 credits
  - Electives must be taken from the following list and include (1) at least one course that is not WGS and (2) at least one course that satisfies a global requirement (noted below with a superscript G). These may be the same course. Other courses may be approved with permission of the director of the Program in Women and Gender Studies.
  - ANTH 203, 222G; ENGL 305, 325, 329, 383; HIST 293, 298G, 308, 335G; MEDST 320W; PSCI 102; PSYCH 315, 354; SOC 240, 246; SPAN 450, 3560, 3790; URBST 144G, 258; WGS 250 (will be offered with LGBTQ theme on a regular basis), 104, 204, 2550, 220 (with permission of WGS program director), 390W.

LING-BA - Linguistics: General

Overview
Institution Code: QNS01
Official Name of Program: Linguistics: General
Plan Code: LING-BA
Career: Undergraduate

Requirements
Degree Requirements - Bachelor of Arts
Type: Completion Requirement
- Earn at least 180 credits
- Earn at least 45 credits In Residence at Queens College
- Earn at least 90 credits
- Liberal Arts and Sciences Content Courses
  - Earn at least 90 credits
- General Education Requirements - Common Core
  - Earn at least 90 credits
- General Education Requirements - Core Competencies
  - Earn at least 90 credits
- General Education Requirements - Global Core
  - Earn at least 90 credits

General Education Requirements - Common Core
Type: Completion Requirement
- Complete at least 2 courses in the following core areas:
  - Required Core English Composition
  - Required Core Mathematical and Quantitative Reasoning
Additional Comments: No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

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General Education Requirements - College Option

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td>Complete at least 1 courses in the following course set:</td>
</tr>
<tr>
<td></td>
<td>College Option Literature</td>
</tr>
<tr>
<td>Language</td>
<td>Complete at least 1 courses in the following course set:</td>
</tr>
<tr>
<td></td>
<td>College Option Language</td>
</tr>
<tr>
<td>Science</td>
<td>Complete at least 1 courses in the following course set:</td>
</tr>
<tr>
<td></td>
<td>College Option Science</td>
</tr>
<tr>
<td>An Additional Course</td>
<td>Complete at least 1 courses in the following course set:</td>
</tr>
<tr>
<td></td>
<td>College Option Literature</td>
</tr>
<tr>
<td></td>
<td>College Option Language</td>
</tr>
<tr>
<td></td>
<td>College Option Science</td>
</tr>
<tr>
<td></td>
<td>Required Core Life and Physical Sciences</td>
</tr>
<tr>
<td></td>
<td>Flexible Core Any Area</td>
</tr>
<tr>
<td></td>
<td>College Option Synthesis</td>
</tr>
</tbody>
</table>

Additional Comments:

Degree Requirements - Writing Intensive

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete at least 2 courses in the following course set:</td>
<td>Writing Intensive</td>
</tr>
</tbody>
</table>

Additional Comments:

Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn minimum Grade of C-</td>
<td>Note: No course will count toward this major with a grade lower than C-</td>
</tr>
</tbody>
</table>

Additional Comments:
## Major Requirements - Required

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Foundations

Earn at least 24 credits from the following:

- LCD101 - Introduction to Language
- LCD105 - Fundamentals of Psycholinguistics for the Study of Typical and Atypical Language
- LCD109 - Bilingualism
- LCD150 - Linguistic Phonetics
- LCD205 - Sociolinguistics
- LCD210 - Advanced English Syntax
- LCD250 - Phonology
- LCD206 - Semantics and Pragmatics

### Additional Comments:

## Major Requirements - Electives

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Foundations

Complete ANY of the following courses:

- LCD102 - Analyzing Language
- LCD105 - Fundamentals of Psycholinguistics for the Study of Typical and Atypical Language
- LCD206W - Bilingualism
- LCD209 - Language and Mind
- ANTH104 - Language, Culture, and Society
- OR LCD104 - Language, Culture, and Society
- PHIL109 - Modern Logic

### Applications

Earn at least 6 credits from the following:

- LCD107 - Multilingualism in the United States
- LCD201 - Languages of the World
- LCD209 - Language and Mind
- EURO302 - VT: Languages of Europe
- EURO307W - VT: Languages of Europe
- EAS209 - VT: Structure of an East Asian Language
- CHIN214 - Chinese Grammar, Rhetoric, and Composition
- CHIN217 - Introduction to Formal Chinese Linguistics
- CHIN218 - Introduction to Applied Chinese Linguistics
- KROR217 - Introduction to Formal Korean Linguistics
- KROR218 - Introduction to Applied Korean Linguistics
- FRA2317 - Introduction to Japanese Linguistics
- FRA218 - Topics in Advanced Japanese Linguistics
- ITAL116 - The Italian Language
- BSS737 - Contrastive Grammar
- SPAN218 - Foundations of Spanish Linguistics
- SPAN300 - Seminar in Spanish Language and Linguistics
- ANTH200 - Language and Social Identity
- ANTH209 - Topics in Linguistic Anthropology
- ANTH200 - Seminar in Linguistic Anthropology

### Research

Earn at least 6 credits from the following:

- LCD224F - Language and Social Diversity
- LCD224 - Linguistic Field Methods and Endangered Languages
- LCD260 - Issues in Linguistic Research
- LCD280 - Research Design and Methods in Linguistics
- LCD288 - Voices of New York
- ANTH200 - Voices of New York

### Additional Comments:

## Overview

### Institution Code

- QNS01

### Official Name of Program

- Linguistics

### Plan Code

- LING-MIN

### Department(s) Sponsoring Program

- Linguistics & Communication Disorders

### Career

- Undergraduate

## Requirements

### Minor Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Fulfill all of the following requirements:**

- Earn at least 18 credits

---

## Overview

### Institution Code

- QNS01

### Official Name of Program

- Mathematics

### Plan Code

- MATH-BA

### Department(s) Sponsoring Program

- Mathematics

### Career

- Undergraduate

### Degree Designation

- BA - Bachelor of Arts

## Requirements

### Degree Requirements - Bachelor of Arts

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Fulfill all of the following requirements:**

- Earn at least 120 credits

---

## Overview

### Institution Code

- QNS01

### Official Name of Program

- Mathematics

### Plan Code

- MATH-BA

### Department(s) Sponsoring Program

- Mathematics

### Career

- Undergraduate

### Degree Designation

- BA - Bachelor of Arts

## Requirements

### Degree Requirements - Bachelor of Arts

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Fulfill all of the following requirements:**

- Earn at least 120 credits

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Queens College
**Minor Requirements - Required Courses**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>LCD101 - Introduction to Language</td>
<td></td>
</tr>
<tr>
<td>LCD116 - Introduction to Morphology</td>
<td></td>
</tr>
<tr>
<td>LCD120 - Understanding English Grammar</td>
<td></td>
</tr>
<tr>
<td>LCD150 - Linguistic Phonetics</td>
<td></td>
</tr>
<tr>
<td>LCD205 - Sociolinguistics</td>
<td></td>
</tr>
<tr>
<td>LCD220 - Advanced English Syntax</td>
<td></td>
</tr>
<tr>
<td>OR LCD250 - Phonology</td>
<td></td>
</tr>
</tbody>
</table>

**General Education Requirements - Common Core**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
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<td>Fulfill ALL of the following requirements:</td>
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<td>Complete at least 2 courses in the following course set:</td>
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<tr>
<td>● Required Core English Composition</td>
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<td>Complete at least 1 course in the following course set:</td>
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<tr>
<td>● Required Core Mathematical and Quantitative Reasoning</td>
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<td>Complete at least 1 course in the following course set:</td>
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<tr>
<td>● Required Core Life and Physical Sciences</td>
<td></td>
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<tr>
<td>Complete at least 1 course in the following course set:</td>
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<tr>
<td>● Flexible Core World Cultures and Global Issues</td>
<td></td>
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<td>Complete at least 1 course in the following course set:</td>
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<td>● Flexible Core U.S. Experience in Its Diversity</td>
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<tr>
<td>Complete at least 1 course in the following course set:</td>
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<tr>
<td>● Flexible Core Creative Expression</td>
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<td>Complete at least 1 course in the following course set:</td>
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<tr>
<td>● Flexible Core Individual and Society</td>
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<tr>
<td>Complete at least 1 course in the following course set:</td>
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<tr>
<td>● Flexible Core Scientific World</td>
<td></td>
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<tr>
<td>Complete at least 1 course in the following course set:</td>
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<tr>
<td>● Flexible Core Any Area</td>
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</tbody>
</table>

**General Education Requirements - College Option**

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<tbody>
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<td>Fulfill ALL of the following requirements:</td>
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<td>Literature</td>
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<td>Complete at least 1 course in the following course set:</td>
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<tr>
<td>● College Option Literature</td>
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<tr>
<td>Language</td>
<td></td>
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<td>Complete at least 1 course in the following course set:</td>
<td></td>
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<tr>
<td>● College Option Language</td>
<td></td>
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<tr>
<td>Science</td>
<td></td>
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<tr>
<td>Complete at least 1 course in the following course set:</td>
<td></td>
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<tr>
<td>● College Option Science</td>
<td></td>
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<tr>
<td>An Additional Course</td>
<td></td>
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<tr>
<td>Complete at least 1 course in the following course set:</td>
<td></td>
</tr>
<tr>
<td>● College Option Literature</td>
<td></td>
</tr>
</tbody>
</table>
## Additional Comments:

### Degree Requirements - Writing Intensive

**Type**
- Completion Requirement

**Completion Requirement**
- Complete at least 2 courses in the following course set:
  - Writing Intensive

### Additional Comments:

### Major Requirements - Overall

**Type**
- Completion Requirement

**Completion Requirement**
- Complete ALL of the following Courses:
  - MATH151 - Calculus/Differentiation & Integration
  - MATH152 - Calculus/Integration and Infinite Series
- All students must have completed MATH 151 and 152 or the equivalent(s).

### Additional Comments:

### Concentration

**Type**
- Completion Requirement

#### Pure Mathematics Concentration

**Fullfill ALL of the following requirements:**

**Required**
- Complete ANY of the following Courses:
  - MATH201 - Multivariable Calculus
  - AND MATH202 - Advanced Calculus
  - MATH207 - Honors Calculus III

- Complete ALL of the following Courses:
  - MATH231 - Linear Algebra I
  - MATH310 - Elementary Real Analysis

**Electives**
- Complete at least 8 courses in the following course set:
  - Math 200 Series
  - Math 300 Series
  - Math 600 Series
  - Math 700 Series
- Not including MATH 271, 272, or 385.
- Two of the following courses may be taken to fulfill elective requirements: CSCI 111, CSCI 320, PHYS 207, PHYS 243. (Some of these elective courses require a prerequisite (CSCI 220 or PHYS 146-4) that does not count toward the math major, but would count toward a major or minor in that subject.)

It is recommended that all pure math majors take computational courses such as MATH 250 or CSCI 111. Students who aim for Honors in Mathematics or who intend to continue their studies toward an eventual master's or PhD degree in mathematics are encouraged to take the more advanced and theoretical 300-, 600-, and 700-level courses.

At least eighteen credits of these required and elective courses must be taken at Queens College.

### Data Science and Statistics Concentration

**Fullfill ALL of the following requirements:**

**Required**
- Complete ALL of the following Courses:
  - MATH201 - Multivariable Calculus
  - MATH231 - Linear Algebra I
  - OR MATH241 - Introduction to Probability and Mathematical Statistics
  - MATH310 - Elementary Real Analysis
  - OR MATH320 - Point-Set Topology
  - MATH341 - Statistical Theory for Data Science
  - MATH342 - Data Science Fundamentals and Machine Learning
  - OR
  - CSCI111 - Introduction to Algorithmic Problem Solving
  - CSCI212 - Object-Oriented Programming in Java
  - OR CSCI211 - Object-Oriented Programming in C++
  - OR
  - ECON205 - Introduction to Econometrics
  - ECON207 - Advanced Econometrics
  - DATA205 - Introductory Data Science
  - OR BIOL230 - Biostatistics
  - OR MATH242 - Methods of Mathematical Statistics

- Complete at least 3 of the following courses:
  - CSCI248 - Spreadsheet Programming
Elementary Education Concentration

Fulfill ALL of the following requirements:

Required
Complete ALL of the following Courses:
- MATH119 - Mathematics for Elementary School Teachers
- MATH220 - Discrete Mathematics
- MATH231 - Linear Algebra I
- MATH241 - Introduction to Probability and Mathematical Statistics

OR
Complete ANY of the following Courses:
- MATH141 - Calculus/Differentiation
- MATH142 - Calculus/Integration
- MATH143 - Calculus-Infinite Series
- MATH151 - Calculus/Differentiation & Integration
- MATH152 - Calculus/Integration and Infinite Series

CSCI 12 or higher.
One additional math course will be chosen with the advice and approval of the student’s department advisor.

Each student must obtain a department advisor by the beginning of the junior year.
A student pursuing this option is required to declare and complete a second major in EECE.
At least nine credits of these required and elective courses must be taken at Queens College.

Applied Mathematics Concentration

Fulfill ALL of the following requirements:

Required
Complete ANY of the following Courses:
- MATH201 - Multivariable Calculus
- MATH202 - Advanced Calculus
- MATH207 - Honors Calculus III

Complete ALL of the following Courses:
- MATH231 - Linear Algebra I
- MATH241 - Introduction to Probability and Mathematical Statistics
- CSCI111 - Introduction to Algorithmic Problem Solving

OR
MATH250 - Mathematical Computing

Electives
Complete at least 6 courses in the following course sets:
- Math 200 Series
- Math 300 Series
- Math 600 Series
- Math 700 Series
- Not including MATH 271, 272, or 385, and the courses from one of the following specialization tracks.

Must fulfill ANY of the following requirements:

Computer Science
Complete at least 3 of the following courses:
- Computer science courses numbered CSCI 211 or higher that each carry 3 or more credits.

Economics
Complete ALL of the following Courses:
- ECON201 - Introduction to Microeconomics
- ECON202 - Introduction to Macroeconomics
- ECON201 - Macro-Economic Analysis
- ECON206 - Macroeconomic Analysis (Mathematics Emphasis)
- ECON202 - Price Theory
- ECON206 - Price Theory (Mathematics Emphasis)

Science
Complete at least 4 of the following courses:
- Any four courses that carry 3 or more credits from the following list:
  - BIOL 105 and above
  - CHEM 103 and above
The set of courses followed must form a meaningful concentration approved by the department.

Psychology
Complete at least 4 of the following none:
- PSYCH 101 and any three psychology courses numbered PSYCH 214 or higher.

Operations Research
Complete ALL of the following Courses:
- MATH247 - Linear Programming and Game Theory
- OR MATH248 - Nonlinear Programming
- OR
- Custom
A series of courses making up a meaningful program in an area in which mathematics has significant application. This series must be approved by the department.

Secondary Education Concentration
Fulfill ALL of the following requirements:
Required
Complete ALL of the following Courses:
- MATH201 - Multivariable Calculus
- MATH220 - Discrete Mathematics
- MATH231 - Linear Algebra I
- OR MATH241 - Introduction to Probability and Mathematical Statistics
- OR MATH385 - Mathematical Foundations of the Secondary School Curriculum

Complete ANY of the following Courses:
- CSCI111 - Introduction to Algorithmic Problem Solving
- AND CSCI112 - Introduction to Algorithmic Problem Solving in Java
- PHYS1214 - General Physics I
- AND PHYS1211 - General Physics I Laboratory

A co-major in SEYS is required; see SEYS.

Additional Comments:

Overview
Institution Code
QNS01
Official Name of Program
Mathematics
Plan Code
MATH-MIN
Department(s) Sponsoring Program
Mathematics
Career
Undergraduate
Requirements
Minor Requirements - Overall
Type
Completion Requirement
- Earn at least 9 credits
  - Nine credits must be taken at Queens College
- Elementary Education
  (Elementary education students should consult that department for their special requirements for a minor in mathematics.)

Additional Comments:

Overview
Institution Code
QNS01
Official Name of Program
Mathematics 7-12
Plan Code
MATH712-BA
Department(s) Sponsoring Program
Mathematics, Secondary Education and Youth Services
Career
Undergraduate
Degree Designation
BA - Bachelor of Arts
Requirements
Degree Requirements - Bachelor of Arts
Type
Completion Requirement
- Earn at least 120 credits
- Earn at least 45 credits
  - In Residence at Queens College
- Earn at least 90 credits
  - Liberal Arts and Sciences Content Courses
- Earn minimum GPA of 2.0

Additional Comments:

General Education Requirements - Common Core
Type
Completion Requirement
- Earn ALL of the following:

MATH-MIN - Mathematics

MATH712-BA - Mathematics 7-12
Fulfill ALL of the following requirements:

- Complete at least 2 courses in the following course sets:
  - Required Core English Composition

- Complete at least 1 course in the following course sets:
  - Required Core Mathematical and Quantitative Reasoning

- Complete at least 1 course in the following course sets:
  - Required Core Life and Physical Sciences

- Complete at least 1 course in the following course sets:
  - Flexible Core World Cultures and Global Issues

- Complete at least 1 course in the following course sets:
  - Flexible Core U.S. Experience in Its Diversity

- Complete at least 1 course in the following course sets:
  - Flexible Core Creative Expression

- Complete at least 1 course in the following course sets:
  - Flexible Core Individual and Society

- Complete at least 1 course in the following course sets:
  - Flexible Core Scientific World

- Complete at least 1 course in the following course sets:
  - Flexible Core Any Area

Additional Comments:

- No more than two courses in any discipline or interdisciplinary field.

- Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

- Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

- As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

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**General Education Requirements - College Option**

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<tr>
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<tbody>
<tr>
<td>Fulfill ALL the following requirements:</td>
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</tr>
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<td>Literature</td>
<td>Complete at least 1 course in the following course sets:</td>
</tr>
<tr>
<td>Language</td>
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<tr>
<td>Science</td>
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</tr>
<tr>
<td>An Additional Course</td>
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</tr>
</tbody>
</table>

**Additional Comments:**

- Degree Requirements - Writing Intensive:
  
<table>
<thead>
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<th>Type</th>
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<tr>
<td>Complete at least 2 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>Writing Intensive</td>
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</tr>
</tbody>
</table>

**Additional Comments:**

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210 / 814
Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.

The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS–W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.

The major in secondary education consists of the following sequence: Core education courses: SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360–364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2–374.2, depending on certification area), Student Teaching (SEYS 370.4–374.4, depending on certification area), and Curriculum and Assessment (SEYS 380–384, depending on certification area) for certifications:

Mathematics 7–12: students must meet the degree requirements for a major in Mathematics that were in effect at the time of matriculation; core education courses; and professional courses SEYS 361, 371.2, 371.4, and 381 (minimum 2.75 GPA in the major).
Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:
- Required Core English Composition
- Required Core Mathematical and Quantitative Reasoning
- Required Core Life and Physical Sciences
- Required Core U.S. Experience in Its Diversity
- Required Core Scientific World
- Required Core Any Area

Fulfill ALL of the following requirements:

Complete at least 1 course in the following course sets:
- College Option Literature
- College Option Language
- College Option Science
- College Option Synthesis
- Required Core Life and Physical Sciences
- Flexible Core World Cultures and Global Issues
- Flexible Core U.S. Experience in Its Diversity
- Flexible Core Individual and Society
- Flexible Core Scientific World
- Flexible Core Any Area

Additional Comments:
- Degree Requirements - Writing Intensive
  - Complete at least 2 courses in the following course set:
    - Writing Intensive

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2012 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC. However, before you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

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As part of your general education requirements, you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.
Major Requirements - Overall

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</table>

Additional Comments:
Please note: Qualified students in the Bachelor of Music in Performance program may elect to take courses in the music education sequence starting in their sophomore year, beginning with MUSIC 267. Doing so can make it possible to complete the BMus Performance degree and achieve initial New York State Teacher Certification in five years. See Professor Davis or Professor Rubinstein for details.

Major Requirements - Core

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</table>

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- SEYS201 - Historical, Social, and Philosophical Foundations of Education
- SEYS221 - Development and Learning in Middle Childhood and Adolescence
- EEDC310W - Children in Cultural Contexts I - Child Development
- EEDC340 - The Early Development of Language and Literacy
- OR SEYS340 - Language, Literacy, and Culture in Education

Earn a minimum GPA of 2.7 in the following:
- MUSIC171 - Sight Singing and Dictation I
- MUSIC172 - Sight Singing and Dictation II
- MUSIC270 - Conducting I
- MUSIC274 - Harmony, Counterpoint, and Keyboard Skills I
- MUSIC273 - Harmony, Counterpoint, and Keyboard Skills II
- MUSIC246 - Music History I: Music from 1200 to 1750
- MUSIC272 - Sight Singing and Dictation III
- MUSIC247 - Music History II: Music from 1750 to Present
- MUSIC272 - Sight Singing and Dictation IV
- MUSIC277 - Musical Form and Analysis
- MUSIC267 - Introduction to Music Education
- MUSIC266 - Vocal Pedagogy
- MUSIC161 - Group Instruction in Upper Strings
- MUSIC162 - Group Instruction in Lower Strings
- MUSIC163 - Group Instruction in Woodwinds
- MUSIC166 - Group Instruction in Voice
- MUSIC164 - Group Instruction in Guitar
- MUSIC168 - Group Instruction in Percussion
- MUSIC167 - Group Instruction in Brass
- MUSIC165 - Group Instruction in Woodwinds

Earn a minimum GPA of 3.0 in the following:
- MUSIC160 - Seminar in Teaching Music: Elementary
- MUSIC164 - Seminar in the Teaching of Music: Secondary

MEDST-BA - Media Studies

**Overview**

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<tr>
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<td>MEDST-BA</td>
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**Requirements**

**Degree Requirements - Bachelor of Arts**

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</table>

Fulfill ALL of the following requirements:

- Earn at least 120 credits
- Earn at least 45 credits
- In Residence at Queens College
- Liberal Arts and Science Content Courses

MEDST-MIN - Media Studies

**Overview**

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**Requirements**

**Degree Requirements - Bachelor of Arts**

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</table>

Fulfill ALL of the following requirements:

- Earn at least 21 credits
- Earn at least 90 credits
- In Residence at Queens College
- Liberal Arts and Science Content Courses
Earn a minimum GPA of 2.0

Additional Comments:
http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum

General Education Requirements - Common Core
Type: Completion Requirement

Fulfill ALL of the following requirements:
- Complete at least 2 courses in the following course sets:
  - Required Core English Composition
- Complete at least 1 course in the following course sets:
  - Required Core Mathematical and Quantitative Reasoning
- Complete at least 1 course in the following course sets:
  - Required Core Life and Physical Sciences
- Complete at least 1 course in the following course sets:
  - Flexible Core World Cultures and Global Issues
- Complete at least 1 course in the following course sets:
  - Flexible Core U.S. Experience in Its Diversity
- Complete at least 1 course in the following course sets:
  - Flexible Core Creative Expression
- Complete at least 1 course in the following course sets:
  - Flexible Core Individual and Society
- Complete at least 1 course in the following course sets:
  - Flexible Core Scientific World
- Complete at least 1 course in the following course sets:
  - Flexible Core Any Area

Additional Comments:
No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY college, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option
Type: Completion Requirement

Fulfill ALL of the following requirements:
- Literature
  - Complete at least 1 course in the following course sets:
    - College Option Literature
- Language
  - Complete at least 1 course in the following course sets:
    - College Option Language
- Science
  - Complete at least 1 course in the following course sets:
    - College Option Science
- An Additional Course
  - Complete at least 1 course in the following course sets:
    - College Option Literature
    - College Option Language
    - College Option Science
    - Required Core Life and Physical Sciences
    - Flexible Core Any Area
    - College Option Synthesis

Additional Comments:
- MEDST101 - The Contemporary Media
- MEDST200 - Principles of Sound and Image
- MEDST201W - Media Criticism

Electives
Three courses of the student's choice from departmental offerings. At least two of the three must be at the 200 level or above.

Additional Comments:
# Degree Requirements - Writing Intensive

**Type:** Completion Requirement

- Complete at least 2 courses in the following course sets:
  - Writing Intensive

**Additional Comments:**

# Major Requirements - Overall

**Type:** Completion Requirement

- Earn at least 36 credits

**Additional Comments:**

# Major Requirements - Core

**Type:** Completion Requirement

**Fulfill ALL of the following requirements:**

- Complete ALL of the following Courses:
  - MEDST100 - Media Technologies from Gutenberg to the Internet
  - MEDST101 - The Contemporary Media
  - MEDST200 - Principles of Sound and Image
  - MEDST201W - Media Criticism

**Fulfill ALL of the following requirements:**

- Complete at least 1 of the following courses:
  - MEDST310 - Documentary Filmmaking
  - MEDST311 - Media Practicum I
  - MEDST312 - Media Practicum II
  - MEDST313 - Creative Sound Production
  - MEDST314 - Directing
  - MEDST315 - Commercial Production
  - MEDST317 - Advanced Post-Production
  - MEDST318 - Cinematography
  - MEDST320 - Gender, Sexuality, and Media
  - MEDST321 - News Analysis
  - MEDST322 - Youth Culture and Media
  - MEDST325 - Radical Critiques of Mass Communication
  - MEDST326 - Media and Activism
  - MEDST329 - The Music Industry
  - MEDST341 - Theory of Film
  - MEDST342 - Special Topics in Genre
  - MEDST344 - Variable Topics: Special Topics in National Cinemas
  - MEDST345 - Great Directors
  - MEDST346 - African Americans in American Film and Television
  - MEDST350 - Propaganda
  - MEDST351 - Communication and the Legal System
  - MEDST356 - The Aesthetics of Communication
  - MEDST357 - Media, Law, and Ethics
  - MEDST359 - International Telecommunications Policy
  - MEDST360 - Global Media
  - MEDST362W - Surveillance
  - MEDST364 - Advertising Consumption and Culture
  - MEDST381 - Advanced Studies in Media
  - MEDST391 - Special Problems

**Fulfill ALL of the following requirements:**

- Complete at least 2 of the following courses:
  - MEDST320W - Gender, Sexuality, and Media
  - MEDST321W - News Analysis
  - MEDST322W - Youth Culture and Media
  - MEDST325W - Radical Critiques of Mass Communication
  - MEDST326W - Media and Activism
  - MEDST330W - The Music Industry
  - MEDST341W - Theory of Film
  - MEDST342W - Special Topics in Genre
  - MEDST344W - Nonfiction Forms
  - MEDST344W: VT: Special Topics in National Cinemas
  - MEDST345W - Great Directors
  - MEDST346W - African Americans in American Film and Television
  - MEDST350W - Propaganda
  - MEDST351W - Communication and the Legal System
  - MEDST352W - Discourse of the Classical Period
  - MEDST353W - American and British Discourse to 1900
  - MEDST355W - The Aesthetics of Communication
  - MEDST356W - Media, Law, and Ethics
  - MEDST359W - International Telecommunications Policy
  - MEDST360W - Global Media
  - MEDST364W - Advertising Consumption and Culture
  - MEDST381W - Advanced Studies in Media

**AND**

- MEDST391W - Special Problems

**Additional Comments:**

# Major Requirements - Electives

**Type:** Completion Requirement

- Complete At Least 5 Courses
  - Five additional elective courses, possibly including three credits of MEDST 392, Internship
### MHC Food Management Studies

**Overview**
- **Institution Code**: QNS01
- **Official Name of Program**: MHC Food Management Studies
- **Plan Code**: MHCFMS-BA
- **Career**: Undergraduate
- **Degree Designation**: BA - Bachelor of Arts

#### Requirements

**Simple Requisites**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Earn at least 120 credits</td>
<td></td>
</tr>
<tr>
<td>Earn at least 45 credits</td>
<td>In Residence at Queens College</td>
</tr>
<tr>
<td>Earn at least 90 credits</td>
<td>Liberal Arts and Sciences Content Courses</td>
</tr>
<tr>
<td>Earn a minimum GPA of 2.0</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**

### Middle Eastern Studies

**Overview**
- **Institution Code**: QNS01
- **Official Name of Program**: Middle Eastern Studies
- **Plan Code**: MIDES-BA
- **Career**: Undergraduate
- **Degree Designation**: BA - Bachelor of Arts

#### Requirements

**Degree Requirements - Bachelor of Arts**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
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</tr>
<tr>
<td>Complete at least 2 courses in the following course sets:</td>
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</tr>
<tr>
<td></td>
<td>Required Core English Composition</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Required Core Mathematical and Quantitative Reasoning</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Required Core Life and Physical Sciences</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Flexible Core World Cultures and Global Issues</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Flexible Core U.S. Experience in Its Diversity</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Flexible Core Creative Expression</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Flexible Core Individual and Society</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Flexible Core Scientific World</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Flexible Core Any Area</td>
</tr>
</tbody>
</table>

**Additional Comments:**

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College. Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses.
As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

### General Education Requirements - College Option

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td>Complete at least 1 course in the following course set: College Option Literature</td>
</tr>
<tr>
<td>Language</td>
<td>Complete at least 1 course in the following course set: College Option Language</td>
</tr>
<tr>
<td>Science</td>
<td>Complete at least 1 course in the following course set: College Option Science</td>
</tr>
<tr>
<td>An Additional Course</td>
<td>Complete at least 1 course in the following course set:</td>
</tr>
<tr>
<td>Additional Comments:</td>
<td></td>
</tr>
</tbody>
</table>

### Degree Requirements - Writing Intensive

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete at least 2 courses in the following course set: Writing Intensive</td>
<td></td>
</tr>
<tr>
<td>Additional Comments:</td>
<td></td>
</tr>
</tbody>
</table>

### Major Requirements - Foreign Language

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Earn at least 6 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>ARAB101 - Elementary Arabic I</td>
<td></td>
</tr>
<tr>
<td>ARAB102 - Elementary Arabic II</td>
<td></td>
</tr>
<tr>
<td>ARAB203 - Intermediate Arabic I</td>
<td></td>
</tr>
<tr>
<td>ARAB204 - Intermediate Arabic II</td>
<td></td>
</tr>
<tr>
<td>ARAB305 - Advanced Arabic I</td>
<td></td>
</tr>
<tr>
<td>ARAB306 - Advanced Arabic II</td>
<td></td>
</tr>
<tr>
<td>Two semesters of Hebrew, Farsi, Turkish, or two more semesters of Arabic. An exemption for this half of the requirement will be given to students who satisfy the college language requirement in one of the four languages.</td>
<td></td>
</tr>
<tr>
<td>Additional Comments:</td>
<td></td>
</tr>
</tbody>
</table>

### Major Requirements - Introduction Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ANY of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td>MES160 - Classical Islamic Literature and Civilization</td>
</tr>
<tr>
<td>MES235W - Modern Arabic Literature in Translation.</td>
<td></td>
</tr>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td>MES160 - Classical Islamic Literature and Civilization</td>
</tr>
<tr>
<td>Complete ANY of the following Courses:</td>
<td>HIST146 - The History of the Middle East: Eighteenth-Century</td>
</tr>
<tr>
<td>HIST147 - The Modern Middle East: 1789-1923</td>
<td></td>
</tr>
<tr>
<td>HIST148 - Islamic Civilization: 600-1351</td>
<td></td>
</tr>
<tr>
<td>HIST149 - Islamic Civilization: 1517-Present</td>
<td></td>
</tr>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td>MES235W - Modern Arabic Literature in Translation.</td>
</tr>
<tr>
<td>Complete ANY of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>217 / 814</td>
<td></td>
</tr>
</tbody>
</table>
Complete ANY of the following Courses:
- HIST146 - The History of the Middle East: Eighteenth-Century
- HIST147 - The Modern Middle East: 1789-1923
- HIST148 - Islamic Civilization: 600-1517
- HIST149 - Islamic Civilization: 1517-Present

Additional Comments:

Major Requirements - Core Courses
Type: Completion Requirement
Earn at least 12 credits from the following:
- HIST204 - The Ancient Near East and Egypt
- HIST256 - History of Modern Israel
- HIST298 - Women, Gender and Sexuality in Islam
- MES155 - Sephardic Literature in Translation
- MES240 - Images of the Middle East
- MES250 - Literatures from the Islamic World
- MES260 - Revival and Reform Movements in Islam
- PSCI240 - Contemporary Middle East
One more introductory course (listed above) not already taken

Additional Comments:

Major Requirements - Electives
Type: Completion Requirement
Earn at least 9 credits from the following:
- ANTH204 - Anthropology of Islam
- ANTH212 - Peoples of the Middle East
- CMLIT208 - Literature and Society in North Africa and the Middle East
- CMLIT245 - Cinema of North Africa and the Middle East
- HIST295 - Sephardic Jewish History
- MES170 - Islam
- MES270 - Religion, Society, and Empire in the Middle East
Three additional courses chosen in consultation with an advisor within the department’s offerings in Arabic, Hebrew, or Middle Eastern Studies, or college-wide courses relevant to the Middle East. Elective courses may include courses listed as Introductory or Core Courses that have not been taken for those requirements in consultation with the major advisor.

Additional Comments:

Major Requirements - Senior Seminar
Type: Completion Requirement
Fulfill ANY of the following requirements:
Complete ALL of the following Courses:
- MES300 - Topics in Islamic Studies
With permission of an advisor, a 300-level course or seminar on a Middle Eastern topic in another department (300 level course counting towards the Senior Seminar requirement)

Additional Comments:

MUSED-MIN - Music Elementary Education

Overview
Institution Code: QNS01
Official Name of Program: Music Elementary Education
Plan Code: MUSED-MIN
Career: Undergraduate

Requirements
Simple Requisites
Degree Requirements - Bachelor of Arts
Type: Completion Requirement
Fulfill ALL of the following requirements:
- Earn at least 120 credits
- Earn at least 45 credits
- In Residence at Queens College
- Earn at least 90 credits
- Liberal Arts and Sciences Content Courses

MUSIC-BA - Music

Overview
Institution Code: QNS01
Official Name of Program: Music
Plan Code: MUSIC-BA
Career: Undergraduate

Requirements
Simple Requisites
Degree Requirements - Bachelor of Arts
Type: Completion Requirement
Fulfill ALL of the following requirements:
- Earn at least 120 credits
- Earn at least 45 credits
- In Residence at Queens College
- Earn at least 90 credits
- Liberal Arts and Sciences Content Courses
**General Education Requirements - Common Core**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill all of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>- Complete at least 2 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Required Core English Composition</td>
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<tr>
<td>- Complete at least 1 course in the following course sets:</td>
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<tr>
<td>- Required Core Mathematical and Quantitative Reasoning</td>
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<td>- Complete at least 1 course in the following course sets:</td>
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<tr>
<td>- Required Core Life and Physical Sciences</td>
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<tr>
<td>- Complete at least 1 course in the following course sets:</td>
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</tr>
<tr>
<td>- Flexible Core World Cultures and Global Issues</td>
<td></td>
</tr>
<tr>
<td>- Complete at least 1 course in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core U.S. Experience in Its Diversity</td>
<td></td>
</tr>
<tr>
<td>- Complete at least 1 course in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Creative Expression</td>
<td></td>
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<tr>
<td>- Complete at least 1 course in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Individual and Society</td>
<td></td>
</tr>
<tr>
<td>- Complete at least 1 course in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Scientific World</td>
<td></td>
</tr>
<tr>
<td>- Complete at least 1 course in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Any Area</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**

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**General Education Requirements - College Option**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill all of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>- Literature</td>
<td></td>
</tr>
<tr>
<td>- Complete at least 1 course in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- College Option Literature</td>
<td></td>
</tr>
<tr>
<td>- Language</td>
<td></td>
</tr>
<tr>
<td>- Complete at least 1 course in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- College Option Language</td>
<td></td>
</tr>
<tr>
<td>- Science</td>
<td></td>
</tr>
<tr>
<td>- Complete at least 1 course in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- College Option Science</td>
<td></td>
</tr>
<tr>
<td>- An Additional Course</td>
<td></td>
</tr>
<tr>
<td>- Complete at least 1 course in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- College Option Literature</td>
<td></td>
</tr>
<tr>
<td>- College Option Language</td>
<td></td>
</tr>
<tr>
<td>- College Option Science</td>
<td></td>
</tr>
<tr>
<td>- Required Core Life and Physical Sciences</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Any Area</td>
<td></td>
</tr>
<tr>
<td>- College Option Synthesis</td>
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</tbody>
</table>
**Degree Requirements - Writing Intensive**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Complete at least 2 courses in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>- Writing Intensive</td>
</tr>
</tbody>
</table>

**Major Requirements - Core**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td></td>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td></td>
<td>- MUSC75 - Piano Skills II</td>
</tr>
<tr>
<td></td>
<td>- MUSC371 - Sight Singing and Dictation I</td>
</tr>
<tr>
<td></td>
<td>- MUSC372 - Sight Singing and Dictation II</td>
</tr>
<tr>
<td></td>
<td>- MUSC374 - Harmony, Counterpoint, and Keyboard Skills II</td>
</tr>
<tr>
<td></td>
<td>- MUSC375 - Sight Singing and Dictation III</td>
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<tr>
<td></td>
<td>- MUSC373 - Sight Singing and Dictation IV</td>
</tr>
<tr>
<td></td>
<td>- MUSC375 - Harmony, Counterpoint, and Keyboard Skills III</td>
</tr>
<tr>
<td></td>
<td>- MUSC246 - Music History I: Music from 1200 to 1750</td>
</tr>
<tr>
<td></td>
<td>- MUSC337 - Individual Study in Performance I</td>
</tr>
<tr>
<td></td>
<td>- MUSC338 - Individual Study in Performance II</td>
</tr>
<tr>
<td></td>
<td>- MUSC339 - Individual Study in Performance III</td>
</tr>
<tr>
<td></td>
<td>- MUSC341 - Individual Study in Performance IV</td>
</tr>
<tr>
<td></td>
<td>- MUSC338 - Individual Study in Performance VI</td>
</tr>
<tr>
<td></td>
<td>Recital</td>
</tr>
<tr>
<td></td>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td></td>
<td>- MUSC100 - Recital Attendance</td>
</tr>
<tr>
<td></td>
<td>6 Semesters</td>
</tr>
<tr>
<td></td>
<td>Large Ensemble</td>
</tr>
<tr>
<td></td>
<td>Complete at least 1 of the following courses:</td>
</tr>
<tr>
<td></td>
<td>- MUSC241 - Opera Studio</td>
</tr>
<tr>
<td></td>
<td>- MUSC281 - Queens College Chorus</td>
</tr>
<tr>
<td></td>
<td>- MUSC231 - Choral Music and Small Ensemble</td>
</tr>
<tr>
<td></td>
<td>- MUSC231 - Concert Choir</td>
</tr>
<tr>
<td></td>
<td>- MUSC231 - Orchestra</td>
</tr>
<tr>
<td></td>
<td>4 Semesters</td>
</tr>
<tr>
<td></td>
<td>Small Ensemble</td>
</tr>
<tr>
<td></td>
<td>Complete at least 1 of the following courses:</td>
</tr>
<tr>
<td></td>
<td>- MUSC231 - Balinese Gamelan Ensemble</td>
</tr>
<tr>
<td></td>
<td>- MUSC241 - Baroque Ensemble</td>
</tr>
<tr>
<td></td>
<td>- MUSC231 - Chamber Music and Small Ensemble</td>
</tr>
<tr>
<td></td>
<td>- MUSC231 - Opera Studio</td>
</tr>
<tr>
<td></td>
<td>- MUSC231 - Ensemble of Related Instruments</td>
</tr>
<tr>
<td></td>
<td>- MUSC231 - Jazz Band and Ensembles</td>
</tr>
<tr>
<td></td>
<td>- MUSC231 - Opera Studio</td>
</tr>
<tr>
<td></td>
<td>- MUSC231 - Renaissance Band</td>
</tr>
<tr>
<td></td>
<td>2 Semesters</td>
</tr>
</tbody>
</table>

**Major Requirements - Listening Examinations**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Based on a list of works which is divided into four examinations. Students are expected to take one of these examinations during each year of study. Identification of the composer, work, and movement for excerpts played comprise each hour-long examination. The passing grade in the listening examinations is 70. All four examinations are given each semester. Students are individually responsible for their own preparation for these examinations. The repertoire lists are available separately in the Music Office.</td>
</tr>
</tbody>
</table>

**Major Requirements - Performance Evaluations**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Required of ALL undergraduate music majors each spring. Senior Recital, given in the spring semester, can replace Evaluations with permission by the appropriate faculty. Students are asked to prepare two (for Bachelor of Arts music majors) or three (for Bachelor of Music students) pieces of contrasting styles to perform before a faculty jury. The evaluations take place in the late Spring; watch the bulletin board near the Music Office for the date, instrument, and time of your evaluation. Information is usually available the first week of March. It is assumed that you will take a Performance Evaluation on the instrument you played during your initial Placement Examination. Any instrument change must be approved. Students are expected to present pieces at a minimum NYSSMA Level 5 for freshmen and NYSSMA Level 6 for all other students. Examples of recommended pieces can be found in the NYSSMA manual on reserve in the Music Library. These are only examples. Speak to your teacher regarding appropriate pieces for your evaluation. Online searches are now available to locate possible NYSSMA pieces for most instruments. To locate</td>
</tr>
</tbody>
</table>

220 / 814
Online searches are now available to locate possible NYSSMA pieces for most instruments. To locate NYSSMA pieces held in the Queens College Music Library, go to CUNY+ and type in "[your instrument] NYSSMA" in the search box (e.g., "violin NYSSMA"). In the results list, click on individual titles to see the NYSSMA level. To search for specific levels, type in "[your instrument] NYSSMA level 5" (e.g., "flute NYSSMA level 5").

Please note that not all instruments have been labeled in CUNY+. We appreciate your patience as we work to add NYSSMA tags for all instruments. Remember that these pieces are just suggestions.

For more information on using CUNY+, or any Music Library resources, go to the Finding Resources section of the Music Library homepage.

Bachelor of Arts students are expected to study their instrument (or voice) with a private teacher in order to improve their performance skills; these graded evaluations help guide them in their performance development. Credit for Independent study is possible for lessons with approved teachers.

The school also offers an informal lesson program known as the BA/MA Program that helps students locate low cost lessons from students in our Masters program. More information is available by contacting Professor Lipsey.

### Major Requirements - Senior Concentration Examination

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td></td>
<td>Earn at least 120 credits</td>
</tr>
<tr>
<td></td>
<td>Earn at least 45 credits</td>
</tr>
<tr>
<td></td>
<td>In Residence at Queens College</td>
</tr>
<tr>
<td></td>
<td>Earn at least 90 credits</td>
</tr>
<tr>
<td></td>
<td>Liberal Arts and Sciences Content Courses</td>
</tr>
<tr>
<td></td>
<td>Earn minimum GPA of 2.0</td>
</tr>
</tbody>
</table>

**Additional Comments:**
- Required of all music majors preparing for graduation. It includes both oral and written parts and tests knowledge of history, theory, analysis and the advanced subjects studied in the music curriculum. There is also a required performance component. Students who wish to take the Senior Concentration Examinations must have passed at least three of the four Listening Examinations before applying for the Senior Concentration. Examinations are given at the end of each semester. Applications are available during the first week of each semester.

### Requirements

<table>
<thead>
<tr>
<th>Degree Requirements - Bachelor of Arts</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Earn at least 120 credits</td>
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<tr>
<td>Earn at least 45 credits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>In Residence at Queens College</td>
<td></td>
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</tr>
<tr>
<td>Earn at least 90 credits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Liberal Arts and Sciences Content Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Earn minimum GPA of 2.0</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**

### General Education Requirements - Common Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
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<tr>
<td>Complete at least 2 courses in the following course set:</td>
<td></td>
</tr>
<tr>
<td>Required Core English Composition</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 course in the following course set:</td>
<td></td>
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<tr>
<td>Required Core Mathematical and Quantitative Reasoning</td>
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<tr>
<td>Complete at least 1 course in the following course set:</td>
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<tr>
<td>Required Core Life and Physical Sciences</td>
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<td></td>
</tr>
<tr>
<td>Flexible Core World Cultures and Global Issues</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 course in the following course set:</td>
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</tr>
<tr>
<td>Flexible Core U.S. Experience in Its Diversity</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 course in the following course set:</td>
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<td>Flexible Core Creative Expression</td>
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<td>Complete at least 1 course in the following course set:</td>
<td></td>
</tr>
<tr>
<td>Flexible Core Individual and Society</td>
<td></td>
</tr>
</tbody>
</table>
### General Education Requirements - College Option

**Type:** Degree Requirement - Writing Intensive  
**Completion Requirement:**

- Fulfill ALL of the following requirements:
  - Literature
    - Complete at least 1 courses in the following course set:
      - College Option Literature
  - Language
    - Complete at least 1 courses in the following course set:
      - College Option Language
  - Science
    - Complete at least 1 courses in the following course set:
      - College Option Science
  - An Additional Course
    - Complete at least 1 courses in the following course set:
      - College Option Literature
      - College Option Language
      - College Option Science
      - Required Core Life and Physical Sciences
      - College Option Any Area
      - College Option Synthesis

**Additional Comments:**

- No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College. Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

- As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

- Additional Comments:
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- Additional Comments:
Complete ALL of the following Courses:

- MUSIC74 - Piano Skills I
- MUSIC75 - Piano Skills II
- MUSIC171 - Sight Singing and Dictation I
- MUSIC172 - Sight Singing and Dictation II
- MUSIC173 - Harmony, Counterpoint, and Keyboard Skills I
- MUSIC174 - Harmony, Counterpoint, and Keyboard Skills II
- MUSIC271 - Sight Singing and Dictation III
- MUSIC272 - Sight Singing and Dictation IV
- MUSIC273 - Harmony, Counterpoint, and Keyboard Skills III
- MUSIC274 - Harmony, Counterpoint, and Keyboard Skills IV
- MUSIC277 - Musical Techniques of the Twentieth Century (1900-1945)
- MUSIC377 - Musical Form and Analysis
- MUSIC270 - Conducting I
- MUSIC246 - Music History I: Music from 1200 to 1750
- MUSIC247 - Music History II: Music from 1750 to Present
- MUSIC219W - Topics in Musicology
- MUSIC211 - Major Study in Performance I
- MUSIC212 - Major Study in Performance II
- MUSIC213 - Major Study in Performance III
- MUSIC214 - Major Study in Performance IV
- MUSIC215 - Major Study in Performance V
- MUSIC216 - Major Study in Performance VI
- MUSIC217 - Major Study in Performance VII
- MUSIC218 - Major Study in Performance VIII

Fulfill ANY of the following requirements:

Orchestral Instruments, Guitar, and Percussion Only

- Complete ALL of the following Courses:
  - MUSIC282 - VT: Survey of Repertory for Major Instruments and Voice
  - MUSIC2551 - Chamber Music or Small Ensemble
  - MUSIC2571 - Ensemble of Related Instruments
  - MUSIC244 - Baroque Ensemble
  - MUSIC48 - Balinese Gamelan Ensemble

6 semesters of Chamber Music or other small ensembles and 6 semesters of MUSIC 282 (Survey of Repertory) in the appropriate instrumental area

Piano Majors

- Complete ALL of the following Courses:
  - MUSIC282 - VT: Survey of Repertory for Major Instruments and Voice
  - MUSIC2551 - Chamber Music or Small Ensemble
  - MUSIC2571 - Ensemble of Related Instruments
  - MUSIC283 - The Art of Keyboard Collaboration
  - MUSIC286 - Practical Accompanying

6 semesters of MUSIC 282 (Survey of Piano Repertory), 4 semesters of Chamber Music or other small ensembles (MUSIC 2551, 1971, or other courses by permission). 1 semester of MUSIC 283 (The Art of Keyboard Collaboration). 2 semesters of MUSIC 286 (Practical Accompanying). 1 additional semester of MUSIC 2551 or 286. Pianists are exempted from MUSIC 74 and MUSIC 75.

Vocal Majors

- Complete ALL of the following Courses:
  - MUSIC2561 - Opera Studio
  - MUSIC2551 - Chamber Music or Small Ensemble
  - MUSIC282 - VT: Survey of Repertory for Major Instruments and Voice
  - MUSIC229 - Italian Diction for Singers
  - MUSIC230 - German Diction for Singers
  - MUSIC229 - French Diction for Singers
  - MUSIC230 - English Diction For Singers

4 semesters of Opera Studio or Chamber Music (MUSIC 2561, 2551, or other courses by permission). 4 semesters of MUSIC 282 (Survey of Vocal Repertory).

Additional Comments:
MUSLIT-MIN - Music Literature

Overview
Institution Code: QNS01
Official Name of Program: Music Literature
Plan Code: MUSLIT-MIN
Career: Undergraduate

Requirements
Simple Requisites

Minor Requirements - Overall
Type: Completion Requirement
Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Courses
Type: Completion Requirement
Complete ALL of the following Courses:
- MUSIC121 - Writing about Music
- MUSIC122 - Writing Musical Culture
- MUSIC123 - Studies in the Literature of Music

Complete at least 1 of the following courses:
- MUSIC1561 - Queens College Choral Society
- MUSIC1581 - Queens College Chorus
- MUSIC2581 - Concert Choir
- MUSIC2591 - Orchestra

Additional Comments:

NEXSCI-BS - Nutrition and Exercise Sciences

Overview
Institution Code: QNS01
Official Name of Program: Nutrition and Exercise Sciences
Plan Code: NEXSCI-BS
Career: Undergraduate

Requirements

Degree Requirements - Bachelor of Science
Type: Completion Requirement

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 60 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

General Education Requirements - Common Core
Type: Completion Requirement

Earn at least 2 courses in the following course set:

MUSMAP-MIN - Music and Production

Overview
Institution Code: QNS01
Official Name of Program: Music and Production
Plan Code: MUSMAP-MIN
Career: Undergraduate

Requirements
Simple Requisites

Minor Requirements - Overall
Type: Completion Requirement
Earn at least 21 credits

Additional Comments:

Minor Requirements - Required Courses
Type: Completion Requirement
Required Courses in Music And Production: 12-15 credits
Complete ALL of the following Courses:
- MUSIC314 - Recording Studio Fundamentals
- To complete 12-15 credits MUSIC 335, 336, 340, 341

Additional Comments:
- Note: Students can place out of MUSIC 314 with prior experience and advisor approval. Those 3 credits will be replaced with an additional elective, approved by the advisor.
- Twelve additional credits are required from a set of professionally related courses in songwriting, film scoring, studio arranging, music business, intensive practice in popular composition and production, service learning, and related courses in media and computer technologies.
- Students select these additional courses in consultation with their advisors or the production faculty.

Elective Courses: 6–9 credits (9 if the student places out of MUSIC 314) are required from a set of professionally related courses in songwriting, film scoring, advanced mixing, electronic music, and music business, plus related courses in music, media, computer technologies, and acoustics. Students select these elective courses in consultation with their advisors or the MAP faculty.

Additional Comments:

MUSTHY-MIN - Music Theory

Overview
Institution Code: QNS01
Official Name of Program: Music Theory
Plan Code: MUSTHY-MIN
Career: Undergraduate

Requirements
Simple Requisites

Minor Requirements - Overall
Type: Completion Requirement
Earn at least 21 credits

Additional Comments:
The placement exam is required to declare this minor.

Minor Requirements - Required Courses
Type: Completion Requirement
Complete ALL of the following Courses:
- MUSIC171 - Sight Singing and Dictation I
- MUSIC101 - Introduction to the Academic Study of Music

Additional Comments:

Minor Requirements - Electives
Type: Completion Requirement
Earn at least 6 credits from the following:
Earn at least 6 credits from the following:
- MUSIC121 - Writing about Music
- MUSIC122 - Writing Musical Culture
- MUSIC123 - Studies in the Literature of Music
- MUSIC1 - Introduction to Music
- MUSIC8 - VT: Topics in Music

Additional Comments:

Minor Requirements - Major Ensembles
Type Completion Requirement
Earn at least 2 credits from the following:
- MUSIC1561 - Queens College Choral Society
- MUSIC1581 - Queens College Chorus
- MUSIC2581 - Concert Choir
- MUSIC2591 - Orchestra

Additional Comments:

Required Core English Composition
Type Completions Requirement
Complete at least 1 course in the following course set:
- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 course in the following course set:
- Required Core Life and Physical Sciences

Complete at least 1 course in the following course set:
- Required Core World Cultures and Global Issues

Complete at least 1 course in the following course set:
- Required Core U.S. Experience in Its Diversity

Complete at least 1 course in the following course set:
- Required Core Creative Expression

Complete at least 1 course in the following course set:
- Required Core Individual and Society

Complete at least 1 course in the following course set:
- Required Core Scientific World

Complete at least 1 course in the following course set:
- Required Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field.

Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College-Option requirements are structured differently from senior college to senior college. It is possible to transfer college-option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College-Option credits must be completed by taking designated courses in residence at Queens College.

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General Education Requirements - College Option
Type Completion Requirement
Complete ALL of the following requirements:
- Literature
  - Complete at least 1 course in the following course set:
    - College Option Literature

- Language
  - Complete at least 1 course in the following course set:
    - College Option Language

- Science
  - Complete at least 1 course in the following course set:
    - College Option Science

- An additional course
  - Complete at least 1 course in the following course set:
    - College Option Literature
    - College Option Language
    - College Option Science
    - College Option Synthesis
    - Required Core Life and Physical Sciences
    - Flexible Core Any Area

Additional Comments:

Degree Requirements - Writing Intensive
Type Completion Requirement
Complete at least 2 courses in the following course set:
- Writing Intensive

Additional Comments:

Major Requirements - Overall
Type
Fulfill ALL of the following requirements:

Earn at least 66 credits

42 credits in nutrition and exercise sciences as well as a science core of an additional 24 credits in biology, chemistry, and statistics.

Earn a minimum GPA of 2.7 in the following:
- FNES211 - Introduction to Exercise Training and Program Development

Earn a minimum GPA of 2.0

Major Requirements - Core

Completion Requirement

Required Core
Complete ALL of the following Courses:
- FNES211 - Introduction to Exercise Training and Program Development
- FNES216 - Exercise, Energy Balance, and Weight Control
- FNES234 - Nutrition I
- FNES234A - Nutrition II
- FNES235 - Nutrition Counseling and Education
- FNES242 - Kinetics
- FNES242A - Biomechanics
- FNES242B - Physiology of Muscular Activity
- FNES242C - Physiological Principles of Exercise Training
- FNES242D - Fitness Assessment and Prescription of Exercise Programs
- FNES244 - Sports Nutrition
- FNES245 - Nutrition for the Exercise Professional
- FNES245A - Internship in Exercise Science
One department-approved elective is also required

Sciences Core
Complete ALL of the following Courses:
- BIOL40 - Anatomy and Physiology I
- AND BIOL41 - Anatomy and Physiology II
- CHEM1011 - Basic Chemistry Laboratory
- AND CHEM1013 - Basic Chemistry
- CHEM1021 - Basic Organic Chemistry Laboratory
- AND CHEM1023 - Basic Organic Chemistry
- CHEM1031 - Basic Biochemistry Laboratory
- AND CHEM1033 - Basic Biochemistry

Statistics
Complete ALL of the following Courses:
- PSYCH1071 - Statistical Methods Laboratory
- AND PSYCH1073 - Statistical Methods

Additional Comments:

http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum
### General Education Requirements - Common Core

**Type**
- Completion Requirement

#### Fulfill All of the Following Requirements:

- Complete at least 2 courses in the following course set:
  - **Required Core English Composition**

- Complete at least 1 course in the following course set:
  - **Required Core Mathematical and Quantitative Reasoning**

- Complete at least 1 course in the following course set:
  - **Required Core Life and Physical Sciences**

- Complete at least 1 course in the following course set:
  - **Flexible Core World Cultures and Global Issues**

- Complete at least 1 course in the following course set:
  - **Flexible Core U.S. Experience in Its Diversity**

- Complete at least 1 course in the following course set:
  - **Flexible Core Creative Expression**

- Complete at least 1 course in the following course set:
  - **Flexible Core Individual and Society**

- Complete at least 1 course in the following course set:
  - **Flexible Core Scientific World**

- Complete at least 1 course in the following course set:
  - **Flexible Core Any Area**

**Additional Comments:**
- No more than two courses in any discipline or interdisciplinary field.
- Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.
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### General Education Requirements - College Option

**Type**
- Completion Requirement

#### Fulfill All of the Following Requirements:

- Complete at least 1 course in the following course set:
  - **College Option Literature**

- Complete at least 1 course in the following course set:
  - **College Option Language**

- Complete at least 1 course in the following course set:
  - **College Option Science**

- Complete at least 1 course in the following course set:
  - **College Option Any Area**

- Complete at least 1 course in the following course set:
  - **Required Core Life and Physical Sciences**

- Complete at least 1 course in the following course set:
  - **Flexible Core Any Area**

**Additional Comments:**
- Degree Requirements - Writing Intensive

**Type**
- Completion Requirement

- Complete at least 1 course in the following course set:
  - **College Option Literature**

- Complete at least 1 course in the following course set:
  - **College Option Language**

- Complete at least 1 course in the following course set:
  - **College Option Science**

- Complete at least 1 course in the following course set:
  - **Required Core Life and Physical Sciences**

- Complete at least 1 course in the following course set:
  - **Flexible Core Any Area**

- Complete at least 1 course in the following course set:
  - **College Option Synthesis**

**Additional Comments:**
-
Complete at least 2 courses in the following course sets:
- Writing Intensive

Additional Comments:

Major Requirements - Overall
Type
Completion Requirement

- Earn a minimum GPA of 3.0
- Find an approved research placement as soon as possible but prior to the end of their junior year
- Complete an approved honors thesis based on a minimum of one year of research
- Complete a public presentation of their research

Additional Comments:

Major Requirements - Core
Type
Completion Requirement

- Earn at least 43 credits from the following:
  - PSYCH101 - General Psychology
  - PSYCH1071 - Statistical Methods Laboratory
  - PSYCH1073 - Statistical Methods
  - BIOL230 - Biostatistics
  - PSYCH129W - Experimental Psychology
  - PSYCH243 - Introduction to Behavioral Neuroscience
  - PSYCH105 - General Biology: Physiology and Cell Biology
  - BIOL206 - General Biology: Life forms and Ecosystem
  - BIOL286 - Principles of Cell Biology
  - BIOL275 - Neuroscience
  - PSYCH2126 - Advanced Experimental Psychology: Experimental Neurobiology
  - BIOL265 - Principles of Genetics
  - BIOL225 - Anatomy and Physiology I
  - BIOL226 - Anatomy and Physiology II
  - BIOL345W - Animal Behavior
  - PSYCH260 - Sensation and Perception
  - PSYCH291 - V7: Problems in Psychology
  - PSYCH242 - Comparative Psychology
  - PSYCH243 - Introduction to Behavioral Neuroscience
  - PSYCH246 - Neuroscience of Memory
  - PSYCH252 - Psychopharmacology
  - BIOL285 - Principles of Genetics
  - BIOL231 - Anatomy and Physiology I
  - BIOL232 - Anatomy and Physiology II
  - BIOL235W - Animal Behavior
  - PSYCH294 - Sexual Behavior
  - BIOL285 - Principles of Genetics

Complete ANY of the following Courses:
- PSYCH311 - Advanced Experimental Psychology: Learning
- PSYCH312 - Advanced Experimental Psychology: Sensation/Perception
- PSYCH313 - Advanced Experimental Psychology: Cognition
- PSYCH314 - Advanced Experimental Psychology: Experimental Neurobiology
- PSYCH315 - Advanced Experimental Psychology: Human Memory

Requirements
Type
Degree Requirements - Bachelor of Arts

NRSCIP-BA - Psychology and Neuroscience

Overview
Institution Code
QNS01
Official Name of Program
Psychology and Neuroscience
Plan Code
NRSCIP-BA
Career
Undergraduate
Degree Designation
BA - Bachelor of Arts

NRSCIP-BA - Psychology and Neuroscience

Overview
Institution Code
QNS01
Official Name of Program
Psychology and Neuroscience
Plan Code
NRSCIP-BA
Career
Undergraduate
Degree Designation
BA - Bachelor of Arts

NUTDTS-BS - Nutrition and Dietetics

Overview
Institution Code
QNS01
Official Name of Program
Nutrition and Dietetics
Plan Code
NUTDTS-BS
Career
Undergraduate
Degree Designation
BS - Bachelor of Science

NUTDTS-BS - Nutrition and Dietetics

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QNS01
Official Name of Program
Nutrition and Dietetics
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Undergraduate
Degree Designation
BS - Bachelor of Science

Requirements
Type
Degree Requirements - Bachelor of Science

NUTDTS-BS - Nutrition and Dietetics

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NUTDTS-BS - Nutrition and Dietetics

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NUTDTS-BS
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Undergraduate
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Requirements
Type
Degree Requirements - Bachelor of Science

NUTDTS-BS - Nutrition and Dietetics

Overview
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Nutrition and Dietetics
Plan Code
NUTDTS-BS
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Degree Designation
BS - Bachelor of Science
Queens College

**Completion Requirement**

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**General Education Requirements - College Option**

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**Completion Requirement**

**General Education Requirements - College Option**

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<td></td>
<td>- Required Core Life and Physical Sciences</td>
</tr>
<tr>
<td></td>
<td>- Flexible Core World Cultures and Global Issues</td>
</tr>
<tr>
<td></td>
<td>- Flexible Core U.S. Experience in Its Diversity</td>
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<td>- Flexible Core Creative Expression</td>
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<td></td>
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<tr>
<td></td>
<td>- Flexible Core Scientific World</td>
</tr>
<tr>
<td></td>
<td>- Flexible Core Any Area</td>
</tr>
</tbody>
</table>

Note: No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

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**General Education Requirements - Common Core**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
<td>Complete at least 1 course in the following course set:</td>
</tr>
<tr>
<td></td>
<td>- College Option Literature</td>
</tr>
<tr>
<td></td>
<td>- College Option Language</td>
</tr>
<tr>
<td></td>
<td>- College Option Science</td>
</tr>
</tbody>
</table>

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**General Education Requirements - College Option**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
<td>Complete at least 1 course in the following course set:</td>
</tr>
<tr>
<td></td>
<td>- College Option Literature</td>
</tr>
<tr>
<td></td>
<td>- College Option Language</td>
</tr>
<tr>
<td></td>
<td>- College Option Science</td>
</tr>
</tbody>
</table>

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http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum
# College Option Science

An Additional Course

Complete at least 1 course in the following course sets:
- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

## Additional Comments:

**Degree Requirements - Writing Intensive**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writing Intensive</td>
<td>Complete at least 2 courses in the following course sets: Writing Intensive</td>
</tr>
</tbody>
</table>

## Additional Comments:

**Major Requirements - Overall**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Overall</td>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td></td>
<td>Earn an average GPA of 3.0</td>
</tr>
<tr>
<td></td>
<td>Find an approved research placement as soon as possible but prior to the end of their junior year.</td>
</tr>
<tr>
<td></td>
<td>Complete an approved honors thesis based on a minimum of one year of research</td>
</tr>
<tr>
<td></td>
<td>Complete a public presentation of their research</td>
</tr>
</tbody>
</table>

## Additional Comments:

**Major Requirements - Core**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core</td>
<td>Earn at least 42 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>PSYCH101 - General Psychology</td>
</tr>
<tr>
<td></td>
<td>PSYCH1071 - Statistical Methods Laboratory</td>
</tr>
<tr>
<td></td>
<td>PSYCH1075 - Statistical Methods</td>
</tr>
<tr>
<td></td>
<td>PSYCH1079 - Experimental Psychology</td>
</tr>
<tr>
<td></td>
<td>PSYCH243 - Introduction to Behavioral Neuroscience</td>
</tr>
<tr>
<td></td>
<td>BIO1101 - General Biology: Physiology and Cell Biology</td>
</tr>
<tr>
<td></td>
<td>BIO1104 - General Biology: Life-forms and Ecosystems</td>
</tr>
<tr>
<td></td>
<td>BIO1168 - Principles of Cell Biology</td>
</tr>
<tr>
<td></td>
<td>BIO1379 - Neurobiology</td>
</tr>
<tr>
<td></td>
<td>PSYCH206 - Advanced Experimental Psychology: Experimental Neurobiology</td>
</tr>
<tr>
<td></td>
<td>BIO1384 - Special Topics I</td>
</tr>
<tr>
<td></td>
<td>CHEM1331 - Introduction to Chemical Technique</td>
</tr>
<tr>
<td></td>
<td>CHEM2034 - General Chemistry I</td>
</tr>
<tr>
<td></td>
<td>CHEM245 - Quantitative and Qualitative Analysis</td>
</tr>
<tr>
<td></td>
<td>CHEM244 - General Chemistry II</td>
</tr>
</tbody>
</table>

## Additional Comments:

**Major Requirements - Electives**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Electives</td>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td></td>
<td>Earn at least 9 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>PSYCH260 - Sensation and Perception</td>
</tr>
<tr>
<td></td>
<td>PSYCH2811 - VT: Problems in Psychology</td>
</tr>
<tr>
<td></td>
<td>PSYCH332 - Comparative Psychology</td>
</tr>
<tr>
<td></td>
<td>PSYCH3314 - Cognitive Neuroscience</td>
</tr>
<tr>
<td></td>
<td>PSYCH336 - Neuroscience of Memory</td>
</tr>
<tr>
<td></td>
<td>PSYCH332 - Psychopharmacology</td>
</tr>
<tr>
<td></td>
<td>BIOL225 - Principles of Genetics</td>
</tr>
<tr>
<td></td>
<td>BIOL226 - Anatomy and Physiology I</td>
</tr>
<tr>
<td></td>
<td>BIOL226 - Anatomy and Physiology II</td>
</tr>
<tr>
<td></td>
<td>BIOL226 - Animal Behavior</td>
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<tr>
<td></td>
<td>BIOL225 - Sexual Behavior</td>
</tr>
<tr>
<td></td>
<td>BIOL226 - Developmental Biology</td>
</tr>
<tr>
<td></td>
<td>CHEM11 - Biochemistry I</td>
</tr>
<tr>
<td></td>
<td>BIOL222 - Vertebrate Physiology</td>
</tr>
</tbody>
</table>

## Additional Comments:

Complete ANY of the following Courses:
- PSYCH101 - Advanced Experimental Psychology: Learning
- PSYCH212 - Advanced Experimental Psychology: Sensation/Perception
- PSYCH213 - Advanced Experimental Psychology: Cognition
- PSYCH316 - Advanced Experimental Psychology: Experimental Neurobiology
- PSYCH329 - Advanced Experimental Psychology: Human Memory

You may select ONE course from the list of Advanced Experimental offerings ONLY if you choose Bio 135 in the required category.
### Requirements

#### Degree Requirements - Bachelor of Arts

**Type**
- Completion Requirement

**Fulfill ALL of the following requirements:**

- Earn at least 120 credits
- Earn at least 45 credits
- In Residence at Queens College
- Earn at least 90 credits
- Liberal Arts and Sciences Content Courses
- Earn minimum GPA of 2.0

#### General Education Requirements - Common Core

**Type**
- Completion Requirement

**Fulfill ALL of the following requirements:**

- Complete at least 2 courses in the following course sets:
  - Required Core English Composition
- Complete at least 1 course in the following course set:
  - Required Core Mathematical and Quantitative Reasoning
- Complete at least 1 course in the following course set:
  - Required Core Life and Physical Sciences
- Complete at least 1 course in the following course set:
  - Flexible Core World Cultures and Global Issues
- Complete at least 1 course in the following course set:
  - Flexible Core U.S. Experience in Its Diversity
- Complete at least 1 course in the following course set:
  - Flexible Core Creative Expression
- Complete at least 1 course in the following course set:
  - Flexible Core Individual and Society
- Complete at least 1 course in the following course set:
  - Flexible Core Scientific World
- Complete at least 1 course in the following course set:
  - Flexible Core Any Area

Additional Comments:
- No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways Framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.
- Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

Additional Comments:
As part of your general education requirements you must also complete two writing intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

<table>
<thead>
<tr>
<th>General Education Requirements - College Option</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 course in the following course set:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- College Option Literature</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Language</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 course in the following course set:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- College Option Language</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 course in the following course set:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- College Option Science</td>
<td></td>
<td></td>
</tr>
<tr>
<td>An Additional Course</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 course in the following course set:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- College Option Literature</td>
<td></td>
<td></td>
</tr>
<tr>
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<td></td>
<td></td>
</tr>
<tr>
<td>- College Option Science</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Required Core Life and Physical Sciences</td>
<td></td>
<td></td>
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<tr>
<td>- Flexible Core Any Area</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- College Option Synthesis</td>
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<td></td>
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</tbody>
</table>

| Additional Comments:                          |      |                        |

<table>
<thead>
<tr>
<th>Degree Requirements - Writing Intensive</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete at least 2 courses in the following course set:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Writing Intensive</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Additional Comments:                          |      |                        |

<table>
<thead>
<tr>
<th>Major Requirements - Overall</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 36 credits</td>
<td></td>
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</tbody>
</table>

| Additional Comments:                          |      |                        |

<table>
<thead>
<tr>
<th>Major Requirements - Core</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following courses:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- PHIL109 - Modern Logic</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- PHIL140 - History of Ancient Philosophy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- PHIL145 - History of Medieval Philosophy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- PHIL146 - History of Renaissance Philosophy</td>
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<td></td>
</tr>
<tr>
<td>- PHIL148 - History of Modern Philosophy II: Kant to Nietzsche</td>
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<tr>
<td>- PHIL383W - Research Paper</td>
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</tbody>
</table>

In PHIL 383W the student prepares a senior thesis, which will be graded by a supervisor chosen in consultation with the chair. The entire plan of the major is subject to the approval of the department concentration advisor and should be worked out in conference with the advisor and with the advice and help of the various members of the department.

| Additional Comments:                          |      |                        |
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum

General Education Requirements - Common Core

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:
- Required Core English Composition

Complete at least 1 course in the following course sets:
- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 course in the following course sets:
- Required Core Life and Physical Sciences

Complete at least 1 course in the following course sets:
- Flexible Core World Cultures and Global Issues

Complete at least 1 course in the following course sets:
- Flexible Core U.S. Experience in its Diversity

Complete at least 1 course in the following course sets:
- Flexible Core Creative Expression

Complete at least 1 course in the following course sets:
- Flexible Core Individual and Society

Complete at least 1 course in the following course sets:
- Flexible Core Scientific World

Complete at least 1 course in the following course sets:
- Flexible Core Any Area

Additional Comments:

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General Education Requirements - College Option

Completion Requirement

Fulfill ALL of the following requirements:

Literature
- Complete at least 1 course in the following course set:
  - College Option Literature

Language
- Complete at least 1 course in the following course set:
  - College Option Language

Science
- Complete at least 1 course in the following course set:
  - College Option Science

Additional Comments:

No more than two courses from the following courses may be counted towards the Minor Requirements - Required Courses:
- PHIL101 - Introduction to Philosophy
- PHIL103 - The Uses of Reason
- PHIL120 - Contemporary Issues in Philosophical Perspective

Specific courses for the minor should be selected in consultation with the department’s concentration advisor.

Queens College
Overview
Institution Code QNS01
Official Name of Program Photography and Imaging
Plan Code PHOTO-BFA
Career Undergraduate

PHOTO-BFA - Photography and Imaging

An Additional Course
Complete at least 1 course in the following course sets:
- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive
Type Completion Requirement
Complete at least 2 courses in the following course sets:
- Writing Intensive

Additional Comments:

Degree Requirements - Accelerated MA in Philosophy
Type Prerequisite
Applicants must be registered as philosophy majors at Queens College. Students are admitted into the program only during their Junior year. The usual procedure is for students to submit their applications for admission to the program during their upper Sophomore or lower Junior semester. Interested students are invited to discuss the program well in advance of their upper Sophomore semester with members of the Philosophy faculty, and in particular with the Graduate Advisor.

The other requirements for admission to the program are as follows:
- An overall academic average not less than 3.2
- A Philosophy-course average not less than 3.5
- Completion of the General Education prescribed by the College for undergraduate generally
- Completion, before or during the Junior year, of three specific philosophy courses (or their equivalents), namely Philosophy 109 (Modern Logic), Philosophy 140 (History of Ancient Philosophy) and Philosophy 143 (History of Modern Philosophy I: Descartes to Hume).

Additional Comments:

Major Requirements - Required Course
Type Completion Requirement
Fulfill ALL of the following requirement:
- Undergraduate Requirements
  Complete at least 5 courses in the following course sets:
    - Philosophy Courses

- Graduate Requirements
  Earn at least 30 credits from the following:
    - Philosophy 600 or 700 Level Courses
    - At least 70 credits of graduate courses, of which up to 6 credits may be taken in a supporting field outside Philosophy. The graduate work in Philosophy, totaling at least 24 credits, must include courses chosen from at least three of these five groups of courses: (i) History of Philosophy; (ii) Logic and Philosophy of Science; (iii) Metaphysics, Epistemology, and Contemporary Schools of Philosophy; (iv) Theory of Value; and (v) Philosophies of Special Disciplines.

Additional Comments:
- Language Requirement: Either (a) three consecutive courses or (b) a proficiency exam (examination administered by the relevant language Department), in one of the following four languages: French, German, Greek, Latin.
- A written comprehensive examination in Philosophy, to be taken in the student’s final semester. The examination consists of two parts: the first part deals with major figures in the history of philosophy; the second part deals with a major field of philosophy selected by the student in consultation with the Graduate Program Advisor.
- A Master’s thesis, written under the supervision of a faculty director assigned to the student in consultation with the Graduate Program Advisor. The topic of the thesis should be selected at the beginning of the fourth year of study. (3 graduate Philosophy credits are given for this work and are counted towards the required minimum of 24).

PHOTO-MIN - Photography and Imaging

Overview
Institution Code QNS01
Official Name of Program Photography and Imaging
Plan Code PHOTO-MIN
Career Undergraduate
## Requirements

### Simple Requisites

#### Degree Requirements - Bachelor of Fine Arts

**Type:** Completion Requirement

- **Fulfill ALL of the following requirements:**
  - Earn at least 120 credits
  - Earn at least 45 credits In Residence at Queens College
  - Earn at least 30 credits Liberal Arts and Sciences Content Courses
  - Earn a minimum GPA of 2.0

**Additional Comments:**


### General Education Requirements - Common Core

**Type:** Completion Requirement

- **Fulfill ALL of the following requirements:**
  - Complete at least 2 courses in the following course sets: Required Core English Composition
  - Complete at least 1 course in the following course sets: Required Core Mathematical and Quantitative Reasoning
  - Complete at least 1 course in the following course sets: Required Core Life and Physical Sciences
  - Complete at least 1 course in the following course sets: Required Core World Cultures and Global Issues
  - Complete at least 1 course in the following course sets: Required Core U.S. Experience in Its Diversity
  - Complete at least 1 course in the following course sets: Required Core Creative Expression
  - Complete at least 1 course in the following course sets: Required Core Individual and Society
  - Complete at least 1 course in the following course sets: Required Core Scientific World
  - Complete at least 1 course in the following course sets: Required Core Any Area

**Additional Comments:**

- No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer College Option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

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- As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

#### General Education Requirements - College Option

**Type:** Completion Requirement

- **Fulfill ALL of the following requirements:**
  - Literature
    - Complete at least 1 course in the following course sets: College Option Literature
  - Language

### Minor Requirements - Overall

**Type:** Completion Requirement

- **Earn at least 21 credits**

**Additional Comments:**

### Minor Requirements - Required Courses

**Type:** Completion Requirement

- **Fulfill ALL of the following requirements:**
  - Complete at least 6 of the following courses:
    - ARTS258 - History of Photography
    - PHOTO165 - Digital Photography I
    - DESN195 - Photoshop Basics
    - DESN205 - Photoshop Color
    - DESN213 - 3D Modeling
    - PHOTO225 - VT: Digital Photography II
    - PHOTO276 - VT: Darkroom Photography II
    - PHOTO335 - VT: Darkroom Photography III
    - PHOTO355 - VT: Darkroom Photography IV
    - PHOTO375 - Photography Special Projects
    - ARTS387 - VT: Technical Workshops
  - PHOTO 375* and ARTS 387* can be repeated twice for credit towards the Photography & Imaging Minor. Students should be aware of course prerequisites and consult with an advisor if necessary.

**Additional Comments:**

- Queens College

235 / 814
Complete at least 1 course in the following course sets:
- College Option Language

Science
Complete at least 1 course in the following course sets:
- College Option Science

An Additional Course
Complete at least 1 course in the following course sets:
- College Option Literature
- College Option Language
- College Option Science
- College Option Synthesis
- Required Core Life and Physical Sciences
- Flexible Core Any Area

Additional Comments:

Degree Requirements - Writing Intensive
Type: Completion Requirement
Complete at least 2 courses in the following course sets:
- Writing Intensive

Additional Comments:

Major Requirements - Overall
Type: Completion Requirement
Earn at least 63 credits

Additional Comments:

Major Requirements - Core
Type: Completion Requirement
Earn at least 33 credits from the following:
- PHOTO106 - Digital Photography I
- PHOTO107 - Darkroom Photography I
- DESN205 - Photoshop Basics
- PHOTO205 - VT: Digital Photography II
- PHOTO215 - VT: Digital Photography III
- PHOTO225 - VT: Digital Photography IV
- PHOTO235 - VT: Darkroom Photography III
- PHOTO255 - Photography Special Projects
- PHOTO275 - Senior Photography Seminar
- PHOTO285 - Senior Photography Thesis
- ARTS387 - VT: Technical Workshops

Additional Comments:

Major Requirements - Electives
Type: Completion Requirement
Earn at least 21 credits
Complete at least 7 courses in the following course sets:
- Art Electives
- Photo Electives
- Design Electives

Four (4) of the seven electives must be taken from ARTS 200 or ARTS 300 level courses, DESN 200 or DESN 300 level courses, PHOTO 200 or PHOTO 300 level courses.
Queens College

**PHYP-BSMS - Physics Photonics**

**Overview**

<table>
<thead>
<tr>
<th>Institution Code</th>
<th>Official Name of Program</th>
<th>Physics Photonics</th>
</tr>
</thead>
<tbody>
<tr>
<td>QNS01</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Plan Code</th>
<th>Department(s) Sponsoring Program</th>
<th>Career</th>
<th>Degree Designation</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYPH-BSMS</td>
<td>Physics</td>
<td>Undergraduate</td>
<td>BSMS - Bachelor of Science/Master of Science</td>
</tr>
</tbody>
</table>

**Requirements**

**Simple Requisites**

- Complete at least 120 credits
- Earn at least 46 credits
- In Residence at Queens College
- Liberal Arts and Sciences Content Courses
- Earn a minimum GPA of 2.0

**General Education Requirements - Common Core**

- Complete at least 120 credits

**Additional Comments:**

- Contact the Advising Center (Kiely 217) if there are problems.
- Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) may help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

**PHYS-BA - Physics**

**Overview**

<table>
<thead>
<tr>
<th>Institution Code</th>
<th>Official Name of Program</th>
<th>Physics</th>
</tr>
</thead>
<tbody>
<tr>
<td>QNS01</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Plan Code</th>
<th>Department(s) Sponsoring Program</th>
<th>Career</th>
<th>Degree Designation</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS-BA</td>
<td>Physics</td>
<td>Undergraduate</td>
<td>BA - Bachelor of Arts</td>
</tr>
</tbody>
</table>

**Requirements**

**Simple Requisites**

- Complete at least 120 credits
- Earn at least 46 credits
- In Residence at Queens College
- Liberal Arts and Sciences Content Courses
- Earn a minimum GPA of 2.0

**General Education Requirements - Common Core**

- Complete at least 120 credits

**Additional Comments:**

- No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College. Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) may help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way. As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.
**Major Requirements - Math**

**Completion Requirement**

**major Requirements - Required Course**

<table>
<thead>
<tr>
<th>Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Literature</td>
</tr>
<tr>
<td></td>
<td>Language</td>
</tr>
<tr>
<td></td>
<td>Science</td>
</tr>
<tr>
<td></td>
<td>Additional Course</td>
</tr>
</tbody>
</table>

**Prerequisite**

**Completion Requirement**

**Additional Comments:**

---

**Degree Requirements - Accelerated MS in Photonics**

**Completion Requirement**

**Major Requirements - Applied Physics Option**

**Completion Requirement**

**Major Requirements - Math**

---

**General Education Requirements - College Option**

**Completion Requirement**

**General Education Requirements - Writing Intensive**

**Completion Requirement**

**Degree Requirements - Writing Intensive**

**Completion Requirement**

---

**Major Requirements - Overall**

**Completion Requirement**

**Major Requirements - Physics Option**

**Completion Requirement**

---

**Major Requirements - Applied Physics Option**

**Completion Requirement**

**Major Requirements - Math**

---
### PHYS-BAMA - Physics

**Overview**
- **Institution Code:** QNS01
- **Official Name of Program:** Physics
- **Plan Code:** PHYS-BAMA
- **Career:** Undergraduate

**Requirements**

**Simple Requisites**

<table>
<thead>
<tr>
<th>Degree Requirement - Bachelor of Arts</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Earn at least 120 credits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Earn at least 45 credits</td>
<td></td>
<td>In Residence at Queens College</td>
</tr>
<tr>
<td>Earn at least 90 credits</td>
<td></td>
<td>Liberal Arts and Science Content Courses</td>
</tr>
<tr>
<td>Earn a minimum GPA of 2.0</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Major Requirements - Electives

**Type**
- Fulfill ALL of the following requirements:
- Complete ALL of the following Courses:
  - MATH141 - Calculus/Differentiation
  - MATH142 - Calculus/Integration
- AND MATH191 - Calculus/Integration and Infinite Series

**Additional Comments:**
- Major Requirements - Electives
  Complete at least 1 of the following courses:
  - PHYS225 - An Introduction to Solid State Electronics
  - PHYS227 - Physical Principles of Telecommunications
  - PHYS265 - Electrical Circuits
  - PHYS265W - Research and Writing in the Sciences
  - PHYS283 - Special Topics
  - PHYS390 - Internship
  - PHYS390 - Special Problems
  - PHYS396W - Senior Research Project II

#### Elective Laboratory Courses

Complete at least 1 of the following courses:
- PHYS225 - An Introduction to Solid State Electronics
- PHYS227 - Physical Principles of Telecommunications
- PHYS265 - Electrical Circuits
- PHYS265W - Research and Writing in the Sciences
- PHYS283 - Special Topics
- PHYS390 - Internship
- PHYS390 - Special Problems
- PHYS396W - Senior Research Project II

**Additional Comments:**

### PHYS-BS - Physics

**Overview**
- **Institution Code:** QNS01
- **Official Name of Program:** Physics
- **Plan Code:** PHYS-BS
- **Career:** Undergraduate

**Requirements**

**Simple Requisites**

<table>
<thead>
<tr>
<th>Degree Requirement - Bachelor of Science</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Earn at least 120 credits</td>
<td></td>
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</tr>
<tr>
<td>Earn at least 45 credits</td>
<td></td>
<td>In Residence at Queens College</td>
</tr>
<tr>
<td>Earn at least 90 credits</td>
<td></td>
<td>Liberal Arts and Science Content Courses</td>
</tr>
<tr>
<td>Earn a minimum GPA of 2.0</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Major Requirements - Electives

**Type**
- Fulfill ALL of the following requirements:
- Complete ALL of the following Courses:
  - MATH141 - Calculus/Differentiation
  - MATH142 - Calculus/Integration
  - MATH143 - Calculus/Infinite Series
  - MATH201 - Multivariable Calculus
- AND MATH191 - Calculus/Integration and Infinite Series
  - MATH192 - Calculus/Integration and Infinite Series
  - MATH201 - Multivariable Calculus

**Additional Comments:**
- Major Requirements - Electives
  Complete at least 1 course in the following course sets:
  - Physics Electives
  - PHYS225 - An Introduction to Solid State Electronics
  - PHYS227 - Physical Principles of Telecommunications
  - PHYS265 - Electrical Circuits
  - PHYS265W - Research and Writing in the Sciences
  - PHYS283 - Special Topics
  - PHYS390 - Internship
  - PHYS390 - Special Problems
  - PHYS396W - Senior Research Project II

#### Liberal Arts and Sciences Content Courses

Complete at least 1 of the following courses:
- PHYS225 - An Introduction to Solid State Electronics
- PHYS227 - Physical Principles of Telecommunications
- PHYS265 - Electrical Circuits
- PHYS265W - Research and Writing in the Sciences
- PHYS283 - Special Topics
- PHYS390 - Internship
- PHYS390 - Special Problems
- PHYS396W - Senior Research Project II

**Additional Comments:**
- One 3- or 4-credit science/mathematics course approved by the department is needed to complete the Applied Physics Option - Bachelor of Arts Degree.
Queens College

Additional Comments:
http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum

General Education Requirements – Common Core
Type: Completion Requirement
Fullfill ALL of the following requirements:
Complete at least 2 courses in the following course set:
- Required Core English Composition
Complete at least 1 course in the following course set:
- Required Core Mathematical and Quantitative Reasoning
Complete at least 1 course in the following course set:
- Required Core Life and Physical Sciences
Complete at least 1 course in the following course set:
- Required Core U.S. Experience in Its Diversity
Complete at least 1 course in the following course set:
- Required Core Scientific World
Complete at least 1 course in the following course set:
- Required Core Any Area

Additional Comments:
No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements, you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements – College Option
Type: Completion Requirement
Fullfill ALL of the following requirements:
Literature
Complete at least 1 course in the following course set:
- College Option Literature
Language
Complete at least 1 course in the following course set:
- College Option Language
Science
Complete at least 1 course in the following course set:
- College Option Science
An Additional Course:
Complete at least 1 course in the following course set:
- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:
College Option Synthesis and the Required Core Life and Physical Sciences courses cannot be used together.

General Education Requirements – College Option
Type: Completion Requirement
Fullfill ALL of the following requirements:
Literature
Complete at least 1 course in the following course set:
- College Option Literature
Language
Complete at least 1 course in the following course set:
- College Option Language
Science
Complete at least 1 course in the following course set:
- College Option Science
An Additional course:
Complete at least 1 course in the following course set:
- College Option Literature
- College Option Language
- College Option Science
- College Option Synthesis
- Required Core Life and Physical Sciences
- Flexible Core Any Area

Additional Comments:
Degree Requirements - Writing Intensive
Type: Completion Requirement
Complete at least 2 courses in the following course sets:
- Writing Intensive

Additional Comments:

Degree Requirements - Accelerated MA in Physics
Type: Prerequisite
Additional Comments:
- Undergraduate students who wish to be considered for the combined B.A.-M.A. program may apply in their junior or senior year if they have an average of at least 3.5 in the Physics major courses.
- Students interested in this option should consult the Masters advisor.

Major Requirements - Overall
Type: Completion Requirement
Earn at least 57 credits

Additional Comments:

Major Requirements - Core
Type: Completion Requirement
Complete ALL of the following Courses:
- PHYS1451 - Principles of Physics I Laboratory
- PHYS1454 - Principles of Physics I
- PHYS1461 - Principles of Physics II Laboratory
- PHYS1464 - Principles of Physics II
- PHYS232 - Optics
- PHYS233 - Intermediate Methods of Mathematical Physics
- PHYS234 - Intermediate Methods of Mathematical Physics
- PHYS235 - Classical Physics Laboratory I
- PHYS237 - Mechanics
- PHYS243 - Thermodynamics and Statistical Mechanics
- PHYS260 - Introduction to Modern Physics
- PHYS310 - Electromagnetism I
- PHYS311 - Electromagnetism II
- PHYS315 - Introduction to Modern Physics
- PHYS345 - Solid State Physics
- PHYS365 - Principles of Quantum Mechanics
- PHYS377 - Modern Physics Laboratory

Additional Comments:

Major Requirements - Electives
Type: Completion Requirement
Complete at least 3 courses in the following course sets:
- Physics Electives

Additional Comments:

Major Requirements - Math
Type: Completion Requirement
Fulfill ANY of the following requirements:
Complete ALL of the following Courses:
- MATH141 - Calculus/Differentiation
- MATH142 - Calculus/Integration
- MATH143 - Calculus-Infinite Series
- MATH201 - Multivariable Calculus

Complete ALL of the following Courses:
- MATH151 - Calculus/Differentiation & Integration
- MATH152 - Calculus/Integration and Infinite Series
- MATH201 - Multivariable Calculus

Additional Comments:

Requirements - Overall
Type: Completion Requirement
Earn at least 20 credits

Additional Comments:

Degree Requirements - Bachelor of Arts
Type: Completion Requirement
Fulfill ALL of the following requirements:

Additional Comments:
Minor Requirements - Required Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 20 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>Physics Courses</td>
<td>12 credits at the 200 level or above.</td>
</tr>
<tr>
<td>Astronomy Courses</td>
<td>12 credits at the 200 level or above.</td>
</tr>
</tbody>
</table>

Additional Comments:
- Earn at least 120 credits
- Earn at least 45 credits
- In Residence at Queens College
- Liberal Arts and Sciences Content Courses
- Earn an minimum GPA of 2.0

General Education Requirements - Common Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Complete at least 2 courses in the following course set:</td>
<td>Required Core English Composition</td>
</tr>
<tr>
<td>Complete at least 1 course in the following course set:</td>
<td>Required Core Mathematical and Quantitative Reasoning</td>
</tr>
<tr>
<td>Complete at least 1 course in the following course set:</td>
<td>Required Core Life and Physical Sciences</td>
</tr>
<tr>
<td>Complete at least 1 course in the following course set:</td>
<td>Flexible Core World Cultures and Global Issues</td>
</tr>
<tr>
<td>Complete at least 1 course in the following course set:</td>
<td>Flexible Core U.S. Experience in Its Diversity</td>
</tr>
<tr>
<td>Complete at least 1 course in the following course set:</td>
<td>Flexible Core Creative Expression</td>
</tr>
<tr>
<td>Complete at least 1 course in the following course set:</td>
<td>Flexible Core Individual and Society</td>
</tr>
<tr>
<td>Complete at least 1 course in the following course set:</td>
<td>Flexible Core Scientific World</td>
</tr>
<tr>
<td>Complete at least 1 course in the following course set:</td>
<td>Flexible Core Any Area</td>
</tr>
</tbody>
</table>

Additional Comments:
- No more than two courses in any discipline or interdisciplinary field.
- Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.
- Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.
- As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td>College Option Literature</td>
</tr>
<tr>
<td>Language</td>
<td>College Option Language</td>
</tr>
<tr>
<td>Science</td>
<td>College Option Science</td>
</tr>
<tr>
<td>An Additional Course</td>
<td>College Option Literature</td>
</tr>
</tbody>
</table>

Queens College
### PHYSED-BS - Physical Education

#### Overview
- **Institution Code:** QNS01
- **Official Name of Program:** Physical Education
- **Plan Code:** PHYSED-BS
- **Career:** Undergraduate

#### Requirements

<table>
<thead>
<tr>
<th>Degree Requirements - Bachelor of Science</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
</tr>
<tr>
<td>Completion Requirement</td>
</tr>
</tbody>
</table>

### PRST-MIN - Puerto Rican and Latino Studies

#### Overview
- **Institution Code:** QNS01
- **Official Name of Program:** Puerto Rican and Latino Studies
- **Plan Code:** PRST-MIN
- **Career:** Undergraduate

#### Requirements

<table>
<thead>
<tr>
<th>Minor Requirements - Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
</tr>
<tr>
<td>Completion Requirement</td>
</tr>
</tbody>
</table>
Fulfill ALL of the following requirements:

1. Earn at least 120 credits
2. Earn at least 45 credits
   - In Residence at Queens College
3. Earn at least 60 credits
   - Liberal Arts and Sciences Content Courses
4. Earn a minimum GPA of 2.0

Additional Comments:
http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum

General Education Requirements - Common Core

Fulfill ALL of the following requirements:

1. Complete at least 2 courses in the following course sets:
   - Required Core English Composition
2. Complete at least 1 course in the following course sets:
   - Required Core Mathematical and Quantitative Reasoning
3. Complete at least 1 course in the following course sets:
   - Required Core Life and Physical Sciences
4. Complete at least 1 course in the following course sets:
   - Flexible Core World Cultures and Global Issues
5. Complete at least 1 course in the following course sets:
   - Flexible Core U.S. Experience in Its Diversity
6. Complete at least 1 course in the following course sets:
   - Flexible Core Creative Expression
7. Complete at least 1 course in the following course sets:
   - Flexible Core Individual and Society
8. Complete at least 1 course in the following course sets:
   - Flexible Core Scientific World
9. Complete at least 1 course in the following course sets:
   - Flexible Core Any Area

Additional Comments:
- No more than two courses in any discipline or interdisciplinary field.
- Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. The College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining college option credits must be completed by taking designated courses in residence at Queens College.
- Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.
- As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Fulfill ALL of the following requirements:

1. Literature
   - Complete at least 1 course in the following course sets:
     - College Option Literature
2. Language
   - Complete at least 1 course in the following course sets:
     - College Option Language
3. Science
   - Complete at least 1 course in the following course sets:
     - College Option Science

Other elective courses can be selected by receiving prior approval by the director.

Minor Requirements - Required Courses

Fulfill ALL of the following requirements:

- Earn at least 12 credits from the following:
  - LALS202 - Field Experience in a Bilingual Hispanic Setting
  - LALS203 - Introduction to Latinx Ethnic Identity
  - LALS208 - The Puerto Rican and the Latin American Woman
  - HIST315 - The History of Puerto Rico

Minor Requirements - Elective

Fulfill ALL of the following requirements:

- Earn at least 6 credits from the following:
  - LALS201 - Contemporary Society and Film in Latin America
  - LALS204 - Caribbean Religion
  - LALS205 - Development of Puerto Rican Literature in the United States
  - LALS204 - Art of Puerto Rico and the Hispanic Caribbean
  - LALS305 - Tutorial in Puerto Rican & Latinx Studies
  - LALS391 - Latin American Seminar
  - LALS391 - Latin American Special Problems

Other elective courses can be selected by receiving prior approval by the director.

Transfer credits satisfying either required or elective courses must be approved by the director.

Minor Requirements - Elective

The minor consists of 18 credits

Additional Comments:
- Each course in the minor must be a 3-credit course.
- The minor is offered by the Latin American and Latino Studies Department at Queens College.
- Students must have a minimum GPA of 2.0 to declare the minor.
- Students must complete all required and elective courses with a grade of C or higher.

244/814
An additional course

Complete at least 1 course in the following course sets:
- College Option Literature
- College Option Language
- College Option Science
- College Option Synthesis
- Required Core Life and Physical Sciences
- Flexible Core Any Area

Degree Requirements - Writing Intensive

Type
Completion Requirement

Complete at least 2 courses in the following course sets:
- Writing Intensive

Major Requirements - Overall

Type
Completion Requirement

Earn at least 62 credits

Earn a minimum grade of 3.0

Major Requirements - Core

Type
Completion Requirement

Complete ALL of the following requirements:
- FNES10 - Introduction to Skill Assessment and Physical Education Standards
- FNES12 - Team Sports
- FNES13 - Dance
- FNES14 - Individual Sports
- FNES121 - Teaching and Assessment of Team Activities
- PSYCH214 - Developmental Psychology: Infancy and Childhood
- FNES145 - Fundamental Motor Skills
- FNES146 - Sport Skill Analysis
- FNES166 - Principles and Foundations of Physical Education
- FNES169 - Introduction to the Teaching of Physical Education
- FNES230 - Exercise, Energy Balance, and Weight Control
- FNES295 - Analysis of Human Movement
- FNES250 - The Psychology of Sports Participation
- FNES251 - Physical Education, Pre-School through Elementary School Levels
- FNES311 - Physical Fitness and Training Programs
- FNES340 - Physiology of Muscular Activity
- FNES345 - Motor Learning and Performance
- FNES359 - Methods for Teaching Secondary Physical Education
- FNES379 - Student Teaching in Physical Education
- FNES380 - Special Physical Education
- SEYS208W - Historical, Social and Philosophical Foundations of Education
- SEYS221 - Development and Learning in Middle Childhood and Adolescence
- SEYS240 - Language, Literacy, and Culture in Education
- OR ECEC146 - The Early Development of Language and Literacy
- SEYS250 - Cognition, Technology, and Instruction for Diverse Learners
- SEYS290 - Children in Cultural Contexts I Child Development
- ECEC190 - Foundations of Special Education
- BIS140 - Anatomy and Physiology I
- AND BIS141 - Anatomy and Physiology II

Complete at least 1 of the following courses:
- PSYCH1071 - Statistical Methods
- PSYCH1072 - Statistical Methods Laboratory
- DATA205 - Introductory Analytics

Overview - Political Science

Institution Code: QN01
Official Name of Program: Political Science
Plan Code: PSCI-BA
Career: Undergraduate

Requirements
Simple Requisites

Overview - Political Science

Institution Code: QN01
Official Name of Program: Political Science
Plan Code: PSCI-MIN
Career: Undergraduate

Requirements
Simple Requisites
Degree Requirements - Bachelor of Arts

Type: Completion Requirement

Complete ALL of the following requirements:

- Earn at least 120 credits
- Earn at least 45 credits In Residence at Queens College
- Earn at least 90 credits Liberal Arts and Sciences Content Courses
- Earn a minimum GPA of 2.0

Additional Comments:
http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum

General Education Requirements - Common Core

Type: Completion Requirement

Complete ALL of the following requirements:

- Complete at least 2 courses in the following course sets:
  - Required Core English Composition
- Complete at least 1 course in the following course sets:
  - Required Core Mathematical and Quantitative Reasoning
- Complete at least 1 course in the following course sets:
  - Required Core Life and Physical Sciences
- Complete at least 1 course in the following course sets:
  - Flexible Core World Cultures and Global Issues
- Complete at least 1 course in the following course sets:
  - Flexible Core U.S. Experience in Its Diversity
- Complete at least 1 course in the following course sets:
  - Flexible Core Creative Expression
- Complete at least 1 course in the following course sets:
  - Flexible Core Individual and Society
- Complete at least 1 course in the following course sets:
  - Flexible Core Scientific World
- Complete at least 1 course in the following course sets:
  - Flexible Core Any Area

Additional Comments:
No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer College Option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College. Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way. As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type: Completion Requirement

Complete ALL of the following requirements:

- Literature
  - Complete at least 1 course in the following course set:
    - College Option Literature
- Language
  - Complete at least 1 course in the following course set:
    - College Option Language

Minor Requirements - Overall

Type: Completion Requirement

Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Courses

Type: Completion Requirement

Complete at least 2 of the following courses:
- PSCI100 - American Politics and Government
- PSCI101 - Introduction to Political Science
- PSCI102 - Current Political Controversies
- PSCI103 - Comparative Politics
- PSCI104 - International Politics
- PSCI105 - Political Theory

Complete at least 3 courses in the following course sets:
- Political Science 200/300 Level Courses

Additional Comments:
Crosslisted courses will not be credited toward the minor. Transfer students must take at least 12 credits on campus. Changes in course may be made at any time.
### Course Sets

<table>
<thead>
<tr>
<th>Science</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>An Additional Course</strong></td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 course in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- College Option Science</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 course in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- College Option Literature</td>
<td></td>
</tr>
<tr>
<td>- College Option Language</td>
<td></td>
</tr>
<tr>
<td>- College Option Science</td>
<td></td>
</tr>
<tr>
<td>- Required Core Life and Physical Sciences</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Any Area</td>
<td></td>
</tr>
<tr>
<td>- College Option Synthesis</td>
<td></td>
</tr>
</tbody>
</table>

### Remarks
- Additional Comments:
- Degree Requirements - Writing Intensive
  - Type: Completion Requirement
  - Complete at least 2 courses in the following course sets:
    - Writing Intensive

### Major Requirements - Overall
- Type: Completion Requirement
- Earn at least 31 credits
- Additional Comments:
- Major Requirements - Core
  - Type: Completion Requirement
  - Fulfill ALL of the following requirements:
    - Complete at least 3 of the following courses:
      - PSCI100 - American Politics and Government
      - PSCI101 - Introduction to Political Science
      - PSCI102 - Current Political Controversies
      - PSCI103 - Comparative Politics
      - PSCI104 - International Politics
      - PSCI105 - Political Theory
    - Complete ALL of the following Courses:
      - PSCI200 - Research Skills in Political Science

### Major Requirements - Electives
- Type: Completion Requirement
- Fulfill ALL of the following requirements:
  - Earn at least 15 credits from the following:
    - Political Science Courses
  - Complete at least 1 of the following courses:
    - PSCI381W - Seminar in American Politics
    - PSCI382W - Seminar in Law and Politics
    - PSCI383W - Seminar in Comparative Politics
    - PSCI384W - Seminar in International Politics
    - PSCI385 - Seminar in Political Theory
    - PSCI386W - Seminar in Political Analysis and Research Methods

### Additional Comments
- The introductory course in each category is, on principle, a prerequisite for the intermediate courses and seminars in each category. Exemptions from this rule may be given by the advisor with the concurrence of the instructor. By the upper sophomore year, majors should have worked out a comprehensive course of study in political science with their faculty advisor before registering for more courses. Transfer students who plan to major in political science must take a minimum of 18 credits in the department regardless of the number of political science credits earned at other institutions, including the seminar and PSCI 200. A maximum of 12 internship credits can count toward the major.

---

**PSCI712-BA - Political Science and Government: Social Studies 7-12**

**Overview**

<table>
<thead>
<tr>
<th>Institution Code</th>
<th>QN015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Official Name of Program</td>
<td>Political Science and Government: Social Studies 7-12</td>
</tr>
<tr>
<td>Plan Code</td>
<td>PSCI712-BA</td>
</tr>
</tbody>
</table>

**Career**

Undergraduate

**Degree Designation**

BA - Bachelor of Arts

---

**PSYCH-BA - Psychology**

**Overview**

<table>
<thead>
<tr>
<th>Institution Code</th>
<th>QN01</th>
</tr>
</thead>
<tbody>
<tr>
<td>Official Name of Program</td>
<td>Psychology</td>
</tr>
<tr>
<td>Plan Code</td>
<td>PSYCH-BA</td>
</tr>
</tbody>
</table>

**Career**

Undergraduate

**Degree Designation**

BA - Bachelor of Arts
Queens College

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts
Type: Completion Requirement

Completion ALL of the following requirements:
- Earn at least 120 credits
- Earn at least 45 credits
- Earn at least 90 credits
- Liberal Arts and Sciences Content Courses
- Earn a minimum GPA of 2.0

Completion Requirement

Additional Comments:
http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum

General Education Requirements - Common Core
Type: Completion Requirement

Completion ALL of the following requirements:
- Complete at least 2 courses in the following course sets:
  - Required Core English Composition
  - Required Core Mathematical and Quantitative Reasoning
  - Required Core Life and Physical Sciences
  - Flexible Core World Cultures and Global Issues
  - Flexible Core U.S. Experience in Its Diversity
  - Flexible Core Creative Expression
  - Flexible Core Individual and Society
  - Flexible Core Scientific World
  - Flexible Core Any Area

Completion Requirement

Additional Comments:
No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements, you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option
Type: Completion Requirement

Completion ALL of the following requirements:
- Literature
  - Complete at least 1 course in the following course sets:
    - College Option Literature

Completion Requirement

Additional Comments:
http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum

General Education Requirements - Bachelor of Arts
Type: Completion Requirement

Completion ALL of the following requirements:
- Earn at least 120 credits
- Earn at least 45 credits
- In Residence at Queens College
- Earn at least 90 credits
- Liberal Arts and Sciences Content Courses
- Earn a minimum GPA of 2.0

Completion Requirement

Additional Comments:
http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum
Queens College

Completion Requirement

Type

Major Requirements - Certification Area

Additional Comments:

Complete ALL of the following Programs:

College Option Science

Complete ALL of the following Courses:

College Option Language

College Option Science

An Additional Course

Complete at least 1 course in the following course sets:

College Option Literature

College Option Language

College Option Science

Required Core Life and Physical Sciences

Flexible Core Any Area

College Option Synthesis

Complete ALL of the following Courses:

Complete at least 25 credits with a minimum 3.0 GPA consisting of the courses below: complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; complete three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening, have a minimum 2.5 overall GPA, and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.

The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360–364, depending on certification area), Initial Clinical Experience (one of SEYS 370–374, depending on certification area), and Curriculum and Assessment (SEYS 380–384, depending on certification area) for certifications:

Social Studies 9-12: students must meet the degree requirements for a major in Anthropology, Economics, History, Political Science, or Sociology that were in effect at the time of matriculation; regardless of major a minimum of one economics course, one political science course, 21 credits in history (excluding 2 U.S. History and 2 non-U.S. history courses), four courses in social science that is not your major; core education courses; and professional education courses SEYS 360, 370, 374, and 380 (economics major is minimum 2.9 GPA and the remaining majors are 3.0 minimum GPA).

Major Requirements - Core

Type

Complete Requirement

College Option Synthesis

Flexible Core Any Area

Required Core Life and Physical Sciences

College Option Language

College Option Literature

College Option Science

Major Requirements - Overall

Additional Comments:

Complete ALL of the following course sets:

College Option Language

College Option Science

An Additional Course

Complete at least 1 course in the following course sets:

College Option Literature

College Option Language

College Option Science

Required Core Life and Physical Sciences

Flexible Core Any Area

College Option Synthesis

Complete at least 2 courses in the following course sets:

Complete at least 1 course in the following course sets:

Complete ALL of the following Courses:

PSYCH107 - Statistical Methods

PSYCH107.1 - Statistical Methods Laboratory

PSYCH107.3 - Statistical Methods

PSYCH107.4 - Statistical Methods

PSYCH 101 is a prerequisite for all courses in psychology, with the single exception of PSYCH 107.4, Statistical Methods. PSYCH 107.1 and 107.4 are prerequisites for PSYCH 213W, Experimental Psychology, which in turn is prerequisite for any advanced experimental courses. Thus, it is important that students who are majoring in psychology take PSYCH 107.1 and 107.4 or PSYCH 107 and 213W as early in their college careers as is feasible. Students may only repeat PSYCH 107 once PSYCH 107.1 and PSYCH 213W once.

Complete at least 1 of the following courses:

PSYCH321 - Advanced Experimental Psychology: Learning

PSYCH322 - Advanced Experimental Psychology: Sensation/Perception

PSYCH323 - Advanced Experimental Psychology: Cognition

PSYCH324 - Advanced Experimental Psychology: Social Personality

PSYCH325 - Advanced Experimental Psychology: Experimental Neurobiology

PSYCH326 - Advanced Experimental Psychology: Applied Behavior Analysis

PSYCH327 - Advanced Experimental Psychology: Human Memory

PSYCH328 - Advanced Experimental Psychology: Special Topics

PSYCH329 - Advanced Experimental Psychology: Clinical

Complete at least 1 of the following courses:

PSYCH321 - Psychometrics

PSYCH322 - The Development of Perception and Cognition

PSYCH323 - Evolutionary Psychology

PSYCH324 - Introduction to Psychoanalytic Theory

PSYCH325 - Cognitive Neuroscience

PSYCH326 - Neuroscience of Memory

PSYCH327 - Introduction to Clinical Psychology

PSYCH328 - Psychological Disorders of Childhood and Adolescence

PSYCH329 - Psychopharmacology

PSYCH330 - Psychology of Sex Roles

PSYCH331 - Sexual Behavior

PSYCH332 - Intellectual Disabilities

PSYCH333 - Autism

PSYCH334 - Developmental Disabilities

PSYCH335 - Contemporary Psychotherapies

249 / 814
PSYCH-MIN - Psychology

Overview
Institution Code: QNS01
Official Name of Program: Psychology
Plan Code: PSYCH-MIN
Career: Undergraduate

Requirements
Minor Requirements - Overall

Type: Completion Requirement

Earn at least 18 credits

Earn a minimum grade of 2.0

Additional Comments:

Minor Requirements - Required Courses

Type: Completion Requirement

Earn at least 18 credits from the following:

Psychology Courses

At least three courses must be taken in this department at Queens College. Courses with P/NC grades cannot count toward the minor in psychology.

PSYCH362 - Organizational Performance Management

PSYCH375 - Close Relationships

A grade of C or better in PSYCH 213 W is required to register for Advanced Experimental Psychology (311–321).

Additional Comments:

Major Requirements - Electives

Type: Completion Requirement

Earn at least 14 credits from the following:

PSYCH214 - Developmental Psychology: Infancy and Childhood

PSYCH215 - Developmental Psychology: Adolescence

PSYCH216 - Developmental Psychology: Adulthood and Aging

PSYCH217 - Life-Span Developmental Psychology

PSYCH221 - Psychopathology (Abnormal Psychology)

PSYCH226 - Introduction to Industrial and Organizational Psychology

PSYCH231 - Psychology of Human Motivation

PSYCH232 - The Psychology of Personality

PSYCH233 - Social Behavior

PSYCH241 - Introduction to Behavioral Neuroscience

PSYCH248 - History and Systems of Psychology

PSYCH251 - Introduction to Learning and Behavioral Analysis

PSYCH261 - VT: Problems in Psychology

OR

PSYCH2811 - VT: Problems in Psychology

PSYCH2812 - VT: Problems in Psychology

PSYCH260 - Sensation and Perception

PSYCH261 - Fieldwork in Personal Psychology

OR

PSYCH261 - Fieldwork in Consumer Psychology

PSYCH271 - Undergraduate Internship

PSYCH285 - Practicum in Academic Advisement of the Psychology Major

PSYCH295 - Advanced Practicum in Academic Advisement of the Psychology Major

PSYCH297 - Practicum in Psychopathology

PSYCH297 - Practicum: Intervention For Children With Autism and Their Families

PSYCH3911 - Special Problems - Research

OR

PSYCH3921 - Special Problems

RLGST-BA - Religious Studies

Overview
Institution Code: QNS01
Official Name of Program: Religious Studies
Plan Code: RLGST-BA
Career: Undergraduate

Degree Requirements - Bachelor of Arts

Type: Completion Requirement

Earn at least 120 credits

Earn at least 45 credits

In Residence at Queens College

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

General Education Requirements - Common Core

Type: Completion Requirement

Earn at least 2 courses in the following coursework:

Required Core English Composition

Required Core Mathematical and Quantitative Reasoning

Required Core Life and Physical Sciences

http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum

Additional Comments:
Complete at least 1 courses in the following course sets:
- Flexible Core World Cultures and Global Issues
- Flexible Core U.S. Experience in Its Diversity
- Flexible Core Creative Expression
- Flexible Core Individual and Society
- Flexible Core Scientific World
- Flexible Core Any Area

Additional Comments:
No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

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As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on their transcripts should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td>Complete at least 1 courses in the following course set</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course set:</td>
<td>College Option Literature</td>
</tr>
<tr>
<td>Language</td>
<td>Complete at least 1 courses in the following course set</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course set:</td>
<td>College Option Language</td>
</tr>
<tr>
<td>Science</td>
<td>Complete at least 1 courses in the following course set</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course set:</td>
<td>College Option Science</td>
</tr>
<tr>
<td>An Additional Course</td>
<td>Complete at least 1 courses in the following course set</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course set:</td>
<td>College Option Literature</td>
</tr>
<tr>
<td>College Option Language</td>
<td></td>
</tr>
<tr>
<td>College Option Science</td>
<td></td>
</tr>
<tr>
<td>Required Core Life and Physical Sciences</td>
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</tr>
<tr>
<td>Flexible Core Any Area</td>
<td></td>
</tr>
<tr>
<td>College Option Synthesis</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:

**Degree Requirements - Writing Intensive**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete at least 2 courses in the following course set:</td>
<td>Writing Intensive</td>
</tr>
</tbody>
</table>

Additional Comments:

**Major Requirements - Overall**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 36 credits</td>
<td></td>
</tr>
</tbody>
</table>

All courses listed below not already applied to other requirements for the major may count toward this requirement. Additionally, related language courses beyond coursework required of all BA students may count toward this requirement. These include Latin, Ancient Greek, Biblical Hebrew, Sanskrit, and Classical Arabic. Other language courses may be approved by the director of Religious Studies.

No more than 3 courses taken at the 100 level will count toward the major, excluding languages taken for the major in addition to the college requirement.
### Major Requirements - Major Requirements

**Type**

**Completion Requirement**

<table>
<thead>
<tr>
<th>Complete ALL of the following Courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>• RLGST201 - Introduction to the Study of Religion</td>
</tr>
<tr>
<td>• RLGST901 - Research Paper</td>
</tr>
</tbody>
</table>

**Religious Tradition**

**Complete at least 2 of the following:**

**Buddhism**

<table>
<thead>
<tr>
<th>Complete at least 2 of the following courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>• ARTH277 - Buddhist Art and Architecture</td>
</tr>
<tr>
<td>• EAST310W - East Asian Religion</td>
</tr>
<tr>
<td>• RLGST211 - Essentials of Buddhism</td>
</tr>
</tbody>
</table>

**Hindus/Eastern**

<table>
<thead>
<tr>
<th>Complete at least 2 of the following courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>• EAST310W - East Asian Religion</td>
</tr>
<tr>
<td>• RLGST101 - Introduction to Western Religions</td>
</tr>
<tr>
<td>• RLGST102 - Introduction to Eastern Religions</td>
</tr>
</tbody>
</table>

**Classical**

<table>
<thead>
<tr>
<th>Complete ALL of the following Courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>• CLAS140 - Classical Mythology</td>
</tr>
<tr>
<td>• CLAS141 - Religion Among Ancient Greeks and Romans</td>
</tr>
</tbody>
</table>

**Christianity**

<table>
<thead>
<tr>
<th>Complete ALL of the following Courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>• ANTH204 - Anthropology of Islam</td>
</tr>
<tr>
<td>• MED160 - Classical Islamic Literature and Civilization</td>
</tr>
<tr>
<td>• MED260 - Revival and Reform Movements in Islam</td>
</tr>
<tr>
<td>• MED300 - Topics in Islamic Studies</td>
</tr>
</tbody>
</table>

**Islam**

<table>
<thead>
<tr>
<th>Complete at least 2 of the following courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>• HEBRW141 - Midrash and Aggada</td>
</tr>
<tr>
<td>• HEBRW144 - Halakhic Literature</td>
</tr>
<tr>
<td>• HEBRW148 - Biblical Narrative and Poetry in Translation</td>
</tr>
<tr>
<td>• RLGST103 - Introduction to Judaism</td>
</tr>
</tbody>
</table>

**Autono**

<table>
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<tr>
<td>• HEBRW141 - Midrash and Aggada</td>
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<tr>
<td>• HEBRW144 - Halakhic Literature</td>
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<tr>
<td>• HEBRW148 - Biblical Narrative and Poetry in Translation</td>
</tr>
<tr>
<td>• RLGST103 - Introduction to Judaism</td>
</tr>
</tbody>
</table>

**Complete two courses in two religious traditions**

**Interdisciplinary Courses**

<table>
<thead>
<tr>
<th>Complete at least 2 of the following courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>• ANTH304 - Anthropology of Religion</td>
</tr>
<tr>
<td>• ANTH327 - Religion and Ritual</td>
</tr>
<tr>
<td>• ARTHE271 - Art and Architecture of Southeast Asia</td>
</tr>
<tr>
<td>• ARTHE272 - Early Christian and Byzantine Art</td>
</tr>
<tr>
<td>• CMA220 - Creation Stories</td>
</tr>
<tr>
<td>• HIST219 - Politics and Religion in Early Modern England and Ireland</td>
</tr>
<tr>
<td>• PHIL316 - Introduction to Philosophy of Religion</td>
</tr>
<tr>
<td>• SOCCE221 - Sociology of Religion</td>
</tr>
<tr>
<td>• URBST224 - Urban Religious Movements</td>
</tr>
<tr>
<td>• URBST226 - Making Public Policy</td>
</tr>
</tbody>
</table>

Two interdisciplinary courses that approach religion with the methodological tools particular to a discipline taught at QC.

**Comparative Course**

<table>
<thead>
<tr>
<th>Complete ANY of the following Courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>• CLAS240 - Religion Among Ancient Greeks and Romans</td>
</tr>
<tr>
<td>• CMA220 - Creation Stories</td>
</tr>
<tr>
<td>• EAST310W - East Asian Religion</td>
</tr>
<tr>
<td>• HIST211 - Jewish Society in Islamic Lands, 632-1517</td>
</tr>
</tbody>
</table>

This may not be a course that is counted in the requirements above. Under some circumstances, a course in a third religious tradition may fulfill this requirement. Students should consult with the director.

Three additional courses.

### Additional Comments:
Requirements
Undergraduate

Minor Requirements - Overall
Type
Completion Requirement

Earn at least 21 credits

Additional Comments:

Minor Requirements - Required Courses
Type
Completion Requirement

Complete ALL of the following courses:
- RLGST101 - Introduction to Western Religions

Hindus/Eastern Religions
Complete at least 1 of the following courses:
- EAST030 - East Asian Religion
- RLGST211 - Essentials of Buddhism

Classical Religion
Complete at least 1 of the following courses:
- CLAS340 - Classical Mythology
- CLAS340 - Religion Among Ancient Greeks and Romans

Christianity
Complete at least 1 of the following courses:
- HIST211 - History of Christianity
- ENGL101 - The Literature of the Bible

Islam
Complete at least 1 of the following courses:
- HIST229 - Politics and Religion in Early Modern England and Ireland
- ART211 - Early Christian and Byzantine Art
- HIS200 - Revival and Reform Movements in Islam
- HIS200 - Revival and Reform Movements in Islam
- HIS200 - Revival and Reform Movements in Islam
- HIS200 - Revival and Reform Movements in Islam

Judaism
Complete at least 1 of the following courses:
- RBST110 - Introduction to Judaism
- RBST110 - Introduction to Judaism
- RBST110 - Introduction to Judaism

One course in a second religious tradition
Fulfill ANY of the following requirements:
- SOC221 - Sociology of Religion
- PHIL226 - Introduction to Philosophy of Religion
- ANTH224 - Anthropology of Religion
- CMA220 - Creation Stories
- ART211 - Early Christian and Byzantine Art
- ART211 - Early Christian and Byzantine Art
- RBST221 - Urban Religious Movements
- RBST221 - Making Public Policy

One additional course. All courses listed under any other requirement for the major or minor may count toward this requirement. Additionally, related language courses beyond coursework required of all BA students may count toward this requirement. These include Latin, Ancient Greek, Biblical Hebrew, Sanskrit, and Classical Arabic. Other language courses may be approved by the director of Religious Studies.

Additional Comments:

Requirements
Undergraduate

Degree Requirements - Bachelor of Arts
Type
Completion Requirement

Full ALL of the following requirements:
- Earn at least 120 credits

Ear at least 45 credits
In Residence at Queens College

Ear at least 90 credits
Liberal Arts and Sciences Content Courses

Ear a minimum GPA of 2.0

Additional Comments:

http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum
Fulfill ALL of the following requirements:

**Literature**
- Complete at least 1 course in the following course set:
  - College Option Literature

**Language**
- Complete at least 1 course in the following course set:
  - College Option Language

**Science**
- Complete at least 1 course in the following course set:
  - College Option Science

**An Additional Course**
- Complete at least 1 course in the following course set:
  - College Option Literature
  - College Option Language
  - College Option Science
  - Required Core Life and Physical Sciences
  - Flexible Core Any Area
  - College Option Synthesis

Additional Comments:

**Degree Requirements - Writing Intensive**

**Type**
- Completion Requirement

**Completion Requirement**
- Complete at least 2 courses in the following course set:
  - Writing Intensive

Additional Comments:

**Major Requirements - Overall**

**Type**
- Completion Requirement

**Completion Requirement**
- Earn at least 33 credits
  - In addition to attaining proficiency in Russian through the level RUSS 111

Additional Comments:

**Major Requirements - Core**

**Completion Requirement**
- Fulfill ALL of the following requirements:
  - A minimum of 24 elective credits in Russian language (above RUSS 111) and literature and culture (starting with RUSS 150) are required.
  - The rest of the credits could be selected from other Russian courses or from courses in related fields, including ‘Eurocourses’ CMST 238, 239, 320–327, HIST 101, 113; PHI 103, 104; and PSCI 205, 261. Interested students are urged to consult with the undergraduate advisor for Russian as early as possible in order to plan their programs.

Additionally:

**Overview**

**Institution Code**
- QNS01

**Official Name of Program**
- Russian

**Plan Code**
- RUSS-MIN

**Career**
- Undergraduate

**Department(s) Sponsoring Program**
- European Languages & Literature

**Degree Designation**
- BA - Bachelor of Arts

**Requirements**

**Simple Requisites**

**Minor Requirements - Overall**
- Type
  - Completion Requirement

- Earn at least 15 credits

- Additional Comments:

**Minor Requirements - Required Courses**
- Type
  - Completion Requirement

- May be started with any Russian literature and culture course or Russian language course (above RUSS 111). Students should consult with the undergraduate advisor for Russian as early as possible in order to plan their program.

**Degree Requirements - Bachelor of Arts**

**Type**
- Completion Requirement

**Completion Requirement**
- Earn at least 120 credits

- Earn at least 45 credits
  - In Residence at Queens College

- Earn at least 90 credits
  - Liberal Arts and Sciences Content Courses

- In addition, students are encouraged to choose at least 12 credits of advanced courses in Russian language and literature, starting with RUSS 200 or above.
General Education Requirements - Common Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Complete at least 2 courses in the following course set:</td>
<td></td>
</tr>
<tr>
<td>- Required Core English Composition</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 course in the following course set:</td>
<td></td>
</tr>
<tr>
<td>- Required Core Mathematical and Quantitative Reasoning</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 course in the following course set:</td>
<td></td>
</tr>
<tr>
<td>- Required Core Life and Physical Sciences</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 course in the following course set:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core World Cultures and Global Issues</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 course in the following course set:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core U.S. Experience in Its Diversity</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 course in the following course set:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Creative Expression</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 course in the following course set:</td>
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</tr>
<tr>
<td>- Flexible Core Individual and Society</td>
<td></td>
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<tr>
<td>Complete at least 1 course in the following course set:</td>
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</tr>
<tr>
<td>- Flexible Core Scientific World</td>
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</tr>
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<td>Complete at least 1 course in the following course set:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Any Area</td>
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</table>

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queen's College. Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way. As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queen's College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

<table>
<thead>
<tr>
<th>Type</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Full ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td>Complete at least 1 course in the following course set:</td>
</tr>
<tr>
<td>- College Option Literature</td>
<td></td>
</tr>
<tr>
<td>Language</td>
<td>Complete at least 1 course in the following course set:</td>
</tr>
<tr>
<td>- College Option Language</td>
<td></td>
</tr>
<tr>
<td>Science</td>
<td>Complete at least 1 course in the following course set:</td>
</tr>
<tr>
<td>- College Option Science</td>
<td></td>
</tr>
<tr>
<td>An Additional Course</td>
<td>Complete at least 1 course in the following course set:</td>
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<tr>
<td>- College Option Literature</td>
<td></td>
</tr>
<tr>
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</tr>
<tr>
<td>- College Option Science</td>
<td></td>
</tr>
<tr>
<td>- Required Core Life and Physical Sciences</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Any Area</td>
<td></td>
</tr>
<tr>
<td>- College Option Synthesis</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:
### Degree Requirements - Writing Intensive

**Type**: Completion Requirement

- Complete at least 2 courses in the following course sets:
  - Writing Intensive

### Major Requirements - Overall

**Type**: Completion Requirement

- Earn at least 32 credits
- Students may not use the Pass/No Credit (P/NC) option for any required major and/or minor course.

### Major Requirements - Required Courses

**Type**: Completion Requirement

- Complete ALL of the following Courses:
  - DATA205 - Introductory Analytics
  - DATA212W - Research Methods
  - DATA334 - Applied Research
  - SOC101 - General Introduction to Sociology
  - SOC331 - Foundations of Sociological Theory
  - SOC381W - Senior Seminars

### Major Requirements - Electives

**Type**: Completion Requirement

- Complete at least 5 courses in the following course sets:
  - Sociology Courses
    - One of which must be a SOC 381W seminar or other approved 300-level course.

### Degree Requirements - Bachelor of Arts

**Type**: Completion Requirement

- Fulfill ALL of the following requirements:
  - Earn at least 120 credits
  - Earn at least 45 credits
  - In Residence at Queens College
  - Earn at least 90 credits
  - Liberal Arts and Sciences Content Courses
  - Earn a minimum GPA of 2.0

### General Education Requirements - Common Core

**Type**: Completion Requirement

- Fulfill ALL of the following requirements:
  - Complete at least 2 courses in the following course sets:
    - Required Core English Composition
Complete at least 1 course in the following course set:
- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 course in the following course set:
- Required Core Life and Physical Sciences

Complete at least 1 course in the following course set:
- Flexible Core World Cultures and Global Issues

Complete at least 1 course in the following course set:
- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 course in the following course set:
- Flexible Core Creative Expression

Complete at least 1 course in the following course set:
- Flexible Core Individual and Society

Complete at least 1 course in the following course set:
- Flexible Core Scientific World

Complete at least 1 course in the following course set:
- Flexible Core Any Area

Additional Comments:
No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

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As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

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<tr>
<th>Type</th>
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</tr>
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<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
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<tr>
<td>Literature</td>
<td>Complete at least 1 course in the following course set:</td>
</tr>
<tr>
<td></td>
<td>- College Option Literature</td>
</tr>
<tr>
<td>Language</td>
<td>Complete at least 1 course in the following course set:</td>
</tr>
<tr>
<td></td>
<td>- College Option Language</td>
</tr>
<tr>
<td>Science</td>
<td>Complete at least 1 course in the following course set:</td>
</tr>
<tr>
<td></td>
<td>- College Option Science</td>
</tr>
<tr>
<td>An Additional Course</td>
<td>Complete at least 1 course in the following course set:</td>
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<td></td>
<td>- College Option Literature</td>
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<tr>
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<td>- College Option Language</td>
</tr>
<tr>
<td></td>
<td>- College Option Science</td>
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<td></td>
<td>- Required Core Life and Physical Sciences</td>
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<tr>
<td></td>
<td>- Flexible Core Any Area</td>
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<tr>
<td></td>
<td>- College Option Synthesis</td>
</tr>
</tbody>
</table>

General Education Requirements - Writing Intensive

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete at least 2 courses in the following course set:</td>
<td>W Writing Intensive</td>
</tr>
</tbody>
</table>

Major Requirements - Initial Certificate

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prospective middle, junior high, and senior high school teachers must complete an approved</td>
<td></td>
</tr>
</tbody>
</table>

257 / 814
liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.

The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.

The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2–374.2, depending on certification area), Student Teaching (SEYS 370.4–374.4, depending on certification area), and Curriculum and Assessment (SEYS 380–384, depending on certification area) for certifications:

- Social Studies 7-12: students must meet the degree requirements for a major in Anthropology, Economics, History, Political Science, or Sociology that were in effect at the time of matriculation; regardless of major a minimum of one economics course, one political science course, 21 credits in history (including 2 U.S. history and 2 non-U.S. history courses), four courses in a social science that is not your major, core education courses; and professional education courses SEYS 363, 373.2, 374.4 and 383 (economics major is minimum 2.75 GPA and the remaining majors are 3.0 minimum GPA)

### Major Requirements - Certification Area

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
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<tr>
<td>Complete ALL of the following Programs:</td>
<td></td>
</tr>
<tr>
<td><strong>SOC-BA - Sociology</strong></td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Course Sets:</td>
<td></td>
</tr>
<tr>
<td><strong>Secondary Education</strong></td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>SEYS363 - Methods of Teaching Social Studies in Middle and High School</td>
<td></td>
</tr>
<tr>
<td>OR SEYS363W - Methods of Teaching Social Studies in Middle and High School</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>SEYS373.2 - Initial Clinical Experience in Social Studies for Secondary School</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>SEYS373.4 - Student Teaching in Social Studies for Middle and High School</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>SEYS383 - Curriculum and Assessment in Teaching Social Studies</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**
- General Education Requirements – Common Core
Fulfill ALL of the following requirements:

- Complete at least 2 courses in the following course sets:
  - Required Core English Composition

- Complete at least 1 course in the following course sets:
  - Required Core Mathematical and Quantitative Reasoning

- Complete at least 1 course in the following course sets:
  - Required Core Life and Physical Sciences

- Complete at least 1 course in the following course sets:
  - Flexible Core World Cultures and Global Issues

- Complete at least 1 course in the following course sets:
  - Flexible Core U.S. Experience in Its Diversity

- Complete at least 1 course in the following course sets:
  - Flexible Core Creative Expression

- Complete at least 1 course in the following course sets:
  - Flexible Core Individual and Society

- Complete at least 1 course in the following course sets:
  - Flexible Core Scientific World

- Complete at least 1 course in the following course sets:
  - Flexible Core Any Area

Additional Comments:

- No more than two courses in any discipline or interdisciplinary field.

- Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

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- As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fullfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td>Complete at least 1 course in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>College Option Literature</td>
</tr>
<tr>
<td>Language</td>
<td>Complete at least 1 course in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>College Option Language</td>
</tr>
<tr>
<td>Science</td>
<td>Complete at least 1 course in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>College Option Science</td>
</tr>
<tr>
<td>An Additional Course</td>
<td>Complete at least 1 course in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>College Option Literature</td>
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<tr>
<td></td>
<td>College Option Language</td>
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<td></td>
<td>College Option Science</td>
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<tr>
<td></td>
<td>Required Core Life and Physical Sciences</td>
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<td></td>
<td>Flexible Core Any Area</td>
</tr>
<tr>
<td></td>
<td>College Option Synthesis</td>
</tr>
</tbody>
</table>

Additional Comments:

Degree Requirements - Writing Intensive

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete at least 2 courses in the following course sets:</td>
<td>Writing Intensive</td>
</tr>
</tbody>
</table>
Major Requirement - Overall
Type: Completion Requirement
The major consists of 36 credits

Major Requirements - Core
Type: Completion Requirement
Earn at least 27 credits from the following:
- SPAN221 - Language Workshop for Spanish Heritage Students
- SPAN222 - Language Workshop for Non-Spanish Heritage Students
- SPAN224 - Grammar
- SPAN225 - Composition
- SPAN240 - Introduction to Hispanic Literary Studies
- SPAN250 - Survey of Spanish Literature I
- SPAN260 - Survey of Spanish Literature II
- SPAN280 - Survey of Spanish-American Literature I
- SPAN290 - Survey of Spanish-American Literature II
- SPAN310 - The Culture and Civilization of Spain
- SPAN312 - The Culture and Civilization of Latin America

Major Requirements - Electives
Type: Completion Requirement
Earn at least 9 credits
Chosen from the following courses, including at least one capstone/writing-intensive seminar
- SPAN390 - Hispanic Literature Seminar
- SPAN391 - Seminar in Spanish Language and Linguistics

9 additional credits chosen from the following courses:
- SPAN251 - Hispanic Cinema
- SPAN337 - Advanced Grammar and Phonology
- SPAN350 - Culture and Language in Medieval and Renaissance Iberia
- SPAN351 - Art and Ideology in Spanish Renaissance and Baroque Literature
- SPAN352 - Don Quijote
- SPAN356 - Gender, Sexuality, and Feminism in Spanish Literature
- SPAN357 - Twentieth-Century Spanish Drama and Film
- SPAN358 - Culture and Ideology in Modern Spanish Literature
- SPAN359 - Colonial Literature and Emerging Creole Voices in Spanish America
- SPAN360 - Arsenio-Gude Movements in Latin America
- SPAN372 - Contemporary and Post-Modern Literature in Latin America
- SPAN373 - Native Peoples, Slaves, and Campesinos in Latin America
- SPAN377 - Hispanic Caribbean Literature and Culture
- SPAN378 - Culture and Identity in U.S. Latino/Latina Literature
- SPAN379 - Gender, Sexuality, and Feminism in Spanish-American Literature.
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0

Additional Comments:
http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum

General Education Requirements - Common Core
Type: Completion Requirement

- Fulfill ALL of the following requirements:
  - Complete at least 2 courses in the following course sets:
    - Required Core English Composition
  - Complete at least 1 course in the following course sets:
    - Required Core Mathematical and Quantitative Reasoning
  - Complete at least 1 course in the following course sets:
    - Required Core Life and Physical Sciences
  - Complete at least 1 course in the following course sets:
    - Flexible Core World Cultures and Global Issues
  - Complete at least 1 course in the following course sets:
    - Flexible Core U.S. Experience in Its Diversity
  - Complete at least 1 course in the following course sets:
    - Flexible Core Creative Expression
  - Complete at least 1 course in the following course sets:
    - Flexible Core Individual and Society
  - Complete at least 1 course in the following course sets:
    - Flexible Core Scientific World
  - Complete at least 1 course in the following course sets:
    - Flexible Core Any Area

Additional Comments:
- No more than two courses in any discipline or interdisciplinary field.
- Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.
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General Education Requirements - College Option
Type: Completion Requirement

- Fulfill ALL of the following requirements:
  - Literature
    - Complete at least 1 course in the following course sets:
      - College Option Literature
  - Language
    - Complete at least 1 course in the following course sets:
      - College Option Language
  - Science
    - Complete at least 1 course in the following course sets:
      - College Option Science
  - An Additional Course
    - Complete at least 1 course in the following course sets:
      - College Option Literature
      - College Option Language
      - College Option Science
      - Required Core Life and Physical Sciences

Minor Requirements -Required Courses
Type: Completion Requirement

- Complete ALL of the following Courses:
  - STPER200 - Introduction to Counseling and Advisement
  - STPER201 - Practicum in Counseling and Advisement

- Complete at least 3 of the following courses:
  - ANTH222 - Sex, Gender, Ethnicity, and Class in the United States
  - FNES147 - Family Relations
  - FNES248 - Problems in Marriage and the Family
  - MEDST259 - Intercultural Communication
  - PSYCH233 - The Psychology of Personality
  - PSYCH356 - Advanced Practicum in Academic Advisement of the Psychology Major
  - SOSC14 - The Family
  - SOSC34 - Social Psychology
  - SOSC220 - Interpersonal Behavior and Group Processes
  - SICC22 - Social Welfare as a Social Institution
  - STPER201 - Fundamentals of Leadership: Yourself, Your Organizations and Your Communities
  - STPER202 - Advanced Practicum in Counseling and Advising
  - URBST113 - Urban Subcultures and Life Styles
  - OR URBST113W - Urban Subcultures and Lifestyles

Additional Comments:

Queens College
Overview

Institution Code: QNS01
Official Name of Program: Linguistics: TESOL
Plan Code: TESOL-BA
Career: Undergraduate

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type: Completion Requirement

Fullfil ALL of the following requirements:

Earn at least 120 credits

Major Requirements - Initial Certificate

Type: Completion Requirement

Additional Comments:

Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.

The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPA as listed below: complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening, have a minimum 2.5 overall GPA, and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.

The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370-3-374.2, depending on certification area), Student Teaching (SEYS 370-3-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications:

Foreign Language 7-12: students must meet the degree requirements for a major in Chinese, French, German, Italian, Latin, or Spanish that were in effect at the time of matriculation; core education courses, and professional courses SEYS 164, 274.2, 374.4 and 384 (minimum 2.75 GPA in the major); Preparatory for Certification: score of at least "advanced low" on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Spanish, French, Italian, German. Prereq.: score of at least "intermediate high" on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Mandarin. To be eligible for student teaching, students must meet the following requirements: (1) pass 201W, 221, 340, and 350 with a combined 3.0 average; (2) receive a B or higher in 36x and 37x.2; and (3) complete a minimum of 24 credits in the major. Students must see an advisor to obtain current information and updates about additional program certification requirements and New York State certification regulations.
### General Education Requirements – Common Core

**Completion Requirement**
- Fulfill ALL of the following requirements:
  - Complete at least 1 course in the following course sets:
    - Literature
    - Language
    - Science
  - An Additional Course
- Fulfill ALL of the following requirements:
  - Earn at least 45 credits
  - Earn at least 120 credits
  - Earn at least 90 credits
  - Liberal Arts and Sciences Content Courses
  - Earn a minimum GPA of 2.0

**Additional Comments:**
- Fulfill ALL of the following requirements:
  - Earn at least 45 credits
  - Earn at least 120 credits
  - Earn at least 90 credits
  - Liberal Arts and Sciences Content Courses
  - Earn a minimum GPA of 2.0

### General Education Requirements – College Option

**Completion Requirement**
- Fulfill ALL of the following requirements:
  - Complete at least 1 course in the following course sets:
    - Required Core English Composition
    - Required Core Mathematical and Quantitative Reasoning
    - Required Core Life and Physical Sciences
    - Flexible Core World Cultures and Global Issues
    - Flexible Core U.S. Experience in Its Diversity
    - Flexible Core Creative Expression
    - Flexible Core Individual and Society
    - Flexible Core Scientific World
    - Flexible Core Any Area

**Completion Requirement**
- Complete at least 1 course in the following course sets:
  - Literature
  - Language
  - Science
  - College Option Literature
  - College Option Language
  - College Option Science

**Completion Requirement**
- Complete at least 1 course in the following course sets:
  - College Option Science
  - College Option Literature

**Completion Requirement**
- Complete at least 1 course in the following course sets:
  - College Option Language

**Completion Requirement**
- Complete at least 1 course in the following course sets:
  - College Option Science

**Completion Requirement**
- Complete at least 1 course in the following course sets:
  - College Option Literature

**Completion Requirement**
- Complete at least 1 course in the following course sets:
  - College Option Language

**Additional Comments:**
- No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior college, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**Completion Requirement**
- Complete at least 1 course in the following course sets:
  - Literature
  - Language
  - Science

**Completion Requirement**
- Complete at least 1 course in the following course sets:
  - College Option Literature
  - College Option Language
  - College Option Science

**Completion Requirement**
- Complete at least 1 course in the following course sets:
  - College Option Science

**Completion Requirement**
- Complete at least 1 course in the following course sets:
  - College Option Literature

**Completion Requirement**
- Complete at least 1 course in the following course sets:
  - College Option Language

**Completion Requirement**
- Complete at least 1 course in the following course sets:
  - College Option Science

**Completion Requirement**
- Complete at least 1 course in the following course sets:
  - College Option Literature

**Completion Requirement**
- Complete at least 1 course in the following course sets:
  - College Option Language

**Completion Requirement**
- Complete at least 1 course in the following course sets:
  - College Option Science

**Completion Requirement**
- Complete at least 1 course in the following course sets:
  - College Option Literature

**Completion Requirement**
- Complete at least 1 course in the following course sets:
  - College Option Language

**Completion Requirement**
- Complete at least 1 course in the following course sets:
  - College Option Science

**Completion Requirement**
- Complete at least 1 course in the following course sets:
  - College Option Literature

**Completion Requirement**
- Complete at least 1 course in the following course sets:
  - College Option Language
Queens College

Degree Requirements - Writing Intensive

Type: Completion Requirement
Complete at least 2 courses in the following courses:
- Writing Intensive

Additional Comments:

Type: Major Requirements - American History

Complete ALL of the following Courses:
- HIST103W - American History, 1607-1865
- HIST104W - American History, 1865 to the Present

Additional Comments:

Type: Degree Requirements - Writing Intensive

Complete ALL of the following Courses:
- Writing Intensive

Additional Comments:

Type: Degree Requirements - Certification Area

Complete ALL of the following Courses:
- SEYS3754 - Initial Clinical Experience in Social Studies for Secondary Education

Additional Comments:

Type: Major Requirements - Initial Certificate

Complete ALL of the following Courses:

Additional Comments:

Type: Major Requirements - Language Other Than English

A minimum of 12 credits or the equivalent of study of a language other than English (LOTE). Students may be granted the equivalence of 5-12 LOTE credits of this requirement (without the awarding of actual college credits) by exam.

- CLEP Exams: A score of 50 on the CLEP exams (https://clep.collegeboard.org/world-languages) in French, Spanish, or German will count as equivalent to 6 credits. A score of 50 in French, 60 in German, and 45 in Spanish will provide the equivalence of 9 credits.
- ACTFL Exams: French, Spanish, or German will count as equivalent to 6 credits. A score of 50 on the CLEP exams (https://clep.collegeboard.org/world-languages) in French, Spanish, or German will count as equivalent to 6 credits. A score of 50 in French, 60 in German, and 45 in Spanish will provide the equivalence of 9 credits.
- ACTFL Exams: French, Spanish, or German will count as equivalent to 6 credits. A score of 40 will count as equivalent to 3 credits.
- EFSL Exams: French, Spanish, or German will count as equivalent to 6 credits. A score of 40 will count as equivalent to 3 credits.
- Confucius Institute: For the HSK Chinese Proficiency exams, Level 1 = 3 credits, Level 2 = 6 credits, Level 3 = 9 credits, and Level 4 = 12 credits. Sign up at https://www.update.edu/academic/programs/confucius-institute-for-educators.
- ACTFL Exams: Novice High = 6 credits, Intermediate Mid = 9 credits, and Intermediate High or above = 12 credits. ACTFL offers exams in more languages than any other option. Sign up at https://www.actfl.org/center-assessment/research-and-development/actfl-assessments/net-administration-delivery. You must take all four modalities (speaking, listening, reading, and writing), and you will receive the credits corresponding to the modality in which you receive the lowest score. Consequently, this option is best for languages not available through the EU National Exam.

Students may consult with the undergraduate advisor from the QC department if the relevant language is taught at the college or in order to determine the appropriate exam level to target. Scores and credits may be combined so long as they involve different languages (e.g., CLEP 50 in German and 6 college credits of Korean; 4 college credits of Japanese; 8 credits of Spanish). College credits in a sign language (e.g., ASL) are accepted. (Other systems of showing LOTE learning (such as Military Language Proficiency Tests) are also acceptable at the discretion of the program. LCO 101 or 102, although they meet the writing, and Language SAT sub-score of 50 or greater, or an English ACT score of 11 or greater.

Type: Degree Requirements - Language Other Than English

Complete ALL of the following Programs:
- URBST-BA - Urban Studies

Additional Comments:

Type: Major Requirements - Certification Area

Complete ALL of the following Courses:
- SEYS3754 - Initial Clinical Experience in Social Studies for Secondary Education

Additional Comments:

Type: Degree Requirements - Certification Area

Complete ALL of the following Courses:
- SEYS3763 - Methods of Teaching Social Studies in Middle and High School
- SEYS37630 - Methods of Teaching Social Studies in Middle and High School

Additional Comments:

Type: Degree Requirements - Language Other Than English

Complete ALL of the following Courses:
- SEYS3754 - Initial Clinical Experience in Social Studies for Secondary Education

Additional Comments:

Type: Degree Requirements - Language Other Than English

Complete ALL of the following Courses:
- SEYS3754 - Initial Clinical Experience in Social Studies for Secondary Education

Additional Comments:
URBPLN-MIN - Urban Planning

Overview
Institution Code: QNS01
Official Name of Program: Urban Planning
Plan Code: URBPLN-MIN
Career: Undergraduate

Requirements
Simple Requisites
Minor Requirements - Overall
Type: Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- LCD101 - Introduction to Language
  OR
  ANTH108 - Introduction to Language
- LCD102 - Analyzing Language
- LCD120 - Understanding English Grammar
- LCD130 - The Sound Structure of English

Second Level

Complete ALL of the following Courses:
- LCD205 - Sociolinguistics
  OR
  ANTH285 - Sociolinguistics
- LCD206 - Bilingualism
  OR
  LCD206W - Bilingualism
- LCD230 - Advanced English Syntax
- LCD341 - Methods and Materials of TESOL: Listening, Speaking, Reading, Writing
- SEYS221 - Development and Learning in Middle Childhood and Adolescence

Third Level

Complete ALL of the following Courses:
- LCD307 - Assessment in TESOL
- LCD312 - Literacy and Language Arts in Multicultural Populations
- LCD340 - Methods and Materials of TESOL: The Content Areas
- LCD341 - Student Teaching Internship in TESOL I
- LCD341W - Children in Cultural Contexts I: Child Development
- ECPSE350 - Foundations of Special Education

Additional Comments:
- No course will count toward this major with a grade lower than C–

URBST-BA - Urban Studies

Overview
Institution Code: QNS01
Official Name of Program: Urban Studies
Plan Code: URBST-BA
Career: Undergraduate

Requirements
Simple Requisites
Degree Requirements - Bachelor of Arts
Type: Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits
Earn at least 45 credits
In Residence at Queens College
Earn at least 90 credits
Liberal Arts and Sciences Content Courses
Earn minimum GPA of 2.0

Additional Comments:
http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum

General Education Requirements - Common Core
Type: Completion Requirement

Fulfill ALL of the following requirements:
Complete at least 2 courses in the following course sets:
- Required Core English Composition

Complete at least 1 course in the following course sets:
- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 course in the following course sets:
- Required Core Life and Physical Sciences

Complete at least 1 course in the following course sets:
- Flexible Core World Cultures and Global Issues
Complete at least 1 course in the following course sets:
- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 course in the following course sets:
- Flexible Core Creative Expression

Complete at least 1 course in the following course sets:
- Flexible Core Individual and Society

Complete at least 1 course in the following course sets:
- Flexible Core Scientific World

Complete at least 1 course in the following course sets:
- Flexible Core Any Area

Additional Comments:
No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

**General Education Requirements - College Option**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td>Complete at least 1 course in the following course set: College Option Literature</td>
</tr>
<tr>
<td>Language</td>
<td>Complete at least 1 course in the following course set: College Option Language</td>
</tr>
<tr>
<td>Science</td>
<td>Complete at least 1 course in the following course set: College Option Science</td>
</tr>
<tr>
<td>An Additional Course</td>
<td>Complete at least 1 course in the following course set: College Option Literature, College Option Language, College Option Science, Required Core Life and Physical Sciences, Flexible Core Any Area, College Option Synthesis</td>
</tr>
</tbody>
</table>

**Additional Comments:**

**Degree Requirements - Writing Intensive**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete at least 2 courses in the following course set: Writing Intensive</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**

**Major Requirements - Overall**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 36 credits</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**

**Major Requirements - Required**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Courses: URBST101 - Urban Issues: Poverty and Affluence</td>
<td></td>
</tr>
</tbody>
</table>
URBST-BAMA - Urban Studies

Overview
Institution Code: QNS01
Official Name of Program: Urban Studies
Plan Code: URBST-BAMA
Career: Undergraduate

Department(s) Sponsoring Program: Urban Studies
Degree Designation: BAMA - Bachelor of Arts and Master of Arts

Requirements
Simple Requisites
Degree Requirements - Bachelor of Arts
Type
Completion Requirement

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum

General Education Requirements - Common Core
Type
Completion Requirement

Earn All of the following requirements:

Complete at least 2 courses in the following course sets:
- Required Core English Composition

Complete at least 9 courses in the following course sets:
- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 course in the following course sets:
- Required Core Life and Physical Sciences

Complete at least 1 course in the following course sets:
- Flexible Core World Cultures and Global Issues

Complete at least 1 course in the following course sets:
- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 course in the following course sets:
- Flexible Core Creative Expression

Complete at least 1 course in the following course sets:
- Flexible Core Individual and Society

Complete at least 1 course in the following course sets:
- Flexible Core Scientific World

Complete at least 1 course in the following course sets:

URBST-MIN - Urban Studies

Overview
Institution Code: QNS01
Official Name of Program: Urban Studies
Plan Code: URBST-MIN
Career: Undergraduate

Department(s) Sponsoring Program: Urban Studies

Requirements
Simple Requisites
Minor Requirements - Overall
Type
Completion Requirement

Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Course
Type
Completion Requirement

Complete All of the following courses:
- URBST101 - Urban Issues: Poverty and Affluence
- URBST200 - Methods in Urban Research

Complete at least 1 of the following courses:
- URBST105 - Urban Politics
- URBST221 - Making Public Policy
- URBST330 - Contemporary Urban Theory
- URBST330W - Contemporary Urban Theory

Complete at least 3 courses in the following course sets:
- Urban Studies Electives
Select courses other than already listed under required courses.

Additional Comments:
Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

### General Education Requirements - College Option

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill all of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td>Complete at least 1 course in the following course set:</td>
</tr>
<tr>
<td>College Option Literature</td>
<td></td>
</tr>
<tr>
<td>Language</td>
<td>Complete at least 1 course in the following course set:</td>
</tr>
<tr>
<td>College Option Language</td>
<td></td>
</tr>
<tr>
<td>Science</td>
<td>Complete at least 1 course in the following course set:</td>
</tr>
<tr>
<td>College Option Science</td>
<td></td>
</tr>
<tr>
<td>An Additional Course</td>
<td>Complete at least 1 course in the following course set:</td>
</tr>
<tr>
<td>College Option Literature</td>
<td></td>
</tr>
<tr>
<td>College Option Language</td>
<td></td>
</tr>
<tr>
<td>College Option Science</td>
<td></td>
</tr>
<tr>
<td>Required Core Life and Physical Sciences</td>
<td></td>
</tr>
<tr>
<td>Flexible Core Any Area</td>
<td></td>
</tr>
<tr>
<td>College Option Synthesis</td>
<td></td>
</tr>
</tbody>
</table>

### Additional Comments:

#### Degree Requirements - Writing Intensive

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete at least 2 courses in the following course set:</td>
<td>Writing Intensive</td>
</tr>
</tbody>
</table>

### Additional Comments:

#### Degree Requirements - Accelerated MA in Urban Affairs

<table>
<thead>
<tr>
<th>Type</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>The program will be available to Urban Studies majors (and, on a case-by-case basis, majors in other social science disciplines) with an overall GPA of 3.0 and a GPA of 3.0 or greater in Urban Studies courses, or course in their major, if they are not Urban Studies majors. They must maintain a 3.0 GPA in their graduate courses in order to receive the MA degree.</td>
<td></td>
</tr>
<tr>
<td>Students must apply to the Accelerated MA program in their upper sophomore or junior year. They will apply through the Office of the Dean of Graduate Studies with the normal letters of recommendation and personal statement.</td>
<td></td>
</tr>
<tr>
<td>After acceptance to the Accelerated MA program, students may take up to four 3-credit graduate-level Urban Studies elective courses while they are still undergraduates. They must attain a minimum grade of B– in these courses, and they must achieve an overall GPA of at least 3.0 if they are to continue into the remainder of the program.</td>
<td></td>
</tr>
</tbody>
</table>

### Additional Comments:

#### Major Requirements - Required Course

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill all of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Program:</td>
<td>URBST-BA - Urban Studies</td>
</tr>
</tbody>
</table>

### Additional Comments:
### Overview

**Institution Code**: QNS01  
**Official Name of Program**: Women's Studies  
**Plan Code**: WOMST-MIN  
**Department(s) Sponsoring Program**: World Studies  
**Career**: Undergraduate

#### Requirements

**Simple Requisites**

- **Minor Requirements - Overall**
  - Type: Completion Requirement
  - Earn at least 21 credits

- **Minor Requirements - Required Courses**
  - Type: Completion Requirement
  - Complete ALL of the following Courses:
    - WGS101 - Introduction to Women and Gender Studies
    - OR WGS101W - Introduction to Women and Gender Studies
    - WGS201W - Theories of Feminism
    - WGS310 - Research Seminar in Women and Gender Studies
    - WGS320 - Fieldwork in Women and Gender Studies

- **Minor Requirements - Distribution**
  - Type: Completion Requirement
  - **Scientific Theories of Gender**
    - Complete at least 2 of the following courses:
      - ECON205 - Women's Issues in Economics
      - ECH270 - History of Women in the United States, Colonial to 1880
      - LAS1108 - The Puerto Rican and the Latin American Woman
      - SOCC40 - Sex and Gender in Comparative Perspective
      - SOCC44 - Sociology of Women
      - SOCC45 - Women and Work
      - SOCC46 - The Sociology of Human Sexuality
      - SOCC71 - The Black Family

- **Women & Cultural Traditions**
  - Complete at least 2 of the following courses:
    - ANTH222 - Sex, Gender, and Culture
    - ENGL226 - VT: Women's Writing

- **Women & Society**
  - Complete at least 2 of the following courses:
    - ECON205 - Women's Issues in Economics
    - ECH270 - History of Women in the United States, Colonial to 1880
    - LAS1108 - The Puerto Rican and the Latin American Woman
    - SOCC40 - Sex and Gender in Comparative Perspective
    - SOCC44 - Sociology of Women
    - SOCC45 - Women and Work
    - SOCC46 - The Sociology of Human Sexuality
    - SOCC71 - The Black Family

Additional Comments:

- Students in the program may take the required graduate courses (see above) only after completing their undergraduate program. Thus, the typical student in the Accelerated MA program will take four elective graduate courses during their senior year and, during the fifth year, will take four required graduate courses (URBST 705, two of URBST 706, 718, or 794, and one of URBST 723, 722, or 751) and two graduate electives, for a total of 18 credits.
- It is generally expected that Accelerated MA students will complete their graduate studies within one year after completing their undergraduate requirements.
**Complete at least 1 course in the following course sets:**
- Flexible Core Any Area

**Additional Comments:**

*More than two courses in any discipline or interdisciplinary field.* Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a “W” in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

### General Education Requirements - College Option

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td>Complete at least 1 course in the following course sets:</td>
</tr>
<tr>
<td>Language</td>
<td>Complete at least 1 course in the following course sets:</td>
</tr>
<tr>
<td>Science</td>
<td>Complete at least 1 course in the following course sets:</td>
</tr>
<tr>
<td>An Additional Course</td>
<td>Complete at least 1 course in the following course sets:</td>
</tr>
<tr>
<td>Additional Comments:</td>
<td></td>
</tr>
</tbody>
</table>

### Degree Requirements - Writing Intensive

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete at least 2 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>Additional Comments:</td>
<td></td>
</tr>
</tbody>
</table>

### Major Requirements - Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following courses:</td>
<td></td>
</tr>
<tr>
<td>Additional Comments:</td>
<td></td>
</tr>
</tbody>
</table>

### Major Requirements - Distribution Requirements

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 3 credits. Students must take at least one course from each of the three areas listed below. One of these courses must concern questions of race or ethnicity. When WGS 210 is offered, the director will specify which distribution requirement it satisfies.</td>
<td>Complete at least 1 of the following courses:</td>
</tr>
</tbody>
</table>

| Women, Gender, and Scientific Inquiry | |

### General Education Requirements - College Option

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td>Complete at least 1 course in the following course sets:</td>
</tr>
<tr>
<td>Language</td>
<td>Complete at least 1 course in the following course sets:</td>
</tr>
<tr>
<td>Science</td>
<td>Complete at least 1 course in the following course sets:</td>
</tr>
<tr>
<td>An Additional Course</td>
<td>Complete at least 1 course in the following course sets:</td>
</tr>
<tr>
<td>Additional Comments:</td>
<td></td>
</tr>
</tbody>
</table>

### Degree Requirements - Writing Intensive

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete at least 2 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>Additional Comments:</td>
<td></td>
</tr>
</tbody>
</table>

### Major Requirements - Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following courses:</td>
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<tr>
<td>Additional Comments:</td>
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</table>

### Major Requirements - Distribution Requirements

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
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<tbody>
<tr>
<td>Earn at least 3 credits. Students must take at least one course from each of the three areas listed below. One of these courses must concern questions of race or ethnicity. When WGS 210 is offered, the director will specify which distribution requirement it satisfies.</td>
<td>Complete at least 1 of the following courses:</td>
</tr>
</tbody>
</table>

| Women, Gender, and Scientific Inquiry | |
### WRTG-MIN - Writing

**Overview**
- Institution Code: QNS01
- Official Name of Program: Writing
- Plan Code: WRTG-WUG
- Career: Undergraduate

**Requirements**
**Minor Requirements - Overall**
- Type: Simple Requisites
- Completion Requirement: Earn at least 18 credits
  - To meet the requirements for graduation as a Writing Minor a student must maintain an average of 2.0 in the required and elective work in Writing and complete the course sequence described in the box on this page. At least 12 credits in the minor must be completed at Queens College

### YIDD-MIN - Yiddish

**Overview**
- Institution Code: QNS01
- Official Name of Program: Yiddish
- Plan Code: YIDD-MIN
- Career: Undergraduate

**Requirements**
**Minor Requirements - Overall**
- Type: Simple Requisites
- Completion Requirement: Earn at least 18 credits
- Additional Comments:
## Minor Requirements - Required Courses

### Fulfill All of the following requirements:

**Writing for Professions**
- Earn at least 3 credits from the following:
  - ENGL201W - VT: Writing for Special Fields
  - ENGL203W - Writing Science and Technology for the Public
  - ENGL221 - Editorial Practices
  - ENGL2993 - Internship

**Theories and Practices of Writing**
- Earn at least 3 credits from the following:
  - ENGL200W - Writing about Writing
  - ENGL201W - VT: Writing for Special Fields
  - ENGL221 - Editorial Practices
  - ENGL204W - Writing from the Field

**Creative Writing**
- Earn at least 3 credits from the following:
  - ENGL190 - Reading as Writers

### Electives
- Earn at least 9 credits from the following:
  - ENGL190 - Reading as Writers
  - ENGL200W - Writing about Writing
  - ENGL201W - VT: Writing for Special Fields
  - ENGL203W - Writing Science and Technology for the Public
  - ENGL221 - Editorial Practices
  - ENGL2993 - Internship

Additional Comments:
- The same course cannot be used as an elective if it was used to fulfill one of the required areas 1-3 above.
### AACS107 - Immigrant Communities in Queens

**Overview**  
Academic Institution: QNS01  
Course Title: Immigrant Communities in Queens  
Department(s): Urban Studies  
Description:  
Introduction to the immigrant neighborhood and community life in Queens. Students learn about the latest demographics for the borough, community activities involving new and established residents, and political and civic life, especially for new residents who are struggling to gain rights and recognition in New York City and beyond. The course emphasizes in particular the various local Asian American communities and takes students to guided field visits of Queens neighborhoods.

**Academic Career**  
Undergraduate  
Permission Type: No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td></td>
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</tbody>
</table>

### AACS200 - Making of Asian/American History

**Overview**  
Academic Institution: QNS01  
Course Title: Making of Asian/American History  
Department(s): Urban Studies  
Description:  
An historical overview of different Asian American communities, their immigration to the United States, the formation of an Asian American identity around common cultural backgrounds and social issues, relations between Asian Americans and multicultural America, and significance of documenting history of groups such as Asian Americans.

**Academic Career**  
Undergraduate  
Permission Type: No Special Consent Required

<table>
<thead>
<tr>
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</table>

### AACS220 - Asian American Communities: Culture, Power, and Agency

**Overview**  
Academic Institution: QNS01  
Course Title: Asian American Communities: Culture, Power, and Agency  
Department(s): Urban Studies  
Description:  
The shaping of Asian American communities have been by state policies, social constructions such as race and gender, inter-community relations, and by literary and cultural productions. A key component of the course will be analysis of community organizations, their structure and mandate, and the various issues they address such as educational opportunities, health care, citizenship rights.

**Academic Career**  
Undergraduate  
Permission Type: No Special Consent Required

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<thead>
<tr>
<th>Credits</th>
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</table>

### AACS370 - Field Work in Asian American Communities-Opportunities for Service Learning and Research

**Overview**  
Academic Institution: QNS01  
Course Title: Field Work in Asian American Communities-Opportunities for Service Learning and Research  
Department(s): Urban Studies  
Description:  
A credit-bearing internship for students interested in pursuing applied knowledge in Asian American community organizations and American agencies serving these populations which is meant as a capstone for the AACS minor. The internships are accompanied by regular meetings with a faculty who will supervise the learning experiences and outcomes of the students. (A waiver to the internships may be granted to students willing to pursue an independent study research project with a faculty from any department and division of the College. An approval by director will be required for this waiver.)

**Academic Career**  
Undergraduate  
Permission Type: No Special Consent Required

<table>
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</table>

### ACCT100 - Financial and Managerial Accounting

**Overview**  
Academic Institution: QNS01  
Course Title: Financial and Managerial Accounting  
Department(s): Business and Liberal Arts  
Description:  
This is a course in the theories and principles of financial and managerial accounting. Financial accounting includes the study of the preparation and interpretation of commonly used financial statements. Managerial accounting deals with the use of accounting data for managerial control and planning. Students will be introduced to the use of accounting systems programmed for the microcomputer, and to managerial decision making based on mathematical modeling.

**Academic Career**  
Undergraduate  
Permission Type: No Special Consent Required

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</table>

### ACCT101 - Introduction to the Theory and Practice of Accounting I

**Overview**  
Academic Institution: QNS01  
Course Title: Introduction to the Theory and Practice of Accounting I  
Department(s): Accounting & Information Systems  
Description:  
Fundamentals of accounting information, the foundation of the accounting system for recording assets, liability and equity transactions, financial statement principles, and the preparation and interpretation of basic financial statements. Structure, double-entry model, initial, adjusting, and closing entries are covered.

**Academic Career**  
Undergraduate  
Permission Type: No Special Consent Required

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</table>
ACCT102 - Introduction to the Theory and Practice of Accounting II

Overview
Academic Institution
QNS01
Course Title
Introduction to the Theory and Practice of Accounting II
Department(s)
Accounting & Information Systems
Description
A continuation of ACCT 101, with a much more in-depth study of the groundwork and constructed preparation needed in various balance sheet and income statement areas prior to the preparation of financial statements, including managerial accounting with basic quantitative analysis.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ACCT123 - Accounting for Financial Modeling

Overview
Academic Institution
QNS01
Course Title
Accounting for Financial Modeling
Department(s)
Accounting & Information Systems
Description
The fundamentals and mechanics of financial accounting sufficient to enable the student to understand types of modifications needed in data to construct meaningful financial models from databases (such as COMPUSTAR, EDGAR, and Morning Star). Coverage includes the basic accounting equation from an accrual perspective. Prepares students to use footnote disclosures to estimate adjustments to account data in the database to model data from the financial statements of multiple companies for both intra- and inter-industry comparative models.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ACCT201 - Intermediate Accounting I

Overview
Academic Institution
QNS01
Course Title
Intermediate Accounting I
Department(s)
Accounting & Information Systems
Description
Intensive study of the theories of financial accounting, generally accepted accounting principles, and applications thereof, including relevant standards, statements, and opinions of the FASB, AICPA, and SEC. Pertinent mathematical principles and applications relating to financial accounting are also presented.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

ACCT202 - Intermediate Accounting II

Overview
Academic Institution
QNS01
Course Title
Intermediate Accounting II
Department(s)
Accounting & Information Systems
Description
Intensive study of the theories of financial accounting, generally accepted accounting principles, and applications thereof, including relevant standards, statements, and opinions of the FASB, AICPA, and SEC. Pertinent mathematical principles and applications relating to financial accounting are also presented.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

ACCT261 - Business Law I

Overview
Academic Institution
QNS01
Course Title
Business Law I
Department(s)
Accounting & Information Systems
Description
Introduction to the law. Seeks to provide majors and nonmajors with an understanding of the law and the social forces that shape it. The basic structure through which law is implemented and enforced is reviewed, in addition to the specific rules of law relating to contracts, trusts, and estates. Fall, Spring (SS)
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ACCT305 - Cost Accounting

Overview
Academic Institution
QNS01
Course Title
Cost Accounting
Department(s)
Accounting & Information Systems
Description
The concepts and procedures used to account for the cost of manufacturing and selling, with their practical application in different types of cost accumulation systems (i.e., job-order costing, process costing, joint-product costing, standard costing, and direct costing).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2
ACCT306 - Quantitative Techniques in Planning and Control

Overview
Academic Institution: QNS01
Course Title: Quantitative Techniques in Planning and Control
Department(s): Accounting & Information Systems
Description: The application of quantitative and programming techniques in managerial decision-making, including probability analysis, mathematical programming, network models, queuing theory, Monte Carlo simulation, and regression/correlation analysis, inventory models, and capital budgeting.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ACCT311 - Advanced Accounting

Overview
Academic Institution: QNS01
Course Title: Advanced Accounting
Department(s): Accounting & Information Systems
Description: Theory of accounting applicable to problems peculiar to large-scale business operations, including business combinations, consolidations, partnerships, foreign exchange translation, segment and interim reporting. Open to declared Accounting majors only.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ACCT321 - Auditing I

Overview
Academic Institution: QNS01
Course Title: Auditing I
Department(s): Accounting & Information Systems
Description: Principles and standards relevant to the attestation function in the practice of professional accountancy including audits, examinations, reviews and agreed-upon procedures. Coverage also includes professional ethics, liability, risk and assurance, evidence, introduction to internal control and reporting. This course provides exposure to the techniques of modern auditing, including the flowcharting, analysis, and understanding of accounting cycles and their related control systems, analytical review of financial statements, analytical tests of accounting estimates, and statistical sampling for tests of transactions and accounts.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ACCT322 - Auditing II

Overview
Academic Institution: QNS01
Course Title: Auditing II
Department(s): Accounting & Information Systems
Description: Principles and standards relevant to the attestation function in the practice of professional accountancy including audits, examinations, reviews and agreed-upon procedures. Coverage also includes professional ethics, liability, risk and assurance, evidence, introduction to internal control and reporting. This course provides exposure to the techniques of modern auditing, including the flowcharting, analysis, and understanding of accounting cycles and their related control systems, analytical review of financial statements, analytical tests of accounting estimates, and statistical sampling for tests of transactions and accounts.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ACCT331 - Advanced Accounting Problems

Overview
Academic Institution: QNS01
Course Title: Advanced Accounting Problems
Department(s): Accounting & Information Systems
Description: Emphasis on the application of accounting theory and problem-solving techniques in analyzing and solving complex problems in accounting.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ACCT341 - Accounting Information Systems

Overview
Academic Institution: QNS01
Course Title: Accounting Information Systems
Department(s): Accounting & Information Systems
Description: This course focuses on methods and techniques for the analysis and evaluation of the design of accounting information systems, including computer-based systems. Topics covered will include an introduction to accounting systems theory, analysis of accounting systems, including documentation and design theory, accounting file structure, hardware/software selection and impact on accounting systems, system life cycle, including accounting controls, and systems implementation and maintenance from the auditor’s standpoint. This course will require some use of computer resources. Fall, Spring.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### ACCT343 - Microcomputer Applications in Accounting

**Overview**
- Academic Institution: QNS01
- Course Title: Microcomputer Applications in Accounting
- Department(s): Accounting & Information Systems
- Description: This course deals with specific uses of microcomputers as tools in the discipline of accounting in the following areas: transaction processing, analysis, and report preparation using commercial accounting systems; and mathematical and statistical analysis models that are used for managerial and financial accounting purposes. Software used includes database management systems with translation utilities, permitting transfer of data from one commercial system to another through the use of Data Interchange Formats. Integrated packages are used to prepare reports incorporating analyzed data and graphics.

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<tr>
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</table>

### ACCT350 - Financial Statement Analysis

**Overview**
- Academic Institution: QNS01
- Course Title: Financial Statement Analysis
- Department(s): Accounting & Information Systems
- Description: Analysis is made of financial statements from the perspective of users and preparers of financial reports, including investors, creditors, auditors, accountants, and management. Financial statements and related disclosures will be analyzed to gain a perspective on the company's health.

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### ACCT355 - Accounting in International Environments

**Overview**
- Academic Institution: QNS01
- Course Title: Accounting in International Environments
- Department(s): Accounting & Information Systems
- Description: This advanced-level course takes up the accounting, tax, and control problems and procedures arising from the flow of goods, services, money, and investments across national frontiers.

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</table>

### ACCT361 - Business Law I

**Overview**
- Academic Institution: QNS01
- Course Title: Business Law I
- Department(s): Accounting & Information Systems
- Description: Introduction to the law. Seeks to provide majors and nonmajors with an understanding of the law and the social forces that shape it. The basic structure through which law is implemented and enforced is reviewed, in addition to the specific rules of law relating to contracts, trusts, and estates.

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</table>

### ACCT362 - Business Law II

**Overview**
- Academic Institution: QNS01
- Course Title: Business Law II
- Department(s): Accounting & Information Systems
- Description: The law relating to forms of business organizations. Focus centers on agency and partnership relationships, corporate structure, and the role of government in business. Also considered are landlord relationships and bailments.

<table>
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<tr>
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</table>

### ACCT362W - Business Law II

**Overview**
- Academic Institution: QNS01
- Course Title: Business Law II
- Department(s): Accounting & Information Systems
- Description: The law relating to forms of business organizations. Focus centers on agency and partnership relationships, corporate structure, and the role of government in business. Also considered are landlord relationships and bailments.

<table>
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<tr>
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<tr>
<td>Course Title</td>
<td>Overview</td>
<td>Department(s)</td>
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<td>------------------------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>ACCT363 - Business Law III</strong></td>
<td><strong>Overview</strong></td>
<td>Accounting &amp; Information Systems</td>
</tr>
<tr>
<td></td>
<td><strong>Course Title</strong></td>
<td>QNS01</td>
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<tr>
<td></td>
<td><strong>Department(s)</strong></td>
<td>Accounting &amp; Information Systems</td>
</tr>
<tr>
<td></td>
<td><strong>Description</strong></td>
<td>The law relating to commercial transactions. Focus of the course is the Uniform Commercial Code, with particular emphasis on sales law, commercial paper law, and the law of secured transactions. Also considered are the laws relating to intellectual property, professional liability, international law, insurance, and bankruptcy.</td>
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<tr>
<td></td>
<td><strong>Academic Career</strong></td>
<td>Undergraduate</td>
</tr>
<tr>
<td></td>
<td><strong>Permission Type</strong></td>
<td>No Special Consent Required</td>
</tr>
<tr>
<td><strong>ACCT367 - Federal and New York State Taxes on Income</strong></td>
<td><strong>Overview</strong></td>
<td>Accounting &amp; Information Systems</td>
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<td><strong>Course Title</strong></td>
<td>QNS01</td>
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<tr>
<td></td>
<td><strong>Department(s)</strong></td>
<td>Accounting &amp; Information Systems</td>
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<tr>
<td></td>
<td><strong>Description</strong></td>
<td>An introduction to the federal income tax as it relates to individuals. Particular emphasis is given to the basic multistated tax structure. The underlying concepts of basis, inclusion, exclusion, and deduction are defined, utilizing the Internal Revenue Code and related material. Special classes of taxpayers including partnerships, estates, trusts, corporations of various types, and foreign taxpayers are considered as well as accounting and procedural rules.</td>
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<td><strong>Permission Type</strong></td>
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</tr>
<tr>
<td><strong>ACCT368 - Trust and Estate Accounting</strong></td>
<td><strong>Overview</strong></td>
<td>Accounting &amp; Information Systems</td>
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<tr>
<td></td>
<td><strong>Department(s)</strong></td>
<td>Accounting &amp; Information Systems</td>
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<tr>
<td></td>
<td><strong>Description</strong></td>
<td>Special emphasis on preparation of fiduciary reports and principles of audits of fiduciaries.</td>
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<td><strong>Academic Career</strong></td>
<td>Undergraduate</td>
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<tr>
<td></td>
<td><strong>Permission Type</strong></td>
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</tr>
<tr>
<td><strong>ACCT369 - Gift and Estate Taxation</strong></td>
<td><strong>Overview</strong></td>
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<tr>
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<td><strong>Course Title</strong></td>
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<tr>
<td></td>
<td><strong>Department(s)</strong></td>
<td>Accounting &amp; Information Systems</td>
</tr>
<tr>
<td></td>
<td><strong>Description</strong></td>
<td>The laws and regulations of the federal and New York State governments governing taxes on gifts and at death. Considers both theory and practice; includes discussion of procedure.</td>
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<td></td>
<td><strong>Academic Career</strong></td>
<td>Undergraduate</td>
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<tr>
<td></td>
<td><strong>Permission Type</strong></td>
<td>No Special Consent Required</td>
</tr>
<tr>
<td><strong>ACCT372 - Governmental and Not-for-Profit Accounting and Auditing</strong></td>
<td><strong>Overview</strong></td>
<td>Accounting &amp; Information Systems</td>
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<tr>
<td></td>
<td><strong>Course Title</strong></td>
<td>QNS01</td>
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<tr>
<td></td>
<td><strong>Department(s)</strong></td>
<td>Accounting &amp; Information Systems</td>
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<tr>
<td></td>
<td><strong>Description</strong></td>
<td>The course focuses on accounting, financial reporting, and auditing relevant to governmental and not-for-profit entities.</td>
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<td><strong>Academic Career</strong></td>
<td>Undergraduate</td>
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<tr>
<td></td>
<td><strong>Permission Type</strong></td>
<td>No Special Consent Required</td>
</tr>
<tr>
<td><strong>ACCT373 - Communication and Ethics for Accountants</strong></td>
<td><strong>Overview</strong></td>
<td>Accounting &amp; Information Systems</td>
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<tr>
<td></td>
<td><strong>Course Title</strong></td>
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<td></td>
<td><strong>Department(s)</strong></td>
<td>Accounting &amp; Information Systems</td>
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<tr>
<td></td>
<td><strong>Description</strong></td>
<td>Understanding of the role of communications and ethics in the accounting workplace setting by developing students' verbal, nonverbal, and written communication skills. Students will be introduced to techniques of appropriate communication in the workplace, along with an appreciation for cultural diversity in all settings. The goal of the course is for students to clearly be able to explain concepts, results, and regulations to clients as well as make effective and appropriate inquiries in performing professional accounting services. In addition, case studies will be used to examine ethical issues and further emphasize the role of the AICPA Code of Professional Conduct.</td>
</tr>
<tr>
<td></td>
<td><strong>Academic Career</strong></td>
<td>Undergraduate</td>
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<tr>
<td></td>
<td><strong>Permission Type</strong></td>
<td>No Special Consent Required</td>
</tr>
</tbody>
</table>
ACCT382 - Seminar in Advanced Managerial Accounting Theory

Overview
Academic Institution
QS01
Course Title
Seminar in Advanced Managerial Accounting Theory
Department(s)
Accounting & Information Systems
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
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</tbody>
</table>

ACCT385 - Data Analytics for Accountants

Overview
Academic Institution
QS01
Course Title
Data Analytics for Accountants
Department(s)
Accounting & Information Systems
Description
The course utilizes various Data Analytic Tools (Excel, IDEA, "R", Python, Tableau, XBRL) used by accountants and CPAs in auditing, taxation and consulting services. The emphasis is on hands-on learning by completing projects in the classroom and for homework to develop the data analytic skills valued by employers. An elective course for the Major in Accounting and Information Systems, will satisfy either the "A (Accounting)" or "B (Business or Economics)" elective category.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
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</tbody>
</table>

ACCT3911 - Special Problems

Overview
Academic Institution
QS01
Course Title
Special Problems
Department(s)
Accounting & Information Systems
Description
Open to students of advanced standing who receive permission of the department to register. Recommended for students of high academic standing who want to undertake some special research topic related to accounting.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
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</table>

ACCT3912 - Special Problems

Overview
Academic Institution
QS01
Course Title
Special Problems
Department(s)
Accounting & Information Systems
Description
Open to students of advanced standing who receive permission of the department to register. Recommended for students of high academic standing who want to undertake some special research topic related to accounting.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
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</table>

ACCT3913 - Special Problems

Overview
Academic Institution
QS01
Course Title
Special Problems
Department(s)
Accounting & Information Systems
Description
Open to students of advanced standing who receive permission of the department to register. Recommended for students of high academic standing who want to undertake some special research topic related to accounting.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
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</tr>
</thead>
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</table>

ACCT3921 - Special Problems

Overview
Academic Institution
QS01
Course Title
Special Problems
Department(s)
Accounting & Information Systems
Description
Open to students of advanced standing who receive permission of the department to register. Recommended for students of high academic standing who want to undertake some special research topic related to accounting.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

<table>
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<th>Maximum Units</th>
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</thead>
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</tbody>
</table>
### ACCT3922 - Special Problems
**Overview**
- **Academic Institution:** QNS01
- **Course Title:** Special Problems
- **Department(s):** Accounting & Information Systems
- **Description:**
  - Open to students of advanced standing who receive permission of the department to register.
  - Recommended for students of high academic standing who want to undertake some special research topic related to accounting.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

<table>
<thead>
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<tr>
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</tbody>
</table>

### ACCT3923 - Special Problems
**Overview**
- **Academic Institution:** QNS01
- **Course Title:** Special Problems
- **Department(s):** Accounting & Information Systems
- **Description:**
  - Open to students of advanced standing who receive permission of the department to register.
  - Recommended for students of high academic standing who want to undertake some special research topic related to accounting.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
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<th>Maximum Units</th>
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<tbody>
<tr>
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<td>3</td>
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</tr>
</tbody>
</table>

### ACCT3933 - Special Problems
**Overview**
- **Academic Institution:** QNS01
- **Course Title:** Special Problems
- **Department(s):** Accounting & Information Systems
- **Description:**
  - Open to students of advanced standing who receive permission of the department to register.
  - Recommended for students of high academic standing who want to undertake some special research topic related to accounting.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
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<tbody>
<tr>
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</table>

### ACCT393W - Seminar in Accounting
**Overview**
- **Academic Institution:** QNS01
- **Course Title:** Seminar in Accounting
- **Department(s):** Accounting & Information Systems
- **Description:**
  - Permission of the department
  - Academic Career: Undergraduate
  - Permission Type: No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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<td>3</td>
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</tbody>
</table>

### ACCT398 - Internship
**Overview**
- **Academic Institution:** QNS01
- **Course Title:** Internship
- **Department(s):** Accounting & Information Systems
- **Description:**
  - Under the supervision of a full-time faculty member in Accounting, students will complete at least 140 hours of work at an approved accounting firm. Students will keep a daily log of activities, read two books approved by the faculty mentor, prepare book summaries of 5-8 pages each, and will meet bi-weekly with the faculty mentor to assess progress. Students will write a final research paper of at least 20 pages on a topic relevant to the nature and scope of the internship, and which has been approved by the faculty mentor. The internship may be used as one of the “Group A” electives required for the major in Accounting and Information Systems.
- **Academic Career:** Undergraduate
- **Permission Type:** Department Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td></td>
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</tbody>
</table>

### ACE1 - English Composition
**Overview**
- **Academic Institution:** QNS01
- **Course Title:** English Composition
- **Department(s):** Adult Collegiate Education Program
- **Description:** Emphasis will be on clear, correct, and effective writing. Students will be introduced to methods of research and documentation.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3</td>
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</tbody>
</table>
### ACE15 - Social Science Seminar I

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Social Science Seminar I
- **Department(s)**: Adult Collegiate Education Program

**Description**
A study of the history of ideas in Western civilization from classical antiquity to the Reformation, from the perspective of the disciplines of history, philosophy, and related social sciences. Through an analysis of sources, both original and secondary, emphasis will be placed on political developments, philosophical trends, religious movements, and social institutions. Extensive independent reading under faculty supervision; oral and written presentations, research papers, and final examination.

**Academic Career**
- Undergraduate
- No Special Consent Required

**Credits**
- **Minimum Units**: 6
- **Maximum Units**: 6

### ACE16 - Social Science Seminar II

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Social Science Seminar II
- **Department(s)**: Adult Collegiate Education Program

**Description**
A continuation of the study of the historical development of Western civilization from the Reformation to modern times, through an analysis of sources, both original and secondary. In addition to the perspectives of the older, well-established disciplines of history and philosophy, the course will draw upon the insights of the newer social sciences: economics, sociology, and political science.

**Academic Career**
- Undergraduate
- No Special Consent Required

**Credits**
- **Minimum Units**: 6
- **Maximum Units**: 6

### ACE4 - Art & Music Sem

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Art & Music Sem
- **Department(s)**: Adult Collegiate Education Program

**Description**
The many convergences between music and the visual arts will be studied as they reflect aesthetic concerns common to both arts. Plus attendance at selected concerts and museums.

**Academic Career**
- Undergraduate
- No Special Consent Required

**Credits**
- **Minimum Units**: 6
- **Maximum Units**: 6

### ACE5W - Great Works of Literature

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Great Works of Literature
- **Department(s)**: Adult Collegiate Education Program

**Description**
An introduction into what it means to study literature, involving close reading and critical analysis of a wide variety of literary texts. This course combines a study of literature with continued training in clear and effective expression.

**Academic Career**
- Undergraduate
- No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### ACSKL1003 - Fundamentals of Mathematics

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Fundamentals of Mathematics
- **Department(s)**: Academic Support

**Description**
Basic arithmetic and elementary algebra in preparation for the CUNY Assessment Test in Mathematics. Includes video-based instruction, work in the Mathematics Laboratory, and tutoring.

**Academic Career**
- Undergraduate
- No Special Consent Required

**Credits**
- **Minimum Units**: 0
- **Maximum Units**: 0

### ACSKL1504 - Preparation for CUNY Mathematics Freshman Skills Assessment Test Certification

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Preparation for CUNY Mathematics Freshman Skills Assessment Test Certification
- **Department(s)**: Academic Support

**Description**
Arithmetic and algebra in the college's Basic Skills Immersion Program to prepare students to pass the CUNY Freshman Skills Assessment Test in Mathematics. 60 hours total.

**Academic Career**
- Undergraduate
- No Special Consent Required

**Credits**
- **Minimum Units**: 0
- **Maximum Units**: 0
ACSKL2003 - ESL Reading and Writing Development

Overview
Academic Institution: Queens College
Course Title: ESL Reading and Writing Development
Department(s): Academic Support
Description: An integrated reading and writing course for nonnative speakers of English who need to improve their literacy skills. Practice writing paragraphs and short essays with emphasis on organization, development, grammatical accuracy, and correct mechanics. Includes tutoring and work in the Academic Support Laboratory. Students retake CUNY/ACT tests in Reading and Writing.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 0
Maximum Units: 0

ACSKL2004 - ESL Reading and Writing Development

Overview
Academic Institution: Queens College
Course Title: ESL Reading and Writing Development
Department(s): Academic Support
Description: An integrated reading and writing course for nonnative speakers of English who need to improve their literacy skills. Practice writing paragraphs and short essays with emphasis on organization, development, grammatical accuracy, and correct mechanics. Includes tutoring and work in the Academic Support Laboratory. Students retake CUNY/ACT tests in Reading and Writing.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 0
Maximum Units: 0

ACSKL2202 - ESL Writing Development

Overview
Academic Institution: Queens College
Course Title: ESL Writing Development
Department(s): Academic Support
Description: A course designed to improve the composition skills of nonnative speakers of English in preparation for the CUNY/ACT test in Writing. Practice in thesis formulation, support and development, grammar and mechanics. Includes tutoring and may involve work in the Academic Support Laboratory.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 0
Maximum Units: 0

ACSKL2203 - ESL Writing Development

Overview
Academic Institution: Queens College
Course Title: ESL Writing Development
Department(s): Academic Support
Description: A course designed to improve the composition skills of nonnative speakers of English in preparation for the CUNY/ACT test in Writing. Practice in thesis formulation, support and development, grammar and mechanics. Includes tutoring and may involve work in the Academic Support Laboratory.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 0
Maximum Units: 0

ACSKL2602 - ESL Reading Development

Overview
Academic Institution: Queens College
Course Title: ESL Reading Development
Department(s): Academic Support
Description: A course designed to improve the reading skills of nonnative speakers of English in preparation for the CUNY/ACT test in Reading. Includes interdisciplinary readings, work in the Academic Support Laboratory, and tutoring.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 0
Maximum Units: 0

ACSKL3002 - Academic Reading and Writing

Overview
Academic Institution: Queens College
Course Title: Academic Reading and Writing
Department(s): Academic Support
Description: An integrated reading and writing course emphasizing the development of academic literacy skills to help students pass the CUNY/ACT tests in Reading and Writing. Practice in reading interdisciplinary selections and writing expository, analytical, and persuasive essays. The course includes tutoring and may include work in the Academic Support Laboratory.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 0
Maximum Units: 0
ACSKL3003 - Academic Reading and Writing
Overview
Academic Institution: Queens College
Course Title: Academic Reading and Writing
Department(s): Academic Support
Description:
The course is an integrated reading and writing course emphasizing the development of academic literacy skills to help students pass the CUNY/ACT tests in Reading and Writing. Practice in reading interdisciplinary selections and writing expository, analytical, and persuasive essays. The course includes tutoring and may include work in the Academic Support Laboratory.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 0
Maximum Units: 0

ACSKL3004 - Academic Reading and Writing
Overview
Academic Institution: Queens College
Course Title: Academic Reading and Writing
Department(s): Academic Support
Description:
The course is an integrated reading and writing course emphasizing the development of academic literacy skills to help students pass the CUNY/ACT tests in Reading and Writing. Practice in reading interdisciplinary selections and writing expository, analytical, and persuasive essays. The course includes tutoring and may include work in the Academic Support Laboratory.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 0
Maximum Units: 0

ACSKL3201 - Academic Writing
Overview
Academic Institution: Queens College
Course Title: Academic Writing
Department(s): Academic Support
Description:
The course provides students with the basic writing skills necessary to become successful college students. Diverse essay types are practiced, with particular attention paid to the writing of arguments to prepare students to pass the CUNY/ACT test in Writing. Computer-assisted instruction and tutoring may be included.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 0
Maximum Units: 0

ACSKL3202 - Academic Writing
Overview
Academic Institution: Queens College
Course Title: Academic Writing
Department(s): Academic Support
Description:
The course provides students with the basic writing skills necessary to become successful college students. Diverse essay types are practiced, with particular attention paid to the writing of arguments to prepare students to pass the CUNY/ACT test in Writing. Computer-assisted instruction and tutoring may be included.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 0
Maximum Units: 0

ACSKL3203 - Academic Writing
Overview
Academic Institution: Queens College
Course Title: Academic Writing
Department(s): Academic Support
Description:
The course provides students with the basic writing skills necessary to become successful college students. Diverse essay types are practiced, with particular attention paid to the writing of arguments to prepare students to pass the CUNY/ACT test in Writing. Computer-assisted instruction and tutoring may be included.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 0
Maximum Units: 0

ACSKL3601 - Academic Reading
Overview
Academic Institution: Queens College
Course Title: Academic Reading
Department(s): Academic Support
Description:
College-level reading from various disciplines to help students acquire the reading and study skills they need to be successful in college. Includes work in the Academic Support Laboratory, tutoring, and/or computer-assisted instruction, and prepares students to pass the CUNY/ACT test in Reading.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 0
Maximum Units: 0
ACSKL3602 - Academic Reading
Overview
Academic Institution
QNS01
Course Title
Academic Reading
Department(s)
Academic Support
Description
College-level reading from various disciplines to help students acquire the reading and study skills they need to be successful in college. Includes work in the Academic Support Laboratory, tutoring, and/or computer-assisted instruction, and prepares students to pass the CUNY/ACT test in Reading.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
0
Maximum Units
0

ACSKL3603 - Academic Reading
Overview
Academic Institution
QNS01
Course Title
Academic Reading
Department(s)
Academic Support
Description
College-level reading from various disciplines to help students acquire the reading and study skills they need to be successful in college. Includes work in the Academic Support Laboratory, tutoring, and/or computer-assisted instruction, and prepares students to pass the CUNY/ACT test in Reading.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
0
Maximum Units
0

ACSKL75 - Algebra Bootcamp
Overview
Academic Institution
QNS01
Course Title
Algebra Bootcamp
Department(s)
Academic Support
Description
Algebra Bootcamp
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
0
Maximum Units
0

ACSKL80 - Pre-Calculus Bootcamp
Overview
Academic Institution
QNS01
Course Title
Pre-Calculus Bootcamp
Department(s)
Academic Support
Description
Pre-Calculus Bootcamp
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
0
Maximum Units
0

ACSKL85 - Calculus Bootcamp
Overview
Academic Institution
QNS01
Course Title
Calculus Bootcamp
Department(s)
Academic Support
Description
Calculus Bootcamp
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
0
Maximum Units
0

ACSKL9999 - ACSKL Events
Overview
Academic Institution
QNS01
Course Title
ACSKL Events
Department(s)
Academic Support
Description
ACSKL Events
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
0
Maximum Units
0
AFST100 - Intro to Africana Studies

Overview
Academic Institution
QNS01
Intro to Africana Studies
Africana Studies

Description
An introduction to the field of Africana Studies. Drawing from history, philosophy, sociology, anthropology, political science, literature, gender and sexuality studies, philosophy, the health sciences, and performance studies, the course explores the African foundational relationship to and connections with its Diaspora populations. Africana Studies investigates the lives, histories, cultures, and thought of Africans and African-descended people. The purpose of this course is to introduce students to several of the key concepts, moments, and debates that prevail in the discipline. Over the course of the semester, we will examine the role of race, the mechanics of global slavery, and the importance of both in the making of the modern world.

Academic Career
Undergraduate

Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

AFST101 - Survey of African Civilization I

Overview
Academic Institution
QNS01
Course Title
Survey of African Civilization I
Department(s)
Africana Studies

Description
An interdisciplinary survey of African civilization from the earliest times to the sixteenth century. The course will focus on the origins and development of civilization in Africa (Egyptian, Sudanic, Ethiopic, Malian, Ghanaian, Songhai, Zimbabwean, etc.).

Academic Career
Undergraduate

Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

AFST102 - Survey of African Civilization II

Overview
Academic Institution
QNS01
Course Title
Survey of African Civilization II
Department(s)
Africana Studies

Description
An interdisciplinary survey of African civilization from the sixteenth century to the present. The course will focus on the impact upon African civilization, culture, politics, and society of European expansion and colonialism in Africa.

Academic Career
Undergraduate

Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

AFST201 - Introduction to Black Cultures

Overview
Academic Institution
QNS01
Course Title
Introduction to Black Cultures
Department(s)
Africana Studies

Description
The course will focus on the concept of culture as it relates to specific cultures in West Africa, the Caribbean, and the United States.

Academic Career
Undergraduate

Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

AFST201W - Introduction to Black Cultures

Overview
Academic Institution
QNS01
Course Title
Introduction to Black Cultures
Department(s)
Africana Studies

Description
The course will focus on the concept of culture as it relates to specific cultures in West Africa, the Caribbean, and the United States.

Academic Career
Undergraduate

Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

AFST202 - The Black Urban Experience

Overview
Academic Institution
QNS01
Course Title
The Black Urban Experience
Department(s)
Africana Studies

Description
An interdisciplinary study of the experience of black Americans in urban areas from World War I to the present. Special attention will be given to the effect of economic, political, and social factors on the black community and its institutions.

Academic Career
Undergraduate

Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
AFST203 - Africa In the World
Overview
Academic Institution
QNS01
Course Title
Africa In the World
Department(s)
Africana Studies
Description
Examination of contemporary and historical cultural production on and from Africa across a range of registers, including literary, musical, and visual arts, material culture, and science and technology. We employ key theoretical concepts from history, anthropology, political science, psychology, sociology, literature, and social theory to analyze these forms and phenomena, and help to both situate contemporary cultural production and to interrogate the future directions of African being in the world. Anchoring our discussions in case studies, we consider how Africa’s place in and relationship to the global is articulated through creative practice. The course shows creative culture and cultural production as not only aesthetic or functional, but also thoroughly political. We explore cases from throughout the continent.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

AFST232 - Caribbean Literature
Overview
Academic Institution
QNS01
Course Title
Caribbean Literature
Department(s)
Africana Studies
Description
This course will examine how major writers of the Caribbean address questions of cultural and national identity in their poetry, fiction, essays, and drama.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

AFST234 - Black Women Writers
Overview
Academic Institution
QNS01
Course Title
Black Women Writers
Department(s)
Africana Studies
Description
This comparative study of women writers from Africa, the Caribbean, and the United States will examine the ways in which these writers re-envision history and challenge traditional conceptions of gender, race, and class.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

AFST234W - Black Women Writers
Overview
Academic Institution
QNS01
Course Title
Black Women Writers
Department(s)
Africana Studies
Description
This comparative study of women writers from Africa, the Caribbean, and the United States will examine the ways in which these writers re-envision history and challenge traditional conceptions of gender, race, and class.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

AFST300 - Seminar in Africana Studies
Overview
Academic Institution
QNS01
Course Title
Seminar in Africana Studies
Department(s)
Africana Studies
Description
Topics to be announced.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
1
Maximum Units
3
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Overview</th>
<th>Department(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFST300W - Seminar in Africana Studies</td>
<td>Academic Institution: QNS01</td>
<td>Africana Studies</td>
<td>Topic to be announced.</td>
</tr>
<tr>
<td>AMST110 - Introduction to American Society and Culture</td>
<td>Academic Institution: QNS01</td>
<td>American Studies</td>
<td>An interdisciplinary study of the creation of the cultures of the United States. The course will explore a range of cultural activities and experiences in America from the seventeenth century to the present, including: the production of art and literature; the construction of national ideologies; the structuring of economic, political, and social life; and the changing significance of the environment.</td>
</tr>
<tr>
<td>AMST134W - Writing Tutorial</td>
<td>Academic Institution: QNS01</td>
<td>American Studies</td>
<td>A one-credit add-on course to a regular subject matter course on a coregistration basis. This course works on writing that is integral to the subject matter of the main course. Corequisite means that all students in the regular course will be in the writing workshop. The combination of a regular course and a Writing Workshop satisfies one of the college's writing-intensive course requirements. May be repeated for credit.</td>
</tr>
<tr>
<td>AMST210 - American Lives</td>
<td>Academic Institution: QNS01</td>
<td>American Studies</td>
<td>A study of how different Americans describe their own lives in autobiographies and other kinds of personal documents. The course will explore how the American character “expressed itself” at different times in different places and how various writers—both famous and obscure—tried to present themselves as unique individuals and as representative Americans.</td>
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<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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<td>AFST300W - Seminar in Africana Studies</td>
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<td>3</td>
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<tr>
<td>AMST110 - Introduction to American Society and Culture</td>
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<td>AMST134W - Writing Tutorial</td>
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<td>AMST210 - American Lives</td>
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</tbody>
</table>
### AMST212 - The Popular Arts in America
**Overview**
- Academic Institution: QNS01
- Course Title: The Popular Arts in America
- Department(s): American Studies
- Description: The growth and development of the popular arts in America, with particular emphasis on such forms as popular literature, photography, film, and advertising. The course will consider how popular art affects large audiences, how it succeeds as art, and how it yields a broad range of insights into our national life. The emphasis of the course will vary from semester to semester, but it may not be repeated for credit.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### AMST214 - An American Decade
**Overview**
- Academic Institution: QNS01
- Course Title: An American Decade
- Department(s): American Studies
- Description: A study of the significant political, social, and cultural currents through one decade of American life. This interdisciplinary course leads to a richer understanding of the manners, morals, tastes, and general ideas of a particular period in American life. This course may be repeated once for credit if provided the decade is different.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### AMST216 - Myths and Ideologies in the United States
**Overview**
- Academic Institution: QNS01
- Course Title: Myths and Ideologies in the United States
- Department(s): American Studies
- Description: This course will focus on one or more components of U.S. national mythology, such as the United States as the land of opportunity and success, the United States as the nation of nations, the United States as a new land free of history, and the United States as a light to all nations. The course will consider the origin and development of such myths, their deployment in a number of different areas of U.S. culture and social life, and their truth or falsity.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### AMST218 - Native American History and Culture
**Overview**
- Academic Institution: QNS01
- Course Title: Native American History and Culture
- Department(s): American Studies
- Description: A study of the history and cultures of Native American peoples, hemispheric in scope and interdisciplinary in method. The particular focus of the course will vary from semester to semester, but may include such topics as language, literature, art, religion, and social organization. The course may be repeated for credit if the subject matter is different.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### AMST220 - Gender, Race, Ethnicity, and Class in the United States
**Overview**
- Academic Institution: QNS01
- Course Title: Gender, Race, Ethnicity, and Class in the United States
- Department(s): American Studies
- Description: An interdisciplinary study of gender, race, ethnicity, and class in U.S. society and culture. The particular focus of the course will vary widely from semester to semester, emphasizing different issues (i.e., gender, race, ethnicity, immigration, and class), different periods, different disciplines and texts, and different aspects of U.S. society (for example, its social structures, histories, cultures). The course may be repeated for credit if the subject matter is different.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### AMST222 - The United States in Its Global Setting
**Overview**
- Academic Institution: QNS01
- Course Title: The United States in Its Global Setting
- Department(s): American Studies
- Description: An interdisciplinary study of U.S. society and culture in an international perspective. The particular focus of the course will vary considerably from semester to semester, emphasizing cross-cultural analysis and/or theoretical work on U.S. society and culture in one or more of the following contexts: the Americas; colonialism and nationalism; contemporary globalization; and global diasporas and population flows. The course may be repeated for credit if the subject matter is different.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
AMST300W - Selected Topics in American Studies

Overview
Academic Institution
QNS01
Course Title
Selected Topics in American Studies
Department(s)
American Studies
Description
Designed to provide advanced study of a selected topic in American Studies. The topic will vary from semester to semester and will be announced in advance. This course may be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

ANTH101 - Introduction to Cultural Anthropology

Overview
Academic Institution
QNS01
Course Title
Introduction to Cultural Anthropology
Department(s)
Anthropology
Description
This course introduces students to the range of human cultural diversity through an exploration of the variety of societies and cultures of the world. The course also familiarizes students with the methods and theories that anthropologists use to describe, analyze, and explain cultural systems.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

ANTH102 - Introduction to Human Evolution

Overview
Academic Institution
QNS01
Course Title
Introduction to Human Evolution
Department(s)
Anthropology
Description
A survey of the basic principles of evolution and genetics, biological variation in living human populations, a comparison of humans and other primates, and the fossil evidence of human evolution.
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

ANTH103 - Introduction to Archaeology

Overview
Academic Institution
QNS01
Course Title
Introduction to Archaeology
Department(s)
Anthropology
Description
This lecture course traces the major developments in human history and illustrates the methods archaeologists use to study the past. The origins of cultural behavior, the invention of agriculture and its consequences, and the development of civilization are examined.
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

ANTH104 - Language, Culture, and Society

Overview
Academic Institution
QNS01
Course Title
Language, Culture, and Society
Department(s)
Anthropology
Description
The role of language as a significant aspect of culture as well as linguistic and cultural diversity around the world are considered in this survey of anthropological linguistics.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

ANTH108 - Introduction to Language

Overview
Academic Institution
QNS01
Course Title
Introduction to Language
Department(s)
Anthropology
Description
A survey of the study of language: structure, language, and society, first and second language acquisition, and other related topics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
ANTH134W - Writing Tutorial
Overview
Academic Institution
QNS01
Course Title
Writing Tutorial
Department(s)
Anthropology
Description
A one-credit add-on course to a regular subject matter course on a coregistration basis. This course works on writing that is relevant to the subject matter of the main course. Coregistration means that all students in the regular course will not necessarily be in the writing tutorial. The combination of a regular course and a Writing Tutorial satisfies one of the college’s writing-intensive course requirements. May be repeated for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
1
Maximum Units
1

ANTH135W - Writing Workshop
Overview
Academic Institution
QNS01
Course Title
Writing Workshop
Department(s)
Anthropology
Description
A one-credit add-on course to a regular subject matter course on a corequisite basis. This course works on writing that is integral to the subject matter of the main course. Corequisite means that all students in the regular course will be in the writing workshop. The combination of a regular course and a Writing Workshop satisfies one of the college’s writing-intensive course requirements. May be repeated for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
1
Maximum Units
1

ANTH200 - History of Anthropology
Overview
Academic Institution
QNS01
Course Title
History of Anthropology
Department(s)
Anthropology
Description
A survey of anthropological theories, methodologies, and practitioners from anthropology’s inception to the present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

ANTH204 - Anthropology of Islam
Overview
Academic Institution
QNS01
Course Title
Anthropology of Islam
Department(s)
Anthropology
Description
Introduction to Islamic practices and the diversity of Islamic traditions as well as how anthropologists have engaged with these practices and traditions, in their local variations, transnational connections, and global representations. After preliminary discussions of the early history of Islam and the fundamentals of practice and belief, the course will explore such topics as mysticism and local Isams, early and late twentieth century debates about modernity, notions of gendered piety and the body, banking and finance, as well as legal practices, media technologies and Islam in Europe and the United States. The course is open to students both familiar and unfamiliar with Islam.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

ANTH201 - Essentials of Cultural Anthropology
Overview
Academic Institution
QNS01
Course Title
Essentials of Cultural Anthropology
Department(s)
Anthropology
Description
Ethnography - the descriptive study of peoples - is the cornerstone of anthropological endeavor. This course explores the relationship between intensive examinations of small populations and broad interpretations of the human condition. Emphasis is placed on close analyses of ethnographies representing differing theoretical positions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

ANTH205 - Peoples of Mexico and Central America
Overview
Academic Institution
QNS01
Course Title
Peoples of Mexico and Central America
Department(s)
Anthropology
Description
See Department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
### ANTH206 - Peoples of South America

**Overview**
- Academic Institution: QNS01
- Course Title: Peoples of South America
- Department(s): Anthropology
- Description: See Department for description.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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### ANTH207 - Native North Americans

**Overview**
- Academic Institution: QNS01
- Course Title: Native North Americans
- Department(s): Anthropology
- Description: See Department for description.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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### ANTH208 - Peoples of South Asia

**Overview**
- Academic Institution: QNS01
- Course Title: Peoples of South Asia
- Department(s): Anthropology
- Description: See Department for description.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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### ANTH208W - Peoples of South Asia

**Overview**
- Academic Institution: QNS01
- Course Title: Peoples of South Asia
- Department(s): Anthropology
- Description: The Department publishes specific descriptions of its "Regional Peoples" courses each semester they are offered that are appropriate for the faculty member or adjunct offering the course. See Department for description.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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### ANTH209 - Peoples of Europe

**Overview**
- Academic Institution: QNS01
- Course Title: Peoples of Europe
- Department(s): Anthropology
- Description: See Department for description.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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### ANTH210 - Peoples of East Asia

**Overview**
- Academic Institution: QNS01
- Course Title: Peoples of East Asia
- Department(s): Anthropology
- Description: See Department for description.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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Queens College

ANTH211 - Peoples of Africa
Overview
Academic Institution
QNS01
Course Title
Peoples of Africa
Department(s)
Anthropology
Description
See Department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

ANTH212 - Peoples of the Middle East
Overview
Academic Institution
QNS01
Course Title
Peoples of the Middle East
Department(s)
Anthropology
Description
See Department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

ANTH212W - Peoples and Cultures of the Middle East
Overview
Academic Institution
QNS01
Course Title
Peoples and Cultures of the Middle East
Department(s)
Anthropology
Description
See Department for the description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

ANTH213 - Peoples of the Contemporary United States
Overview
Academic Institution
QNS01
Course Title
Peoples of the Contemporary United States
Department(s)
Anthropology
Description
See Department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

ANTH214 - Peoples of New York City
Overview
Academic Institution
QNS01
Course Title
Peoples of New York City
Department(s)
Anthropology
Description
See Department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

ANTH215W - Peoples of the Caribbean
Overview
Academic Institution
QNS01
Course Title
Peoples of the Caribbean
Department(s)
Anthropology
Description
See Department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Queens College

ANTH216 - Peoples of Southeast Asia
Overview
Academic Institution
QNS01
Course Title
Peoples of Southeast Asia
Department(s)
Anthropology
Description
See department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ANTH219 - VT: Topics in Cultural Area Studies
Overview
Academic Institution
QNS01
Course Title
VT: Topics in Cultural Area Studies
Department(s)
Anthropology
Description
See Department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ANTH220 - Food and Culture
Overview
Academic Institution
QNS01
Course Title
Food and Culture
Department(s)
Anthropology
Description
This course introduces students to anthropological concepts and research that bear on the subjects of food, eating, nutrition, and disease. Topics covered include origins of human food-related behaviors; changing dietary patterns as revealed by archaeology and physical anthropology; cultural aspects of diet, disease, and malnutrition; the relationship between diet and social organization, as well as symbolic aspects of human food taboos and preferences.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ANTH222 - Sex, Gender, and Culture
Overview
Academic Institution
QNS01
Course Title
Sex, Gender, and Culture
Department(s)
Anthropology
Description
This course will examine the social construction of gender in a wide range of cultures. Beginning with the question of the degree to which gender roles are biologically determined, we will focus our attention on the divergence of gender roles and the nature of gender inequality throughout the world. We will analyze power dynamics between men and women at the household level, the community level, and in the larger context of the state for a variety of societies ranging from hunter-gatherers in Africa, to peasants in China, to professionals in the United States. We will discuss the ways in which women in different cultures obtain degrees of autonomy and power within their cultural contexts. The course will draw on theoretical and ethnographic readings dealing primarily with non-Western societies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ANTH224 - Religion and Ritual
Overview
Academic Institution
QNS01
Course Title
Religion and Ritual
Department(s)
Anthropology
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ANTH225 - Medical Anthropology
Overview
Academic Institution
QNS01
Course Title
Medical Anthropology
Department(s)
Anthropology
Description
Examination of social and cultural issues related to health and illness, including issues of how social inequality affects the incidence of illness and access to healthcare, and explorations of non-Western systems of healing.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
ANTH232 - Photography and the Visual World

**Overview**
Academic Institution: QNS01
Course Title: Photography and the Visual World
Department(s): Anthropology
Description: Students learn to think critically about how photographic images shape the ways we see ourselves and the world around us.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

ANTH233 - Race, Class, and Ethnicity

**Overview**
Academic Institution: QNS01
Course Title: Race, Class, and Ethnicity
Department(s): Anthropology
Description: Physical differences among human populations are complex, continuous, and include many more invisible than visible traits. After brief consideration of human genetic variation around the world, we examine cultural schemes that segment and compress this diversity into a small number of “races.” Racial systems emerge in particular historical and cultural settings, always involve differences in power, and vary from society to society.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

ANTH236 - Culture and Learning

**Overview**
Academic Institution: QNS01
Course Title: Culture and Learning
Department(s): Anthropology
Description: This discussion-based seminar focuses on critically examining the concept of learning, as seen from an Anthropological perspective. Students will gain an understanding of learning as a dynamic, culturally-framed process by exploring examples of child socialization practices around the world and by considering the continuation of enculturation into adulthood in varied cultural contexts. Ethnographic writings and films will be discussed in order to explore the theoretical and practical processes of learning in childhood and beyond. In addition to regular reading responses on ethnographic material, longer written student projects will provide opportunities for building skills in critical thinking, analysis, synthesis, and research.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

ANTH237 - Violence

**Overview**
Academic Institution: QNS01
Course Title: Violence
Department(s): Anthropology
Description: Violence takes many forms, from the everyday violence of inequality, poverty, and discrimination to more spectacular forms such as war, terrorism, and mass shootings. This course examines how anthropologists use ethnographic methods to explore the many causes and forms of violence, as well as the ways that individuals and communities try to rebuild their shattered worlds in the aftermath of violent conflict.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

ANTH238 - Research Design and Method

**Overview**
Academic Institution: QNS01
Course Title: Research Design and Method
Department(s): Anthropology
Description: This course shows students how anthropologists go about answering the questions they ask. We look at how research is designed, how data are collected and analyzed, and how empirical results are presented. Students will learn the fundamentals of sampling, descriptive and inferential statistics, and techniques for displaying relationships graphically.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

ANTH239 - Topics in Cultural Anthropology

**Overview**
Academic Institution: QNS01
Course Title: Topics in Cultural Anthropology
Department(s): Anthropology
Description: Topics will be announced. Course may be repeated provided the topic is different.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3
### ANTH239W - Topics in Cultural Anthropology

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Topics in Cultural Anthropology
- **Department(s)**: Anthropology
- **Description**: Topics will be announced. Course may be repeated provided the topic is different.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### ANTH240 - Essentials of Archaeology

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Essentials of Archaeology
- **Department(s)**: Anthropology
- **Description**: An examination of archaeological techniques and methods of interpretation that provide the basis for reconstruction of the life ways of past cultures.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### ANTH241 - Archaeology of Mesoamerica

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Archaeology of Mesoamerica
- **Department(s)**: Anthropology
- **Description**: The development of complex societies in Mexico and Central America focusing on the Olmecs, Maya, Aztecs, Mixtecs, and Teotihuacan. Pre-16th century development of agriculture, the concept of zero, intricate calendars, writing, political and religious hierarchies, and immense ceremonial architecture in relation to general explanations for the emergence and collapse of complex societies.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### ANTH242 - Archaeology of Europe

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Archaeology of Europe
- **Department(s)**: Anthropology
- **Description**: This lecture course traces the major themes in the cultural development of Europe. From the florescence of Paleolithic art through the spread of the Indo-European language to the impact of the Roman Empire on the Celtic world, this course tracks the changing forms of social integration.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### ANTH242W - Archaeology of Europe

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Archaeology of Europe
- **Department(s)**: Anthropology
- **Description**: This lecture course traces the major themes in the cultural development of Europe. From the florescence of Paleolithic art through the spread of the Indo-European language to the impact of the Roman Empire on the Celtic world, this course tracks the changing forms of social integration.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### ANTH243 - Archaeology of North America

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Archaeology of North America
- **Department(s)**: Anthropology
- **Description**: Examines the development of North American cultures from the arrival of humans on the continent through the impact of European colonization.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
ANTH245 - Archaeology of South America
Overview
Academic Institution
QNS01
Course Title
Archaeology of South America
Department(s)
Anthropology
Description
Examines the development of cultures from the first peopling of South America to the arrival of the Europeans.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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ANTH246 - Archaeology of the Near East
Overview
Academic Institution
QNS01
Course Title
Archaeology of the Near East
Department(s)
Anthropology
Description
The Near East is considered the locus of many of the world’s most significant socio-cultural “firsts,” including the origins of agriculture, the earliest cities, the earliest writing system, and some of the world’s oldest empires. This course reviews the archaeology of the Near East from the Neolithic (ca. 18,000 BC) to the aftermath of the Bronze Age (ca. 1050 BC), and discusses current academic debates over some of the socio-cultural “firsts” attributed to it. In addition, we will look at the history of archaeology in the region and consider its political context in the past and present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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ANTH246W - Archaeology of the Near East
Overview
Academic Institution
QNS01
Course Title
Archaeology of the Near East
Department(s)
Anthropology
Description
The Near East is considered the locus of many of the world’s most significant socio-cultural “firsts,” including the origins of agriculture, the earliest cities, the earliest writing system, and some of the world’s oldest empires. This course reviews the archaeology of the Near East from the Neolithic (ca. 18,000 BC) to the aftermath of the Bronze Age (ca. 1050 BC), and discusses current academic debates over some of the socio-cultural “firsts” attributed to it. In addition, we will look at the history of archaeology in the region and consider its political context in the past and present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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ANTH248 - World of the Vikings
Overview
Academic Institution
QNS01
Course Title
World of the Vikings
Department(s)
Anthropology
Description
This course focuses on early Norse culture, migration, and settlement across the North Atlantic ca. 750–1050 A.D. Issues related to Viking raids, shipbuilding, social organization and integration, agriculture, and religion are explored through archaeological evidence and historical references. How we know what we think we know about the Norse is critically examined so as to provide a more nuanced view beyond the received wisdom and popular interpretations of the Vikings in the media.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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ANTH249 - Topics in Archaeological Area Studies
Overview
Academic Institution
QNS01
Course Title
Topics in Archaeological Area Studies
Department(s)
Anthropology
Description
Topics will be announced. Course may be repeated provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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ANTH250 - Field Methods in Archaeology
Overview
Academic Institution
QNS01
Course Title
Field Methods in Archaeology
Department(s)
Anthropology
Description
Field training in archaeological survey and excavation in actual selected field sites. Basic archaeological field techniques will be taught, and students will develop skills in scientific data-recording procedures. Prehistoric sites will be located, mapped, and described, and cultural materials will be recovered in the field for subsequent laboratory analysis. Course may be repeated for a maximum combined total of 6 credits.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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ANTH252 - Historic Archaeology

Overview
Academic Institution: QNS01
Course Title: Historic Archaeology
Department(s): Anthropology
Description: This course provides an introduction to Historical Archaeology and explores the ways in which archaeologists use material culture, in conjunction with the documentary record and oral history, to reconstruct the details of the human past from 1500 to 1900 AD. In particular, the course addresses the key research themes within the subfield of Historical Archaeology: race, gender, class, ethnic identity, migration & diaspora, trade & exchange, and commonality. Drawing from recent theoretical and methodological developments within the discipline, this course addresses the ways in which Historical Archaeology is used to understand the daily lives of individuals in North America, the Caribbean, Australia, Western Africa, China, and Europe – especially those of underrepresented communities.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ANTH256 - Archaeology of Food

Overview
Academic Institution: QNS01
Course Title: Archaeology of Food
Department(s): Anthropology
Description: As an intensely social activity, food plays a central role in our lives. This course focuses on the study of food as a way to understand past prehistoric and historic-period societies. Using case studies, we will examine the origins, development, and cultural significance of the foods we eat, delve into the role of food in human evolution, follow the development of foodways through time, and learn how archaeologists use a wide range of artifacts, features, plant and animal remains, and biochemical data to recover information about food.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ANTH258 - Cultural Property, Heritage and the Law

Overview
Academic Institution: QNS01
Course Title: Cultural Property, Heritage and the Law
Department(s): Anthropology
Description: This course addresses the politics of heritage, the destruction of antiquities, indigenous rights, and control over cultural practices and products. It introduces students to the debates and policies that have developed around these issues over the past 40 years, and it introduces how the US and international legal systems work in the context of cultural policy.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ANTH259 - Topics in Archaeology

Overview
Academic Institution: QNS01
Course Title: Topics in Archaeology
Department(s): Anthropology
Description: Topics will be announced. Course may be repeated provided the topic is different.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ANTH260 - Essentials of Biological Anthropology

Overview
Academic Institution: QNS01
Course Title: Essentials of Biological Anthropology
Department(s): Anthropology
Description: An in-depth overview of the method and theory of biological anthropology to solidify student understanding of the discipline’s key concepts via in-class discussions and hands-on exercises.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ANTH262 - The Nonhuman Primates

Overview
Academic Institution: QNS01
Course Title: The Nonhuman Primates
Department(s): Anthropology
Description: A broad survey of natural history and diversity of our closest relatives, the living nonhuman primates – lemurs, lorises, galagos, tarsiers, monkeys, and apes – focusing on anatomical, ecological, and behavioral differences among primate taxonomic groups and implications of this variation for human biology, behavior, and evolution.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
ANTH264 - Faunal Analysis
Overview
Academic Institution
QNS01
Course Title
Faunal Analysis
Department(s)
Anthropology
Description
This course will give students training in the study of animal bones from archeological and paleontological sites. A broad survey of skeletons from a variety of animals (mammals, birds, reptiles and fish) leads to a focus on the bones of medium-sized ungulates commonly found at archeological sites (e.g., the white-tailed deer Odocoileus virginianus). The class period will be divided between lecture and lab time. Students will be involved in hands-on identification of bones, and will learn to identify damage on bones made from weathering, butchery with stone tools, and carnivore feeding. Experiments will be carried out to illustrate the relationship between particular activities and specific types of bone damage.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

ANTH270 - Evolutionary Medicine
Overview
Academic Institution
QNS01
Course Title
Evolutionary Medicine
Department(s)
Anthropology
Description
This course is an introduction to the principles and methods used by epidemiologists to determine the causes and study the distribution of diseases in human populations. Cultural aspects of disease are integrated with archeology and physical anthropology in a broad historical survey to illustrate the impact of disease on historic populations.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

ANTH271 - Human Biology
Overview
Academic Institution
QNS01
Course Title
Human Biology
Department(s)
Anthropology
Description
Investigation of the inner workings of human biology using a biocultural approach. Biocultural perspectives consider the evolutionary, social and biological factors that underpin our biology and shape health and disease. This course introduces the basic structures of the integumentary (i.e., skin), blood, skeletal, respiratory, endocrine, circulatory, and reproductive systems with interactive lab activities. We will move beyond simple mechanistic explanations and explore biocultural and evolutionary explanations for individual and population-level differences across these systems. This course employs the critical lens of health inequity/disparity literature to examine how risk of pathologies/disruptions to these systems are focused on marginalized populations both globally and within the United States. Case studies from anthropological research will be incorporated into discussion of a range of topics, including but not limited to sickle-cell anemia, osteoporosis, psychosocial stress and health, COVID-19, cardiovascular disease, and premature births.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

ANTH272 - The Human Skeleton
Overview
Academic Institution
QNS01
Course Title
The Human Skeleton
Department(s)
Anthropology
Description
Using an anthropological and evolutionary perspective, this course combines an anatomical and functional approach in order to acquaint students with the human skeleton and identification of skeletal remains. Also introduces students to metric studies and to the use of osteometric and anthropometric instruments.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

ANTH275 - Disease in the Past
Overview
Academic Institution
QNS01
Course Title
Disease in the Past
Department(s)
Anthropology
Description
Health and biocultural adaptations in prehistoric populations will be explored by examining the effects that stressors such as infectious disease, poor nutrition, traumatic injury, and occupational hazards have on the skeletal system.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

ANTH276 - Human Growth and Development
Overview
Academic Institution
QNS01
Course Title
Human Growth and Development
Department(s)
Anthropology
Description
An examination of the human life cycle from an evolutionary perspective. Features of the human life cycle such as pregnancy, childbirth, child growth, parental behavior, reproductive behavior, and aging will be compared to those of non-human primates and extinct hominids to try to understand how, when and why the particular features of the human life cycle evolved.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
### ANTH276W - Human Growth and Development

**Overview**
- Academic Institution: QNS01
- Course Title: Human Growth and Development
- Department(s): Anthropology
- Description:
  An examination of the human life cycle from an evolutionary perspective. Features of the human life cycle such as pregnancy, childbirth, child growth, parental behavior, reproductive behavior, and aging will be compared to those of non-human primates.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### ANTH279 - Topics in Biological Anthropology

**Overview**
- Academic Institution: QNS01
- Course Title: Topics in Biological Anthropology
- Department(s): Anthropology
- Description:
  Topics will be announced. Course may be repeated provided the topic is different.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### ANTH280 - Language and Social Identity

**Overview**
- Academic Institution: QNS01
- Course Title: Language and Social Identity
- Department(s): Anthropology
- Description:
  This course will introduce the linguistic and social theories that are used to examine the relationship between identity and the use of language. It explores these issues through reading ethnographic accounts and conducting projects in conversation analysis.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### ANTH282 - Linguistic Subjectivities in Latin America

**Overview**
- Academic Institution: QNS01
- Course Title: Linguistic Subjectivities in Latin America
- Department(s): Anthropology
- Description:
  An exploration of the relationship between language and social life in Latin America through ethnographic work. Students will be introduced to some of the most important theoretical discussions in linguistic anthropology and to relevant ethnographic cases that illuminate these discussions. Ethnographic case studies will focus on Indigenous and Black communities and will be divided into the following geographical areas: Mexico and Central America, the Caribbean, the Andes and Amazonia, and finally Brazil and Venezuela.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### ANTH285 - Sociolinguistics

**Overview**
- Academic Institution: QNS01
- Course Title: Sociolinguistics
- Department(s): Anthropology
- Description:
  Introduction to the study of the relationship between language and society. Sociocultural factors which influence language form, use, and history.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### ANTH289 - Topics in Linguistic Anthropology

**Overview**
- Academic Institution: QNS01
- Course Title: Topics in Linguistic Anthropology
- Department(s): Anthropology
- Description:
  Course may be repeated once if topic is different.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
### ANTH290 - Topics in Anthropology

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Topics in Anthropology
- **Department(s)**: Anthropology
- **Description**: This course will have exams that include essay questions and 10-15 pages of writing (either several short papers or one longer paper done in stages). Opportunity will be provided for students to receive feedback on their writing and for explanation of the necessary ingredients of a good paper and good writing. May be repeated for credit provided the topic is different.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

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### ANTH290W - Topics in Anthropology

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Topics in Anthropology
- **Department(s)**: Anthropology
- **Description**: This course will have exams that include essay questions and 10-15 pages of writing (either several short papers or one longer paper done in stages). Opportunity will be provided for students to receive feedback on their writing and for explanation of the necessary ingredients of a good paper and good writing. May be repeated for credit provided the topic is different.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

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### ANTH2951 - Independent Studies in Anthropology

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Independent Studies in Anthropology
- **Department(s)**: Anthropology
- **Description**: This course permits a student, under the supervision of a faculty member, to plan, propose, and, once approved, conduct an individualized program of independent study on a topic of anthropologically related interest or concern.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

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### ANTH2952 - Independent Studies in Anthropology

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Independent Studies in Anthropology
- **Department(s)**: Anthropology
- **Description**: This course permits a student, under the supervision of a faculty member, to plan, propose, and, once approved, conduct an individualized program of independent study on a topic of anthropologically related interest or concern.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

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### ANTH2953 - Independent Studies in Anthropology

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Independent Studies in Anthropology
- **Department(s)**: Anthropology
- **Description**: This course permits a student, under the supervision of a faculty member, to plan, propose, and, once approved, conduct an individualized program of independent study on a topic of anthropologically related interest or concern.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

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### ANTH2954 - Independent Studies in Anthropology

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Independent Studies in Anthropology
- **Department(s)**: Anthropology
- **Description**: This course permits a student, under the supervision of a faculty member, to plan, propose, and, once approved, conduct an individualized program of independent study on a topic of anthropologically related interest or concern.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

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Queens College

ANTH2955 - Independent Studies in Anthropology
Overview
Academic Institution
QNS01
Course Title
Independent Studies in Anthropology
Department(s)
Anthropology
Description
This course permits a student, under the supervision of a faculty member, to plan, propose, and, once approved, conduct an individualized program of independent study on a topic of anthropologically related interest or concern.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
5
Maximum Units
5

ANTH2956 - Independent Studies in Anthropology
Overview
Academic Institution
QNS01
Course Title
Independent Studies in Anthropology
Department(s)
Anthropology
Description
This course permits a student, under the supervision of a faculty member, to plan, propose, and, once approved, conduct an individualized program of independent study on a topic of anthropologically related interest or concern.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
6
Maximum Units
6

ANTH302 - Ecology and Culture
Overview
Academic Institution
QNS01
Course Title
Ecology and Culture
Department(s)
Anthropology
Description
This seminar focuses on the question, Why do cultures change? Taking ethnographic and archaeological examples of foragers, herders, and farmers, the class will examine the relationship between environmental change, human population growth, technological change, the organization of the economy, and the exercise of power.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ANTH304 - Anthropology of Development
Overview
Academic Institution
QNS01
Course Title
Anthropology of Development
Department(s)
Anthropology
Description
Third world and indigenous peoples are being incorporated more fully into the modern world system by means of processes generally labeled as “development.” Through an examination of several cases, this course will analyze the economic, political, cultural, demographic, and ecological impacts of this process.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ANTH306 - Anthropology of Religion
Overview
Academic Institution
QNS01
Course Title
Anthropology of Religion
Department(s)
Anthropology
Description
This course explores theoretical debates in anthropology concerning religion. In doing so it addresses both the issue of general theories of religion and their applicability in specific cultural contexts.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ANTH308 - Urban Anthropology
Overview
Academic Institution
QNS01
Course Title
Urban Anthropology
Department(s)
Anthropology
Description
An introduction to urbanism in historical and global perspective, this course examines urban origins, theories of development of pre-industrial cities, transformations of urban life in the industrial revolution, and the interplay of race, ethnicity, class, and gender in contemporary cities around the world. Final focus is on U.S. centers and forms of cultural and economic integration that mark all settlements in the contemporary global arena.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
ANTH309 - Psychological Anthropology

Overview
Academic Institution: QNS01
Course Title: Psychological Anthropology
Department(s): Anthropology
Description: This course examines the major theoretical movements in the field of psychological anthropology by surveying four major issues in the field: the relationship of phylogeny and ontogeny; motivation, personality, and mental illness; ethnopsychologies; and cognition. In all four, the central theme is the relationship of culture to behavior or thought.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ANTH320 - Contemporary Anthropological Theory

Overview
Academic Institution: QNS01
Course Title: Contemporary Anthropological Theory
Department(s): Anthropology
Description: This course provides an overview of contemporary anthropological theory, including symbolic, interpretive, Marxist, post-structuralist, postmodern, feminist, and historical anthropology. We will read articles by leading theorists and ethnographies which utilize contemporary theory.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ANTH330 - Seminar in Cultural Anthropology

Overview
Academic Institution: QNS01
Course Title: Seminar in Cultural Anthropology
Department(s): Anthropology
Description: Course may be repeated if topic is different.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ANTH332 - Anthropology of Memory

Overview
Academic Institution: QNS01
Course Title: Anthropology of Memory
Department(s): Anthropology
Description: Examination of the interplay of individual and collective memory and the processes through which representations of the past are produced and challenged. We will pay special attention to how the media of memory—images, rituals, stories, monuments, and landscapes—shape the ways the past is recalled and selectively forgotten.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ANTH340 - Archaeological Method and Theory

Overview
Academic Institution: QNS01
Course Title: Archaeological Method and Theory
Department(s): Anthropology
Description: In this seminar, students will examine the theories that have guided archaeological research, and the methods developed to pursue these goals.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ANTH342 - Origins of Complex Society

Overview
Academic Institution: QNS01
Course Title: Origins of Complex Society
Department(s): Anthropology
Description: This course examines the appearance and development of institutionalized inequalities, and the major forms of political organization humans have devised. Proposed explanations for these phenomena will be evaluated against ethnographic and archaeological examples of complex societies.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
ANTH350 - Seminar in Archaeology
Overview
Academic Institution
QNS01
Course Title
Seminar in Archaeology
Department(s)
Anthropology
Description
Course may be repeated if topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

ANTH354 - Time
Overview
Academic Institution
QNS01
Course Title
Time
Department(s)
Anthropology
Description
The exploration of human understanding and experience of time from multiple perspectives including the social sciences, philosophy, literature, and the natural sciences.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

ANTH360 - Method and Theory of Biological Anthropology
Overview
Academic Institution
QNS01
Course Title
Method and Theory of Biological Anthropology
Department(s)
Anthropology
Description
Examination of the theories that guide research in biological anthropology and the methods in the study of the origin and variation of the human species. Readings and lectures are directed to an understanding of not only specific concepts and the debates they have engendered, but also the nature of the scientific enterprise.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

ANTH361 - Human Variation
Overview
Academic Institution
QNS01
Course Title
Human Variation
Department(s)
Anthropology
Description
Humans live in a greater variety of environments than any other animal. This course will examine the ways in which humans adapt biologically and culturally to different environments, and how this adaptation has produced the biological variation seen in contemporary human populations. Major topics to be covered include human growth, nutritional variation, disease, and adaptations to climatic stresses such as heat, cold, high altitude and solar radiation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

ANTH361W - Human Variation
Overview
Academic Institution
QNS01
Course Title
Human Variation
Department(s)
Anthropology
Description
Humans live in a greater variety of environments than any other animal. This course will examine the ways in which humans adapt biologically and culturally to different environments, and how this adaptation has produced the biological variation seen in contemporary human populations. Major topics to be covered include human growth, nutritional variation, disease, and adaptations to climatic stresses such as heat, cold, high altitude and solar radiation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

ANTH362 - Human Paleontology
Overview
Academic Institution
QNS01
Course Title
Human Paleontology
Department(s)
Anthropology
Description
Human paleontology is a study of the fossil evidence for human evolution. This class will examine morphological diversity of extinct human taxa, to better understand the biological relationships, behaviors, and adaptations of our extinct relatives, and to gain a deeper understanding of when the characteristics defining modern humans emerged.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4
ANTH363 - Interpreting the Human Skeleton

Overview
Academic Institution: Queens College
Course Title: Interpreting the Human Skeleton
Department(s): Anthropology
Description: An interdisciplinary approach to research on human skeletal remains from archaeological contexts, introducing students to widely accepted methods for reconstructing patterns of subsistence, diet, disease, demography, and physical activity based principally on the analysis of such remains. Pre-requisites: Anth 260 or two college-level biology courses, Anth 103, and junior standing.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

ANTH368 - Evolution and Human Behavior

Overview
Academic Institution: Queens College
Course Title: Evolution and Human Behavior
Department(s): Anthropology
Description: This course focuses on a critical examination of the links between evolutionary theory and human behavior via reading and discussion of original research in a seminar format.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ANTH369 - Primate Behavior and Ecology

Overview
Academic Institution: Queens College
Course Title: Primate Behavior and Ecology
Department(s): Anthropology
Description: Examination of the behavior and ecology of non-human primates—lemurs, lorises, galagos, tarsiers, monkeys, and apes—from a biological and evolutionary perspective. Topics include feeding ecology, predation, sociobiology, sexual selection, kin selection, altruism, life history, reproduction, mating behavior, reproductive strategies, cognition, social intelligence, and communication. The behavioral ecology of primates will also be compared to that of other mammals as a means of seeing how primates fit into their natural world.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ANTH370 - Seminar in Biological Anthropology

Overview
Academic Institution: Queens College
Course Title: Seminar in Biological Anthropology
Department(s): Anthropology
Description: Course may be repeated if topic is different.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ANTH375 - The Human-Primate Interface

Overview
Academic Institution: Queens College
Course Title: The Human-Primate Interface
Department(s): Anthropology
Description: Exploration of the interface between humans and nonhuman primates from a multi-disciplinary perspective. Topics include the behavioral biology and ecology of nonhuman primates, the contribution that nonhuman primates can make to the study of the evolution of social behavior and language in humans, the history of primatology as a science, gender issues in science and primatology, the cultural role of primates in societies past and present, the relationship between humans and animals from a philosophical perspective, and historical, economic, and ecological issues related to nonhuman primate conservation, commensalism, and human-wildlife conflict across the globe.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ANTH380 - Seminar in Linguistic Anthropology

Overview
Academic Institution: Queens College
Course Title: Seminar in Linguistic Anthropology
Department(s): Anthropology
Description: Course may be repeated for credit provided the topic is different.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### ANTH 388 - Voices of New York

**Overview**

Academic Institution: QNS01
Course Title: Voices of New York
Department(s): Anthropology

**Description**

Prereq.: 12 credits in social sciences or in courses in the Department of Linguistics and Communication Disorders, or permission of instructor. A research seminar using sociolinguistic and anthropological perspectives to explore current language use and attitudes in New York. Students will formulate research questions, and design and carry out original field research projects to answer these questions. Not open to students who have passed LCD 288/ANTH 288. (SYN)

**Academic Career**

Undergraduate

Permission Type: No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
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</table>

### ANTH 390 - Senior Honors Thesis

**Overview**

Academic Institution: QNS01
Course Title: Senior Honors Thesis
Department(s): Anthropology

**Description**

All majors who have received a grade-point average of 3.5 or better and who would like to receive high honors in anthropology may apply to the department in their upper junior year for permission to write an honors thesis on a subject chosen by them in consultation with a member of the faculty. A faculty member will work with them to help them develop an appropriate research project, prepare a bibliography, and establish a research design appropriate to the project. Students who complete this project with a B or better will receive high honors in anthropology.

**Academic Career**

Undergraduate

Permission Type: No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
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</tbody>
</table>

### ANTH 395 - Vt: Studies In Anth

**Overview**

Academic Institution: QNS01
Course Title: Vt: Studies In Anth
Department(s): Anthropology

**Description**

The student undertakes a topic of study on an independent basis and pursues it under the supervision of a member of the faculty. May be repeated for up to six credits provided the topic is different. No more than 6 credits can be taken in the ANTH 395 series.

**Academic Career**

Undergraduate

Permission Type: No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
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</tbody>
</table>

### ANTH 3951 - Directed Studies in Anthropology

**Overview**

Academic Institution: QNS01
Course Title: Directed Studies in Anthropology
Department(s): Anthropology

**Description**

The student undertakes a topic of study on an independent basis and pursues it under the supervision of a member of the faculty.

**Academic Career**

Undergraduate

Permission Type: No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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</table>

### ANTH 3952 - Directed Studies in Anthropology

**Overview**

Academic Institution: QNS01
Course Title: Directed Studies in Anthropology
Department(s): Anthropology

**Description**

The student undertakes a topic of study on an independent basis and pursues it under the supervision of a member of the faculty.

**Academic Career**

Undergraduate

Permission Type: No Special Consent Required

**Credits**

<table>
<thead>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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</tbody>
</table>

### ANTH 3953 - Directed Studies in Anthropology

**Overview**

Academic Institution: QNS01
Course Title: Directed Studies in Anthropology
Department(s): Anthropology

**Description**

The student undertakes a topic of study on an independent basis and pursues it under the supervision of a member of the faculty.

**Academic Career**

Undergraduate

Permission Type: No Special Consent Required

**Credits**

<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
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<tr>
<td>Course Title</td>
<td>Overview</td>
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</tbody>
</table>
| ANTH3954 - Directed Studies in Anthropology | Academic Institution: Queens College  
Course Title: Directed Studies in Anthropology  
Department(s): Anthropology  
Description: The student undertakes a topic of study on an independent basis and pursues it under the supervision of a member of the faculty.  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required | Minimum Units | Maximum Units |
|                                  |                                                                         | 4       | 4           |
| ANTH3955 - Directed Studies in Anthropology | Academic Institution: Queens College  
Course Title: Directed Studies in Anthropology  
Department(s): Anthropology  
Description: The student undertakes a topic of study on an independent basis and pursues it under the supervision of a member of the faculty.  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required | Minimum Units | Maximum Units |
|                                  |                                                                         | 5       | 5           |
| ANTH3956 - Directed Studies in Anthropology | Academic Institution: Queens College  
Course Title: Directed Studies in Anthropology  
Department(s): Anthropology  
Description: The student undertakes a topic of study on an independent basis and pursues it under the supervision of a member of the faculty.  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required | Minimum Units | Maximum Units |
|                                  |                                                                         | 6       | 6           |
| ANTH3971 - Directed Research in Anthropology | Academic Institution: Queens College  
Course Title: Directed Research in Anthropology  
Department(s): Anthropology  
Description: The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty. Maximum of 12 credits applicable to the baccalaureate degree. No more than 12 credits can be taken in the ANTH 397 series.  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required | Minimum Units | Maximum Units |
|                                  |                                                                         | 1       | 1           |
| ANTH39710 - Directed Research in Anthropology | Academic Institution: Queens College  
Course Title: Directed Research in Anthropology  
Department(s): Anthropology  
Description: The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty. Maximum of 12 credits applicable to the baccalaureate degree. No more than 12 credits can be taken in the ANTH 397 series.  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required | Minimum Units | Maximum Units |
|                                  |                                                                         | 10      | 10          |
| ANTH39711 - Directed Research in Anthropology | Academic Institution: Queens College  
Course Title: Directed Research in Anthropology  
Department(s): Anthropology  
Description: The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty. Maximum of 12 credits applicable to the baccalaureate degree. No more than 12 credits can be taken in the ANTH 397 series.  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required | Minimum Units | Maximum Units |
|                                  |                                                                         | 11      | 11          |
ANTH39712 - Directed Research in Anthropology

Overview
Academic Institution
QNS01
Course Title
Directed Research in Anthropology
Department(s)
Anthropology
Description
The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty. Maximum of 12 credits applicable to the baccalaureate degree. No more than 12 credits can be taken in the ANTH 397 series.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
12
12

ANTH3972 - Directed Research in Anthropology

Overview
Academic Institution
QNS01
Course Title
Directed Research in Anthropology
Department(s)
Anthropology
Description
The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty. Maximum of 12 credits applicable to the baccalaureate degree. No more than 12 credits can be taken in the ANTH 397 series.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
1
2

ANTH3973 - Directed Research in Anthropology

Overview
Academic Institution
QNS01
Course Title
Directed Research in Anthropology
Department(s)
Anthropology
Description
The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

ANTH3974 - Directed Research in Anthropology

Overview
Academic Institution
QNS01
Course Title
Directed Research in Anthropology
Department(s)
Anthropology
Description
The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty. Maximum of 12 credits applicable to the baccalaureate degree. No more than 12 credits can be taken in the ANTH 397 series.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
4
4

ANTH3975 - Directed Research in Anthropology

Overview
Academic Institution
QNS01
Course Title
Directed Research in Anthropology
Department(s)
Anthropology
Description
The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty. Maximum of 12 credits applicable to the baccalaureate degree. No more than 12 credits can be taken in the ANTH 397 series.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
5
5

ANTH3976 - Directed Research in Anthropology

Overview
Academic Institution
QNS01
Course Title
Directed Research in Anthropology
Department(s)
Anthropology
Description
The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty. Maximum of 12 credits applicable to the baccalaureate degree. No more than 12 credits can be taken in the ANTH 397 series.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
6
6
ANTH3977 - Directed Research in Anthropology

Overview
Academic Institution
QNS01
Course Title
Directed Research in Anthropology
Department(s)
Anthropology
Description
The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty. Maximum of 12 credits applicable to the baccalaureate degree. No more than 12 credits can be taken in the ANTH 397 series.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 7
Maximum Units 7

ANTH3978 - Directed Research in Anthropology

Overview
Academic Institution
QNS01
Course Title
Directed Research in Anthropology
Department(s)
Anthropology
Description
The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty. Maximum of 12 credits applicable to the baccalaureate degree. No more than 12 credits can be taken in the ANTH 397 series.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 8
Maximum Units 8

ANTH3979 - Directed Research in Anthropology

Overview
Academic Institution
QNS01
Course Title
Directed Research in Anthropology
Department(s)
Anthropology
Description
The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty. Maximum of 12 credits applicable to the baccalaureate degree. No more than 12 credits can be taken in the ANTH 397 series.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 9
Maximum Units 9

ARAB101 - Elementary Arabic I

Overview
Academic Institution
QNS01
Course Title
Elementary Arabic I
Department(s)
Classical, Middle East & Asian Languages
Description
A beginner's course in modern Arabic, designed to give elementary control over the spoken and the written word; practice in reading elementary texts and in oral expression.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4

ARAB102 - Elementary Arabic II

Overview
Academic Institution
QNS01
Course Title
Elementary Arabic II
Department(s)
Classical, Middle East & Asian Languages
Description
A continuation of ARAB 101.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4

ARAB203 - Intermediate Arabic I

Overview
Academic Institution
QNS01
Course Title
Intermediate Arabic I
Department(s)
Classical, Middle East & Asian Languages
Description
A continuation of ARAB 102.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
# Queens College

## ARAB204 - Intermediate Arabic II

**Overview**

- **Academic Institution**: QNS01
- **Course Title**: Intermediate Arabic II
- **Department(s)**: Classical, Middle East & Asian Languages
- **Description**: A continuation of ARAB 203.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

<table>
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<tr>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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</tbody>
</table>

## ARAB210M - Arabic Lang Exempt

**Overview**

- **Academic Institution**: QNS01
- **Course Title**: Arabic Lang Exempt
- **Department(s)**: Classical, Middle East & Asian Languages
- **Description**: Arabic Lang Exempt
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

<table>
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<th>Credits</th>
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</tbody>
</table>

## ARAB210MC - Exempt (Cuny AA/AS)

**Overview**

- **Academic Institution**: QNS01
- **Course Title**: Exempt (Cuny AA/AS)
- **Department(s)**: Classical, Middle East & Asian Languages
- **Description**: Exempt (Cuny AA/AS)
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

<table>
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</table>

## ARAB210ME - Req Met By Prof Exam

**Overview**

- **Academic Institution**: QNS01
- **Course Title**: Req Met By Prof Exam
- **Department(s)**: Classical, Middle East & Asian Languages
- **Description**: Req Met By Prof Exam
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

<table>
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<th>Credits</th>
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## ARAB210MH - Req Met Based On H.S

**Overview**

- **Academic Institution**: QNS01
- **Course Title**: Req Met Based On H.S
- **Department(s)**: Classical, Middle East & Asian Languages
- **Description**: Req Met Based On H.S
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

<table>
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<th>Credits</th>
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</tbody>
</table>

## ARAB210MP - Req Met By Prior Wrk

**Overview**

- **Academic Institution**: QNS01
- **Course Title**: Req Met By Prior Wrk
- **Department(s)**: Classical, Middle East & Asian Languages
- **Description**: Req Met By Prior Wrk
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

<table>
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<th>Credits</th>
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</tbody>
</table>
Queens College

ARAB305 - Advanced Arabic I
Overview
Academic Institution: QNS01
Course Title: Advanced Arabic I
Department(s): Classical, Middle East & Asian Languages
Description: Continued expansion of knowledge of Arabic grammar and style through readings from a variety of sources including newspaper articles, short stories, and essays. This class will focus on the four language skills (reading, writing, listening, speaking). Class will be conducted in Arabic. (Course may also be given as a tutorial; consult coordinator)
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ARAB306 - Advanced Arabic II
Overview
Academic Institution: QNS01
Course Title: Advanced Arabic II
Department(s): Classical, Middle East & Asian Languages
Description: A continuation of ARAB 305, with further emphasis on reading, writing, listening, and speaking. (Course may also be given as a tutorial; consult coordinator.)
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ARAM205 - Aramaic for Readers of Hebrew
Overview
Academic Institution: QNS01
Course Title: Aramaic for Readers of Hebrew
Department(s): Classical, Middle East & Asian Languages
Description: An introduction to Aramaic for intermediate or advanced students of Hebrew, with a focus on the verb conjugations, declensions and syntactic structures of Babylonian Jewish dialect necessary for reading and decoding Aramaic texts. Short readings selected from works of Jewish legal and literary significance, including the Babylonian Talmud, the Targum, and other rabbinic works.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ARAM350 - Structure and Argumentation of the Talmud
Overview
Academic Institution: QNS01
Course Title: Structure and Argumentation of the Talmud
Department(s): Classical, Middle East & Asian Languages
Description: An introduction to the basic literary unit of the Talmud, the sugya, as a genre with its own structures, methods of argumentation and terminology. Students will learn to analyze this argumentation, will become familiar with the basic philology, and will understand how to identify the variety of historical layers.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ARAM370 - Topics in Babylonian and Palestinian Talmuds
Overview
Academic Institution: QNS01
Course Title: Topics in Babylonian and Palestinian Talmuds
Department(s): Classical, Middle East & Asian Languages
Description: A capstone course with continued emphasis on methods introduced in Aramaic 350, including the principles of Talmudic argumentation and philological skills. The course will bring material together from a variety of rabbinic and pre-Rabbinic sources (Hebrew Bible, Tannaitic works, the Talmuds, midrashic collections). Students will also be introduced to basic comparative methods.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ART1622 - In St Prj Color
Overview
Academic Institution: QNS01
Course Title: In St Prj Color
Department(s): Art
Description: In St Prj Color
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2
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<th>Course Title</th>
<th>Minimum Units</th>
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<td>ART1822 - In St Prj Sculp</td>
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</table>
ART2733 - Lithography

Overview
Academic Institution
QNS01
Course Title
Lithography
Department(s)
Art
Description
This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

ART2802 - In St Prj 3d Comp

Overview
Academic Institution
QNS01
Course Title
In St Prj 3d Comp
Department(s)
Art
Description
In St Prj 3d Comp
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

ARTH1 - Introduction to Art

Overview
Academic Institution
QNS01
Course Title
Introduction to Art
Department(s)
Art
Description
The understanding and appreciation of the visual arts, mainly painting, sculpture, and architecture, throughout world history. Selections of both western and non-western art will be used to provide basic terms and techniques for analyzing the style and meaning of works, and for understanding their significance as both aesthetic creations and expression of social, political, and personal concerns. (Note: Not open to students who are enrolled in or have received credit for ARTH 101 and 102.)
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ARTH101 - History of Western Art I

Overview
Academic Institution
QNS01
Course Title
History of Western Art I
Department(s)
Art
Description
A chronological survey of the major periods, styles, artists, and monuments of western visual arts, primarily painting, sculpture, and architecture beginning with the early human artistic creations in prehistoric times, continuing through the ancient and medieval worlds to the Gothic era. (Note: Not open to students who are enrolled in or have received credit for ARTH 1 and 102.)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ARTH102 - History of Western Art II

Overview
Academic Institution
QNS01
Course Title
History of Western Art II
Department(s)
Art
Description
A chronological survey of the major periods, styles, artists, and monuments of western visual arts, primarily painting, sculpture, and architecture beginning with the development of the arts from the Renaissance through the Baroque and 18th century to the modern era. (Note: Not open to students who are enrolled in or have received credit for both ARTH II and 101.)
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ARTH110 - Survey of Ancient Art

Overview
Academic Institution
QNS01
Course Title
Survey of Ancient Art
Department(s)
Art
Description
The art and architecture of ancient Greece and Rome, from the Minoan and Mycenaean periods until the late Roman Empire in the fourth century C.E. This time span is covered in chronological order, with some emphasis on the monuments of the Classical and Hellenistic Greek periods, and the Early to High Roman Imperial period.
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
 queens college

ARTH111 - Survey of Medieval Art
Overview
Academic Institution
QNS01
Course Title
Survey of Medieval Art
Department(s)
Art
Description
The art of the European Middle Ages from its beginnings in pre-Christian Celtic art through Carolingian and Romanesque art and the art of the great Gothic cathedrals.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

ARTH112 - Survey of Renaissance and Baroque Art
Overview
Academic Institution
QNS01
Course Title
Survey of Renaissance and Baroque Art
Department(s)
Art
Description
The painting, sculpture, and architecture of western Europe from 1300 to 1750 including major figures and cultural ideals of the early modern period, from Giotto to Leonardo da Vinci, Michelangelo, Bernini, Caravaggio, and Rembrandt.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

ARTH113 - Survey of Modern Art
Overview
Academic Institution
QNS01
Course Title
Survey of Modern Art
Department(s)
Art
Description
Western art from the late eighteenth century to the present, with attention to the dramatic social, technological, and intellectual changes of modern life that set its painting, sculpture, architecture, and other art forms apart from earlier, pre-industrial times. Artists covered range from the Romantics to the Impressionists to van Gogh and Picasso.
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

ARTH114 - Survey of Asian Art
Overview
Academic Institution
QNS01
Course Title
Survey of Asian Art
Department(s)
Art
Description
A comparative study of the artistic traditions of India, China and Japan, from their Stone Age beginnings to recent trends. Focus on the relationship of works of art to the philosophies of Confucianism, Buddhism, and Taoism.
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

ARTH115 - Principles of Architecture
Overview
Academic Institution
QNS01
Course Title
Principles of Architecture
Department(s)
Art
Description
Analysis of the varieties of architectural space formation, the techniques used to achieve them and the resulting meanings encoded in a selected series of worldwide examples. The course may require several field trips to appropriate examples of space types available in metro New York.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

ARTH200 - Studies in The History of Art
Overview
Academic Institution
QNS01
Course Title
Studies in The History of Art
Department(s)
Art
Description
Topic to be discussed changes each semester. May be repeated for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

313/814
Queens College

**ARTH201 - Studies in the History of Architecture**
*Overview*
- **Academic Institution**: QNS01
- **Course Title**: Studies in the History of Architecture
- **Department(s)**: Art
- **Description**: Topic to be discussed changes each semester. May be repeated for credit.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**

<table>
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<th>Maximum Units</th>
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</table>

**ARTH203 - Art and Archaeology of the Ancient Near East**
*Overview*
- **Academic Institution**: QNS01
- **Course Title**: Art and Archaeology of the Ancient Near East
- **Department(s)**: Art
- **Description**: The art and architecture of the ancient Near East, focusing on Mesopotamia and Syria-Palestine (“the Fertile Crescent”). Civilizations studied include the Sumerians, Akkadians, Babylonians, Hittites, Assyrians, and Persians, all of which contributed greatly to the growth of later Western culture. Archaeological evidence is combined with primary sources such as the Epic of Gilgamesh, and museum visits are encouraged.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**

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**ARTH204 - Art of Ancient Egypt**
*Overview*
- **Academic Institution**: QNS01
- **Course Title**: Art of Ancient Egypt
- **Department(s)**: Art
- **Description**: The art and architecture of ancient Egypt, from the fifth millennium B.C. to the defeat of Cleopatra by the Romans in the first century B.C. Focus on the cultural developments of the Nile Valley civilization and its interactions with other parts of the ancient Mediterranean world. The Great Pyramids, King Tutankhamun, and other fascinations of ancient Egypt come to life through classroom lecture/discussion and museum visits.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**

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**ARTH205 - Art of Early Greece: Aegean Art**
*Overview*
- **Academic Institution**: QNS01
- **Course Title**: Art of Early Greece: Aegean Art
- **Department(s)**: Art
- **Description**: The rise of the Greek civilization in the third and second millennia B.C. in the Aegean Sea region, including the cultures of the Cycladic islands, Minoan Crete, and Mycenaean Greece. The artistic and architectural developments of the Bronze Age provided a foundation on which the wonders of the Greek world were built centuries later. Artifacts (such as the palace at Knossos) are studied in conjunction with myth and legend (such as the tale of Theseus and the Minotaur) in order to illuminate this historical age.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**

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**ARTH206 - Art of Archaic, Classical, and Hellenistic Greece**
*Overview*
- **Academic Institution**: QNS01
- **Course Title**: Art of Archaic, Classical, and Hellenistic Greece
- **Department(s)**: Art
- **Description**: The art and architecture of ancient Greece, from the early seventh century B.C. through the late first century B.C. including sculpture, architecture, and pottery from Greek sites in Turkey and in Italy and objects from mainland Greece. Works of art are discussed not only for their artistic value, but also as historical artifacts that provide information about the daily lives of the ancient Greek people.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**

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**ARTH207 - Roman Art**
*Overview*
- **Academic Institution**: QNS01
- **Course Title**: Roman Art
- **Department(s)**: Art
- **Description**: The art and architecture of the Roman Empire, from the pre-Roman Etruscan civilization in the 6th B.C. to the rise of Late Antiquity after the reign of Constantine the Great. Focus is on the major developments of Roman culture, including portraiture, historical relief, luxury objects, architecture, and engineering projects. Exploration of fashions and trends set in the Imperial city of Rome, as well as the development and interpretation of these trends in the Roman province.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**

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</table>
ARTH211 - Early Christian and Byzantine Art

Overview
Academic Institution
QNS01
Course Title
Early Christian and Byzantine Art
Department(s)
Art
Description
The art and architecture of the Mediterranean early Christian world of the fourth century through the creation of Byzantine art in the sixth century and subsequent developments in the Greek east until the Fall of Constantinople in 1453.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ARTH212 - Early Medieval Art in Western Europe

Overview
Academic Institution
QNS01
Course Title
Early Medieval Art in Western Europe
Department(s)
Art
Description
The art of the northern European bronze and iron ages up to the spread of Celtic culture and the arrival of Christian art. Topics include Insular manuscript painting and Carolingian art and architecture through the ninth century.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ARTH214 - Romanesque Art

Overview
Academic Institution
QNS01
Course Title
Romanesque Art
Department(s)
Art
Description
The origins and development of the first pan-European art of the Middle Ages from the tenth through the twelfth centuries. The major expressions of Romanesque painting, sculpture, manuscripts, and architecture in France, England, Germany, and Spain are analyzed in detail.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ARTH215 - Gothic Art

Overview
Academic Institution
QNS01
Course Title
Gothic Art
Department(s)
Art
Description
The origins and development of the Gothic style in architecture, sculpture, stained glass and precious metalwork from the mid-twelfth century through the Late Gothic style of the fifteenth century, with special emphasis on the art of France and the great cathedrals.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
QNS01
Course Title
Renaissance Art and the Birth of Modernity
Department(s)
Art
Description
In this course, students will become familiar with the profound innovations in painting, sculpture, and architecture created in Europe from about 1300 to 1700, which set the course and standards for much of western visual culture down to the past century. From Giotto to Michelangelo, Leonardo da Vinci, and Rembrandt, we will examine what is meant by the term Renaissance in the visual arts and European society at large, including its contacts and exchanges with global cultures outside the west. The period was marked by not only a rebirth of the artistic forms of ancient Greece and Rome, but a broader reawakening of curiosity about the natural world and human character, about life here on earth and how it might be shaped and improved by reason and ingenuity, that led to the modern world. Although the Renaissance has often been glorified as the triumph of science, secularism, and reason, we will see how it was energized by a broader tension between the new secular spirit and the ongoing influence of faith and the church -- a situation that is still with us. In addition to the major personalities and cultural centers of Europe, we will investigate how artistic developments there were influenced by increasing contacts with Africa, Asia, and the Islamic lands, and how Europeans interacted with cultures around the world as they explored and colonized the globe, particularly Latin America. Special attention will be paid to the birth, goals, and methods of the academic discipline of art history, which was itself a characteristic invention of the Renaissance period, and how it has changed over time since its inception. (AP, ET, PI)
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
QNS01
Course Title
Early Renaissance Art in Italy, 1250-1400
Department(s)
Art
Description
Painting, sculpture, architecture, and decorative arts in Florence, Venice, and other regions, viewed as the culmination of the Middle Ages and precursor to the Renaissance. Special emphasis on art as the expression of political and religious beliefs.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
QNS01
Course Title
Renaissance Art in Italy: The Fifteenth Century
Department(s)
Art
Description
Major trends and personalities in painting, sculpture, and architecture from the classical revival around 1400 to the start of the High Renaissance. Artists who set the direction of western art well into the modern era, including Masaccio, Botticelli, and Leonardo da Vinci.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
QNS01
Course Title
Renaissance Art in Italy: The Sixteenth Century
Department(s)
Art
Description
The culmination of Renaissance ideals in the art and architecture of Raphael, Michelangelo, Titian, and Palladio, and the conflicting responses of later artists to the spiritual and aesthetic upheavals of the Reformation and Counter-Reformation. Religious and secular art, palaces and villas, and theaters exemplify changes in politics, patronage, and the role and status of artists.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
**ARTH225 - Early Netherlandish Painting**

**Overview**
Academic Institution: QNS01
Course Title: Early Netherlandish Painting
Department(s): Art
Description: Sources and development of painting in Flanders and Holland in the 15th century, concentrating on the work of Jan van Eyck, Rogier van der Weyden, Hugo van der Goes, Hans Memling, and Hieronymus Bosch.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

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**ARTH226 - German Painting and Printmaking, 1400-1530**

**Overview**
Academic Institution: QNS01
Course Title: German Painting and Printmaking, 1400-1530
Department(s): Art
Description: Sources and development of painting, woodcut, and engraving in Germany from the late Gothic period to the Reformation, concentrating on the work of Schongauer, Dürer, Grünewald, and Holbein.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

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**ARTH229 - Renaissance and Baroque Architecture**

**Overview**
Academic Institution: QNS01
Course Title: Renaissance and Baroque Architecture
Department(s): Art
Description: The development of European architecture from the classical revival in 15th-century Florence through the grandeur of Baroque Rome and the final flowering of the Rococo period. Buildings and cities as expressions of cultural values and social structure, and the spread of Renaissance principles as far as Spain and Russia, plus their gradual influence outside Europe (colonial America) and mutual interaction with Asia.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

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**ARTH234 - Baroque Art in Italy**

**Overview**
Academic Institution: QNS01
Course Title: Baroque Art in Italy
Department(s): Art
Description: Development of the novel and dramatic elements of Baroque art in the major Italian art centers (Venice, Rome, Naples, and Bologna), with attention to such artists as Caravaggio, Bernini, Poussin, and Claude Lorrain.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

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**ARTH238 - Baroque Art in Northern Europe**

**Overview**
Academic Institution: QNS01
Course Title: Baroque Art in Northern Europe
Department(s): Art
Description: Origins and development of the Baroque style in what is now the Netherlands and Belgium, beginning with Rubens and van Dyck and their Italian influences and moving to the "Golden Age" of Dutch art, including Frans Hals, Rembrandt and Vermeer.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

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**ARTH239 - Seventeenth-Century Painting in France and Spain**

**Overview**
Academic Institution: QNS01
Course Title: Seventeenth-Century Painting in France and Spain
Department(s): Art
Description: The sources and development of painting during the Golden Age of the Spanish empire and the court of Louis XIV at Paris and Versailles, including such artists as Velázquez and Poussin. Cultural relations between the two major powers and the rest of Europe, as well as with their overseas colonies.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3
### ARTH240 - The Eighteenth Century in Europe

**Overview**
Academic Institution: QNS01
Course Title: The Eighteenth Century in Europe
Department(s): Art

**Description**
Baroque, Rococo and Neo-Classical trends in the art and architecture of France, England, Italy and Germany. Artistic practice and patronage are considered against the broader cultural backdrop of the Enlightenment and the Age of Revolution, including connections to literature and theater.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

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### ARTH246 - European Art, 1789-1848

**Overview**
Academic Institution: QNS01
Course Title: European Art, 1789-1848
Department(s): Art

**Description**
Painting and sculpture from the French Revolution to the Revolution of 1848, with particular attention to Neo-Classicism, Romanticism and the rise of Realism. Works of art as well as arts institutions and patrons are examined in their historical context.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

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### ARTH247 - European Art, 1848-1900

**Overview**
Academic Institution: QNS01
Course Title: European Art, 1848-1900
Department(s): Art

**Description**
The radical transformations of painting and sculpture in France and its neighbors, with a focus on the confrontations between traditional academic art and the avant-garde trends of Realism, Impressionism, and Symbolism.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

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### ARTH250 - Impressionism

**Overview**
Academic Institution: QNS01
Course Title: Impressionism
Department(s): Art

**Description**
A survey of the short-lived but enduringly popular Impressionist movement in France, concentrating on the careers and production of Manet, Monet, Renoir, Degas, Morisot, and their circle, from the early 1860s to mid-1880s.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

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### ARTH251 - Art of the United States, Colonial Era to 1900

**Overview**
Academic Institution: QNS01
Course Title: Art of the United States, Colonial Era to 1900
Department(s): Art

**Description**
A survey of painting and sculpture in the colonies and new republic, with attention to the development of uniquely "American" approaches to portraiture, landscape, still life, historical events, and everyday life.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

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### ARTH252 - Art of the United States, 1900-1970

**Overview**
Academic Institution: QNS01
Course Title: Art of the United States, 1900-1970
Department(s): Art

**See Department for Description.**

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

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ARTH254W - Twentieth-Century Art

Overview
Academic Institution
QNS01
Course Title
Twentieth-Century Art
Department(s)
Art
Description
Focusing primarily on Western art, a survey of the major modernist and avant-garde movements of the 20th century, from Fauvism, Cubism, and Constructivism to Earth Art. Greater emphasis is placed on the pioneering movements of the first half of the century.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

ARTH255 - Late Modern and Contemporary Art

Overview
Academic Institution
QNS01
Course Title
Late Modern and Contemporary Art
Department(s)
Art
Description
Organized thematically, a survey of key developments, especially in Western art, during the period from World War II to the present, such as Abstract Expressionism, Pop Art, Minimalism, and Conceptual Art. Historical connections are traced to influential pre-war avant-garde practices.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

ARTH256 - Contemporary Art Practices

Overview
Academic Institution
QNS01
Course Title
Contemporary Art Practices
Department(s)
Art
Description
(ARGH 1 or 102 recommended as preparation) Introduction to the range of contemporary art modalities in light of the socio-political context in which they arose or flourished, with a view to illuminating the ideas and ambitions embedded within this challenging, anti-traditional work. The course will address both the practices of the visual arts (style, genre, media, movements), and the multiple theoretical bases for justifying such practices—a combination that will enlighten students not only about the art itself, but about the nature and function of art history, art criticism, and theory.

Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

ARTH257 - History of Modern Sculpture

Overview
Academic Institution
QNS01
Course Title
History of Modern Sculpture
Department(s)
Art
Description
A survey of the radical shifts in sculptural practices since the late 19th century through a study of the careers of prominent sculptors: from Rodin and Brancusi to Duchamp and Picasso, Giacometti, Bourgeois, Noguchi, Andre, Sense, and others.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

ARTH258 - History of Photography

Overview
Academic Institution
QNS01
Course Title
History of Photography
Department(s)
Art
Description
A survey of photography’s history as an art form as well as of its social history, with attention to how those histories intersect. Organized thematically by photographic genres: portraiture, landscape, documentary, and others.

Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

ARTH259 - Modern Architecture

Overview
Academic Institution
QNS01
Course Title
Modern Architecture
Department(s)
Art
Description
A survey of architecture from the 19th century to the present, with emphasis on emerging technologies and new building types. Examines the contributions to the modern built environment of the Beaux-Arts school, the Bauhaus, Frank Lloyd Wright, and Le Corbusier, among others.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
ARTh260 - Dada and Surrealism

Overview
Academic Institution
QNS01
Course Title
Dada and Surrealism
Department(s)
Art
Description
Dada and Surrealism art and literature from their origins in World War I to their interwar flowering and later influence. These two movements radicalized our modern understanding of painting, sculpture, collage, photography, and film, and paved the way for many subsequent developments down to Postmodernism. The course traces their philosophical and theoretical sources in idealism, materialism, and psychanalysis. Classroom activities are supplemented by film screenings and museum visits, emphasizing direct contact with artworks in local museums.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ARTh262 - Principles of City Planning

Overview
Academic Institution
QNS01
Course Title
Principles of City Planning
Department(s)
Art
Description
The development of city planning as a discipline since the 19th century, including the contributions of major designers and theoreticians, selected case studies of particular cities around the globe at various time periods, and contemporary issues and controversies about the planning of modern cities.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ARTh264 - History of Graphic Art

Overview
Academic Institution
QNS01
Course Title
History of Graphic Art
Department(s)
Art
Description
A survey of prints and printmaking from the fifteenth through the twentieth centuries, concentrating on woodcut, engraving, etching, and lithography. Among the artists to be considered are Master E.S., Schongauer, Durer, Callot, Rembrandt, Goya, and Picasso.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ARTh270 - Art of India

Overview
Academic Institution
QNS01
Course Title
Art of India
Department(s)
Art
Description
A survey of Indian art from c. 2000 BCE to the twentieth century, including sculpture, architecture and painting of Buddhism, Hinduism, and Islam. The major artworks will be examined within the context of the country’s religious, social and political developments.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ARTh271 - Art and Architecture of Southeast Asia

Overview
Academic Institution
QNS01
Course Title
Art and Architecture of Southeast Asia
Department(s)
Art
Description
An introduction to Buddhist and Hindu temple building, sculpture and painting in the countries of Southeast Asia, such as Thailand, Burma, Cambodia, and Indonesia, with emphasis on form and meaning in Southeast Asian religious art.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ARTh272 - Art of China

Overview
Academic Institution
QNS01
Course Title
Art of China
Department(s)
Art
Description
An exploration of the arts of China—ceramics, bronze, sculpture, painting and architecture—from the Neolithic period to the Qing dynasty, focusing on stylistic development and thematic concerns.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### ARTH273 - Art of Japan
**Overview**
- Course Title: Art of Japan
- Department(s): Art
- Description: An examination of Japanese art from prehistoric Jomon pottery through 19th-century ukiyo-e woodblock prints. Special attention to the evolution and patterns of Japanese art in regard to religion, philosophy, and outside influence.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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### ARTH274 - Art of Korea
**Overview**
- Course Title: Art of Korea
- Department(s): Art
- Description: A study of Korean art--metalwork, sculpture, lacquer, ceramic, and painting--from the Neolithic period to the twentieth century, examining the development of these arts in the context of the country's politics, religion, and relationships with China and Japan.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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### ARTH277 - Buddhist Art and Architecture
**Overview**
- Course Title: Buddhist Art and Architecture
- Department(s): Art
- Description: Buddhist art and architecture from India, China, Korea, Japan as well as Southeast Asian countries including Burma, Thailand, Cambodia, and Indonesia, emphasizing the cultural and artistic links between the predominantly Buddhist countries.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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### ARTH278 - Chinese Painting
**Overview**
- Course Title: Chinese Painting
- Department(s): Art
- Description: Chinese painting from its origin and techniques to political symbolism and stylistic variety. Particular attention is given to philosophical considerations of the early masters, Neo-Confucian cosmology and Song monumental landscape, literati painting theory and practice, and the rise of Ming-Qing individualism as a response to nature, society, and tradition.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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### ARTH280 - Art and Architecture of Ancient Mesoamerica
**Overview**
- Course Title: Art and Architecture of Ancient Mesoamerica
- Department(s): Art
- Description: Painting, sculpture and architecture from Pre-Columbian Mexico (2000 BCE to 1521 CE), with particular attention to the Olmec, Maya, Aztec and Teotihuacan cultures, along with their writing, calendars, and belief systems.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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### ARTH282 - Art and Architecture of the Andes
**Overview**
- Course Title: Art and Architecture of the Andes
- Department(s): Art
- Description: A survey of ceramic, textile, metalwork and monumental sculpture and architecture produced in the Andean region (mainly modern-day Peru) from c. 2500 BCE until the Spanish Conquest in the 16th century CE. Covers the Chavin, Moche and Inca cultures, among others.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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Queens College

**ARTH284 - Post-Conquest Art of Latin America**

**Overview**
- Academic Institution: QNS01
- Course Title: Post-Conquest Art of Latin America
- Department(s): Art
- Description:
  The arts of Mexico, Central America, and South America from the era of Columbus to the present, with attention to the dynamic tension between surviving native artistic traditions and the styles and subjects imported by Europeans. Covers both the hybrid art of the period of colonization, and the development of various national schools after political independence was achieved beginning in the early 19th century.
- Academic Career:
  Undergraduate
- Permission Type:
  No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

**ARTH286 - African Art**

**Overview**
- Academic Institution: QNS01
- Course Title: African Art
- Department(s): Art
- Description:
  A survey of the principal areas of cultural creativity on the African continent and their distinctive styles and beliefs, from early tribal civilizations through the arrival of Islam, the rise of centralized states, and the encounters with European colonists.
- Academic Career:
  Undergraduate
- Permission Type:
  No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

**ARTH300 - Senior Colloquium in Art History Methods**

**Overview**
- Academic Institution: QNS01
- Course Title: Senior Colloquium in Art History Methods
- Department(s): Art
- Description:
  An introduction to both the practical methods of research and writing in art history and to the range of intellectual approaches to the interpretation of works of art, including style and connoisseurship, iconography, and psychological and sociological methods. Emphasis is on reading and class discussion, and on a series of exercises to develop techniques for effective presentation of ideas in both written and oral form, culminating in an illustrated lecture. (Capstone)
- Academic Career:
  Undergraduate
- Permission Type:
  No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

**ARTH310 - Museum Studies**

**Overview**
- Academic Institution: QNS01
- Course Title: Museum Studies
- Department(s): Art
- Description:
  This course will acquaint students with museum work by providing supervised participation in the functioning of the Godwin-Ternbach Museum. Students will engage in such museum activities as the preparation of exhibitions and care of the collection. Practical experience will be supplemented by lectures on the history of the art museum and the concerns of the contemporary museum world, and by behind-the-scenes visits to other museums. A term paper on a particular object in the Museum’s collection is required.
- Academic Career:
  Undergraduate
- Permission Type:
  No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

**ARTH3201 - Internship in Art History**

**Overview**
- Academic Institution: QNS01
- Course Title: Internship in Art History
- Department(s): Art
- Description:
  An independent course in which a student works for a semester as an intern in a museum or an agency dealing with works of art. The course permits the student to develop and undertake a special research project related to the internship under the supervision of a department advisor. Evaluation of the student will be based on a report from a supervisor on student’s work and a written report on the project.
- Academic Career:
  Undergraduate
- Permission Type:
  No Special Consent Required

**Credits**
- Minimum Units: 1
- Maximum Units: 1

**ARTH3201W - Internship in Art History**

**Overview**
- Academic Institution: QNS01
- Course Title: Internship in Art History
- Department(s): Art
- Description:
  An independent course in which a student works for a semester as an intern in a museum or an agency dealing with works of art. The course permits the student to develop and undertake a special research project related to the internship under the supervision of a department advisor. Evaluation of the student will be based on a report from a supervisor on student’s work and a written report on the project.
- Academic Career:
  Undergraduate
- Permission Type:
  No Special Consent Required

**Credits**
- Minimum Units: 1
- Maximum Units: 1
<table>
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<tr>
<th>Course Title</th>
<th>Overview</th>
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<tbody>
<tr>
<td>ARTH3202 - Internship in Art History</td>
<td>An independent course in which a student works for a semester as an intern in a museum or an agency dealing with works of art. The course permits the student to develop and undertake a special research project related to the internship under the supervision of a department advisor. Evaluation of the student will be based on a report from a supervisor on student's work and a written report on the project.</td>
</tr>
<tr>
<td>ARTH3202W - Internship in Art History</td>
<td>An independent course in which a student works for a semester as an intern in a museum or an agency dealing with works of art. The course permits the student to develop and undertake a special research project related to the internship under the supervision of a department advisor. Evaluation of the student will be based on a report from a supervisor on student's work and a written report on the project.</td>
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<tr>
<td>ARTH3203 - Internship in Art History</td>
<td>An independent course in which a student works for a semester as an intern in a museum or an agency dealing with works of art. The course permits the student to develop and undertake a special research project related to the internship under the supervision of a department advisor. Evaluation of the student will be based on a report from a supervisor on student's work and a written report on the project.</td>
</tr>
<tr>
<td>ARTH3203W - Internship in Art History</td>
<td>An independent course in which a student works for a semester as an intern in a museum or an agency dealing with works of art. The course permits the student to develop and undertake a special research project related to the internship under the supervision of a department advisor. Evaluation of the student will be based on a report from a supervisor on student's work and a written report on the project.</td>
</tr>
<tr>
<td>ARTH3204 - Internship in Art History</td>
<td>An independent course in which a student works for a semester as an intern in a museum or an agency dealing with works of art. The course permits the student to develop and undertake a special research project related to the internship under the supervision of a department advisor. Evaluation of the student will be based on a report from a supervisor on student's work and a written report on the project.</td>
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<tr>
<td>ARTH3204W - Internship in Art History</td>
<td>An independent course in which a student works for a semester as an intern in a museum or an agency dealing with works of art. The course permits the student to develop and undertake a special research project related to the internship under the supervision of a department advisor. Evaluation of the student will be based on a report from a supervisor on student's work and a written report on the project.</td>
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<tr>
<td>ARTH3204W</td>
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</table>
## ARTH330 - Special Problems

**Overview**
- Academic Institution: QNS01
- Course Title: Special Problems
- Department(s): Art

**Description**
Open to a limited number of qualified students who want to do independent work in the history of art. Written application for permission to enroll, stating in detail the nature and scope of the proposed project, must be submitted to the department chair at least one month prior to the date of registration.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

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<th>Credits</th>
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</table>

## ARTS150 - Fundamentals of Art

**Overview**
- Academic Institution: QNS01
- Course Title: Fundamentals of Art
- Department(s): Art

**Description**
General introduction to the organizational principles of art, with assignments given in both two- and three-dimensional form. Using historical and cultural models from the past and present, students will make art works and, through class discussions, learn to analyze and criticize them. This course has an M&T Fee. For more info visit: [http://qc.cuny.edu/?id=JU9F](http://qc.cuny.edu/?id=JU9F)

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

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<th>Credits</th>
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## ARTS151 - Drawing I

**Overview**
- Academic Institution: QNS01
- Course Title: Drawing I
- Department(s): Art

**Description**
A hands-on studio course which introduces a visual vocabulary by working from nature through observation and imagination, including the human figure. A variety of drawing materials will be used. This course has an M&T Fee. For more info visit: [http://qc.cuny.edu/?id=JU9F](http://qc.cuny.edu/?id=JU9F)

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

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</table>

## ARTS152 - Painting I

**Overview**
- Academic Institution: QNS01
- Course Title: Painting I
- Department(s): Art

**Description**
Introduction to fundamental concepts of painting, both abstract and representational concepts. Issues of space, surface, volumetric representation, the function of color, value, scale, placement, and proportion will be presented. This course has an M&T Fee. For more info visit: [http://qc.cuny.edu/?id=JU9F](http://qc.cuny.edu/?id=JU9F)

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

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## ARTS171 - Color and Design I

**Overview**
- Academic Institution: QNS01
- Course Title: Color and Design I
- Department(s): Art

**Description**
An introduction to Josef Albers' color theory and 2D design principles. This course has an M&T Fee. For more info visit: [http://qc.cuny.edu/?id=JU9F](http://qc.cuny.edu/?id=JU9F)

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

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## ARTS182 - Introduction to Sculpture

**Overview**
- Academic Institution: QNS01
- Course Title: Introduction to Sculpture
- Department(s): Art

**Description**
Students are introduced to basic materials, processes, and concepts of working three dimensionally. Focus is on the formal and conceptual elements of sculptural language and includes exploring developments in the 20th century as well as those of traditional cultures. This course has an M&T Fee. For more info visit: [http://qc.cuny.edu/?id=JU9F](http://qc.cuny.edu/?id=JU9F)

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

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</table>
ARTS185 - Contemporary Art in a Global Society

Overview
Academic Institution
QNS01
Course Title
Contemporary Art in a Global Society
Department(s)
Art
Description
Students attending this seminar gain knowledge and expertise about the variety of ways contemporary visual art reflects upon, and in turn helps to shape our ideas about world cultures in a global context. The course consist of select readings, lecture-presentation, individual and group research projects and presentations, as well as regular sessions of debate and discussion focusing on a wide variety of national, ethnic and indigenous Post World War II cultural formations from around the globe. Whenever possible, the class will also incorporate visits to museums and art galleries, as well as classroom presentations by professional, guest artists. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F

Credits
Minimum Units
Maximum Units
3
3

ARTS186 - Ceramics I

Overview
Academic Institution
QNS01
Course Title
Ceramics I
Department(s)
Art
Description
Introduction to fundamental techniques such as throwing on the potter’s wheel, hand building, decorating, glazing and firing, and basic health and safety procedures. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F

Credits
Minimum Units
Maximum Units
3
3

ARTS210 - Introduction to Adobe Flash

Overview
Academic Institution
QNS01
Course Title
Introduction to Adobe Flash
Department(s)
Art
Description
Introduction to Adobe Flash software, an industry-standard software program used in the production of vector graphics, animation, and interactivity. Topics covered include the Flash interface, drawing and color tools, animation basics, tweening, symbols, and basic timeline-based scripting. Previous experience with computer software, ARTS 191 or equivalent, is recommended.

Credits
Minimum Units
Maximum Units
3
3

ARTS212 - Introduction to Adobe Dreamweaver

Overview
Academic Institution
QNS01
Course Title
Introduction to Adobe Dreamweaver
Department(s)
Art
Description
Introduction to Adobe Dreamweaver, an industry-standard software program used in the development of websites. Topics covered include creating and using layout elements, defining tables, rollovers, HTML and basic CSS. Previous experience with computer software, ARTS 191 or equivalent, is recommended.

Credits
Minimum Units
Maximum Units
3
3

ARTS240 - Drawing II

Overview
Academic Institution
QNS01
Course Title
Drawing II
Department(s)
Art
Description
Examination of the visual vocabularies of drawing with an emphasis on acquiring skills and knowledge from historical as well as contemporary cultural precedents. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F

Credits
Minimum Units
Maximum Units
3
3

ARTS243 - Color and Design II

Overview
Academic Institution
QNS01
Course Title
Color and Design II
Department(s)
Art
Description
A continuation of ARTS 171, intended primarily for graphic design majors.

Credits
Minimum Units
Maximum Units
3
3
### ARTS244 - Color I

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Color I
- **Department(s)**: Art
- **Description**: Studio projects which study the perceptual effects of color relationships, characteristics, and illusions, as well as an exploration of the uses of color using art historical and cultural precepts. This course has an M&T Fee. For more info visit: [http://qc.cuny.edu/?id=JU9F](http://qc.cuny.edu/?id=JU9F)

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### ARTS253 - Drawing III

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Drawing III
- **Department(s)**: Art
- **Description**: Emphasis on the individual student's concerns and contemporary issues in drawing. This course has an M&T Fee. For more info visit: [http://qc.cuny.edu/?id=JU9F](http://qc.cuny.edu/?id=JU9F)

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### ARTS254 - Drawing Special Projects

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Drawing Special Projects
- **Department(s)**: Art
- **Description**: May be repeated for a maximum of six credits with permission of the department. Special Projects courses are designed for students who want more intensive work in any studio discipline, or to strengthen or advance their basic skills in drawing.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### ARTS256 - Painting Special Projects

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Painting Special Projects
- **Department(s)**: Art
- **Description**: May be repeated for a maximum of six credits with permission of the department. Special Projects courses are designed for students who want more intensive work in any studio discipline, or to strengthen or advance their basic skills in drawing.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### ARTS260 - Painting II

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Painting II
- **Department(s)**: Art
- **Description**: Concepts of pictorial structure and image making are explored, using historical and contemporary models as examples. With an increased potential for personal choice and expression. This course has an M&T Fee. For more info visit: [http://qc.cuny.edu/?id=JU9F](http://qc.cuny.edu/?id=JU9F)

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### ARTS264 - Painting III

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Painting III
- **Department(s)**: Art
- **Description**: A continuation of ARTS 260. This course has an M&T Fee. For more info visit: [http://qc.cuny.edu/?id=JU9F](http://qc.cuny.edu/?id=JU9F)

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
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<th>Course Title</th>
<th>Department(s)</th>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
<td>ARTS271 - Woodblock/Linoleum: Relief Printing</td>
<td>Art</td>
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<tr>
<td>ARTS272 - Intaglio</td>
<td>Art</td>
<td>3</td>
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<tr>
<td>ARTS273 - Lithography</td>
<td>Art</td>
<td>3</td>
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<tr>
<td>ARTS274 - Serigraphy/Silkscreen</td>
<td>Art</td>
<td>3</td>
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<tr>
<td>ARTS282 - VT: Ceramics II</td>
<td>Art</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>ARTS283 - VT: Sculpture II</td>
<td>Art</td>
<td>3</td>
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</tr>
</tbody>
</table>
### ARTS284 - Sculpture III

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Sculpture III
- **Department(s)**: Art

**Description**
Advanced projects geared toward more individual development. Highly experimental approaches to materials, forms, and concepts are encouraged. There is an increased focus on the development of skills. Class projects, discussions, and critiques emphasize an understanding of the issues surrounding contemporary sculpture and may include such topics as large-scale, outdoor, and site-specific sculpture as well as multimedia installations. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### ARTS287 - Variable Topics: Movie making

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Variable Topic: Movie making
- **Department(s)**: Art

**Description**
The topic and suggested preparation or special equipment will be announced before pre-registration.

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### ARTS288 - Sculpture Special Projects

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Sculpture Special Projects
- **Department(s)**: Art

**Description**
May be repeated for a maximum of six credits with permission of the department. Special Projects courses are designed for students who want more intensive work in any studio discipline, or to strengthen or advance their basic skills in Sculpture. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### ARTS333 - Introduction to Socially Engaged Art Practice

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Introduction to Socially Engaged Art Practice
- **Department(s)**: Art

**Description**
An increasing number of artists, curators, critics and arts administrators have begun to turn their energies toward a new type of participatory art activism. This “social practice art,” as the New York Times describes it, seeks to bring about positive change within specific communities confronted by complex issues such as racism, urban gentrification, environmental damage, precarious labor conditions, high rates of incarceration, and an influx of global refugees among other challenges. This combined seminar and studio course aims to both investigate, as well as to create, collaborative social practice art projects. Class members will be assigned to work in small teams, generating original fieldwork focused on specific community needs.

**Academic Career**
- Undergraduate

**Requirement Designation**
- FCE - Flexible Core - Creative Expression

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### ARTS350 - VT: Comparative Analysis

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: VT: Comparative Analysis
- **Department(s)**: Art

**Description**
This course is primarily discussion and critique, in which selected thematic topics are presented, drawn from art history and contemporary art, as well as relevant cultural, social, and/or political subjects and issues. Students will present their own work for discussion assignments. The development of critical skills will be emphasized. The topic and necessary preparation will be announced before registration, and the course may be taken a total of two times for credit if the topic is different.

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### ARTS351 - Advanced Drawing

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Advanced Drawing
- **Department(s)**: Art

**Description**
This class is for BFA students only, and registration is by permission of the instructor only. Individual drawing projects are initiated both from the instructor and from the student. Regular class critiques of work done independently will form the basis of the class in addition to individual tutorials.

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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Queens College

328 / 814
ARTS352 - Visual Imagery

Overview
Academic Institution
Queens College

Course Title
Visual Imagery

Department(s)
Art

Description
The development of personal sources of imagery, based on the history of art, world cultures, film and television, fashion and advertising, and popular culture.

Academic Career
Undergraduate

Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ARTS362 - Color II

Overview
Academic Institution
Queens College

Course Title
Color II

Department(s)
Art

Description
A continuation of ARTS 244, with an emphasis on its application in painting.

Academic Career
Undergraduate

Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ARTS365 - Specialized Topics in Painting

Overview
Academic Institution
Queens College

Course Title
Specialized Topics in Painting

Department(s)
Art

Description
Offered occasionally with different particular topics.

Academic Career
Undergraduate

Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ARTS367 - Computer Imaging Special Projects

Overview
Academic Institution
Queens College

Course Title
Computer Imaging Special Projects

Department(s)
Art

Description
May be repeated for a maximum of six credits with permission of the department. Special Projects courses are designed for students who want more intensive work in any studio discipline, or to strengthen or advance their basic skills in computer imaging.

Academic Career
Undergraduate

Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ARTS368 - Illustration Special Projects

Overview
Academic Institution
Queens College

Course Title
Illustration Special Projects

Department(s)
Art

Description
May be repeated for a maximum of six credits with permission of the department. Special Projects courses are designed for students who want more intensive work in any studio discipline, or to strengthen or advance their basic skills in illustration.

Academic Career
Undergraduate

Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ARTS369 - VT: Ceramics III

Overview
Academic Institution
Queens College

Course Title
VT: Ceramics III

Department(s)
Art

Description
The topic on a more advanced level and necessary preparation will be announced before registration, and the course may be taken a total of three times for credit if the topic is different. This course has an M&T Fee.

Academic Career
Undergraduate

Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Queens College
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<tr>
<th>Course Title</th>
<th>Department(s)</th>
<th>Credits</th>
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<tr>
<td>ARTS371 - Woodcut Special Projects</td>
<td>Art</td>
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<td>ARTS372 - Intaglio Special Projects</td>
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<td>ARTS373 - Lithography Special Projects</td>
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<td>ARTS374 - Serigraphy Special Projects</td>
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<td>ARTS379 - Ceramics Special Projects</td>
<td>Art</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
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<tr>
<td>ARTS385 - Specialized Topics in Sculpture</td>
<td>Art</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
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</tbody>
</table>

*Note: Special Projects courses are designed for students who want more intensive work in any studio discipline, or to strengthen or advance their basic skills in that discipline. This course has an M&T Fee. For more info visit: [http://qc.cuny.edu/?id=JU9F](http://qc.cuny.edu/?id=JU9F).*
ARTS386 - VT: New Forms

Overview
Academic Institution: QNS01
Course Title: VT: New Forms
Department(s): Art

Description:
The exploration of values, concepts, and working methods in the visual arts which abandon the traditional limits and characteristics of painting, sculpture, and printmaking, etc., to enlarge both formal vocabulary and ways of communicating. Topic will be announced before pre-registration. May be repeated for credit a total of three times if the topic is different.

Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ARTS387 - VT: Technical Workshops

Overview
Academic Institution: QNS01
Course Title: VT: Technical Workshops
Department(s): Art

Description:
Advanced work with software where a student has already demonstrated a high level of skill and where a suitable instructor is available. The student will, in general, meet with the instructor during a regularly scheduled section of an appropriate imaging course. May be taken up to three times for credit if the subject is different.

Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ARTS3871 - Special Workshops in Creative Art

Overview
Academic Institution: QNS01
Course Title: Special Workshops in Creative Art
Department(s): Art

Description:
Technical skills such as welding, woodworking, fresco, and the like are taught in a workshop as a foundation for subsequent aesthetic development.

Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

ARTS3872 - Special Workshops in Creative Art

Overview
Academic Institution: QNS01
Course Title: Special Workshops in Creative Art
Department(s): Art

Description:
Technical skills such as welding, woodworking, fresco, and the like are taught in a workshop as a foundation for subsequent aesthetic development.

Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

ARTS3874 - Special Workshops in Creative Art

Overview
Academic Institution: QNS01
Course Title: Special Workshops in Creative Art
Department(s): Art

Description:
Technical skills such as welding, woodworking, fresco, and the like are taught in a workshop as a foundation for subsequent aesthetic development.

Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

ARTS388 - Becoming Insect

Overview
Academic Institution: QNS01
Course Title: Becoming Insect
Department(s): Art

Description:
A combination of fundamental creative practices with a focus on individual research, reflective writing, and modeling technologies in order to survey, analyze and develop experimental design ideas and prototypes inspired by the remarkably diverse adaptive physical forms and social systems revealed by insects and other Arthropods. This interdisciplinary hybrid seminar seeks to enhance critical thinking as it explores the shifting line between contemporary art and social practice through the lens of what we consider the human and the non-human. By examining the figure of the insect as it appears in art, science, philosophy, and popular culture, students will develop collaborative projects that address one or more related topics including animal intelligence, networked technology, cyborg affectivity, and interventionist public art.

Academic Career: Undergraduate
Requirement Designation: FCE - Flexible Core - Creative Expression
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### ARTS390 - VT: Studies in Contemporary Art

**Overview**
- Academic Institution: Queens College
- Course Title: VT: Studies in Contemporary Art
- Department(s): Art
- Description: Colloquium designed to develop critical awareness. Topic will be announced before pre-registration. May be repeated for credit a total of three times if the topic is different.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### ARTS391 - VT: Senior Project

**Overview**
- Academic Institution: Queens College
- Course Title: VT: Senior Project
- Department(s): Art
- Description: Student-generated final creative project, in the medium of the individual student's concentration. The student meets with the course instructor and/or faculty advisor for regularly scheduled meetings to present their work as it develops, or for critiques and discussion. In addition, there may be required group critiques, and class trips. There is a required term paper, due one week in advance of the final review at the end of the semester. A committee of art department faculty participates in the review and grading. Any incompletes are the decision of the committee only, and are based on the presentation, work during final review. (Capstone)

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### ARTS392 - Senior Project II

**Overview**
- Academic Institution: Queens College
- Course Title: Senior Project II
- Department(s): Art
- Description: This is a continuation of ARTS 391 and is taken in the student's last semester, when all other studio art course requirements are completed.

**Academic Career**
- Undergraduate

**Permission Type**
- Department Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### ARTS393 - Independent Internship

**Overview**
- Academic Institution: Queens College
- Course Title: Independent Internship
- Department(s): Art
- Description: Open to a limited number of qualified students who want to do independent work in a related arts organization. Written application for permission to enroll, stating in detail the nature and scope of the proposed project, must be submitted to the department deputy chair at least one month prior to the date of registration. BFA students are encouraged to use one 3-credit elective (ARTS 393) course for an internship at one of the department approved nonprofit arts organizations in New York City. The department maintains a list of these organizations, and students can see the deputy chair of Studio Art or a faculty advisor for advice and arrangements with an individual organization.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### ARTS394 - Performance Studio

**Overview**
- Academic Institution: Queens College
- Course Title: Performance Studio
- Department(s): Art
- Description: Different aspects of live performance art. Focusing on performance at a critical level (including dance, protest as performance, conceptual performance, and institutional critique), students will learn to use live art as a means of social assessment. This course is geared towards the contemporary, and will include several field trips to live events and workshops.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### ARTS396 - Advertising Design Special Projects

**Overview**
- Academic Institution: Queens College
- Course Title: Advertising Design Special Projects
- Department(s): Art
- Description: May be repeated for a maximum of six credits with permission of the department. Special Projects courses are designed for students who want more intensive work in any studio discipline, or to strengthen or advance their basic skills in advertising design.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
ARTS397 - Queerness and Disability in Contemporary Art, Culture, and Activism

Overview
Academic Institution: Queens College
Course Title: Queerness and Disability in Contemporary Art, Culture, and Activism
Department(s): Art
Description: Exploration of artistic practice and movements in contemporary art as they relate to the intersection of disability and queerness; the politics of representation and embodiment; and current debates around the rhetorics of disability and LGBTQ+ civil rights. This course pays special attention to the roles that artistic production and/as activism play in countering hegemonic forms of governance. Substantial attention will be spent on alternatives to the western dominance of visuality as a primary modality in contemporary art. Students will produce writings and creative projects as platforms to discuss technology, history, sex, gender, disability, illness, and social justice. Weekly case studies, field trips, and contemporary art projects under investigation will include an overview of queer and disabled artists working with media that include painting, sculpture, photography, performance, interactive media, public art, and community-based projects with/to LGBTQ+ communities, youth, women, and those living with disability, trauma, and mental illness.

Credits
Minimum Units: 3
Maximum Units: 3

ASL111 - American Sign Language I

Overview
Academic Institution: Queens College
Course Title: American Sign Language I
Department(s): Linguistics & Communication Disorders
Description: Introduction of the fundamentals of American Sign Language (ASL) as used by the Deaf community, including vocabulary, syntax, grammar, semantics, and language in use. Students will be exposed to Deaf culture in the U.S. and elsewhere, and learn about Deaf history. The course focuses on the development of language and communication competencies.

Credits
Minimum Units: 4
Maximum Units: 4

ASL112 - American Sign Language II

Overview
Academic Institution: Queens College
Course Title: American Sign Language II
Department(s): Linguistics & Communication Disorders
Description: This course is designed to continue development of ASL 111: American Sign Language I, and emphasizes development and refinement of the fundamentals of American Sign Language (ASL) as used by the Deaf community, including vocabulary, syntax, grammar, semantics, and language in use. Students will be exposed to Deaf culture in the U.S. and elsewhere, and learn about Deaf history. The course focuses on the development of language and communication competencies.

Credits
Minimum Units: 4
Maximum Units: 4

ASTR1 - General Astronomy

Overview
Academic Institution: Queens College
Course Title: General Astronomy
Department(s): Physics
Description: General concepts of astronomy, planet and solar system formation, lives and deaths of stars, and observational cosmology including the Big Bang Model. Not open to students who have passed ASTR 2.

Requirement Designation: FSW - Flexible Core - Scientific World

Credits
Minimum Units: 3
Maximum Units: 3
## ASTR2 - General Astronomy with Laboratory

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: General Astronomy with Laboratory
- **Department(s)**: Physics
- **Description**: Introductory course. General concepts of astronomy, planet and solar system formation, lives and deaths of stars, and observational cosmology including the Big Bang Model. The laboratory includes analysis and interpretation of astronomical data and observations. Included as a part of the laboratory are computer simulations of modern astronomical equipment. Not open to students who have passed ASTR 1.

**Academic Career**
- **Undergraduate**

**Requirement Designation**
- RLP - Required Core - Life and Physical Sciences

**Permission Type**
- No Special Consent Required

### Credits
- **Minimum Units**: 4
- **Maximum Units**: 4

## ASTR3 - Introductory Astronomy with Laboratory

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Introductory Astronomy with Laboratory
- **Department(s)**: Physics
- **Description**: Scientific methods that have been used to advance our understanding of the sun, moon, solar system, galaxies, and other basic astronomy concepts. The laboratory component demonstrates how measurements have been used to formulate and change our basic ideas of the sun, solar system, and larger structures of the universe. Different laboratory sections meet together for 2 lecture hours per week and each laboratory section has a 2 hour laboratory every other week.

**Academic Career**
- **Undergraduate**

**Requirement Designation**
- RLP - Required Core - Life and Physical Sciences

**Permission Type**
- No Special Consent Required

### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3

## BALA100 - Introductory Seminar in Business and Liberal Arts

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Introductory Seminar in Business and Liberal Arts
- **Department(s)**: Business and Liberal Arts
- **Description**: Assignments will include short papers and oral presentations related to the seminar topic. Permission of the director is required.

**Academic Career**
- **Undergraduate**

**Permission Type**
- No Special Consent Required

### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3

## BALA101 - Business and Society

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Business and Society
- **Department(s)**: Business and Liberal Arts
- **Description**: An interdisciplinary study of the impact of business on individual and society. Students will explore relationships between people, business, and politics. Concepts in globalization, financial markets, ethics, diversity, leadership, and economics will be examined from an individual perspective vs. societal perspective. Students will receive a broad overview of business functions, including finance, human resources, marketing, and computer information systems.

**Academic Career**
- **Undergraduate**

**Requirement Designation**
- FIS - Flexible Core - Individual and Society

**Permission Type**
- No Special Consent Required

### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3

## BALA103W - Critical Thinking in Business

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Critical Thinking in Business
- **Department(s)**: Business and Liberal Arts
- **Description**: Introduces students to effective reasoning as used in business. Students will learn how to define issues, ask key questions, clarify assumptions, evaluate evidence, avoid stereotypes, assess risk and opportunity, and resolve conflicts. Examples are selected from domestic and international business contexts.

**Academic Career**
- **Undergraduate**

**Permission Type**
- No Special Consent Required

### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3

## BALA165 - Oral Communication In the Workplace

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Oral Communication In the Workplace
- **Department(s)**: Business and Liberal Arts
- **Description**: Oral Communication In the Workplace

**Academic Career**
- **Undergraduate**

**Permission Type**
- No Special Consent Required

### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3
Queens College

**BALA200 - Entrepreneurship and Innovation**

**Overview**
Academic Institution: QNS01
Course Title: Entrepreneurship and Innovation
Department(s): Business and Liberal Arts

**Description**
An introduction to the process of beginning a new enterprise; learning how to take an idea for a new or improved product or service and turn it into a business. Students will create a business plan using a spreadsheet program for data analysis and documentation, suitable to be sent to possible investors and lenders as well as serving as a blueprint for operating the enterprise. Students will learn leadership and teambuilding skills required to succeed as an entrepreneur or innovator.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

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**BALA250 - Principles of Marketing**

**Overview**
Academic Institution: QNS01
Course Title: Principles of Marketing
Department(s): Business and Liberal Arts

**Description**
Develop skills needed to position a brand, business, or product. Students will learn to think strategically about marketing in today's global environment. Not open to students who have received credit for MEDST 360 or BALA 398.3.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

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**BALA303 - Strategic Management and Leadership**

**Overview**
Academic Institution: QNS01
Course Title: Strategic Management and Leadership
Department(s): Business and Liberal Arts

**Description**
A capstone course that brings management and leadership skills together. Students will learn how long-term strategic plans are formulated, implemented and evaluated in the business and not-for-profit spheres. The process of melding business analytics, intuition, social responsibility, and ethical considerations to form successful strategies will be explored.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

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**BALA201W - Business Communications**

**Overview**
Academic Institution: QNS01
Course Title: Business Communications
Department(s): Business and Liberal Arts

**Description**
Introduction to fundamental skills in oral and written communication combined with intercultural competence. Intensive practice in writing effectively across various businesses, drafting and revising documents based on current events and case-studies, creating external and internal communication pieces for organizations, and writing for digital platforms.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

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**BALA302 - Law and Ethics of Business**

**Overview**
Academic Institution: QNS01
Course Title: Law and Ethics of Business
Department(s): Business and Liberal Arts

**Description**
An examination of the role of businesses and their employees in society, including the use of the law and ethics to influence their behavior. Special emphasis will be placed on promoting equality and diversity, and addressing issues of discrimination within organizations and society. Included will be analyses of current events and selected legal cases with an importance on their impact on fairness and equality of opportunity.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

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**BALA3911 - Business Internship**

**Overview**
Academic Institution: QNS01
Course Title: Business Internship
Department(s): Business and Liberal Arts

**Description**
Participation required in workshops in resume preparation and job interview skills. Participation in the internship may be contingent upon a successful interview at the sponsoring organization. Interns are expected to perform managerial tasks with emphasis on writing, speaking, computing, and critical thinking.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 1
Maximum Units: 1

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### BALA3912 - Business Internship

**Overview**
Academic Institution: Queens College
Course Title: Business Internship
Department(s): Business and Liberal Arts

**Description**
Participation required in workshops in resume preparation and job interview skills. Participation in the internship may be contingent upon a successful interview at the sponsoring organization. Interns are expected to perform managerial tasks with emphasis on writing, speaking, computing, and critical thinking.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
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### BALA3913 - Business Internship

**Overview**
Academic Institution: Queens College
Course Title: Business Internship
Department(s): Business and Liberal Arts

**Description**
Participation required in workshops in resume preparation and job interview skills. Participation in the internship may be contingent upon a successful interview at the sponsoring organization. Interns are expected to perform managerial tasks with emphasis on writing, speaking, computing, and critical thinking.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
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### BALA3981 - VT: Special Topics in Business

**Overview**
Academic Institution: Queens College
Course Title: VT: Special Topics in Business
Department(s): Business and Liberal Arts

**Description**
Selected issues in business.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
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### BALA3982 - VT: Special Topics in Business

**Overview**
Academic Institution: Queens College
Course Title: VT: Special Topics in Business
Department(s): Business and Liberal Arts

**Description**
Selected issues in business.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
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### BALA3983 - VT: Special Topics in Business

**Overview**
Academic Institution: Queens College
Course Title: VT: Special Topics in Business
Department(s): Business and Liberal Arts

**Description**
Selected issues in business.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
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### BAS51113 - Oral Communication

**Overview**
Academic Institution: Queens College
Course Title: Oral Communication
Department(s): Bachelor-Applied Social Science

**Description**
This course will introduce speech communication theories and skills appropriate for professional settings. Students will analyze interpersonal communication and rhetorical devices using readings, exercises, and observations.

**Academic Career**
Undergraduate

**Department Consent Required**

**Credits**
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<td>Course Title</td>
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<tr>
<td>BIOL10 - Laboratory in Introductory Biology</td>
<td>Biology</td>
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<tr>
<td>BIOL105 - General Biology: Physiology and Cell Biology</td>
<td>Biology</td>
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<tr>
<td>BIOL106 - General Biology: Life-forms and Ecosystems</td>
<td>Biology</td>
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<tr>
<td>BIOL11 - Introduction to College Biology</td>
<td>Biology</td>
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BIOL13 - Writing in the Sciences: Life Science Themes

Overview
Academic Institution
QNS01
Course Title
Writing in the Sciences: Life Science Themes
Department(s)
Biology
Description
BIOL13 fulfills the College Writing 2 requirement and builds on the work of English 110 (College Writing 1), in order to teach the conventions of writing in the discipline of science. It is discipline-based writing seminar that provides students with the opportunity to base their writing skills within a field of scientific inquiry. Because lucid writing is essential to communicating science, students will work on the clear expression of ideas within different genres of scientific literature, adapted for different audiences. In developing the science writer's craft, students will also gain techniques applicable to other academic disciplines since writing skills have a universal application.
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - English Composition
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

BIOL14 - Introduction to Biology and Society

Overview
Academic Institution
QNS01
Course Title
Introduction to Biology and Society
Department(s)
Biology
Description
A lecture and lab course focusing on the exploration of scientific principles, their applications, and critical analysis of the results of selected subjects that focus on their impact on society. Various current topics of interest will be explored in the context of their scientific basis and their ethical and economic impacts on social systems. Readings, written assignments and discussions are designed to encourage students to develop interpretive and analytical skills as they explore biological advances and their impact on society. Laboratories will present opportunities for the observation of biological fundamentals, observation and data gathering, statistical analyses and hypothesis testing, computer simulations and explorations of various topics, such as population growth, ecological footprints, food consumption and production, genetic fundamentals and analysis and evolutionary processes.
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

BIOL17 - Science, Medicine and You

Overview
Academic Institution
QNS01
Course Title
Science, Medicine and You
Department(s)
Biology
Description
This laboratory course is designed to introduce students to the tools needed to critically evaluate the scientific and medical information presented in the media (both in print and on the internet). This course will provide you insight into current scientific and medical discoveries with a focus on how they impact you. Each lab will explore a specific human disease/condition such as heart disease, flu pandemics, HIV, cancer and aging. You will become comfortable with science in the news through weekly "news casts" presented by fellow lab members. You will also carry out some of the important experimental techniques of culture, isolation, and identification. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

BIOL200 - Foundations of Research in Biology

Overview
Academic Institution
QNS01
Course Title
Foundations of Research in Biology
Department(s)
Biology
Description
This course provides an introduction to the critical thinking tools required to conduct research in Biology. Topics include the scientific method, experimental design and hypothesis testing, introductory statistical methods for data analysis, communication of research findings via research papers, posters, and oral talks; and ethics in scientific research. Prerequisites: BIOL 105 and a B- or greater average in biology courses.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

BIOL211 - Introduction to Human Genetics

Overview
Academic Institution
QNS01
Course Title
Introduction to Human Genetics
Department(s)
Biology
Description
Heredity, with special emphasis on human genetics. For non-science majors. May not be used to fulfill biology major or minor requirements.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### BIOL213 - Field Botany

**Overview**
- Academic Institution: QNS01
- Course Title: Field Botany
- Department(s): Biology
- Description:
  - Introduction to local flora and vegetation. Lectures will emphasize the structure and composition of local vegetation. Laboratories will consist mainly of field trips to parks, preserves, and botanical gardens.
  - Students will submit a field trip report and a plant collection. This course has an M&T Fee. For more info visit: [http://qc.cuny.edu/?id=JU9F](http://qc.cuny.edu/?id=JU9F)

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 4
- Maximum Units: 4

### BIOL22 - Introduction to Human Physiology

**Overview**
- Academic Institution: QNS01
- Course Title: Introduction to Human Physiology
- Department(s): Biology
- Description:
  - How the human body works: support and movement, coordination and communication, digestion, excretion, and reproduction. For non-science majors. May not be used to fulfill biology major or minor requirements.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### BIOL220 - Invertebrate Zoology

**Overview**
- Academic Institution: QNS01
- Course Title: Invertebrate Zoology
- Department(s): Biology
- Description:
  - Evolution, classification, anatomy, and physiology of the invertebrates. Laboratory includes dissection of representative forms and a weekday or weekend field trip. This course has an M&T Fee. For more info visit: [http://qc.cuny.edu/?id=JU9F](http://qc.cuny.edu/?id=JU9F)

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 4
- Maximum Units: 4

### BIOL226 - Comparative Vertebrate Anatomy

**Overview**
- Academic Institution: QNS01
- Course Title: Comparative Vertebrate Anatomy
- Department(s): Biology
- Description:
  - Functional and phylogenetic morphology of the vertebrates. Laboratory includes dissection of representative forms. This course has an M&T Fee. For more info visit: [http://qc.cuny.edu/?id=JU9F](http://qc.cuny.edu/?id=JU9F)

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 4
- Maximum Units: 4

### BIOL23 - Human Biology Origins

**Overview**
- Academic Institution: QNS01
- Course Title: Human Biology Origins
- Department(s): Biology
- Description:
  - Biology in the fourth dimension. A tour through time to examine our successively more remote ancestors and their relationships to other important groups such as birds and dinosaurs. Includes some trips to museums. For non-science majors. May not be used to fulfill biology major requirements.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### BIOL230 - Biostatistics

**Overview**
- Academic Institution: QNS01
- Course Title: Biostatistics
- Department(s): Biology
- Description:
  - Probability models, statistical inference, design of experiments, and critical analysis of statistical applications in biology. This course has an M&T Fee. For more info visit: [http://qc.cuny.edu/?id=JU9F](http://qc.cuny.edu/?id=JU9F)

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 4
- Maximum Units: 4
BiOL24 - Biology and Society

Overview
Academic Institution: QNS01
Course Title: Biology and Society
Department(s): Biology
Description: A non-major lecture course (supplemented with video) focusing on selected biological principles in genetics, development, evolution, physiology, and ecology which are discussed in the context of their impact on the human population. The approach throughout is to initially provide a scientific background of principles and processes and then relate them to human society in the most global sense. The ethical considerations of many situations, such as genetic testing, pollution influences on developmental disabilities, and humanitarian aid in overpopulation crises, are considered.

Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

BiOL241 - Techniques of Field Biology

Overview
Academic Institution: QNS01
Course Title: Techniques of Field Biology
Department(s): Biology
Description: An introduction to collection and analyses of data in the field. Topics shall include design of experiments and controls, methodologies of different types of field collections, use of keys, and statistical analyses.

Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

BiOL245 - Evolution and Culture

Overview
Academic Institution: QNS01
Course Title: Evolution and Culture
Department(s): Biology
Description: Assessment of recent evolutionary theories associated with culture: behavioral ecology, evolutionary psychology, memes, and bio-cultural co-evolution. These theories are comparatively examined and compared by discussing current research, critiques, and their application to human and animal cultures.

Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

BiOL25 - Biological Evolution

Overview
Academic Institution: QNS01
Course Title: Biological Evolution
Department(s): Biology
Description: A survey of the evidences for biological evolution, including the origin and history of life, the forces driving change, and human evolution, past, present, and future. This course is designed for non-science majors and may not be used to fulfill biology major or minor requirements.

Academic Career: Undergraduate
Requirement Designation: FSW - Flexible Core - Scientific World
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

BiOL251 - Genetics Laboratory

Overview
Academic Institution: QNS01
Course Title: Genetics Laboratory
Department(s): Biology
Description: Laboratory exploration of the fundamental concepts of genetic analysis utilizing different model organisms. This course has an M&T Fee. For more info, visit: http://qc.cuny.edu/?id=JU9F

Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

BiOL28 - Infectious Diseases

Overview
Academic Institution: QNS01
Course Title: Infectious Diseases
Department(s): Biology
Description: Biology in the fourth dimension. A tour through time to examine our successively more remote ancestors and their relationships to other important groups such as birds and dinosaurs. Includes some trips to museums. For non-science majors. May not be used to fulfill biology major requirements.

Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
BIOL2801 - Topics in Biology

Overview
Academic Institution
QNS01
Course Title
Topics in Biology
Department(s)
Biology
Description
Particular topic of current interest in biology. May be repeated for credit if topic changes but credited only once for the major.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

BIOL2802 - Topics in Biology

Overview
Academic Institution
QNS01
Course Title
Topics in Biology
Department(s)
Biology
Description
Particular topic of current interest in biology. May be repeated for credit if topic changes but credited only once for the major.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

BIOL2803 - Topics in Biology

Overview
Academic Institution
QNS01
Course Title
Topics in Biology
Department(s)
Biology
Description
Particular topic of current interest in biology. May be repeated for credit if topic changes but credited only once for the major.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

BIOL285 - Principles of Genetics

Overview
Academic Institution
QNS01
Course Title
Principles of Genetics
Department(s)
Biology
Description
The inheritance, structure, and mode of genetic material.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

BIOL286 - Principles of Cell Biology

Overview
Academic Institution
QNS01
Course Title
Principles of Cell Biology
Department(s)
Biology
Description
Structure, function, and regulation of cells, including cell cycle, subcellular compartmentalization, signal transduction, and cell-cell interactions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

BIOL287 - Principles of Evolutionary Biology

Overview
Academic Institution
QNS01
Course Title
Principles of Evolutionary Biology
Department(s)
Biology
Description
The mechanisms and processes of biological evolution.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4
BIOL288 - General Ecology
Overview
Academic Institution
QNS01
Course Title
General Ecology
Department(s)
Biology
Description
The relationships between organisms and their environment and between organisms and other organisms. Lab sessions will be a mix of indoor and field activities.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

BIOL310 - Lower Plants
Overview
Academic Institution
QNS01
Course Title
Lower Plants
Department(s)
Biology
Description
Introduction to the biology of the algae, fungi, and bryophytes of the northeastern United States.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

BIOL312 - Morphology and Evolution of Plants
Overview
Academic Institution
QNS01
Course Title
Morphology and Evolution of Plants
Department(s)
Biology
Description
Comparisons of plant form and function. Lectures will emphasize the structure and origin of plant organs, and the use of this information in classifying major plant groups. Information from paleobotany will be integrated with comparative morphology of living plants. Laboratory includes several field trips. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

BIOL315 - Higher Plants
Overview
Academic Institution
QNS01
Course Title
Higher Plants
Department(s)
Biology
Description
Survey of the vascular plants with emphasis on the flowering plants and taxonomic characteristics useful in identification of major plant groups. Laboratories will be devoted to techniques of identification. Students will submit a plant collection. Field trips comprise a large part of the laboratory component; they will occupy half or whole days.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

BIOL320 - Parasitology
Overview
Academic Institution
QNS01
Course Title
Parasitology
Department(s)
Biology
Description
Ecology, distribution, pathology, and control of the parasites of humans and other selected animals. Particular emphasis on the evolution of host-parasite relationships, and on the approaches to solving the basic problems of animal parasitism. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

BIOL321 - Entomology
Overview
Academic Institution
QNS01
Course Title
Entomology
Department(s)
Biology
Description
Anatomy, physiology, classification, and ecology of the terrestrial mandibulate arthropods, with special emphasis on the insects. Laboratory includes field trips and may require an insect collection. Students should expect to reside at a field study site in the greater metropolitan New York area for at least one week of the course (patriotary fees will be announced and collected at time of registration). This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4
**BIOL325 - Anatomy and Physiology I**

**Overview**
Academic Institution: Queens College

**Course Title**
Anatomy and Physiology I

**Department(s)**
Biology

**Description**
The structure, function, and integration of the nervous, musculoskeletal, and circulatory systems. Laboratory will focus on human systems. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F

Academic Career: Undergraduate

Permission Type: No Special Consent Required

**Credits**
Minimum Units: 4
Maximum Units: 4

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**BIOL326 - Anatomy and Physiology II**

**Overview**
Academic Institution: Queens College

**Course Title**
Anatomy and Physiology II

**Department(s)**
Biology

**Description**
The structure, function, and integration of the respiratory, osmoregulatory, digestive, and endocrine systems. Laboratory will focus on human systems. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F

Academic Career: Undergraduate

Permission Type: No Special Consent Required

**Credits**
Minimum Units: 4
Maximum Units: 4

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**BIOL34 - Genomics Research Experience I**

**Overview**
Academic Institution: Queens College

**Course Title**
Genomics Research Experience I

**Department(s)**
Biology

**Description**
The first part of a two-semester sequence (Biology 34 and 35) that will introduce students to the scientific method for designing procedures for investigating natural phenomena, collecting data, acquiring new knowledge, and correcting and integrating existing knowledge. Students with no background in biology will participate in an authentic research experience integrated into a laboratory course designed for freshmen that will result in a significant contribution to the understanding of microbial genomics. During the fall course, soil samples will be collected in the field. From these samples students will identify and purify bacteriophages (viruses that infect bacteria). The bacteriophages will be characterized structurally by electron microscopy, and their DNA will be purified and sequenced. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F

Academic Career: Undergraduate

Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

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**BIOL340 - General Ecology**

**Overview**
Academic Institution: Queens College

**Course Title**
General Ecology

**Department(s)**
Biology

**Description**
Theory and analysis of structure, growth, regulation, and dynamic interactions within and between populations. Composition of biological communities in terms of their structure, species abundance and diversity, interspecific interactions, and integration with the physical environment. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F

Academic Career: Undergraduate

Permission Type: No Special Consent Required

**Credits**
Minimum Units: 4
Maximum Units: 4

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**BIOL344 - Biology and Society: Contemporary Issues**

**Overview**
Academic Institution: Queens College

**Course Title**
Biology and Society: Contemporary Issues

**Department(s)**
Biology

**Description**
A lecture and discussion course for senior biology majors focusing on a critical analysis of selected subjects encompassing current biological developments in the context of their ethical, scientific, and economic impact on human social systems. This course is designed to permit students to develop interpretative and analytical skills and to explore their own intellectual and practical responses to the impact of biological advances on society. Using primary literature, students are expected to write and discuss a number of their papers; one of these will be a long paper in conjunction with an oral presentation.

Academic Career: Undergraduate

Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

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**BIOL345W - Animal Behavior**

**Overview**
Academic Institution: Queens College

**Course Title**
Animal Behavior

**Department(s)**
Biology

**Description**
Study of animal behavior. Topics include the description, evolution, development, physiological basis, and ecological significance of behavior. Includes one field trip to a natural area such as Jamaica Bay Wildlife Refuge to witness wild animal behavior and a second field trip to a place such as the Bronx Zoo to observe behaviors in captive organisms that illustrate concepts presented in the course.

Academic Career: Undergraduate

Permission Type: No Special Consent Required

**Credits**
Minimum Units: 4
Maximum Units: 4

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Queens College
**BIOL346 - Limnology**

*Overview*

**Academic Institution**: QNS01  
**Course Title**: Limnology  
**Department(s)**: Biology  
**Description**: Survey of the physical, chemical, and biological properties and features of streams, rivers, and lakes. This course has an M&T Fee. For more info visit: [http://qc.cuny.edu/?id=JU9F](http://qc.cuny.edu/?id=JU9F)

*Academic Career*

- Undergraduate  
- Permission Type: No Special Consent Required

**Credits**

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**BIOL347 - Marine Biology**

*Overview*

**Academic Institution**: QNS01  
**Course Title**: Marine Biology  
**Department(s)**: Biology  
**Description**: Study of marine organisms and biological oceanography. Short trips scheduled on oceanographic research vessels.

*Academic Career*

- Undergraduate  
- Permission Type: No Special Consent Required

**Credits**

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**BIOL348 - Chemical Ecology**

*Overview*

**Academic Institution**: QNS01  
**Course Title**: Chemical Ecology  
**Department(s)**: Biology  
**Description**: The chemical mediation of ecological interactions, including chemical basis of food selection, plant antiherbivore and antifungal defenses, chemistry of mutualistic associations, animal pheromones and defense substances, allelopathy, and chemicals in the environment.

*Academic Career*

- Undergraduate  
- Permission Type: No Special Consent Required

**Credits**

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**BIOL349 - Chemical Ecology Laboratory**

*Overview*

**Academic Institution**: QNS01  
**Course Title**: Chemical Ecology Laboratory  
**Department(s)**: Biology  
**Description**: The use of modern instrumental techniques in chemical ecology: analysis of foods, measurement of nutrient and electrolyte levels of biological materials, isolation and quantification of plant and animal defense compounds.

*Academic Career*

- Undergraduate  
- Permission Type: No Special Consent Required

**Credits**

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**BIOL35 - Genomics Research Experience II**

*Overview*

**Academic Institution**: QNS01  
**Course Title**: Genomics Research Experience II  
**Department(s)**: Biology  
**Description**: The second part of a two-semester sequence (BIOL 34 and 35). During the spring course, open only to those completing the full course (BIOL 34). DNA sequences of phages obtained during the fall semester will be analyzed with bioinformatic tools and compared with those of phages isolated at other locations. The goal is to identify genes and their organization, examine their similarities and differences that may characterize different phage groups, and determine how these groups may have arisen during evolution. This course has an M&T fee. For more info visit: [http://qc.cuny.edu/?id=JU9F](http://qc.cuny.edu/?id=JU9F)

*Academic Career*

- Undergraduate  
- Permission Type: Department Consent Required

**Credits**

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**BIOL350 - Molecular Genetics**

*Overview*

**Academic Institution**: QNS01  
**Course Title**: Molecular Genetics  
**Department(s)**: Biology  
**Description**: Molecular basis of heredity. Topics include the structure of DNA and RNA, transcription, translation, mechanisms of recombination and mutation, regulation, and transmission genetics of viruses, prokaryotes, and eukaryotes.

*Academic Career*

- Undergraduate  
- Permission Type: No Special Consent Required

**Credits**

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</table>
### BIOL352 - Anthropological Genomics

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Anthropological Genomics
- **Department(s)**: Biology

**Description**
Exploration of how genes can be used to understand human history, ancestry, and evolution while also allowing students to participate in this growing area of knowledge by optionally collecting genetic data from their own genome.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 4
- Maximum Units: 4

### BIOL354 - Evolution

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Evolution
- **Department(s)**: Biology

**Description**
Study of the mechanisms and processes by which groups of organisms change through time.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### BIOL355 - Laboratory in Evolution

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Laboratory in Evolution
- **Department(s)**: Biology

**Description**
The use of bioinformatics and molecular biology techniques in evolutionary biology: analysis of genetic polymorphism in populations, molecular inference of phylogenies, phylogenetic and population genetics methods. Use of pertinent computer analysis. This course has an M&T Fee. For more info visit: [http://qc.cuny.edu/?id=JU9F](http://qc.cuny.edu/?id=JU9F)

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 2
- Maximum Units: 4

### BIOL360 - Vertebrate Histology

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Vertebrate Histology
- **Department(s)**: Biology

**Description**
Microscopic structure and ultrastructure of vertebrate tissue and organ systems. Laboratory emphasis on identification and analysis of commercially prepared slides of vertebrate tissue. This course has an M&T Fee. For more info visit: [http://qc.cuny.edu/?id=JU9F](http://qc.cuny.edu/?id=JU9F)

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 4
- Maximum Units: 4

### BIOL362 - Laboratory Techniques in Molecular Biology

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Laboratory Techniques in Molecular Biology
- **Department(s)**: Biology

**Description**
Introduction to the basic laboratory techniques of molecular biology. This course has an M&T Fee. For more info visit: [http://qc.cuny.edu/?id=JU9F](http://qc.cuny.edu/?id=JU9F)

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### BIOL363 - Laboratory Techniques in Cellular Biology

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Laboratory Techniques in Cellular Biology
- **Department(s)**: Biology

**Description**
Introduction to the basic laboratory techniques of cellular biology. This course has an M&T Fee. For more info visit: [http://qc.cuny.edu/?id=JU9F](http://qc.cuny.edu/?id=JU9F)

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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Queens College
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<th>Course Title</th>
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<tr>
<td>理论和生物应用的电子显微镜学原理</td>
<td>生物学</td>
<td>Principles and practice of electron microscope operation and preparation of tissues for fine structure studies.</td>
</tr>
<tr>
<td>发展生物学</td>
<td>生物学</td>
<td>Gametogenesis, fertilization, and embryonic development through organogenesis. Mechanisms of cell differentiation and morphogenesis as revealed by techniques of experimental embryology. This course has an M&amp;T Fee. For more info visit: <a href="http://qc.cuny.edu/?id=JU9F">http://qc.cuny.edu/?id=JU9F</a></td>
</tr>
<tr>
<td>免疫学</td>
<td>生物学</td>
<td>The components and mechanisms of action of the immune system. Topics include requirements for antigenicity, types of antibodies, humoral and cell-mediated response including allergy, graft rejection, and autoimmune diseases.</td>
</tr>
<tr>
<td>分子生物学</td>
<td>生物学</td>
<td>Molecular biology with emphasis on experimental evidence that demonstrates mechanisms of transcription and translation, and their regulation. This course is designed for advanced students majoring in Biology with an interest in cell and molecular biology.</td>
</tr>
<tr>
<td>细胞和分子生物学</td>
<td>生物学</td>
<td>The underlying mechanisms of tumorigenesis. Topics cover the genetic basis of cancer, cancer stem cells, tumor microenvironment, metastasis, angiogenesis, metastasis, and treatments, including cancer immunotherapies.</td>
</tr>
<tr>
<td>病毒学</td>
<td>生物学</td>
<td>Selected viruses belonging to all virus families infecting humans. Students will gain comprehensive knowledge of the structure of given virus (both structural and genomic), replication cycle, pathogenesis, epidemiology, disease manifestations, treatments and vaccines (current &amp; under development).</td>
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<tr>
<td>BIOL371 - Plant Physiology</td>
<td>Biology</td>
<td>Major aspects of plant anatomy, physiology, biochemistry, cellular and molecular biology, and influences of the biotic and abiotic environment on growth and development at the intercellular, intracellular, organismal, and community levels.</td>
</tr>
<tr>
<td>BIOL372 - Vertebrate Physiology</td>
<td>Biology</td>
<td>Functioning of the major organ systems of animals, with special emphasis on the vertebrates.</td>
</tr>
<tr>
<td>BIOL373 - Neurobiology</td>
<td>Biology</td>
<td>Examination of the structure and function of the nervous system of both invertebrates and vertebrates. Emphasis will be placed on cellular and molecular mechanisms underlying neural activity.</td>
</tr>
<tr>
<td>BIOL374 - Plant Physiology and Development</td>
<td>Biology</td>
<td>Major aspects of plant anatomy, physiology, biochemistry, cellular and molecular biology, and influences of the biotic and abiotic environment on growth and development at the intercellular, intracellular, organismal, and community levels.</td>
</tr>
<tr>
<td>BIOL3804 - Field Biology Studies</td>
<td>Biology</td>
<td>A variable content course encompassing field studies in the areas of botany, ecology, entomology, invertebrate and vertebrate zoology, and limnology.</td>
</tr>
<tr>
<td>BIOL3805 - Field Biology Studies</td>
<td>Biology</td>
<td>A variable content course encompassing field studies in the areas of botany, ecology, entomology, invertebrate and vertebrate zoology, and limnology.</td>
</tr>
</tbody>
</table>
BIOL3806 - Field Biology Studies

Overview
Academic Institution
QNS01
Course Title
Field Biology Studies
Department(s)
Biology
Description
A variable content course encompassing field studies in the areas of botany, ecology, entomology, invertebrate and vertebrate zoology, and limnology. The focus of the course is the comparative study of habitats and their components. Format and destinations are variable and costs reflect the mode of travel, destination, and type of accommodations.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
6
Maximum Units
6

BIOL381 - Colloquium in Biology

Overview
Academic Institution
QNS01
Course Title
Colloquium in Biology
Department(s)
Biology
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1

BIOL3851 - Special Topics I

Overview
Academic Institution
QNS01
Course Title
Special Topics I
Department(s)
Biology
Description
One area of current interest will be studied in depth each semester. Course may be repeated for credit when the subject changes. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

BIOL3852 - Special Topics I

Overview
Academic Institution
QNS01
Course Title
Special Topic I
Department(s)
Biology
Description
One area of current interest will be studied in depth each semester. Course may be repeated for credit when the subject changes. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

BIOL3853 - Special Topics I

Overview
Academic Institution
QNS01
Course Title
Special Topics I
Department(s)
Biology
Description
One area of current interest will be studied in depth each semester. Course may be repeated for credit when the subject changes. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

BIOL3854 - Special Topics I

Overview
Academic Institution
QNS01
Course Title
Special Topic I
Department(s)
Biology
Description
One area of current interest will be studied in depth each semester. Course may be repeated for credit when the subject changes. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4
### BIOL386 - VT: Special Topics II

**Overview**
Academic Institution: QNS01
Course Title: VT: Special Topics II
Department(s): Biology
Description: One area of current interest will be studied in depth each semester. Course may be repeated for credit when subject changes.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

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### BIOL3871 - Tutorial in Biology

**Overview**
Academic Institution: QNS01
Course Title: Tutorial in Biology
Department(s): Biology
Description: Biology majors of exceptional ability will undertake an individual inquiry using literature sources into an area of mutual interest with a biology faculty mentor. This course may be repeated for up to a total of 6 credits. Each semester, a report of the inquiry undertaken must be submitted and approved by the faculty sponsor. This, together with the sponsor’s written evaluation, must be submitted to the department.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

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### BIOL3872 - Tutorial in Biology

**Overview**
Academic Institution: QNS01
Course Title: Tutorial in Biology
Department(s): Biology
Description: Biology majors of exceptional ability will undertake an individual inquiry using literature sources into an area of mutual interest with a biology faculty mentor. This course may be repeated for up to a total of 6 credits. Each semester, a report of the inquiry undertaken must be submitted and approved by the faculty sponsor. This, together with the sponsor’s written evaluation, must be submitted to the department.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

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### BIOL3873 - Tutorial in Biology

**Overview**
Academic Institution: QNS01
Course Title: Tutorial in Biology
Department(s): Biology
Description: Biology majors of exceptional ability will undertake an individual inquiry using literature sources into an area of mutual interest with a biology faculty mentor. This course may be repeated for up to a total of 6 credits. Each semester, a report of the inquiry undertaken must be submitted and approved by the faculty sponsor. This, together with the sponsor’s written evaluation, must be submitted to the department.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

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### BIOL3901 - Research in Biology I

**Overview**
Academic Institution: QNS01
Course Title: Research in Biology I
Department(s): Biology
Description: Biology majors of exceptional ability may arrange to do research under supervision of a member of the staff. Each semester, a report of the research undertaken must be submitted and approved by the faculty sponsor. This, together with the sponsor’s written evaluation, must be submitted to the department.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

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### BIOL3902 - Research in Biology I

**Overview**
Academic Institution: QNS01
Course Title: Research in Biology I
Department(s): Biology
Description: Biology majors of exceptional ability may arrange to do research under supervision of a member of the staff. Each semester, a report of the research undertaken must be submitted and approved by the faculty sponsor. This, together with the sponsor’s written evaluation, must be submitted to the department.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

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</table>
### BIOL3903 - Research in Biology I

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Research in Biology I
- **Department(s)**: Biology
- **Description**: Biology majors of exceptional ability may arrange to do research under supervision of a member of the staff. Each semester, a report of the research undertaken must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation must be submitted to the department.
- **Academic Career**: Undergraduate
- **Permission Type**: Instructor Consent Required

**Credits**

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<th>Minimum Units</th>
<th>Maximum Units</th>
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### BIOL3911 - Research in Biology II

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Research in Biology II
- **Department(s)**: Biology
- **Description**: Biology majors of exceptional ability may arrange to do research under supervision of a member of the staff. Each semester, a report of the research undertaken must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation must be submitted to the department.
- **Academic Career**: Undergraduate
- **Permission Type**: Instructor Consent Required

**Credits**

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<th>Minimum Units</th>
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### BIOL3912 - Research in Biology II

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Research in Biology II
- **Department(s)**: Biology
- **Description**: Biology majors of exceptional ability may arrange to do research under supervision of a member of the staff. Each semester, a report of the research undertaken must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation must be submitted to the department.
- **Academic Career**: Undergraduate
- **Permission Type**: Instructor Consent Required

**Credits**

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### BIOL3913 - Research in Biology II

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Research in Biology II
- **Department(s)**: Biology
- **Description**: Biology majors of exceptional ability may arrange to do research under supervision of a member of the staff. Each semester, a report of the research undertaken must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation must be submitted to the department.
- **Academic Career**: Undergraduate
- **Permission Type**: Instructor Consent Required

**Credits**

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### BIOL3951 - Honors Research in Biology

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Honors Research in Biology
- **Department(s)**: Biology
- **Description**: Biology majors of exceptional ability may arrange to do honors research under the supervision of a member of the staff. Each semester, a thesis must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation must be submitted to the department.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**

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### BIOL3952 - Honors Research in Biology

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Honors Research in Biology
- **Department(s)**: Biology
- **Description**: Biology majors of exceptional ability may arrange to do honors research under the supervision of a member of the staff. Each semester, a thesis must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation must be submitted to the department.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**

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</table>
BIOL3953 - Honors Research in Biology
Overview
Academic Institution
QNS01
Course Title
Honors Research in Biology
Department(s)
Biology
Description
Biology majors of exceptional ability may arrange to do honors research under the supervision of a member of the staff. Each semester, a thesis must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation must be submitted to the department.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

BIOL3961 - Honors Research in Biology II
Overview
Academic Institution
QNS01
Course Title
Honors Research in Biology II
Department(s)
Biology
Description
Biology majors of exceptional ability may arrange to do honors research under the supervision of a member of the staff. Each semester, a thesis must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation must be submitted to the department.
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits
Minimum Units
1
Maximum Units
1

BIOL3962 - Honors Research in Biology II
Overview
Academic Institution
QNS01
Course Title
Honors Research in Biology II
Department(s)
Biology
Description
Biology majors of exceptional ability may arrange to do honors research under the supervision of a member of the staff. Each semester, a thesis must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation must be submitted to the department.
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits
Minimum Units
2
Maximum Units
2

BIOL3963 - Honors Research in Biology II
Overview
Academic Institution
QNS01
Course Title
Honors Research in Biology II
Department(s)
Biology
Description
Biology majors of exceptional ability may arrange to do honors research under the supervision of a member of the staff. Each semester, a thesis must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation must be submitted to the department.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

BIOL40 - Anatomy and Physiology I
Overview
Academic Institution
QNS01
Course Title
Anatomy and Physiology I
Department(s)
Biology
Description
Functional and descriptive anatomy and physiology of the nervous, musculoskeletal, and circulatory systems. Laboratory will focus on human systems. May not be used to fulfill biology major or minor requirements.
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

BIOL41 - Anatomy and Physiology II
Overview
Academic Institution
QNS01
Course Title
Anatomy and Physiology II
Department(s)
Biology
Description
The structure, function and integration of the respiratory, osmoregulatory, digestive, and endocrine systems. Laboratory will focus on human systems.
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4
BIOL43 - Anatomy & Physiology
Overview
Academic Institution
Overview
Academic Institution
Course Title
Anatomy & Physiology
Department(s)
Biology
Description
Functional and descriptive anatomy and physiology of the human and other mammals, emphasizing practical aspects. May not be used to fulfill biology major or minor requirements.
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

BIOL45 - Microbiology for Health Professions
Overview
Academic Institution
Overview
Academic Institution
Course Title
Microbiology for Health Professions
Department(s)
Biology
Description
Microbiology with emphasis on characteristics, natural history, and handling of human pathogens. This course is designed for students planning to enter into a professional nursing program or other health professions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

BIOL49 - Food and Human Microbiology
Overview
Academic Institution
Overview
Academic Institution
Course Title
Food and Human Microbiology
Department(s)
Biology
Description
The student will be introduced to general microbiology. Emphasis will be placed on the microbiology of food and human disease and immunology. The laboratory will deal with the characteristics of microorganisms and their role in the preparation of food. May not be used to fulfill biology major or minor requirements.
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

BIOL4991 - Lasar-Science A
Overview
Academic Institution
Overview
Academic Institution
Course Title
Lasar: Science A
Department(s)
Biology
Description
LASAR-SCIENCE A
Academic Career
Undergraduate
Permission Type
No Special Consent Required

BIOL51 - Sociobiology
Overview
Academic Institution
Overview
Academic Institution
Course Title
Sociobiology
Department(s)
Biology
Description
An evolutionary and ecological analysis of social behavior and communication in humans and animals. Nature and nurture from a modern scientific perspective. Examines the biological and social bases of behaviors such as altruism, male and female reproductive strategies, parenting, generation gaps, cultural patterns, and language. May not be used to fulfill Biology majors or minor requirements.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

BIOL52 - The Biology of Cancer
Overview
Academic Institution
Overview
Academic Institution
Course Title
The Biology of Cancer
Department(s)
Biology
Description
How normal cell function and division is controlled as compared to the metabolism and growth of cancer cells. Includes consideration of the factors causing or contributing to cancer formation (chemicals, viruses, radiation, diet, genetics), the classification of cancers, the rationale for and description of the different types of cancer therapy, and future directions for cancer research. May not be used to fulfill biology major or minor requirements.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
BIOL8 - Fundamentals of Biology
Overview
Academic Institution
Queen's College
Course Title
Fundamentals of Biology
Department(s)
Biology
Description
A survey course in biology designed for students in Adult Collegiate Education (ACE) and the LEAP project. The areas of cell biology, heredity, development, physiology, ecology, and evolution are covered. Emphasis will be placed on human-related topics such as health, the environment, and current developments in biology. No previous knowledge of biology or chemistry is assumed. Not open to students who have taken BIOL 11. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

BIOL9 - Introductory Biology
Overview
Academic Institution
Queen's College
Course Title
Introductory Biology
Department(s)
Biology
Description
A general introduction to biology in the areas of cell biology, genetics, development, vertebrate physiology, ecology, and evolution. No previous knowledge of biology or chemistry assumed. Not open to students who have taken BIOL 11 or the equivalent. This course is designed for non-science majors and may not be used to fulfill biology major or minor requirements.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

BUKH111 - Elementary Bukharian Jewish Language
Overview
Academic Institution
Queen's College
Course Title
Elementary Bukharian Jewish Language
Department(s)
Classical, Middle East & Asian Languages
Description
A basic orientation in the Bukharian Jewish language designed to teach the writing system and elements of grammar, establish correct pronunciation, basic conversation, and help students deal with simple social situations. The course also serves as an introduction to the culture of the Bukhori-speaking world.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
4
Maximum Units
4

BUS105 - Economic Foundations
Overview
Academic Institution
Queen's College
Course Title
Economic Foundations
Department(s)
Economics
Description
Economic principles and relationships that serve as the foundation for many of the valuation tools used in finance. The first half of the course develops the microeconomics behind classic valuation theory, equilibrium pricing, and decision-making under uncertainty. The second half covers topics in international macroeconomics including interest rate determination and monetary policy, foreign exchange rates, money and banking, and international capital flows and financial crises.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
1
Maximum Units
3

BUS160W - An Introduction to Business Writing
Overview
Academic Institution
Queen's College
Course Title
An Introduction to Business Writing
Department(s)
Economics
Description
Emphasis on basic writing principles covering planning, analysis of audience and purpose, generating and organizing ideas, grammar, the use of drafts, and effective presentations with applications to the types of documents used by finance professionals. Specific topics include effective writing for resumes, letters, memos, and reports, as well as guidelines for professional email correspondence. The final writing project requires an oral presentation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

BUS241 - Corporation Finance
Overview
Academic Institution
Queen's College
Course Title
Corporation Finance
Department(s)
Economics
Description
An analysis of the major funds flows of the firm. Development of the principles for determining specific assets a firm should acquire, as well as the least-cost methods of financing those assets. Topics considered include the management of cash, inventories, receivables, and fixed assets; alternative sources of available funds, including short-, intermediate-, and long-term sources of financing; the cost of capital; optimum capital structure; and corporate dividend policy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
1
Maximum Units
3
BUS243 - Economics of Distribution and Marketing

Overview
Academic Institution
Queens College
Course Title
Economics of Distribution and Marketing
Department(s)
Economics
Description
Functions, structure, and cost of the system of distribution of goods and services. Emphasizes the dynamic character of marketing and the major problems encountered at every stage of the distribution process. Merchandising and sales promotional activities, price policies, selection of channels of distribution.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

BUS247 - Business Economics

Overview
Academic Institution
Queens College
Course Title
Business Economics
Department(s)
Economics
Description
The application of economic principles to the problems of business decision-making. Topics considered include decisions under risk and uncertainty; economic forecasting; estimation of demand and cost functions; price strategy under monopoly, oligopoly, and competition; diversification and conglomerates; and productivity analysis in worker and executive compensation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

BUS250 - Financial Statement Analysis for Non-Accountants

Overview
Academic Institution
Queens College
Course Title
Financial Statement Analysis for Non-Accountants
Department(s)
Economics
Description
This course is designed for non-accountants who want to learn financial statement analysis. The student will be exposed to the various analytical approaches in evaluating a company's balance sheet, income statement, and statement of cash flows. The course covers key ratios in ascertaining a company's liquidity, solvency, profitability, asset utilization, return on investment, earning potential, and risk. The knowledge gained will allow for more informative credit, investment, business, and audit decisions. (Not open to accounting majors.)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

BUS255 - International Accounting for Non-Accountants

Overview
Academic Institution
Queens College
Course Title
International Accounting for Non-Accountants
Department(s)
Economics
Description
The course is designed for non-accountants such as those majoring in business administration. The course emphasizes the international business context of international accounting and financial decision-making. We discuss the accounting and reporting for multinational companies, current international accounting issues facing the business world, comparative international analysis, international segment reporting, and other related topics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

BUS341W - Intermediate Finance

Overview
Academic Institution
Queens College
Course Title
Intermediate Finance
Department(s)
Economics
Description
Open to BBA majors or by permission of the department. Covers the five most important problems of modern finance at a level beyond BUS 241. These are: the relationship between risk and return, as expressed in the Capital Asset Pricing Model and Arbitrage Pricing Theory; the valuation of debt and equity instruments; the cost of capital and optimal capital structure; capital budgeting; and dividend policy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

BUS344 - Marketing Research

Overview
Academic Institution
Queens College
Course Title
Marketing Research
Department(s)
Economics
Description
A study of the nature of scientific research methods applied to the solution of marketing problems. Emphasis on planning projects and formulating the problem, methods of gathering data, including applications of sampling, interpreting data, and presentation of the results. Some attention is given to a discussion of the essential features of the applied areas of motivation research, advertising research, product research, and sales research.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Queens College

BUS350 - Investment Analysis
Overview
Academic Institution
QNS01
Course Title
Investment Analysis
Department(s)
Economics
Description
Open to BBA majors or by permission of the department. An analysis of the types of securities available in the market covering both individual and institutional portfolio analyses and management. considers the formulation of appropriate portfolio investment objectives, techniques for achieving them, and institutional, legal, and other constraints on portfolio strategies. Impacts of macroeconomic and microeconomic activity on portfolio performance, and measures of performance are discussed.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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BUS351 - Financial Markets
Overview
Academic Institution
QNS01
Course Title
Financial Markets
Department(s)
Economics
Description
Survey of the United States and international money and capital markets. Emphasis is on modern institutions and practices. The course also considers the analytics and consequences of recent trading techniques.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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BUS352 - Investment Management
Overview
Academic Institution
QNS01
Course Title
Investment Management
Department(s)
Economics
Description
This course provides a detailed examination of portfolio management. Topics include definition and measurement of risk, market efficiency, testing for inefficiencies, component and determinants of trading cost, mechanics of creating and managing a portfolio, and investment philosophies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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BUS353 - Options and Futures Market
Overview
Academic Institution
QNS01
Course Title
Options and Futures Market
Department(s)
Economics
Description
The economic role of options and futures markets is examined. Specific topics include determinants of forward and futures prices, option valuation using binomial trees and Monte Carlo simulation, implied binomial trees, relation between puts and calls, uses of options in investment strategies, hedging techniques, exotic options, applications to corporate securities and other financial instruments.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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BUS354 - Multinational Financial Management
Overview
Academic Institution
QNS01
Course Title
Multinational Financial Management
Department(s)
Economics
Description
This course studies the various issues impacting multinational corporations and their international financial management. The course deals with the significance of a country’s balance of payments deficits and surpluses; the markets for foreign exchange; exchange rate determination and volatility; methods to deal with currency fluctuations; currency blocs such as the European Monetary Union; the decision-making process concerning location and financing of production and investments; methods of assessing country risk; and international taxation issues.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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BUS355 - Topics in International Business and Finance
Overview
Academic Institution
QNS01
Course Title
Topics in International Business and Finance
Department(s)
Economics
Description
This capstone course is designed to develop the student’s skill in systematically analyzing and presenting solutions to various problems presented in the case studies in international business, bringing to bear the theory and information learned in previous courses. The student will write four or five “briefing papers” during the semester. Topics vary from semester to semester and include topics such as assessing barriers to trade, risk management in foreign investment, a plan for a feasibility study of setting up a plant abroad, developing a marketing plan for a foreign country, problems in evaluating foreign companion for purchase or business partner, evaluating and hedging of currency risks, and assessing political and economic policy risks.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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**BUS 356 - Applied Financial Analysis**

**Overview**
Academic Institution: QNS01
Course Title: Applied Financial Analysis
Department(s): Economics

**Description**
How to effectively utilize technology for quantitative finance. Students will use advanced features of Microsoft Excel and will write programs in Visual Basic for Applications in Finance. The focus of the course will be on the development of financial models and applications to large financial datasets.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

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**BUS 357 - Introduction to Python for Financial Applications**

**Overview**
Academic Institution: QNS01
Course Title: Introduction to Python for Financial Applications
Department(s): Economics

**Description**
Students will learn how to write programs in Python to work with financial datasets. Python libraries will be utilized to do more advanced data analysis.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

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**BUS 383 - Seminar in Selected Studies in Business**

**Overview**
Academic Institution: QNS01
Course Title: Seminar in Selected Studies in Business
Department(s): Economics

**Description**
Subject varies with the instructor and the year. May be repeated for credit provided the topic is different.

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

---

**BUS 384 - Forecasting and Regression Analysis for Business**

**Overview**
Academic Institution: QNS01
Course Title: Forecasting and Regression Analysis for Business
Department(s): Economics

**Description**
A survey of macroeconomic and microeconomic forecasting techniques. Emphasis will be placed on multiple regression analysis and the application of regression techniques to problems in finance and economics.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

---

**BUS 385 - Investments Workshop**

**Overview**
Academic Institution: QNS01
Course Title: Investments Workshop
Department(s): Economics

**Description**
Course is intended to prepare students for the Level I CFA® exam.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units: 1
Maximum Units: 1
**BUS386 - Financial Econometrics**

**Overview**
Academic Institution: QNS01
Course Title: Financial Econometrics
Department(s): Economics

**Description**
Methods of empirical analysis of financial markets covering modern statistical and econometric techniques necessary for both professional and academic quantitative research in finance. Particular emphasis will be placed on measuring risk of holding and trading financial assets. Topics include autoregressive and moving average models, ARCH, GARCH, analysis of high frequency intraday financial data.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

**BUS3911 - Special Problems**

**Overview**
Academic Institution: QNS01
Course Title: Special Problems
Department(s): Economics

**Description**
Recommended for students of high standing who want to do special individual research in business under the guidance of an instructor. (A student may receive credit only once for courses in the BUS 391.1-391.3 series.)

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 1
Maximum Units: 1

**BUS3911W - Special Problems**

**Overview**
Academic Institution: QNS01
Course Title: Special Problems
Department(s): Economics

**Description**
Recommended for students of high standing who want to do special individual research in business under the guidance of an instructor. (A student may receive credit only once for courses in the BUS 391.1-391.3 series.)

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 1
Maximum Units: 1

**BUS3912 - Special Problems**

**Overview**
Academic Institution: QNS01
Course Title: Special Problems
Department(s): Economics

**Description**
Recommended for students of high standing who want to do special individual research in business under the guidance of an instructor. (A student may receive credit only once for courses in the BUS 391.1-391.3 series.)

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 1
Maximum Units: 1

**BUS3912W - Special Problems**

**Overview**
Academic Institution: QNS01
Course Title: Special Problems
Department(s): Economics

**Description**
Recommended for students of high standing who want to do special individual research in business under the guidance of an instructor. (A student may receive credit only once for courses in the BUS 391.1-391.3 series.)

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 2
Maximum Units: 2

**BUS3913 - Special Problems**

**Overview**
Academic Institution: QNS01
Course Title: Special Problems
Department(s): Economics

**Description**
Recommended for students of high standing who want to do special individual research in business under the guidance of an instructor. (A student may receive credit only once for courses in the BUS 391.1-391.3 series.)

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3
### BUS3913W - Special Problems

**Overview**
- Academic Institution: QNS01
- Course Title: Special Problems
- Department(s): Economics
- Description: Recommended for students of high standing who want to do special individual research in business under the guidance of an instructor. (A student may receive credit only once for courses in the BUS 391.1.3.913 series.)

**Academic Career:** Undergraduate
**Permission Type:** Department Consent Required

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<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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### BUS392W - Honors Seminar

**Overview**
- Academic Institution: QNS01
- Course Title: Honors Seminar
- Department(s): Economics
- Description: The course will cover the use of data sources, literature searches, analysis of data, presentation and interpretation of research results, and the process of writing and revision.

**Academic Career:** Undergraduate
**Permission Type:** No Special Consent Required

<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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### BUS393 - Internship for Business Administration

**Overview**
- Academic Institution: QNS01
- Course Title: Internship for Business Administration
- Department(s): Economics
- Description: This course gives economics majors the opportunity to do a supervised internship in an appropriate corporate, not-for-profit, research organization, small business or governmental organization. Internships are subject to the approval of the internship director, and approval must be sought a minimum of one-month prior to the internship. The internship should be a minimum of 8 hours per week for 15 weeks. Students must meet periodically during the internship with the internship director. The student must write a report on his/her internship. While the department will endeavor to find an appropriate internship, often in the non-for-profit sector, students may also locate a potential internship and submit it to the internship director for approval.

**Academic Career:** Undergraduate
**Permission Type:** No Special Consent Required

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### CAS502 - Comm Fellows Prog

**Overview**
- Academic Institution: QNS01
- Course Title: Comm Fellows Prog
- Department(s): Linguistics & Communication Disorders
- Description: Comm Fellows Prog

**Academic Career:** Undergraduate
**Permission Type:** No Special Consent Required

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### CAS523 - Comunications

**Overview**
- Academic Institution: QNS01
- Course Title: Comunications
- Department(s): Linguistics & Communication Disorders
- Description: Comunications

**Academic Career:** Undergraduate
**Permission Type:** No Special Consent Required

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### CASE144 - Med Analy & Crit

**Overview**
- Academic Institution: QNS01
- Course Title: Med Analy & Crit
- Department(s): Linguistics & Communication Disorders
- Description: Med Analy & Crit

**Academic Career:** Undergraduate
**Permission Type:** No Special Consent Required

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CASE147 - Cinema/Video Forms

Overview
Academic Institution
QNS01
Course Title
Cinema/Video Forms
Department(s)
Linguistics & Communication Disorders
Description
Communication Skills
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

CESL21 - Foundations of Writing 1

Overview
Academic Institution
QNS01
Course Title
Foundations of Writing 1
Department(s)
Academic Support
Description
The student will spend one hour per week with the instructor in conferences, small groups, or other formats for intensive writing instruction, review, and practice. Emphasis on descriptive and narrative forms of writing, and an introduction to expository writing. Work on grammar, writing organization, and basic writing mechanics. Admission by placement examination or recommendation of CESL director is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

CESL25 - Foundations of Reading I

Overview
Academic Institution
QNS01
Course Title
Foundations of Reading I
Department(s)
Academic Support
Description
Emphasis on reading comprehension skills and vocabulary development. Stress on using graphic, syntactic, lexical, and rhetorical cues in understanding reading material. Includes work in the Academic Support Laboratory. Admission by placement examination or recommendation of CESL director is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
0
Maximum Units
0

CESL283 - Communication Skills

Overview
Academic Institution
QNS01
Course Title
Communication Skills
Department(s)
Academic Support
Description
Students will register in a 3- or 4-hour section, depending on their aural/oral fluency in English. Emphasis on listening to and comprehending academic lectures, making formal oral presentations, pronunciation, and vocabulary and idiom development. Admission by placement examination or recommendation of CESL director is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

CESL284 - Communication Skills

Overview
Academic Institution
QNS01
Course Title
Communication Skills
Department(s)
Academic Support
Description
Students will register in a 3- or 4-hour section, depending on their aural/oral fluency in English. Emphasis on listening to and comprehending academic lectures, making formal oral presentations, pronunciation, and vocabulary and idiom development. Admission by placement examination or recommendation of CESL director is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

CESL31 - Foundations of Writing 2

Overview
Academic Institution
QNS01
Course Title
Foundations of Writing 2
Department(s)
Academic Support
Description
The student will spend one hour per week meeting with the instructor in conferences, small groups, or other formats for intensive writing instruction, review, and practice. Emphasis on expository forms of writing. Major attention given to planning and organizing writing, and integrating grammar, rhetoric, style, and mechanics in composing an essay.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2
CESL35 - Foundations of Reading 2

Overview
Academic Institution
QNS01
Course Title
Foundations of Reading 2
Department(s)
Academic Support
Description
Reading material from the natural sciences, social sciences, arts, and humanities. Emphasis on comprehension skills, critical thinking, and academic vocabulary study. Includes work in the Academic Support Laboratory.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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CESL50 - Introduction to American Civilization

Overview
Academic Institution
QNS01
Course Title
Introduction to American Civilization
Department(s)
Academic Support
Description
The student will spend one hour per week meeting with the instructor in conferences, small groups, or other formats for intensive writing instruction, review, and practice. Examination of American political manifestos, poems, novels, autobiography, paintings, music, and films that have shaped the character of the American people. Admission by recommendation of the CESL director is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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CHEM1011 - Basic Chemistry Laboratory

Overview
Academic Institution
QNS01
Course Title
Basic Chemistry Laboratory
Department(s)
Chemistry and Biochemistry
Description
Introduction to techniques used to measure substances, to separate substances from a mixture, and to follow physical and chemical changes during chemical reactions with emphasis placed on direct observation. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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CHEM1013 - Basic Chemistry

Overview
Academic Institution
QNS01
Course Title
Basic Chemistry
Department(s)
Chemistry and Biochemistry
Description
The first of a three-semester sequence intended for students planning careers in allied health fields such as nutrition, dietetics, and nursing or in elementary education. This course is also useful as an overview for students with limited exposure to chemistry or physics before enrolling into CHEM 113. Topics include the scientific method, elements and chemical compounds, the phases of matter, chemical reactions and stoichiometry, chemical dynamics, solution chemistry, and nuclear chemistry. The relationship between chemistry and society is discussed.
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

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CHEM1021 - Basic Organic Chemistry Laboratory

Overview
Academic Institution
QNS01
Course Title
Basic Organic Chemistry Laboratory
Department(s)
Chemistry and Biochemistry
Description
Introduction to organic chemical techniques and synthesis of selected organic molecules with functional groups that are important in biology and nutrition. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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CHEM1023 - Basic Organic Chemistry

Overview
Academic Institution
QNS01
Course Title
Basic Organic Chemistry
Department(s)
Chemistry and Biochemistry
Description
The second of a three-semester sequence intended for students planning careers in allied health fields such as nutrition, dietetics, and nursing. This course represents a one-semester survey of organic chemistry with a focus on the areas of organic chemistry that are fundamental to understanding the chemical reactions that occur in living systems. Not open to majors in the chemistry, biochemistry, and chemical education concentrations.
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

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Queen's College

CHEM1031 - Basic Biochemistry Laboratory
Overview
Academic Institution
QNS01
Course Title
Basic Biochemistry Laboratory
Department(s)
Chemistry and Biochemistry
Description
Introduction to a variety of basic biochemical methods including enzymology, colorimetry, and chromatography used to examine metabolic processes. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
1 | 1

CHEM1033 - Basic Biochemistry
Overview
Academic Institution
QNS01
Course Title
Basic Biochemistry
Department(s)
Chemistry and Biochemistry
Description
The third of a three-semester sequence intended for students planning careers in allied health fields such as nutrition, dietetics, and nursing. This course presents a study of the structure, properties, and metabolism of the major groups of biological importance, with special emphasis on the role of those compounds required in diet. Not open to majors in the chemistry, biochemistry, or chemical education concentration.
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
1 | 3

CHEM11 - Chemistry for Today
Overview
Academic Institution
QNS01
Course Title
Chemistry for Today
Department(s)
Chemistry and Biochemistry
Description
A nonmathematical introduction to chemistry to provide some understanding of the chemical aspects of issues that confront today's citizen. The laboratory class will provide firsthand experience in various chemical techniques.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

CHEM1131 - Introduction to Chemical Techniques
Overview
Academic Institution
QNS01
Course Title
Introduction to Chemical Techniques
Department(s)
Chemistry and Biochemistry
Description
Discovery of basic chemical principles and an introduction to basic chemical techniques through experimentation. Introduction to data collection, recording, analysis, evaluation, and reporting. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
1 | 1

CHEM1134 - General Chemistry I
Overview
Academic Institution
QNS01
Course Title
General Chemistry I
Department(s)
Chemistry and Biochemistry
Description
(Note: It is recommended that students have passed the New York State Regents Examinations in Chemistry or Physics with a score of 80 or higher, or have a grade of C or better in CHEM 101.3 and 101.1 before enrolling in this course.) This course is required for more advanced study in chemistry, biochemistry, and biology. It is intended for students in the physical and life sciences, science education, pre-health professional students, and pre-engineering students and is designed to provide a thorough knowledge of facts and theory in the fundamental areas of chemistry. As appropriate, topics are presented in terms of contemporary scientific issues such as global warming, energy production, and hazardous waste. The relationship between chemistry and society is discussed.
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
4 | 4

CHEM1141 - Quantitative and Qualitative Analysis
Overview
Academic Institution
QNS01
Course Title
Quantitative and Qualitative Analysis
Department(s)
Chemistry and Biochemistry
Description
The quantitative analysis of household chemicals and the discovery of basic chemical principles through the qualitative analysis of inorganic salts. Emphasis will be placed on careful laboratory techniques, data collection and recording, data analysis and the evaluation and presentation of results. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
1 | 1
CHEM1144 - General Chemistry II

Overview
Academic Institution
QNS01
Course Title
General Chemistry II
Department(s)
Chemistry and Biochemistry
Description
This course is required for more advanced study in chemistry, biochemistry, and biology. It is intended for students in the physical and life sciences, science education, pre-health professional students, and pre-engineering students and is designed to provide a thorough knowledge of facts and theory in the fundamental areas of chemistry. As appropriate, topics are presented in terms of contemporary scientific issues such as global warming, energy production, and hazardous waste. The relationship between chemistry and society is discussed.

Academic Career
Undergraduate
 Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

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CHEM161 - Chemistry in Modern Society Laboratory

Overview
Academic Institution
QNS01
Course Title
Chemistry in Modern Society Laboratory
Department(s)
Chemistry and Biochemistry
Description
A firsthand laboratory experience of chemistry-based products and processes. The course emphasizes basic chemical knowledge for the average consumer. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F

Academic Career
Undergraduate
 Permission Type
No Special Consent Required

Credits

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CHEM163 - Chemistry in Modern Society

Overview
Academic Institution
QNS01
Course Title
Chemistry in Modern Society
Department(s)
Chemistry and Biochemistry
Description
(Split tops to students who have taken CHEM 101.3, 102.3, 113.4, 114.4.) A survey of chemistry designed to acquaint non-scientists with aspects of chemistry that concern the average citizen. The course provides an introduction to atoms and molecules and to chemical reactions that play a significant role in modern life. Included in this treatment are discussions of important types of molecules found in living systems, aspects of chemical technology, and chemical aspects of our environmental problems.

Academic Career
Undergraduate
 Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits

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CHEM211 - Chemical Thermodynamics and Kinetics

Overview
Academic Institution
QNS01
Course Title
Chemical Thermodynamics and Kinetics
Department(s)
Chemistry and Biochemistry
Description
The fundamental principles in chemical thermodynamics and electrodynamics, classical statistical mechanics, and phenomenological chemical kinetics are presented.

Academic Career
Undergraduate
 Permission Type
No Special Consent Required

Credits

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CHEM212 - Quantum Chemistry and Spectroscopy

Overview
Academic Institution
QNS01
Course Title
Quantum Chemistry and Spectroscopy
Department(s)
Chemistry and Biochemistry
Description
The fundamental principles of quantum chemistry are presented and their applications to chemical problems in spectroscopy and thermodynamics are detailed.

Academic Career
Undergraduate
 Permission Type
No Special Consent Required

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CHEM240 - Environmental Chemistry

Overview
Academic Institution
QNS01
Course Title
Environmental Chemistry
Department(s)
Chemistry and Biochemistry
Description
Study of environmental quality from a chemical point of view, including the atmosphere, hydrosphere, heavy metals in the environment, problems of solid waste disposal, food additives, and energy production and conservation.

Academic Career
Undergraduate
 Permission Type
No Special Consent Required

Credits

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Queens College

**CHEM2511 - Organic Chemistry Laboratory I**

**Overview**

Academic Institution: QNS01

Course Title: Organic Chemistry Laboratory I

Department(s): Chemistry and Biochemistry

Description: Introduction to basic experimental techniques in organic chemistry such as distillation, crystallization, boiling point and melting point determinations, extractions, chromatography, and spectroscopy. This course has an M&T Fee. For more info visit: [http://qc.cuny.edu/?id=JU9F](http://qc.cuny.edu/?id=JU9F)

Academic Career: Undergraduate

Permission Type: No Special Consent Required

**Credits**

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**CHEM2514 - Organic Chemistry I**

**Overview**

Academic Institution: QNS01

Course Title: Organic Chemistry I

Department(s): Chemistry and Biochemistry

Description: The first of a two-semester sequence intended for students in the physical and life sciences, science education, pre-health professional students, and pre-engineering students. The structure, preparation, properties, and reactions of the principal classes of organic compounds are presented. Considerable emphasis is placed on basic theory.

Academic Career: Undergraduate

Requirement Designation: RLP - Required Core - Life and Physical Sciences

Permission Type: No Special Consent Required

**Credits**

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**CHEM2521 - Organic Chemistry Laboratory II**

**Overview**

Academic Institution: QNS01

Course Title: Organic Chemistry Laboratory II

Department(s): Chemistry and Biochemistry

Description: Introduction to the preparation and purification of organic compounds and qualitative analytical techniques. This course has an M&T Fee. For more info visit: [http://qc.cuny.edu/?id=JU9F](http://qc.cuny.edu/?id=JU9F)

Academic Career: Undergraduate

Permission Type: No Special Consent Required

**Credits**

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**CHEM2524 - Organic Chem II**

**Overview**

Academic Institution: QNS01

Course Title: Organic Chem II

Department(s): Chemistry and Biochemistry

Description: The first of a two-semester sequence intended for students in the physical and life sciences, science education, pre-health professional students, and pre-engineering students. The structure, preparation, properties, and reactions of the principal classes of organic compounds are presented. Considerable emphasis is placed on basic theory.

Academic Career: Undergraduate

Permission Type: No Special Consent Required

**Credits**

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**CHEM291 - Introduction to Research in Chemistry and Biochemistry**

**Overview**

Academic Institution: QNS01

Course Title: Introduction to Research in Chemistry and Biochemistry

Department(s): Chemistry and Biochemistry

Description: Introduction to research techniques in chemistry and biochemistry under the supervision of a member of the department. The purpose of the course is to effect a transition from experiments for which the outcome is known to designing and doing experiments to secure the information necessary to solve a problem for which the outcome is not known. A written report will be submitted to the mentor and a presentation of results is required. This course may be repeated for a maximum of three credits. Substitution of HMNS 102/291 for 2 semesters of CHEM 291 is permitted with submission of a written report and a presentation for each semester. This course has an M&T Fee. For more info visit: [http://qc.cuny.edu/?id=JU9F](http://qc.cuny.edu/?id=JU9F)

Academic Career: Undergraduate

Permission Type: No Special Consent Required

**Credits**

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**CHEM3211 - Practicum in Chemical Education**

**Overview**

Academic Institution: QNS01

Course Title: Practicum in Chemical Education

Department(s): Chemistry and Biochemistry

Description: Students are required to choose a project focusing on chemical education. Example projects are the creation and testing of demonstrations and new laboratory experiments, development and implementation of instructional technology, or chemical education research. A written report must be submitted to and approved by the department. A presentation of the results to the department is also required. This course may be repeated for a maximum of nine credits as long as the project is different.

Academic Career: Undergraduate

Permission Type: No Special Consent Required

**Credits**

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**CHEM3212 - Practicum in Chemical Education**

**Overview**
Academic Institution
QNS01
Course Title
Practicum in Chemical Education
Department(s)
Chemistry and Biochemistry

**Description**
Students are required to choose a project focusing on chemical education. Example projects are the creation and testing of demonstrations and new laboratory experiments, development and implementation of instructional technology, or chemical education research. A written report must be submitted to and approved by the department. A presentation of the results to the department is also required. This course may be repeated for a maximum of nine credits as long as the project is different.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**

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**CHEM3213 - Practicum in Chemical Education**

**Overview**
Academic Institution
QNS01
Course Title
Practicum in Chemical Education
Department(s)
Chemistry and Biochemistry

**Description**
Students are required to choose a project focusing on chemical education. Example projects are the creation and testing of demonstrations and new laboratory experiments, development and implementation of instructional technology, or chemical education research. A written report must be submitted to and approved by the department. A presentation of the results to the department is also required. This course may be repeated for a maximum of nine credits as long as the project is different.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**

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**CHEM3311 - Physical Inorganic Chemistry Laboratory**

**Overview**
Academic Institution
QNS01
Course Title
Physical Inorganic Chemistry Laboratory
Department(s)
Chemistry and Biochemistry

**Description**
An introduction to the synthesis and characterization of inorganic compounds and nanomaterials. Written reports and presentations are required. Field trips may be taken that will require a field trip fee. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=J29F

Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**

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**CHEM3313 - Inorganic Chemistry**

**Overview**
Academic Institution
QNS01
Course Title
Inorganic Chemistry
Department(s)
Chemistry and Biochemistry

**Description**
A survey of the fundamental aspects of inorganic chemistry designed to acquaint the student with the electronic structure of atoms and molecules, bonding, structure, group theory, spectroscopy, and the kinetics and mechanisms of inorganic reactions.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**

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**CHEM3411 - Instrumental Methods Laboratory**

**Overview**
Academic Institution
QNS01
Course Title
Instrumental Methods Laboratory
Department(s)
Chemistry and Biochemistry

**Description**
Data acquisition and computer technology related to chemical applications. The development of an understanding of modern analytical techniques such as gas and liquid chromatography and select spectroscopic and electrochemical methods (as time permits).

Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**

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**CHEM3413 - Instrumental Methods**

**Overview**
Academic Institution
QNS01
Course Title
Instrumental Methods
Department(s)
Chemistry and Biochemistry

**Description**
Fundamentals of instrumental methods with an emphasis on liquid chromatography, gas chromatography, and mass spectrometry as applicable to chemistry and biochemistry. As time allows, additional techniques such as volumetry, electrophoresis, and atomic spectroscopy are also covered.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**

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Queens College

CHEM351 - Advanced Organic Chemistry
Overview
Academic Institution: QNS01
Course Title: Advanced Organic Chemistry
Department(s): Chemistry and Biochemistry
Description: Mechanisms of organic reactions, thermodynamics and chemical equilibrium, stereochemical problems, and polycyclic and heterocyclic compounds.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

CHEM352 - Physical Methods of Structure Determination
Overview
Academic Institution: QNS01
Course Title: Physical Methods of Structure Determination
Department(s): Chemistry and Biochemistry
Description: A survey of the main methods for determining the structures of compounds from physical measurements. Interpretation of data from infrared and mass spectrometry as well as nuclear magnetic resonance spectroscopy, including the use of two-dimensional NMR techniques. Discussion of other physical methods such as x-ray diffraction and ultraviolet-visible spectroscopy.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

CHEM371 - Biochemistry I
Overview
Academic Institution: QNS01
Course Title: Biochemistry I
Department(s): Chemistry and Biochemistry
Description: Structure, properties, biosynthesis, and metabolism of major groups of compounds of biological importance: proteins, amino acids, carbohydrates, lipids, and coenzymes. The course emphasizes the relationship between the biochemical pathways and their location in the cell as well as metabolic regulation.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

CHEM372 - Biochemistry II
Overview
Academic Institution: QNS01
Course Title: Biochemistry II
Department(s): Chemistry and Biochemistry
Description: The course emphasizes the relationship between the biochemical pathways and their location in the cell as well as metabolic regulation.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

CHEM376 - Biochemistry Laboratory
Overview
Academic Institution: QNS01
Course Title: Biochemistry Laboratory
Department(s): Chemistry and Biochemistry
Description: Experimental study of selected biochemical processes; enzyme kinetics; biological oxidations; use of radioactive tracers; chromatographic separation and purification of major types of natural substances. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 4

CHEM378 - Physical Biochemistry
Overview
Academic Institution: QNS01
Course Title: Physical Biochemistry
Department(s): Chemistry and Biochemistry
Description: Structure and conformation of proteins, nucleic acids, and other biopolymers; physical techniques for study of macromolecules; behavior and properties of biopolymers.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

365/814
Queens College

CHEM381 - Seminar
Overview
Academic Institution: QNS01
Course Title: Seminar
Department(s): Chemistry and Biochemistry
Description:
Topics for each semester announced in advance. Offered primarily for seniors.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

CHEM385 - Directed Study in Advanced Chemistry
Overview
Academic Institution: QNS01
Course Title: Directed Study in Advanced Chemistry
Department(s): Chemistry and Biochemistry
Description:
Self-study and mastery of select advanced topics in one of the sub-disciplines of chemistry (i.e., organic, inorganic, analytical, physical and biochemistry) through reading and practice. Students must consult with the course instructor and individual mentor for reading materials and assignments. Assignments will be submitted to and approved by the department. May be repeated for a maximum of six credits provided the topic is different.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

CHEM387 - Advanced Integrated Laboratory and Introduction to Research Techniques
Overview
Academic Institution: QNS01
Course Title: Advanced Integrated Laboratory and Introduction to Research Techniques
Department(s): Chemistry and Biochemistry
Description:
An introduction, using a project-based approach, to advanced techniques in the synthesis, separation, and characterization of both inorganic and organic substances. These techniques include syringe procedures for working in air-free systems, vacuum distillation and sublimation, use of liquid ammonia, chromatographic techniques of separation, and Soxhlet extractions. Written reports and presentations are required. Field trips may be taken that will require a field trip fee. This course has an M&T Fee.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

CHEM3911 - Research in Chemistry and Biochemistry
Overview
Academic Institution: QNS01
Course Title: Research in Chemistry and Biochemistry
Department(s): Chemistry and Biochemistry
Description:
Advanced research under the supervision of a faculty member in the department. A written report will be submitted to and approved by the department and a presentation is required. HMNS 391L.3 may be substituted for CHEM 391L.3, but a written report submitted to and approved by the department and a presentation are still required. May be repeated for a maximum of 12 credits. This course has an M&T Fee.
For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career: Undergraduate
Permission Type: Department Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

CHEM3912 - Research in Chemistry and Biochemistry
Overview
Academic Institution: QNS01
Course Title: Research in Chemistry and Biochemistry
Department(s): Chemistry and Biochemistry
Description:
Advanced research under the supervision of a faculty member in the department. A written report will be submitted to and approved by the department and a presentation is required. HMNS 391L.3 may be substituted for CHEM 391L.3, but a written report submitted to and approved by the department and a presentation are still required. May be repeated for a maximum of 12 credits. This course has an M&T Fee.
For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career: Undergraduate
Permission Type: Department Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

CHEM3913 - Research in Chemistry and Biochemistry
Overview
Academic Institution: QNS01
Course Title: Research in Chemistry and Biochemistry
Department(s): Chemistry and Biochemistry
Description:
Advanced research under the supervision of a faculty member in the department. A written report will be submitted to and approved by the department and a presentation is required. HMNS 391L.3 may be substituted for CHEM 391L.3, but a written report submitted to and approved by the department and a presentation are still required. May be repeated for a maximum of 12 credits. This course has an M&T Fee.
For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career: Undergraduate
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Queens College
Overview
Academic Institution: Queens College
Course Title: Senior Thesis
Department(s): Chemistry and Biochemistry
Description: Under the supervision of a faculty mentor and the support of one additional faculty member (not in the sub-discipline of the planned project), the student will prepare a senior thesis that either presents the research performed by the student or expands (using current literature) the project investigated in CHEM 387 or 388. Upon completion of the thesis, an oral presentation will be given to the department.
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Queens College
Course Title: Elementary Chinese I
Department(s): Classical, Middle East & Asian Languages
Description: A beginner’s course in Mandarin. Students will be placed in CHIN 101, 102 or 203 on the basis of a placement test or instructor recommendation.
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
Minimum Units: 4
Maximum Units: 4

Overview
Academic Institution: Queens College
Course Title: Elementary Chinese II
Department(s): Classical, Middle East & Asian Languages
Description: A continuation of CHIN 101.
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
Minimum Units: 4
Maximum Units: 4

Overview
Academic Institution: Queens College
Course Title: Intermediate Chinese I
Department(s): Classical, Middle East & Asian Languages
Description: Primarily a reading course intended to increase the student’s command of Chinese characters and give further practice in using the basic language patterns studied in the elementary course.
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Queens College
Course Title: Intermediate Chinese II
Department(s): Classical, Middle East & Asian Languages
Description: A continuation of Chinese 203.
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Queens College
CHIN210 - Business Chinese I

Overview
Academic Institution
QNS01
Course Title
Business Chinese I
Department(s)
Classical, Middle East & Asian Languages
Description
Primarily focused on business vocabulary, conversation and correspondence, Business Chinese I will help students develop reading, writing and speaking abilities in an environment of business and professional activities.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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CHIN210M - Chinese Lang Exempt

Overview
Academic Institution
QNS01
Course Title
Chinese Lang Exempt
Department(s)
Classical, Middle East & Asian Languages
Description
Chinese Lang Exempt
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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CHIN210MC - Exempt (Cuny Aa/As)

Overview
Academic Institution
QNS01
Course Title
Exempt (Cuny Aa/As)
Department(s)
Classical, Middle East & Asian Languages
Description
Exempt (Cuny Aa/As)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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CHIN210ME - Req Met By Prof Exam

Overview
Academic Institution
QNS01
Course Title
Req Met By Prof Exam
Department(s)
Classical, Middle East & Asian Languages
Description
Req Met By Prof Exam
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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CHIN210MH - Req Met Based On H.S

Overview
Academic Institution
QNS01
Course Title
Req Met Based On H.S
Department(s)
Classical, Middle East & Asian Languages
Description
Req Met Based On H.S
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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CHIN210MP - Req Met By Prior Wrk

Overview
Academic Institution
QNS01
Course Title
Req Met By Prior Wrk
Department(s)
Classical, Middle East & Asian Languages
Description
Req Met By Prior Wrk
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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### CHIN211 - Business Chinese II

**Overview**  
Academic Institution: QNS01  
Course Title: Business Chinese II  
Department(s): Classical, Middle East & Asian Languages  
Description: Through specific case studies students will acquire and utilize linguistic and cultural skills to deal with current business situations, practices and trade policies in China.  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required

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### CHIN212 - Intermediate Chinese for Heritage Learners

**Overview**  
Academic Institution: QNS01  
Course Title: Intermediate Chinese for Heritage Learners  
Department(s): Classical, Middle East & Asian Languages  
Description: A continuation of Chinese 112 (elementary Chinese for Heritage Learners).  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required

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### CHIN240 - Modern Chinese Fiction in Translation

**Overview**  
Academic Institution: QNS01  
Course Title: Modern Chinese Fiction in Translation  
Department(s): Classical, Middle East & Asian Languages  
Description: Readings in English translation of works of Chinese fiction from the perspective of literary history of the twentieth century. The course will introduce the major literary movements, trends, concerns, and debates through the close study of individual works.  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required

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### CHIN250 - Introduction to Classical Chinese I

**Overview**  
Academic Institution: QNS01  
Course Title: Introduction to Classical Chinese I  
Department(s): Classical, Middle East & Asian Languages  
Description: Wen-yen grammar and the reading of texts in Classical Chinese.  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required

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### CHIN251 - Introduction to Classical Chinese II

**Overview**  
Academic Institution: QNS01  
Course Title: Introduction to Classical Chinese II  
Department(s): Classical, Middle East & Asian Languages  
Description: A continuation of Chinese 250  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required

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### CHIN311 - Advanced Modern Chinese

**Overview**  
Academic Institution: QNS01  
Course Title: Advanced Modern Chinese  
Department(s): Classical, Middle East & Asian Languages  
Description: A continuation of Chinese 204.  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required

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Queens College

369 / 814
CHIN312 - Advanced Classical Chinese
Overview
Academic Institution: Queens College
Course Title: Advanced Classical Chinese
Department(s): Classical, Middle East & Asian Languages
Description:
A continuation of Chinese 251.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

CHIN314 - Chinese Grammar, Rhetoric, and Composition
Overview
Academic Institution: Queens College
Course Title: Chinese Grammar, Rhetoric, and Composition
Department(s): Classical, Middle East & Asian Languages
Description:
A review of Chinese grammar and usage based on close readings of essays together with systematic practice in composition.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

CHIN315 - Writing Modern Chinese
Overview
Academic Institution: Queens College
Course Title: Writing Modern Chinese
Department(s): Classical, Middle East & Asian Languages
Description:
Practice in writing Modern Chinese. Study of the formal structure of different types of writing, based on reading and composition. Particular forms to be studied may include essays, poetry, short stories, scholarly writing, newspaper articles.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

CHIN317 - Introduction to Formal Chinese Linguistics
Overview
Academic Institution: Queens College
Course Title: Introduction to Formal Chinese Linguistics
Department(s): Classical, Middle East & Asian Languages
Description:
CHIN 317 and 318 may be taken in either order. An introduction to topics in formal Chinese linguistics including the syntax, semantics, phonology, morphology, and lexicon of Chinese.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

CHIN318 - Introduction to Applied Chinese Linguistics
Overview
Academic Institution: Queens College
Course Title: Introduction to Applied Chinese Linguistics
Department(s): Classical, Middle East & Asian Languages
Description:
CHIN 317 and 318 may be taken in either order. An introduction to topics in applied Chinese linguistics including sociolinguistics, dialects, stylistics, language variation and change, and history of Chinese. The language of instruction is Chinese. Readings and assignments will be in English and Chinese.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

CHIN320 - Chinese Drama
Overview
Academic Institution: Queens College
Course Title: Chinese Drama
Department(s): Classical, Middle East & Asian Languages
Description:
Readings in representative twentieth-century Chinese plays.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Queens College

370 / 814
### CHIN330 - The Chinese Essay

**Overview**
- Academic Institution: QNS01
- Course Title: The Chinese Essay
- Department(s): Classical, Middle East & Asian Languages
- Description: Readings in contemporary prose works. Current journalistic writings may be included.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### CHIN340 - Readings from Chinese History

**Overview**
- Academic Institution: QNS01
- Course Title: Readings from Chinese History
- Department(s): Classical, Middle East & Asian Languages
- Description: Readings in Chinese historical texts; the selections may vary from year to year.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### CHIN350 - VT: Chinese Fiction

**Overview**
- Academic Institution: QNS01
- Course Title: VT: Chinese Fiction
- Department(s): Classical, Middle East & Asian Languages
- Description: Readings in twentieth-century Chinese novels and short stories. May be repeated three times when the topic is different.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### CHIN358 - The Working of the Chinese Media

**Overview**
- Academic Institution: QNS01
- Course Title: The Working of the Chinese Media
- Department(s): Classical, Middle East & Asian Languages
- Description: This course is for students interested in obtaining an understanding of Chinese society, culture, and politics through a study of the Chinese media. In addition to introducing students to the formal journalistic language used in Chinese newspapers, it will also explore the changing environment for the media in China, including changes in government policies on the media and the roles played by journalists. Resources will be taken from print, radio, and online sources. The language of instruction is Chinese.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### CHIN360 - Traditional Chinese Literature

**Overview**
- Academic Institution: QNS01
- Course Title: Traditional Chinese Literature
- Department(s): Classical, Middle East & Asian Languages
- Description: Readings from Chinese classical writers of prose and poetry. Selections vary each semester. The course may be taken for credit more than once if the topic is different.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### CHIN370 - Chinese Short Story

**Overview**
- Academic Institution: QNS01
- Course Title: Chinese Short Story
- Department(s): Classical, Middle East & Asian Languages
- Description: Readings of classical and modern Chinese short stories.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
CHIN380 - Seminar in Sinological Methods

Overview
Academic Institution: Queens College
Course Title: Seminar in Sinological Methods
Department(s): Classical, Middle East & Asian Languages
Description: See Department for Description.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits

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CLAS11 - Scientific and Medical Terminology

Overview
Academic Institution: Queens College
Course Title: Scientific and Medical Terminology
Department(s): Classical, Middle East & Asia Languages
Description: Examination of the dependence on Greek and Latin for the terminology, prefixes, suffixes, and roots of words in the sciences. This course will demystify scientific and medical language and further amplify the student's understanding of English vocabulary.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits

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CLAS120 - Greek Civilization

Overview
Academic Institution: Queens College
Course Title: Greek Civilization
Department(s): Classical, Middle East & Asian Languages
Description: Designed for students who wish to secure an overview of the life and civilization of the ancient Greeks. Knowledge of Greek not necessary.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits

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CLAS130 - Roman Civilization

Overview
Academic Institution: Queens College
Course Title: Roman Civilization
Department(s): Classical, Middle East & Asian Languages
Description: Designed for students who wish to secure an overview of the life of ancient Rome and its civilization. Knowledge of Latin not necessary.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits

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CLAS140 - Classical Mythology

Overview
Academic Institution: Queens College
Course Title: Classical Mythology
Department(s): Classical, Middle East & Asian Languages
Description: Analysis and interpretation of Greek and Roman mythology: the various theories of its origin, a comparison with similar mythic elements in other ethnic groups, and the influence of the myths on the religious and patriotic concepts of classical times and on classical and modern languages and literature. Texts, lectures, and class discussions supplemented by collateral readings leading to a term paper.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits

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CLAS150 - Greek and Latin Classics in Translation

Overview
Academic Institution: Queens College
Course Title: Greek and Latin Classics in Translation
Department(s): Classical, Middle East & Asian Languages
Description: An introduction to the masterpieces that have made the literature of Greece and Rome an enduring part of the modern heritage. The course will include Homer, Herodotus, Greek Tragedy, Greek and Roman Lyric, Greek and Roman Comedy, Roman Epic, Ovid. The literature will be studied for its enduring values, in relation to its times, and as the background for literature in the modern languages.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits

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CLAS240 - Religion Among Ancient Greeks and Romans

**Overview**
Academic Institution: Queens College
Course Title: Religion Among Ancient Greeks and Romans
Department(s): Classical, Middle East & Asian Languages
Description: A survey of religious beliefs and practices in the ancient Greek and Roman world. Topics include the roles of gods and goddesses, household religion, mystery cults, philosophy, and the role of religion in daily life.

**Credits**
Minimum Units: 3
Maximum Units: 3

CLAS250 - Ancient Epic and Tragedy

**Overview**
Academic Institution: Queens College
Course Title: Ancient Epic and Tragedy
Department(s): Classical, Middle East & Asian Languages
Description: A study of the literary, philosophical, and political themes that are explored in the Iliad of Homer and in the tragic plays of Homer’s intellectual heirs, Aeschylus, Sophocles, and Euripides of classical Athens. Topics discussed include: the conception of gods and mortals, traditional heroic values such as honor and glory, the debate on fate versus human free choice, and the human pursuit of knowledge and technology. The representation of women in epic and tragedy.

**Credits**
Minimum Units: 3
Maximum Units: 3

CLAS250H - Ancient Epic and Tragedy

**Overview**
Academic Institution: Queens College
Course Title: Ancient Epic and Tragedy
Department(s): Classical, Middle East & Asian Languages
Description: A study of the literary, philosophical, and political themes that are explored in the Iliad of Homer and in the tragic plays of Homer’s intellectual heirs, Aeschylus, Sophocles, and Euripides of classical Athens. Topics discussed include: the conception of gods and mortals, traditional heroic values such as honor and glory, the debate on fate versus human free choice, and the human pursuit of knowledge and technology. The representation of women in epic and tragedy.

**Credits**
Minimum Units: 3
Maximum Units: 3

CLAS250W - Ancient Epic and Tragedy

**Overview**
Academic Institution: Queens College
Course Title: Ancient Epic and Tragedy
Department(s): Classical, Middle East & Asian Languages
Description: A study of the literary, philosophical, and political themes that are explored in the Iliad of Homer and in the tragic plays of Homer’s intellectual heirs, Aeschylus, Sophocles, and Euripides of classical Athens. Topics discussed include: the conception of gods and mortals, traditional heroic values such as honor and glory, the debate on fate versus human free choice, and the human pursuit of knowledge and technology. The representation of women in epic and tragedy.

**Credits**
Minimum Units: 3
Maximum Units: 3

CLAS260 - Law and Order in Greece & Rome

**Overview**
Academic Institution: Queens College
Course Title: Law and Order in Greece & Rome
Department(s): Classical, Middle East & Asian Languages
Description: The legal systems and judicial processes of the ancient Greeks and Romans with emphasis on actual trials. Ancient trials were dramatic and often scandalous affairs in which not only legal but fundamental social values were at stake. The course examines legal cases both famous and obscure through the speeches of defendants and prosecutors and other surviving documents. Besides serious criminal matters (e.g., homicide, assault, robbery), the course introduces legal issues absent from the U.S. judicial system (e.g., slavery, exile) as well as legal matters familiar today (e.g., immigration, citizenship, fraud, child custody). Authors include Andocides, Antiphon, Lysias, Demosthenes, Plato, Aristotle, Cicero and Quintilian.

**Credits**
Minimum Units: 3
Maximum Units: 3

CLAS3001 - Topics in Classical Studies

**Overview**
Academic Institution: Queens College
Course Title: Topics in Classical Studies
Department(s): Classical, Middle East & Asian Languages
Description: Specific topic will be announced in advance. May be repeated once for credit when the topic is different.

**Credits**
Minimum Units: 1
Maximum Units: 1
CLAS3001W - Topics in Classical Studies
Overview
Academic Institution
QNS01
Course Title
Topics in Classical Studies
Department(s)
Classical, Middle East & Asian Languages
Description
Specific topics will be announced in advance. May be repeated once for credit when the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

CLAS3002 - Topics in Classical Studies
Overview
Academic Institution
QNS01
Course Title
Topics in Classical Studies
Department(s)
Classical, Middle East & Asian Languages
Description
Specific topics will be announced in advance. May be repeated once for credit when the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

CLAS3002W - Topics in Classical Studies
Overview
Academic Institution
QNS01
Course Title
Topics in Classical Studies
Department(s)
Classical, Middle East & Asian Languages
Description
Specific topics will be announced in advance. May be repeated once for credit when the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

CLAS3003 - Topics in Classical Studies
Overview
Academic Institution
QNS01
Course Title
Topics in Classical Studies
Department(s)
Classical, Middle East & Asian Languages
Description
Specific topics will be announced in advance. May be repeated once for credit when the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

CLAS3003W - Topics in Classical Studies
Overview
Academic Institution
QNS01
Course Title
Topics in Classical Studies
Department(s)
Classical, Middle East & Asian Languages
Description
Specific topics will be announced in advance. May be repeated once for credit when the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

CLAS3004 - Topics in Classical Studies
Overview
Academic Institution
QNS01
Course Title
Topics in Classical Studies
Department(s)
Classical, Middle East & Asian Languages
Description
Specific topics will be announced in advance. May be repeated once for credit when the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4
### CLAS3004W - Topics in Classical Studies

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Topics in Classical Studies
- **Department(s)**: Classical, Middle East & Asian Languages
- **Description**: Specific topics will be announced in advance. May be repeated once for credit when the topic is different.

- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 4
- Maximum Units: 4

### CLUBS100 - DegreeWorks Refresh Request Indicator

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: DegreeWorks Refresh Request Indicator
- **Department(s)**: ADMIN-QC
- **Description**: DegreeWorks Refresh Request Indicator

- **Academic Career**: Undergraduate
- **Permission Type**: Department Consent Required

**Credits**
- Minimum Units: 0
- Maximum Units: 0

### CLUBS9997 - QSI Immersion

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: QSI Immersion
- **Department(s)**: ADMIN-QC
- **Description**: QSI Immersion

- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 0
- Maximum Units: 0

### CMAL101W - Cultural Studies: The Short Poem

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Cultural Studies: The Short Poem
- **Department(s)**: Classical, Middle East & Asian Languages
- **Description**: A team-taught course introducing varied topics in lyric or short poetry of the ancient, medieval, and modern traditions of the Classical World (Greek and Latin), the Middle East (Hebrew and Arabic), and Asia (Chinese, Korean, and Japanese).

- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### CMAL102 - Cultural Studies: Experiences of Imperial, Colonial & Post-Colonial Life

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Cultural Studies: Experiences of Imperial, Colonial & Post-Colonial Life
- **Department(s)**: Classical, Middle East & Asian Languages
- **Description**: A team-taught variable topics course examining aspects of continuity and change within literary, aesthetic and cultural experiences under different forms of rule in the ancient, medieval, and modern traditions of the Classical World (Greek and Latin), the Middle East (Hebrew and Arabic), and Asia (Chinese, Korean, and Japanese).

- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### CMAL102W - Cultural Studies: Experiences of Imperial, Colonial & Post-Colonial Life

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Cultural Studies: Experiences of Imperial, Colonial & Post-Colonial Life
- **Department(s)**: Classical, Middle East & Asian Languages
- **Description**: A team-taught variable topics course examining aspects of continuity and change within literary, aesthetic and cultural experiences under different forms of rule in the ancient, medieval, and modern traditions of the Classical World (Greek and Latin), the Middle East (Hebrew and Arabic), and Asia (Chinese, Korean, and Japanese).

- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
CMAL220 - Creation Stories

Overview
Academic Institution
QNS01
Course Title
Creation Stories
Department(s)
Classical, Middle East & Asian Languages
Description
Ancient creation stories (e.g., Enuma Elish, Genesis, Greek myth, Popul Vuh) read on their own and in comparison to each other, with a focus on understanding what these stories tell us about the cultures in which they were (and are) told and on their view of who we humans are.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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CMAL220W - Creation Stories

Overview
Academic Institution
QNS01
Course Title
Creation Stories
Department(s)
Classical, Middle East & Asian Languages
Description
Ancient creation stories (e.g., Enuma Elish, Genesis, Greek myth, Popul Vuh) read on their own and in comparison to each other, with a focus on understanding what these stories tell us about the cultures in which they were (and are) told and on their view of who we humans are.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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CMLIT100 - Writing about World Literature

Overview
Academic Institution
QNS01
Course Title
Writing about World Literature
Department(s)
Comparative Literature
Description
Students study three literary works from different geographical areas and time periods; and one theoretical essay. The focus is on writing assignments ranging from informal to graded, and including creative writing. The course culminates in a formal research paper produced in stages. Students learn how to perform close readings, and to contextualize these through literary criticism and historical research. They compile working bibliographies, and they develop their own original themes.
Academic Career
Undergraduate
Requirement Designation
REC - Required Core - English Composition
Permission Type
No Special Consent Required

Credits

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CMLIT101 - Great Books I

Overview
Academic Institution
QNS01
Course Title
Great Books I
Department(s)
Comparative Literature
Description
An introductory course that presents some of the major works forming a common source and reference for Western literature and culture. Readings will include works from among the following: the Epic of Gilgamesh, the Bible, Homer, Virgil, the Greek tragedies, the Bhagavad Gita, Plato, St. Augustine, Everyman, and Dante.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

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CMLIT101H - Global Literatures I

Overview
Academic Institution
QNS01
Course Title
Global Literatures I
Department(s)
Comparative Literature
Description
Major works of world literature, both oral and written, from ancient times to the Renaissance. Readings may include works from among the following: the Epic of Gilgamesh, the Bible, the Qur'an, the Bhagavad Gita, Ancient Egyptian texts, African creation myths, the Popul Vuh, Plato, Greek tragedy, Laozi, Ibn Arabi, Lady Murasaki, and Dante. An introductory course that presents some of the major works forming a common source and reference for western literature and culture. Readings will include works from among the following: the Epic of Gilgamesh, the Bible, Homer, Virgil, the Greek tragedies, the Bhagavad Gita, Plato, St. Augustine, Everyman, and Dante. Priority registration given to freshmen.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
Department Consent Required

Credits

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CMLIT101W - Global Literatures I

Overview
Academic Institution
QNS01
Course Title
Global Literatures I
Department(s)
Comparative Literature
Description
Major works of world literature, both oral and written, from ancient times to the Renaissance. Readings may include works from among the following: the Epic of Gilgamesh, the Bible, the Qur'an, the Bhagavad Gita, Ancient Egyptian texts, African creation myths, the Popul Vuh, Plato, Greek tragedy, Laozi, Ibn Arabi, Lady Murasaki, and Dante.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

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CMLIT102 - Great Books II
Overview
Academic Institution: QNS01
Course Title: Great Books II
Department(s): Comparative Literature
Description:
Masterpieces of Western literature from the Renaissance to modern times. Readings include works from among the following: Rabelais, Shakespeare, Moliere, Candide, Gulliver's Travels, Goethe's Faust, and more recent works.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

CMLIT102W - Global Literatures II
Overview
Academic Institution: QNS01
Course Title: Global Literatures II
Department(s): Comparative Literature
Description:
Major works of literature from around the world, spanning the early modern period to the present day. Readings may include works from among the following authors: Rabelais, Shakespeare, Sor Juana Inés de la Cruz, Basho.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

CMLIT135W - Writing Workshop
Overview
Academic Institution: QNS01
Course Title: Writing Workshop
Department(s): Comparative Literature
Description:
A one-credit add-on course to a regular subject matter course on a corequisite basis. This course works on writing that is integral to the subject matter of the main course. Corequisite means that all students in the regular course will be in the writing workshop. The combination of a regular course and a writing workshop satisfies one of the college's writing-intensive course requirements. May be repeated for credit.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

CMLIT101 - Literature and Human Rights
Overview
Academic Institution: QNS01
Course Title: Literature and Human Rights
Department(s): Comparative Literature
Description:
Exploration of the origins of the concept of human rights in the form of a variety of primary and secondary sources. While the main task of the course will be reading and discussing these documents, students will also have the opportunity to explore a contemporary human rights issue in the form of a research paper. Topics include (but are not limited to) sexual rights, the rights of children, labor rights, the rights of immigrants, and/or the right to free expression and can be explored in a national or global setting.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

CMLIT200 - Introduction to Comparative Literature
Overview
Academic Institution: QNS01
Course Title: Introduction to Comparative Literature
Department(s): Comparative Literature
Description:
Comparative literature as a discipline has moved beyond its strictly philological origins and now encompasses a range of areas of inquiry from postcolonialism to cultural, cinema, and performance studies. This course's primary goal is to explore the various ways in which "literature" has been constructed as a field, within an explicitly transnational context. Through a combination of theoretical texts and literary works, the course will explore a wide range of approaches to reading and interpretation.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

CMLIT203 - The European Novel
Overview
Academic Institution: QNS01
Course Title: The European Novel
Department(s): Comparative Literature
Description:
Some major European novels of the nineteenth and twentieth centuries; attention to the problems of the novel as a literary form during this period.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
CMLIT204 - Modern Drama

Overview
Academic Institution
QNS
Course Title
Modern Drama
Department(s)
Comparative Literature
Description
Selected plays from the late nineteenth century to the present. The thematic focus of this course and the texts studied vary each semester. Students may take this course twice for credit, if the works studied are different.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

CMLIT205 - Modern Poetry

Overview
Academic Institution
QNS
Course Title
Modern Poetry
Department(s)
Comparative Literature
Description
Intensive readings in nineteenth- and twentieth-century lyric poetry of Europe and the Americas, with attention to one or more kinds of poetry (e.g., romantic, symbolist, surrealism) and interpretive approaches. The authors and texts studied vary each semester. Students may take the course twice for credit, if the works studied are different.

Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

CMLIT206 - Literature and Conflict

Overview
Academic Institution
QNS
Course Title
Literature and Conflict
Department(s)
Comparative Literature
Description
The diverse literature (poetry, drama, essays, memoirs, novels) emerging from armed conflicts of all types and intensities (revolutions, civil wars, colonial wars, wars of conquest, global wars beyond established borders), from a global comparative perspective. Particular emphasis will be placed on modern conflicts, but works such as the "Iliad" and "The Song of Roland" may also be included. Strategies of conflict resolution will form an important component of class discussion and investigation.

Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

CMLIT207 - Our America: Literatures of a Continent

Overview
Academic Institution
QNS
Course Title
Our America: Literatures of a Continent
Department(s)
Comparative Literature
Description
Exploration of representative literary creations spanning the entire American continent, under the premise that "America" is more than the United States. It seeks to create a comparative inter-American space where historical and cultural interplays, encounters, convergences, and divergences may be discussed and explored. The course may include, among other authors, José Martí, Mark Twain, Roberto Bolaño, Machado de Assis, William Faulkner, Juan Rulfo, Clarice Lispector, Pablo Neruda, Octavio Paz, Zora Neale Hurston, and Margaret Atwood.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

CMLIT208 - Literature and Society in North Africa and the Middle East

Overview
Academic Institution
QNS
Course Title
Literature and Society in North Africa and the Middle East
Department(s)
Comparative Literature
Description
The literatures and societies of the Middle East and North Africa, with particular emphasis on the ethnic, linguistic and religious diversity of the region. Some of the course will be dedicated to current events and theoretical writings about the region as a whole.

Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

CMLIT209 - Slavery and Freedom

Overview
Academic Institution
QNS
Course Title
Slavery and Freedom
Department(s)
Comparative Literature
Description
Exploration of the complex interrelationships between chattel slavery and concepts and practices of freedom in the Americas, utilizing historical, autobiographical and literary texts from North America, the Caribbean, and Brazil.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### CMLIT210 - The Early Modern Atlantic World

**Overview**

*Academic Institution*
QNS01

**Course Title**
The Early Modern Atlantic World

**Department(s)**
Comparative Literature

**Description**
Focusing on a comparison of early modern texts representing the encounter between Europeans and native Americans from a variety of perspectives (Spanish, Nahuatl, French, English) and a variety of genres (letters, history, ethnography, poetry, drama), we will examine the convergence of hitherto separated cultures in a key region of the emerging global world: the Atlantic. Such world-shaping movements as European exploration, colonization, religious conversion, and criticism of these movements, as well as the destruction, resistance, preservation, and cultural change of indigenous inhabitants and their cultures will be examined. All texts will be read in translation.

**Academic Career**
Undergraduate

**Requirement Designation**
FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units
3

### CMLIT211 - Medieval Literature 1100 to 1500

**Overview**

*Academic Institution*
QNS01

**Course Title**
Medieval Literature 1100 to 1500

**Department(s)**
Comparative Literature

**Description**
Major European texts in a variety of forms and genres, studied in their historical, social, intellectual, and religious contexts. The thematic focus and texts studied vary each semester. Students may take this course twice for credit, if the works studied are different.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units
3

### CMLIT212 - The Literature of the Renaissance

**Overview**

*Academic Institution*
QNS01

**Course Title**
The Literature of the Renaissance

**Department(s)**
Comparative Literature

**Description**
Major European texts in a variety of forms and genres, studied in their historical, social, intellectual, and religious contexts.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units
3

### CMLIT213 - The Enlightenment

**Overview**

*Academic Institution*
QNS01

**Course Title**
The Enlightenment

**Department(s)**
Comparative Literature

**Description**
A comparative study of outstanding figures in the literature and philosophy of the seventeenth and eighteenth centuries, including such writers as Voltaire, Diderot, Rousseau, Vico, Hume, Gibbon, and Lessing.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units
3

### CMLIT214 - Romanticism

**Overview**

*Academic Institution*
QNS01

**Course Title**
Romanticism

**Department(s)**
Comparative Literature

**Description**
A study of the cultural revolution that took place throughout Europe during the early nineteenth century, setting a dominant pattern in the literature and culture for the nineteenth and much of the twentieth century.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units
3

### CMLIT215 - Topics in Modern Literature

**Overview**

*Academic Institution*
QNS01

**Course Title**
Topics in Modern Literature

**Department(s)**
Comparative Literature

**Description**
This course will examine selected topics in modern literature and their relationship to nineteenth- and twentieth-century models of thought, society, and culture. We will consider, for instance, the influence of the naturalist Buffon on Balzac, of experimental medicine on Zola, of the philosopher Bergson on Proust, of technology on H. G. Wells, of physics on Pynchon, and of Freud in Kafka.

**Academic Career**
Undergraduate

**Requirement Designation**
FCE - Flexible Core - Creative Expression

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units
3
CMLIT215W - Topics in Modern Literature

Overview
Academic Institution: QNS01
Course Title: Topics in Modern Literature
Department(s): Comparative Literature
Description: This course will examine selected topics in modern literature and their relationship to nineteenth- and twentieth-century models of thought, society, and culture. We will consider, for instance, the influence of the naturalist Buffon on Balzac, of experimental medicine on Zola, of the philosopher Bergson on Proust, of technology on R. G. Wells, of physics on Pynchon, and of Freud on Kafka.

Academic Career
Undergraduate
Requirement Designation: FCE - Flexible Core - Creative Expression
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

CMLIT216 - VT: Literature and Music

Overview
Academic Institution: QNS01
Course Title: VT: Literature and Music
Department(s): Comparative Literature
Description: The dynamic interrelationships and interplay of music and literature in a diversity of cultural contexts. Specific areas to be explored may include Western art song, opera, blues and jazz music and poetry, music and literature of the Caribbean and/or Latin America, music in/and the novel, and the music and literature of movements for social change.

Academic Career
Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

CMLIT217 - Great Authors in Literature

Overview
Academic Institution: QNS01
Course Title: Great Authors in Literature
Department(s): Comparative Literature
Description: Will focus on a number of important figures in western literature ranging from Dante to Beckett. Authors to be read will vary from semester to semester, and emphasis will be on reading fewer authors in depth.

Academic Career
Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

CMLIT218 - Russia and the West

Overview
Academic Institution: QNS01
Course Title: Russia and the West
Department(s): Comparative Literature
Description: Major nineteenth- and twentieth-century works illustrating the crosscurrents between Russian and western literature. The thematic focus and texts studied vary each semester. Students may repeat this course twice for credit if the works studied are different.

Academic Career
Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

CMLIT220W - East Literature 1

Overview
Academic Institution: QNS01
Course Title: East Literature 1
Department(s): Comparative Literature
Description: Introduction to representative works of traditional Chinese and Japanese literature, from ancient times through the Yuan dynasty in China and from ancient times through the medieval period in Japan. No knowledge of Chinese or Japanese is necessary.

Academic Career
Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

CMLIT221W - East Asian Literature II

Overview
Academic Institution: QNS01
Course Title: East Asian Literature II
Department(s): Comparative Literature
Description: Introduction to representative works of Chinese and Japanese literature from the Sung dynasty through the twentieth century in China and from the Tokugawa period through the twentieth century in Japan. No knowledge of Chinese or Japanese is necessary.

Academic Career
Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### CMLIT225 - Literature and Anthropology

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Literature and Anthropology
- **Department(s)**: Comparative Literature
- **Description**: Literary representations in relation to anthropological theories, methods, and subject matter. The thematic focus and texts studied vary each semester. Students may repeat this course more than once if the topic and works studied are different.
- **Academic Career**: Undergraduate
- **Requirement Designation**: FWG - Flexible Core - World Cultures & Global Issues
- **Permission Type**: No Special Consent Required

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### CMLIT228 - Themes in Literature

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Themes in Literature
- **Department(s)**: Comparative Literature
- **Description**: A topical course, depending on interests of the instructor. It may examine such problems as literary expression; the relation of literature to other arts, history, and philosophy; or the expression of a cultural theme in different national literatures.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### CMLIT229 - Women in Modern World Literature

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Women in Modern World Literature
- **Department(s)**: Comparative Literature
- **Description**: The representation of women in literary texts by female and male writers, with attention to the relationship between women’s social and cultural status and their image in literature. The thematic focus of this course (e.g., Women and War; Women in Non-Western Literature) and the works studied vary each semester. Students may repeat this course more than once if the topic and works studied are different.
- **Academic Career**: Undergraduate
- **Requirement Designation**: FWG - Flexible Core - World Cultures & Global Issues
- **Permission Type**: No Special Consent Required

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### CMLIT229W - Women in Modern World Literature

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Women in Modern World Literature
- **Department(s)**: Comparative Literature
- **Description**: The representation of women in literary texts by female and male writers, with attention to the relationship between women’s social and cultural status and their image in literature. The thematic focus of this course (e.g., Women and War; Women in Non-Western Literature) and the works studied vary each semester. Students may repeat this course more than once if the topic and works studied are different.
- **Academic Career**: Undergraduate
- **Requirement Designation**: FWG - Flexible Core - World Cultures & Global Issues
- **Permission Type**: No Special Consent Required

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<th>Credits</th>
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### CMLIT230 - African Literatures

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: African Literatures
- **Department(s)**: Comparative Literature
- **Description**: Study of canonical and non-canonical texts, from a variety of African cultures, in their social, political, and historical contexts, with particular attention to genre, themes, and styles.
- **Academic Career**: Undergraduate
- **Requirement Designation**: FWG - Flexible Core - World Cultures & Global Issues
- **Permission Type**: No Special Consent Required

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### CMLIT231 - African Literatures in a World Context

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: African Literatures in a World Context
- **Department(s)**: Comparative Literature
- **Description**: Comparative study of texts in a variety of forms and genres from African, Asian, European, and American cultures, with an emphasis on how historical, political, and social factors affect literary representations.
- **Academic Career**: Undergraduate
- **Requirement Designation**: FWG - Flexible Core - World Cultures & Global Issues
- **Permission Type**: No Special Consent Required

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<th>Credits</th>
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</table>
Queens College

CMLIT240 - Representation, Photography, and Literature

Overview
Academic Institution
QNS01
Course Title
Representation, Photography, and Literature
Department(s)
Comparative Literature
Description
Comparison of photography and other visual arts to fiction, poetry, essay, and other forms of writing in order to raise questions about how stories are told by the visual arts and by literature, and how believability is established by these different art forms and how, at times, visual and verbal arts are linked together in support of one another and, at others, kept separate or even in opposition.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

CMLIT241 - Literature and the Movies

Overview
Academic Institution
QNS01
Course Title
Literature and the Movies
Department(s)
Comparative Literature
Description
A study of the ways in which literature and the movies have strongly influenced each other. The course will investigate problems arising from the relations and conflicts between these two different media.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

CMLIT242 - Francophone Literature in a World Context

Overview
Academic Institution
QNS01
Course Title
Francophone Literature in a World Context
Department(s)
Comparative Literature
Description
A survey of Francophone literature and some central historical and theoretical questions that have arisen in relation to this literature. A selection of novels and short stories will be studied from Francophone areas such as the Caribbean, West Africa, and North Africa. Emphasis will be on the cultural references and contexts of the French speaking population in each country or region and the use of the French language for writing literary texts. French language texts will be compared with indigenous language texts in each context. Texts will be read in English translation. Students with reading knowledge of French may read the texts in the original.
Academic Career
Undergraduate
Requirement Designation
FWC - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

CMLIT243 - Postcolonial Literatures

Overview
Academic Institution
QNS01
Course Title
Postcolonial Literatures
Department(s)
Comparative Literature
Description
Literatures of nations and/or regions since their independence from colonial rule. The country or region of focus varies according to the instructor. This course deals with national literatures in their national language(s) and languages and/or literatures of former colonial countries. When possible, these literatures will be read in the original languages in which they were written, and when necessary they will be read in English translation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

CMLIT244 - Psychoanalysis as Cultural and Literary Criticism

Overview
Academic Institution
QNS01
Course Title
Psychoanalysis as Cultural and Literary Criticism
Department(s)
Comparative Literature
Description
An interdisciplinary introduction to some of the major historical and current concepts in psychoanalytic theory—e.g., the Oedipus complex, paranoia, projective identification—in conjunction with literary texts that may range from Greek tragedy to postmodern psychological fiction and drama, depending on the interest of the instructor. Students are asked to critically engage with the discipline of psychoanalysis by testing the validity and/or applicability of its concepts vis-à-vis their own interpretations and analyses of literary texts. Theoretical discussions focus on psychoanalysis as a method of cultural criticism and will consider related discourses, such as gender and postcolonial studies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

CMLIT245 - Cinema of North Africa and the Middle East

Overview
Academic Institution
QNS01
Course Title
Cinema of North Africa and the Middle East
Department(s)
Comparative Literature
Description
Exploration of filmmaking in North Africa. How has film represented the status, debates and stakes of human rights in North Africa? Film made before and since the Arab Spring will serve as material to discuss freedom of assembly, speech, artistic expression in North Africa. We will consider the conditions of film production, from technical, political and social perspectives and how low-budget and often state run cinema production differs from Hollywood cinema. Considerations of the social and political context of film production remains important given the limits imposed by government and social censorship and lack of funding. We will discuss the thematic content of the films and how Western viewers respond to the issues raised in the films. In what way do we view films through human rights discourses?
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
CMLIT331 - Literary Criticism
Overview
Academic Institution
QNS01
Course Title
Literary Criticism
Department(s)
Comparative Literature
Description
The history and problems of literary criticism from Plato to the present, with special emphasis on continental criticism. Not open to students who received credit for ENGL 382.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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CMLIT333 - Tragedy
Overview
Academic Institution
QNS01
Course Title
Tragedy
Department(s)
Comparative Literature
Description
Major tragic texts from various cultures and ages, with some attention to theories of tragedy. Students may take this course twice for credit if the works studied are different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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CMLIT334 - Mythology and Heroic Literature
Overview
Academic Institution
QNS01
Course Title
Mythology and Heroic Literature
Department(s)
Comparative Literature
Description
Major heroic epic, with some attention to questions of genre. The texts in this course may vary each semester. Students may take the course twice for credit if the works studied are different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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CMLIT334W - Mythology and Heroic Literature
Overview
Academic Institution
QNS01
Course Title
Mythology and Heroic Literature
Department(s)
Comparative Literature
Description
Major heroic epic, with some attention to questions of genre. The texts in this course may vary each semester. Students may take the course twice for credit if the works studied are different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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CMLIT335 - Problems in Drama
Overview
Academic Institution
QNS01
Course Title
Problems in Drama
Department(s)
Comparative Literature
Description
An intensive study of the works of one or more important dramatic authors. The author(s) and texts vary each semester. Students may take this course twice for credit if the authors and works studied are different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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CMLIT336 - Forms of Fiction
Overview
Academic Institution
QNS01
Course Title
Forms of Fiction
Department(s)
Comparative Literature
Description
The novel, novella, short story, and other forms of prose fiction, with special emphasis on questions and problems of genre. The texts studied vary each semester. Students may take this course twice for credit if the works studied are different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>
### CMLIT337 - Archetypes

**Overview**
- **Academic Institution:** Queens College
- **Course Title:** Archetypes
- **Department(s):** Comparative Literature
- **Description:** Various recurrent themes, myths, and forms in literature, such as Don Juan, Orpheus, Faust; the quest, romance, pastoral. The texts studied in this course vary each semester. Students may take this course more than once for credit if the topic is different.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### CMLIT338 - Masterpieces of the Western Tradition

**Overview**
- **Academic Institution:** Queens College
- **Course Title:** Masterpieces of the Western Tradition
- **Department(s):** Comparative Literature
- **Description:** Aims to provide a general overview of Western literature to students who have already studied some of it, and who would like to have an upper-level general course in literature. Works will range from Gilgamesh to the present.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### CMLIT340 - Literature and History

**Overview**
- **Academic Institution:** Queens College
- **Course Title:** Literature and History
- **Department(s):** Comparative Literature
- **Description:** The study of literature as history and history as literature. Students will learn how to read literary texts in relation to other forms of discourse within a given historical context, how to contextualize a text through historical research, and how to analyze the rhetoric of history.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### CMLIT341 - Life Writing

**Overview**
- **Academic Institution:** Queens College
- **Course Title:** Life Writing
- **Department(s):** Comparative Literature
- **Description:** A consideration of various forms of life writing - including autobiography, memoirs, diaries, journals, and testimonials - and the people who write them.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### CMLIT342 - Translation Theory and Practice

**Overview**
- **Academic Institution:** Queens College
- **Course Title:** Translation Theory and Practice
- **Department(s):** Comparative Literature
- **Description:** Introduction to the possibilities of creating new meaning in another language. Students are asked to read and discuss theoretical essays on translation, and to produce their own translations of fiction or poetry into English, through stages from literal to finish. The course focuses on what is lost and gained in translation, and on how to recognize and work with cultural and linguistic differences.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### CMLIT371 - Capstone Seminar in Human Rights

**Overview**
- **Academic Institution:** Queens College
- **Course Title:** Capstone Seminar in Human Rights
- **Department(s):** Comparative Literature
- **Description:** This seminar will investigate the efficacy of human rights discourse by studying theory in combination with case studies as exemplified in both history and literature. Students will focus on how human rights theory inherited from Enlightenment philosophy come into conflict with local crises caused by forcing universal systems of human rights. Throughout we will be concerned with the need to study the specifics of culture in relation to human rights and the progressive potential of humanistic study.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
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<tr>
<th>Course Title</th>
<th>Department(s)</th>
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<tr>
<td>Advanced Seminars</td>
<td>Comparative Literature</td>
<td>Exploration of important themes in literature, literary history, and criticism. Subject matter varies from semester to semester according to the interests and needs of students and teaching staff. Nonmajors also admitted.</td>
<td>Undergraduate</td>
<td>Minimum Units: 3 Maximum Units: 3</td>
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<td>Undergraduate</td>
<td>Minimum Units: 3 Maximum Units: 3</td>
</tr>
</tbody>
</table>
### CMLIT384 - Advanced Seminars

**Overview**
- Academic Institution: QNS01
- Course Title: Advanced Seminars
- Department(s): Comparative Literature

**Description**
Exploration of important themes in literature, literary history, and criticism. Subject matter varies from semester to semester according to the interests and needs of students and teaching staff. Nonmajors also admitted.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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### CMLIT384W - Advanced Seminars

**Overview**
- Academic Institution: QNS01
- Course Title: Advanced Seminars
- Department(s): Comparative Literature

**Description**
Exploration of important themes in literature, literary history, and criticism. Subject matter varies from semester to semester according to the interests and needs of students and teaching staff. Nonmajors also admitted.

**Academic Career**
- Undergraduate
- Permission Type: Department Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

---

### CMLIT3901 - Internship

**Overview**
- Academic Institution: QNS01
- Course Title: Internship
- Department(s): Comparative Literature

**Description**
Comparative literature students are given the opportunity to use and improve their skills and knowledge through working for credit. Fields in which student interns may work include: literature, cultural studies, history, international relations and media.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 1
- Maximum Units: 1

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### CMLIT3902 - Internship

**Overview**
- Academic Institution: QNS01
- Course Title: Internship
- Department(s): Comparative Literature

**Description**
Comparative literature students are given the opportunity to use and improve their skills and knowledge through working for credit. Fields in which student interns may work include: literature, cultural studies, history, international relations and media.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 2
- Maximum Units: 2

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### CMLIT3903 - Internship

**Overview**
- Academic Institution: QNS01
- Course Title: Internship
- Department(s): Comparative Literature

**Description**
Comparative literature students are given the opportunity to use and improve their skills and knowledge through working for credit. Fields in which student interns may work include: literature, cultural studies, history, international relations and media.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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### COOP2011 - Orientation to the World of Work

**Overview**
- Academic Institution: QNS01
- Course Title: Orientation to the World of Work
- Department(s): Cooperative Education

**Description**
An introductory course that provides students instruction and training for participation in the world of work. Students will be placed in a structured work-study program and assisted in learning about themselves, their career needs, the dynamics of the employment and selection process. Special emphasis is placed on effective interview techniques and job search strategies. The lecture is required of all students concurrent with job placement.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 1
- Maximum Units: 1
COOP2012 - Orientation to the World of Work

Overview
Academic Institution
Queens College
Course Title
Orientation to the World of Work
Department(s)
Cooperative Education
Description
An introductory course that provides students instruction and training for participation in the world of work. Students will be placed in a structured work-study program and assisted in learning about themselves, their career needs, the dynamics of the employment and selection process. Special emphasis is placed on effective interview techniques and job search strategies. The lecture is required of all students concurrent with job placement.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

COOP2013 - Orientation to the World of Work

Overview
Academic Institution
Queens College
Course Title
Orientation to the World of Work
Department(s)
Cooperative Education
Description
An introductory course that provides students instruction and training for participation in the world of work. Students will be placed in a structured work-study program and assisted in learning about themselves, their career needs, the dynamics of the employment and selection process. Special emphasis is placed on effective interview techniques and job search strategies. The lecture is required of all students concurrent with job placement.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

CSCI100 - Information and Intelligence

Overview
Academic Institution
Queens College
Course Title
Information and Intelligence
Department(s)
Computer Science
Description
How information measurement, encoding, and transmission relate to the design of artificial intelligence agents such as search engines, robots, and programs that mimic human intelligence. Models of human and artificial intelligence; relations among information, meaning, and data; diagnostic and causal reasoning in the presence of uncertainty. Readings from the literature of information theory and artificial intelligence; writing assignments, completion of a project to design and/or construct an information-driven intelligent agent.

Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

CSCI101 - Introduction to Computer Science

Overview
Academic Institution
Queens College
Course Title
Introduction to Computer Science
Department(s)
Computer Science
Description
An in-depth introduction to problem-solving techniques using the advanced features of a high-level language. Topics will include program testing techniques and the use of multi-dimensional and composite structures to implement stacks, queues, and simple linked lists. Software projects include design, coding, debugging, and documenting of programs. Introduction to theoretical computer science.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

CSCI111 - Introduction to Algorithmic Problem Solving

Overview
Academic Institution
Queens College
Course Title
Introduction to Algorithmic Problem Solving
Department(s)
Computer Science
Description
Introduction to the principles of algorithmic analysis and computational implementation. Topics include implementation methodologies, including choice and use of data types, objects, classes, and methods; control structures; basic data structures including arrays; procedures and functions; parameters and arguments; scope and lifetime of variables; input and output; written documentation describing algorithms and identification and correction of algorithmic implementations.

Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

CSCI112 - Introduction to Algorithmic Problem Solving in Java

Overview
Academic Institution
Queens College
Course Title
Introduction to Algorithmic Problem Solving in Java
Department(s)
Computer Science
Description
Introduction to the principles and practice of programming. Topics include primitive data types; concepts of object, class, and method; control structures; arrays procedures and functions; parameter passing; scope and lifetime of variables; input and output; documentation.

Academic Career
Undergraduate
Requirement Designation
RMQ - Required Core - Mathematical & Quantitative Reasoning
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
QNS01
Course Title
Introduction to Computers and Computation
Department(s)
Computer Science
Description
Concepts of thinking computationally and the technical tools to function effectively in the digitally-connected world. Hands-on introduction to computers, computation, the Internet, and the basics of computer hardware and software. Students will have experience during the instructed computer lab with a number of software environments including an operating system, a word processor, a presentation tool, a spreadsheet, and a database system. The course will focus on problem solving and programming within the context of a wide range of applications, and prepare students for further study in a variety of majors and minors. In addition, students will acquire the skills needed to learn other similar tools on their own. Two and one-half years of high school mathematics is required.
Academic Career
Undergraduate
Requirement Designation
RMQ - Required Core - Mathematical & Quantitative Reasoning
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
QNS01
Course Title
Discrete Mathematics for Cross-Disciplinary Minors
Department(s)
Computer Science
Description
Counting in finite sets; Binomial Theorem. Asymptotic order of functions; exponential, polynomial, and logarithmic relationships. Algorithm as a functional input-output map; specification, elementary analysis of running time. Recursion in functions, algorithms, and trees. Recurrences in modeling and algorithm analysis: linear recurrences; Master Theorem. All topics will center around appropriate problem solving exercises. Not open to CSCI majors and minors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
QNS01
Course Title
Object-Oriented Programming in C++
Department(s)
Computer Science
Description
Objective-oriented algorithmic problem solving in C++, with attention to general as well as language-specific issues including pointer and pointer arithmetic; linked lists; memory management; recursion; operator overloading; inheritance and polymorphism; stress and file I/O; exception handling; templates and STL; applications of simple data structures; testing and debugging techniques.
Academic Career
Undergraduate
Requirement Designation
RMQ - Required Core - Mathematical & Quantitative Reasoning
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
QNS01
Course Title
Object-Oriented Programming in Java
Department(s)
Computer Science
Description
Object-oriented algorithmic problem solving in Java, with attention to general as well as language-specific issues including applications; event-driven programming; elements of graphical user interface (GUIs); linked lists, recursion, inheritance and polymorphism; file I/O; exception handling; packages; applications of simple data structures; applets; concept of multi-threading; testing and debugging.
Academic Career
Undergraduate
Requirement Designation
RMQ - Required Core - Mathematical & Quantitative Reasoning
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
QNS01
Course Title
Discrete Structures
Department(s)
Computer Science
Description
Algorithms, recursion, recurrence, asymptotics, relations, graphs and trees, applications.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
QNS01
Course Title
Computer Organization and Assembly Language
Department(s)
Computer Science
Description
Principles of computer design and implementation. Instruction set architecture and register-transfer level execution; storage formats; binary data encoding; bus structures; assembly language programming.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
### CSCI310 - WWW Programming

**Overview**  
Academic Institution: QNS01  
Course Title: WWW Programming  
Department(s): Computer Science  
Description: Students will learn to do server-side programming for web pages through hands-on assignments. Topics include the Common Gateway Interface (CGI), UNIX scripts in PERL, JavaScript, image manipulation, and text scanning. May not be used as an elective for the computer science major.

**Academic Career**: Undergraduate  
**Permission Type**: Instructor Consent Required

**Credits**  
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### CSCI313 - Data Structures

**Overview**  
Academic Institution: QNS01  
Course Title: Data Structures  
Department(s): Computer Science  

**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

**Credits**  
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### CSCI314 - Data Structures for Cross-Disciplinary Minors

**Overview**  
Academic Institution: QNS01  
Course Title: Data Structures for Cross-Disciplinary Minors  
Department(s): Computer Science  
Description: Open only to students enrolled in a cross-disciplinary minor sponsored by the Computer Science Department. Fundamental data structures and their implementations: stacks, queues, trees (binary and AVL), heaps, graphs, hash tables. Searching and sorting algorithms. Runtime analysis. Examples of problem-solving using greedy algorithm, divide-and-conquer, and backtracking.

**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

**Credits**  
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### CSCI316 - Principles of Programming Languages

**Overview**  
Academic Institution: QNS01  
Course Title: Principles of Programming Languages  
Department(s): Computer Science  
Description: Principles and implementation of programming languages. Topics include the procedural, object-oriented, functional, and logic programming paradigms, syntax (BNF, expression grammars, operator precedence and associativity), variables (scope, storage bindings, and lifetime), data types, control structures, function call and return (activation records and parameter passing), formal semantics. Programming assignments.

**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

**Credits**  
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<th>Minimum Units</th>
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### CSCI317 - Compilers

**Overview**  
Academic Institution: QNS01  
Course Title: Compilers  
Department(s): Computer Science  
Description: Formal definitions of programming languages: introduction to compiler construction including lexical, syntactic, and semantic analysis, code generation, and optimization.

**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

**Credits**  
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<th>Minimum Units</th>
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### CSCI318 - Theory of Computation

**Overview**  
Academic Institution: QNS01  
Course Title: Theory of Computation  
Department(s): Computer Science  
Description: Formal definitions of programming languages: introduction to compiler construction including lexical, syntactic, and semantic analysis, code generation, and optimization.

**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

**Credits**  
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<th>Minimum Units</th>
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</table>
CSCI323 - Design and Analysis of Algorithms
Overview
Academic Institution
QNS01
Course Title
Design and Analysis of Algorithms
Department(s)
Computer Science
Description
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

CSCI331 - Database Systems
Overview
Academic Institution
QNS01
Course Title
Database Systems
Department(s)
Computer Science
Description
ER modeling; functional dependencies and relational design; file organization and indexing; relational algebra and calculus as query languages; SQL: transactions, concurrency and recovery; query processing. Programming projects.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

CSCI332 - Object-Oriented Databases
Overview
Academic Institution
QNS01
Course Title
Object-Oriented Databases
Department(s)
Computer Science
Description
Review of basic database components and architecture, comparisons of OODBs with relational databases; modeling languages and methods, data definition languages, schema design methodology; the role of inheritance, object identity and object sharing in OODBs; file structures and indexes for OODBs; transaction processing; concurrency control and recovery; development of database applications using a commercial OODB system.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

CSCI334 - Data Mining and Warehousing
Overview
Academic Institution
QNS01
Course Title
Data Mining and Warehousing
Department(s)
Computer Science
Description
Data Mining and data warehousing: data warehouse basics; concept of patterns and visualization; information theory, information and statistic linkage; temporal-spatial data; change point detection; statistical association patterns; pattern inference and model discovery; Bayesian networks; pattern ordering inference; selected case study.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

CSCI335 - Information Organization and Retrieval
Overview
Academic Institution
QNS01
Course Title
Information Organization and Retrieval
Department(s)
Computer Science
Description
Concepts of information retrieval: keywords and Boolean retrieval; text processing, automatic indexing, term weighting, similarity measures; retrieval models: vector model, probabilistic model; extended Boolean systems: fuzzy set, p-norm models; linguistic model; extensions and AI techniques: learning and relevance feedback; term dependence; document and term clustering; network approaches; linguistic analysis and knowledge representation. Implementation: inverted file; efficiency issues for large-scale systems; integrating database and information retrieval.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

CSCI340 - Operating Systems Principles
Overview
Academic Institution
QNS01
Course Title
Operating Systems Principles
Department(s)
Computer Science
Description
Principles of the design and implementation of operating systems. Concurrency, multithreading, synchronization, CPU scheduling, interrupt handling, deadlocks, memory management, secondary storage management, file systems. Programming projects to illustrate portions of an operating system.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3
CSCI342 - Operating-System Programming

Overview
Academic Institution
QNS01
Course Title
Operating-System Programming
Department(s)
Computer Science
Description
A study of the internal structures of a particular operating system such as UNIX, or another chosen by the department. Projects are assigned that involve system calls, use of the I/O and file systems, memory management, and process communication and scheduling. Projects may also involve developing new or replacement modules for the operating system, such as the command interpreter or a device driver. A student may receive credit for this course only once.

Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits
Minimum Units
3
Maximum Units
3

CSCI343 - Computer Architecture

Overview
Academic Institution
QNS01
Course Title
Computer Architecture
Department(s)
Computer Science
Description
Instruction set architectures, including RISC, CISC, stack, and VLIW architectures. The memory hierarchy, including cache design and performance issues, shared memory organizations, and bus structures. Models of parallel computing, including multiprocessors, multicomputers, multithread, SIMD, MIMD, and HMPD architectures. Pipelining models, including clocking and timing, instruction pipeline design, arithmetic pipeline design, and supercalar pipelining

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

CSCI344 - Distributed Systems

Overview
Academic Institution
QNS01
Course Title
Distributed Systems
Department(s)
Computer Science
Description
Issues in the implementation of computer systems using multiple processors linked through a communication network. Communication in distributed systems including layered protocols and the client-server model; synchronization of distributed processes and process threads.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

CSCI345 - Logic Design Lab

Overview
Academic Institution
QNS01
Course Title
Logic Design Lab
Department(s)
Computer Science
Description
Design principles and laboratory implementation of logical devices from flip-flops to peripheral interfaces.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

CSCI348 - Data Communications

Overview
Academic Institution
QNS01
Course Title
Data Communications
Department(s)
Computer Science
Description
Communication communications and networks; carriers, media, interfaces (RS-232, RS-422, CCITT); circuit type, data codes, synchronous and asynchronous transmission, protocols (OSI, TCP/IP); modems, multiplexers, and other network hardware; error correction and encryption; voice and data switching; local area networks (LAN's); packet switching; issues in the architecture, design, and management of networks.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

CSCI352 - Cryptography

Overview
Academic Institution
QNS01
Course Title
Cryptography
Department(s)
Computer Science
Description
An introduction to cryptographic practices, concepts and protocols. Topics include the mathematical foundations for cryptography: public key methods (e.g., RSA and El Gamal), block ciphers (e.g., DES and Rijndael), key agreement architectures (Diffie-Hellman), linear feedback shift registers and stream ciphers (e.g., A5 for GSM encryption), signatures and hash functions, (pseudo) random number generators and how to break the ENIGMA machine.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
CSCI355 - Internet and Web Technologies

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Internet and Web Technologies
- **Department(s)**: Computer Science
- **Description**: Internet protocol stack, analysis of representation protocols, Internet applications: client-server architecture, popular Internet application protocols, Internet application design, client side programming, server side programming, Web application and website design, programming projects.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**

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CSCI361 - Numerical Methods

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Numerical Methods
- **Department(s)**: Computer Science
- **Description**: Error analysis, propagation of input and machine errors, interpolation, functional approximation, numerical differentiation, integration and summation, numerical solution of systems of linear equations and systems of nonlinear equations, numerical solution of differential equations.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**

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CSCI363 - Artificial Intelligence

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Artificial Intelligence
- **Department(s)**: Computer Science
- **Description**: Principles of artificial intelligence. Topics include logic and deduction, resolution theorem proving, space search and game playing, language parsing, image understanding, machine learning and expert systems. Programming projects in LISP, PROLOG, or related languages.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**

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CSCI365 - Computational Finance

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Computational Finance
- **Department(s)**: Computer Science
- **Description**: Valuation of financial derivatives as a family of algorithmic computations, with analysis of the underlying financial model and hands-on implementation practice. Time value of money, arbitrage-based pricing, risk-free portfolio, hedging, fundamentals of capital asset pricing model, collateralization, marking to market, margining, market risk, credit risk, netting, modeling stochastic behavior with Weiner processes, Black-Lemma, the Black-Scholes-Merton model, volatility smiles, path-dependent and exotic derivatives.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**

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CSCI368 - Computer Graphics

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Computer Graphics
- **Department(s)**: Computer Science
- **Description**: Introduction to the hardware and software components of graphics systems, representations of 2D and 3D primitives, geometric and viewing transformations, techniques for interaction, color models and shading methods, algorithms for clipping, hidden surface removal, and ray conversion. Programming projects using graphics API to demonstrate the process of computerized image synthesis.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**

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CSCI370 - Software Engineering

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Software Engineering
- **Department(s)**: Computer Science
- **Description**: Principles of software engineering including the software life cycle, reliability, maintenance, requirements and specifications, design, implementation and testing. Oral and written presentations of the software design. Implementation of a large programming project using currently-available software engineering tools.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**

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<th>Minimum Units</th>
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<tr>
<td>CSCI381 - Special Topics in Computer Science</td>
<td>Minimum Units</td>
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<tr>
<td>CSCI3811 - Special Topics in Computer Science</td>
<td>Minimum Units</td>
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<tr>
<td>CSCI3812 - Special Topics in Computer Science</td>
<td>Minimum Units</td>
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<tr>
<td>CSCI383 - VT: Computer Science Synthesis</td>
<td>Minimum Units</td>
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<tr>
<td>CSCI385 - VT: Computer Science Capstone</td>
<td>Minimum Units</td>
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<tr>
<td>CSCI390 - Honors Readings in Computer Science</td>
<td>Minimum Units</td>
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Queens College
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<thead>
<tr>
<th>Course Title</th>
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<tr>
<td><strong>CSCI3911 - Honors Problems in Computer Science</strong></td>
<td>Minimum Units</td>
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<tr>
<td>Overview</td>
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<tr>
<td>Academic Institution</td>
<td>QNS01</td>
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<tr>
<td>Course Title</td>
<td>Honors Problems in Computer Science</td>
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<tr>
<td>Department(s)</td>
<td>Computer Science</td>
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<tr>
<td>Description</td>
<td>Open to students majoring in computer science who, in the opinion of the department, are capable of carrying out the work of the course. Each student works on a research problem under the supervision of a member of the faculty.</td>
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<tr>
<td>Academic Career</td>
<td>Undergraduate</td>
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<tr>
<td>Permission Type</td>
<td>No Special Consent Required</td>
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</table>

| **CSCI3912 - Honors Problems in Computer Science** | Minimum Units | Maximum Units |
| Overview                     | 2       | 2          |
| Academic Institution         | QNS01   |            |
| Course Title                 | Honors Problems in Computer Science |
| Department(s)                | Computer Science |
| Description                  | Open to students majoring in computer science who, in the opinion of the department, are capable of carrying out the work of the course. Each student works on a research problem under the supervision of a member of the faculty. |
| Academic Career              | Undergraduate |
| Permission Type              | No Special Consent Required |

| **CSCI3913 - Honors Problems in Computer Science** | Minimum Units | Maximum Units |
| Overview                     | 3       | 3          |
| Academic Institution         | QNS01   |            |
| Course Title                 | Honors Problems in Computer Science |
| Department(s)                | Computer Science |
| Description                  | Open to students majoring in computer science who, in the opinion of the department, are capable of carrying out the work of the course. Each student works on a research problem under the supervision of a member of the faculty. |
| Academic Career              | Undergraduate |
| Permission Type              | No Special Consent Required |

| **CSCI393 - Honors Thesis** | Minimum Units | Maximum Units |
| Overview                   | 3       | 3          |
| Academic Institution       | QNS01   |            |
| Course Title               | Honors Thesis |
| Department(s)              | Computer Science |
| Description                | The student will engage in significant research under the supervision of a faculty mentor and a thesis committee consisting of the mentor and two additional faculty members. The thesis proposal and committee must be approved by the department's Honors and Awards Committee. Upon completion of the research paper, an oral presentation of the results, open to the public, will be given. With the approval of the mentor, thesis committee, and the department's Honors and Awards Committee, the course may be repeated once for credit when the level of the student's work warrants a full year of effort. |
| Academic Career            | Undergraduate |
| Permission Type            | No Special Consent Required |

| **CSCI3951 - Research Projects** | Minimum Units | Maximum Units |
| Overview                      | 1       | 1          |
| Academic Institution          | QNS01   |            |
| Course Title                  | Research Projects |
| Department(s)                 | Computer Science |
| Description                   | See Department for Description. |
| Academic Career               | Undergraduate |
| Permission Type               | No Special Consent Required |

| **CSCI3952 - Research Projects** | Minimum Units | Maximum Units |
| Overview                      | 2       | 2          |
| Academic Institution          | QNS01   |            |
| Course Title                  | Research Projects |
| Department(s)                 | Computer Science |
| Description                   | See Department for Description. |
| Academic Career               | Undergraduate |
| Permission Type               | No Special Consent Required |
Queens College

CSCI3953 - Research Projects
Overview
Academic Institution: QNS01
Course Title: Research Projects
Department(s): Computer Science
Description:
See Department for Description.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
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CSCI3981 - Internship
Overview
Academic Institution: QNS01
Course Title: Internship
Department(s): Computer Science
Description:
Computer science students are given an opportunity to work and learn for credit. Students should consult the college's Office of Career Development and Internships for listings of available internships and procedures for applying. A proposal must be approved by the department before registration. The student's grade will be based on both the employer's and faculty sponsor's evaluations of the student's performance, based on midterms and final reports. A limit of 6 credits of internships may be taken. CSCI 398 may not be applied to the computer science major or minor.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

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CSCI3982 - Internship in Computer Science
Overview
Academic Institution: QNS01
Course Title: Internship in Computer Science
Department(s): Computer Science
Description:
Computer science students are given an opportunity to work and learn for credit. Students should consult the college's Office of Career Development and Internships for listings of available internships and procedures for applying. A proposal must be approved by the department before registration. The student's grade will be based on both the employer's and faculty sponsor's evaluations of the student's performance, based on midterms and final reports. A limit of 6 credits of internships may be taken. CSCI 398 may not be applied to the computer science major or minor.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
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CSCI399 - Honors Readings in Computer Science
Overview
Academic Institution: QNS01
Course Title: Honors Readings in Computer Science
Department(s): Computer Science
Description:
Students will study and report on survey and research papers dealing with various current topics in computer science selected by the instructor.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
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CSCI48 - Spreadsheet Programming
Overview
Academic Institution: QNS01
Course Title: Spreadsheet Programming
Department(s): Computer Science
Description:
In-depth introduction to spreadsheets as a tool for organizing, processing, and analyzing numerical information in such areas as business, finance, engineering, natural and social sciences. Topics include basic cell operations, text manipulation, formulas, functions, arrays, circular references, charting techniques, pivot tables, conditional formatting, and VBA programming.
Academic Career: Undergraduate
Requirement Designation: RMQ - Required Core - Mathematical&QuantitativeReasoning
Permission Type: No Special Consent Required

Credits
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</table>
CSCI66 - Computer Applications for Prospective Mathematics Teachers

Overview
Academic Institution
QNS01
Course Title
Computer Applications for Prospective Mathematics Teachers
Department(s)
Computer Science
Description
Hands-on introduction to computing geared toward aiding mathematics teachers both administratively and academically. Computer terminology, computer math, operating systems, web page creation, Internet research, word processing, spreadsheets, database management, mathematics software, computer programming and networking are all part of the experience. Strengthening problem-solving/programming skills and preparing pupils to cope with changing computer environments are major goals.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

CSCI80 - Problem Solving with Computers

Overview
Academic Institution
QNS01
Course Title
Problem Solving with Computers
Department(s)
Computer Science
Description
An introduction to computer science through problem-solving, focusing on the methodology of problem solving rather than specific hardware or software tools. Students will learn how to select and use specific software tools advantageously. Lab exercises will exemplify the problem-solving methodology.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

CSCI81 - Introduction to Web Programming

Overview
Academic Institution
QNS01
Course Title
Introduction to Web Programming
Department(s)
Computer Science
Description
Technical aspects of website development. Browser and server roles in processing web requests; markup languages for page content, including text, hypertext, images, lists, and forms; stylesheets for page appearance, including the box model, colors, fonts, and positioning; client-side scripting for form checking and dynamic page effects; introduction to server-side scripting, the Document Object Model. Assignments using commercial and open source software tools available in the department's laboratory facilities.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

CSCI82 - Multimedia Fundamentals and Applications

Overview
Academic Institution
QNS01
Course Title
Multimedia Fundamentals and Applications
Department(s)
Computer Science
Description
A comprehensive introduction to the fundamental concepts, techniques, and tools that underlie the use of multimedia in scientific and business applications. Major topics include the principles of image, sound, and video synthesis; software and industry standards; and typical applications.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

CSCI84 - Models of Computation

Overview
Academic Institution
QNS01
Course Title
Models of Computation
Department(s)
Computer Science
Description
This course is intended to develop the ability to solve problems using differing models of computation. It will develop reasoning ability by creating a computing environment with very few rules which will then be used to develop algorithms with the scope of the model of computation. These environments will be models of actual computing environments. The nature of what an algorithm is will be developed.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

CSCI85 - Database Application Programming

Overview
Academic Institution
QNS01
Course Title
Database Application Programming
Department(s)
Computer Science
Description
A continuation of CSCI 80. Students will learn to program databases using SQL. Microsoft Access integrated with Visual Basic. In addition, object-oriented database programming such as Oracle and Jasmine will be covered.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
**CSCI86 - Science, Computing Tools, and Instrumentation**

**Overview**
- Academic Institution: Queens College
- Course Title: Science, Computing Tools, and Instrumentation
- Department(s): Computer Science

**Description**
Science and society; principles for scientific exploration; scientific visualization and mathematical analysis: concepts and techniques; computing tools for visualization and computational analysis; Internet tools for science exploration; concept of integrated computing environment for scientific study and collaboration; PC-instrumentation. Applications to social science, biochemistry, psychology, physical, chemical, and earth science.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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**CSCI87 - Introduction to Scientific Computing**

**Overview**
- Academic Institution: Queens College
- Course Title: Introduction to Scientific Computing
- Department(s): Computer Science

**Description**
Concepts and principles of algorithmic problem-solving. Fundamental skills to program and use computational tools (such as MATLAB) for modeling, numerical simulation, data analysis, and visualization with applications in engineering, mathematics, medicine, natural and social sciences.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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**CSCI88 - Advanced Productivity Tools for Business**

**Overview**
- Academic Institution: Queens College
- Course Title: Advanced Productivity Tools for Business
- Department(s): Computer Science

**Description**
Advanced training to extend the students' knowledge of widely used office productivity enhancement tools to the "expert level" in such areas as word processing, spreadsheet, database, presentation graphics, and electronic messaging. For each of the software packages the course covers: formatting data and content, organizing and analyzing content, formatting documents, collaboration tools, and customization via menus, macros, and specialized settings. Projects are taken from business as well as scientific applications. Students who master the material in this course should be able to pass industry standard examinations for advanced certification, such as Microsoft Certified Office Specialist.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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**CSCI90 - Topics in Computing**

**Overview**
- Academic Institution: Queens College
- Course Title: Topics in Computing
- Department(s): Computer Science

**Description**
Topics in computer programming and applications at a level appropriate for students who are not majoring in computer science. Topics and prerequisites will be announced at registration time. The course may be repeated for credit providing the topic is different, and may not be applied toward the major in computer science.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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**DANCE150 - Introduction to Dance**

**Overview**
- Academic Institution: Queens College
- Course Title: Introduction to Dance
- Department(s): Drama, Theatre and Dance

**Description**
A beginning-level studio, discussion, and film course that introduces dance as a performing art. Emphasis on the appreciation of dance styles from diverse cultures and the use of dance training as a means of enhancing physical, mental, and emotional well-being. For non-majors.

**Academic Career**
- Undergraduate
- Requirement Designation: FCE - Flexible Core - Creative Expression
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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**DANCE151 - Dance and Culture: Dancing Values**

**Overview**
- Academic Institution: Queens College
- Course Title: Dance and Culture: Dancing Values
- Department(s): Drama, Theatre and Dance

**Description**
Comparison of various world dance forms with some contemporary and historical dances in the United States. The aim of this course is to bring the field of dance to life by showing a wide range of cultural, aesthetic, and historical worlds from which dance is formed and which are created by dance. Students should obtain a fuller understanding of the field of dance and its relationship to other areas of the humanities and social sciences by investigating how dance is a carrier of cultural and aesthetic values across a wide spectrum of forms from around the globe and throughout history. Utilizing observation, discussions, participation in dance classes and writing about a variety of dance forms, the instructor will guide the students to a deeper understanding of dance as a cultural act.

**Academic Career**
- Undergraduate
- Requirement Designation: FWG - Flexible Core - World Cultures & Global Issues
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
DANCE160 - Modern Dance I
Overview
Academic Institution
QNS01
Course Title
Modern Dance I
Department(s)
Drama, Theatre and Dance
Description
A beginner studio course in modern dance techniques with emphasis on developing fundamental movement skills.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<tr>
<th>Minimum Units</th>
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DANCE161 - Ballet I
Overview
Academic Institution
QNS01
Course Title
Ballet I
Department(s)
Drama, Theatre and Dance
Description
An introduction to classical ballet technique. Beginning with simple movements to stretch and strengthen the body, classes will progress to standard ballet exercises performed at the barre and in the center. Basic concepts of anatomy, alignment, rhythm, and music will be addressed.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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DANCE162 - Dance Techniques of Africa I
Overview
Academic Institution
QNS01
Course Title
Dance Techniques of Africa I
Department(s)
Drama, Theatre and Dance
Description
A beginner studio course in specific dance forms of Africa. Emphasis on the fundamentals of polyrhythmic body articulation, fluidity, style, and control. Improvisation is introduced.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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DANCE163 - Dance Techniques of the Caribbean I
Overview
Academic Institution
QNS01
Course Title
Dance Techniques of the Caribbean I
Department(s)
Drama, Theatre and Dance
Description
A beginner studio course in various dance forms of the Caribbean. Emphasis on the fundamentals of style, fluidity, and control. Personal expression and creativity are encouraged.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
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DANCE164 - Asian Performing Arts
Overview
Academic Institution
QNS01
Course Title
Asian Performing Arts
Department(s)
Drama, Theatre and Dance
Description
A studio course introducing the forms and techniques used in a specific Asian dance or theatre form. May be repeated.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
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DANCE165 - Chi Gong
Overview
Academic Institution
QNS01
Course Title
Chi Gong
Department(s)
Drama, Theatre and Dance
Description
An introduction to the ancient Chinese system of internal exercise with emphasis on balancing body and mind.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
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<tr>
<td>DANCE166</td>
<td>Tai Chi Chuan</td>
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<tr>
<td>DANCE168</td>
<td>Tap I</td>
</tr>
<tr>
<td>DANCE169</td>
<td>Jazz I</td>
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<tr>
<td>DANCE173</td>
<td>Choreography I</td>
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<tr>
<td>DANCE199</td>
<td>Dance Technique Practicum</td>
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<tr>
<td>DANCE255</td>
<td>Introduction to Dance Therapy</td>
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</tbody>
</table>
DANCE257 - Principles of Teaching Dance

Overview
Academic Institution
QNS01
Course Title
Principles of Teaching Dance
Department(s)
Drama, Theatre and Dance
Description
Explores creative movement concepts and techniques for teaching a variety of age groups with a primary focus on young children. Includes composition and improvisation elements, as well as hands-on teaching experiences.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

DANCE260 - Modern Dance II

Overview
Academic Institution
QNS01
Course Title
Modern Dance II
Department(s)
Drama, Theatre and Dance
Description
An intermediate studio course in the modern dance idioms with emphasis on increased movement range, control, and complexity.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

DANCE262 - Dance Techniques of Africa II

Overview
Academic Institution
QNS01
Course Title
Dance Techniques of Africa II
Department(s)
Drama, Theatre and Dance
Description
An intermediate-advanced studio course in specific dance forms of Africa. Continued emphasis on the fundamentals of style, polyrhythmic body articulation, fluidity, and control. Includes a more in-depth exploration of improvisation and the relationship between drumming and dancing.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

DANCE263 - Dance Techniques of the Caribbean II

Overview
Academic Institution
QNS01
Course Title
Dance Techniques of the Caribbean II
Department(s)
Drama, Theatre and Dance
Description
An intermediate-advanced studio course in various dance forms of the Caribbean. Continued emphasis on the fundamentals of style, fluidity, and control. Special attention also given to quality, improvisation, and performance.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

DANCE259 - Analysis of Dance Movement

Overview
Academic Institution
QNS01
Course Title
Analysis of Dance Movement
Department(s)
Drama, Theatre and Dance
Description
A studio course designed to teach the use of the body for dance and the underlying principles of human movement.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

DANCE261 - Ballet II

Overview
Academic Institution
QNS01
Course Title
Ballet II
Department(s)
Drama, Theatre and Dance
Description
A continuation of the classical ballet technique introduced in Ballet I and will continue at the advanced/beginning to intermediate level. Barre and center work will progress in difficulty with both familiar and new exercises. Proper placement, ease of movement, and musicality will be emphasized.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

DANCE262 - Dance Techniques of Africa II

Overview
Academic Institution
QNS01
Course Title
Dance Techniques of Africa II
Department(s)
Drama, Theatre and Dance
Description
An intermediate-advanced studio course in specific dance forms of Africa. Continued emphasis on the fundamentals of style, polyrhythmic body articulation, fluidity, and control. Includes a more in-depth exploration of improvisation and the relationship between drumming and dancing.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

DANCE263 - Dance Techniques of the Caribbean II

Overview
Academic Institution
QNS01
Course Title
Dance Techniques of the Caribbean II
Department(s)
Drama, Theatre and Dance
Description
An intermediate-advanced studio course in various dance forms of the Caribbean. Continued emphasis on the fundamentals of style, fluidity, and control. Special attention also given to quality, improvisation, and performance.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2
**DANCE268 - Tap II**

**Course Title**
Dance, Theatre and Dance

**Description**
An intermediate studio course in rhythm tap with continued emphasis on technique, musicality, and style. Students are introduced to phrasing and counting bars.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units: 2  
Maximum Units: 2

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**DANCE269 - Jazz II**

**Course Title**
Dance, Theatre and Dance

**Description**
An intermediate studio course in jazz dance techniques with continued emphasis on developing an awareness of rhythm and control. Includes a more in-depth exploration of improvisation and personal style.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units: 2  
Maximum Units: 2

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**DANCE272 - Music for Movement**

**Course Title**
Drama, Theatre and Dance

**Description**
An investigation of the relationships of music and other forms of sound to dance movement.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units: 3  
Maximum Units: 3

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**DANCE273 - Choreography II**

**Course Title**
Drama, Theatre and Dance

**Description**
The application of the elements of choreography in creating solo and group dances. Works created in this class are presented in performance at the end of the semester.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units: 3  
Maximum Units: 3

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**DANCE275 - Choreographers’ Showcase**

**Course Title**
Drama, Theatre and Dance

**Description**
A laboratory in which students learn to design student-choreographed work that will culminate in a public performance. May be repeated.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units: 1  
Maximum Units: 1

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**DANCE290 - Practicum in Technical Theatre**

**Course Title**
Drama, Theatre and Dance

**Description**
A practical hands-on introduction to technical theatre systems and equipment. Participants must serve as running crew for theatre and/or dance production.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units: 1  
Maximum Units: 1
DANCE350 - Time and the Dancing Image in the U.S. I
Overview
Academic Institution: Queens College
Course Title: Time and the Dancing Image in the U.S. I
Department(s): Drama, Theatre and Dance
Description: Lecture/discussion/film course that examines the evolution of dance in the United States from a pluralistic viewpoint. This includes but reaches beyond the western tradition by looking closely at non-western dance forms that have influenced American dance. Emphasis on pre-twentieth-century dance.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

DANCE350W - Time and the Dancing Image in the U.S. I
Overview
Academic Institution: Queens College
Course Title: Time and the Dancing Image in the U.S. I
Department(s): Drama, Theatre and Dance
Description: Lecture/discussion/film course that examines the evolution of dance in the United States from a pluralistic viewpoint. This includes but reaches beyond the western tradition by looking closely at non-western dance forms that have influenced American dance. Emphasis on pre-twentieth-century dance.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

DANCE351 - Time and the Dancing Image in the U.S. II
Overview
Academic Institution: Queens College
Course Title: Time and the Dancing Image in the U.S. II
Department(s): Drama, Theatre and Dance
Description: Lecture/discussion/film course that examines the evolution of dance in the United States from a pluralistic viewpoint. This includes but also reaches beyond the western European tradition by looking closely at non-western dance forms that have influenced American dance. Emphasis on twentieth-century dance.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

DANCE351W - Time and the Dancing Image in the U.S. II
Overview
Academic Institution: Queens College
Course Title: Time and the Dancing Image in the U.S. II
Department(s): Drama, Theatre and Dance
Description: Lecture/discussion/film course that examines the evolution of dance in the United States from a pluralistic viewpoint. This includes but also reaches beyond the western European tradition by looking closely at non-western dance forms that have influenced American dance. Emphasis on twentieth-century dance.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

DANCE352 - Dances of the African Diaspora
Overview
Academic Institution: Queens College
Course Title: Dances of the African Diaspora
Department(s): Drama, Theatre and Dance
Description: This interdisciplinary seminar explores dance aesthetics and performance styles in the Americas from Brazil, through the Caribbean, to the U.S. South.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

DANCE3560 - Modern Dance III
Overview
Academic Institution: Queens College
Course Title: Modern Dance III
Department(s): Drama, Theatre and Dance
Description: An advanced studio course in the modern dance idiom with emphasis on performance style and quality.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units: 2
Maximum Units: 2

Queens College

402 / 814
DANCE361 - Ballet III
Overview
Academic Institution
QNS01
Course Title
Ballet III
Department(s)
Drama, Theatre and Dance
Description
In this course we will work on intermediate to advanced classical ballet technique. Throughout the class, we will focus on dancing with precision, rhythm, and musicality.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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DANCE368 - Tap III
Overview
Academic Institution
QNS01
Course Title
Tap III
Department(s)
Drama, Theatre and Dance
Description
An advanced studio course in rhythm tap technique. Phrasing and style are taught with increased depth and students are introduced to the art of tap improvisation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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DANCE369 - Jazz III
Overview
Academic Institution
QNS01
Course Title
Jazz III
Department(s)
Drama, Theatre and Dance
Description
An advanced studio course in jazz dance techniques. Individual creativity and quality of performance are emphasized.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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DANCE373 - Choreography III
Overview
Academic Institution
QNS01
Course Title
Choreography III
Department(s)
Drama, Theatre and Dance
Description
More complex compositional problems are explored in the creation of dances that are mounted for a performance at the end of the semester.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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DANCE375 - Choreographers’ Showcase
Overview
Academic Institution
QNS01
Course Title
Choreographers’ Showcase
Department(s)
Drama, Theatre and Dance
Description
A laboratory in which students create choreography that will culminate in a public performance. May be repeated.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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DANCE3803 - Dance Production
Overview
Academic Institution
QNS01
Course Title
Dance Production
Department(s)
Drama, Theatre and Dance
Description
A laboratory for creating and preparing for a dance performance, culminating in the public presentation of a dance concert.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
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</table>
DANCE381 - Collaborative Workshop in Dance and Theatre

Overview
Academic Institution
Queens College
Course Title
Collaborative Workshop in Dance and Theatre
Department(s)
Drama, Theatre and Dance
Description
Collaborative Workshop in Dance and Theatre is a combined seminar and studio course that will introduce participants to the core philosophies and perspectives of choreographers and directors who merge dance and theatre to create interdisciplinary work. Through reading, videos, attending live performances, workshops, research, discussions, and the creation of their own short performance projects, participants will become familiar with the work of the artists studied, experiment with a range of tools for creating interdisciplinary performance, and in the process evolve their own analytic and artistic point of view.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

DANCE3951 - Special Problems in Theatre-Dance

Overview
Academic Institution
Queens College
Course Title
Special Problems in Theatre-Dance
Department(s)
Drama, Theatre and Dance
Description
Independent study projects under faculty supervision.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

DANCE3953 - Independent Study in Dance

Overview
Academic Institution
Queens College
Course Title
Independent Study in Dance
Department(s)
Drama, Theatre and Dance
Description
Independent study projects under faculty supervision. May be repeated for credit once if different work is involved.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

DANCE3952 - Independent Study in Dance

Overview
Academic Institution
Queens College
Course Title
Independent Study in Dance
Department(s)
Drama, Theatre and Dance
Description
Independent study projects under faculty supervision. May be repeated for credit once if different work is involved.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

DANCE396 - Special Topics in Dance and Movement

Overview
Academic Institution
Queens College
Course Title
Special Topics in Dance and Movement
Department(s)
Drama, Theatre and Dance
Description
Exploration of movement styles/theories not routinely included in the curriculum. Focus is on studio work. May be repeated if different material is taught.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2
DANCE397 - Special Topics in Dance and Movement
Overview
Academic Institution
QNS01
Course Title
Special Topics in Dance and Movement
Department(s)
Drama, Theatre and Dance
Description
A studio course designed to explore movement styles/theories not routinely included in the curriculum. Focus is on studio and academic work. May be repeated if different material is taught.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

DANCE398 - Seminar in Dance
Overview
Academic Institution
QNS01
Course Title
Seminar in Dance
Department(s)
Drama, Theatre and Dance
Description
Non-studio roundtable discussion course with emphasis on the development of analytical/critical reading and writing skills. Topics vary. May be repeated for credit if different work is involved.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

DATA205 - Introductory Analytics
Overview
Academic Institution
QNS01
Course Title
Introductory Analytics
Department(s)
Sociology
Description
Introduction to descriptive, inferential, bi-variate, and multivariate statistical techniques to analyze social science data. In the statistics lab, students learn how to generate and interpret output produced by a standard statistical computer package. Lab exercises are used to reinforce the meaning of the statistics and how they behave. Not open to students who have taken SOC 205.
Academic Career
Undergraduate
Requirement Designation
RMQ - Required Core - Mathematical&QuantitativeReasoning
Permission Type
No Special Consent Required
Credits
Minimum Units
4
Maximum Units
4

DATA212W - Research Methods
Overview
Academic Institution
QNS01
Course Title
Research Methods
Department(s)
Sociology
Description
The relationship between sociological theory and data through analysis of important social phenomena and the understanding and communication of scientific findings about such phenomena. Not open to students who have taken SOC 212W.
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required
Credits
Minimum Units
4
Maximum Units
4

DATA235 - Data and Society
Overview
Academic Institution
QNS01
Course Title
Data and Society
Department(s)
Sociology
Description
A scientific examination of the relationships of digital technology and big data to the individual and society. Topics include issues of privacy and ethics, human machine interaction, artificial intelligence, interpersonal communication, law and crime, healthcare, education, business, ecology, and ethics on American and global social structure, media, national security and politics, and science and technology the scientific community.
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

DATA306 - Data Analysis and Modeling
Overview
Academic Institution
QNS01
Course Title
Data Analysis and Modeling
Department(s)
Sociology
Description
Additional and more advanced statistical methods applied to the analysis of sociological data; multiple and partial correlation, analysis of variance, etc. Not open to students who have taken SOC 306.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
### DATA333 - Data Management, Processing, and Visualization

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Data Management, Processing, and Visualization
- **Department(s)**: Sociology
- **Description**: Introduction to statistical programs and programming languages to assist with conducting research; data gathering, processing, analysis, interpretation and report writing. Not open to students who have taken SOC 333.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### DATA334 - Applied Research

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Applied Research
- **Department(s)**: Sociology
- **Description**: A study of various methods of social research, combined with practical experience in their application. Not open to students who have taken SOC 334.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### DESN157 - Digital Moviemaking 1

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Digital Moviemaking 1
- **Department(s)**: Art
- **Description**: Introduction to the making of short movies. Emphasis is on the creative aspects of moviemaking such as storytelling, character development, abstract visual imagery, documentation, etc., using simple software and inexpensive equipment.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### DESN172 - Game Design

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Game Design
- **Department(s)**: Art
- **Description**: An introductory course on the culture, theory, and design of games. In this course, students will work in teams to create several games and write game design documentation. Through the playing and analysis of games, lectures, assigned readings and process blogs, students will develop a foundation in game design that will be applicable to other interactive experiences.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### DESN173 - Shoot, Edit and Post

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Shoot, Edit and Post
- **Department(s)**: Art
- **Description**: An entry-level design class that studies the phenomenon of user-generated content on social media, and how social media platforms have transformed advertising and branding. Throughout the semester, students research strategies, create a personal branded project on Instagram, evaluate success with data analytic tools, and present their findings through oral presentations and written reports. Additionally, best practices and ethical issues associated with social media are explored through readings, class discussions and assigned essays.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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<th>Credits</th>
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### DESN187 - Graphic Novel I

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Graphic Novel I
- **Department(s)**: Art
- **Description**: Introduction to graphic books and Comics as a narrative art form. Previous experience in drawing, ARTS 111 or equivalent is recommended.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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Queens College
DESN188 - Illustration I
Overview
Academic Institution: Queens College
Course Title: Illustration I
Department(s): Art
Description:
An introduction to the visual interpretation of words using drawing, painting, collage or digital techniques for use in graphic design, publishing, and advertising. Previous study in drawing, ARTS151 or equivalent, is recommended.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

DESN190 - Design Foundations
Overview
Academic Institution: Queens College
Course Title: Design Foundations
Department(s): Art
Description:
This course is primarily for students interested in graphic design. Fundamental theories and methodologies of color theory and 2-D design in traditional and digital mediums. Through observation, analysis, writing, exercises, and projects, students begin to develop work processes that involve articulation, visual research, concept generation, form making, and craft skills.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

DESN191 - Basic Software for Design
Overview
Academic Institution: Queens College
Course Title: Basic Software for Design
Department(s): Art
Description:
An introduction to the fundamentals of prevailing software applications used in design; such as InDesign, Illustrator and Photoshop. Students work with multiple software applications to create projects that communicate through a variety of forms both digital and in print. This class prepares students with the necessary software skills required for DESN 241 and 242. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/1d1/138
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

DESN192 - Storyboarding & Storytelling
Overview
Academic Institution: Queens College
Course Title: Storyboarding & Storytelling
Department(s): Art
Description:
Storytelling skills for time-based media through the introduction of storyboarding techniques. Storyboarding is the art of transforming a written script into a sequential, visual story. Concepts addressed in this course include: tools, methods and techniques, visual storytelling and narrative structure, shot composition, "acting" and character development.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

DESN193 - VT: Introduction to Digital Animation
Overview
Academic Institution: Queens College
Course Title: VT: Introduction to Digital Animation
Department(s): Art
Description:
Introduction to digital animation using an industry-standard program such as Flash or Toon Boom Studio. Topic will be announced before registration.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

DESN195 - Photoshop Basics
Overview
Academic Institution: Queens College
Course Title: Photoshop Basics
Department(s): Art
Description:
Introduction to Adobe Photoshop.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### DESN205 - Photoshop Color

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Photoshop Color
- **Department(s)**: Art

**Description**
Principle and methods of digital tone control and color correction using Adobe Photoshop.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### DESN207 - Introduction to Video Editing I

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Introduction to Video Editing I
- **Department(s)**: Art

**Description**
Introduction to video editing using Adobe Premiere or industry standard software. Prior experience in digital moviemaking, DESN 157 or equivalent, is recommended.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### DESN211 - Introduction to Adobe Illustrator

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Introduction to Adobe Illustrator
- **Department(s)**: Art

**Description**
Introduction to Adobe Illustrator, the leading software for vector-based art creation. Topics covered include Illustrator tools, interface, and palettes. Previous experience with computer software, DESN 191 or equivalent, is recommended.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### DESN213 - 3D Modeling

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: 3D Modeling
- **Department(s)**: Art

**Description**
Introduction to principles and techniques for 3D modeling.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### DESN214 - Web Design I

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Web Design I
- **Department(s)**: Art

**Description**
An introduction to the basic concepts of web design. Topics include scripting languages, markup languages, design practices, hosting, SEO and the best architectural practices for information.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### DESN215 - Traditional Animation

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Traditional Animation
- **Department(s)**: Art

**Description**
Traditional, hand-drawn animation as well as cutout and stop-motion animation.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
DESN217 - Digital Moviemaking II
Overview
Academic Institution: Queens College
Course Title: Digital Moviemaking II
Department(s): Art
Description: A continuation of DESN 157. Additional experience in non-linear video-editing techniques (DESN 207 or equivalent) is recommended. Special equipment, if any, will be announced before preregistration.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

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DESN221 - VT: Video Graphics and Compositing
Overview
Academic Institution: Queens College
Course Title: VT: Video Graphics and Compositing
Department(s): Art
Description: The principles and techniques of video graphics and compositing. Topic will be announced before preregistration. Some prior computer graphic experience (DESN 157, 195, 207, 210 or equivalents) is recommended.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

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DESN241 - Design I
Overview
Academic Institution: Queens College
Course Title: Design I
Department(s): Art
Description: A continuation of DESN 190 with a focus on developing formal skills to express concepts and communicate messages using interactive, time-based, digital and traditional media. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career: Undergraduate
Permission Type: No Special Consent Required

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DESN242 - Typography I
Overview
Academic Institution: Queens College
Course Title: Typography I
Department(s): Art
Description: Introduction to typography, mainly intended for design majors. Topics covered include typeface classification, anatomy, hierarchy, grids and typesetting. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career: Undergraduate
Permission Type: No Special Consent Required

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DESN245 - Typography II
Overview
Academic Institution: Queens College
Course Title: Typography II
Department(s): Art
Description: Text-intensive projects involving typographic grid systems, the organization of typographic hierarchy, and the use of type in charts, graphs, and diagrams. Assignments will include a series of experimental and practical projects in a variety of media. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career: Undergraduate
Permission Type: No Special Consent Required

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DESN246 - Design II
Overview
Academic Institution: Queens College
Course Title: Design II
Department(s): Art
Description: A continuation of ARTS 241 with an emphasis on designing systems to solve problems of increased complexity and scope, delivered across a range of interactive, time-based, digital and traditional media. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career: Undergraduate
Permission Type: No Special Consent Required

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**DESN247 - Graphic Novel II**

**Overview**
- Academic Institution: QNS01
- Course Title: Graphic Novel II
- Department(s): Art
- Description: Continuation of DESN 187. Development of personal interests and individual style. Independent research into the history of the graphic novel.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**

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**DESN248 - Book Design and Production**

**Overview**
- Academic Institution: QNS01
- Course Title: Book Design and Production
- Department(s): Art
- Description: Introduction to the design and production of printed books.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**

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**DESN249 - Creative Coding**

**Overview**
- Academic Institution: QNS01
- Course Title: Creative Coding
- Department(s): Art
- Description: Use of computational algorithms as a tool to create beautifully designed visual graphics. Over the semester students will explore form, color, grids, typeface and 3 dimensional objects and combining these with computational topics like randomization, repetition, transformation, generative and data manipulated design. Each class will consist of a lecture and live coding examples as well as student project presentations and critiques. Processing will be the primary platform to explore the intersection between the visual art, design, and code.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**

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**DESN250 - Design Thinking**

**Overview**
- Academic Institution: QNS01
- Course Title: Design Thinking
- Department(s): Art
- Description: Exploration of a variety of design research, strategy, ideation and prototyping methods to create insightful and innovative design solutions. Students will work individually and collaboratively to design services, experiences, interactions, products and brands.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**

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**DESN251 - Typeface Design**

**Overview**
- Academic Institution: QNS01
- Course Title: Typeface Design
- Department(s): Art
- Description: An upper-level design elective that introduces students to the basic principles of typeface design. Through lectures, reading assignments, class exercises and assignments students will learn the tools to explore fonts as a formal system of visual relationships, the role fonts play in graphic design, and how to design an original typeface family.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**

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**DESN257 - Digital Illustration**

**Overview**
- Academic Institution: QNS01
- Course Title: Digital Illustration
- Department(s): Art
- Description: Students will use industry-standard software to create, publish, and promote artwork in emerging genres. Course work reflects a range of project possibilities illustrators and designers will encounter in the contemporary marketplace.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**

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DESN259 - Illustration II
Overview
Academic Institution: QNS01
Course Title: Illustration II
Department(s): Art
Description:
See department for description.
Academic Career:
Undergraduate
Permission Type:
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

DESN263 - App Design
Overview
Academic Institution: QNS01
Course Title: App Design
Department(s): Art
Description:
Students will gain skills designing applications (apps) from ideation to high-resolution prototypes ready for development. We will cover user-centered and other research methods, ideation, prototyping, user experience, flow maps, wireframes, interactive prototype, visual design, brand creation, and presentation.
Academic Career:
Undergraduate
Permission Type:
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

DESN265 - Physical Computing
Overview
Academic Institution: QNS01
Course Title: Physical Computing
Department(s): Art
Description:
Physical computing is the design and construction of physical systems utilizing software and hardware to sense and respond to the physical world. This studio course provides an introduction to the research, design and development of physical computing projects through lectures, exercises and assignments.
Topics include circuits, embedded programming, processing, simple mechanisms, actuation, and time-based behavior.
Academic Career:
Undergraduate
Permission Type:
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

DESN266 - Children’s Book Illustration
Overview
Academic Institution: QNS01
Course Title: Children’s Book Illustration
Department(s): Art
Description:
Introduction to the field of children’s book illustration through lectures, demonstrations, and writing and drawing exercises. Assignments will be created in traditional and digital mediums, and students will create an original manuscript and book mockup, as well as portfolio sample pieces. This course is primarily for students interested in illustration and design.
Academic Career:
Undergraduate
Permission Type:
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

DESN269 - Information Design
Overview
Academic Institution: QNS01
Course Title: Information Design
Department(s): Art
Description:
Introduction to basic concepts and methodologies of information design with a focus on organization, visualization and communication. Students will learn how typography, color, symbols, language and imagery can be utilized to present information with an emphasis on meaning, clear communication and visual aesthetics. Projects will include maps, graphs, charts, diagrams, infographics and data visualizations.
Academic Career:
Undergraduate
Permission Type:
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

DESN270 - Data Visualization
Overview
Academic Institution: QNS01
Course Title: Data Visualization
Department(s): Art
Description:
The foundations necessary for understanding the current processes of developing effective data visualizations. Topics include sourcing/collecting data, data cleaning, data analysis and presentation. The first half of the semester is dedicated to designing static data visualizations and the second half of the semester is focused on using web languages (HTML, CSS and JavaScript) to create interactive data driven graphics.
Academic Career:
Undergraduate
Permission Type:
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3
DESN277 - VT: Pixel-based Imagery
Overview
Academic Institution
QNS01
Course Title
VT: Pixel-based Imagery
Department(s)
Art
Description
Advanced work in scanner- and camera-derived, pixel-based imagery. Topic and suggested preparation will be announced before pre-registration. May be taken three times for credit if topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

DESN278 - VT: Vector-Based Imagery
Overview
Academic Institution
QNS01
Course Title
VT: Vector-Based Imagery
Department(s)
Art
Description
Advanced work in vector-based imagery and web and video technology. Topic and suggested preparation will be announced before Pre-registration. May be taken three times for credit if topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

DESN279 - Animation and 3-D Modeling
Overview
Academic Institution
QNS01
Course Title
Animation and 3-D Modeling
Department(s)
Art
Description
Advanced work in animation and 3-D modeling.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

DESN286 - Interaction Design
Overview
Academic Institution
QNS01
Course Title
Interaction Design
Department(s)
Art
Description
Students create relationships between people, products and services (from computers to mobile devices, appliances and beyond) through research, analysis, prototyping, and design.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

DESN289 - Publication Design
Overview
Academic Institution
QNS01
Course Title
Publication Design
Department(s)
Art
Description
The design of magazine, newspapers, and other periodicals considered from theoretical, practical, and technical aspects. Class assignments include projects involving typography, grids, color; information graphics; branding; working with writers/editors; as well as scheduling, production, and printing considerations.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

DESN290 - Motion Graphics
Overview
Academic Institution
QNS01
Course Title
Motion Graphics
Department(s)
Art
Description
Motion graphics can move an audience emotionally and have a significant impact on society through its affect on our senses of sight and hearing. An introduction to Adobe After Effects; projects include animations for websites, commercials and cinema.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
DESN296 - Advertising Design

Overview
Academic Institution: QNS01
Course Title: Advertising Design
Department(s): Art
Description: Design for the promotion and marketing for consumer products, business services, and not-for-profit organizations.

Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

DESN314 - Web Design II

Overview
Academic Institution: QNS01
Course Title: Web Design II
Department(s): Art
Description: An advanced website design and development class focusing on front-end development (HTML, CSS, and JavaScript) focusing on interaction, motion and data retrieval using publicly available APIs. The class will be discussing how to create interactive websites for both desktop platforms, mobile and tablet as well as the "internet of things" devices. This class could collaborate with the App Design class to build out the designed Apps.

Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

DESN321 - Animation Production

Overview
Academic Institution: QNS01
Course Title: Animation Production
Department(s): Art
Description: Students with a strong background in animation practices will apply this skillset to create an animated short film. Over the course of the semester students will be responsible for every phase of the process from conception of the idea to completion of the film, concluding with a public screening of the works. Combining multiple animation techniques, integration of other disciplines and experimentation are encouraged.

Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

DESN345 - Design III

Overview
Academic Institution: QNS01
Course Title: Design III
Department(s): Art
Description: A continuation of DESN 246, with a focus on research methods, ideation, creative concepts, content development and individual point-of-view as applied through a series of projects. This course will prepare students for the senior capstone course. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/id=JU9F

Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

DESN347 - Graphic Novel III

Overview
Academic Institution: QNS01
Course Title: Graphic Novel III
Department(s): Art
Description: Continuation of DESN 247. Projects in this advanced course will be based on student and teacher interest.

Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

DESN353 - VT: Art of the Book

Overview
Academic Institution: QNS01
Course Title: VT: Art of the Book
Department(s): Art
Description: Research study and practice of the handbound book as an art form. Advanced work in interpretive and narrative drawing for artists interested in illustrating books for publication. Topics along with necessary previous study where appropriate, will be announced before pre-registration. May be taken a total of three times for credit if the topic is different.

Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
DESN357 - Design and Typography Special Projects

Overview
Academic Institution
QNS01
Course Title
Design and Typography Special Projects
Department(s)
Art
Description
Special Projects courses are designed for students seeking to advance their skills in design and typography in an independent project. May be repeated for a maximum of six credits with permission of the faculty advisor.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

DESN370 - VT: Special Topics in Design

Overview
Academic Institution
QNS01
Course Title
VT: Special Topics in Design
Department(s)
Art
Description
Offered occasionally according to student interest and availability of faculty. Topic will be announced before pre-registration. A strong knowledge of the Mac operating system and graphics software (a minimum of DESN 191 or equivalent) and suitable design experience are required. See CUNYfirst section description for details. May be taken three times for credit if topic is different.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

DESN395 - Senior Capstone

Overview
Academic Institution
QNS01
Course Title
Senior Capstone
Department(s)
Art
Description
Design majors will create individual final capstone projects and portfolio presentations as a cumulative expression of acquired skills related to their discipline. Recommended be taken in a student's senior year. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

DRAM1 - Introduction to Drama and Theatre

Overview
Academic Institution
QNS01
Course Title
Introduction to Drama and Theatre
Department(s)
Drama, Theatre and Dance
Description
Introduction to the study of drama and theatre, including playwriting, directing, acting, design, and technical theatre. No experience in dramatic production is required. Lecture discussions, performances, demonstrations, films, tapes, and guest appearances by playwrights, directors, actors, and designers may be included. There may be some opportunity for student performance.

Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

DRAM100 - Introduction to Acting

Overview
Academic Institution
QNS01
Course Title
Introduction to Acting
Department(s)
Drama, Theatre and Dance
Description
A course intended for nonmajors or beginners in theatre with no previous training or experience, and for majors who intend to take a single course in acting to fulfill the major requirement. Introduces all aspects of acting, including philosophy and different methods, physical, sensory, and emotional work; improvisations; theatre games; monologues; character analysis; some study script interpretation; performing and working relationship with director. Students intending to take more than one course in acting must take DRAM 121 instead of, or in addition to, this course.

Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### DRAM110 - Musical Theatre Workshop I

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Musical Theatre Workshop I
- **Department(s)**: Drama, Theatre and Dance
- **Description**: Practice of basic performance techniques, including auditioning, for the performer in musical theatre.

**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3  
- Maximum Units: 3

### DRAM111 - Introduction to Theater Design

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Introduction to Theater Design
- **Department(s)**: Drama, Theatre and Dance
- **Description**: An exploration of all forms of stage design, including scenery, costumes, lighting, and sound. Projects developed in various media for selected plays.

**Academic Career**: Undergraduate  
**Requirement Designation**: FCE - Flexible Core - Creative Expression  
**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3  
- Maximum Units: 3

### DRAM115 - Introduction to Technical Theatre

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Introduction to Technical Theatre
- **Department(s)**: Drama, Theatre and Dance
- **Description**: Survey of types of theatre, their physical plants, and production techniques, with a concentration on drafting, scenery construction, and methods of handling.

**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3  
- Maximum Units: 3

### DRAM120 - Introduction to Dramatic Literature

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Introduction to Dramatic Literature
- **Department(s)**: Drama, Theatre and Dance
- **Description**: A study of plays and playwrights with particular attention to the relationship between text and performance. Not open to students who have completed DRAM 101.

**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3  
- Maximum Units: 3

### DRAM121 - Acting I

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Acting I
- **Department(s)**: Drama, Theatre and Dance
- **Description**: An introduction to basic physical and emotional work, improvisations, technique, and theatre games. The first course for the professional actor. The first course for a student who plans to major in Drama and required prerequisite for Drama 222. (See also DRAM 100).

**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3  
- Maximum Units: 3

### DRAM130 - Writing About Performance

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Writing About Performance
- **Department(s)**: Drama, Theatre and Dance
- **Description**: DRAMA 130 fulfills the College Writing 2 requirement and builds on the work of English 110 (College Writing 1), in order to teach the conventions of writing in the discipline of drama. In this writing seminar students will examine and practice the art of writing about performance in order to develop their eyes as audience members and their voices and technique as writers. Different iterations of this course will focus on mastering performance writing genre such as the review essay or professional arts/grant writing; all iterations will conclude with a research paper on a performance-based topic.

**Academic Career**: Undergraduate  
**Requirement Designation**: REC - Required Core - English Composition  
**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3  
- Maximum Units: 3
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
<th>Academic Career</th>
<th>Permission Type</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAM201 - History of World Theater I (Antiquity through 17th Century)</td>
<td>Drama, Theatre and Dance</td>
<td>A study of plays with special reference to the history of theater architecture, scenedesign and acting.</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3 Maximum Units: 3</td>
</tr>
<tr>
<td>DRAM202 - History of World Theater II (18th Century to the Present)</td>
<td>Drama, Theatre and Dance</td>
<td>A study of plays with special reference to the history of theater architecture, scenedesign and acting.</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3 Maximum Units: 3</td>
</tr>
<tr>
<td>DRAM205 - History of Musical Theatre</td>
<td>Drama, Theatre and Dance</td>
<td>See Department for Description.</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3 Maximum Units: 3</td>
</tr>
<tr>
<td>DRAM207 - Classical European Drama</td>
<td>Drama, Theatre and Dance</td>
<td>European drama from the ancient Greeks through the seventeenth century, examining the significance of theatrical works in their own time and in our own culture and consciousness. Students will explore how the theatre creates art, and how the discipline of theatre studies creates meaning. Students will see how close reading of texts and the interpretive methods of the liberal arts inform the decisions of directors.</td>
<td>Undergraduate</td>
<td>Permission Type</td>
<td>Minimum Units: 3 Maximum Units: 3</td>
</tr>
<tr>
<td>DRAM206 - Play and Performance: Black Drama in America</td>
<td>Drama, Theatre and Dance</td>
<td>A survey of drama dealing with the black experience in America.</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3 Maximum Units: 3</td>
</tr>
<tr>
<td>DRAM210 - Musical Theatre Workshop II</td>
<td>Drama, Theatre and Dance</td>
<td>Investigation, through exercises and performance, of the skills and techniques needed to perform songs and scenes from the American Musical Theatre catalogue. The course will examine the distinctive structure of musical comedy; how a scene in a musical comedy leads characters to a song and that song heightens the characters’ scene. Students will stage, produce, direct, and perform a public performance of a staged concert of a classic musical comedy or a revue presentation of musical scenes and songs will be presented.</td>
<td>Undergraduate</td>
<td>Department Consent Required</td>
<td>Minimum Units: 3 Maximum Units: 3</td>
</tr>
</tbody>
</table>
### DRAM212 - Scenic Design I

**Overview**
- Academic Institution: QNS01
- Course Title: Scenic Design I
- Department(s): Drama, Theatre and Dance

**Description**
Students will design stage scenery for plays, operas, and musical theater. Not open to students who have completed DRAM 211.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

### DRAM214 - Costume Design I

**Overview**
- Academic Institution: QNS01
- Course Title: Costume Design I
- Department(s): Drama, Theatre and Dance

**Description**
An introductory study of the fundamental principles of costume design for live performance. Includes workshop hours in the costume shop. Not open to students who have completed DRAM 213.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
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<th>Maximum Units</th>
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</table>

### DRAM216 - Lighting Design and Technology I

**Overview**
- Academic Institution: QNS01
- Course Title: Lighting Design and Technology I
- Department(s): Drama, Theatre and Dance

**Description**
Aesthetics and practice of lighting design with reference to historical development, color theory, basic electricity, control equipment, and optics for stage lighting.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
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<th>Maximum Units</th>
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</table>

### DRAM217 - VT: Special Topics in Stagecraft and Technical Theater

**Overview**
- Academic Institution: QNS01
- Course Title: VT: Special Topics in Stagecraft and Technical Theater
- Department(s): Drama, Theatre and Dance

**Description**
This course is a variable topics course and may cover advanced stagecraft such as furniture making, welding, robotics, and other modes of scenery construction and advanced topics in electrics, projections design, props, mask making, advanced costume construction, or other topics focused on innovations in theater technology. May be repeated for credit if the topic is different.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

### DRAM218 - Practicum in Technical Theater

**Overview**
- Academic Institution: QNS01
- Course Title: Practicum in Technical Theater
- Department(s): Drama, Theatre and Dance

**Description**
135 hours of workshop and crew work in the scene shop.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

### DRAM222 - Acting II

**Overview**
- Academic Institution: QNS01
- Course Title: Acting II
- Department(s): Drama, Theatre and Dance

**Description**
Scene analysis and performance, improvisation techniques, audition techniques, and the preparation and presentation of monologues.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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<td></td>
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</tbody>
</table>
DRAM225 - Voice and Articulation for the Actor
Overview
Academic Institution
QNS01
Course Title
Voice and Articulation for the Actor
Department(s)
Drama, Theatre and Dance
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

DRAM227 - Physical Training for the Actor I
Overview
Academic Institution
QNS01
Course Title
Physical Training for the Actor I
Department(s)
Drama, Theatre and Dance
Description
Physical techniques for ensuring full physical presence during performance.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

DRAM230 - Stage Management
Overview
Academic Institution
QNS01
Course Title
Stage Management
Department(s)
Drama, Theatre and Dance
Description
The practical application of stage managing techniques in production. May be repeated for credit if different work is involved.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

DRAM231 - Directing I
Overview
Academic Institution
QNS01
Course Title
Directing I
Department(s)
Drama, Theatre and Dance
Description
A beginning course in the craft of stage direction including play and character analysis, staging techniques, production style, and rehearsal methods. Classroom staging exercises and direction of a scene as a final project are required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

DRAM241 - Experimental Theatre Workshop
Overview
Academic Institution
QNS01
Course Title
Experimental Theatre Workshop
Department(s)
Drama, Theatre and Dance
Description
A study of group-created drama. Students will create a group production through improvisation, theatre games, vocal and physical exercises. The group participates in writing a play, shares responsibilities as directors, actors, and designers, rehearses the production, and performs it before an audience. May be repeated for credit if a different project is undertaken. Fall, Spring.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

DRAM242 - Puppet Theater Workshop
Overview
Academic Institution
QNS01
Course Title
Puppet Theater Workshop
Department(s)
Drama, Theatre and Dance
Description
This course is an introduction to various puppet theater forms. The workshop may cover rod, shadow, marionette and other forms of global puppetry. Students will build and create original puppets, as well as write and perform puppet plays. May be repeated for credit if different work is involved.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Queens College

**DRAM244 - Drama for Teachers**

**Overview**
Academic Institution
QNS01
Course Title
Drama for Teachers
Department(s)
Drama, Theatre and Dance
Description
A hands-on creative drama workshop. How to use theater techniques in the teaching of various subjects at any level. No previous experience necessary.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**
Minimum Units
Maximum Units
3
3

**DRAM302 - Dramatizing Science**

**Overview**
Academic Institution
QNS01
Course Title
Dramatizing Science
Department(s)
Drama, Theatre and Dance
Description
The intersections of science and theatre since the Renaissance. An investigation of the ways in which Western theatre has examined the nature of science, and the social, cultural, ethical, psychological and aesthetic implications of scientific methods and discoveries.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**
Minimum Units
Maximum Units
3
3

**DRAM303 - Dramatic Literature 1880-1980**

**Overview**
Academic Institution
QNS01
Course Title
Dramatic Literature 1880-1980
Department(s)
Drama, Theatre and Dance
Description
A study of plays of the latter part of the nineteenth century and the greater part of the twentieth, with emphasis on production theory and the development of representative styles of drama. Not open to students who have completed DRAM 203.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**
Minimum Units
Maximum Units
3
3

**DRAM304 - Dramatic Literature 1980-Present**

**Overview**
Academic Institution
QNS01
Course Title
Dramatic Literature 1980-Present
Department(s)
Drama, Theatre and Dance
Description
A study of plays from the late twentieth century to the present; particular emphasis on performance, theory, and the development of representative styles of contemporary drama. Not open to students who have completed DRAM 204.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**
Minimum Units
Maximum Units
3
3

**DRAM308 - Advanced Topics in Theater Studies**

**Overview**
Academic Institution
QNS01
Course Title
Advanced Topics in Theater Studies
Department(s)
Drama, Theatre and Dance
Description
Topic varies from semester to semester. Advanced study of one or more playwrights, theater companies, theoretical theories or methods, or periods of theater history. May incorporate a creative component. Sample topics are "Devised Collaboratively Created Theater," "Gender and Sexuality in Theater since1970," "African-American Theater 1960- present." May be repeated for credit if different topic is studied.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**
Minimum Units
Maximum Units
3
3

**DRAM311 - Advanced Seminar in Scenography**

**Overview**
Academic Institution
QNS01
Course Title
Advanced Seminar in Scenography
Department(s)
Drama, Theatre and Dance
Description
Recommended Prereq: DRAMA 332, DANCE 173, DRAMA 312, 314, or 316. An advanced study of design for live performance. Students in this course will develop designs for three large projects working in teams that can include directing and choreography students. Individual portfolio development and assessment will also be a part of this course. This is a capstone or thesis course for design students.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**
Minimum Units
Maximum Units
3
3
**DRAM312 - Scenic Design II**

**Overview**
Academic Institution: QNS01
Course Title: Scenic Design II
Department(s): Drama, Theatre and Dance
Description: Advanced study of scenic design for live performance. Expands on topics covered in Drama 212.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

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**DRAM314 - Costume Design II**

**Overview**
Academic Institution: QNS01
Course Title: Costume Design II
Department(s): Drama, Theatre and Dance
Description: Advanced study of the principles of costume design for live performance. Expands on topics covered in Drama 213. Includes a workshop on costume construction and assisting on a departmental production.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

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**DRAM316 - Lighting Design and Technology II**

**Overview**
Academic Institution: QNS01
Course Title: Lighting Design and Technology II
Department(s): Drama, Theatre and Dance
Description: Advanced study of color, optics, and production for the stage. Emphasis on lighting design, script analysis, plotting, costuming. Design for the Student Choreography Showcase.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

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**DRAM318 - Independent Study in Technical Theater**

**Overview**
Academic Institution: QNS01
Course Title: Independent Study in Technical Theater
Department(s): Drama, Theatre and Dance
Description: Advanced individual projects in technical theater which will involve the execution of a Queens College production. May be repeated for credit if a different project is undertaken.

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

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**DRAM319 - Independent Study in Scenography**

**Overview**
Academic Institution: QNS01
Course Title: Independent Study in Scenography
Department(s): Drama, Theatre and Dance
Description: Design of costumes, scenery, lighting, or sound for a mainstage departmental production. May be repeated for credit if a different project is undertaken.

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

---

**DRAM323 - Acting III**

**Overview**
Academic Institution: QNS01
Course Title: Acting III
Department(s): Drama, Theatre and Dance
Description: Character study, script interpretation, role preparation, and some work.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3
### DRAM324 - Acting IV

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Acting IV
- **Department(s)**: Drama, Theatre and Dance
- **Description**: Advanced character study, script analysis, role preparation, and advanced scene work.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

### DRAM328 - Physical Training for the Actor II

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Physical Training for the Actor II
- **Department(s)**: Drama, Theatre and Dance
- **Description**: Continuation and expansion of physical techniques studied in Drama 227, as well as improvisation, movement, and implementation of physical scores into dramatic work.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</tbody>
</table>

### DRAM329 - Acting Projects

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Acting Projects
- **Department(s)**: Drama, Theatre and Dance
- **Description**: Acting in performances directed by faculty or by students under faculty supervision. May be repeated for credit if different work is involved.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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</table>

### DRAM332 - Directing II

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Directing II
- **Department(s)**: Drama, Theatre and Dance
- **Description**: Continuation of study of directing. Student will direct one act of a play or a one-act play. May be repeated for credit if different work is involved.

**Academic Career**: Undergraduate

**Permission Type**: Department Consent Required

**Credits**

<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

### DRAM333 - Independent Study in Directing

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Independent Study in Directing
- **Department(s)**: Drama, Theatre and Dance
- **Description**: Advanced projects in directing a full length production. May be repeated for credit if different work is involved.

**Academic Career**: Undergraduate

**Permission Type**: Department Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

### DRAM342 - Shakespeare Workshop I

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Shakespeare Workshop I
- **Department(s)**: Drama, Theatre and Dance
- **Description**: A study of Shakespeare's comedies and tragicomedies integrating scholarship, criticism, and theatre art.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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</tbody>
</table>
Overview
Academic Institution: QNS01
Course Title: DRAM343 - Shakespeare Workshop II
Department(s): Drama, Theatre and Dance
Description: A study of Shakespeare’s histories and tragedies integrating scholarship, criticism, and theatre art.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: QNS01
Course Title: DRAM344W - Playwriting Workshop
Department(s): Drama, Theatre and Dance
Description: See Department for Description. Prereq: Permission of department.
Academic Career: Undergraduate
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: QNS01
Course Title: DRAM3491 - Workshop in Repertory Theatre Management, Production, and Performance
Department(s): Drama, Theatre and Dance
Description: Students will be involved in organizing and operating a theatre under faculty supervision. They will, as a team, take responsibility for all aspects of theatre operations including producing, directing, acting, designing, publicity, management of budget, box office, house management, and all other matters pertaining to the operation of a theatre.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

Overview
Academic Institution: QNS01
Course Title: DRAM3492 - Workshop in Repertory Theatre Management, Production, and Performance
Department(s): Drama, Theatre and Dance
Description: Students will be involved in organizing and operating a theatre under faculty supervision. They will, as a team, take responsibility for all aspects of theatre operations including producing, directing, acting, designing, publicity, management of budget, box office, house management, and all other matters pertaining to the operation of a theatre.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

Overview
Academic Institution: QNS01
Course Title: DRAM3493 - Workshop in Repertory Theatre Management, Production, and Performance
Department(s): Drama, Theatre and Dance
Description: Students will be involved in organizing and operating a theatre under faculty supervision. They will, as a team, take responsibility for all aspects of theatre operations including producing, directing, acting, designing, publicity, management of budget, box office, house management, and all other matters pertaining to the operation of a theatre.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: QNS01
Course Title: DRAM3494 - Workshop in Repertory Theatre Management, Production, and Performance
Department(s): Drama, Theatre and Dance
Description: Students will be involved in organizing and operating a theatre under faculty supervision. They will, as a team, take responsibility for all aspects of theatre operations including producing, directing, acting, designing, publicity, management of budget, box office, house management, and all other matters pertaining to the operation of a theatre.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4
### DRAM3495 - Workshop in Repertory Theatre Management, Production, and Performance

**Overview**
- **Academic Institution:** QNS01
- **Course Title:** Workshop in Repertory Theatre Management, Production, and Performance
- **Department(s):** Drama, Theatre and Dance
- **Description:** Students will be involved in organizing and operating a theatre under faculty supervision. They will, as a team, take responsibility for all aspects of theatre operations including producing, directing, acting, designing, publicity, management of budget, box office, house management, and all other matters pertaining to the operation of a theatre.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

<table>
<thead>
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<th>Maximum Units</th>
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</table>

### DRAM3496 - Workshop in Repertory Theatre Management, Production, and Performance

**Overview**
- **Academic Institution:** QNS01
- **Course Title:** Workshop in Repertory Theatre Management, Production, and Performance
- **Department(s):** Drama, Theatre and Dance
- **Description:** Students will be involved in organizing and operating a theatre under faculty supervision. They will, as a team, take responsibility for all aspects of theatre operations including producing, directing, acting, designing, publicity, management of budget, box office, house management, and all other matters pertaining to the operation of a theatre.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

<table>
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<th>Maximum Units</th>
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</table>

### DRAM354 - Playwriting II

**Overview**
- **Academic Institution:** QNS01
- **Course Title:** Playwriting II
- **Department(s):** Drama, Theatre and Dance
- **Description:** An intensive workshop focusing on the skills required to write a complete full-length play. The course goal is to help student playwrights find their unique theatrical voice. Intended for students who have completed Playwriting I or have a background in dramatic writing.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

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### DRAM3581 - Collaborative Workshop in Dance and Theatre

**Overview**
- **Academic Institution:** QNS01
- **Course Title:** Collaborative Workshop in Dance and Theatre
- **Department(s):** Drama, Theatre and Dance
- **Description:** Collaborative Workshop in Dance and Theatre is a combined seminar and studio course that will introduce participants to the core philosophies and perspectives of choreographers and directors who merge dance and theatre to create interdisciplinary work. Through reading, videos, attending live performances, workshops, research, discussions, and the creation of their own short performance projects, participants will become familiar with the work of the artists studied, experiment with a range of tools for creating interdisciplinary performance, and in the process evolve their own analytic and artistic point of view.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

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<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

### DRAM3901 - Special Problems in Drama and Theatre

**Overview**
- **Academic Institution:** QNS01
- **Course Title:** Special Problems in Drama and Theatre
- **Department(s):** Drama, Theatre and Dance
- **Description:** Individual research under the direction of a member or members of the department and resulting in a written report. May be repeated for credit.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

<table>
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<th>Minimum Units</th>
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</table>

### DRAM3902 - Special Problems in Drama and Theatre

**Overview**
- **Academic Institution:** QNS01
- **Course Title:** Special Problems in Drama and Theatre
- **Department(s):** Drama, Theatre and Dance
- **Description:** Individual research under the direction of a member or members of the department and resulting in a written report. May be repeated for credit.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

<table>
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<th>Minimum Units</th>
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<tbody>
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</table>
Overview
Academic Institution
QNS01
Course Title
Special Problems in Drama and Theatre
Department(s)
Drama, Theatre and Dance
Description
Individual research under the direction of a member or members of the department and resulting in a
written report. May be repeated for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
QNS01
Course Title
Independent Study in Dance
Department(s)
Drama, Theatre and Dance
Description
Independent study projects under faculty supervision. May be repeated for credit once if different work is
involved.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
QNS01
Course Title
Seminar in Drama and Theatre
Department(s)
Drama, Theatre and Dance
Description
Topic to vary from semester to semester.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
QNS01
Course Title
East Asian Religion
Department(s)
Classical, Middle East & Asian Languages
Description
An introduction to the study of the major religious traditions that originate and survive in South and East
Asia: Hinduism, Buddhism, Confucianism, and Taoism. Certain aspects of Shamanism will be studied as
well.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
QNS01
Course Title
Introduction to Modern Japan
Department(s)
Classical, Middle East & Asian Languages
Description
An interdisciplinary course on the culture, history, and society of modern Japan. Through an engagement
with short stories, films and scholarly sources, students will develop a nuanced understanding of the
diversity and richness of the modern Japanese experience.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
QNS01
Course Title
Civilization of Korea
Department(s)
Classical, Middle East & Asian Languages
Description
An introduction to Korean civilization. Topics explored include religion, philosophy, literature, art,
architecture, and music, and social and political issues in a historical framework. No knowledge of Korean
required. All readings and coursework will be in English.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
EAST152 - Korean Literature in Translation
Overview
Academic Institution: QNS01
Course Title: Korean Literature in Translation
Department(s): Classical, Middle East & Asian Languages
Description: This course will examine the development of a Korean national literature through selected readings ranging historically from the earliest lyrics in Chinese to contemporary works in Korean. The course is both an introduction to the major works of Korean literature and an overview of contemporary concerns.
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

EAST162 - Introduction to Korean Cinema
Overview
Academic Institution: QNS01
Course Title: Introduction to Korean Cinema
Department(s): Classical, Middle East & Asian Languages
Description: A survey of Korean cinema from the colonial period through the “golden” and “dark” age to the present renaissance. It will examine contemporary Korean cinema as a reflection of major social and political changes in Korean society and explore various factors such as film aesthetics, genre, authorship, movement, industrial changes, and censorship practices that have shaped the Korean cinemascape. No prior knowledge of Korean cinema or language is required; lectures and work will be done in English; films will be screened with English subtitles.
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

EAST172 - Music in Korea
Overview
Academic Institution: QNS01
Course Title: Music in Korea
Department(s): Classical, Middle East & Asian Languages
Description: Examination of music in the Korean culturescape, from traditional to popular. Several genres will be introduced along with the context of their development as Korea modernized over the last century. The course will consider music’s role as a marker of cultural and national identity, with special attention paid to its place in a globalizing world.
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

EAST209 - VT: Structure of an East Asian Language
Overview
Academic Institution: QNS01
Course Title: VT: Structure of an East Asian Language
Department(s): Classical, Middle East & Asian Languages
Description: An introduction to the significant grammatical and linguistic features of a language (or language family) spoken in East Asia. Writing systems, history, and language change will be addressed where appropriate. The language of instruction is English and no prior language studied is required. May be repeated once for credit if the two languages studied are not in the same language family.
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

EAST230 - East Asian Civilization I
Overview
Academic Institution: QNS01
Course Title: East Asian Civilization I
Department(s): Classical, Middle East & Asian Languages
Description: Selected topics in the civilizations of pre-modern East Asia (from ancient times through the Tang dynasty in China, from ancient times through the medieval period in Japan, and from ancient times through the sixteenth century in Korea), with an emphasis on literary, philosophical, and visual culture. No knowledge of Chinese, Japanese, or Korean is necessary. EAST 230 and 235 are complements of each other and may be taken in either order.
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

EAST235 - East Asian Civilization II
Overview
Academic Institution: QNS01
Course Title: East Asian Civilization II
Department(s): Classical, Middle East & Asian Languages
Description: Selected topics in the civilizations of pre-modern Asia (from the Sung dynasty through the twentieth century in China, from the Tokugawa period through the twentieth century in Japan, and from the sixteenth century to the twentieth century in Korea), with an emphasis on literary, philosophical, and visual culture. No knowledge of Chinese, Japanese, or Korean is necessary. EAST 230 and 235 are complements of each other and may be taken in either order.
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3
EAST250 - Modern Chinese Fiction in Translation

Overview
Academic Institution
QNS01
Course Title
Modern Chinese Fiction in Translation
Department(s)
Classical, Middle East & Asian Languages
Description
Readings in English translation of works of Chinese fiction from the perspective of literary history of the twentieth century. The course will introduce the major literary movements, trends, concerns, and debates through the close study of individual works.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

EAST251 - Modern Japanese Fiction in Translation

Overview
Academic Institution
QNS01
Course Title
Modern Japanese Fiction in Translation
Department(s)
Classical, Middle East & Asian Languages
Description
Readings in English translation of modern Japanese fiction from the late nineteenth century to the present. Through close readings of selected texts by a wide range of authors (as well as by viewing films where appropriate), the course will examine such issues as problems of representation, the language, form, and position of the "novel" modernization/westernization vs. the "tradition" modernity and nationalism, gender, family, and society.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

EAST252 - Korean Women's Writings

Overview
Academic Institution
QNS01
Course Title
Korean Women's Writings
Department(s)
Classical, Middle East & Asian Languages
Description
An exploration of literature by Korean women writers, from a memoir of a crown princess in the eighteenth century Choson dynasty to the contemporary, international award-winning novel by Han Kang. The course examines the various manifestations of the female image, the construction of gender identity and the change of women's social role, women's colonial and war experience, and how women writers have engaged with the social and political transformation of modern Korea—challenging and adapting to the longstanding Confucian tradition. All readings are available in English translation and no previous knowledge of Korean language is necessary.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

EAST253 - Contemporary Chinese Film

Overview
Academic Institution
QNS01
Course Title
Contemporary Chinese Film
Department(s)
Classical, Middle East & Asian Languages
Description
This course focuses on the development of Chinese cinema since the mid-1980s, focusing on commonly occurring themes and the use of technique. Chinese film is discussed in its own cultural context, but as a western art form, it is compared to western cinema as well. Lectures and work will be done in English; films will be shown in the original language with subtitles.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

EAST255W - The Tale of Genji and Early Japanese Women's Writing

Overview
Academic Institution
QNS01
Course Title
The Tale of Genji and Early Japanese Women's Writing
Department(s)
Classical, Middle East & Asian Languages
Description
The course will approach Shikibu’s The Tale of Genji both as the seminal literary fiction of the Japanese tradition and as a predecessor to the modern psychological novel. The readings, in English translations, will include important texts by other 11th-century Japanese women writers, and selections from medieval critical commentaries.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
**EAST262 - Korean History through Film**

**Overview**
Academic Institution: Queens College
Course Title: Korean History through Film
Department(s): Classical, Middle East & Asian Languages

**Description**
The history of premodern and modern Korea through a selection of historical themes and personages featured in contemporary Korean films and dramas. Topics include Choson kingship and politics; Confucianism; war and technology; social structure; gender and family; law and society; arts and material culture; and quotidian lives of people. No prior knowledge of Korean cinema or language is required; lectures and work will be done in English; films will be screened with English subtitles.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
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**EAST290 - Topics in East Asian Studies**

**Overview**
Academic Institution: Queens College
Course Title: Topics in East Asian Studies
Department(s): Classical, Middle East & Asian Languages

**Description**
Study of a particular topic in Chinese, Japanese, or Korean literature or civilization for students who have taken introductory courses in East Asian Studies. Materials will be read in translation. Course may be repeated for credit when the topic changes.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
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**EAST380 - Research Seminar in East Asian Studies**

**Overview**
Academic Institution: Queens College
Course Title: Research Seminar in East Asian Studies
Department(s): Classical, Middle East & Asian Languages

**Description**
Students undertake a full-length research paper on a topic related to East Asia. Students will learn research methods and academic writing as well as an in-depth knowledge of the subject studied. May not be repeated for credit.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
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**ECON100 - Economics and Society**

**Overview**
Academic Institution: Queens College
Course Title: Economics and Society
Department(s): Economics

**Description**
A course designed for the nonmajor who wishes an introduction to economic reasoning and policy-making. The major concepts of modern economics will be discussed along with applications of the theory to important contemporary problems such as inflation, recession, productivity, income distribution, economic concentration, and the U.S. role in the world economy. Accounting majors should take ECON 101. Not open to students who are enrolled in or who have received credit for ECON 101.

**Academic Career**
Undergraduate
Requirement Designation: FIS - Flexible Core - Individual and Society
Permission Type: No Special Consent Required

**Credits**
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**ECON101 - Introduction to Macroeconomics**

**Overview**
Academic Institution: Queens College
Course Title: Introduction to Macroeconomics
Department(s): Economics

**Description**
Covers the nature and methods of economics and survey of major economics problems: the determinants of national income and output, the price level, and employment; the role of money and banking in the economy, and the role of the government’s fiscal and monetary policies. May not be taken for credit if ECON 103 has already been taken.

**Academic Career**
Undergraduate
Requirement Designation: FIS - Flexible Core - Individual and Society
Permission Type: No Special Consent Required

**Credits**
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**ECON102 - Introduction to Microeconomics**

**Overview**
Academic Institution: Queens College
Course Title: Introduction to Microeconomics
Department(s): Economics

**Description**
How decisions are made by the consumer and producer sectors of the economy and the interactions between the two sectors, the process of resource allocation and income distribution within a free enterprise economy as well as alternative market structures such as monopoly, oligopoly, and monopolistic competition; and the effects of various government policies on the allocation of resources and the distribution of income. May not be taken for credit if ECON 104 has already been taken.

**Academic Career**
Undergraduate
Requirement Designation: FIS - Flexible Core - Individual and Society
Permission Type: No Special Consent Required

**Credits**
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**ECON103 - The Global Economy**

**Overview**

Academic Institution: QNS01

Course Title: The Global Economy

Department(s): Economics

Description:
The impact of globalization on consumers, workers, the structure of production, markets, and government and international regulation and economic strategies; the determinants of economic growth and development, the nature of international trade and finance, as well as the phenomena of inflation and unemployment, the changing structure of selected national economies. The course may not be taken for credit if ECON 101 has already been taken.

Academic Career: Undergraduate

Permission Type: No Special Consent Required

**Credits**

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**ECON104 - The Market Society**

**Overview**

Academic Institution: QNS01

Course Title: The Market Society

Department(s): Economics

Description:
A topic-focused, problem-solving course on micro-oriented applications of economic reasoning. The laws of supply and demand are introduced in a framework that concentrates on how firms, consumers, investors and the government interact to produce relevant economic outcomes. The course may not be taken for credit if ECON 102 has already been taken.

Academic Career: Undergraduate

Permission Type: No Special Consent Required

**Credits**

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**ECON134W - Writing Tutorial**

**Overview**

Academic Institution: QNS01

Course Title: Writing Tutorial

Department(s): Economics

Description:
A one-credit add-on course to a regular subject matter course on a co-registration basis. This course works on writing that is relevant to the subject matter of the main course. Coregistration means that all students in the regular course will not necessarily be in the writing tutorial. The combination of a regular course and the Economics Writing Tutorial satisfies one of the college’s writing-intensive course requirements. May be repeated for credit.

Academic Career: Undergraduate

Permission Type: No Special Consent Required

**Credits**

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**ECON135W - Economics Writing Workshop**

**Overview**

Academic Institution: QNS01

Course Title: Economics Writing Workshop

Department(s): Economics

Description:
A one-credit add-on course to a regular subject matter course on a corequisite basis. This course works on writing that is integral to the subject matter of the main course. Corequisite means that all students in the regular course will be in the writing workshop. The combination of a regular course and the Economics Writing Workshop satisfies one of the college’s writing-intensive course requirements. May be repeated for credit.

Academic Career: Undergraduate

Permission Type: No Special Consent Required

**Credits**

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**ECON201 - Macro-Economic Analysis**

**Overview**

Academic Institution: QNS01

Course Title: Macro-Economic Analysis

Department(s): Economics

Description:
National income measurement; macro-economic theories of income, employment, prices, and interest rates; public policies for growth and stabilization.

Academic Career: Undergraduate

Permission Type: No Special Consent Required

**Credits**

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**ECON202 - Price Theory**

**Overview**

Academic Institution: QNS01

Course Title: Price Theory

Department(s): Economics

Description:
Familiarizes the student with the technical tools of economic analysis. Covers price, input and output decisions of the business firm; the forces behind supply and demand for the product of the firm and industry; and the factors determining the distribution of income.

Academic Career: Undergraduate

Permission Type: No Special Consent Required

**Credits**

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</table>
**ECON203 - Development of Economic Thought**

**Overview**
- Academic Institution: Queens College
- Course Title: Development of Economic Thought
- Department(s): Economics
- Description: Traces the evolution of economic doctrines both in their institutional context and with reference to central issues that are of present-day significance.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

**ECON204 - International Political Economy**

**Overview**
- Academic Institution: Queens College
- Course Title: International Political Economy
- Department(s): Economics
- Description: The important conceptual frameworks for considering the international political economy starting with mercantilism and ending with issues of international financial governance regime theories. Questions of property rights, state-market tensions, global public goods and bads, foreign direct investment and debt, structural adjustment programs and the creation of new financial architecture along with an examination of global economic governance institutions such as the International Monetary Fund, the World Bank, and the World Trade Organization will be considered in the light of different approaches to the international political economy.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

**ECON207 - Comparative Economic and Financial Systems**

**Overview**
- Academic Institution: Queens College
- Course Title: Comparative Economic and Financial Systems
- Department(s): Economics
- Description: Despite the evolution of many world economies toward the market system and privatization, the major differences—formal, cultural, and informal—in the financial, legal, accounting, social and economic institutions, ownership, business practices, and economic policy-making in both the transitioning and the world’s major economies pose major challenges for international business decision-making and cause major differences in economic performance, income distribution, growth, and efficiency of these economies. This course analyzes these components of an economy within a decision-making information-motivation framework. Examples will be drawn from a number of economies including U.S., E.U., Russia, Mexico, China, and Pakistan. Of particular interest are macroeconomic institutions, monetary and fiscal policy, relationships to the world economic organizations as well as the internal political and legal framework that influences privatization, market structures, competition and comparative internalization of social costs. Also examines the impact of systems and the political and social relationships in the behavior of economic institutions.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

**ECON208 - The Process of Economic Development**

**Overview**
- Academic Institution: Queens College
- Course Title: The Process of Economic Development
- Department(s): Economics
- Description: The causes of differences in the levels of economic performance among countries; major theories of economic development; policies for economic development.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

**ECON210 - Transformation of Economic Systems**

**Overview**
- Academic Institution: Queens College
- Course Title: Transformation of Economic Systems
- Department(s): Economics
- Description: This course is concerned with the breakup and reconstitution of economic systems from antiquity to the present. The emphasis will be on primitive, feudal, and contemporary underdeveloped economies.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

**ECON211 - Economics of Asia**

**Overview**
- Academic Institution: Queens College
- Course Title: Economics of Asia
- Department(s): Economics
- Description: See Department for Description.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
ECON212 - Economic Problems of Latin America

Overview
Academic Institution
QNS01
Course Title
Economic Problems of Latin America
Department(s)
Economics
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ECON213 - Economics of the Labor Force

Overview
Academic Institution
QNS01
Course Title
Economics of the Labor Force
Department(s)
Economics
Description
Theoretical and public policy issues relating to wage determination, labor markets, the labor force, wages, prices, productivity, employment, human resources, and income maintenance.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ECON214 - Economics of Organized Labor

Overview
Academic Institution
QNS01
Course Title
Economics of Organized Labor
Department(s)
Economics
Description
Includes collective bargaining in the public and private sectors and labor problems of minorities.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ECON215 - Money and Banking

Overview
Academic Institution
QNS01
Course Title
Money and Banking
Department(s)
Economics
Description
Description and analysis of monetary and banking principles and institutions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ECON218 - The Economics of State and Local Finance

Overview
Academic Institution
QNS01
Course Title
The Economics of State and Local Finance
Department(s)
Economics
Description
Such topics as the demand for government services, intergovernmental fiscal relations, the distribution of various public services within and between governmental jurisdictions, governmental budgeting processes, and sources of revenue.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ECON219 - Economics of Class, Race, and Sex

Overview
Academic Institution
QNS01
Course Title
Economics of Class, Race, and Sex
Department(s)
Economics
Description
This course is concerned with theoretical and historical explanations of stratification by class, race, sex, and ethnicity. Specifically, it is concerned with explaining differential rates of progress among ethnic groups, the economic position of the black population versus the white one, black/white males vis-à-vis black/white females, and finally, males and females.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Queens College

**ECON219W - Economics of Class, Race, and Sex**

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Economics of Class, Race, and Sex
- **Department(s)**: Economics
- **Description**: This course is concerned with theoretical and historical explanations of stratification by class, race, sex, and ethnicity. Specifically, it is concerned with explaining differential rates of progress among ethnic groups; the economic position of the black population versus the white one; black/white males vis-a-vis black/white females; and finally, males and females.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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**ECON220 - Consumer Economics and Personal Finance**

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Consumer Economics and Personal Finance
- **Department(s)**: Economics
- **Description**: This course covers personal financial planning, consumer decision-making, present value theory, money management, and credit. Specific topics include income taxes, investing and portfolio management, risk management (insurance), pensions, long-term family and estate planning, and the problems of information and transaction costs. Includes the use of computer spreadsheets to solve various case problems.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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**ECON221 - The Economy of Greece**

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: The Economy of Greece
- **Department(s)**: Economics
- **Description**: This course will focus on the postwar structure and performance of the Greek economy. An examination of overall growth as well as growth of the agricultural, industrial, and service sectors will be pursued, taking into account the private-versus-public sector dichotomy. Special consideration will be given to external economic relations of Greece, its membership in the EEC, and balance of payments problems. The structural effects of external relations upon domestic development will be traced, dealing, for example, with migration and income distribution.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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**ECON222 - European Economic History since 1750**

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: European Economic History since 1750
- **Department(s)**: Economics
- **Description**: Emphasis the processes and repercussions of industrialization.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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**ECON223 - The Development of the American Economy to 1914**

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: The Development of the American Economy to 1914
- **Department(s)**: Economics
- **Description**: See Department for Description.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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**ECON223W - The Development of the American Economy to 1914**

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: The Development of the American Economy to 1914
- **Department(s)**: Economics
- **Description**: See Department for Description.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
**ECON224 - American Economic History since 1914**

**Overview**
Academic Institution: Queens College
Course Title: American Economic History since 1914
Department(s): Economics
Description: See Department for Description.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**

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**ECON225 - Price Theory (Mathematics Emphasis)**

**Overview**
Academic Institution: Queens College
Course Title: Price Theory (Mathematics Emphasis)
Department(s): Economics
Description: Identical to ECON 202, except taught with a greater use of mathematical tools. Recommended for students planning to do graduate work in economics and business. This course cannot be taken for credit if ECON 202 has been taken.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**

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**ECON226 - Macroeconomic Analysis (Mathematics Emphasis)**

**Overview**
Academic Institution: Queens College
Course Title: Macroeconomic Analysis (Mathematics Emphasis)
Department(s): Economics
Description: Identical to ECON 201 except taught with a greater use of mathematical tools. Recommended for students planning to do graduate work in economics and business. This course cannot be taken for credit if ECON 201 has been taken.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**

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**ECON228 - The Economics of the Environment**

**Overview**
Academic Institution: Queens College
Course Title: The Economics of the Environment
Department(s): Economics
Description: The economic causes of environmental problems and the problems encountered in estimating the economic cost of environmental damages. Application of economic theory to establish the conditions for the best use of the environment, and to evaluate economic costs and benefits of current regulatory policy.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**

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**ECON228W - The Economics of the Environment**

**Overview**
Academic Institution: Queens College
Course Title: The Economics of the Environment
Department(s): Economics
Description: The economic causes of environmental problems and the problems encountered in estimating the economic cost of environmental damages. Application of economic theory to establish the conditions for the best use of the environment, and to evaluate economic costs and benefits of current regulatory policy.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**

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**ECON229 - History of International Business and Finance, 1850 to the Present**

**Overview**
Academic Institution: Queens College
Course Title: History of International Business and Finance, 1850 to the Present
Department(s): Economics
Description: This course will study the evolution of typical international business and financial structures and their performance through readings and lectures on international enterprise and national economic histories from the first era of globalization to the present. The business of export-import, financing trade and international investment, and multinational enterprise will be covered. Other topics will include the evolution of international monetary systems, trade regulation, and the size of the international economy.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**

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<tr>
<td>ECON230 - Women's Issues in Economics</td>
<td>Includes discussion of participation of women in the labor force; distribution of women among occupations; work outside the marketplace and in the home; wage differentials between men and women; and government policies that affect the economic position of women.</td>
</tr>
<tr>
<td>ECON231 - Economic Development of China</td>
<td>This is a basic survey course on China’s economic development from a historical perspective. After a short review of some of China’s pre-1949 economic history, the course focuses on the People’s Republic, with roughly half the semester devoted to the period of Mao’s leadership (1949-1976) and the balance devoted to the post-Mao period of reform and transition to a market economy (1978-present).</td>
</tr>
<tr>
<td>ECON233 - Globalization Now and Then</td>
<td>Globalization from a historical perspective: the forces driving globalization, the forces slowing it down, and its effects on the world economy. In the first part of the course, students learn framework models of economic growth, trade, and institutional development. The second part takes them through the changes in the flows of goods, services, capital and people across borders over the last five centuries. In the third part, the course examines the effects of globalization on human capital accumulation, violence, and inequality.</td>
</tr>
<tr>
<td>ECON242 - Regulation of American Business</td>
<td>The origin, evaluation, and present pattern of government regulation of business; the organization of industry; antitrust and the promotion of competition and prevention of monopoly and public regulation; public policies in natural resource and environmental conservation.</td>
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<td>Course Title</td>
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<tr>
<td>Economics of Technology, Media and Telecommunications</td>
<td>Economics</td>
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<tr>
<td>Urban Economics</td>
<td>Economics</td>
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<tr>
<td>Statistics as Applied to Economics and Business</td>
<td>Economics</td>
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<tr>
<td>Economics of Health and Income Maintenance Programs</td>
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<tr>
<td>The Economics of CryptoAssets</td>
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<td>Blockchain and Money</td>
<td>Economics</td>
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<tr>
<th>Course Title</th>
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<tr>
<td>ECON245 - Economics of Technology, Media and Telecommunications</td>
<td>Economics</td>
<td>Overview</td>
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<tr>
<td>Academic Institution</td>
<td>Queens College</td>
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<tr>
<td>Course Title</td>
<td>Economics of Technology, Media and Telecommunications</td>
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<tr>
<td>Department(s)</td>
<td>Economics</td>
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<tr>
<td>Description</td>
<td>The origin, evaluation, and present pattern of government regulation of the media, telecommunications, and high-tech industries, and the impact of these regulations on their industries.</td>
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<td>Academic Career</td>
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| ECON246 - Urban Economics | Economics | Overview |
| Academic Institution | Queens College |
| Course Title | Urban Economics |
| Department(s) | Economics |
| Description | The microeconomics of U.S. urban development patterns from the industrial revolution to the present. Decentralization of economic activity and population; the resulting urban problems and possible solutions to these problems. |
| Academic Career | Undergraduate |
| Permission Type | No Special Consent Required |
| Credits | Minimum Units | 3 |
| Maximum Units | 3 |

| ECON249 - Statistics as Applied to Economics and Business | Economics | Overview |
| Academic Institution | Queens College |
| Course Title | Statistics as Applied to Economics and Business |
| Department(s) | Economics |
| Description | The topics covered are descriptive statistics, elementary probability theory, sampling, statistical inference, estimation, and simple correlation and regression. (Not open to students with credit for MATH 241, which will be accepted in lieu of ECON 249.) |
| Academic Career | Undergraduate |
| Permission Type | No Special Consent Required |
| Credits | Minimum Units | 3 |
| Maximum Units | 3 |

| ECON260 - Economics of Health and Income Maintenance Programs | Economics | Overview |
| Academic Institution | Queens College |
| Course Title | Economics of Health and Income Maintenance Programs |
| Department(s) | Economics |
| Description | The main emphasis is on the United States; comparisons with other countries may also be included. |
| Academic Career | Undergraduate |
| Permission Type | No Special Consent Required |
| Credits | Minimum Units | 3 |
| Maximum Units | 3 |

| ECON301 - The Economics of CryptoAssets | Economics | Overview |
| Academic Institution | Queens College |
| Course Title | The Economics of CryptoAssets |
| Department(s) | Economics |
| Description | The application of economic principles to provide a comprehensive overview of blockchain technology and cryptocurrencies. Topics considered include the basics of bitcoin and blockchain technology, a taxonomy of cryptocurrencies, valuation framework for cryptocurrencies, governance issues, and the democratization of entrepreneurship and innovation through digital tokens. |
| Academic Career | Undergraduate |
| Permission Type | No Special Consent Required |
| Credits | Minimum Units | 3 |
| Maximum Units | 3 |

| ECON302 - Blockchain and Money | Economics | Overview |
| Academic Institution | Queens College |
| Course Title | Blockchain and Money |
| Department(s) | Economics |
| Description | Understanding exactly what a blockchain is, why it matters for business activities with emphasis on the financial sector. Blockchain’s role as a decentralized distributed ledger is analyzed through use cases in technology, business, and enterprise products and institutions. Topics include the governance and regulatory issues surrounding blockchain’s applications. |
| Academic Career | Undergraduate |
| Permission Type | No Special Consent Required |
| Credits | Minimum Units | 3 |
| Maximum Units | 3 |
Oversight
Academic Institution
QNS01
Course Title
Public Finance
Department(s)
Economics
Description
Such topics as government expenditures, distribution of the tax burden, equity in taxation, tax competition, and the national debt.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

ECON326 - International Economics
Overview
Academic Institution
QNS01
Course Title
International Economics
Department(s)
Economics
Description
An introduction to the theory of international trade and to empirical tests of trade theory.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
1
3

ECON327 - The Political Economy of the European Union: Past, Present, Future
Overview
Academic Institution
QNS01
Course Title
The Political Economy of the European Union: Past, Present, Future
Department(s)
Economics
Description
The objective of the interdisciplinary seminar on the European Union is to analyze the interaction of economics and politics between the European Union and the member states in the context of policy-making and policies in several key areas. The focus is on EU-state interaction in the policy-making process, especially in the economic area.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

ECON328 - International Finance
Overview
Academic Institution
QNS01
Course Title
International Finance
Department(s)
Economics
Description
An analysis of the economics of balance of payments, the foreign exchange market, international liquidity and adjustment problems, exchange rate systems and their influence on internal and external balance, international financial institutions, international capital movements, and financial problems of economic integration.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
1
3

ECON340 - Industrial Organization
Overview
Academic Institution
QNS01
Course Title
Industrial Organization
Department(s)
Economics
Description
The economic functions of business firms; the theory and practice of internal organization of firms; market structure and performance of competitors, oligopolists, etc., and their effects on economic welfare; business as a social and political institution; the large firm in a mixed economy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

ECON382 - Introduction to Econometrics
Overview
Academic Institution
QNS01
Course Title
Introduction to Econometrics
Department(s)
Economics
Description
This course will begin with a review of statistics and hypothesis testing, then introduce simple and multiple regression techniques; the estimation of regression using ordinary least squares; inference; and the use of spreadsheets and statistical software to estimate economic models.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
1
3
### ECON383 - Seminar in Selected Studies in Economics

**Overview**
- Academic Institution: QNS01
- Course Title: Seminar in Selected Studies in Economics
- Department(s): Economics

**Description**
Subject varies with the instructor and the year. May be repeated for credit provided the topic is different.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
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### ECON387 - Advanced Econometrics

**Overview**
- Academic Institution: QNS01
- Course Title: Advanced Econometrics
- Department(s): Economics

**Description**
The second semester of undergraduate econometrics, ECON 382. The objective is to build on the regression analysis of the first semester (ECON 382) and introduce a number of important extensions: time series, panel data, limited dependent variable models, instrumental variable methods, and simultaneous equations models. Upon completion of the course, students will be ready to read and produce high quality empirical research work using econometric techniques.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
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### ECON390 - Research Methods in Economics

**Overview**
- Academic Institution: QNS01
- Course Title: Research Methods in Economics
- Department(s): Economics

**Description**
Required of honors students. The purpose of this course is to teach students some research methods in economics, including data sources, presentation and interpretation of data, organization writing, editorial revision, and oral presentation of brief research memos, a major research paper, use of literature searches, government documents, and computers to access data banks, and introduction to computer-based modeling.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
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### ECON390W - Research Methods in Economics

**Overview**
- Academic Institution: QNS01
- Course Title: Research Methods in Economics
- Department(s): Economics

**Description**
Required of honors students. The purpose of this course is to teach students some research methods in economics, including data sources, presentation and interpretation of data, organization writing, editorial revision, and oral presentation of brief research memos, a major research paper, use of literature searches, government documents, and computers to access data banks, and introduction to computer-based modeling.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
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### ECON3911 - Special Problems

**Overview**
- Academic Institution: QNS01
- Course Title: Special Problems
- Department(s): Economics

**Description**
Recommended for students of high standing who want to do special individual research in economics under the guidance of an instructor. (A student may receive credit only once for courses in the ECON 391.1-391.3 series.)

**Academic Career**: Undergraduate

**Permission Type**: Department Consent Required

**Credits**
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ECON3911W - Special Problems
Overview
Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Economics
Description
Recommended for students of high standing who want to do special individual research in economics under the guidance of an instructor. (A student may receive credit only once for courses in the ECON 391.1-391.3 series.)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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ECON3912 - Special Problems
Overview
Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Economics
Description
Recommended for students of high standing who want to do special individual research in economics under the guidance of an instructor. (A student may receive credit only once for courses in the ECON 391.1-391.3 series.)
Academic Career
Undergraduate
Permission Type
Department Consent Required

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ECON3912W - Special Problems
Overview
Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Economics
Description
Recommended for students of high standing who want to do special individual research in economics under the guidance of an instructor. (A student may receive credit only once for courses in the ECON 391.1-391.3 series.)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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ECON3913 - Special Problems
Overview
Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Economics
Description
Recommended for students of high standing who want to do special individual research in economics under the guidance of an instructor. (A student may receive credit only once for courses in the ECON 391.1-391.3 series.)
Academic Career
Undergraduate
Permission Type
Department Consent Required

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ECON3913W - Special Problems
Overview
Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Economics
Description
Recommended for students of high standing who want to do special individual research in economics under the guidance of an instructor. (A student may receive credit only once for courses in the ECON 391.1-391.3 series.)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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ECON392W - Honors Seminar
Overview
Academic Institution
QNS01
Course Title
Honors Seminar
Department(s)
Economics
Description
This class is required for high honors students in economics. The course will cover use of data sources, literature searches, analysis of data, presentation and interpretation of research results, and the process of writing and revision for economists.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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</table>
ECON393 - Internship for Economics

Overview
Academic Institution: Queens College
Course Title: Internship for Economics
Department(s): Economics
Description: Economics majors are given the opportunity to do a supervised internship in an appropriate corporate, not-for-profit, research organization, small business or governmental organization. Internships are subject to the approval of the internship director, and approval must be sought a minimum of one month prior to the internship. The internship should be a minimum of 8 hours per week for 15 weeks. Students must meet periodically during the internship with the internship director. The student must write a report on his or her internship. While the department will endeavor to find an appropriate internship, often in the not-for-profit sector, students may also locate a potential internship and submit it to the internship director for approval.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ECPSE350 - Foundations of Special Education

Overview
Academic Institution: Queens College
Course Title: Foundations of Special Education
Department(s): Educational and Community Programs
Description: A discipline-specific teacher educator course with additional fieldwork as determined in consultation with an advisor. Preparation of teacher education candidates with the knowledge, skills, and dispositions necessary to provide instruction that will promote the participation and progress of students with Disabilities in the general education curriculum and prepare candidates with competencies to work collaboratively with colleagues. Teacher education candidates across certification areas and age-ranges are exposed to research-validated professional practice that result in the creation of effective instructional environments for all students, with specific focus on those students who are classified for special education services and supports with mild, moderate, and severe disabilities. The historical and sociological treatment of people with disabilities, special education law, adapting curriculum and instruction, understanding Individualized Education Programs (IEPs), participating in IEP meetings, and advocacy and collaboration are also addressed. Candidates are provided with multiple opportunities to engage in reflective practice regarding the implications of course content to their specific educational disciplines in terms of personalizing instruction and building classroom communities that support the full diversity of learners. Fifteen total hours of fieldwork focusing on meeting the needs of students with disabilities within candidates certifications area or age-range are required.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

EDUC293 - Measurem&Eval In Educ

Overview
Academic Institution: Queens College
Course Title: Measurem&Eval In Educ
Department(s): Elementary and Early Childhood Education
Description: Measurem&Eval In Educ
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

EDUC390 - Cur Core

Overview
Academic Institution: Queens College
Course Title: Cur Core
Department(s): Elementary and Early Childhood Education
Description: CUR CORE
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 5
Maximum Units: 5
EDUCN105 - Education in Global Times: Radical to Conservative Agendas

Overview
Academic Institution
QNS01
Course Title
Education in Global Times: Radical to Conservative Agendas
Department(s)
Elementary and Early Childhood Education
Description
Students' educational experiences are linked with global debates about schooling. These debates include, but are not limited to, education for social justice and social reconstruction; human rights education; cultural and linguistic issues in global school policies; alternative visions of the future of education; the role of human capital economics in global schooling; and the role of global education businesses in shaping school policies. The major project in the course will be for students to design their ideal global school.
Academic Career
Undergraduate
Requirement Designtation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

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EECE104 - Introduction to Urban Education

Overview
Academic Institution
QNS01
Course Title
Introduction to Urban Education
Department(s)
Elementary and Early Childhood Education
Description
This course is designed primarily for non-Education majors. The focus is on the structure and history of education in the United States, especially the urban areas. It will explore questions involved in such areas as desegregation, financing, socioeconomic class, multicultural populations, and teaching as a profession.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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EECE106 - The Politics of American Education

Overview
Academic Institution
QNS01
Course Title
The Politics of American Education
Department(s)
Elementary and Early Childhood Education
Description
The history and development of governance at federal, state, and local levels with regard to education: an analysis of historical and contemporary educational issues and events with emphasis on the various power bases and coalitions that were and are involved. Theoretical, actual, and futurist models of education decision-making will be explored. (SS)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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EECE201 - Schooling in Diverse Communities

Overview
Academic Institution
QNS01
Course Title
Schooling in Diverse Communities
Department(s)
Elementary and Early Childhood Education
Description
This course introduces students to the field of education through examination of its cultural, social, historical, and philosophical aspects. The course engages students in a critical debate about schooling, society, and their role as teachers. The course introduces students to the reflective decision-making model through readings, course assignments, and field experiences. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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EECE201W - Schooling in Diverse Communities

Overview
Academic Institution
QNS01
Course Title
Schooling in Diverse Communities
Department(s)
Elementary and Early Childhood Education
Description
This course introduces students to the field of education through examination of its cultural, social, historical, and philosophical aspects. The course engages students in a critical debate about schooling, society, and their role as teachers. The course introduces students to the reflective decision-making model through readings, course assignments, and field experiences. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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EECE202 - Modern Learning Technologies

Overview
Academic Institution
QNS01
Course Title
Modern Learning Technologies
Department(s)
Elementary and Early Childhood Education
Description
An introductory course in the use of modern learning technologies and their place in the classroom. Students learn to use word processing software, databases and spreadsheets, digital cameras, educational software, e-mail, and the World Wide Web as tools to enhance the learning of the core curriculum subjects. Students learn basic computer operations and vocabulary, explore the many personal and professional uses of technology, and apply modern learning technology tools to the school curriculum.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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Queens College
EECE310 - Children in Cultural Contexts I: Child Development
Overview
Academic Institution
QNS01
Course Title
Children in Cultural Contexts I: Child Development
Department(s)
Elementary and Early Childhood Education
Description
The course will provide an introduction to developmental processes from birth through adolescence and their implications for classroom practice. Starting from an ecological perspective, students explore the influences of environmental factors such as family, culture, and economics on the development of the individual. Individual differences, the range of normal development, and strategies for accommodating individual variability in the classroom will be emphasized. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

EECE310W - Children in Cultural Contexts I: Child Development
Overview
Academic Institution
QNS01
Course Title
Children in Cultural Contexts I: Child Development
Department(s)
Elementary and Early Childhood Education
Description
The course will provide an introduction to developmental processes from birth through adolescence and their implications for classroom practice. Starting from an ecological perspective, students explore the influences of environmental factors such as family, culture, and economics on the development of the individual. Individual differences, the range of normal development, and strategies for accommodating individual variability in the classroom will be emphasized. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

EECE311 - Children in Cultural Contexts II: Learning and Teaching
Overview
Academic Institution
QNS01
Course Title
Children in Cultural Contexts II: Learning and Teaching
Department(s)
Elementary and Early Childhood Education
Description
This course examines the major learning theories and general principles underlying effective instruction. Students explore classroom structures and management, intelligence, learning styles, individual assessment, and the impact of culture and class. There is an intensive field component that allows students the opportunity to teach and then reflect on their experiences with children.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

EECE333 - Methods in Teaching Elementary School Art, Pre K-6
Overview
Academic Institution
QNS01
Course Title
Methods in Teaching Elementary School Art, Pre K-6
Department(s)
Elementary and Early Childhood Education
Description
Designed to give students an understanding of the goals and objectives of elementary art, with hands-on experience in various media, curriculum development, and assessment strategies. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

EECE340 - The Early Development of Language and Literacy
Overview
Academic Institution
QNS01
Course Title
The Early Development of Language and Literacy
Department(s)
Elementary and Early Childhood Education
Description
The course is designed to provide an understanding of language and literacy development in young children. Students examine the interaction between language development and cognition, the reciprocal relationship between spoken and written forms of language for the young child, and the design of developmentally appropriate materials and experiences for from birth through grade 2 students, including students from diverse social groups and those with disabilities. Among the major topics are language assessment, language diversity, and emergent literacy. Emphasized throughout are teaching strategies and classroom experiences that foster language and literacy development in young children. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

EECE341 - Language and Literacy Development: Teaching Reading
Overview
Academic Institution
QNS01
Course Title
Language and Literacy Development: Teaching Reading
Department(s)
Elementary and Early Childhood Education
Description
Students examine and have hands-on experience with a balanced approach to literacy learning - one that balances instruction in strategies and skills with extensive opportunities for teaching children to read and appreciate literature. Students are introduced to literature from a variety of genres and to procedures for establishing a reading-writing workshop that provides opportunities for in-depth discussion, writing, and aesthetic response. There is an intensive field component that allows students the opportunity to teach and then reflect on their experiences with children. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
# EECE350 - Teaching Mathematics in the Elementary School

**Overview**

Academic Institution: Queens College  
Course Title: Teaching Mathematics in the Elementary School  
Department(s): Elementary and Early Childhood Education  
Description: This course introduces students to important mathematical content and methods for teaching elementary school mathematics. Students will learn about children’s mathematical thinking from a developmental point of view. They will also learn about appropriate mathematical content and methods that are consistent with state and national standards. There is an intensive field component that allows students the opportunity to teach and then reflect on their experiences with children. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required

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# EECE351 - Teaching Science in the Elementary School

**Overview**

Academic Institution: Queens College  
Course Title: Teaching Science in the Elementary School  
Department(s): Elementary and Early Childhood Education  
Description: This course introduces students to important scientific content as well as methods for teaching elementary school science. Students will learn about scientific content from a developmental point of view. They will also learn teaching strategies and technologies for supporting student learning as defined by state and national standards for science education. There is an intensive field component that allows students the opportunity to teach and then reflect on their experiences with children. An inquiry-based model of learning and assessment is emphasized. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required

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# EECE352 - Teaching Social Studies in the Elementary School

**Overview**

Academic Institution: Queens College  
Course Title: Teaching Social Studies in the Elementary School  
Department(s): Elementary and Early Childhood Education  
Description: This course introduces the pre-service elementary teacher to the teaching of social studies in the primary and intermediate grades. The course covers the social studies disciplines, methodologies for teaching social studies, and available resources. The course content and requirements reflect the impact of culture, heritage, and socioeconomic level, curriculum development, classroom management, and technology. An intensive field component allows students the opportunity to teach and then reflect on their experiences with children. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required

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# EECE360 - Practicum I: Curriculum in Action

**Overview**

Academic Institution: Queens College  
Course Title: Practicum I: Curriculum in Action  
Department(s): Elementary and Early Childhood Education  
Description: This course is the initial undergraduate field placement. Faculty members who teach the curriculum courses supervise the practicum. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required

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# EECE361 - Practicum II: Student Teaching

**Overview**

Academic Institution: Queens College  
Course Title: Practicum II: Student Teaching  
Department(s): Elementary and Early Childhood Education  
Description: This course offers the second field placement required for the NYS 1-6 Initial Certificate. College faculty supervise field experience and weekly one-hour seminar. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required

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# EECE3902 - VT: Studies In Education

**Overview**

Academic Institution: Queens College  
Course Title: VT: Studies In Education  
Department(s): Elementary and Early Childhood Education  
Description: See department for description.  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required

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Queens College

EECE3903 - Vt:Studies In Education
Overview
Academic Institution
QNS01
Course Title
Vt:Studies In Education
Department(s)
Elementary and Early Childhood Education
Description
VT:STUDIES IN EDUC
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

EECE399 - Senior Seminar: Linking Theory and Practice
Overview
Academic Institution
QNS01
Course Title
Senior Seminar: Linking Theory and Practice
Department(s)
Elementary and Early Childhood Education
Description
This culminating course is designed as a synthesis of both field work and course work. It addresses three purposes: to enable students to articulate beliefs and relate those beliefs to teaching practice, to complete the pre-professional portfolio, and to prepare for entry into the professional field. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

ENGL108 - Academic Communication
Overview
Academic Institution
QNS01
Course Title
Academic Communication
Department(s)
English
Description
The course is designed to advance emergent multilingual students’ academic practices of language inquiry, close reading, reflection, and revision. The course draws on all forms of communication (reading, writing, listening, and speaking) to help gain practical experience with college-level communication. Specific learning outcomes include gaining experience with the practical demands of college-level materials (e.g., syllabi, writing assignments, group projects); learning strategies to quickly parse and understand lectures, to take notes, and to summarize readings and arguments; producing and critiquing arguments; and practicing the conventions of writing in different situations. Not open to students who have completed ENGL 110.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

ENGL109 - Introduction to Academic Writing
Overview
Academic Institution
QNS01
Course Title
Introduction to Academic Writing
Department(s)
English
Description
An intensive writing course that aims to prepare emergent bilingual and multilingual students for first-year academic writing practices. Students will develop various academic literary practices and learn to produce writing for different purposes. They will reflect on previous experiences reading and writing in English and in other languages. Specific learning outcomes include: developing critical and active reading strategies, engaging in writing as a process and practice, understanding and analyzing various rhetorical situations, developing strategies for revision and editing, and developing a writerly voice. Not open to students who have completed ENGL 110.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

ENGL110 - College Writing I
Overview
Academic Institution
QNS01
Course Title
College Writing I
Department(s)
English
Description
The arts and practices of effective writing and reading in college, especially the use of language to discover ideas. Methods of research and documentation will be taught, along with some introduction to rhetorical purposes and strategies. Students must attend individual and/or small group meetings during scheduled conferences for more specialized instruction on topics such as composing, revision, and research.
Academic Career
Undergraduate
Requirement Designation
REC - Required Core - English Composition
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

ENGL110H - College Writing I
Overview
Academic Institution
QNS01
Course Title
College Writing I
Department(s)
English
Description
The arts and practices of effective writing and reading in college, especially the use of language to discover ideas. Methods of research and documentation will be taught, along with some introduction to rhetorical purposes and strategies. Students must attend individual and/or small group meetings during scheduled conferences for more specialized instruction on topics such as composing, revision, and research.
Academic Career
Undergraduate
Requirement Designation
REC - Required Core - English Composition
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

442/814
ENGL1151 - Variable Topics: Topics In Writing

Overview
Academic Institution: QNS01
Course Title: Variable Topics: Topics In Writing
Department(s): English

Description
A writing course for students who wish to extend the work of ENGL 100. This course is designed to focus on specific topics and issues in writing through intensive reading, practice in a variety of writing techniques appropriate to the topic, and reflection upon the readings and their own written work. Topics will vary from semester to semester and may include cross-cultural analyses of life stories, comparative analyses of different disciplinary forms of argument; sentence and paragraph style; the art of writing reviews. When the topic scope and amount of reading warrant it, this course will be offered on a 3-hour, 3-credit basis. The 1-hour, 1-credit version and the 2-hour, 2-credit version may be taken twice when the specific topic varies.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 3

ENGL1152 - VT: Topics In Writing

Overview
Academic Institution: QNS01
Course Title: VT: Topics in Writing
Department(s): English

Description
A writing course for students who wish to extend the work of ENGL 100. This course is designed to focus on specific topics and issues in writing through intensive reading, practice in a variety of writing techniques appropriate to the topic, and reflection upon the readings and their own written work. Topics will vary from semester to semester and may include cross-cultural analyses of life stories; comparative analyses of different disciplinary forms of argument; sentence and paragraph style; the art of writing reviews. When the topic scope and amount of reading warrant it, this course will be offered on a 3-hour, 3-credit basis. The 1-hour, 1-credit version and the 2-hour, 2-credit version may be taken twice when the specific topic varies.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 3

ENGL1153 - VT: Topics in Writing

Overview
Academic Institution: QNS01
Course Title: VT: Topics in Writing
Department(s): English

Description
A writing course for students who wish to extend the work of ENGL 100. This course is designed to focus on specific topics and issues in writing through intensive reading, practice in a variety of writing techniques appropriate to the topic, and reflection upon the readings and their own written work. Topics will vary from semester to semester and may include cross-cultural analyses of life stories; comparative analyses of different disciplinary forms of argument; sentence and paragraph style; the art of writing reviews. When the topic scope and amount of reading warrant it, this course will be offered on a 3-hour, 3-credit basis. The 1-hour, 1-credit version and the 2-hour, 2-credit version may be taken twice when the specific topic varies.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 3

ENGL120M - ENGL 120 Exemption

Overview
Academic Institution: QNS01
Course Title: ENGL 120 Exemption
Department(s): English

Description
A writing course focused on the study of Anglophone literature and how to engage in scholarly conversations about literature by using close reading of primary and secondary sources, conducting original research, and developing analytical arguments about literary texts in different genres.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 0
Maximum Units: 2

ENGL130 - Writing about Literature In English

Overview
Academic Institution: QNS01
Course Title: Writing about Literature In English
Department(s): English

Description
ENGL 110 fulfills the College Writing 1 requirement and builds on the work of English 100 (College Writing 1), in order to teach the conventions of writing in the discipline of English. This course focuses on the study of Anglophone literature and how to engage in scholarly conversations about literature by using close reading of primary and secondary sources, conducting original research, and developing analytical arguments about literary texts in different genres.

Academic Career
Undergraduate
Requirement Designation
REC - Required Core - English Composition
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ENGL130H - Writing about Literature in English

Overview
Academic Institution: QNS01
Course Title: Writing about Literature in English
Department(s): English

Description
A writing course focused on the study of Anglophone literature and how to engage in scholarly conversations about literature by using close reading of primary and secondary sources, conducting original research, and developing analytical arguments about literary texts in different genres.

Academic Career
Undergraduate
Requirement Designation
REC - Required Core - English Composition
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
ENGL151 - Readings in British Literature

Overview
Academic Institution
QB01
Course Title
Readings in British Literature
Department(s)
English
Description
An introduction to the development of English literature from the Middle Ages to the twentieth century through a study of selected poetry, drama, fiction, and/or nonfictional prose. Authors include Chaucer, Shakespeare, Milton, Swift, Keats, Dickens, and Joyce. Designed for nonmajors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ENGL151W - Readings in British Literature

Overview
Academic Institution
QB01
Course Title
Readings in British Literature
Department(s)
English
Description
An introduction to the development of English literature from the Middle Ages to the twentieth century through a study of selected poetry, drama, fiction, and/or nonfictional prose. Authors include Chaucer, Shakespeare, Milton, Swift, Keats, Dickens, and Joyce. Designed for nonmajors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ENGL152 - Readings in American Literature

Overview
Academic Institution
QB01
Course Title
Readings in American Literature
Department(s)
English
Description
An introduction to the development of American literature from its beginnings to the twentieth century through a study of selected poetry, drama, fiction, and/or nonfictional prose. Authors studied may include Thoreau, Hawthorne, Whitman, Dickinson, O'Neill, Hemingway, and Wright. Designed for nonmajors.
Academic Career
Undergraduate
Requirement Designation
FUD - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ENGL152W - Readings in American Literature

Overview
Academic Institution
QB01
Course Title
Readings in American Literature
Department(s)
English
Description
An introduction to the development of American literature from its beginnings to the twentieth century through a study of selected poetry, drama, fiction, and/or nonfictional prose. Authors studied may include Thoreau, Hawthorne, Whitman, Dickinson, O'Neill, Hemingway, and Wright. Designed for nonmajors.
Academic Career
Undergraduate
Requirement Designation
FUD - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ENGL153 - Introduction to the Bible

Overview
Academic Institution
QB01
Course Title
Introduction to the Bible
Department(s)
English
Description
Selected books of the Old and New Testaments in English translation. Cannot be taken for credit if student has taken ENGL 381. Designed for nonmajors.
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ENGL153W - Introduction to the Bible

Overview
Academic Institution
QB01
Course Title
Introduction to the Bible
Department(s)
English
Description
Selected books of the Old and New Testaments in English translation. Cannot be taken for credit if student has taken ENGL 381. Designed for nonmajors.
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### ENGL154 - Readings in Fiction

**Overview**
- Academic Institution: QNS01
- Course Title: Readings in Fiction
- Department(s): English
- Description: An introduction to fiction through the reading of great novels and short stories from various periods. Designed for nonmajors.

**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3  
- Maximum Units: 3

### ENGL154W - Readings in Fiction

**Overview**
- Academic Institution: QNS01
- Course Title: Readings in Fiction
- Department(s): English
- Description: An introduction to fiction through the reading of great novels and short stories from various periods. Designed for nonmajors.

**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3  
- Maximum Units: 3

### ENGL155 - Readings in Drama

**Overview**
- Academic Institution: QNS01
- Course Title: Readings in Drama
- Department(s): English
- Description: A careful reading of important plays from different periods, designed to give the student a grasp of the history of dramatic literature, the variety of dramatic forms, and the possibilities of theatrical craft. Designed for nonmajors.

**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3  
- Maximum Units: 3

### ENGL155W - Readings in Drama

**Overview**
- Academic Institution: QNS01
- Course Title: Readings in Drama
- Department(s): English
- Description: A careful reading of important plays from different periods, designed to give the student a grasp of the history of dramatic literature, the variety of dramatic forms, and the possibilities of theatrical craft. Designed for nonmajors.

**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3  
- Maximum Units: 3

### ENGL156 - Introduction to Shakespeare

**Overview**
- Academic Institution: QNS01
- Course Title: Introduction to Shakespeare
- Department(s): English
- Description: A basic course in Shakespeare's plays and poems. Designed for nonmajors.

**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3  
- Maximum Units: 3

### ENGL156W - Introduction to Shakespeare

**Overview**
- Academic Institution: QNS01
- Course Title: Introduction to Shakespeare
- Department(s): English
- Description: A basic course in Shakespeare's plays and poems. Designed for nonmajors.

**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3  
- Maximum Units: 3
# ENGL157 - Readings in Global Literatures in English

**Overview**

Academic Institution: QNS01  
Course Title: Readings in Global Literatures in English  
Department(s): English  
Description: An introduction to the diversity of modern and contemporary Anglophone literatures and related literatures translated into English. Students will explore representative selections of works encompassing the complex transnational and postcolonial nature of much writing in English from the pre-modern to the post-modern.  
Academic Career: Undergraduate  
Requirement Designation: FWG - Flexible Core - World Cultures & Global Issues  
Permission Type: No Special Consent Required

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# ENGL157W - Readings in Global Literatures in English

**Overview**

Academic Institution: QNS01  
Course Title: Readings in Global Literatures in English  
Department(s): English  
Description: An introduction to the diversity of modern and contemporary Anglophone literatures and related literatures translated into English. Students will explore representative selections of works encompassing the complex transnational and postcolonial nature of much writing in English from the pre-modern to the post-modern.  
Academic Career: Undergraduate  
Requirement Designation: FWG - Flexible Core - World Cultures & Global Issues  
Permission Type: No Special Consent Required

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# ENGL161 - Introduction to Narrative

**Overview**

Academic Institution: QNS01  
Course Title: Introduction to Narrative  
Department(s): English  
Description: Why do human beings produce and consume narratives as prolifically as they do? How are stories constructed? How do readers approach and consume them? What is the role of narrative in culture? This course primarily studies prose fiction, but it may include drama, narrative poetry, nonfiction, and film, as well as criticism and theory of narrative. It may be offered as a general introduction to narrative, or it may focus on a particular topic, such as Life Writing, Popular Literature, Myths and Folktales, or the Contemporary Novel.  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required

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# ENGL161W - Introduction to Narrative

**Overview**

Academic Institution: QNS01  
Course Title: Introduction to Narrative  
Department(s): English  
Description: Why do human beings produce and consume narratives as prolifically as they do? How are stories constructed? How do readers approach and consume them? What is the role of narrative in culture? This course primarily studies prose fiction, but it may include drama, narrative poetry, nonfiction, and film, as well as criticism and theory of narrative. It may be offered as a general introduction to narrative, or it may focus on a particular topic, such as Life Writing, Popular Literature, Myths and Folktales, or the Contemporary Novel.  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required

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# ENGL162 - Literature and Place

**Overview**

Academic Institution: QNS01  
Course Title: Literature and Place  
Department(s): English  
Description: Use of literature to deepen the understanding of the rich, complex, and varied engagement between human beings and the places they inhabit and imagine. Examination of how places, with their history, traditions, myths, customs, tensions, social structures, and physical form interact with people’s lives. Specific sections will focus on a particular city, neighborhood, or region, or on a topic such as City and Country, Women and the Black Diaspora, Utopia, The Literature of the Sea, Elizabethan London, the American West, Colonies, Imaginary Places, Homelands, or Outer Space. Readings may include fiction, drama, poetry, life writing, and nonfiction.  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required

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# ENGL162W - Literature and Place

**Overview**

Academic Institution: QNS01  
Course Title: Literature and Place  
Department(s): English  
Description: Use of literature to deepen the understanding of the rich, complex, and varied engagement between human beings and the places they inhabit and imagine. Examination of how places, with their history, traditions, myths, customs, tensions, social structures, and physical form interact with people’s lives. Specific sections will focus on a particular city, neighborhood, or region, or on a topic such as City and Country, Women and the Black Diaspora, Utopia, The Literature of the Sea, Elizabethan London, the American West, Colonies, Imaginary Places, Homelands, or Outer Space. Readings may include fiction, drama, poetry, life writing, and nonfiction.  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required

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ENGL165 - Introduction to Poetry

Overview
Academic Institution
QNS01
Course Title
Introduction to Poetry
Department(s)
English
Description
Close reading and critical analysis of a wide variety of English and American poetry of various periods. This course combines the study of literature with continued training in clear and effective written expression.

Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

ENGL165H - Introduction to Poetry

Overview
Academic Institution
QNS01
Course Title
Introduction to Poetry
Department(s)
English
Description
Close reading and critical analysis of a wide variety of English and American poetry of various periods. This course combines the study of literature with continued training in clear and effective written expression.

Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

ENGL165W - Introduction to Poetry

Overview
Academic Institution
QNS01
Course Title
Introduction to Poetry
Department(s)
English
Description
Close reading and critical analysis of a wide variety of English and American poetry of various periods. This course combines the study of literature with continued training in clear and effective written expression.

Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

ENGL170 - Introduction to Literary Study

Overview
Academic Institution
QNS01
Course Title
Introduction to Literary Study
Department(s)
English
Description
An inquiry into what it means to study literature, involving close reading and critical analysis of a wide variety of prose fiction, drama, and poetry, and informed by an introduction to some of the theoretical issues currently invigorating literary studies. This course combines a study of literature with continued training in clear and effective expression.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4

ENGL170H - Intro Literary Study

Overview
Academic Institution
QNS01
Course Title
Intro Literary Study
Department(s)
English
Description
An inquiry into what it means to study literature, involving close reading and critical analysis of a wide variety of prose fiction, drama, and poetry, and informed by an introduction to some of the theoretical issues currently invigorating literary studies. This course combines a study of literature with continued training in clear and effective expression. Designed for prospective English majors and other interested students.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4

ENGL170W - Introduction to Literary Study

Overview
Academic Institution
QNS01
Course Title
Introduction to Literary Study
Department(s)
English
Description
An inquiry into what it means to study literature, involving close reading and critical analysis of a wide variety of prose fiction, drama, and poetry, and informed by an introduction to some of the theoretical issues currently invigorating literary studies. This course combines a study of literature with continued training in clear and effective expression. Designed for prospective English majors and other interested students.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4
ENGL190 - Reading as Writers
Overview
Academic Institution: Queens College
Course Title: Reading as Writers
Department(s): English
Description:
A course in the theory and practice of reading as a writer. By engaging with how writers approach texts when they read, students will explore the methodological approaches that frame writers' reading practices.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ENGL200W - Writing about Writing
Overview
Academic Institution: Queens College
Course Title: Writing about Writing
Department(s): English
Description:
A course intended to strengthen writing practices, overcome fears about writing, increase fluency, and engage in the creativity of writing. This course is suitable for those interested in writing, rhetorical theory, literary, and language.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ENGL201W - VT: Writing for Special Fields
Overview
Academic Institution: Queens College
Course Title: Writing for Special Fields
Department(s): English
Description:
An intermediate expository writing course using forms and modes appropriate to various professions and disciplines. Special fields covered in the past have included medicine, law, business, computer science, teaching, psychology, music, art, and film. May be repeated for credit if the topic is different.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ENGL202W - Rhetoric and Writing in English Education
Overview
Academic Institution: Queens College
Course Title: Rhetoric and Writing in English Education
Department(s): English
Description:
This course focuses on raising rhetorical and language awareness in English Education writing and teaching. Emergent English Educators in the course are actively involved in identifying rhetorical strategies, methods of inquiry, oral communication techniques, and revision practices that can better guide them in the teaching of writing.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ENGL203W - Writing Science and Technology for the Public
Overview
Academic Institution: Queens College
Course Title: Writing Science and Technology for the Public
Department(s): English
Description:
Engagement and experience in writing for the science and technical fields, as well as grassroots community organizations. Emphasis on audience awareness and data analysis and visualization in preparing effective reports, grant proposals, and digital presentations for specific audiences.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ENGL204W - Writing from the Field
Overview
Academic Institution: Queens College
Course Title: Writing from the Field
Department(s): English
Description:
Instruction and practice with the major genres and argumentative structures of writing from observation, interviews and artifacts as in some social sciences and creative writing. Special emphasis on how writing shapes disciplinary knowledge in methodologies for qualitative research and fieldwork, including ethnography.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
ENGL205W - Methods for Writing Research

Overview
Academic Institution
Queens College
Course Title
Methods for Writing Research
Department(s)
English
Description
A course on the basics of qualitative research designs and methods that researchers use to study writing and literacy. Emphasis on developing a research question, conducting an empirical study on writing, and exploring issues involved in research on writing.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

ENGL206 - Writing Studio

Overview
Academic Institution
Queens College
Course Title
Writing Studio
Department(s)
English
Description
This advanced writing workshop requiring students to extensively write, revise, and edit their own work. This course requires students to submit two completed pieces of writing by the end of the semester. Students must apply for this course and have two clear projects to complete over the semester.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1

ENGL210W - Introduction to Creative Writing

Overview
Academic Institution
Queens College
Course Title
Introduction to Creative Writing
Department(s)
English
Description
Introduction to the writing of poems, stories, and plays, with related readings. This course is a prerequisite for the workshop in fiction (301W), playwriting (302), and poetry (304).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ENGL211W - Introduction to Writing Nonfiction

Overview
Academic Institution
Queens College
Course Title
Introduction to Writing Nonfiction
Department(s)
English
Description
Introduction to the writing of nonfiction as an art form, in such modes as the personal essay, the review, new journalism, the memoir, and the postmodernist pastiche, with related readings. This course is a prerequisite for the workshop in nonfiction (303W).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
3

ENGL221 - Editorial Practices

Overview
Academic Institution
Queens College
Course Title
Editorial Practices
Department(s)
English
Description
An introduction to the practices of professional editors for traditional and multimodal texts, including development, editing, copyediting, proofreading, and production.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ENGL241 - The Text in Its Historical Moment

Overview
Academic Institution
Queens College
Course Title
The Text in Its Historical Moment
Department(s)
English
Description
Exploration of the relationship between texts and their historical circumstances, addressing the question of how literary works are enmeshed in their material, economic, social, and political conditions. The course examines how we define and reconstruct historical moments, and the various ways in which we interpret texts in relation to their moments. Readings include a wide range of kinds of material, including texts traditionally considered literary or imaginative and those traditionally considered documentary or factual, as well as other cultural objects like films or works of material culture. The course focuses on at least two historical moments and includes material from before 1800 and after 1800, as well as material from at least two national literatures.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4
ENGL241H - The Text in Its Historical Moment

Overview
Academic Institution
QNS01
Course Title
The Text in Its Historical Moment
Department(s)
English
Description
This course examines how we define and reconstruct historical moments, and the various ways in which we interpret texts in relation to their moments. Readings include a wide range of kinds of material, including texts traditionally considered literary or imaginative and those traditionally considered documentary or factual, as well as other cultural objects like films or works of material culture. The course focuses on at least two historical moments and includes material from before 1800 and after 1800, as well as material from at least two national literatures.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

ENGL242H - Literary History

Overview
Academic Institution
QNS01
Course Title
Literary History
Department(s)
English
Description
This course explores literary history as a mode of inquiry, asking how authors and their creations have responded to predecessors, and how such responses have transformed literature in English over time. The course examines both how literary traditions have been constructed in the past and what conceptual tools we now have available for defining and describing literary traditions. The course includes material from before 1800 and after 1800, as well as material from at least two national literatures. The texts included span at least two centuries, with at least one portion of the course focused on poetry.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

ENGL243H - Genre

Overview
Academic Institution
QNS01
Course Title
Genre
Department(s)
English
Description
This course examines how form, style, and content create a basis for relating texts to one another and considers how the conventions of genre are themselves mutable. The course includes material before 1800 and after 1800, as well as material from at least two national literatures.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

ENGL244H - Theory

Overview
Academic Institution
QNS01
Course Title
Theory
Department(s)
English
Description
This course explores theoretical formulations that inform the work of literary study, examining what different methodologies value, how they are articulated, and how they assign meaning to texts. The course focuses on at least three distinct critical methods, and it includes both the use of theory in interpreting specific literary texts and the critical scrutiny of theoretical texts themselves.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4
ENGL244H - Theory
Overview
Academic Institution
QNS01
Course Title
Theory
Department(s)
English
Description
Exploration of theoretical formulations that inform the work of literary study, examining what different methodologies value, how they are articulated, and how they assign meaning to texts. The course focuses on at least three distinct critical methods, and it includes both the use of theory in interpreting specific literary texts and the critical scrutiny of theoretical texts themselves.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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ENGL251 - British Literature Survey I
Overview
Academic Institution
QNS01
Course Title
British Literature Survey I
Department(s)
English
Description
A historical study of the diversity of British literature from the beginnings through the seventeenth century, encompassing a range of writing by women and men from various cultural, ethnic, and popular traditions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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ENGL252 - British Literature Survey II
Overview
Academic Institution
QNS01
Course Title
British Literature Survey II
Department(s)
English
Description
A historical study of the diversity of British literature from the century to the twentieth century, encompassing a range of writing by women and men from various cultural, ethnic, and popular traditions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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ENGL253 - American Literature Survey I
Overview
Academic Institution
QNS01
Course Title
American Literature Survey I
Department(s)
English
Description
A historical study of the diversity of American literature from the beginnings to the Civil War, encompassing a range of writing by women and men from various cultural, ethnic, and popular traditions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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ENGL254 - American Literature Survey II
Overview
Academic Institution
QNS01
Course Title
American Literature Survey II
Department(s)
English
Description
A historical study of the diversity of American literature from the Civil War to the twentieth century, encompassing a range of writing by women and men from various cultural, ethnic, and popular traditions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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ENGL255 - Global Literatures in English
Overview
Academic Institution
QNS01
Course Title
Global Literatures in English
Department(s)
English
Description
A historical study of the diversity of modern and contemporary Anglophone and related literatures translated into English encompassing the complex transnational and postcolonial nature of much modern writing in English.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>
### ENGL285 - Studies in Literature and Film

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Studies in Literature and Film
- **Department(s)**: English
- **Description**: The topic of the course, announced in advance, varies each semester. The course may be taken for credit more than once if the topic is different.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### ENGL290 - The English Language

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: The English Language
- **Department(s)**: English
- **Description**: The historical study of English, including an examination of its present structure, its early origins, and its development. Attention is given to principles of linguistic change, vocabulary and semantics, the English language in America, and world Englishes.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### ENGL2991 - Internship

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Internship
- **Department(s)**: English
- **Description**: Experiential learning through placement. Opportunity to test and demonstrate academic learning in an organizational setting and receive academic credit. Internships may also carry a stipend. A learning contract as well as an academically related project will be worked out with an advisor. May be repeated for credit, but no more than 3 credits may be applied to the major in English.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### ENGL2992 - Internship

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Internship
- **Department(s)**: English
- **Description**: Experiential learning through placement. Opportunity to test and demonstrate academic learning in an organizational setting and receive academic credit. Internships may also carry a stipend. A learning contract as well as an academically related project will be worked out with an advisor. May be repeated for credit, but no more than 3 credits may be applied to the major in English.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### ENGL2993 - Internship

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Internship
- **Department(s)**: English
- **Description**: Experiential learning through placement. Opportunity to test and demonstrate academic learning in an organizational setting and receive academic credit. Internships may also carry a stipend. A learning contract as well as an academically related project will be worked out with an advisor. May be repeated for credit, but no more than 3 credits may be applied to the major in English.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### ENGL301W - Fiction Workshop

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Fiction Workshop
- **Department(s)**: English
- **Description**: Intensive practice in the writing of fiction, with related readings. May be repeated once for credit toward degree but may be applied only once to the major.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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<td>Minimum Units</td>
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</table>
ENGL302 - Playwriting Workshop
Overview
Academic Institution
QNS01
Course Title
Playwriting Workshop
Department(s)
English
Description
Intensive practice in the writing of plays, with related readings. May be repeated once for credit toward degree but may be applied only once to the major.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ENGL303W - Non-fiction Workshop
Overview
Academic Institution
QNS01
Course Title
Non-fiction Workshop
Department(s)
English
Description
Intensive practice in the writing of nonfiction as an art form, with related readings. In some semesters the course may focus on one particular mode of nonfiction. May be repeated once for credit toward degree but may be applied only once to the major.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ENGL304 - Poetry Workshop
Overview
Academic Institution
QNS01
Course Title
Poetry Workshop
Department(s)
English
Description
Intensive practice in the writing of poems, with related readings. May be repeated once for credit toward degree but may be applied only once to the major.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ENGL305 - VT: Studies in Literature and Culture
Overview
Academic Institution
QNS01
Course Title
VT: Studies in Literature and Culture
Department(s)
English
Description
The topic of the course, announced in advance, varies each semester. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ENGL305W - VT: Studies in Literature and Culture
Overview
Academic Institution
QNS01
Course Title
VT: Studies in Literature and Culture
Department(s)
English
Description
The topic of the course, announced in advance, varies each semester. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ENGL306 - VT: Studies in Poetry
Overview
Academic Institution
QNS01
Course Title
VT: Studies in Poetry
Department(s)
English
Description
A close study of the reading of poetry. Topics may focus on a period, form, genre, single author, national or transnational movement, or theoretical problem. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
ENGL307 - VT: Studies in Fiction
Overview
Academic Institution
QNS01
Course Title
VT: Studies in Fiction
Department(s)
English
Description
A close study of the reading of poetry. Topics may focus on a period, form, genre, single author, national or transnational movement, or theoretical problem. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ENGL308 - VT: Studies in Drama and Performance
Overview
Academic Institution
QNS01
Course Title
VT: Studies in Drama and Performance
Department(s)
English
Description
A close study of drama and performance. Topics may focus on a period, form, genre, single author, national or transnational movement, or theoretical problem. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ENGL309 - VT: Studies in Theory
Overview
Academic Institution
QNS01
Course Title
VT: Studies in Theory
Department(s)
English
Description
A close study of literary theory. Topics may focus on critical race theory, feminist theory, queer theory, psychoanalysis, deconstruction, new historicism, Marxism, and postcolonial theory, among others. This is a variable topics course, which can be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ENGL310 - VT: Studies in Non-Fiction Prose
Overview
Academic Institution
QNS01
Course Title
VT: Studies in Non-Fiction Prose
Department(s)
English
Description
A close study in non-fiction prose, including but not limited to essays, autobiography and biography, and travel narratives. Topics may include the literary form of life narratives and the development of life-writing as a genre, the identity of “nonfiction” and its relation to ideas of fiction and truth, and the personal, social, and political roles of nonfiction prose. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ENGL311 - Medieval Literature, Pre-1100
Overview
Academic Institution
QNS01
Course Title
Medieval Literature, Pre-1100
Department(s)
English
Description
Old English literature in translation studied in the context of Western European culture of the 7th to 11th centuries. Topics include the relations among races, religions, and cultures, ideas of heroism, devotional practices, and feudalism. Texts and genres taken up might include Beowulf, the Old English elegies, saints’ lives, riddle and wisdom literature, and sermons.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ENGL312 - Medieval Literature, 1100-1500
Overview
Academic Institution
QNS01
Course Title
Medieval Literature, 1100–1500
Department(s)
English
Description
The literature of Western Europe, studied principally in modern English translation. Topics taken up might be courtly love or fin amor, chivalry and courtliness, the rise of mercantile and artisanal identities, and devotional practices. Genres taken up might include epic and romance, lyric, drama, and religious writing. Authors might include Marie de France, the Pearl poet, John Gower, William Langland, Margery Kempe, and Julian of Norwich.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
ENGL313 - The Arthurian Tradition
Overview
Academic Institution
QNS01
Course Title
The Arthurian Tradition
Department(s)
English
Description
Historical, legendary, and literary developments in the Middle Ages from Geoffrey of Monmouth to Malory, as well as post-medieval engagements with the Arthurian tradition in such authors as Spenser, Tennyson, Tolkien, and T.H. White.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

ENGL314 - VT: Studies in Popular Genres
Overview
Academic Institution
QNS01
Course Title
VT: Studies in Popular Genres
Department(s)
English
Description
A study of popular genres such as science fiction, mystery, detective, romance, dystopian literature, thrillers, fantasy, and fanfiction, with attention to the defining features of major popular genres as they have changed over time. The course might be devoted to one major popular genre, or cover multiple genres in a comparative way. Topics may include the role of genre texts in contemporary culture, questions of the "popular" and the "canonical," diversity and inclusion in popular genres, cross-media adaptations of popular genres (such as drama, film, television and digital media), hybrid and experimental forms, and the contributions of genre theory to literary analysis. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

ENGL315 - Digital Literary Studies
Overview
Academic Institution
QNS01
Course Title
Digital Literary Studies
Department(s)
English
Description
A study of the theory and practice of digital humanities methods for literary studies. Topics may include the history and theory of the digital humanities (DH), DH disruptions of traditional scholarship, the nature of reading, as well as specific skills such as n-gram analysis, topic modeling, text mining, LDA, and data visualization.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

ENGL316 - VT: Interdisciplinary Approaches to Literature
Overview
Academic Institution
QNS01
Course Title
VT: Interdisciplinary Approaches to Literature
Department(s)
English
Description
A study of the relationship between literary scholarship and other disciplines such as religion, psychology, political science, philosophy, and science. The course can focus on one or more interdisciplinary approaches. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

ENGL317 - Adaptation Studies
Overview
Academic Institution
QNS01
Course Title
Adaptation Studies
Department(s)
English
Description
A study of the theory and practice of cross-media adaptation, including literature, drama, film, comics, toys, and videogames. Topics may include narrative theories of adaptation, industrial practices around adaptation, transmedia storytelling, or genres of literary adaptation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

ENGL318 - Modernisms
Overview
Academic Institution
QNS01
Course Title
Modernisms
Department(s)
English
Description
A multi-genre study of texts, theories, and cultures of the modernist period (approximately 1900-1945). Topics may include literary/aesthetic experiments like surrealism and abstraction; individuality and anonymity: cosmopolitanism, liberalism, and the rise of fascism; colonialism, imperialism, and mass migration; the World Wars and the experience of trauma; comparative modernities and modernisms; women's rights movement. Genres may include fiction, manifestos, poetry, drama, memoir, reportage, case studies, periodicals, and radio, film, and visual media, alongside prominent theories of modernism.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
ENGL319 - Twentieth- and Twenty-First-Century Literature
Overview
Academic Institution
QNS01
Course Title
Twentieth- and Twenty-First-Century Literature
Department(s)
English
Description
A multi-genre study of texts, theories, and cultures from 1945 to the present. Topics may include postmodernism and late/global capitalism; Civil Rights and decolonial movements; states of emergency and exception; technological change and post-humanism; parody and pastiche; the Cold War and paranoia; climate change and climate justice; popular culture. Genres may include speculative fiction, drama, comedy, memoir, fiction, poetry, visual media, and creative non-fiction, alongside prominent theories of postmodernism, postcolonialism, and contemporary culture.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ENGL320 - Early Modern Literature
Overview
Academic Institution
QNS01
Course Title
Early Modern Literature
Department(s)
English
Description
English poetry and prose of the sixteenth century. Topics may include the consolidation of royal control under the Tudor dynasty, the impact of the Reformation, and English conceptions of nationhood. Authors studied may include Thomas More, Thomas Wyatt, Sir Philip Sidney, Edmund Spenser, Christopher Marlowe, and William Shakespeare. Literary forms and genres such as courtly and pastoral poetry as well as allegory, romance, and epic may be considered.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ENGL321 - Seventeenth-Century Literature
Overview
Academic Institution
QNS01
Course Title
Seventeenth-Century Literature
Department(s)
English
Description
English poetry and prose of the seventeenth century. Topics may include Stuart absolutism, Puritan dissent, the English Civil War, print culture, scientific discovery, and the Atlantic world. Literary forms, genres, and movements may include metaphysical poetry, cavalier poetry, the court masque, the devotional lyric, life-writting, and early prose fiction. Authors may include Jonson, Donne, Herbert, Marvell, Tennyson, Cavendish, Behn, and Milton.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ENGL322 - Restoration and Eighteenth-Century Literature
Overview
Academic Institution
QNS01
Course Title
Restoration and Eighteenth-Century Literature
Department(s)
English
Description
British poetry and nonfiction prose texts from 1660 through the end of the eighteenth century. Genres may include Augustan satire, philosophical poems, prose satire, philosophical fables, autobiographical writing, philosophical texts, and historical writing. Writers may include Dryden, Pope, Swift, Johnson, Burney, Boswell, Elegance, Home, and Gibbon.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ENGL323 - British Romanticism
Overview
Academic Institution
QNS01
Course Title
British Romanticism
Department(s)
English
Description
A study of the literature of the British Romantic period, late eighteenth to early nineteenth century. Topics may include nature, consciousness, fantasy, revolution, sentiment, political reform, and poetic form; while writers may include Blake, Coleridge, Wordsworth, Byron, Hemans, Keats, Landon, Percy Shelley, Mary Shelley, Wolstenloos, Edgeworth, de Quincey, Godwin, Hazlitt, and Rousseau.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ENGL324 - Victorian Poetry and Prose
Overview
Academic Institution
QNS01
Course Title
Victorian Poetry and Prose
Department(s)
English
Description
A study of the culture, politics, poetry, journalism, prose, and drama of Victorian England. Topics may include imperialism and race, the Woman Question, industrialization, urban conditions, crime, aestheticism, socialism, Darwinism, and global culture. Writers may include Heywood, Carlyle, Tennyson, Barrett Browning, Swinburne, Browning, Ruskin, Wilde, Pater, Nightingale, Rossetti, Kipling, and Oliphant.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
ENGL325 - VT: Gender and Sexualities
Overview
Academic Institution
QNS01
Course Title
VT: Gender and Sexualities
Department(s)
English
Description
An exploration of the literature and culture of gender and sexuality. Topics may include feminist and queer theory, traditions of lesbian, gay, bisexual, transgender, and queer writing (autobiography, fiction, poetry, etc.) or themes such as marriage, sexual and gender identity, or HIV/AIDS. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

ENGL326 - VT: Women's Writing
Overview
Academic Institution
QNS01
Course Title
VT: Women's Writing
Department(s)
English
Description
An exploration of the literature and culture of gender and sexuality. Topics may include feminist and queer theory, traditions of lesbian, gay, bisexual, transgender, and queer writing (autobiography, fiction, poetry, etc.) or themes such as marriage, sexual and gender identity, or HIV/AIDS. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

ENGL327 - Environmental Literature
Overview
Academic Institution
QNS01
Course Title
Environmental Literature
Department(s)
English
Description
The study of literature and culture from an environmental or ecological perspective, broadly defined as "ecocriticism." Genres and literary movements may include travel narratives, the novel, poetry, the essay, Romanticism, Transcendentalism, or Pastoralism. Topics may include industrialization and urbanization, colonialism and empire, crisis and ecocollapse, animal studies, evolution, environmental justice, and anthropocentrism.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

ENGL327W - Environmental Literature
Overview
Academic Institution
QNS01
Course Title
Environmental Literature
Department(s)
English
Description
The study of literature and culture from an environmental or ecological perspective, broadly defined as "ecocriticism." Genres and literary movements may include travel narratives, the novel, poetry, the essay, Romanticism, Transcendentalism, or Pastoralism. Topics may include industrialization and urbanization, colonialism and empire, crisis and ecocollapse, animal studies, evolution, environmental justice, and anthropocentrism.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

ENGL328 - VT: Topics in Children's Literature
Overview
Academic Institution
QNS01
Course Title
VT: Topics in Children's Literature
Department(s)
English
Description
A study of literature written for children, with such topics as the rise of children's literature as a separate genre, changing notions of childhood, the relationship of text to image in illustrated books, and the various controversies that have arisen around children's literature. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

ENGL329 - Young Adult Literature
Overview
Academic Institution
QNS01
Course Title
Young Adult Literature
Department(s)
English
Description
A study of literature written for adolescents, including influential early, classic, and contemporary texts by such authors as S.E. Hinton, Walter Dean Myers, Jacqueline Woodson, and J.D. Salinger. Topics for investigation may include the rise of YA literature as a separate genre, changing visions of adolescence, coming of age, depictions of sexuality, and various controversies that have arisen around YA literature.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
ENGL331 - Chaucer
Overview
Academic Institution
QNS01
Course Title
Chaucer
Department(s)
English
Description
An intensive study of Chaucer's poetry. Works discussed may include The Canterbury Tales, Troilus and Criseyde, the dream visions and the short poems.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

ENGL332 - Shakespeare I
Overview
Academic Institution
QNS01
Course Title
Shakespeare I
Department(s)
English
Description
A study focusing largely on the comedies and histories written during the first part of Shakespeare's career to 1603. Topics may include the formation of professional acting companies and the construction of permanent theaters, patronage of and hostility towards players and plays, and religious and political controversies of Queen Elizabeth I's reign.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

ENGL333 - Shakespeare II
Overview
Academic Institution
QNS01
Course Title
Shakespeare II
Department(s)
English
Description
A study focusing largely on the tragedies and late romances written during the second part of Shakespeare's career from 1603-1614. Topics may include the formation of the King's Men under the patronage of James I as well as the political and religious conflicts under Stuart rule.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

ENGL334 - Milton
Overview
Academic Institution
QNS01
Course Title
Milton
Department(s)
English
Description
A study of Milton's poetry with selections from his controversial prose, focusing on Milton's development as a poet, his literary sources and models, and influence on later writers. Attention will also be given to Milton's contributions to social, political, and religious thought, principally on questions of censorship, tolerance, marriage, and republican government.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

ENGL340 - Medieval and Early Modern Drama
Overview
Academic Institution
QNS01
Course Title
Medieval and Early Modern Drama
Department(s)
English
Description
English drama, exclusive of Shakespeare, from its medieval origins to the closing of the theatres in 1642. Examples of such early forms as the miracle play and the morality play will be examined, and particular attention will be paid to tragedy,tragically comical, and satiric. Playwrights studied will include figures like Marlowe, Jonson, Webster, Middleton, and Beaumont and Fletcher. Convention of the medieval, Tudor, and Stuart stage will be discussed.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

ENGL341 - Drama of the Restoration and Eighteenth Century
Overview
Academic Institution
QNS01
Course Title
Drama of the Restoration and Eighteenth Century
Department(s)
English
Description
British drama from the re-opening of the theatres in 1660 to 1800, covering genres such as the heroic drama and comedy of intrigue of the Restoration, the sentimental comedy and tradesmen's tragedy of mid-century, and the comedy of situation and wit of the late Georgean period. Writers may include Dryden, Wycherley, Behn, Congreve, Steele, Lillo, Gay, Goldsmith, and Sheridan.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
ENGL344 - The Eighteenth-Century Novel
Overview
Academic Institution
QNS01
Course Title
The Eighteenth-Century Novel
Department(s)
English
Description
The origin and development of British prose fiction from 1660 to 1830. Topics may include other genres like travel narratives, sermons, false, etiquette manuals, and modes of writing like the picaresque, the sentimental, the seduction narrative, the moral, the epistolary, the Gothic. Writers may include Behn, Defoe, Richardson, Fielding, Laurence Sterne, Austen, Edgeworth, Scott, and Shelley.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

ENGL346 - Early Twentieth-Century Fiction
Overview
Academic Institution
QNS01
Course Title
Early Twentieth-Century Fiction
Department(s)
English
Description
A study of fiction written from 1900 to the end of World War II. The course will include a consideration of how twentieth century fiction responds to and rewrites earlier realist conventions and Victorian norms; it may thus include some fiction from before 1900. Topics may include streams of consciousness and experimental forms; the World Wars, colonialism, anti-colonial struggle, and changes in racial identities; the women’s rights movement. Writers may include Woolf, Cather, William Faulkner, James Joyce, and Virginia Woolf.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

ENGL349 - Colonial American Literature
Overview
Academic Institution
QNS01
Course Title
Colonial American Literature
Department(s)
English
Description
A study in the literatures of early colonial America (approximately 1490–1750), with a focus on the cultural ties between North America, Europe, and the West Indies during the period of New World settlement. Genres may include folklore, spiritual autobiography, captivity narratives, sermons, poetry, and periodicals, and topics may include indignity, colonialism, imperialism, slavery, gender, race, religion, exploration, identity, diaspora, and captivity.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

ENGL350 - Early American Literature
Overview
Academic Institution
QNS01
Course Title
Early American Literature
Department(s)
English
Description
A study in the literatures, theory, and cultures of the early United States in its global context (approximately 1760–1850). Genres might include the novel, slave writing, essays, periodicals, the short story, and poetry, and topics might include revolution, slavery, national identity, citizenship, literacy, diaspora, sovereignty, and liberty.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
### ENGL351 - Nineteenth-Century U.S. Literature

**Overview**
- Academic Institution: QNS01
- Course Title: Nineteenth-Century U.S. Literature
- Department(s): English

**Description**
A study in the literatures and cultures of the nineteenth-century United States. Topics may include individualism, ecology, gender, imperialism, regionalism, frontier and territorial expansion, scientific advancement, slavery, and the Civil War, and literary genres and movements might include Romanticism, Realism, Naturalism, Regionalism, Transcendentalism, the novel, slave writings, short stories, and poetry.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### ENGL352 - Late-Nineteenth- and Early-Twentieth-Century U.S. Literature

**Overview**
- Academic Institution: QNS01
- Course Title: Late-Nineteenth- and Early-Twentieth-Century U.S. Literature
- Department(s): English

**Description**
A study in the literatures and cultures of the late nineteenth and early twentieth century United States (approximately 1880-1930). Topics may include modernization, technological change, consumer culture, wealth consolidation, new understandings of identity (ethnicity, race, gender, class and sexuality), and literary movements such as Naturalism, Regionalism, Modernism and the Harlem Renaissance.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### ENGL353 - Mid-Twentieth and Twenty-First Century U.S. Literature

**Overview**
- Academic Institution: QNS01
- Course Title: Mid-Twentieth and Twenty-First Century U.S. Literature
- Department(s): English

**Description**
A study in the literatures and cultures of the mid-twentieth and twenty-first century United States (approximately 1940-present). Topics include war, immigration, technology, race, imperialism, globalization, gender, sexuality, class, and the decade as an artifact of inquiry. Course texts may include a variety of literary and non-literary texts such as novels, verse, song lyrics, manifestos, comics, journalism, television, electronic literature, or video games.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### ENGL354 - African American Literature I

**Overview**
- Academic Institution: QNS01
- Course Title: African American Literature I
- Department(s): English

**Description**
A study of selected writing by and about people of African descent from the onset of the transatlantic slave trade to the end of Reconstruction. Genres may include folklore, petition, poetry, slave narrative, polemic, journalism, drama, and fiction—addressed to white and nonwhite audiences, in the US or throughout the globe.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### ENGL355 - African American Literature II

**Overview**
- Academic Institution: QNS01
- Course Title: African American Literature II
- Department(s): English

**Description**
A study of African Americans’ engagement with national and global culture and politics from the end of Reconstruction to the present, covering such movements as Realism, Black Arts, post-Africanism, feminism, and postmodernism. A variety of verbal and narrative genres will be considered.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### ENGL356 - Native American and Indigenous Literatures

**Overview**
- Academic Institution: QNS01
- Course Title: Native American and Indigenous Literatures
- Department(s): English

**Description**
A study of the literatures and expressive cultures of Native American and Indigenous communities, which may include such topics as intellectual and cultural sovereignty, responses to settler colonialism, cultural appropriation, rhetorical practices of self-representation, and narrative and storytelling methods. (LIT)

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
ENGL359 - Regionalism, Realism, and Naturalism in American Literature
Overview
Academic Institution: Queens College
Course Title: ENGL359 - Regionalism, Realism, and Naturalism in American Literature
Department(s): English
Description
Late nineteenth- and twentieth-century expressions of the new styles, contents, and philosophies represented by these literary movements. Such writers as Mark Twain, Faulkner, and O'Connor; Howells, Wharton, and Lewis; and Crane, Dreiser, and Farrell.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ENGL360 - VT: Latina, Latino, and Latinx Literature.
Overview
Academic Institution: Queens College
Course Title: ENGL360 - VT: Latina, Latino, and Latinx Literature.
Department(s): English
Description
Literature written by and directed at those of Latino descent, including classic and contemporary influential texts by such writers as Sandra Cisneros, Junot Diaz, Gloria Anzaldúa, and Julia Alvarez. Topics for investigation may include experiences of immigration, coming of age, sexuality, gender, race, identity, community, and language. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ENGL363 - VT: Global Literatures in English
Overview
Academic Institution: Queens College
Course Title: ENGL363 - VT: Global Literatures in English
Department(s): English
Description
A comparative study of Anglophone literature that brings writers and/or literary movements in or from Africa, Australia, New Zealand, Canada, India, and the English-speaking Caribbean in conversation through a theme, genre, and/or theoretical approach. Themes, genres, and/or theoretical approaches can vary, like the countries/regions/areas studied. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ENGL364 - VT: African Literature and Culture
Overview
Academic Institution: Queens College
Course Title: ENGL364 - VT: African Literature and Culture
Department(s): English
Description
A study in the literatures and cultures of Africa that may include focus on poetry, drama, film, fiction, and non-fiction prose. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ENGL365 - Celtic Myth and Literature
Overview
Academic Institution: Queens College
Course Title: ENGL365 - Celtic Myth and Literature
Department(s): English
Description
A study of the Celtic literature of the British Isles from the age of Beowulf to the age of Chaucer, focusing primarily on the treatment in prose and verse of the figures of the king, the goddess, the warrior, and the poet in Irish and Welsh tradition. Attention is given to the relationships among Celtic, English, and continental literatures. All readings in English translation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ENGL366 - Introduction to Irish Literature
Overview
Academic Institution: Queens College
Course Title: ENGL366 - Introduction to Irish Literature
Department(s): English
Description
A survey of important works of Irish literature from the Middle Ages to the present, with emphasis on the continuity of Irish tradition as well as on the shifting political and social contexts in which Irish literature has been produced. Readings will include Old and Middle Irish poetry and saga; the literature of both Anglo-Irish ascendancy and conquered Gaelic Ireland during the long period of English rule; the poetry, drama, and fiction of the extraordinary literary revival that took place in the late nineteenth and early twentieth centuries; and the literature of modern and contemporary Ireland.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
ENGL367 - Modern Irish Literature
Overview
Academic Institution: QNS01
Course Title: Modern Irish Literature
Department(s): English
Description: A study of modern Irish writers in the context of Irish history and culture. Authors will include W.B. Yeats, Lady Augusta Gregory, J.M. Synge, James Joyce, Samuel Beckett, Edna O'Brien, Eavan Boland, Seamus Heaney, and Nuala Ní Dhomhnaill.
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

ENGL368W - VT: Irish Literature
Overview
Academic Institution: QNS01
Course Title: VT: Irish Literature
Department(s): English
Description: Detailed study of a major writer, such as W.B. Yeats, James Joyce, Brian O’Nolan, Seamus Heaney, or Medbh McCullough, or of a group of writers, such as the contemporary Ulster poets. May be repeated for credit if the topic is different.
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

ENGL369 - Asian American Literature
Overview
Academic Institution: QNS01
Course Title: Asian American Literature
Department(s): English
Description: A study of literature written by and about Asian Americans, which may include texts by writers such as Edith Eaton, Carlos Bulosan, John Okada, Maxine Hong Kingston, Chang-rae Lee, and Nina Revoyr. Topics may include race and racism, gender, sexuality, class, immigration, inter-racial and inter-ethnic conflict, and globalization.
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

ENGL370 - Nineteenth- and Early Twentieth-Century Drama
Overview
Academic Institution: QNS01
Course Title: Nineteenth- and Early Twentieth-Century Drama
Department(s): English
Description: A study of drama written from 1800 to the end of World War II. Topics may include realism and surrealism; melodrama; theater of cruelty; transnational influences; nationalisms; political theater; feminist themes. Writers may include Maxwell Anderson, Bertolt Brecht, Gilbert and Sullivan, Susan Glaspell, Zora Neale Hurston, Jean Genet, Jean Cocteau, Eugene O’Neill, George Bernard Shaw, August Strindberg, Henrik Ibsen, Zora Neale Hurston, Sean O’Casey, and Thornton Wilder.
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

ENGL371 - Twentieth- and Twenty-First Century Drama and Performance
Overview
Academic Institution: QNS01
Course Title: Twentieth- and Twenty-First Century Drama and Performance
Department(s): English
Description: A study of drama and performance from World War II to the present. Topics may include the absurd; musical theater; political theater; expanding explorations of gender, sexuality, race, and ethnicity; installations, "happenings," and performance art. Writers may include Edward Albee, Samuel Beckett, Lillian Hellman, Susan-Lori Parks, Harold Pinter, and new experimental dramatists and performance artists.
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

ENGL372 - Anglophone African Fiction
Overview
Academic Institution: QNS01
Course Title: Anglophone African Fiction
Department(s): English
Description: A course exploring themes and authors important in English-language fiction from Africa and examining the critical debates that have enlivened this fiction’s production and interpretation. Authors may include Chinua Achebe, Ngugi wa Thiong’o, andipmap. Topics may include post-colonial narrative strategies; innovation and cultural hybridity; African cosmopolitanism; and the construction of national, racial, and gender identities, among others.
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3
### ENGL373 - Early Twentieth-Century Poetry

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Early Twentieth-Century Poetry
- **Department(s)**: English
- **Description**: A study of poetry from 1900 to the end of World War II. Topics may include the poetry of World War I, modernism, imagism; the Harlem Renaissance; transnationalism; and migration; queer identity; fascism; Orientalism; Christiano-pund anti-semitization. Writers may include W. H. Auden, Colette, Stephen Crane, T.S. Eliot, Robert Frost, Thomas Hardy, Langston Hughes, Claude McKay, Marianne Moore, Ezra Pound, Gertrude Stein, Wallace Stevens, Dylan Thomas, William Carlos Williams, and William Butler Yeats.

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### ENGL374 - Twentieth- and Twenty-First Century Poetry

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Twentieth- and Twenty-First Century Poetry
- **Department(s)**: English
- **Description**: A study of poetry from World War II to the present. Topics may include confessional poetry and poetic autobiography; the New York School; language poetry; the Black Arts Movement; the Beat Generation; and the Black Mountain School. Writers may include John Ashbery, Amiri Baraka, Allen Ginsberg, Nikki Giovanni, Louise Glück, Seamus Heaney, Lyn Hejinian, Juan Felipe Herrara, Yusef Komunyakaa, Philip Larkin, Audre Lorde, and Frank O'Hara.

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### ENGL376 - Twentieth- and Twenty-First Century Fiction

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Twentieth- and Twenty-First Century Fiction
- **Department(s)**: English
- **Description**: An exploration of fiction written from 1945 to the present. Topics may include decolonization and movements for racial equality; nationalism; ethnic identity; feminism and LGBTQ activism; the Cold War; narrative experimentation; the Vietnam War; terrorism. Writers may include Chicanx authors, James Baldwin, Samuel Beckett, Saul Bellow, Angela Carter, J.M. Coetzee, Terry Eagleton, Junot Diaz, Philip II Dick, Ralph Ellison, Kazuo Ishiguro, Jamaica Kincaid, Alice Munro, Vladimir Nabokov, Ngugi wa Thiong'o, V.S. Naipaul, Thomas Pynchon, Salman Rushdie, Zadie Smith, Muriel Spark, and Richard Wright.

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### ENGL377 - Modern South Asian Literature

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Modern South Asian Literature
- **Department(s)**: English
- **Description**: An exploration of the literature, history, and culture of the South Asian subcontinent organized around a theme, such as the literature of colonization/decolonization; multilingualism and translation; nationalism and globalization; secularism, the novel, and the lyric. Texts may be written in English but also may be in translation, possibly including writers such as Baiju, Tahsin, Shab Abdul Latif Bhatti, Anisah, Nirm Alasullah Khan, and Salman Rushdie.

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### ENGL378 - VT: Caribbean Literature

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: VT: Caribbean Literature
- **Department(s)**: English
- **Description**: An exploration of the literature, history, and culture of the Caribbean region, ranging from colonization and slavery to contemporary forms of identity and self. Topics may include colonialism, colonialism, gender politics, maroons, and diaspora of exile. May be repeated for credit if the topic is different.

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<th>Minimum Units</th>
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### ENGL379 - VT: Transnational Post-Colonial Global Literature

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: VT: Transnational Post-Colonial Global Literature
- **Department(s)**: English
- **Description**: A study of literature at the limits of nations and national cultures, using theory and cultural studies to consider themes such as globalization, world literature. Authors may include, for example, Daniel Alarcón, J.M. Coetzee, Margay Conde, Rasa Darganti, Anirita Deasi, Amerza, Cheel, Sakurah, Dinh Tien, and Justin Torres. May be repeated for credit if the topic is different.

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</table>
### ENGL380 - Classical Backgrounds of Literature in English

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Classical Backgrounds of Literature in English
- **Department(s)**: English
- **Description**: A study of selected works of Greek and Latin literature in translation in relation to the development of English-language literature. Topics may include the epic, the development of tragic drama, and lyric and satirical poetry, and the theory and practice of translation. Authors may include Sappho, Sophocles, Aeschylus, Euripides, Aristophanes, Homer, Virgil, Ovid, Catullus, Horace, Tacitus, Livy, Juvenal, and Lucretius, read alongside selections from English language authors like Chaucer, Shakespeare, Milton, Dryden, Pope, Johnson, Joyce, Eugene O’Neill, Robert Lowell, Spike Lee, and Anne Carson.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### ENGL381 - The Literature of the Bible

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: The Literature of the Bible
- **Department(s)**: English
- **Description**: Biblical literature in English translation, including narratives, prophetic literature, gospels, apocalypses, and poetry. Material is studied with attention to its sociological and historical background, its literary value, and its relevance to two religions. Biblical influence on English language literature may be examined in such authors as Milton, Dryden, Smart, Blake, Byron, Melville, Dickinson, and twentieth-century and contemporary English-language poetry. Cannot be taken for credit if student has taken English 153.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### ENGL383 - Aspects of Poetry

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Aspects of Poetry
- **Department(s)**: English
- **Description**: A wide reading in British and American poetry of various periods, together with appropriate critical selections, dealing with poetic theory and practice.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### ENGL389 - VT: Literature and Folklore

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: VT: Literature and Folklore
- **Department(s)**: English
- **Description**: Advanced instruction and practice in the theoretical, stylistic, and ethical matters connected to the study of writing. Topics may include methodologies of writing research, histories and theories of literacy and writing, theories on composing and language use, rhetorical theory, or digital composing. May be repeated for credit if the topic is different.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### ENGL390 - Comedy and Satire

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Comedy and Satire
- **Department(s)**: English
- **Description**: A study of comedy and satire in literature and culture. Topics may include the historical development of comedy and satire, theories of humor and laughter, and representations of race, gender, sexuality, and class. The course will examine a range of genres and forms, such as comedy of manners, farce, theatre of the absurd, vaudeville, and minstrelsy.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### ENGL391W - Senior Seminar: Topics in Literature

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Senior Seminar: Topics in Literature
- **Department(s)**: English
- **Description**: This course allows the instructor and a small group of advanced English majors to pursue in depth a topic in literature or literary theory.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 4
- Maximum Units: 4
ENGL392 - VT: Composing Digital Media
Overview
Academic Institution: Queens College
Course Title: VT: Composing Digital Media
Department(s): English
Description:
This variable topics course is an introduction to the tools and rhetoric necessary to compose for digital media. Platforms vary by section and may include podcasting, website development, video essays, data visualizations, or infographics. The focus is on practice, informed by theories of digital rhetoric. May be repeated for credit if the topic is different.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ENGL394 - Writing Multilingualism
Overview
Academic Institution: Queens College
Course Title: Writing Multilingualism
Department(s): English
Description:
Active engagement and experience in the playful and academic practice of writing from and for multilingual realities. Specific attention on audience awareness, ethical choices, and multilingualism as lived experience.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ENGL394W - Writing Multilingualism
Overview
Academic Institution: Queens College
Course Title: Writing Multilingualism
Department(s): English
Description:
Active engagement and experience in the playful and academic practice of writing from and for multilingual realities. Specific attention on audience awareness, ethical choices, and multilingualism as lived experience.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ENGL396 - VT: Writing Studies
Overview
Academic Institution: Queens College
Course Title: VT: Writing Studies
Department(s): English
Description:
Advanced instruction and practice in the theoretical, stylistic, and ethical matters connected to the study of writing. Topics may include methodologies of writing research, histories and theories of literacy and writing, theories on composing and language use, rhetorical theory, or digital composing. May be repeated for credit if the topic is different.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ENGL396W - VT: Writing Studies
Overview
Academic Institution: Queens College
Course Title: VT: Writing Studies
Department(s): English
Description:
Advanced instruction and practice in the theoretical, stylistic, and ethical matters connected to the study of writing. Topics may include methodologies of writing research, histories and theories of literacy and writing, theories on composing and language use, rhetorical theory, or digital composing. May be repeated for credit if the topic is different.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ENGL397 - VT: Seminar in Teaching Writing
Overview
Academic Institution: Queens College
Course Title: VT: Seminar in Teaching Writing
Department(s): English
Description:
Various issues in the teaching of writing. Topics may include composition theory, theory of language, community literacy practices, college writing instruction, writing center practices, and teacher or tutor training. May be repeated for credit if the topic is different.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4
ENGL398 - Portfolio Workshop

Overview
Academic Institution
QNS01
Course Title
Portfolio Workshop
Department(s)
English
Description
The course offers an intensive workshop experience on multimedia portfolios intended to represent the professional work completed throughout course work—including essays, creative writing, technical writing, grant writing, journalism, web content, videos, podcasts, data visualizations, and infographics. Intensive revision of portfolio elements will be informed by rhetorical analysis, theories of composition, digital humanities scholarship, and writing for various professions.

Credits

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<tr>
<th>Minimum Units</th>
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ENGL95 - Introduction to College Writing

Overview
Academic Institution
QNS01
Course Title
Introduction to College Writing
Department(s)
English
Description
Emphasis will be on a variety of writing forms, including narration, description, and analysis. Attention will be given to matters of grammar, syntax, punctuation, and diction. The student will spend one hour per week meeting in conferences, small groups, or other formats for intensive writing instruction and practice. This course is designated for eligible ESL students.

Credits

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ENGL399W - Department Honors Seminar

Overview
Academic Institution
QNS01
Course Title
Department Honors Seminar
Department(s)
English
Description
This seminar, required of department Honors candidates, is organized around a broad theme, often interdisciplinary, and includes individual research projects, which are presented at a student conference in the Spring. The seminar is taken twice, in the Fall and Spring of the same academic year, and this two-semester sequence counts toward the requirements for Honors in English. Three credits of 399W replace the senior seminar required for the major, and the additional three credits replace one of the six electives for the major.

Credits

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ENGL3 - Prose Fiction

Overview
Academic Institution
QNS01
Course Title
Prose Fiction
Department(s)
English
Description
This course is organized around the prose fiction of American writers from the 18th through the 20th centuries. Students will read novels, stories, and excerpts of poetry, and they will examine a variety of critical perspectives. This course is designated for eligible ESL students.

Credits

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<th>Minimum Units</th>
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ENSCI100 - Our Planet in the 21st Century: Challenges to Humanity

Overview
Academic Institution
QNS01
Course Title
Our Planet in the 21st Century: Challenges to Humanity
Department(s)
School of Earth and Environmental Sciences
Description
Focuses on two major themes of increasing concern to society: global climate change and environment and human health. Theme I, Global Climate Change introduces students to basic concepts in mathematics and physics and the implications of climate change to society using selected examples from the Intergovernmental Panel of Climate Change (IPCC) report. Theme II, Environment and Human Health introduces students to the basic concepts in chemistry and biology used in the study of anthropogenic pollutants and naturally occurring poisons, and to policy changes aimed at reducing human exposure to pollutants in developed and developing countries. This course has an MST Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4

ENSCI111 - Introduction to the Environment

Overview
Academic Institution
QNS01
Course Title
Introduction to the Environment
Department(s)
School of Earth and Environmental Sciences
Description
The ecosystem, humans in the scheme of natural things, the impact of human activities on health and the environment; institutions and the environment; cultural, ethical, literary, and artistic responses to the environment. Required field trip(s).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4

ENSCI112 - Our Changing Planet

Overview
Academic Institution
QNS01
Course Title
Our Changing Planet
Department(s)
School of Earth and Environmental Sciences
Description
An introduction to Earth system science and global environmental change, the historical and geological processes of change in the lithosphere, atmosphere, hydrosphere, and biosphere; humans as a force for change.
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

ENSCI200 - Earth System Science

Overview
Academic Institution
QNS01
Course Title
Earth System Science
Department(s)
School of Earth and Environmental Sciences
Description
A historical perspective of processes and interactions among the lithosphere, atmosphere, hydrosphere, and biosphere with humans as a force for change. Knowledge of how the Earth system responds to changes in these forcings to mitigate predicted effects for human civilization. Students will gain a fundamental understanding of the Earth as a dynamic system with emphasis on the underlying biological, physical and chemical processes that control the environment of our planet. Major themes include applications of how humans have affected global change, stratospheric ozone and ecosystem biodiversity.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Queens College

ENSCI203 - Environmental Microbiology
Overview
Academic Institution
QNS01
Course Title
Environmental Microbiology
Department(s)
School of Earth and Environmental Sciences
Description
A basic understanding and appreciation of microbial processes that may be applicable to students interested in geology, ecology, and environmental science. It covers the fundamental aspects of microbial biology and ecology with a particular emphasis on the role of microorganisms in sustaining the web of life and earth systems. Specific areas of focus include microbial energetic and yield, enzymes and growth, cell structure and physiology, metabolic and genetic regulation, microbial/environmental interactions, and biogeochemical cycles. The study of microbial diversity and activity will be tightly coupled to the concept of Earth as a dynamic system. Chemistry 113 highly recommended. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/1/219
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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ENSCI377W - Environmental Problem Solving
Overview
Academic Institution
QNS01
Course Title
Environmental Problem Solving
Department(s)
School of Earth and Environmental Sciences
Description
A simulation of actual environmental problems and case histories that utilize interactive, self-directed investigations by student teams; oral and written presentations in mock environmental hearings are required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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ENSCI377 - Atmosphere-Biosphere Interactions
Overview
Academic Institution
QNS01
Course Title
Atmosphere-Biosphere Interactions
Department(s)
School of Earth and Environmental Sciences
Description
A basic understanding of the role of the terrestrial biosphere in climate systems, cycling processes of energy, water, and greenhouse gases. Students will learn to identify environmental problems and suggest solutions that are related to anthropogenic carbon pollution.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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ENSCI380 - Field Environmental Hydrology
Overview
Academic Institution
QNS01
Course Title
Field Environmental Hydrology
Department(s)
School of Earth and Environmental Sciences
Description
Application of the latest techniques for sampling, monitoring, and evaluating groundwater and surface-water systems. Particular consideration will be given to drainage basin analysis, aquifer testing, selected geophysical techniques, and hydrological software application. Offered in the summer. Requires one-week residence in field camp or dormitories.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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ENSCI383 - Special Topics in Environmental Science
Overview
Academic Institution
QNS01
Course Title
Special Topics in Environmental Science
Department(s)
School of Earth and Environmental Sciences
Description
Permission of the department. The topic varies from semester to semester. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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ENSCI384 - Special Topics in Environmental Science
Overview
Academic Institution
QNS01
Course Title
Special Topics in Environmental Science
Department(s)
School of Earth and Environmental Sciences
Description
Permission of the department. The topic varies from semester to semester. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<tr>
<td><strong>ENSCI391 - Special Problems in Environmental Science</strong></td>
<td>School of Earth and Environmental Sciences</td>
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<td><strong>ENSCI392 - Special Problems in Environmental Science</strong></td>
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<td><strong>ENSCI393 - Special Problems in Environmental Science</strong></td>
<td>School of Earth and Environmental Sciences</td>
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<td><strong>ENSCI395 - Internship in Environmental Science</strong></td>
<td>School of Earth and Environmental Sciences</td>
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<td><strong>ENSCI396 - Internship in Environmental Science</strong></td>
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<td><strong>ENSCI397 - Internship in Environmental Science</strong></td>
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</tbody>
</table>
### ENSCI99 - A Practical Guide to Environmental Choices

**Overview**
- **Academic Institution:** QNS01
- **Course Title:** A Practical Guide to Environmental Choices
- **Department(s):** School of Earth and Environmental Sciences
- **Description:** A guide for evaluating the consequences of every-day choices about interactions with our environment, and environmental issues, on local to global scales including air and water quality, food safety and energy resources.

**Academic Career**
- Undergraduate

**Requirement Designation**
- RLP - Required Core - Life and Physical Sciences

**Permission Type**
- No Special Consent Required

**Credits**
- **Minimum Units:** 4
- **Maximum Units:** 4

### ENSTD200 - Environmental Management

**Overview**
- **Academic Institution:** QNS01
- **Course Title:** Environmental Management
- **Department(s):** School of Earth and Environmental Sciences
- **Description:** Introduction to environmental issues including ethics in environmental management, corporate responsibilities, limitations on the exploitation of natural resources and the process of making environmental policy. Major anthropogenic environmental problems will be described, and case history examples will be presented, in areas such as global warming, air and water pollution, pesticides and toxic materials, sewage management and waste disposal.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- **Minimum Units:** 3
- **Maximum Units:** 3

### ENSTD383 - Special Topics in Environmental Studies

**Overview**
- **Academic Institution:** QNS01
- **Course Title:** Special Topics in Environmental Studies
- **Department(s):** School of Earth and Environmental Sciences
- **Description:** Permission of the department required. The topic varies from semester to semester. May be repeated for credit provided the topic is different.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- **Minimum Units:** 3
- **Maximum Units:** 3

### ENSTD384 - Special Topics in Environmental Studies

**Overview**
- **Academic Institution:** QNS01
- **Course Title:** Special Topics in Environmental Studies
- **Department(s):** School of Earth and Environmental Sciences
- **Description:** Permission of the department required. The topic varies from semester to semester. May be repeated for credit provided the topic is different.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- **Minimum Units:** 3
- **Maximum Units:** 3

### ENSTD391 - Special Problems in Environmental Studies

**Overview**
- **Academic Institution:** QNS01
- **Course Title:** Special Problems in Environmental Studies
- **Department(s):** School of Earth and Environmental Sciences
- **Description:** Permission of the department required. The student works on a research problem under the supervision of a member of the faculty.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- **Minimum Units:** 1
- **Maximum Units:** 1

### ENSTD392 - Special Problems in Environmental Studies

**Overview**
- **Academic Institution:** QNS01
- **Course Title:** Special Problems in Environmental Studies
- **Department(s):** School of Earth and Environmental Sciences
- **Description:** Permission of the department required. The student works on a research problem under the supervision of a member of the faculty.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- **Minimum Units:** 2
- **Maximum Units:** 2
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<tr>
<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
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<tbody>
<tr>
<td>ENSTD393 - Special Problems in Environmental Studies</td>
<td>School of Earth and Environmental Sciences</td>
<td>Permission of the department required. The student works on a research problem under the supervision of a member of the faculty.</td>
</tr>
<tr>
<td>EURO101 - European Cultures and Traditions</td>
<td>European Languages &amp; Literature</td>
<td>Introduction to European cultures, their institutions and practices. Topics may include the land, its people, its artistic, intellectual, and cultural movements, the impact of evolving geopolitical and cultural realities of the European Union on contemporary patterns of politics, culture, and society.</td>
</tr>
<tr>
<td>EURO101W - European Cultures and Traditions</td>
<td>European Languages &amp; Literature</td>
<td>Introduction to European cultures, their institutions and practices. Topics may include the land, its people, its artistic, intellectual, and cultural movements, the impact of evolving geopolitical and cultural realities of the European Union on contemporary patterns of politics, culture, and society.</td>
</tr>
<tr>
<td>EURO120 - Writing about European Literature and Culture</td>
<td>European Languages &amp; Literature</td>
<td>EURO 120 fulfills the Pathways College Writing 2 requirement. EURO 120 builds on the basic college writing skills of English 110 by helping students to practice the craft, rhetoric, and process of critical thinking and writing effectively in the discipline of European Literature and Culture. In each permutation of this variable topics course students read, discuss, and write about authentic French, German, Italian, Modern Greek, and/or Russian literary and cultural materials. Students develop analytical and writing skills by performing close readings of primary texts, contextualizing their interpretations through discussions of secondary texts, and developing their own original theses on European literary and cultural productions. Individual writing assignments (at least 20 pages over the semester) vary in length and range from informal/ungraded to formal/graded. Students are expected to revise drafts of formal/graded assignments multiple times and to participate in in-class writing workshops and peer-reviews.</td>
</tr>
<tr>
<td>EURO201 - VT: The Arts in Europe</td>
<td>European Languages &amp; Literature</td>
<td>Exploration through multimedia of the role, function, and impact of one of the arts such as fashion, music, painting, cabaret, theatre, dance, in narrating and shaping European identities and culture. This course may be repeated once provided the topic is different. Two semesters of instruction in one foreign language or permission of the department is required.</td>
</tr>
<tr>
<td>EURO201W - VT: The Arts in Europe</td>
<td>European Languages &amp; Literature</td>
<td>Exploration through multimedia of the role, function, and impact of one of the arts such as fashion, music, painting, cabaret, theatre, dance, in narrating and shaping European identities and culture. This course may be repeated once provided the topic is different. Two semesters of instruction in one foreign language or permission of the department is required.</td>
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</tbody>
</table>
EURO202 - VT: Languages of Europe

Overview
Academic Institution
QNS
Course Title
VT: Languages of Europe
Department(s)
European Languages & Literature
Description
A comparative study of selected languages of Europe. Emphasis may be on the origins and historical evolution of the most important European languages, the formation of national languages, and the evolving uses of languages and dialects in contemporary European societies. Aspects to be studied may also include language contact, European languages outside the continent, changing language policies on the European continent. May be repeated once for credit provided the topic is different. Two semesters of one of the European languages, or permission of the department is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

EURO202W - VT: Languages of Europe

Overview
Academic Institution
QNS
Course Title
VT: Languages of Europe
Department(s)
European Languages & Literature
Description
A comparative study of selected languages of Europe. Emphasis may be on the origins and historical evolution of the most important European languages, the formation of national languages, and the evolving uses of languages and dialects in contemporary European societies. Aspects to be studied may also include language contact, European languages outside the continent, changing language policies on the European continent. May be repeated once for credit provided the topic is different. Two semesters of one of the European languages, or permission of the department is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

EURO203 - VT: European Literatures

Overview
Academic Institution
QNS
Course Title
VT: European Literatures
Department(s)
European Languages & Literature
Description
The interdisciplinary and cross-cultural study of manifestations of European thought and identities (historical, social, intellectual, religious, political, and gender-related) as reflected in different literary periods in a variety of forms and genres of European literatures (prose, poetry, drama, diaries, memoirs, folklore). The thematic focus may vary each semester. May be repeated once for credit provided the topic is different. Two semesters of instruction in one foreign language, or permission of the department is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

EURO203W - VT: European Literatures

Overview
Academic Institution
QNS
Course Title
VT: European Literatures
Department(s)
European Languages & Literature
Description
The interdisciplinary and cross-cultural study of manifestations of European thought and identities (historical, social, intellectual, religious, political, and gender-related) as reflected in different literary periods in a variety of forms and genres of European literatures (prose, poetry, drama, diaries, memoirs, folklore). The thematic focus may vary each semester. May be repeated once for credit provided the topic is different. Two semesters of instruction in one foreign language, or permission of the department is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

EURO250 - European Film and Media

Overview
Academic Institution
QNS
Course Title
European Film and Media
Department(s)
European Languages & Literature
Description
The historical, cultural, aesthetic, political, and technical aspects of European film and media as studied through tendencies, topics, or individual directors. May be repeated once for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

EURO250W - European Film and Media

Overview
Academic Institution
QNS
Course Title
European Film and Media
Department(s)
European Languages & Literature
Description
The historical, cultural, aesthetic, political, and technical aspects of European film and media as studied through tendencies, topics, or individual directors. May be repeated once for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3
EURO301 - Variable Topics: Topics in European Studies

Overview
Academic Institution
QNS01
Course Title
Variable Topics: Topics in European Studies
Department(s)
European Languages & Literature
Description
The subject for each course will be announced in advance. May be repeated once for credit provided the topic is different. One course in European studies, or permission of the department, and two semesters of instruction or equivalent in one foreign language.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

EURO301W - VT: Topics in European Studies

Overview
Academic Institution
QNS01
Course Title
VT: Topics in European Studies
Department(s)
European Languages & Literature
Description
The subject for each course will be announced in advance. May be repeated once for credit provided the topic is different. One course in European studies, or permission of the department, and two semesters of instruction or equivalent in one foreign language.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

EURO3981 - Internship

Overview
Academic Institution
QNS01
Course Title
Internship
Department(s)
European Languages & Literature
Description
Combines firsthand experience in an institution related to European Languages and Literatures with a research project on the sector in which work is done. Students should consult the college Office of Career Development and Internships for listings of available internships and procedures for applying. A proposal must be approved by the department before registration. Students must be supervised by an ELL faculty member. Grades are based on the employer's and the faculty sponsor's evaluations of the student's performance, including midterm and final reports. A maximum of 3 credits of internships may be taken. Students are encouraged to take FREN, ITAL, or GERM 235, as appropriate, before beginning the internship. Completion of 15 credits in European Languages and Literatures courses and department approval is needed.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

EURO3982 - Internship

Overview
Academic Institution
QNS01
Course Title
Internship
Department(s)
European Languages & Literature
Description
Combines firsthand experience in an institution related to European Languages and Literatures with a research project on the sector in which work is done. Students should consult the college Office of Career Development and Internships for listings of available internships and procedures for applying. A proposal must be approved by the department before registration. Students must be supervised by an ELL faculty member. Grades are based on the employer's and the faculty sponsor's evaluations of the student's performance, including midterm and final reports. A maximum of 3 credits of internships may be taken. Students are encouraged to take FREN, ITAL, or GERM 235, as appropriate, before beginning the internship. Completion of 15 credits in European Languages and Literatures courses and department approval is needed.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
2

EURO3983 - Internship

Overview
Academic Institution
QNS01
Course Title
Internship
Department(s)
European Languages & Literature
Description
Combines firsthand experience in an institution related to European Languages and Literatures with a research project on the sector in which work is done. Students should consult the college Office of Career Development and Internships for listings of available internships and procedures for applying. A proposal must be approved by the department before registration. Students must be supervised by an ELL faculty member. Grades are based on the employer's and the faculty sponsor's evaluations of the student's performance, including midterm and final reports. A maximum of 3 credits of internships may be taken. Students are encouraged to take FREN, ITAL, or GERM 235, as appropriate, before beginning the internship. Completion of 15 credits in European Languages and Literatures courses and department approval is needed.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

FNES10 - Introduction to Skill Assessment and Physical Education Standards

Overview
Academic Institution
QNS01
Course Title
Introduction to Skill Assessment and Physical Education Standards
Department(s)
Family, Nutrition and Exercise Sciences
Description
Assessment of teacher candidates' skills and knowledge of concepts in a variety of sports and activities and provides an introduction to the Physical Education Profile, an assessment strategy used in high schools across New York State.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1
**Overview**

**Academic Institution**
QNS01

**Course Title**
The Science of Foods

**Department(s)**
Family, Nutrition and Exercise Sciences

**Description**
Chemical and physical properties of foods that affect handling, preparation, and storage. This course has an M&T Fee. For more info visit http://qc.cuny.edu/?id=JU9F

**Academic Career**
Undergraduate

**Requirement Designation**
RLP - Required Core - Life and Physical Sciences

**No Special Consent Required**

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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**Overview**

**Academic Institution**
QNS01

**Course Title**
Food Sustainability: Understanding the Food System

**Department(s)**
Family, Nutrition and Exercise Sciences

**Description**
Examination of food sustainability and the development of the current food system through readings, lectures, discussions and work in both a foods lab and in a garden. Alternatives for a more sustainable food system such as urban and local gardening/farming will be discussed as well as the ethical, environmental and health-related concerns of industrialized agriculture. Laboratories include hands-on work in a vegetable/herb garden and food preparation in a food science lab. Students will plan and prepare vegetable-based dishes with seasonal food.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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**Overview**

**Academic Institution**
QNS01

**Course Title**
Physical Conditioning (Elementary, Intermediate, Advanced)

**Department(s)**
Family, Nutrition and Exercise Sciences

**Description**
Designed to help women and men to improve muscular strength and cardiovascular efficiency through the application of scientific methods to weight training and physical conditioning activities.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

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**Overview**

**Academic Institution**
QNS01

**Course Title**
Physical Education Exempt

**Department(s)**
Family, Nutrition and Exercise Sciences

**Description**
Phys Educ Exempt

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</tbody>
</table>
Queens College

FNES12 - Team Sports
Overview
Academic Institution
QNS01
Course Title
Team Sports
Department(s)
Family, Nutrition and Exercise Sciences
Description
Courses in team sports activities. Opportunity is also provided for participation in intercollegiate athletics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

FNES121 - Textiles
Overview
Academic Institution
QNS01
Course Title
Textiles
Department(s)
Family, Nutrition and Exercise Sciences
Description
A study of textile fibers, fabrics, and finishes. Testing and identification of fabrics. This course has an M&T Fee. More info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

FNES126 - Apparel Science I
Overview
Academic Institution
QNS01
Course Title
Apparel Science I
Department(s)
Family, Nutrition and Exercise Sciences
Description
Instruction in fundamental construction techniques, quality evaluation of ready-to-wear apparel, use of equipment and commercial patterns.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

FNES13 - Dance
Overview
Academic Institution
QNS01
Course Title
Dance
Department(s)
Family, Nutrition and Exercise Sciences
Description
Courses in selected areas of dance.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

FNES14 - Individual Sports
Overview
Academic Institution
QNS01
Course Title
Individual Sports
Department(s)
Family, Nutrition and Exercise Sciences
Description
Courses in a wide variety of individual sports activities. This course has an M&T Fee. More info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

FNES140 - Child Development and Parenting
Overview
Academic Institution
QNS01
Course Title
Child Development and Parenting
Department(s)
Family, Nutrition and Exercise Sciences
Description
Child development and parenting as they relate to promoting human growth and development and strengthening the well-being of individuals and families.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
**Overview**

**Academic Institution**
QNS01

**Course Title**
Officiating in Physical Education

**Department(s)**
Family, Nutrition and Exercise Sciences

**Description**
Evaluated individual performance in officiating techniques. Ratings are available to interested and qualified students.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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**Overview**

**Academic Institution**
QNS01

**Course Title**
Fundamental Motor Skills

**Department(s)**
Family, Nutrition and Exercise Sciences

**Description**
Prospective teachers of physical education will demonstrate knowledge of the development of the basic motor skills and the development of activities to facilitate motor-skill acquisition in K-12 population.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
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<th>Minimum Units</th>
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**Overview**

**Academic Institution**
QNS01

**Course Title**
Advanced Workshop in Physical Education

**Department(s)**
Family, Nutrition and Exercise Sciences

**Description**
Current theories of teaching and coaching. The sports and skills studied will vary from semester to semester. This course may be repeated for credit provided the subject area is different. Only one credit may be applied toward the major physical activity requirement.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
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**Overview**

**Academic Institution**
QNS01

**Course Title**
Advanced Workshop in Physical Education

**Department(s)**
Family, Nutrition and Exercise Sciences

**Description**
Current theories of teaching and coaching. The sports and skills studied will vary from semester to semester. This course may be repeated for credit provided the subject area is different. Only one credit may be applied toward the major physical activity requirement.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
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**Overview**

**Academic Institution**
QNS01

**Course Title**
Advanced Workshop in Physical Education

**Department(s)**
Family, Nutrition and Exercise Sciences

**Description**
Current theories of teaching and coaching. The sports and skills studied will vary from semester to semester. This course may be repeated for credit provided the subject area is different. Only one credit may be applied toward the major physical activity requirement.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

<table>
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</tbody>
</table>
FNES146 - Sport Skill Analysis

Overview
Academic Institution
QNS01
Course Title
Sport Skill Analysis
Department(s)
Family, Nutrition and Exercise Sciences
Description
Focus is on the acquisition and demonstration of developmental content for teaching a designated sport to a K-12 population.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

FNES147 - Family Relations

Overview
Academic Institution
QNS01
Course Title
Family Relations
Department(s)
Family, Nutrition and Exercise Sciences
Description
Interpersonal relations in contemporary American marriage and family life. Topics include dating, courtship, sex attitudes and behavior, family preplanning, communication, marital conflict, the unmarried, and elements of a successful marriage.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

FNES15 - Aquatics

Overview
Academic Institution
QNS01
Course Title
Aquatics
Department(s)
Family, Nutrition and Exercise Sciences
Description
Courses in a variety of swimming and water sports. Non-Swimmer no swimming experience. Beginning Swimmer-ability to swim 50 yards; Intermediate Swimmer-ability to jump into deep water and swim length of pool on back; turn over and swim length of pool, float on back without minimum actions. Advanced Swimmer-ability to swim two consecutive lengths of pool with each of these strokes: side stroke, any back stroke, front crawl; surface dive in 10 feet of water; dive from diving board.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

FNES151 - Families as Consumers

Overview
Academic Institution
QNS01
Course Title
Families as Consumers
Department(s)
Family, Nutrition and Exercise Sciences
Description
A study of consumer issues as they affect the family, with special emphasis on cultural, social, psychological, and economic factors influencing consumer behavior; consumer rights and responsibilities; and public policy issues.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

FNES153 - Individual and Family Finances

Overview
Academic Institution
QNS01
Course Title
Individual and Family Finances
Department(s)
Family, Nutrition and Exercise Sciences
Description
An overview of individual and family financial planning to guide students in making sound financial decisions. Topics include budgeting, student loans, taxes, investments, credit, debt, savings, and retirement.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

FNES156 - Interior Design

Overview
Academic Institution
QNS01
Course Title
Interior Design
Department(s)
Family, Nutrition and Exercise Sciences
Description
The study and application of the theory of interior design in the selection of home furnishings and accessories.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
FNES157 - Fashion History Origins through the 19th Century

Overview
Academic Institution
QNS01
Course Title
Fashion History Origins through the 19th Century
Department(s)
Family, Nutrition and Exercise Sciences
Description
Fashion and dress from Ancient Egypt up to the 20th century will be explored. This course uses an interdisciplinary approach to investigate how fashion and dress function intrinsically as a part of the culture within its time period. Students will be able to understand fashion and dress in its historical, societal, economic, industrial, and global context. Diverse cultural influences across history are investigated as a foundation for Western dress and fashion.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

FNES160 - Principles and Foundations of Physical Education

Overview
Academic Institution
QNS01
Course Title
Principles and Foundations of Physical Education
Department(s)
Family, Nutrition and Exercise Sciences
Description
Exposes prospective major students to the principles and philosophies on which contemporary physical education is based. Includes current conceptions of physical education, and national and state standards.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

FNES158 - Fashion History from the 20th Century to the Present

Overview
Academic Institution
QNS01
Course Title
Fashion History from the 20th Century to the Present
Department(s)
Family, Nutrition and Exercise Sciences
Description
Fashion and dress in the West from the 20th century to the present will be explored. This course uses an interdisciplinary approach to investigate how fashion and dress function intrinsically as a part of the culture within its time period. Students will be able to understand fashion and dress in its historical, societal, economic, industrial, and global context. The history of diverse cultural influences and their adoption in Western fashion are investigated.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

FNES161W - Introduction to the Teaching of Physical Education

Overview
Academic Institution
QNS01
Course Title
Introduction to the Teaching of Physical Education
Department(s)
Family, Nutrition and Exercise Sciences
Description
Role of the physical educator; development of a professional concept of teaching through structured study, observation, and participation. Includes developing and assessing lessons based on New York State Learning Standards.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

FNES163 - General Nutrition

Overview
Academic Institution
QNS01
Course Title
General Nutrition
Department(s)
Family, Nutrition and Exercise Sciences
Description
Fundamental principles of normal nutrition and their application to the selection of adequate diets for individuals and families.
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

FNES166 - First Aid and Safety

Overview
Academic Institution
QNS01
Course Title
First Aid and Safety
Department(s)
Family, Nutrition and Exercise Sciences
Description
First aid techniques and principles and problems of safety in relation to the home, school, and community.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
QNS01
Course Title
Wilderness Skills
Department(s)
Family, Nutrition and Exercise Sciences
Description
This course requires two (2) field trips. This course has an M&T Fee. For more info visit:
http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
QNS01
Course Title
Principles of Food Safety and Sanitation for Servsafe Certification
Department(s)
Family, Nutrition and Exercise Sciences
Description
Examination of the sanitation and safety principles used in a food service operation. Topics covered include microbial contamination of food, preventing food borne illness, sanitation procedures and proper handling of food from the point of purchasing through service (vendor to consumer). Students will take the National Certification Servsafe exam at the end of the course.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
3

Overview
Academic Institution
QNS01
Course Title
Meal Planning for Therapeutic Diets
Department(s)
Family, Nutrition and Exercise Sciences
Description
Application of principles of meal planning to evidence-based therapeutic diets. Lecture and laboratory include menu planning, food cost analysis, therapeutic modifications to recipes, preparation, and service of food in accord with food safety principles, and effective time management, collaboration, and teamwork in the food production facilities. Fall, Spring (MAT)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
3

Overview
Academic Institution
QNS01
Course Title
International Cuisine
Department(s)
Family, Nutrition and Exercise Sciences
Description
An examination of the cuisines of the world. Through lecture and lab students will learn about the evolution of international cuisines, common cooking techniques, menu development and will prepare representative food from many of the world's cultures
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Queens College

FNES211 - Introduction to Exercise Training and Program Development
Overview
Academic Institution
QNS01
Course Title
Introduction to Exercise Training and Program Development
Department(s)
Family, Nutrition and Exercise Sciences
Description
A foundation to understand, explain and implement training programs for the improvement of muscular strength/endurance, cardiovascular endurance and flexibility through the application of the scientific principles of training.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

FNES212 - Teaching and Assessment of Team Activities
Overview
Academic Institution
QNS01
Course Title
Teaching and Assessment of Team Activities
Department(s)
Family, Nutrition and Exercise Sciences
Description
Performance, teaching and assessment of the various team passing and field activities (e.g., ultimate Frisbee, floor hockey, lacrosse, flag football, and cricket). Emphasis is on strategies and game performance assessments that can be used in the K-12 setting.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

FNES214 - Teaching and Assessment of Individual/Dual Activities
Overview
Academic Institution
QNS01
Course Title
Teaching and Assessment of Individual/Dual Activities
Department(s)
Family, Nutrition and Exercise Sciences
Description
Performance, teaching and assessment of the various net/wall and target activities (e.g., badminton, handball, bowling, golf). Emphasis is on strategies and game performance assessments that can be used in the K-12 setting.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

FNES22 - Advanced Scuba Diving
Overview
Academic Institution
QNS01
Course Title
Advanced Scuba Diving
Department(s)
Family, Nutrition and Exercise Sciences
Description
The science and technology of life supporting systems in hyperbaric environments. National certification in basic and advanced open water, dive master, and other specialty ratings for those students who qualify.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

FNES225 - Fashion Design Sketching
Overview
Academic Institution
QNS01
Course Title
Fashion Design Sketching
Department(s)
Family, Nutrition and Exercise Sciences
Description
Students will learn basic proportions of the body and sketching techniques to apply them to fashion sketches. Emphasis is on drawing basic fashion figures and garments through a variety of media and techniques.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

FNES226 - Apparel Science II
Overview
Academic Institution
QNS01
Course Title
Apparel Science II
Department(s)
Family, Nutrition and Exercise Sciences
Description
Continuation of FNES 126. Instruction in advanced construction techniques, handling of specialty fabrics, and alteration of patterns. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
<th>Credit Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>FNES227 - Fashion, Society, and the Individual</td>
<td>Family, Nutrition and Exercise Sciences</td>
<td>Overview of fashion and its impact on society, exploring the complexities surrounding gender, local and global nationalities, ethnicity, class, and religion.</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
</tr>
<tr>
<td>FNES228W - Individual and Family Clothing Problems</td>
<td>Family, Nutrition and Exercise Sciences</td>
<td>Identification and solving of clothing problems for individuals and families, through experimentation and research.</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
</tr>
<tr>
<td>FNES23 - Advanced Swimming and Lifeguard Training</td>
<td>Family, Nutrition and Exercise Sciences</td>
<td>Course designed to improve personal competence in basic and advanced swimming rescue, first aid, and artificial resuscitation, as well as advanced techniques in small-craft safety and aquatics leadership.</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
</tr>
<tr>
<td>FNES230 - Exercise, Energy Balance, and Weight Control</td>
<td>Family, Nutrition and Exercise Sciences</td>
<td>Concepts and principles of energy balance, body composition, weight control, and obesity as they relate to exercise for the general public. Opportunity for practical experience in managing diet and exercise programs, as well as objectively assessing the level of energy input and output through laboratory experience.</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
</tr>
<tr>
<td>FNES235 - Analysis of Human Movement</td>
<td>Family, Nutrition and Exercise Sciences</td>
<td>Study of the structure and function of the skeletal, articular, and muscular systems, and principles and physical laws of motion, in relation to human motor performance.</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
</tr>
<tr>
<td>FNES238 - Introduction to Teaching Family &amp; Consumer Sciences</td>
<td>Family, Nutrition and Exercise Sciences</td>
<td>An introduction to the essential concepts of becoming a Family and Consumer Sciences (FCS) teacher, including lesson planning, curriculum development, meeting needs of diverse student populations, student assessment, and reflection on teaching practices.</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
</tr>
</tbody>
</table>
Queens College

F NES24 - Methods of Teaching Aquatics

Overview
Academic Institution
QNS01
Course Title
Methods of Teaching Aquatics
Department(s)
Family, Nutrition and Exercise Sciences
Description
Course designed to provide experience in the analysis of basic and advanced swimming skills, techniques of teaching advanced life-saving, small-craft safety, and artificial resuscitation, as well as improvement in personal competence and leadership qualities in aquatics. Students may qualify for the American Red Cross Water Safety Instructor's Certificate.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

F NES248 - Problems in Marriage and the Family

Overview
Academic Institution
QNS01
Course Title
Problems in Marriage and the Family
Department(s)
Family, Nutrition and Exercise Sciences
Description
An exploration of current factors that precipitate family crisis, and the effect of crises on the family as a group.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

F NES249 - Child and Family Policies

Overview
Academic Institution
QNS01
Course Title
Child and Family Policies
Department(s)
Family, Nutrition and Exercise Sciences
Description
An overview of different child and family policies and their effects on families. Examination of the policy-making process and the role that family professionals can play in influencing government policies that support and strengthen families.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

F NES25 - Clothing Cons

Overview
Academic Institution
QNS01
Course Title
Clothing Cons
Department(s)
Family, Nutrition and Exercise Sciences
Description
Clothing Cons
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

F NES250 - Research Methods in Human Development and Family Science

Overview
Academic Institution
QNS01
Course Title
Research Methods in Human Development and Family Science
Department(s)
Family, Nutrition and Exercise Sciences
Description
An overview of quantitative and qualitative research methods. Examination of the research process stages (e.g., literature review, development of research questions, data collection and analysis, writing and presenting the results).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

F NES251 - Child Life: Coping with Medical Problems

Overview
Academic Institution
QNS01
Course Title
Child Life: Coping with Medical Problems
Department(s)
Family, Nutrition and Exercise Sciences
Description
An overview of child life profession and skills. Examination of the child life theories, research, assessment and techniques. Strengthens students' skills needed in providing support to children and their families in healthcare settings.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Current Problems in Family and Consumer Studies</td>
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<td></td>
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<td>The Psychology of Sports Participation</td>
<td>Minimum Units: 3</td>
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<td>Counseling Sexuality</td>
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<tr>
<td>Nutrition II</td>
<td>Minimum Units: 3</td>
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<td></td>
<td>Maximum Units: 3</td>
</tr>
</tbody>
</table>

Queens College
FNES266 - Physical Education: Pre-School through Elementary School Levels
Overview
Academic Institution
QNS01
Course Title
Physical Education: Pre-School through Elementary School Levels
Department(s)
Family, Nutrition and Exercise Sciences
Description
Examines relevant principles, methods, and materials for teaching this specific age group through teaching experiences. Includes methods to work with special populations of this age group, state standards, and content for elementary learners.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

FNES275 - Institutional Management
Overview
Academic Institution
QNS01
Course Title
Institutional Management
Department(s)
Family, Nutrition and Exercise Sciences
Description
An overview of the food service industry, and of theories and strategies of management. Topics to be discussed include staff selection and supervision, budget development, resource allocation, marketing and merchandising, and sanitation and safety.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

FNES267 - Advanced First Aid and Emergency Care
Overview
Academic Institution
QNS01
Course Title
Advanced First Aid and Emergency Care
Department(s)
Family, Nutrition and Exercise Sciences
Description
Further development of knowledge and personal competency in providing emergency life-sustaining measures, including cardiopulmonary resuscitation. American Red Cross certification in Advanced First Aid for students who qualify.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

FNES300 - Seminar in Nutrition and Dietetics: Career Advancement
Overview
Academic Institution
QNS01
Course Title
Seminar in Nutrition and Dietetics: Career Advancement
Department(s)
Family, Nutrition and Exercise Sciences
Description
Development of career skills and resources for advancement in the profession of nutrition and dietetics, including portfolio development, governance of nutrition and dietetics practice, such as the Code of Ethics for the profession of Nutrition and Dietetics, and the regulations related to billing, coding, and reimbursement of nutrition services.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
2
2

FNES305 - Seminar in Food Management Studies: Career Advancement
Overview
Academic Institution
QNS01
Course Title
Seminar in Food Management Studies: Career Advancement
Department(s)
Family, Nutrition and Exercise Sciences
Description
Exploration of career paths in Food Management Studies. Development of skills, resources and professional ethics, and their application for career advancement in in Food Management Studies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
1
1
**FNES307W - Experimental Food Science**

**Overview**
Academic Institution
QNS01
Course Title
Experimental Food Science
Department(s)
Family, Nutrition and Exercise Sciences
Description
Techniques in food experimentation. The completion of an individual food study requiring interpretation and evaluation of results.
Academic Career
Undergraduate

**Credits**
Minimum Units: 3
Maximum Units: 3

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**FNES311 - Physical Fitness and Training Programs**

**Overview**
Academic Institution
QNS01
Course Title
Physical Fitness and Training Programs
Department(s)
Family, Nutrition and Exercise Sciences
Description
Experience and direct application of scientific methods of assessment and training in physical conditioning activities for physical education majors.
Academic Career
Undergraduate

**Credits**
Minimum Units: 3
Maximum Units: 3

---

**FNES32 - Adult Fitness through Diet and Exercise**

**Overview**
Academic Institution
QNS01
Course Title
Adult Fitness through Diet and Exercise
Department(s)
Family, Nutrition and Exercise Sciences
Description
A specialized lecture/laboratory course that satisfies the physical education requirement for ACE students. Topics include body image, healthful food intake, and physical fitness. Through an individualized nutritional survey, an in-depth activity profile, and a thorough assessment of body constitution and physical fitness status, an exercise program will be planned to meet individual needs.
Academic Career
Undergraduate

**Credits**
Minimum Units: 3
Maximum Units: 3

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**FNES322 - Survey of Recent Developments in Textiles**

**Overview**
Academic Institution
QNS01
Course Title
Survey of Recent Developments in Textiles
Department(s)
Family, Nutrition and Exercise Sciences
Description
See Department for Description.
Academic Career
Undergraduate

**Credits**
Minimum Units: 3
Maximum Units: 3

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**FNES325 - The Apparel Industry**

**Overview**
Academic Institution
QNS01
Course Title
The Apparel Industry
Department(s)
Family, Nutrition and Exercise Sciences
Description
An overview of the domestic and international apparel industry, including its historical evolution and current trends. Types of enterprises, merchandising practice, and relationships within and among sectors of this industry are explored.
Academic Career
Undergraduate

**Credits**
Minimum Units: 3
Maximum Units: 3

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**FNES327 - Apparel Design**

**Overview**
Academic Institution
QNS01
Course Title
Apparel Design
Department(s)
Family, Nutrition and Exercise Sciences
Description
The design process as it is applied in the apparel industry. The utilization of design principles, techniques for designing including sketching, draping, and pattern drafting, and a study of the role of the apparel designer.
Academic Career
Undergraduate

**Credits**
Minimum Units: 3
Maximum Units: 3
FNES336 - Educational Trends in Family and Consumer Sciences
Overview
Academic Institution
QNS01
Course Title
Educational Trends in Family and Consumer Sciences
Department(s)
Family, Nutrition and Exercise Sciences
Description
An examination of contemporary educational trends and how they affect teacher implementation of Family and Consumer Sciences curricula.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

FNES337 - Nutrition Counseling and Education
Overview
Academic Institution
QNS01
Course Title
Nutrition Counseling and Education
Department(s)
Family, Nutrition and Exercise Sciences
Description
An overview of nutrition education and counseling, introduces nutrition students to learning and behavior change theories, and practice in applying and evaluating techniques to support behavior change.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

FNES338 - Methods and Materials for Teaching Family and Consumer Sciences
Overview
Academic Institution
QNS01
Course Title
Methods and Materials for Teaching Family and Consumer Sciences
Department(s)
Family, Nutrition and Exercise Sciences
Description
This course focuses on preparing the student for the student teaching experience. Major topics covered include NYS and National Family and Consumer Sciences Learning Standards, instructional planning and effective teaching strategies for meeting the needs of diverse student populations, classroom management, and assessment.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

FNES339 - Student Teaching in Family and Consumer Sciences, K-III
Overview
Academic Institution
QNS01
Course Title
Student Teaching in Family and Consumer Sciences, K-III
Department(s)
Family, Nutrition and Exercise Sciences
Description
In the seminar that accompanies the student teaching experience, emphasis is on practicing reflective teaching using several techniques including discussions and problem solving of daily classroom experiences, and peer review.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

FNES340 - Kinesiology
Overview
Academic Institution
QNS01
Course Title
Kinesiology
Department(s)
Family, Nutrition and Exercise Sciences
Description
Study of the structure and function of the skeletal, articular, and muscular systems in relation to human motor performance.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

FNES341 - Biomechanics
Overview
Academic Institution
QNS01
Course Title
Biomechanics
Department(s)
Family, Nutrition and Exercise Sciences
Description
Mechanical principles and physical laws of motion as applied to human movement and motor skill development.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Credits
Minimum Units | Maximum Units
--- | ---
4 | 4

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
FNES342 - Physiology of Muscular Activity

Overview
Academic Institution: QNS01
Course Title: Physiology of Muscular Activity
Department(s): Family, Nutrition and Exercise Sciences
Description: The acute and long-term physiological adjustments occurring in the human organism as a result of sport and other physical activities.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

FNES343 - Motor Learning and Performance

Overview
Academic Institution: QNS01
Course Title: Motor Learning and Performance
Department(s): Family, Nutrition and Exercise Sciences
Description: Psychological and neurophysiological factors related to the acquisition and performance of motor skills, including laboratory experience and application to teaching.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

FNES345 - Theories of Lifespan Development

Overview
Academic Institution: QNS01
Course Title: Theories of Lifespan Development
Department(s): Family, Nutrition and Exercise Sciences
Description: An overview of theories and research pertaining to individual and family development across the life from birth through old age. Examination of the tasks and challenges that are unique to each state of development.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

FNES347 - Families in Cross-Cultural Perspectives

Overview
Academic Institution: QNS01
Course Title: Families in Cross-Cultural Perspectives
Department(s): Family, Nutrition and Exercise Sciences
Description: An overview of family dynamics (marital relations, gender roles, parenting) in different cultures. Examination of childhood development and patterns of socialization from cross-cultural perspectives.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

FNES348 - Family and Community Program Development

Overview
Academic Institution: QNS01
Course Title: Family and Community Program Development
Department(s): Family, Nutrition and Exercise Sciences
Description: An overview of family and community dynamics. Examination of different types of community programs. Understanding the process of program development and evaluation.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

FNES349 - Family Issues and Conflict Resolution

Overview
Academic Institution: QNS01
Course Title: Family Issues and Conflict Resolution
Department(s): Family, Nutrition and Exercise Sciences
Description: This course is designed to examine communication and parenting skills and various counseling techniques to facilitate conflict resolution.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### FNES350 - Practicum in Personal and Family Finance

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Practicum in Personal and Family Finance
- **Department(s)**: Family, Nutrition and Exercise Sciences

**Description**
Students will apply their understanding of family management and consumer finance to the solution of specific consumer problems of individuals and families learning to organize and operate a service dispensing financial information and counseling clients.

**Academic Career**: Undergraduate
**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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### FNES351 - Seminar in Family Management and Consumer Behavior

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Seminar in Family Management and Consumer Behavior
- **Department(s)**: Family, Nutrition and Exercise Sciences

**Description**
Examination of the effects of corporate marketing strategies on the family as a consuming unit. This course is designed for the consumer affairs professional who will be acting as: 1) an interpreter of family interests within the corporate environment, and 2) a spokesperson for the corporation to consumers.

**Academic Career**: Undergraduate
**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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### FNES352 - Physiological Principles of Exercise Training

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Physiological Principles of Exercise Training
- **Department(s)**: Family, Nutrition and Exercise Sciences

**Description**
Physiological impact of long-term exercise training with special consideration of the body's morphologic and physiologic adaptation to specific forms of training. Various training and conditioning methods are examined.

**Academic Career**: Undergraduate
**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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### FNES353 - Fitness Assessment and Prescription of Exercise Programs

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Fitness Assessment and Prescription of Exercise Programs
- **Department(s)**: Family, Nutrition and Exercise Sciences

**Description**
Application of scientific principles of exercise physiology to the measurement and evaluation of fitness in healthy individuals. Techniques of exercise testing commonly used in corporate and other adult fitness settings. Training methods for improvement in exercise capacity and good health. Designing exercise programs for individuals and groups.

**Academic Career**: Undergraduate
**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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### FNES358 - Research in Historic Costume

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Research in Historic Costume
- **Department(s)**: Family, Nutrition and Exercise Sciences

**Description**
Development of an independent research project in the conservation, analysis, dating, and/or restoration of historic costume materials.

**Academic Career**: Undergraduate
**Permission Type**: Department Consent Required

**Credits**
- Minimum Units: 0
- Maximum Units: 0

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### FNES3581 - Research in Historic Costume

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Research in Historic Costume
- **Department(s)**: Family, Nutrition and Exercise Sciences

**Description**
Development of an independent research project in the conservation, analysis, dating, and/or restoration of historic costume materials. Students may register for 1, 2, or 3 credits depending on the scope of the project.

**Academic Career**: Undergraduate
**Permission Type**: Department Consent Required

**Credits**
- Minimum Units: 1
- Maximum Units: 1
### FNES3582 - Research in Historic Costume

**Overview**

- **Academic Institution**: QNS01
- **Course Title**: Research in Historic Costume
- **Department(s)**: Family, Nutrition and Exercise Sciences
- **Description**: Development of an independent research project in the conservation, analysis, dating, and/or restoration of historic costume materials. Students may register for 1, 2, or 3 credits depending on the scope of the project.

- **Academic Career**: Undergraduate
- **Permission Type**: Department Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>2</td>
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</tr>
</tbody>
</table>

### FNES3583 - Research in Historic Costume

**Overview**

- **Academic Institution**: QNS01
- **Course Title**: Research in Historic Costume
- **Department(s)**: Family, Nutrition and Exercise Sciences
- **Description**: Development of an independent research project in the conservation, analysis, dating, and/or restoration of historic costume materials. Students may register for 1, 2, or 3 credits depending on the scope of the project.

- **Academic Career**: Undergraduate
- **Permission Type**: Department Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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<td>1</td>
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</tr>
</tbody>
</table>

### FNES360 - Professional Development and Ethics

**Overview**

- **Academic Institution**: QNS01
- **Course Title**: Professional Development and Ethics
- **Department(s)**: Family, Nutrition and Exercise Sciences
- **Description**: An exploration of different career options and of professional development. Understanding ethics and the professional Code of Ethics, and use critical thinking in examining ethical questions and make ethical decisions.

- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**

<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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<td>3</td>
<td>3</td>
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</tbody>
</table>

### FNES361 - Sports Nutrition

**Overview**

- **Academic Institution**: QNS01
- **Course Title**: Sports Nutrition
- **Department(s)**: Family, Nutrition and Exercise Sciences
- **Description**: Nutritional parameters of athletic performance including energy production and expenditure, meal timing and composition, hydration, sport specific requirements and ergogenic aids, and nutritional needs for special situations.

- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**

<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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### FNES362 - Nutrition for the Exercise Professional

**Overview**

- **Academic Institution**: QNS01
- **Course Title**: Nutrition for the Exercise Professional
- **Department(s)**: Family, Nutrition and Exercise Sciences
- **Description**: The foundation of nutrition assessment and nutrition intervention across the life cycle and for diseases commonly encountered by the exercise professional.

- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**

<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

### FNES364 - Special Projects in Family and Consumer Sciences

**Overview**

- **Academic Institution**: QNS01
- **Course Title**: Special Projects in Family and Consumer Sciences
- **Department(s)**: Family, Nutrition and Exercise Sciences
- **Description**: Students will participate in developing and carrying out research in field settings. Such factors as health status, food habits, nutrition, or other topic are studied. Using the data gathered, instruction in library research and the use of the computer and various techniques of analysis will be included.

- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
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<tbody>
<tr>
<td>3</td>
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</tbody>
</table>
Funes 365 - Nutrition Assessment

Overview
- Academic Institution: Queens College
- Course Title: Nutrition Assessment
- Department(s): Family, Nutrition and Exercise Sciences

Description:
Introduction to nutrition assessment and other components of medical nutrition therapy, utilizing the nutrition care process.

Academic Career
- Undergraduate
- No Special Consent Required

Credits
- Minimum Units: 3
- Maximum Units: 3

Funes 366 - Medical Nutrition Therapy

Overview
- Academic Institution: Queens College
- Course Title: Medical Nutrition Therapy
- Department(s): Family, Nutrition and Exercise Sciences

Description:
Nutrition and dietary treatment of pathological medical conditions

Academic Career
- Undergraduate
- No Special Consent Required

Credits
- Minimum Units: 3
- Maximum Units: 3

Funes 368 - Life Cycle Nutrition

Overview
- Academic Institution: Queens College
- Course Title: Life Cycle Nutrition
- Department(s): Family, Nutrition and Exercise Sciences

Description:
Understanding the nutrition needs and government programs and policies to support nutrition health during the different stages of the life cycle: pregnancy, infancy, childhood, adolescence, elderly.

Academic Career
- Undergraduate
- No Special Consent Required

Credits
- Minimum Units: 3
- Maximum Units: 3

Funes 369 - Methods for Teaching Secondary Physical Education

Overview
- Academic Institution: Queens College
- Course Title: Methods for Teaching Secondary Physical Education
- Department(s): Family, Nutrition and Exercise Sciences

Description:
Examines relevant methods and materials for teaching students at the middle- and high-school levels. Includes methods of integrating State and National standards into the curriculum, specific to these age levels.

Academic Career
- Undergraduate
- No Special Consent Required

Credits
- Minimum Units: 3
- Maximum Units: 3

Funes 370 - Practicum in Teaching

Overview
- Academic Institution: Queens College
- Course Title: Practicum in Teaching
- Department(s): Family, Nutrition and Exercise Sciences

Description:
Learning experiences to practice selected teaching competencies required for successful student teaching. Students apply current knowledge and skills acquired in previous courses to the design, implementation, and evaluation of lessons focused on sport and physical education activities.

Academic Career
- Undergraduate
- No Special Consent Required

Credits
- Minimum Units: 1
- Maximum Units: 1

Funes 371 - Field Work in Institutional Management

Overview
- Academic Institution: Queens College
- Course Title: Field Work in Institutional Management
- Department(s): Family, Nutrition and Exercise Sciences

Description:
Fieldwork courses provide professional experience for majors in approved institutions, agencies, firms, or community activities in areas related to family and consumer sciences. (One or two semesters; the two semesters may be taken concurrently) A minimum of 45 hours is required for one credit, 90 hours for two credits. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F

Academic Career
- Undergraduate
- No Special Consent Required

Credits
- Minimum Units: 1
- Maximum Units: 1
FNES3712 - Field Work in Institutional Management

Overview
Academic Institution
Queens College
Course Title
Field Work in Institutional Management
Department(s)
Family, Nutrition and Exercise Sciences
Description
Fieldwork courses provide professional experience for majors in approved institutions, agencies, firms, or community activities in areas related to family and consumer sciences. (One or two semesters; the two semesters may be taken concurrently.) A minimum of 45 hours is required for one credit; 90 hours for two credits. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

FNES3721 - Field Work in Nutrition

Overview
Academic Institution
Queens College
Course Title
Field Work in Nutrition
Department(s)
Family, Nutrition and Exercise Sciences
Description
Fieldwork courses provide professional experience for majors in approved institutions, agencies, firms, or community activities in areas related to family and consumer sciences. (One or two semesters; the two semesters may be taken concurrently.) A minimum of 45 hours is required for one credit; 90 hours for two credits. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

FNES3722 - Field Work in Nutrition

Overview
Academic Institution
Queens College
Course Title
Field Work in Nutrition
Department(s)
Family, Nutrition and Exercise Sciences
Description
Fieldwork courses provide professional experience for majors in approved institutions, agencies, firms, or community activities in areas related to family and consumer sciences. (One or two semesters; the two semesters may be taken concurrently.) A minimum of 45 hours is required for one credit; 90 hours for two credits. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

FNES3731 - Field Work in Textiles and Apparel

Overview
Academic Institution
Queens College
Course Title
Field Work in Textiles and Apparel
Department(s)
Family, Nutrition and Exercise Sciences
Description
Fieldwork courses provide professional experience for majors in approved institutions, agencies, firms, or community activities in areas related to family and consumer sciences. (One or two semesters; the two semesters may be taken concurrently.) A minimum of 45 hours is required for one credit; 90 hours for two credits. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

FNES3732 - Field Work in Textiles and Apparel

Overview
Academic Institution
Queens College
Course Title
Field Work in Textiles and Apparel
Department(s)
Family, Nutrition and Exercise Sciences
Description
Fieldwork courses provide professional experience for majors in approved institutions, agencies, firms, or community activities in areas related to family and consumer sciences. (One or two semesters; the two semesters may be taken concurrently.) A minimum of 45 hours is required for one credit; 90 hours for two credits. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

FNES3741 - Field Work in Foods

Overview
Academic Institution
Queens College
Course Title
Field Work in Foods
Department(s)
Family, Nutrition and Exercise Sciences
Description
Fieldwork courses provide professional experience for majors in approved institutions, agencies, firms, or community activities in areas related to family and consumer sciences. (One or two semesters; the two semesters may be taken concurrently.) A minimum of 45 hours is required for one credit; 90 hours for two credits. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1
FNES3742 - Field Work in Foods

Overview
Academic Institution: QNS01
Course Title: Field Work in Foods
Department(s): Family, Nutrition and Exercise Sciences
Description: Fieldwork courses provide professional experience for majors in approved institutions, agencies, firms, or community activities in areas related to family and consumer sciences. (One or two semesters; the two semesters may be taken concurrently.) A minimum of 45 hours is required for one credit; 90 hours for two credits. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F

Academic Career
Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

FNES3751 - Field Work in Family and Consumer Sciences

Overview
Academic Institution: QNS01
Course Title: Field Work in Family and Consumer Sciences
Department(s): Family, Nutrition and Exercise Sciences
Description: Fieldwork courses provide professional experience for majors in approved institutions, agencies, firms, or community activities in areas related to family and consumer sciences. (One or two semesters; the two semesters may be taken concurrently.) A minimum of 45 hours is required for one credit; 90 hours for two credits. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F

Academic Career
Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

FNES3752 - Field Work in Family and Consumer Sciences

Overview
Academic Institution: QNS01
Course Title: Field Work in Family and Consumer Sciences
Department(s): Family, Nutrition and Exercise Sciences
Description: Fieldwork courses provide professional experience for majors in approved institutions, agencies, firms, or community activities in areas related to family and consumer sciences. (One or two semesters; the two semesters may be taken concurrently.) A minimum of 45 hours is required for one credit; 90 hours for two credits. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F

Academic Career
Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

FNES3761 - Field Work in the Community

Overview
Academic Institution: QNS01
Course Title: Field Work in the Community
Department(s): Family, Nutrition and Exercise Sciences
Description: Fieldwork courses provide professional experience for majors in approved institutions, agencies, firms, or community activities in areas related to family and consumer sciences. (One or two semesters; the two semesters may be taken concurrently.) A minimum of 45 hours is required for one credit; 90 hours for two credits. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F

Academic Career
Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

FNES3762 - Field Work in the Community

Overview
Academic Institution: QNS01
Course Title: Field Work in the Community
Department(s): Family, Nutrition and Exercise Sciences
Description: Fieldwork courses provide professional experience for majors in approved institutions, agencies, firms, or community activities in areas related to family and consumer sciences. (One or two semesters; the two semesters may be taken concurrently.) A minimum of 45 hours is required for one credit; 90 hours for two credits. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F

Academic Career
Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

FNES377 - Internship in Exercise Science

Overview
Academic Institution: QNS01
Course Title: Internship in Exercise Science
Department(s): Family, Nutrition and Exercise Sciences
Description: In-depth, structured, practical experience in a formalized program dealing with fitness, health enhancement, and performance outcomes of individuals. Experiences include group- and individualized-fitness, or strength and conditioning programs in commercial, community, corporate, or clinical settings, and are integrated with academic preparation through regular seminar meetings on campus. The minimum onsite requirement is 120 hours but varies according to the nature of the site's program along with 10 hours of site visits.

Academic Career
Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Overview</th>
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</thead>
</table>
| **FNES378 - Quantity Food Purchasing, Production, and Equipment** | **Overview**
Academic Institution: QNS01
Course Title: Quantity Food Purchasing, Production, and Equipment
Department(s): Family, Nutrition and Exercise Sciences
Description: This course includes institutional menu planning and purchasing, inventory control, production, and distribution. Topics will include layout and design, equipment selection, and compliance with codes and standards. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career: Undergraduate
Permission Type: No Special Consent Required | Minimum Units: 3 Maximum Units: 3 |
| **FNES379 - Student Teaching in Physical Education** | **Overview**
Academic Institution: QNS01
Course Title: Student Teaching in Physical Education
Department(s): Family, Nutrition and Exercise Sciences
Description: Supervised teaching and observation in elementary and secondary schools.
Academic Career: Undergraduate
Permission Type: No Special Consent Required | Minimum Units: 6 Maximum Units: 6 |
| **FNES380 - Seminar in Family and Consumer Sciences** | **Overview**
Academic Institution: QNS01
Course Title: Seminar in Family and Consumer Sciences
Department(s): Family, Nutrition and Exercise Sciences
Description: An overview of the profession including its scope, trends, new developments.
Academic Career: Undergraduate
Permission Type: No Special Consent Required | Minimum Units: 1 Maximum Units: 1 |
| **FNES381 - Special Physical Education** | **Overview**
Academic Institution: QNS01
Course Title: Special Physical Education
Department(s): Family, Nutrition and Exercise Sciences
Description: An introduction to the theory and methods of physical education for the special individual. Laboratory experience includes working with the handicapped.
Academic Career: Undergraduate
Permission Type: No Special Consent Required | Minimum Units: 3 Maximum Units: 3 |
| **FNES382 - Community Nutrition** | **Overview**
Academic Institution: QNS01
Course Title: Community Nutrition
Department(s): Family, Nutrition and Exercise Sciences
Description: The process of assessment and development of community programs, to address the nutrition needs of individuals and groups for health promotion and disease prevention.
Academic Career: Undergraduate
Permission Type: No Special Consent Required | Minimum Units: 3 Maximum Units: 3 |
| **FNES390 - Studies in Family, Nutrition, and Exercise Sciences** | **Overview**
Academic Institution: QNS01
Course Title: Studies in Family, Nutrition, and Exercise Sciences
Department(s): Family, Nutrition and Exercise Sciences
Description: See Department for Description
Academic Career: Undergraduate
Permission Type: No Special Consent Required | Minimum Units: 0 Maximum Units: 0 |
Queens College

**FNES3901 - Studies in Family, Nutrition, and Exercise Sciences**

**Overview**
Academic Institution: QNS01
Course Title: Studies in Family, Nutrition, and Exercise Sciences
Department(s): Family, Nutrition and Exercise Sciences
Description: The topic for each semester will be announced in advance. May be repeated for credit provided the topic is different.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**

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<th>Minimum Units</th>
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**FNES3902 - Studies in Family, Nutrition, and Exercise Sciences**

**Overview**
Academic Institution: QNS01
Course Title: Studies in Family, Nutrition, and Exercise Sciences
Department(s): Family, Nutrition and Exercise Sciences
Description: The topic for each semester will be announced in advance. May be repeated for credit provided the topic is different.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**

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<th>Minimum Units</th>
<th>Maximum Units</th>
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**FNES3903 - Studies in Family, Nutrition, and Exercise Sciences**

**Overview**
Academic Institution: QNS01
Course Title: Studies in Family, Nutrition, and Exercise Sciences
Department(s): Family, Nutrition and Exercise Sciences
Description: The topic for each semester will be announced in advance. May be repeated for credit provided the topic is different.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**

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<th>Minimum Units</th>
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**FNES391 - Research in Physical Education**

**Overview**
Academic Institution: QNS01
Course Title: Research in Physical Education
Department(s): Family, Nutrition and Exercise Sciences
Description: The student works on a research problem under the supervision of a member of the physical education faculty.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**

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<th>Minimum Units</th>
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**FNES3911 - Research in Physical Education**

**Overview**
Academic Institution: QNS01
Course Title: Research in Physical Education
Department(s): Family, Nutrition and Exercise Sciences
Description: The student works on a research problem under the supervision of a member of the physical education faculty.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**

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<th>Minimum Units</th>
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**FNES3912 - Research in Physical Education**

**Overview**
Academic Institution: QNS01
Course Title: Research in Physical Education
Department(s): Family, Nutrition and Exercise Sciences
Description: The student works on a research problem under the supervision of a member of the physical education faculty.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**

<table>
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<th>Minimum Units</th>
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</table>
FNES3913 - Research in Physical Education

Overview
Academic Institution
QNS01
Course Title
Research in Physical Education
Department(s)
Family, Nutrition and Exercise Sciences
Description
The student works on a research problem under the supervision of a member of the physical education faculty.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

FNES392 - Principles of Coaching

Overview
Academic Institution
QNS01
Course Title
Principles of Coaching
Department(s)
Family, Nutrition and Exercise Sciences
Description
This is a lecture course in the theory and principles of coaching and program development. It is designed to explore the relevant aspects of sport performance and places special emphasis on training and analytical techniques in movement. In addition, areas such as motivation, team interaction and synergy, and styles of coaching will be included.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

FNES393 - Coaching Internship

Overview
Academic Institution
QNS01
Course Title
Coaching Internship
Department(s)
Family, Nutrition and Exercise Sciences
Description
The internship is designed to give students a coaching experience in a specific sport. Students taking this course will be placed in a Queens or Nassau County school. They will work in a varsity or junior varsity program directed by the head coach of the school program.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

FNES395 - Seminar in Physical Education

Overview
Academic Institution
QNS01
Course Title
Seminar in Physical Education
Department(s)
Family, Nutrition and Exercise Sciences
Description
Selected topics in physical education. Topics will vary from semester to semester. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

FNES396 - Seminar in Special Physical Education

Overview
Academic Institution
QNS01
Course Title
Seminar in Special Physical Education
Department(s)
Family, Nutrition and Exercise Sciences
Description
Selected topics in the theory and special problems of providing for the physical education needs of special individuals. Topics will vary from semester to semester. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

FREN10 - French for Reading and Translation 1

Overview
Academic Institution
QNS01
Course Title
French for Reading and Translation 1
Department(s)
European Languages & Literature
Description
No previous study of French required. This course provides a thorough presentation of French grammar and introduces students to expository prose in French with the emphasis on reading and translation. Does not count toward the foreign language requirement or the major.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Queens College

**FREN11 - French for Reading and Translation II**

**Overview**
Academic Institution: QNS01
Title: French for Reading and Translation II
Department(s): European Languages & Literature
Description:
Continuation of FREN 110 with reading and translation of longer and more complex texts. Does not count toward the foreign language requirement or the major.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

**FREN111 - Elementary French I**

**Overview**
Academic Institution: QNS01
Title: Elementary French I
Department(s): European Languages & Literature
Description:
Designed to establish correct pronunciation, to teach the elements of grammar, to enable students to read, to understand spoken French, to become familiar with cultural aspects of French-speaking countries, and especially to establish a good basic vocabulary.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 4
Maximum Units: 4

**FREN112 - Elementary French II**

**Overview**
Academic Institution: QNS01
Title: Elementary French II
Department(s): European Languages & Literature
Description:
This course is a continuation of French 111. A graded reader is introduced to present literary and cultural aspects of French-speaking countries, and to offer topics for simple exercises in composition.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 4
Maximum Units: 4

**FREN203 - Intermediate French I**

**Overview**
Academic Institution: QNS01
Title: Intermediate French I
Department(s): European Languages & Literature
Description:
Grammar review, conversation, and readings in literary and cultural materials at an intermediate level.
Academic Career: Undergraduate
Requirement Designation: FWG - Flexible Core - World Cultures & Global Issues
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

**FREN204 - French Composition and Grammar I**

**Overview**
Academic Institution: QNS01
Title: French Composition and Grammar I
Department(s): European Languages & Literature
Description:
Grammar review, conversation and written assignments designed to improve the students' mastery of spoken French and refine their writing skills.
Academic Career: Undergraduate
Requirement Designation: FWG - Flexible Core - World Cultures & Global Issues
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

**FREN205 - Introduction to Literary Analysis**

**Overview**
Academic Institution: QNS01
Title: Introduction to Literary Analysis
Department(s): European Languages & Literature
Description:
An introduction to reading and analyzing literary works, with special emphasis on critical terminology and development of writing skills in French. The course will concentrate on shorter works from the major genre of literature in French, and prepare students for the future study of literature.
Academic Career: Undergraduate
Requirement Designation: FWG - Flexible Core - World Cultures & Global Issues
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3
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<tr>
<th>Course Title</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tr>
<td>FREN206 - Introduction to French Literature</td>
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<tr>
<td>FREN210M - French Lang Exempt</td>
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<td>FREN210MC - Exempt (Cuny Aa/As)</td>
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<td>FREN210ME - Req Met By Prof Exam</td>
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<td>FREN210MH - Requirement Met Based On High School</td>
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<td>FREN210MP - Req Met By Prior Wrk</td>
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Queens College

FREN223 - Advanced Conversation and Phonetics
Overview
Academic Institution
QNS01
Course Title
Advanced Conversation and Phonetics
Department(s)
European Languages & Literature
Description
Advanced preparation for students who want to perfect their fluency in spoken French. The course will involve intensive practice in both impromptu and prepared conversation and in the study of both phonetics and diction.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
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FREN224 - Advanced French Grammar
Overview
Academic Institution
QNS01
Course Title
Advanced French Grammar
Department(s)
European Languages & Literature
Description
Extensive review of grammatical structures, idiom patterns, and common difficulties of the French language.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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FREN225 - French Composition and Grammar II
Overview
Academic Institution
QNS01
Course Title
French Composition and Grammar II
Department(s)
European Languages & Literature
Description
Intensive work in composition, grammatical analysis, and stylistics, further developing writing skills in French. Students will practice different forms of writing (narrative, journalism, literary composition, essay, business correspondence).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
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FREN228 - Advanced Literary Analysis
Overview
Academic Institution
QNS01
Course Title
Advanced Literary Analysis
Department(s)
European Languages & Literature
Description
Training in the in-depth analysis of literary works. Students will be introduced to critical writing on literature, and sharpen their own techniques of literary analysis. May be repeated once for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
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FREN231 - Skills and Art of Translation
Overview
Academic Institution
QNS01
Course Title
Skills and Art of Translation
Department(s)
European Languages & Literature
Description
Introduction to the technique, problems, and theories of translation. The course will involve both French-to-English and English-to-French translation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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FREN235 - Business French
Overview
Academic Institution
QNS01
Course Title
Business French
Department(s)
European Languages & Literature
Description
Introduction to the use of French in a business context with emphasis on the discussion of cross-cultural differences as well as on the acquisition of practical skills such as drafting business correspondence, and developing a familiarity with the vocabulary of the workplace.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>
### Overview

**Academic Institution**
QNS01

**Course Title**
French and Francophone Film and Media

**Department(s)**
European Languages & Literature

**Description**
The course will deal with the various elements of French and Francophone cinema and media: historical, cultural, aesthetic, political, technical, etc. Particular courses may deal with a certain tendency (such as the "New Wave"), period, or individual director (such as Renoir, Cocteau, Godard, Varda, or Sembene). Lectures and work will be done in English; films will be shown in the original language with subtitles. May be taken more than once for credit provided the topic is different.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
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### FREN320 - Topics in Early French Literature

**Overview**

**Academic Institution**
QNS01

**Course Title**
Topics in Early French Literature

**Department(s)**
European Languages & Literature

**Description**
Reading, discussion, and analysis of representative works from the Middle Ages through the sixteenth century. May be repeated once for credit provided the topic is different.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
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### FREN340 - Topics in Seventeenth Century French Literature

**Overview**

**Academic Institution**
QNS01

**Course Title**
Topics in Seventeenth Century French Literature

**Department(s)**
European Languages & Literature

**Description**
Major literary and cultural works of the French neoclassical age. Authors studied may include Molière, Racine, Corneille, Mme. de Lafayette, Pascal, and Descartes. May be repeated once for credit provided the topic is different.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
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### FREN345 - Topics in Eighteenth Century French Literature

**Overview**

**Academic Institution**
QNS01

**Course Title**
Topics in Eighteenth Century French Literature

**Department(s)**
European Languages & Literature

**Description**
Readings, discussion, and analysis of major works of the Age of Enlightenment. Authors studied may include Montesquieu, Voltaire, Diderot, Rousseau, Beaumarchais, and Laclos. May be repeated once for credit provided the topic is different.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
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### FREN350 - French Novel of the Nineteenth Century

**Overview**

**Academic Institution**
QNS01

**Course Title**
French Novel of the Nineteenth Century

**Department(s)**
European Languages & Literature

**Description**
The rise of the novel in the nineteenth century. Authors studied may include Hugo, Balzac, Gautier, Stendhal, Flaubert, and Zola. May be repeated once for credit provided the topic is different.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
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### FREN360 - French and Francophone Novel since 1900

**Overview**
- Academic Institution: Queens College
- Course Title: French and Francophone Novel since 1900
- Department(s): European Languages & Literature
- Description: Evolution of the novel since 1900. Authors studied may include Gide, Proust, Sartre, Céline, Camus, Duras, Robbe-Grillet, Condé, Genet, and Mudimbe. May be repeated once for credit provided the topic is different.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### FREN363 - French Poetry of the Nineteenth Century

**Overview**
- Academic Institution: Queens College
- Course Title: French Poetry of the Nineteenth Century
- Department(s): European Languages & Literature
- Description: Reading, discussion, and analysis of key works of French poetry from the Romantic era through Symbolism. Particular emphasis will be placed on the work of Lamartine, Hugo, Gautier, Baudelaire, Rimbaud, and Mallarmé.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### FREN367 - Topics in French and Francophone Literature since 1900

**Overview**
- Academic Institution: Queens College
- Course Title: Topics in French and Francophone Literature since 1900
- Department(s): European Languages & Literature
- Description: Literary works, other than novels, written since 1900. The course may treat theatre, poetry, or a combination of the two. Authors studied may include Apollinaire, Ponge, Corneille, Genet, Beckett, and Ionesco. May be repeated once for credit provided the topic is different.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### FREN370 - Topics in Francophone Literature

**Overview**
- Academic Institution: Queens College
- Course Title: Topics in Francophone Literature
- Department(s): European Languages & Literature
- Description: Reading, analysis and discussion of major works from French-speaking West Africa, the Maghreb, the Caribbean, and Quebec. Authors studied may include Senghor, Césaire, Dumas, Fanon, Ben Jelloun, Djebar, Rizici, Dubois, Zwelethu, and Chamoiseau.
- Academic Career: Undergraduate
- Requirement Designation: FWG - Flexible Core - World Cultures & Global Issues
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### FREN375 - Contemporary French Literary Theory

**Overview**
- Academic Institution: Queens College
- Course Title: Contemporary French Literary Theory
- Department(s): European Languages & Literature
- Description: Familiarity with the literary theory necessary for a thorough understanding of the aesthetics, ethics, and politics of reading. Particularly recommended for those intending to pursue graduate studies. Topics may include structuralism, deconstruction, feminism, psychoanalysis, queer studies, and the Francophone theory. May be offered periodically in English.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### FREN380 - Women's Writing in French

**Overview**
- Academic Institution: Queens College
- Course Title: Women's Writing in French
- Department(s): European Languages & Literature
- Description: Critical reading and discussion of major works written in French by women writers from the Middle Ages to the present. Authors studied may include Marie de France, Laet, Lucke, Ségisbert, de Staël, Sand, Colette, Duras, Claud, Witting, Djebar, Chélo, Roux, Condé, Sow Fall. May be repeated once for credit provided the topic is different.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
### FREN385 - VT: Seminar

**Overview**
- Academic Institution: QNS01
- Course Title: VT: Seminar
- Department(s): European Languages & Literature
- Description:
  - Designed especially to give qualified students the skills of scholarly investigation in such fields as French and Francophone literature, film, civilization, or language. May be repeated once for credit provided the topic is different.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
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### FREN41 - French and Francophone Literatures in Translation

**Overview**
- Academic Institution: QNS01
- Course Title: French and Francophone Literatures in Translation
- Department(s): European Languages & Literature
- Description:
  - Readings in English translation of some outstanding works of French and Francophone literature from its beginnings to the twenty-first century, illustrating a variety of genres. The specific works to be considered will vary from semester to semester and from section to section, and will be announced in advance. May be repeated for credit provided the topic is different.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
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<th>Minimum Units</th>
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### FREN44W - French and Francophone Literatures in Translation

**Overview**
- Academic Institution: QNS01
- Course Title: French and Francophone Literatures in Translation
- Department(s): European Languages & Literature
- Description:
  - Readings in English translation of some outstanding works of French and Francophone literature from its beginnings to the twenty-first century, illustrating a variety of genres. The specific works to be considered will vary from semester to semester and from section to section, and will be announced in advance. May be repeated for credit provided the topic is different.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
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### FREN45 - French and Francophone Cultures and Thought

**Overview**
- Academic Institution: QNS01
- Course Title: French and Francophone Cultures and Thought
- Department(s): European Languages & Literature
- Description:
  - This course will deal with the nonliterary aspects of French and Francophone cultures, such as music, the visual and performing arts, and the history of ideas. The specific topics to be considered will vary from semester to semester and from section to section, and will be announced in advance. Readings and class discussions will be conducted in English. May be taken more than once for credit provided the topic is different.
- Academic Career: Undergraduate
- Requirement Designation: FWG - Flexible Core - World Cultures & Global Issues
- Permission Type: No Special Consent Required

**Credits**
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</table>

### FREN45W - French and Francophone Cultures and Thought

**Overview**
- Academic Institution: QNS01
- Course Title: French and Francophone Cultures and Thought
- Department(s): European Languages & Literature
- Description:
  - This course will deal with the nonliterary aspects of French and Francophone cultures, such as music, the visual and performing arts, and the history of ideas. The specific topics to be considered will vary from semester to semester and from section to section, and will be announced in advance. Readings and class discussions will be conducted in English. May be taken more than once for credit provided the topic is different.
- Academic Career: Undergraduate
- Requirement Designation: FWG - Flexible Core - World Cultures & Global Issues
- Permission Type: No Special Consent Required

**Credits**
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### FRENE228 - Intro Lit Analysis

**Overview**
- Academic Institution: QNS01
- Course Title: Intro Lit Analysis
- Department(s): European Languages & Literature
- Description:
  - This course will deal with the nonliterary aspects of French and Francophone cultures, such as music, the visual and performing arts, and the history of ideas. The specific topics to be considered will vary from semester to semester and from section to section, and will be announced in advance. Readings and class discussions will be conducted in English. May be taken more than once for credit provided the topic is different.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
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<td>Course Title</td>
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<tr>
<td>GEOL100 - Introduction to Geology</td>
<td>School of Earth and Environmental Sciences</td>
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<tr>
<td>GEOL101 - Physical Geology</td>
<td>School of Earth and Environmental Sciences</td>
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<tr>
<td>GEOL102 - Historical Geology</td>
<td>School of Earth and Environmental Sciences</td>
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<tr>
<td>GEOL11 - Survey of Atmospheric Science</td>
<td>School of Earth and Environmental Sciences</td>
</tr>
<tr>
<td>GEOL12 - Natural Disasters</td>
<td>School of Earth and Environmental Sciences</td>
</tr>
<tr>
<td>GEOL122 - Natural Disasters</td>
<td>School of Earth and Environmental Sciences</td>
</tr>
</tbody>
</table>
### GEOL123 - Natural Disasters

**Overview**
- Academic Institution: QNS01
- Course Title: Natural Disasters
- Department(s): School of Earth and Environmental Sciences
- Description: A course dealing with natural hazards and the devastation they cause. The hazards include floods, volcanic explosions, earthquakes, landslides, and asteroid impacts.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**

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### GEOL16 - Earthquakes, Volcanoes, and Moving Continents

**Overview**
- Academic Institution: QNS01
- Course Title: Earthquakes, Volcanoes, and Moving Continents
- Department(s): School of Earth and Environmental Sciences
- Description: The great changes on the Earth's surface, how they affect us, and how we may predict or attempt to control them. The influence of plate tectonics on the environment, natural resources, and human history.

**Academic Career**
- Undergraduate
- Requirement Designation: FSW - Flexible Core - Scientific World
- Permission Type: No Special Consent Required

**Credits**

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### GEOL17 - Earthquakes

**Overview**
- Academic Institution: QNS01
- Course Title: Earthquakes
- Department(s): School of Earth and Environmental Sciences
- Description: How, when, and where earthquakes happen. Location and measurement. Daily, weekly, monthly, yearly seismicity of the Earth. The relation of earthquakes to lithospheric plate movements; seismic hazard and mitigation; possible earthquake prediction. Great historic earthquakes and their effect on human activities.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**

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### GEOL18 - Volcanoes

**Overview**
- Academic Institution: QNS01
- Course Title: Volcanoes
- Department(s): School of Earth and Environmental Sciences
- Description: How volcanoes form, where they form, what they erupt. The relation between volcanism and major Earth movements. How volcanoes change during their lifetimes. Possible prediction of volcanic eruptions. The influence of volcanoes on human activities now and in the past.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**

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### GEOL200 - Methods in Geoscience

**Overview**
- Academic Institution: QNS01
- Course Title: Methods in Geoscience
- Department(s): School of Earth and Environmental Sciences
- Description: An introduction to the basic skills required to characterize and quantitatively evaluate natural systems and communicate geoscience information effectively: field observation and description; map use and interpretation; data handling, statistical analysis, and graphical representation; scientific communication.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**

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### GEOL201 - Minerals, Igneous and Metamorphic Rocks

**Overview**
- Academic Institution: QNS01
- Course Title: Minerals, Igneous and Metamorphic Rocks
- Department(s): School of Earth and Environmental Sciences
- Description: Mineral structures, crystal chemistry, and classification. Petrography and petrology of igneous and metamorphic rocks. Required all day field trip. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**

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</table>
GEOL208 - Sedimentology and Landscape Evolution

Overview
Academic Institution
QNS01
Course Title
Sedimentology and Landscape Evolution
Department(s)
School of Earth and Environmental Sciences
Description
Processes at Earth’s surface including sediment transport and deposition, erosion and landscape evolution in different environments. Field Trips. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

GEOL214 - Earth's Internal Processes

Overview
Academic Institution
QNS01
Course Title
Earth's Internal Processes
Department(s)
School of Earth and Environmental Sciences
Description
Earth processes and structures generated by the Earth's internal heat; convection, plate tectonics, folds, and faults. Field trip(s). This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

GEOL210 - Water Resources and Conservation

Overview
Academic Institution
QNS01
Course Title
Water Resources and Conservation
Department(s)
School of Earth and Environmental Sciences
Description
Water use, problems of water supply, water resource management, water quality (present and potential pollution problems and solutions), and water conflicts around the world. Topics will be explored through a study of the historical context, the physical process, environmental risks, and future issues.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

GEOL237 - Origins and Uses of Earth Materials

Overview
Academic Institution
QNS01
Course Title
Origins and Uses of Earth Materials
Department(s)
School of Earth and Environmental Sciences
Description
Recognition of common rock-forming minerals, rock fabric variation, and the implications with respect to origins of various combinations provide the framework for examining the physical and chemical properties of Earth materials. These properties in turn have been of value and use to society. How? Why? Where? Changes over time as modified and controlled by availability, accessibility, and aesthetics is a key component, with special emphasis on experiments and exercises that illustrate various points.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

GEOL25 - Natural Resources and the Environment

Overview
Academic Institution
QNS01
Course Title
Natural Resources and the Environment
Department(s)
School of Earth and Environmental Sciences
Description
World distribution, production, and requirements for mineral and energy resources. Use, abuse, conservation, and pollution of resources.
Academic Career
Undergraduate
Requirement Designation
FED - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

GEOL216 - Dynamics of the Oceans and Atmospheres

Overview
Academic Institution
QNS01
Course Title
Dynamics of the Oceans and Atmospheres
Department(s)
School of Earth and Environmental Sciences
Description
Evolution and dynamics of the oceans and the atmosphere; ocean-atmosphere interactions; global climate and sea-level changes; human impact on the oceans and atmosphere.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
GEOL313W - Stratigraphy & Interpreting Paleoenvironments

Overview
Academic Institution
QNS01
Course Title
Stratigraphy & Interpreting Paleoenvironments
Department(s)
School of Earth and Environmental Sciences
Description
This advanced class examines physical and biological methods for interpreting layered rocks and their application to understanding past environments in both academic and industry settings. It will also provide techniques on how to use the fossil record to interpret paleoenvironmental changes. Required all-day fieldtrips.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

GEOL328W - Volcanoes and Climate

Overview
Academic Institution
QNS01
Course Title
Volcanoes and Climate
Department(s)
School of Earth and Environmental Sciences
Description
A discussion-based review of interactions between volcanic eruptions and the climate system throughout Earth history. Students will examine relationships among volcanology, petrology, climatology and meteorology through analysis of peer-reviewed scientific literature.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

GEOL335 - Petrography and Petrology

Overview
Academic Institution
QNS01
Course Title
Petrography and Petrology
Department(s)
School of Earth and Environmental Sciences
Description
The description, analysis, and identification of igneous, sedimentary, and metamorphic rocks; rockforming processes are studied in the laboratory using suites of rocks, and in the field. Topics include: petrography, microscopic petrography and igneous, sedimentary, and metamorphic petrology.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 5
Maximum Units: 5

GEOL339 - Paleontology

Overview
Academic Institution
QNS01
Course Title
Palaeontology
Department(s)
School of Earth and Environmental Sciences
Description
The nature and significance of extinct animals and plants; their ecology, morphology, and geologic history.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

GEOL318 - Soils in the Environment

Overview
Academic Institution
QNS01
Course Title
Soils in the Environment
Department(s)
School of Earth and Environmental Sciences
Description
The processes and behavior of soils in natural and managed environments. This course will address the physical, chemical, and biological properties and processes of soils in the context of their role in the environment. Topics include the function of soils in supporting plant growth, maintaining environmental quality, and their role in global geochemical cycling. Students will learn how soils develop and how management practices affect soil quality, ecosystem productivity, and environmental sustainability. The lab section of the course will provide hands-on experience in fundamental soil physical, chemical, and biological analyses, field trips, and recitation.
http://gc.cuny.edu/~jdj/DSF
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

Queens College

505 / 814
### GEOL342 - Introduction to Meteorology

**Overview**
- Academic Institution: QNS01
- Course Title: Introduction to Meteorology
- Department(s): School of Earth and Environmental Sciences
- Description: An introductory study of meteorology for science majors.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### GEOL347 - Principles of Hydrology

**Overview**
- Academic Institution: QNS01
- Course Title: Principles of Hydrology
- Department(s): School of Earth and Environmental Sciences
- Description: A survey of surface water and ground water hydrology, including discussion of water quality, pollution, and water resource management. This course has an M&T Fee. For more info visit: [http://qc.cuny.edu/?id=JU9F](http://qc.cuny.edu/?id=JU9F)

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### GEOL349 - Environmental Geology

**Overview**
- Academic Institution: QNS01
- Course Title: Environmental Geology
- Department(s): School of Earth and Environmental Sciences
- Description: Geological processes affecting the quality of the environment. Analysis of geologic problems affecting the quality of the environment. This course has an M&T Fee. For more info visit: [http://qc.cuny.edu/?id=JU9F](http://qc.cuny.edu/?id=JU9F)

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### GEOL356 - Principles of Oceanography

**Overview**
- Academic Institution: QNS01
- Course Title: Principles of Oceanography
- Department(s): School of Earth and Environmental Sciences
- Description: Physical, chemical, biological, and geological oceanography for science majors. Open to science or mathematics majors of upper-class standing, or by permission of instructor.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### GEOL361 - Geology in the Field.

**Overview**
- Academic Institution: QNS01
- Course Title: Geology in the Field.
- Department(s): School of Earth and Environmental Sciences
- Description: The application of geologic principles to the study of rocks, geologic structures, and landforms in the New York metropolitan area. Introduction to geologic mapping and four-dimensional interpretation of regional geologic history. Offered in the Spring semester or Summer

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### GEOL363 - GIS in the Geosciences

**Overview**
- Academic Institution: QNS01
- Course Title: GIS in the Geosciences
- Department(s): School of Earth and Environmental Sciences
- Description: An introduction to GIS (geographic information system) that includes fundamental components of maps, creating a structured Geodatabase, graphical, statistical, and spatial analysis to geoscientific data, and the use of maps and data from web-based resources.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
GEOL364 - Comparative Planetary Geology

Overview
Academic Institution: Queens College
Course Title: Comparative Planetary Geology
Department(s): School of Earth and Environmental Sciences
Description: A detailed study of the surface features, tectonics, volcanism, petrology, and sedimentary processes of the planets and moons of the solar system. The laboratory work will use geologic maps and spacecraft imaging of the planetary bodies. (Students who have taken GEOL 64 may not take GEOL 364 without approval of the department.)
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

GEOL370 - Biogeochemistry

Overview
Academic Institution: Queens College
Course Title: Biogeochemistry
Department(s): School of Earth and Environmental Sciences
Description: Biogeochemistry processes of affecting Earth's environmental systems with emphasis on mechanisms for distribution and transport of elements and compounds in and between the atmosphere, biosphere, hydrosphere, and lithosphere.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

GEOL373 - Geological Reasoning

Overview
Academic Institution: Queens College
Course Title: Geological Reasoning
Department(s): School of Earth and Environmental Sciences
Description: A senior-level course for geology majors. Topics pertaining to the history and philosophy of geology and techniques of problem-solving in the earth sciences will be covered through discussions of seminal geoscience papers and exercises in solving geologic problems.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

GEOL382 - Seminar

Overview
Academic Institution: Queens College
Course Title: Seminar
Department(s): School of Earth and Environmental Sciences
Description: Permission of the department required. Advanced topics in geology. Offered primarily for seniors.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

GEOL383 - Special Topics in Geology

Overview
Academic Institution: Queens College
Course Title: Special Topics in Geology
Department(s): School of Earth and Environmental Sciences
Description: Permission of the department required. The topic varies from semester to semester. May be repeated for credit provided the topic is different.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

GEOL391 - Special Problems

Overview
Academic Institution: Queens College
Course Title: Special Problems
Department(s): School of Earth and Environmental Sciences
Description: Permission of the department required. The student works on a research problem under the supervision of a member of the faculty.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
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<tbody>
<tr>
<td>GEOL392</td>
<td>Special Problems</td>
<td>School of Earth and Environmental Sciences</td>
<td>Permission of the department required. The student works on a research problem under the supervision of a member of the faculty.</td>
</tr>
<tr>
<td>GEOL393</td>
<td>Special Problems</td>
<td>School of Earth and Environmental Sciences</td>
<td>Permission of the department required. The student works on a research problem under the supervision of a member of the faculty.</td>
</tr>
<tr>
<td>GEOL401</td>
<td>Special Topics in Geology</td>
<td>School of Earth and Environmental Sciences</td>
<td>Topics vary from semester to semester. Designed for non-science students.</td>
</tr>
<tr>
<td>GEOL403</td>
<td>Special Topics in Geology</td>
<td>School of Earth and Environmental Sciences</td>
<td>Topics vary from semester to semester. Designed for non-science students.</td>
</tr>
<tr>
<td>GEOL55</td>
<td>Physical Environment of Long Island</td>
<td>School of Earth and Environmental Sciences</td>
<td>A field course stressing the physical geography of our local area. Study sites include urban Queens, Caumsett State Park, Fire Island National Seashore, and the Pine Barrens of central Long Island and Montauk Peninsula. Particular emphasis on the origins of landforms and changing human/land relationships through time. Field trip fee will be required.</td>
</tr>
<tr>
<td>GEOL6</td>
<td>The Fossil Record</td>
<td>School of Earth and Environmental Sciences</td>
<td>The study of fossils as they relate to the history and evolution of life on Earth, to geological time, to ancient environments and climates</td>
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<tr>
<th>Credits</th>
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<tr>
<td>GEO64 - Planetary Geology</td>
<td>Overview Academic Institution: QNS01 Course Title: Planetary Geology Department(s): School of Earth and Environmental Sciences Description: An introduction to the surface features, composition, geological activity, and probable history of the planets, moons, and comets of the solar system, based on the results of space exploration.</td>
<td>School of Earth and Environmental Sciences</td>
</tr>
<tr>
<td>GEO7 - Dinosaurs</td>
<td>Overview Academic Institution: QNS01 Course Title: Dinosaurs Department(s): School of Earth and Environmental Sciences Description: The geological, biological, and evolutionary development of dinosaurs and their close relatives in the Mesozoic Era; the environments they lived in, their relationship to other reptiles and birds, their preservation as fossils and their final extinction.</td>
<td>School of Earth and Environmental Sciences</td>
</tr>
<tr>
<td>GEO77 - Weather, Climate, and Climate Change</td>
<td>Overview Academic Institution: QNS01 Course Title: Weather, Climate, and Climate Change Department(s): School of Earth and Environmental Sciences Description: A basic introduction to the causes of Earth's weather and climate systems and the reasons for long-term climate change. Geologic evidence for climate change over the last 50 million years is applied to understanding what future weather and climate might become. (Not open to students who have taken GEOL 11)</td>
<td>School of Earth and Environmental Sciences</td>
</tr>
<tr>
<td>GEO78 - Climate change: What it means to us and what you can do about it</td>
<td>Overview Academic Institution: QNS01 Course Title: Climate change: What it means to us and what you can do about it Department(s): School of Earth and Environmental Sciences Description: Introductory exploration of the science behind climate change, how climate change is affecting our planet today, how it will affect the world in the coming decades, and the politics of climate change. Learn what individuals, communities, countries, and the world are accomplishing to combat the climate crisis and what each of us can do to create a better world.</td>
<td>School of Earth and Environmental Sciences</td>
</tr>
<tr>
<td>GEO8 - Introduction to Oceanography</td>
<td>Overview Academic Institution: QNS01 Course Title: Introduction to Oceanography Department(s): School of Earth and Environmental Sciences Description: A survey of the oceans, including their physical structure, biology, chemistry, and geology. Special emphasis is placed on the interactions of society and sea. Science majors are advised to take GEOL 216.</td>
<td>School of Earth and Environmental Sciences</td>
</tr>
<tr>
<td>GEO9 - Environmental Issues</td>
<td>Overview Academic Institution: QNS01 Course Title: Environmental Issues Department(s): School of Earth and Environmental Sciences Description: The scientific background for some major environmental issues is introduced. These issues may include the availability and use of renewable and non-renewable resources; conservation, recycling, waste disposal, and pollution; and land use. Human impact on global environmental problems are examined from both scientific and social points of view. Field trips may be scheduled.</td>
<td>School of Earth and Environmental Sciences</td>
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### GEOL99 - Planet Earth: Resources and (Hazards) for the 21st Century

**Overview**
- Academic Institution: Queens College
- Course Title: Planet Earth: Resources and (Hazards) for the 21st Century
- Department(s): School of Earth and Environmental Sciences
- Description: An introduction to how understanding Earth’s composition and processes enables geologists to find the energy and mineral resources on which modern civilization is based, and why those processes can lead to natural disasters if not fully understood.

**Academic Career**
- Undergraduate

**Requirement Designation**
- RLP - Required Core - Life and Physical Sciences

**Permission Type**
- No Special Consent Required

**Credits**
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### GERM10 - Elementary German for Reading Purposes

**Overview**
- Academic Institution: Queens College
- Course Title: Elementary German for Reading Purposes
- Department(s): European Languages & Literature
- Description: Introductory course for students who require the elements of a reading knowledge in German. May not be taken for credit by students who have completed GERM 111 or 112, or equivalent. May not be taken in fulfillment of the foreign language requirement.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
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### GERM109 - Intensive German I-II

**Overview**
- Academic Institution: Queens College
- Course Title: Intensive German I-II
- Department(s): European Languages & Literature
- Description: The contents of German 111 and German 112 condensed into one semester.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
<table>
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<th>Minimum Units</th>
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### GERM110 - Intensive German III-IV

**Overview**
- Academic Institution: Queens College
- Course Title: Intensive German III-IV
- Department(s): European Languages & Literature
- Description: Fulfills the language requirement in German.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
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### GERM11 - German for the Arts

**Overview**
- Academic Institution: Queens College
- Course Title: German for the Arts
- Department(s): European Languages & Literature
- Description: For students who require the elements of a reading knowledge in German of more advanced and discipline specific texts, such as required by students of music, art history, and other academic disciplines. Prior knowledge of German is strongly encouraged. May not be taken in fulfillment of the foreign language requirement.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
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### GERM111 - Elementary German I

**Overview**
- Academic Institution: Queens College
- Course Title: Elementary German I
- Department(s): European Languages & Literature
- Description: A basic orientation to German language and culture designed to help the student negotiate simple social situations. Practice in reading, writing, speaking, and listening comprehension.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
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### GERM112 - Elementary German II

**Overview**
Academic Institution: QNS01

**Course Title**
Elementary German II

**Department(s)**
European Languages & Literature

**Description**
A continuation of German 111.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
- Minimum Units: 4
- Maximum Units: 4

---

### GERM203 - Intermediate German I

**Overview**
Academic Institution: QNS01

**Course Title**
Intermediate German I

**Department(s)**
European Languages & Literature

**Description**
A continuation of German 112 designed to bring the student to an intermediate level of proficiency. Comprehensive review of grammar, vocabulary building, and reading of cultural texts at the intermediate level.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

---

### GERM204 - Intermediate German II

**Overview**
Academic Institution: QNS01

**Course Title**
Intermediate German II

**Department(s)**
European Languages & Literature

**Description**
Reading, conversation, composition, vocabulary building, review of grammar.

**Academic Career**
Undergraduate

**Requirement Designation**
FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**
No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

---

### GERM206 - Survey of German Literature I

**Overview**
Academic Institution: QNS01

**Course Title**
Survey of German Literature I

**Department(s)**
European Languages & Literature

**Description**
Reading and analysis of representative works from the Middle Ages to the Enlightenment; special emphasis on literary values and history. Required for majors and others planning to take elective courses in the department.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

---

### GERM207 - Survey of German Literature II

**Overview**
Academic Institution: QNS01

**Course Title**
Survey of German Literature II

**Department(s)**
European Languages & Literature

**Description**
Reading and analysis of representative works from the Enlightenment to the present; special emphasis on literary values and history. Required for majors and others planning to take elective courses in the department.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

---

### GERM210M - German Lang Exempt

**Overview**
Academic Institution: QNS01

**Course Title**
German Lang Exempt

**Department(s)**
European Languages & Literature

**Description**

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
- Minimum Units: 0
- Maximum Units: 0
### GERM210MC - Exempt (Cuny Aa/As)

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Exempt (Cuny Aa/As)
- **Department(s)**: European Languages & Literature
- **Description**: Exempt (Cuny Aa/As)
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### GERM210ME - Req Met By Prof Exam

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Req Met By Prof Exam
- **Department(s)**: European Languages & Literature
- **Description**: Req Met By Prof Exam
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### GERM210MH - Req Met Based On H.S

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Req Met Based On H.S
- **Department(s)**: European Languages & Literature
- **Description**: Req Met Based On H.S
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### GERM210MP - Requirement Met By Prior Work

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Requirement Met By Prior Work
- **Department(s)**: European Languages & Literature
- **Description**: Requirement Met By Prior Work
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### GERM223 - Conversation Level I

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Conversation Level I
- **Department(s)**: European Languages & Literature
- **Description**: For students who want to refine their fluency in current idiom. Designed to build self-confidence in social situations. Practice in expressing and defending an opinion through group discussions and short presentations on general topics. May not be taken by a native speaker of German.
- **Academic Career**: Undergraduate
- ** Requirement Designation**: FWG - Flexible Core - World Cultures & Global Issues
- **Permission Type**: No Special Consent Required

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### GERM224 - Advanced Grammar and Stylistics, Level II

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Advanced Grammar and Stylistics, Level II
- **Department(s)**: European Languages & Literature
- **Description**: Extensive writing assignments and analysis of contemporary texts.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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<tr>
<td>Advanced Conversation and Composition, Level II</td>
<td>Academic Institution: QNS01 Course Title: Advanced Conversation and Composition, Level II Department(s): European Languages &amp; Literature Description: Group discussions, short presentations, and role-plays integrated with writing assignments and grammar review designed to bring the student to an advanced level of proficiency. Academic Career: Undergraduate Permission Type: No Special Consent Required</td>
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<tr>
<td>German for Business and Industry</td>
<td>Academic Institution: QNS01 Course Title: German for Business and Industry Department(s): European Languages &amp; Literature Description: Designed to introduce the student to German business customs and conventions through acquisition of business terminology, readings of contemporary texts, and practice in business letter writing. Academic Career: Undergraduate Permission Type: No Special Consent Required</td>
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<tr>
<td>German Media of Today</td>
<td>Academic Institution: QNS01 Course Title: German Media of Today Department(s): European Languages &amp; Literature Description: An introduction to contemporary information sources and their influence on German society through an analysis of print, visual, and computer media. Academic Career: Undergraduate Permission Type: No Special Consent Required</td>
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<tr>
<td>German Film and Media</td>
<td>Academic Institution: QNS01 Course Title: German Film and Media Department(s): European Languages &amp; Literature Description: The course will treat various aspects of German cinema and media: historical, cultural, aesthetic, political, technical, etc. In a given semester, the course may deal with a certain tendency (such as the Heimat film), period (such as New German Cinema), or director (such as Lang, Murnau, Fassbinder, or Wenders). Lectures and work will be done in English; films will be shown in the original language with subtitles. May be taken more than once for credit provided topic is different. Academic Career: Undergraduate Permission Type: No Special Consent Required</td>
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<tr>
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<tr>
<td>Art, Music, Literature in German Society I</td>
<td>Academic Institution: QNS01 Course Title: Art, Music, Literature in German Society I Department(s): European Languages &amp; Literature Description: An interdisciplinary approach to the development of a distinct arts and letters tradition in the German-speaking world from the Middle Ages to the Enlightenment. Academic Career: Undergraduate Permission Type: No Special Consent Required</td>
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<td>GERM250</td>
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</table>
### GERM311 - Art, Music, Literature in German Society II
**Overview**
- Academic Institution: Queens College
- Course Title: Art, Music, Literature in German Society II
- Department(s): European Languages & Literature
- Description:
  An interdisciplinary approach to the development of a distinct arts and letters tradition in the German-speaking world from the Enlightenment to the present.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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### GERM312 - Politics, Religion, and German Society I
**Overview**
- Academic Institution: Queens College
- Course Title: Politics, Religion, and German Society I
- Department(s): European Languages & Literature
- Description:
  An interdisciplinary study of the development of German language and culture and the German national state from the Protestant Reformation (1517) to Unification (1871).
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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### GERM313 - Politics, Religion, and German Society II
**Overview**
- Academic Institution: Queens College
- Course Title: Politics, Religion, and German Society II
- Department(s): European Languages & Literature
- Description:
  An interdisciplinary study of the development of German language and culture and the German nation state from 1871 to the present.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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### GERM314 - Minorities in Germany
**Overview**
- Academic Institution: Queens College
- Course Title: Minorities in Germany
- Department(s): European Languages & Literature
- Description:
  An examination of the changing role of minorities in contemporary Germany after Unification.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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### GERM315 - German Culture in New York City: Directed Research
**Overview**
- Academic Institution: Queens College
- Course Title: German Culture in New York City: Directed Research
- Department(s): European Languages & Literature
- Description:
  An overview of the German-speaking presence in New York City. Field trips to historical sites, ethnic enclaves, cultural institutions, and artistic events in the city.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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### GERM321 - Early German Literature
**Overview**
- Academic Institution: Queens College
- Course Title: Early German Literature
- Department(s): European Languages & Literature
- Description:
  Reading in modern German translation, of representative works of epic and lyric poetry. Brief survey of German literature in the Middle Ages to Humanism, and from Mysticism to the Reformation, and the Counter-Reformation.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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GERM324 - German Enlightenment

Overview
Academic Institution
QNS01
Course Title
German Enlightenment
Department(s)
European Languages & Literature
Description
Reading of the works of such authors as Lessing, Mendelssohn, Bodmer, Breetinger, Lichtenberg, and early Goethe and Schiller.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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GERM325 - The Age of Goethe

Overview
Academic Institution
QNS01
Course Title
The Age of Goethe
Department(s)
European Languages & Literature
Description
Reading of some of the major works of Goethe (excluding Faust), Schiller, Holderlin, and Kleist.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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GERM326 - Romanticism

Overview
Academic Institution
QNS01
Course Title
Romanticism
Department(s)
European Languages & Literature
Description
A study of the German romantic tradition. Reading of the works of such authors as Novalis, Eichendorff, Brentano, E.T.A. Hoffmann, and Heine.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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GERM331 - The German Theatre: from Lessing to Heiner Muller

Overview
Academic Institution
QNS01
Course Title
The German Theatre: from Lessing to Heiner Muller
Department(s)
European Languages & Literature
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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GERM333 - German Novels

Overview
Academic Institution
QNS01
Course Title
German Novels
Department(s)
European Languages & Literature
Description
Novels of such authors as Goethe, Keller, Meyer, Fontane, Kafka, Mann, Musil, Walser, Frisch, and Grass may be considered.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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GERM335 - German Poetry

Overview
Academic Institution
QNS01
Course Title
German Poetry
Department(s)
European Languages & Literature
Description
Poems of such authors as Goethe, Schiller, Holderlin, Morike, Meyer, Trakl, Brecht, and Bachmann may be considered.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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QUEENS COLLEGE

GERM 350 - German Literature in the Industrial Age: from Buchner to Fontane
Overview
Academic Institution: Queens College
Course Title: German Literature in the Industrial Age: from Buchner to Fontane
Department(s): European Languages & Literature
Description: Readings may include the works of authors such as Buchner, Keller, Meyer, Grillparzer, Hebbel.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

GERM 360 - German Literature and Modernity: from Wedekind to the Present
Overview
Academic Institution: Queens College
Course Title: German Literature and Modernity: from Wedekind to the Present
Department(s): European Languages & Literature
Description: Readings may include works of such writers as Hauptmann, Kafka, Mann, Brecht, Fräsch, Durrenmatt, and Grass.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

GERM 382 - Independent Studies
Overview
Academic Institution: Queens College
Course Title: Independent Studies
Department(s): European Languages & Literature
Description: See Department for Description
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

GERM 41 - German Literature in Translation
Overview
Academic Institution: Queens College
Course Title: German Literature in Translation
Department(s): European Languages & Literature
Description: Readings in English translation of some outstanding works of literature written in German, illustrating a variety of genres. The specific works to be considered will vary from semester to semester and from section to section, and will be announced in advance. May be taken more than once for credit provided topic is different.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

GERM 41W - German Literature in Translation
Overview
Academic Institution: Queens College
Course Title: German Literature in Translation
Department(s): European Languages & Literature
Description: Readings in English translation of some outstanding works of literature written in German, illustrating a variety of genres. The specific works to be considered will vary from semester to semester and from section to section, and will be announced in advance. May be taken more than once for credit provided topic is different.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

GERM 45 - German Cultures and Thought
Overview
Academic Institution: Queens College
Course Title: German Cultures and Thought
Department(s): European Languages & Literature
Description: Introductory course in contemporary German-speaking cultures and institutions for students interested in exploring future travel, study, or internship opportunities. Particular attention to arts, history, politics, economics, and social issues of the German-speaking world. All readings and discussions are in English.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Queens College

**GERM45W - German Cultures and Thought**

*Overview*
- Academic Institution: QNS01
- Course Title: German Cultures and Thought
- Department(s): European Languages & Literature
- Description: Introductory course in contemporary German-speaking cultures and institutions for students interested in exploring future travel, study, or internship opportunities. Particular attention to arts, history, politics, economics, and social issues of the German-speaking world. All readings and discussions are in English.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

*Credits*

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**GREEK210M - Greek Language Exempt**

*Overview*
- Academic Institution: QNS01
- Course Title: Greek Language Exempt
- Department(s): Classical, Middle East & Asian Languages
- Description: Greek Language Exempt
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

*Credits*

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**GREEK210MC - Exempt (Cuny Aa/As)**

*Overview*
- Academic Institution: QNS01
- Course Title: Exempt (CUNY AA/AS)
- Department(s): Classical, Middle East & Asian Languages
- Description: Exempt (CUNY AA/AS)
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

*Credits*

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**GREEK210MH - Req Met Based On H.S**

*Overview*
- Academic Institution: QNS01
- Course Title: Req Met Based On H.S
- Department(s): Classical, Middle East & Asian Languages
- Description: REQ MET BASED ON H.S
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

*Credits*

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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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**GREEK251 - Elementary Ancient Greek I**

*Overview*
- Academic Institution: QNS01
- Course Title: Elementary Ancient Greek I
- Department(s): Classical, Middle East & Asian Languages
- Description: A beginner’s course in Ancient Greek, based on the language of Plato and other Classical Athenian authors.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

*Credits*

<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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**GREEK252 - Elementary Ancient Greek II**

*Overview*
- Academic Institution: QNS01
- Course Title: Elementary Ancient Greek II
- Department(s): Classical, Middle East & Asian Languages
- Description: A continuation of GREEK 251.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

*Credits*

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<th>Minimum Units</th>
<th>Maximum Units</th>
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GREEK351 - Euripides
Overview
Academic Institution
QNS01
Course Title
Euripides
Department(s)
Classical, Middle East & Asian Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

GREEK352 - Plato
Overview
Academic Institution
QNS01
Course Title
Plato
Department(s)
Classical, Middle East & Asian Languages
Description
Readings in the shorter works of Plato.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

GREEK357 - Homer
Overview
Academic Institution
QNS01
Course Title
Homer
Department(s)
Classical, Middle East & Asian Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

GREEK3601 - Readings in Ancient Greek Literature
Overview
Academic Institution
QNS01
Course Title
Readings in Ancient Greek Literature
Department(s)
Classical, Middle East & Asian Languages
Description
A study of the writings of one major Ancient Greek author (such as Aeschylus, Sophocles, Herodotus, Thucydides, Lysias) in the original Greek.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

GREEK3602 - Readings in Ancient Greek Literature
Overview
Academic Institution
QNS01
Course Title
Readings in Ancient Greek Literature
Department(s)
Classical, Middle East & Asian Languages
Description
A study of the writings of one major Ancient Greek author (such as Aeschylus, Sophocles, Herodotus, Thucydides, Lysias) in the original Greek.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 3

GREEK3603 - Readings in Ancient Greek Literature
Overview
Academic Institution
QNS01
Course Title
Readings in Ancient Greek Literature
Department(s)
Classical, Middle East & Asian Languages
Description
A study of the writings of one major Ancient Greek author (such as Aeschylus, Sophocles, Herodotus, Thucydides, Lysias) in the original Greek.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### GRKMD100 - Modern Greek Culture and Thought

**Overview**
- Academic Institution: QNS01
- Course Title: Modern Greek Culture and Thought
- Department(s): European Languages & Literature
- Description: From the fall of Constantinople (1453) to the present, a survey of the political, intellectual, and social currents of Greek life.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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### GRKMD100W - Modern Greek Culture and Thought

**Overview**
- Academic Institution: QNS01
- Course Title: Modern Greek Culture and Thought
- Department(s): European Languages & Literature
- Description: From the fall of Constantinople (1453) to the present, a survey of the political, intellectual, and social currents of Greek life.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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<th>Credits</th>
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### GRKMD111 - Elementary Modern Greek I

**Overview**
- Academic Institution: QNS01
- Course Title: Elementary Modern Greek I
- Department(s): European Languages & Literature
- Description: Designed to establish correct pronunciation, to teach the elements of grammar, to enable students to understand written and spoken Greek, to become familiar with cultural aspects of modern Greece, and especially to establish a good basic vocabulary.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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<th>Credits</th>
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### GRKMD112 - Elementary Modern Greek II

**Overview**
- Academic Institution: QNS01
- Course Title: Elementary Modern Greek II
- Department(s): European Languages & Literature
- Description: This course is a continuation of GRKMD 111. A graded reader is introduced to present literary and cultural aspects of Greece, and to offer topics for simple exercises in composition. Class hours include use of the language laboratory.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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<th>Credits</th>
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### GRKMD203 - Intermediate Modern Greek I

**Overview**
- Academic Institution: QNS01
- Course Title: Intermediate Modern Greek I
- Department(s): European Languages & Literature
- Description: Continuation of GRKMD 112 with grammar review, conversation, and readings in literary and cultural materials at an intermediate level.
- Academic Career: Undergraduate
- Requirement Designation: FWG - Flexible Core - World Cultures & Global Issues
- Permission Type: No Special Consent Required

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<th>Credits</th>
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### GRKMD204 - Intermediate Modern Greek II

**Overview**
- Academic Institution: QNS01
- Course Title: Intermediate Modern Greek II
- Department(s): European Languages & Literature
- Description: A continuation of GRKMD 203 with grammar review, conversation, composition, and readings in literary and cultural materials. Selections from prose and poetry.
- Academic Career: Undergraduate
- Requirement Designation: FWG - Flexible Core - World Cultures & Global Issues
- Permission Type: No Special Consent Required

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<th>Credits</th>
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<tr>
<td>GRKMD210M - Mod Greek Lng Exempt</td>
<td>European Languages &amp; Literature</td>
<td>Mod Greek Lng Exempt</td>
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<td>GRKMD210MC - Exempt (Cuny Aa/As)</td>
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<td>Exempt (Cuny Aa/As)</td>
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<td>GRKMD210ME - Req Met By Prof Exam</td>
<td>European Languages &amp; Literature</td>
<td>Req Met By Prof Exam</td>
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<td>GRKMD210MH - Req Met Based On H.S</td>
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<td>Req Met Based On H.S</td>
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<td>GRKMD210MP - Req Met By Prior Wrk</td>
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<td>GRKMD223 - Modern Greek Conversation</td>
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"Queens College"

520 / 814
GRKMD228 - Advanced Grammar and Composition

Overview
Academic Institution: QNS01
Course Title: Advanced Grammar and Composition
Department(s): European Languages & Literature
Description: Intensive practical study of advanced problems in Modern Greek grammar, usage, style and idiom. Workshop writing practice and analysis of contemporary texts.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

GRKMD231 - Modern Greek Translation

Overview
Academic Institution: QNS01
Course Title: Modern Greek Translation
Department(s): European Languages & Literature
Description: Intensive practice in translation from Modern Greek to English and vice-versa. Texts will be chosen from literature, journalism, advertising, business, and other specialized areas. Discussion of problems and techniques of translation.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

GRKMD235 - Commercial and Business Greek

Overview
Academic Institution: QNS01
Course Title: Commercial and Business Greek
Department(s): European Languages & Literature
Description: The use of Greek for business through extensive practice in written and oral forms used in the fields of commerce and business.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

GRKMD250 - Modern Greek Film and Media

Overview
Academic Institution: QNS01
Course Title: Modern Greek Film and Media
Department(s): European Languages & Literature
Description: The contributions of Greek filmmakers to the art form of cinema. Students will learn the history of cinema in Greece and will study the forms and genres of Greek film, the terminology associated with film criticism and how to write a film analysis. The course will examine how Greeks have been portrayed in the cinema of the last half century, both in Greece and in Greek-America. Films will also be discussed and analysed for their specific thematic and filmic content.
Academic Career: Undergraduate
Requirement Designation: FCE - Flexible Core - Creative Expression
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

GRKMD305 - Modern Greek Literature I

Overview
Academic Institution: QNS01
Course Title: Modern Greek Literature I
Department(s): European Languages & Literature
Description: A course designed to improve the literary vocabulary and writing skills of students by a close reading of one or more twentieth-century prose works, such as Politis, The Lemon Grove; Tachmistis, The Third Wedding; Therissika, Lemon; Venizel, Arxion Land; and a selection of short stories.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

GRKMD306 - Modern Greek Literature II

Overview
Academic Institution: QNS01
Course Title: Modern Greek Literature II
Department(s): European Languages & Literature
Description: An introduction to the principal genres of nineteenth- and twentieth-century Greek literature. Selections will be read from lyric and narrative poetry, the novel, short stories, drama, and essays.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
GRKMD315 - Writing about Literature: Theory and Practice
Overview
Academic Institution
QNS01
Course Title
Writing about Literature: Theory and Practice
Department(s)
European Languages & Literature
Description
Designed to introduce students to various critical approaches to literature, and to give them practice in writing analyses of literary works, both poetry and prose. Readings from a selection of Greek writers and literary critics. Recommended for students taking literature courses.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

GRKMD321 - Survey of Modern Greek Literature I: Eighteenth Century to 1880
Overview
Academic Institution
QNS01
Course Title
Survey of Modern Greek Literature I: Eighteenth Century to 1880
Department(s)
European Languages & Literature
Description
Prose and especially poetry from the period of the Greek Enlightenment and of Romanticism, with attention to the social, cultural, and political changes that affected that literature. Topics to be discussed will include the theories of Korais, Classic as opposed to Romantic, the influence of folk poetry, and the rise of the Greek novel. Readings from the works of Solomos and the Ionian poets, Vlachos' Loukis Laras, and Makriyannis' Memorai.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

GRKMD322 - Survey of Modern Greek Literature II: 1880 to 1930
Overview
Academic Institution
QNS01
Course Title
Survey of Modern Greek Literature II: 1880 to 1930
Department(s)
European Languages & Literature
Description
A study of the major writers of the period, with emphasis on the poetry of Papasian, Caravelas, and Sklavos and regionalist prose writers such as Papadopoulos and Karatouridis. Discussion of European literary movements such as Realism, Naturalism, and Symbolism and their manifestations in Greece.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

GRKMD323 - Survey of Modern Greek Literature III: 1930 to Present
Overview
Academic Institution
QNS01
Course Title
Survey of Modern Greek Literature III: 1930 to Present
Department(s)
European Languages & Literature
Description
A study of the principal modern writers with selected readings from among the following: Sefridhs, Ellyn, Ritsis, Kazantzakis, Vemeni, and the "generation of the '50s," and contemporary novels. Discussion of the European and Greek settings that gave rise to Symbolism, Modernism, Surrealism, and ideological literature.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

GRKMD335 - Studies in Modern Greek Literature
Overview
Academic Institution
QNS01
Course Title
Studies in Modern Greek Literature
Department(s)
European Languages & Literature
Description
A cross-disciplinary study of authors and dominant themes in Greek literature and culture. The subject will be announced in advance. May be repeated for credit provided the topic changes. Taught either in Greek or in English as announced by the department.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

GRKMD41W - Modern Greek Literature in Translation
Overview
Academic Institution
QNS01
Course Title
Modern Greek Literature in Translation
Department(s)
European Languages & Literature
Description
Surveys modern Greek literature (in translation) from the middle of the nineteenth century to the present. The authors and their works are examined not only for their individual stylistic and thematic elements but also within the context of European literary and cultural movements.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
### GRKST100 - Modern Greek Culture and Civilization

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Modern Greek Culture and Civilization
- **Department(s)**: Byzantine & Mod Greek Studies
- **Description**: From the fall of Constantinople (1453) to the present, a survey of the political, intellectual, and social currents of Greek life.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**

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### GRKST101 - Byzantine Culture and Civilization

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Byzantine Culture and Civilization
- **Department(s)**: Byzantine & Mod Greek Studies
- **Description**: A survey of the political, religious, intellectual, and social currents of Byzantine life.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**

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### GRKST102 - The Greek-American Community

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: The Greek-American Community
- **Department(s)**: Byzantine & Mod Greek Studies
- **Description**: An interdisciplinary study of the Greek experience in America, drawing upon works of history, sociology, and literature. The internal structures of Greek communities; the family, religion, culture, education, and the economic order; their participation in the decision-making process and their relation to the ideology of the “melting pot” and the rise of “neoethnicity.”
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**

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### GRKST200 - Greek Cinema

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Greek Cinema
- **Department(s)**: Byzantine & Mod Greek Studies
- **Description**: This course examines a major aspect of the development of the Greek cinema as an expression of the formation of Greek culture in the twentieth century. The films screened change annually. In addition to the Greek cinema, the course will discuss the varying foreign aesthetic schools and directors that have influenced filmmakers in Greece.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**

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### GRKST201 - Colloquium on the Greek-American Community

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Colloquium on the Greek-American Community
- **Department(s)**: Byzantine & Mod Greek Studies
- **Description**: The topic studied will vary from semester to semester and will be announced in advance. May be repeated for credit provided the topic is not the same. A student may not use GRKST 201 twice to satisfy the requirement for two courses in category D. See program office for details.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**

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### GRKST202 - Selected Topics in Byzantine and Modern Greek Studies

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Selected Topics in Byzantine and Modern Greek Studies
- **Department(s)**: Byzantine & Mod Greek Studies
- **Description**: The subject to be studied will vary from semester to semester and will be announced in advance. May be repeated for credit provided the subject is different.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**

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GRKST300 - Seminar on the Greek-American Community

Overview
Academic Institution
QNS01
Course Title
Seminar on the Greek-American Community
Department(s)
Byzantine & Mod Greek Studies
Description
Supervised research on the Greek-American community. The seminar is designed to assist students in the analysis and interpretation of selected survey areas pertaining to the Greek-American community, and will entail contacts with community organizations. See program office for details.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

GRKST301 - Seminar in Byzantine and Modern Greek Studies

Overview
Academic Institution
QNS01
Course Title
Seminar in Byzantine and Modern Greek Studies
Department(s)
Byzantine & Mod Greek Studies
Description
An intensive study in a selected field of Byzantine and Modern Greek Studies. The subject to be studied will vary and will be announced in advance. This course may be repeated for credit provided the subject is different. Permission of the program director is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

GRKST390 - Tutorials

Overview
Academic Institution
QNS01
Course Title
Tutorials
Department(s)
Byzantine & Mod Greek Studies
Description
Students undertake and complete an individual research problem in their field of special interest under the direction of an instructor in the program.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HEBRW101 - Elementary Hebrew I

Overview
Academic Institution
QNS01
Course Title
Elementary Hebrew I
Department(s)
Classical, Middle East & Asian Languages
Description
A beginner's course in modern Hebrew.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

HEBRW102 - Elementary Hebrew II

Overview
Academic Institution
QNS01
Course Title
Elementary Hebrew II
Department(s)
Classical, Middle East & Asian Languages
Description
A continuation of HEBRW 101.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

HEBRW150 - Modern Hebrew Literature in Translation

Overview
Academic Institution
QNS01
Course Title
Modern Hebrew Literature in Translation
Department(s)
Classical, Middle East & Asian Languages
Description
Readings in modern Hebrew literature in translation. The authors to be read vary from semester to semester, announced in advance. May be repeated for credit provided the content is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
HEBRW160 - Masterpieces of Hebrew Literature in Translation
Overview
Academic Institution
QNS01
Course Title
Masterpieces of Hebrew Literature in Translation
Department(s)
Classical, Middle East & Asian Languages
Description
Readings in English translation of outstanding works in Hebrew literature from the Bible to the modern period, illustrating a variety of genres and themes.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HEBRW190 - Culture, Art, and Literature in Israel
Overview
Academic Institution
QNS01
Course Title
Culture, Art, and Literature in Israel
Department(s)
Classical, Middle East & Asian Languages
Description
Introduces student to cinema, theatre, music, literature and art in Israel. Taught in English.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HEBRW203 - Intermediate Hebrew I
Overview
Academic Institution
QNS01
Course Title
Intermediate Hebrew I
Department(s)
Classical, Middle East & Asian Languages
Description
A continuation of HEBRW 102.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HEBRW204 - Intermediate Hebrew II
Overview
Academic Institution
QNS01
Course Title
Intermediate Hebrew II
Department(s)
Classical, Middle East & Asian Languages
Description
A continuation of HEBRW 203.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HEBRW210M - Hebrew Lang Exempt
Overview
Academic Institution
QNS01
Course Title
Hebrew Lang Exempt
Department(s)
Classical, Middle East & Asian Languages
Description
Hebrew Lang Exempt
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
0
Maximum Units
0

HEBRW210MC - Exempt (Cuny Aa/As)
Overview
Academic Institution
QNS01
Course Title
Exempt (Cuny Aa/As)
Department(s)
Classical, Middle East & Asian Languages
Description
Exempt (Cuny Aa/As)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
0
Maximum Units
0
### Course Details

#### HEBRW210ME - Req Met By Prof Exam
- **Overview**
  - Academic Institution: QNS01
  - Course Title: HEBRW210ME
  - Department(s): Classical, Middle East & Asian Languages
  - Description: Req Met By Prof Exam
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required
- **Credits**
  - Minimum Units: 0
  - Maximum Units: 0

#### HEBRW210MH - Req Met Based On H.S
- **Overview**
  - Academic Institution: QNS01
  - Course Title: HEBRW210MH
  - Department(s): Classical, Middle East & Asian Languages
  - Description: Req Met Based On H.S
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required
- **Credits**
  - Minimum Units: 0
  - Maximum Units: 0

#### HEBRW210MP - Req Met By Prior Wrk
- **Overview**
  - Academic Institution: QNS01
  - Course Title: HEBRW210MP
  - Department(s): Classical, Middle East & Asian Languages
  - Description: Req Met By Prior Wrk
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required
- **Credits**
  - Minimum Units: 0
  - Maximum Units: 0

#### HEBRW305 - Advanced Modern Hebrew
- **Overview**
  - Academic Institution: QNS01
  - Course Title: HEBRW305
  - Department(s): Classical, Middle East & Asian Languages
  - Description: A study of modern Hebrew texts to improve students’ command of the language. For students who have completed HEBRW 204 (or its equivalent) or for students who have attained a reading knowledge of Biblical or Rabbinic Hebrew without practice in modern Hebrew texts.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required
- **Credits**
  - Minimum Units: 3
  - Maximum Units: 3

#### HEBRW307 - Classical Hebrew
- **Overview**
  - Academic Institution: QNS01
  - Course Title: HEBRW307
  - Department(s): Classical Hebrew
  - Description: An introduction to the Hebrew of the Bible. For students who have completed two years of college-level study (or its equivalent) or who have attained proficiency in Modern Hebrew.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required
- **Credits**
  - Minimum Units: 3
  - Maximum Units: 3

#### HEBRW311 - Hebrew Conversation
- **Overview**
  - Academic Institution: QNS01
  - Course Title: HEBRW311
  - Department(s): Classical, Middle East & Asian Languages
  - Description: See Department for Description.
- **Academic Career**: Undergraduate
- **Permission Type**: Instructor Consent Required
- **Credits**
  - Minimum Units: 3
  - Maximum Units: 3
HEBRW315 - Hebrew Writing Workshop: Free Writing, Poetry, and Prose
Overview
Academic Institution: Queens College
Course Title: Hebrew Writing Workshop: Free Writing, Poetry, and Prose
Department(s): Classical, Middle East & Asian Languages
Description: Students will learn various techniques for free writing (i.e., journals, blogs, etc.) and literary writing (i.e., poetry, prose, etc.) while working together in a workshop format. Instructors will include guest Israeli writers and poets.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

HEBRW317 - Skills and Art of Translation
Overview
Academic Institution: Queens College
Course Title: Skills and Art of Translation
Department(s): Classical, Middle East & Asian Languages
Description: Discussion of the techniques and problems of translation with extensive practice in translating various texts. This course will enable the Hebrew student to understand the unique structure and idiomatic usage of Hebrew in comparison to English.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

HEBRW321 - Readings from the Torah
Overview
Academic Institution: Queens College
Course Title: Readings from the Torah
Department(s): Classical, Middle East & Asian Languages
Description: Selected readings from the Torah (the five books of Moses). May be repeated for credit once if the texts are different.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

HEBRW325 - Early Prophets and Kings
Overview
Academic Institution: Queens College
Course Title: Early Prophets and Kings
Department(s): Classical, Middle East & Asian Languages
Description: Selected readings from the early Major Prophets and the books of Kings. May be repeated for credit once if the texts are different.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

HEBRW328 - Later Prophets, Minor Prophets, and Megiloth
Overview
Academic Institution: Queens College
Course Title: Later Prophets, Minor Prophets, and Megiloth
Department(s): Classical, Middle East & Asian Languages
Description: Selected readings from the later Major Prophets, the Minor Prophets, and Megiloth. May be repeated for credit once if the texts are different.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

HEBRW331 - Poetry and Wisdom Literature in the Bible
Overview
Academic Institution: Queens College
Course Title: Poetry and Wisdom Literature in the Bible
Department(s): Classical, Middle East & Asian Languages
Description: Poetry and wisdom literature in the Bible (Psalms, Ecclesiastes, The Songs of Solomon, and more).
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
HEBRW340 - Talmudic Literature
Overview
Academic Institution
QNS01
Course Title
Talmudic Literature
Department(s)
Classical, Middle East & Asian Languages
Description
A study of the content, method, and linguistic characteristics of a tractate of the Talmud. Attention is given to the historical development and characteristics of the Mishna and the Gemara.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HEBRW341 - Midrash and Aggada
Overview
Academic Institution
QNS01
Course Title
Midrash and Aggada
Department(s)
Classical, Middle East & Asian Languages
Description
An introduction to the content and methods of Midrash and Aggada through a survey of selected Midrashim.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HEBRW345 - Poetry of the Middle Ages
Overview
Academic Institution
QNS01
Course Title
Poetry of the Middle Ages
Department(s)
Classical, Middle East & Asian Languages
Description
Readings in the secular and liturgical poetry of the Middle Ages, particularly of the Golden Age in Spain.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HEBRW346 - Prose of the Middle Ages
Overview
Academic Institution
QNS01
Course Title
Prose of the Middle Ages
Department(s)
Classical, Middle East & Asian Languages
Description
Readings in philosophy, ethics, history, and Biblical exegesis. Special attention to the works of Judah Halevi, Maimonides, and Nahmanides.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HEBRW350W - Biblical Narrative and Poetry in Translation
Overview
Academic Institution
QNS01
Course Title
Biblical Narrative and Poetry in Translation
Department(s)
Classical, Middle East & Asian Languages
Description
An exploration of literary and textual questions in the Hebrew Bible, including textual history, narrative and character development, intertextuality, repetition and the retelling of stories, the relationship between law and narrative, biblical poetry. Both biblical and secondary works are read in English; no prior knowledge of the Hebrew Bible is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HEBRW351 - Modern Hebrew Drama
Overview
Academic Institution
QNS01
Course Title
Modern Hebrew Drama
Department(s)
Classical, Middle East & Asian Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEBRW352 - Modern Hebrew Literature: 1880-1947</td>
<td>Classical, Middle East &amp; Asian Languages</td>
<td>Study of a theme or of a significant author or group of authors selected from Hebrew prose or poetry [since the beginning of the 19th century] from the late 1800s up to the creation of the state of Israel. Course may be repeated once for credit when the topic changes. Undergraduate No Special Consent Required</td>
</tr>
<tr>
<td>HEBRW356 - Modern Hebrew Literature: 1948 to the present day</td>
<td>Classical, Middle East &amp; Asian Languages</td>
<td>Study of a theme, or of a significant authors or group of authors writing in Israel since 1948. Course may be repeated once for credit when the topic changes. Undergraduate No Special Consent Required</td>
</tr>
<tr>
<td>HEBRW358 - The Modern Hebrew Media</td>
<td>Classical, Middle East &amp; Asian Languages</td>
<td>The language of instruction is Hebrew. Students who can both read and write in Hebrew are eligible to enroll in 300-level HEBRW courses. Readings and assignments include selections from Israeli newspapers and journals, listening to Israeli radio and television, browsing the Hebrew web. Students will learn the language of Hebrew journalism, as well as the politics of Israeli media, and will work on writing, and recording or videotaping an op-ed for online publication. Undergraduate No Special Consent Required</td>
</tr>
<tr>
<td>HEBRW361 - History of the Hebrew Language</td>
<td>Classical, Middle East &amp; Asian Languages</td>
<td>A detailed study of the phonology and morphology of the Hebrew language from the point of view of its historical development and its relation to other Semitic languages, especially Akkadian, Arabic, and Aramaic. Undergraduate No Special Consent Required</td>
</tr>
<tr>
<td>HEBRW362 - Hebrew Root Studies</td>
<td>Classical, Middle East &amp; Asian Languages</td>
<td>See Department for Description. Undergraduate No Special Consent Required</td>
</tr>
<tr>
<td>HEBRW390 - VT: Studies in Hebrew</td>
<td>Classical, Middle East &amp; Asian Languages</td>
<td>An advanced course in Hebrew. Topics will vary and will be announced in advance. May be taken more than once if the topic is different. Undergraduate No Special Consent Required</td>
</tr>
</tbody>
</table>
Queens College

HEBRW3901 - Studies in Hebrew Language, Literature, and Culture

Overview
Academic Institution
QNS01
Course Title
Studies in Hebrew Language, Literature, and Culture
Department(s)
Classical, Middle East & Asian Languages
Description
An advanced course in Hebrew.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

HEBRW3902 - Studies in Hebrew Language, Literature, and Culture

Overview
Academic Institution
QNS01
Course Title
Studies in Hebrew Language, Literature, and Culture
Department(s)
Classical, Middle East & Asian Languages
Description
An advanced course in Hebrew.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

HEBRW3903 - Studies in Hebrew Language, Literature, and Culture

Overview
Academic Institution
QNS01
Course Title
Studies in Hebrew Language, Literature, and Culture
Department(s)
Classical, Middle East & Asian Languages
Description
An advanced course in Hebrew.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HECO75B - Mgt In Food Supr

Overview
Academic Institution
QNS01
Course Title
Mgt In Food Supr
Department(s)
Family, Nutrition and Exercise Sciences
Description
Mgt In Food Supr
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

HIST101 - Early Modern Europe, 1500-1815

Overview
Academic Institution
QNS01
Course Title
Early Modern Europe, 1500-1815
Department(s)
History
Description
The major political, economic, intellectual, and social developments that prepared the foundation for the modern age are examined; the development of the nation-state; the transformation of the economy from agrarian to mercantile; the expansion of Europe; the Renaissance, the Reformation, the Scientific Revolution, and the Enlightenment; the French Revolution.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HIST101W - Early Modern Europe 1500-1815

Overview
Academic Institution
QNS01
Course Title
Early Modern Europe 1500-1815
Department(s)
History
Description
The major political, economic, intellectual, and social developments that prepared the foundation for the modern age are examined; the development of the nation-state; the transformation of the economy from agrarian to mercantile; the expansion of Europe; the Renaissance, the Reformation, the Scientific Revolution, and the Enlightenment; the French Revolution.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>HIST102</td>
<td>Modern Europe, 1815 to the Present</td>
<td>History</td>
<td>This course deals with the major political, social, economic, and ideological developments in European history, emphasizing: the impact of the French and Industrial Revolutions; liberalism, nationalism, socialism, and feminism; the revolution of 1848; the unification of Italy and Germany; imperialism; the rise of communism, fascism, and Nazism; and the origins and impact of the two world wars.</td>
</tr>
<tr>
<td>HIST102H</td>
<td>Modern Europe, 1815 to the Present</td>
<td>History</td>
<td>This course deals with the major political, social, economic, and ideological developments in European history, emphasizing: the impact of the French and Industrial Revolutions; liberalism, nationalism, socialism, and feminism; the revolution of 1848; the unification of Italy and Germany; imperialism; the rise of communism, fascism, and Nazism; and the origins and impact of the two world wars.</td>
</tr>
<tr>
<td>HIST102W</td>
<td>Modern Europe, 1815 to the Present</td>
<td>History</td>
<td>This course deals with the major political, social, economic, and ideological developments in European history, emphasizing: the impact of the French and Industrial Revolutions; liberalism, nationalism, socialism, and feminism; the revolution of 1848; the unification of Italy and Germany; imperialism; the rise of communism, fascism, and Nazism; and the origins and impact of the two world wars.</td>
</tr>
<tr>
<td>HIST103</td>
<td>American History, 1607-1865</td>
<td>History</td>
<td>The United States from colonial times to the end of the Civil War.</td>
</tr>
<tr>
<td>HIST103W</td>
<td>American History, 1607-1865</td>
<td>History</td>
<td>The United States from colonial times to the end of the Civil War.</td>
</tr>
<tr>
<td>HIST104</td>
<td>American History, 1865 to the Present</td>
<td>History</td>
<td>The United States from Reconstruction to the present time.</td>
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<th>Credits</th>
<th>Minimum Units</th>
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</table>
HIST104W - American History, 1865 to the Present
Overview
Academic Institution
QNS
Course Title
American History, 1865 to the Present
Department(s)
History
Description
The United States from Reconstruction to the present time.
Academic Career
Undergraduate
Requirement Designation
FUS - Flexible Core - US Experience in Its Diversity
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

HIST105 - History of Latin America to 1825
Overview
Academic Institution
QNS
Course Title
History of Latin America to 1825
Department(s)
History
Description
Survey of major developments from the era of colonization through the wars of independence.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

HIST105W - History of Latin America to 1825
Overview
Academic Institution
QNS
Course Title
History of Latin America to 1825
Department(s)
History
Description
Survey of major developments from the era of colonization through the wars of independence.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

HIST106 - History of Latin America, 1825 to the Present
Overview
Academic Institution
QNS
Course Title
History of Latin America, 1825 to the Present
Department(s)
History
Description
Survey from the wars of independence to the present; special attention to political concepts, foreign imperialism, social and economic problems.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

HIST106W - History of Latin America, 1825 to the Present
Overview
Academic Institution
QNS
Course Title
History of Latin America, 1825 to the Present
Department(s)
History
Description
Survey from the wars of independence to the present; special attention to political concepts, foreign imperialism, social and economic problems.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

HIST107 - History of England to 1603
Overview
Academic Institution
QNS
Course Title
History of England to 1603
Department(s)
History
Description
English political, religious, and social institutions from early times to the death of Elizabeth I.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>HIST108 - History of Great Britain Since 1603</strong></td>
<td>History</td>
<td>English history from the death of Elizabeth I to the present.</td>
</tr>
<tr>
<td><strong>HIST109 - Imperial Russia</strong></td>
<td>History</td>
<td>In 1613 the Romanov dynasty, infamous for the absolutism of its rule, began with the election of Mikhail. This course will explore these curious foundations of the dynasty and the dramatic westernizing changes to it wrought in the eighteenth century by Peter the Great and Catherine the Great, the Great Reforms of the 1860s, the roots and nature of the monarchy’s collapse in 1917, and the execution of the last Romanov tsar, Nicholas II and fate of other “Whites.” The course will also consider the intersections between political power and social structures and social mobility; arts, culture, and ideas; diplomacy, war, and military/police culture; law and institutions; and resistance to the regime. The multi-national character of the Russian empire and the key role in its politics and economics of unfree labor will also be central themes.</td>
</tr>
<tr>
<td><strong>HIST110 - Soviet Union</strong></td>
<td>History</td>
<td>The Soviet experiment from the Bolshevik coup in 1917 to the collapse of the Soviet empire in 1991. The course explores the circumstances leading to revolution; the revolution itself, including Leninism, the New Economic Policy, and the Civil War; the rise of Stalin and Stalinism; the Soviet experience of World War II; the development of the Soviet War and the Cold War; the “stagnation” years; and the collapse. Major themes of the course include the evolution of the world’s first socialist experiment; the use of secret police, surveillance and imprisonment as a political tool; social, cultural, and artistic developments and their relationship to the Soviet state, diplomacy, war, and the relationship of the Soviet Union to the world; Soviet nationalities policy and the roots of collapse; and the nature of “socialist” crime, law, and corruption.</td>
</tr>
<tr>
<td><strong>HIST111 - History of Africa</strong></td>
<td>History</td>
<td>Survey of African history south of the Sahara, emphasis on the rise and decline of medieval African kingdoms, the effects of the slave trade on the indigenous peoples, and the growth of African nationalism under colonial rule.</td>
</tr>
<tr>
<td><strong>HIST112 - Introduction to East Asian History</strong></td>
<td>History</td>
<td>A topical survey of the major characteristics of Chinese and Japanese civilizations.</td>
</tr>
<tr>
<td><strong>HIST113 - Introduction to Ancient History</strong></td>
<td>History</td>
<td>A survey of the development of ideas and institutions in the Ancient Near East, Egypt, Greece, Rome, and the broader Mediterranean.</td>
</tr>
</tbody>
</table>
### HIST114 - History of the Jewish People I
- **Overview**
  - Academic Institution: Queens College
  - Course Title: History of the Jewish People I
  - Department(s): History
  - Description: The ancient period. Emphasis on the interpretation of literary and archaeological evidence in the light of modern scholarship.
  - Academic Career: Undergraduate
  - Permission Type: No Special Consent Required

### HIST115 - History of the Jewish People II
- **Overview**
  - Academic Institution: Queens College
  - Course Title: History of the Jewish People II
  - Department(s): History
  - Description: The Jewish Middle Ages from the decline of the Palestinian center to the beginnings of civic emancipation (ca. 200 A.D. to 1789).
  - Academic Career: Undergraduate
  - Permission Type: No Special Consent Required

### HIST116 - History of the Jewish People III
- **Overview**
  - Academic Institution: Queens College
  - Course Title: History of the Jewish People III
  - Department(s): History
  - Description: The varieties of the Jewish experience since 1789; religious and secular, political and cultural.
  - Academic Career: Undergraduate
  - Permission Type: No Special Consent Required

### HIST121 - Topics in Brazilian History
- **Overview**
  - Academic Institution: Queens College
  - Course Title: Topics in Brazilian History
  - Department(s): History
  - Description: An introduction to Brazilian history, from first contact to the present.
  - Academic Career: Undergraduate
  - Permission Type: No Special Consent Required

### HIST125 - World Civilizations to 1715
- **Overview**
  - Academic Institution: Queens College
  - Course Title: World Civilizations to 1715
  - Department(s): History
  - Description: A survey of the political, social, and cultural history of world civilizations to 1715.
  - Academic Career: Undergraduate
  - Permission Type: No Special Consent Required

### HIST126 - World Civilizations Since 1715
- **Overview**
  - Academic Institution: Queens College
  - Course Title: World Civilizations Since 1715
  - Department(s): History
  - Description: A survey of the political, social, and cultural history of world civilizations from 1715 to the present.
  - Academic Career: Undergraduate
  - Permission Type: No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<td>HIST114</td>
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<td>HIST121</td>
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<td>HIST125</td>
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</tr>
<tr>
<td>HIST126</td>
<td>3</td>
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</tr>
</tbody>
</table>
### HIST134W - Writing Tutorial

**Overview**
- Academic Institution: QNS01
- Course Title: Writing Tutorial
- Department(s): History
- Description: A one-credit add-on course to a regular subject matter course on a coregistration basis. This course works on writing that is relevant to the subject matter of the main course. Coregistration means that not all students in the regular course will necessarily be in the writing tutorial. The combination of a regular course and a writing tutorial satisfies one of the college's writing-intensive course requirements. May be repeated for credit.

**Academic Career:** Undergraduate
**Permission Type:** No Special Consent Required

**Credits**
- Minimum Units: 1
- Maximum Units: 1

### HIST135W - Writing Workshop

**Overview**
- Academic Institution: QNS01
- Course Title: Writing Workshop
- Department(s): History
- Description: A one-credit add-on course to a regular subject matter course on a corequisite basis. This course works on writing that is integral to the subject matter of the main course. Corequisite means that all students in the regular course will be in the writing workshop. The combination of a regular course and a writing workshop satisfies one of the college's writing-intensive course requirements. May be repeated for credit.

**Academic Career:** Undergraduate
**Permission Type:** No Special Consent Required

**Credits**
- Minimum Units: 1
- Maximum Units: 1

### HIST140 - China to 1500

**Overview**
- Academic Institution: QNS01
- Course Title: China to 1500
- Department(s): History
- Description: Survey from earliest times to the eve of the first contacts with the West.

**Academic Career:** Undergraduate
**Permission Type:** No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### HIST141 - China after 1500

**Overview**
- Academic Institution: QNS01
- Course Title: China after 1500
- Department(s): History
- Description: The initial Western impact and China's response.

**Academic Career:** Undergraduate
**Permission Type:** No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### HIST142 - History of Japan

**Overview**
- Academic Institution: QNS01
- Course Title: History of Japan
- Department(s): History
- Description: The major cultural and political trends in Japan from the earliest times.

**Academic Career:** Undergraduate
**Permission Type:** No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### HIST144 - Ancient India

**Overview**
- Academic Institution: QNS01
- Course Title: Ancient India
- Department(s): History
- Description: Origins of South Asian civilization from prehistory to the beginnings of colonial rule in the eighteenth century. The development of religious systems like Hinduism and Buddhism, the arrival of Islam, the relations between different religious communities, and the creation of the first states and empires in South Asia.

**Academic Career:** Undergraduate
**Permission Type:** No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
HIST145 - Modern India, Pakistan and Bangladesh

Overview
- Academic Institution: Queens College
- Course Title: Modern India, Pakistan and Bangladesh
- Department(s): History
- History
- Description: The development of colonialism in India, anti-colonial movements, the partition of the subcontinent, the experience of women in colonial and postcolonial South Asia, the interplay between religion and national identity, and modern popular culture.

Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
- Minimum Units: 3
- Maximum Units: 3

HIST146 - The History of the Middle East: Eighteenth-Century

Overview
- Academic Institution: Queens College
- Course Title: The History of the Middle East: Eighteenth-Century
- Department(s): History
- History
- Description: A survey of the political, economic, cultural, and social history of the Middle East under the Ottoman Empire in the 18th Century.

Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
- Minimum Units: 3
- Maximum Units: 3

HIST147 - The Modern Middle East: 1789-1923

Overview
- Academic Institution: Queens College
- Course Title: The Modern Middle East: 1789-1923
- Department(s): History
- History
- Description: A survey of the political, economic, cultural, and social history of the modern Middle East during the "long nineteenth century" of the Ottoman Empire.

Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
- Minimum Units: 3
- Maximum Units: 3

HIST148 - Islamic Civilization: 600-1517

Overview
- Academic Institution: Queens College
- Course Title: Islamic Civilization: 600-1517
- Department(s): History
- History
- Description: Introduction to the history of the Islamic conquest and expansion in the early Islamic period and the changes in Empire, from Spain to Iraq, up through the Ottoman conquest of the Mamluk sultanate.

Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
- Minimum Units: 3
- Maximum Units: 3

HIST149 - Islamic Civilization: 1517-Present

Overview
- Academic Institution: Queens College
- Course Title: Islamic Civilization: 1517-Present
- Department(s): History
- History
- Description: Islamic history from the Ottoman conquest of Arab lands until the present day. Major themes will be the Ottoman Empire, European expansion into the Middle East, the Middle East during the World Wars, the Arab-Israeli conflicts, the Iran-Iraq war, and the current wars in Iraq and Afghanistan.

Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
- Minimum Units: 3
- MaximumUnits: 3

HIST150 - Introduction to Byzantine Culture and Civilization

Overview
- Academic Institution: Queens College
- Course Title: Introduction to Byzantine Culture and Civilization
- Department(s): History
- History
- Description: The political, social, and religious history of Byzantium and exploration of the contributions of Byzantine culture in the fields of religion, literature, art, architecture, and music.

Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
- Minimum Units: 3
- Maximum Units: 3
### HIST158 - VT: Topics in Premodern History

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: VT: Topics in Premodern History
- **Department(s)**: History

**Description**
This course will provide an advanced examination of particular subjects pertaining to ancient history. May be repeated once if topic is different.

**Academic Career**: Undergraduate
**Permission Type**: No Special Consent Required

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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### HIST159 - Special Topics in Jewish History

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Special Topics in Jewish History
- **Department(s)**: History

**Description**
Topic to be discussed varies and is announced in advance. May be repeated for credit provided the topic is different.

**Academic Career**: Undergraduate
**Permission Type**: No Special Consent Required

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<th>Minimum Units</th>
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### HIST160 - VT: Topics in Global History

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: VT: Topics in Global History
- **Department(s)**: History

**Description**
The historic development of nations, institutions within nations, social movements, and historic trends across national borders. Comparative history, international relationships, and cross-national influences will be considered. The course will focus on social institutions, political and social structures, governments, or nations on topics of world global history such as comparative world slavery and colonization and freedom struggles. May be repeated for credit provided the topic is different.

**Academic Career**: Undergraduate

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### HIST161 - VT: Special Topics in Legal History

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: VT: Special Topics in Legal History
- **Department(s)**: History

**Description**
This course examines trends in legal history that are not necessarily defined by region or time period, such as broader historical trends in human rights, privacy, crime and punishment, sex and gender, center and periphery, or property and the economy. May be repeated for credit if the topic is different.

**Academic Career**: Undergraduate
**Permission Type**: No Special Consent Required

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### HIST162 - VT Topics in Gender History

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: VT Topics in Gender History
- **Department(s)**: History

**Description**
This course will provide an advanced examination of particular subjects pertaining to gender history. May be repeated for credit provided the topic is different.

**Academic Career**: Undergraduate
**Permission Type**: No Special Consent Required

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### HIST163 - VT: Topics in U.S. History

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: VT: Topics in U.S. History
- **Department(s)**: History

**Description**
Social groups and their institutions, and culture in the broad sense of how people lived, thought, and their beliefs and values. The course will emphasize the interaction of classes, ethnic, and religious groups within a particular society or societies. Attention will be paid to differences between social history and other kinds of history focusing on the people—the assembly, the army, the congregation, the social activities, and social movements arising from the people, how the knowledge of their experiences inform the inquiry into broad issues, such as social inequality, the construction of nations and citizens, ongoing struggles over rights, and the formation of personal and group identities. The course will also explore collective values and expectations of certain historical populations and how these values and expectations changed over time. May be repeated for credit provided the topic is different.

**Academic Career**: Undergraduate

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### Credits

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537 / 814
HIST163H - VT: Topics in U.S. History

Overview
Academic Institution
QNS01
Course Title
VT: Topics in U.S. History
Department(s)
History
Description
Social groups and their institutions, and culture in the broad sense of how people lived, thought, and their beliefs and values. The course will emphasize the interaction of classes, ethnic, and religious groups within a particular society or societies. Attention will be paid to differences between social history and other kinds of history focusing on the people—the assembly, the army, the congregation, the social activities, and social movements arising from the people, how the knowledge of their experiences informs the inquiry into broad issues, such as social inequality, the construction of nations and citizens, ongoing struggles over rights, and the formation of personal and group identities. The course will also explore collective values and expectations of certain historical populations and how these values and expectations changed over time. May be repeated for credit provided the topic is different.

Academic Career
Undergraduate
Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

HIST164 - VT: Topics in European History

Overview
Academic Institution
QNS01
Course Title
VT: Topics in European History
Department(s)
History
Description
Social groups and their institutions, and culture in the broad sense of how people lived, thought, and their beliefs and values. The course will emphasize the interaction of classes, ethnic, and religious groups within a particular society or societies. Attention will be paid to differences between social history and other kinds of history focusing on the people, the assembly, the army, the congregation, the social activities, and social movements arising from the people, how the knowledge of their experiences informs the inquiry into broad issues, such as social inequality, the construction of nations and citizens, ongoing struggles over rights, and the formation of personal and group identities. The course will also explore collective values and expectations of certain historical populations and how these values and expectations changed over time. May be repeated for credit provided the topic is different.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

HIST164H - VT: Social and Cultural History: Europe

Overview
Academic Institution
QNS01
Course Title
VT: Social and Cultural History: Europe
Department(s)
History
Description
Social groups and their institutions, and culture in the broad sense of how people lived, thought, and their beliefs and values. The course will emphasize the interaction of classes, ethnic, and religious groups within a particular society or societies. Attention will be paid to differences between social history and other kinds of history focusing on the people—the assembly, the army, the congregation, the social activities, and social movements arising from the people, how the knowledge of their experiences informs the inquiry into broad issues, such as social inequality, the construction of nations and citizens, ongoing struggles over rights, and the formation of personal and group identities. The course will also explore collective values and expectations of certain historical populations and how these values and expectations changed over time. May be repeated for credit provided the topic is different.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

HIST166 - VT: History and Memory

Overview
Academic Institution
QNS01
Course Title
VT: History and Memory
Department(s)
History
Description
How history is remembered and how the memory of history contributes to and differs from the writing of history. The course will explore how historic events are commemorated and what this tells us about the values and beliefs of those commemorating, how different cultures and groups remember history, and the role that institutionalized social structures play in the remembrance of history. Attention will be paid to the nature of the discipline of history and the role historic memory and oral history play in the discipline. Topic will be announced at registration time. May be repeated for credit provided the topic is different.

Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
HIST168 - VT: History and Memory: United States

Overview
Academic Institution
QNS01
Course Title
VT: History and Memory: United States
Department(s)
History
Description
How history is remembered and how the memory of history contributes to and differs from the writing of history. Attention will be paid to how historic events are commemorated and what this tells us about the values and beliefs of those commemorating. The course will explore how different cultures and groups remember history and the role that institutionalized social structures play in the remembrance of history. Attention will also be paid to the nature of the discipline of history and the role historic memory and oral history play in the discipline. Topic will be announced at registration time. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HIST169 - VT: History and Memory: Europe

Overview
Academic Institution
QNS01
Course Title
VT: History and Memory: Europe
Department(s)
History
Description
How history is remembered and how the memory of history contributes to and differs from the writing of history. The course will explore how historic events are commemorated and what this tells us about the values and beliefs of those commemorating, how different cultures and groups remember history, and the role that institutionalized social structures play in the remembrance of history. Attention will be paid to the nature of the discipline of history and the role historic memory and oral history play in the discipline. Topic will be announced at registration time. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HIST186 - Introduction to Legal History

Overview
Academic Institution
QNS01
Course Title
Introduction to Legal History
Department(s)
History
Description
Introduction to the ways the law and legal documents, such as court proceedings or speeches, legislative processes, and criminal activity and police archives, among other primary sources, may be used by historians to understand broader trends in society, culture, and political life.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HIST190 - Writing and History

Overview
Academic Institution
QNS01
Course Title
Writing and History
Department(s)
History
Description
HIST 200 fulfills the College Writing 2 requirement and builds on the work of English 110 (College Writing 1), in order to teach the conventions of writing in the discipline of History with special attention paid to problems of evidence, argument, and authority. Concentrating on one historical theme, students consider a discrete set of primary and secondary sources and practice analyzing sources and constructing arguments in clear, correct, and formal academic prose.
Academic Career
Undergraduate
Requirement Designation
R2C - Required Core - English Composition
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HIST200 - VT: Selected Studies in History

Overview
Academic Institution
QNS01
Course Title
VT: Selected Studies in History
Department(s)
History
Description
See department for course description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HIST200W - VT: Selected Studies in History

Overview
Academic Institution
QNS01
Course Title
VT: Selected Studies in History
Department(s)
History
Description
Topic to be discussed varies and is announced in advance. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### HIST203 - Ivan the Terrible
**Overview**
- **Academic Institution:** Queens College
- **Course Title:** Ivan the Terrible
- **Department(s):** History
- **Description:** Introduction to medieval and early modern Russia with a focus on Ivan the Terrible.

**Academic Career:** Undergraduate
**Permission Type:** No Special Consent Required

**Credits**
- **Minimum Units:** 3
- **Maximum Units:** 3

### HIST204 - The Ancient Near East and Egypt
**Overview**
- **Academic Institution:** Queens College
- **Course Title:** The Ancient Near East and Egypt
- **Department(s):** History
- **Description:** The civilizations of the ancient Near East in three parts: Mesopotamia, Egypt, and the Levant. Includes the following common themes: relationship between religion and politics, the nature and importance of literacy, the public role of the military, and the evolution of law.

**Academic Career:** Undergraduate
**Permission Type:** No Special Consent Required

**Credits**
- **Minimum Units:** 3
- **Maximum Units:** 3

### HIST205 - Ancient Greece
**Overview**
- **Academic Institution:** Queens College
- **Course Title:** Ancient Greece
- **Department(s):** History
- **Description:** The evolution of Greek society from the Bronze Age of the Trojan War through the Archaic and Classical periods, including the development of democracy in Athens, the geopolitics of the war between Sparta and the Athenian Empire, and the political significance of new literary genres, such as epic poetry, historiography, and comedy.

**Academic Career:** Undergraduate
**Permission Type:** No Special Consent Required

**Credits**
- **Minimum Units:** 3
- **Maximum Units:** 3

### HIST206 - From Alexander to Caesar
**Overview**
- **Academic Institution:** Queens College
- **Course Title:** From Alexander to Caesar
- **Department(s):** History
- **Description:** Political and cultural developments across the Mediterranean in the fourth through first centuries, BCE, including the conquests of Alexander the Great and his successors in the East, the rise of the Roman Republic in the West, and the emergence of a cosmopolitan, Hellenistic culture between the two, ending with the assassination of Julius Caesar in 44 BCE.

**Academic Career:** Undergraduate
**Permission Type:** No Special Consent Required

**Credits**
- **Minimum Units:** 3
- **Maximum Units:** 3

### HIST208 - The Roman Empire
**Overview**
- **Academic Institution:** Queens College
- **Course Title:** The Roman Empire
- **Department(s):** History
- **Description:** The fall of the Roman Republic and the establishment of a monarchy under Augustus. Themes include the concentration of power in an imperial court, the growth and contraction of the empire over time, and social and cultural developments in both Italy and its provinces, ending with the foundation of Constantinople in 330 CE.

**Academic Career:** Undergraduate
**Permission Type:** No Special Consent Required

**Credits**
- **Minimum Units:** 3
- **Maximum Units:** 3

### HIST209 - The Byzantine Empire, 324-1025
**Overview**
- **Academic Institution:** Queens College
- **Course Title:** The Byzantine Empire, 324-1025
- **Department(s):** History
- **Description:** The history of the Byzantine Empire to the end of the Golden Age, the founding of Constantinople, the transfer of the Imperial Capital to the East; Christianization of the Empire; barbarian invasions; wars with the Persians and the Arabs; expansion and cultural renaissance.

**Academic Career:** Undergraduate
**Permission Type:** No Special Consent Required

**Credits**
- **Minimum Units:** 3
- **Maximum Units:** 3
HIST210 - The Byzantine Empire, 1025-1453
Overview
Academic Institution
QNS01
Course Title
The Byzantine Empire, 1025-1453
Department(s)
History
Description
From the Empire's apogee to its fall: the Crusades and the dismemberment of the Empire, last recovery, conquest by the Ottoman Turks.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HIST211 - History of Christianity
Overview
Academic Institution
QNS01
Course Title
History of Christianity
Department(s)
History
Description
A survey of the history of Christianity from its origins to the present, primarily in Europe, and with attention to its interaction with state, society, and civilization.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HIST212 - Europe in the Middle Ages
Overview
Academic Institution
QNS01
Course Title
Europe in the Middle Ages
Department(s)
History
Description
Europe from the end of the ancient world through the late Middle Ages.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HIST213 - An Intellectual History of the Renaissance
Overview
Academic Institution
QNS01
Course Title
An Intellectual History of the Renaissance
Department(s)
History
Description
An analysis of the views on human nature and society by such major Renaissance thinkers as Petrarch, Pico, More, Erasmus, Machiavelli, and Montaigne.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HIST215 - Europe in the Age of Reformation, 1517-1648
Overview
Academic Institution
QNS01
Course Title
Europe in the Age of Reformation, 1517-1648
Department(s)
History
Description
The growth of religious unrest, the Protestant Reformation, the Catholic or Counter-Reformation, and the wars of religion, to the Peace of Westphalia.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HIST216 - The Old Regime: European Society and States
Overview
Academic Institution
QNS01
Course Title
The Old Regime: European Society and States
Department(s)
History
Description
The political, social, economic, and intellectual structure of Europe and their transformation from the late seventeenth century to the end of the eighteenth century (1789).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
HIST216W - The Old Regime: European Society and States

Overview
Academic Institution
QNS01
Course Title
The Old Regime: European Society and States
Department(s)
History
Description
The political, social, economic, and intellectual structures of Europe and their transformation from the late seventeenth century to the end of the eighteenth century (1789).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HIST217 - The French Revolution

Overview
Academic Institution
QNS01
Course Title
The French Revolution
Department(s)
History
Description
The causes and unfolding of the French Revolution, its impact on France and Europe during the years of revolution and war, 1789–1815.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HIST217W - The French Revolution

Overview
Academic Institution
QNS01
Course Title
The French Revolution
Department(s)
History
Description
The causes and unfolding of the French Revolution, its impact on France and Europe during the years of revolution and war, 1789–1815.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HIST218 - Nineteenth-Century Europe

Overview
Academic Institution
QNS01
Course Title
Nineteenth-Century Europe
Department(s)
History
Description
This course focuses on domestic developments and international relations that shaped European history during the nineteenth century.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HIST222 - Europe Since 1945

Overview
Academic Institution
QNS01
Course Title
Europe Since 1945
Department(s)
History
Description
Western European recovery; the East European revolutions and the development of communist regimes; the Cold War and nuclear armament; the problems stemming from the end of colonial empires, population increase, and economic development.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HIST225 - England Under the Tudors and Stuarts

Overview
Academic Institution
QNS01
Course Title
England Under the Tudors and Stuarts
Department(s)
History
Description
Selected topics in the history of England during the Tudor and Stuart periods.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
HIST227 - Victorian England, 1815-1901
Overview
Academic Institution
Queens College
Course Title
Victorian England, 1815-1901
Department(s)
History
Description
The impact of industrialization, changing attitudes toward the state, the individual, poverty, morality, the family, and the church, the emergence of new classes, new parties, and new social ethic.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

HIST229 - Politics and Religion in Early Modern England and Ireland
Overview
Academic Institution
Queens College
Course Title
Politics and Religion in Early Modern England and Ireland
Department(s)
History
Description
Exploration of the major religious, political, cultural, and intellectual developments that took place in England and Ireland over the course of the sixteenth and seventeenth centuries. Students will become acquainted with literature and religion as they reflected and shaped historical developments and will also come to engage critically with the past through close readings of primary sources and other documents.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

HIST230 - Ireland from the Norman Conquest to 1690
Overview
Academic Institution
Queens College
Course Title
Ireland from the Norman Conquest to 1690
Department(s)
History
Description
An investigation of Celtic culture and its near destruction by the English in the sixteenth and seventeenth centuries.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

HIST231 - Ireland Since 1690
Overview
Academic Institution
Queens College
Course Title
Ireland Since 1690
Department(s)
History
Description
A study of Irish nationalism from the Battle of the Boyne to the present troubles in the North.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

HIST232 - France Since 1815
Overview
Academic Institution
Queens College
Course Title
France Since 1815
Department(s)
History
Description
The history of France from the Battle of Waterloo to the present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3
HIST233 - History of Modern Italy

Overview
Academic Institution
QNS01
Course Title
History of Modern Italy
Department(s)
History
Description
Italy from the rise of national consciousness in the 18th century to the republic. Emphasis on unification, the Liberal State, and the Fascist era. Topics include programs for state formation, domestic and foreign policies, social, cultural, and economic development, the Southern Question, immigration, Fascism, World War II, and the origins of the republic.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

HIST236 - Germany from 1870 to the Present

Overview
Academic Institution
QNS01
Course Title
Germany from 1870 to the Present
Department(s)
History
Description
Emphasis on Germany in world politics, industrial transformation and social change, the nature and origins of National Socialism, and the development of East and West Germany since 1945.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

HIST237 - Eastern Europe to the World Wars

Overview
Academic Institution
QNS01
Course Title
Eastern Europe to the World Wars
Department(s)
History
Description
Exploration of the history of the peoples, states, societies in Eastern Europe from the early modern period to World War II. Specific focus will be given to the cultures, religions, and national identities of the people who inhabited the territories of present-day Poland, Ukraine, Lithuania and Belarus, including the prominent Jewish minority of Eastern Europe.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

HIST238 - Eastern Europe under Communist Rule

Overview
Academic Institution
QNS01
Course Title
Eastern Europe under Communist Rule
Department(s)
History
Description
An examination of the approximately 40-year era of Communist domination of Eastern Europe, focusing on the means by which Communist regimes were established, their sources of strength and legitimacy, their strategies of rule, and their weaknesses leading to their collapse in 1989-90.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

HIST239 - History of Southeastern Europe, 1354 - 1804

Overview
Academic Institution
QNS04
Course Title
History of Southeastern Europe, 1354 - 1804
Department(s)
History
Description
Institutions, politics, economy, society, and culture of Southeastern Europe under Ottoman rule.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

HIST240 - History of Southeastern Europe, 1804 to the Present

Overview
Academic Institution
QNS01
Course Title
History of Southeastern Europe, 1804 to the Present
Department(s)
History
Description
The rise of nationalism, the dissolution of the Ottoman empire, and the formation of the Southeastern European states.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
# HIST241 - Modern Greek History, 1821-1923

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Modern Greek History, 1821-1923
- **Department(s)**: History
- **Description**: The formation of the modern Greek state: politics, economy, society, nationalism and the international relations of Greece.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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# HIST242 - Modern Greek History, 1923 to the Present

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Modern Greek History, 1923 to the Present
- **Department(s)**: History
- **Description**: Political, social, economic, and intellectual development in post-1923 Greece, as well as the Greek state in world politics.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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# HIST249 - American Jewish History Until 1945

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: American Jewish History Until 1945
- **Department(s)**: History
- **Description**: This course will examine the evolution of American Jewish life and Judaism from seventeenth century origins to 1945. Topics will include waves of Jewish immigration, institution and community building, emergence of new forms of Judaism and of Jewish identity; Jewish/non-Jewish interactions; American Jewish culture; Jews in politics and society.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

---

# HIST251 - The Jews in Medieval Christendom

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: The Jews in Medieval Christendom
- **Department(s)**: History
- **Description**: A study of medieval Jewish life in the Roman Catholic world. Attention will focus on the development of northern European Jewry, its alliance with the political powers, its communal organization, and its religious and intellectual vitality.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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# HIST252 - Medieval Spanish Jewry

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Medieval Spanish Jewry
- **Department(s)**: History
- **Description**: A study of the large and important Spanish Jewish community from its roots in the Roman world through its status under Christian rule, Muslim domination, and renewed Christian control. The patterns of development of the community will be studied, followed by an analysis of its eventual decline and expulsion in 1492.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

---

# HIST253 - The Jews in Early Modern Europe

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: The Jews in Early Modern Europe
- **Department(s)**: History
- **Description**: Analysis of the reestablishment of Jewish communities in western Europe during the sixteenth and seventeenth centuries, followed by consideration of the broad societal changes that resulted in the emancipation and modernization of western European Jewry.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
HIST254 - The Jews in Eastern Europe

Overview
Academic Institution
QNS01
Course Title
The Jews in Eastern Europe
Department(s)
History
Description
The history of medieval eastern-European Jewry, from the thirteenth century on, followed by consideration of the early modern period, including the persecutions of 1648-49, the effort at rebuilding Jewish life, and the development of Hasidism. The course will conclude with the rapid modernization of the late nineteenth century.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

HIST255 - VT: Transformational Moments in the Arab/Israeli Conflict

Overview
Academic Institution
QNS01
Course Title
VT: Transformational Moments in the Arab/Israeli Conflict
Department(s)
History
Description
An introduction to past conflicts and negotiations between Arabs and Israelis, including extensive simulative, experiential exercises that encourage new perspectives on ethnicity, religion, political leaning, and national identity. This course involves interaction with Israeli, Palestinian, and American negotiators and government officials, as well as artists in a wide variety of media.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

HIST256 - History of Modern Israel

Overview
Academic Institution
QNS01
Course Title
History of Modern Israel
Department(s)
History
Description
The history of Israel from the founding of the state to the present; emphasis on the circumstances leading to the establishment of the Jewish state and on the domestic and foreign policy of Israel.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

HIST257 - History and Culture of the Bukharian Jews

Overview
Academic Institution
QNS01
Course Title
History and Culture of the Bukharian Jews
Department(s)
History
Description
An overview of the origins and history of the Jewish population in Central Asia, paying special attention to the period beginning with the Russian conquest of the region in 1865 and continuing to the migration from the former Soviet Union in recent years and the subsequent establishment of new communities in Israel and the U.S.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

HIST258 - Colonial History of America

Overview
Academic Institution
QNS01
Course Title
Colonial History of America
Department(s)
History
Description
The English colonies in North America from the first discoveries to 1763; the European background; early settlement and expansion; colonial institutions; and the development of English colonial policy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

HIST259 - The American Revolution and the Foundation of the Republic, 1763-1800

Overview
Academic Institution
QNS01
Course Title
The American Revolution and the Foundation of the Republic, 1763-1800
Department(s)
History
Description
The American Revolution, the establishment of the federal union, and the formation of political parties in the 1790s.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
QNS01
Course Title
The New Nation, 1800-1850
Department(s)
History
Description
Selected topics from among the following: the administrations of Jefferson and Madison, the War of 1812, the Era of Good Feelings, Western Expansion, and Jacksonian Democracy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
QNS01
Course Title
Civil War and Reconstruction
Department(s)
History
Description
The origins of the Civil War; the antebellum South, North, and Midwest; secession and conflict; the aftermath and Reconstruction.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
QNS01
Course Title
Urban-Industrial America, 1878-1920
Department(s)
History
Description
Selected topics from among the following: industrial capitalism, the transformation of agriculture, urbanization and its effects, the labor movement, African-American Movements, the Progressive Movement, the Spanish-American War, and World War I.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
QNS01
Course Title
The United States, 1920-1945: Prosperity and Depression, New Deal, and World War II
Department(s)
History
Description
The effects of World War I, the political and social developments of the 1920s, the Great Depression, the New Deal, and World War II.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
QNS01
Course Title
The United States, 1920-1945: Prosperity and Depression, New Deal, and World War II
Department(s)
History
Description
The effects of World War I, the political and social developments of the 1920s, the Great Depression, the New Deal, and World War II.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
QNS01
Course Title
Contemporary America: 1945 to the Present
Department(s)
History
Description
Political, economic, and social developments of post-World War II years.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
### HIST266W - Contemporary America: 1945 to the Present

**Overview**  
Academic Institution: QNS01  
Course Title: Contemporary America: 1945 to the Present  
Department(s): History  
Description: Political, economic, and social developments of post-World War II years.  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required

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### HIST267 - Diplomatic History of the United States from the Revolutionary Period to the End of the 20th Century

**Overview**  
Academic Institution: QNS01  
Course Title: Diplomatic History of the United States from the Revolutionary Period to the End of the 20th Century  
Department(s): History  
Description: Selected topics in diplomatic history. Topics may be restricted to single periods (e.g., the Civil War, Cold War) or developments over longer periods of time (e.g., 19th century, 20th century). Course may be repeated once if the topic is different.  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required

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### HIST270 - History of Women in the United States, Colonial to 1880

**Overview**  
Academic Institution: QNS01  
Course Title: History of Women in the United States, Colonial to 1880  
Department(s): History  
Description: A study of women in the colonies, the young republic, the Jacksonian period, the Civil War, and Reconstruction. Includes women's role in Western Expansion and the origins of the Women's Rights Movement.  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required

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### HIST271 - History of Women in the United States, 1880 to the Present

**Overview**  
Academic Institution: QNS01  
Course Title: History of Women in the United States, 1880 to the Present  
Department(s): History  
Description: A study of women in the late 19th-century era of rapid industrialization and large-scale immigration and in 20th-century reform movements. Analysis of women in the work force and in the home. Includes the post-World War II feminist movement and women's issues of the 1980s and 1990s.  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required

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### HIST271W - History of Women in the United States, 1880 to the Present

**Overview**  
Academic Institution: QNS01  
Course Title: History of Women in the United States, 1880 to the Present  
Department(s): History  
Description: A study of women in the late 19th-century era of rapid industrialization and large-scale immigration and in 20th-century reform movements. Analysis of women in the work force and in the home. Includes the post-World War II feminist movement and women's issues of the 1980s and 1990s.  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required

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### HIST272 - History of the Family in the United States

**Overview**  
Academic Institution: QNS01  
Course Title: History of the Family in the United States  
Department(s): History  
Description: History of the family in the United States from the colonial period to the present.  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required

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</table>
HIST273 - American Labor History to World War I
Overview
Academic Institution
QNS01
Course Title
American Labor History to World War I
Department(s)
History
Description
The development of the labor movement, its ideology and its relation to social movements and to the economic structure of society, from Jeffersonian America to the first World War.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

HIST274 - American Labor History from World War I to the Present
Overview
Academic Institution
QNS01
Course Title
American Labor History from World War I to the Present
Department(s)
History
Description
The history of work, workers, and the union movement from the early twentieth century to the present. Topics include scientific management, mass production, the rise of the AFL and challenges to it, labor radicalism, New Deal labor reforms, racial and sexual discrimination, union politics, the changing working class standard of living, and the decline of unionism during the 1980s and 1990s.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

HIST275 - Business in American Life
Overview
Academic Institution
QNS01
Course Title
Business in American Life
Department(s)
History
Description
A survey of major developments in the history of businessmen, firms, and organizations from colonial history to the present. Emphasis is placed on the relation between the business sector and other elements of American society.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

HIST276 - The Immigrant in American History
Overview
Academic Institution
QNS01
Course Title
The Immigrant in American History
Department(s)
History
Description
The history of immigration to the United States from the first European settlers through recent times. The course highlights social, ethnic, racial, generational, and other conflicts both within and between various groups, with an emphasis on the cultural dimensions of ethnicity and assimilation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

HIST276W - The Immigrant in American History
Overview
Academic Institution
QNS01
Course Title
The Immigrant in American History
Department(s)
History
Description
The history of immigration to the United States from the first European settlers through recent times. The course highlights social, ethnic, racial, generational, and other conflicts both within and between various groups, with an emphasis on the cultural dimensions of ethnicity and assimilation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

HIST277 - Afro-American History I
Overview
Academic Institution
QNS01
Course Title
Afro-American History I
Department(s)
History
Description
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
HIST278 - Afro-American History II

Overview
Academic Institution: QNS01
Course Title: Afro-American History II
Department(s): History
Description: The role of the African-American people in the economic, political, and social development of the United States since 1896.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

HIST279 - The History of Asian American Communities

Overview
Academic Institution: QNS01
Course Title: The History of Asian American Communities
Department(s): History
Description: An overview of historical and contemporary Asian American communities, the formation of an Asian American identity around common cultural elements and social issues, and the role of Asian Americans as members of multicultural America.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

HIST280W - Film Aesthetics and History

Overview
Academic Institution: QNS01
Course Title: Film Aesthetics and History
Department(s): History
Description: Examination of film as a medium that has documented, and that has itself been part of some of the major social, cultural, and political transformations of the late nineteenth and twentieth centuries. With an equal emphasis on film analysis and history, the course begins with the birth of the medium in 1895 and its immediate challenge to the dominant Victorian ideology of both Europe and the United States. Later historical topics - all examined through the lens of cinema - include WWII and the Russian Revolution, Germany between the World Wars, the Great Depression, and post-WWII U.S. domestic policy.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

HIST284 - History of New York State

Overview
Academic Institution: QNS01
Course Title: History of New York State
Department(s): History
Description: From its beginnings as a Dutch colony to the present. Special attention to original materials, biographers, diaries, and travel books that describe New York from generation to generation.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

HIST285 - History of the City of New York

Overview
Academic Institution: QNS01
Course Title: History of the City of New York
Department(s): History
Description: From frontier settlement to world metropolis. Special attention to original materials, letters, diaries, official records, and other primary sources.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

HIST286 - VT: Law, Crime, and Society in the Ancient World

Overview
Academic Institution: QNS01
Course Title: VT: Law, Crime, and Society in the Ancient World
Department(s): History
Description: Exploration of trials and other legal case studies in Greece, Rome, the Near East, and other premodern societies. Some topics may include trials related to treason (such as the case of Socrates); corruption (e.g., Julius Caesar); prostitution and sex work; murder, theft, enslavement and manumission; citizenship and immigration; and libel. May be repeated for credit if the topic is different.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
HIST287 - VT: Law, Crime, and Society in European History
Overview
Academic Institution
QNS01
Course Title
VT: Law, Crime, and Society in European History
Department(s)
History
Description
Exploration of trials and other legal case studies in early modern and modern European history. Some topics may include developments in the way crime and criminal activity was perceived, transformations in criminal justice and the origins of the modern prison system. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

HIST288 - VT: Law, Crime, and Society in U.S. History
Overview
Academic Institution
QNS01
Course Title
VT: Law, Crime, and Society in U.S. History
Department(s)
History
Description
Exploration of trials and other legal case studies in U.S. history. Some topics may include the roles of the courts, Congress, the executive branch and the Constitution in the enactment of law as well as the law's impact on individuals' rights. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

HIST289 - VT: Law, Crime, and Society in the Non-western World
Overview
Academic Institution
QNS01
Course Title
VT: Law, Crime, and Society in the Non-western World
Department(s)
History
Description
Exploration of trials and other legal case studies in non-western history. Some topics may include caudillismo and banditry; the urban "underworld"; the growth of legal medicine; scientific criminology and eugenics; the rise of military governments in the twentieth century; organized crime; transitional justice and the contemporary question of the rule of law. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

HIST290 - VT: Law, Crime, and Society in Jewish History
Overview
Academic Institution
QNS01
Course Title
VT: Law, Crime, and Society in Jewish History
Department(s)
History
Description
Exploration of trials and other legal case studies in Jewish history. Some topics may include the theoretical status of Jewish law within the surrounding state system, the Jewish communal institutions through which Jewish legal norms were administered, and the challenges the Jewish legal system faced in an environment characterized by legal pluralism. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

HIST291 - The Emergence of Science in Antiquity and the Middle Ages
Overview
Academic Institution
QNS01
Course Title
The Emergence of Science in Antiquity and the Middle Ages
Department(s)
History
Description
The emergence of a recognizable science and technology in primitive societies; ancient Babylonian, Egyptian, and Greek science, with emphasis on ancient medicine; the foundations of modern science in the Middle Ages.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

HIST292 - The Rise of Modern Science
Overview
Academic Institution
QNS01
Course Title
The Rise of Modern Science
Department(s)
History
Description
The scientific revolution of the seventeenth century, concentrating on the astronomical work of Copernicus, Kepler, Galileo, and Newton; Darwinian evolution; the conquest of epidemic diseases; the development of nuclear weapons.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
HIST294 - Topics in Brazilian History

Overview
Academic Institution
QNS01
Course Title
Topics in Brazilian History
Department(s)
History
Description
An intermediate-level course on Brazilian history from the 16th to the 21st centuries, with an emphasis on both the country's history and how that history has been reserved and analyzed.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

HIST295 - Sephardic Jewish History

Overview
Academic Institution
QNS01
Course Title
Sephardic Jewish History
Department(s)
History
Description
Sephardic Jewish history from 1492 to modern times.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

HIST297 - History of Italians in America

Overview
Academic Institution
QNS01
Course Title
History of Italians in America
Department(s)
History
Description
Historical experience of Italians in the United States from the mass migration in the late 19th and early 20th century to the present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

HIST298 - Women, Gender and Sexuality in Islam

Overview
Academic Institution
QNS01
Course Title
Women, Gender and Sexuality in Islam
Department(s)
History
Description
History of women, gender, and sexuality in Islam from early Islamic history to the modern period.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

HIST299 - The Vietnam War and America

Overview
Academic Institution
QNS01
Course Title
The Vietnam War and America
Department(s)
History
Description
A historical examination of how, and why, the United States became involved in Vietnam during the second half of the twentieth century. Examines American foreign policy in Vietnam, the domestic impact of the war, movements against the war, and how race, class, and gender informed the composition of the armed forces, as well as larger questions related to issues such as nationalism, patriotism, dissent, and power.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

HIST302 - Studies in European Intellectual History

Overview
Academic Institution
QNS01
Course Title
Studies in European Intellectual History
Department(s)
History
Description
This course focuses on the major ideas and selective thinkers of European history in specific periods within the broad range from the twelfth century, e.g., Renaissance humanism, the Enlightenment, nineteenth-century liberalism, socialism, and feminism. May be repeated once if topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
HIST303 - Studies in the Italian Renaissance, 1300-1600

Overview
Academic Institution
QNS01
Course Title
Studies in the Italian Renaissance, 1300-1600
Department(s)
History
Description
A study of Italian Renaissance civilization including artistic, political, and intellectual developments.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

HIST304 - Northern Ireland Since 1968

Overview
Academic Institution
QNS01
Course Title
Northern Ireland Since 1968
Department(s)
History
Description
Examination of the conflict in Northern Ireland from the start of the Civil Rights Movement, through the war, peace negotiations, and power sharing of Catholics and Protestants in the current government. The armed struggle among official state forces and paramilitary groups from both Protestant and Catholic communities will be studied alongside the efforts of the various political parties to negotiate, share power, and recognize the civil rights of all.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

HIST305 - The Industrial Revolution

Overview
Academic Institution
QNS01
Course Title
The Industrial Revolution
Department(s)
History
Description
The origins of the Industrial Revolution in Great Britain, the social impact of industrialization upon contemporaries, and the different patterns of industrialization in France, Germany, Russia, and the United States.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

HIST308 - Women, Sex and Gender in Modern Europe

Overview
Academic Institution
QNS01
Course Title
Women, Sex and Gender in Modern Europe
Department(s)
History
Description
This course puts gender at the heart of the story of Europe since the 18th century. It explores the history of marriage, women and work; changing notions of femininity and masculinity; reproduction, motherhood, and sexuality; and gender and politics, including women's suffrage, revolutions, and fascism.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

HIST309 - Genocide in Modern History

Overview
Academic Institution
QNS01
Course Title
Genocide in Modern History
Department(s)
History
Description
Exploration of the emergence, evolution and causes of genocide in the twentieth century. By studying the origin of the legal term and its contested nature, the course will focus on manifestations of colonial genocide, the mass murder of the Armenian people, the Nazi Holocaust from manifestations of colonial genocide, the mass murder of the Armenian people, the Nazi Holocaust of the Jews and the mass murder of the Sinti and Roma (Gypsies), mass crimes perpetrated by the Soviet regime, the communist-induced genocide in Cambodia, "ethnic cleansing" in the former Yugoslavia, and the genocide in Rwanda.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

HIST310 - Fascism, Nazism, and Stalinism

Overview
Academic Institution
QNS01
Course Title
Fascism, Nazism, and Stalinism
Department(s)
History
Description
A comparative historical analysis of three totalitarian systems with attention to their genesis, ideology, techniques of repression and terror, and foreign policies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
HIST311 - Jewish Society in Islamic Lands, 632-1517
Overview
Academic Institution
QNS01
Course Title
Jewish Society in Islamic Lands, 632-1517
Department(s)
History
Description
Exploration of the political, cultural, and religious history of Jews in the Islamic world from the rise of Islam to the 16th century. Topics to be covered include the historical relationship between Judaism and Islam, the organization and structure of the Jewish community and developments of Jewish law, philosophy, religious writing and literature. Particular attention will be given to points of contact between the two societies and the ways in which the Jewish experience was shaped by the surrounding Islamic environment.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HIST312 - The Holocaust
Overview
Academic Institution
QNS01
Course Title
The Holocaust
Department(s)
History
Description
Centered on the Nazi attempt to exterminate the Jewish population of Europe, the course covers the background of German-Jewish relations, the Nazi movement, Nazi measures against the Jews culminating in the death camps, and the Jewish response. Supplemented by documentary films.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HIST313 - The First World War
Overview
Academic Institution
QNS01
Course Title
The First World War
Department(s)
History
Description
The development of the First World War from its origins to its impact on Europe, the United States, and the world. Military, social, cultural, and political dimensions will be explored.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HIST314 - The Second World War
Overview
Academic Institution
QNS01
Course Title
The Second World War
Department(s)
History
Description
Outbreak of war; Blitzkrieg; Battle of Britain and the invasion of Russia; Pearl Harbor and the war in Asia; the Resistance and Holocaust; the search for peace.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HIST315 - War and Society
Overview
Academic Institution
QNS01
Course Title
War and Society
Department(s)
History
Description
How war impacts the cultures, norms, and structure of society, and how the culture, norms, and structures of society impact war.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HIST329 - Civil Rights Movement
Overview
Academic Institution
QNS01
Course Title
Civil Rights Movement
Department(s)
History
Description
This course will survey the modern civil rights movement in the U.S. from World War II until the mid-1970s. Subjects will include the origins of the civil rights movement, its major victories, and its shortcomings, as well as the struggle for desegregation, voting rights, and economic assistance. How variables of race, class, and gender informed the evolution of the movement in the North and South, and how the movement transformed the cultural and political landscape will also be examined.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
HIST332 - Colonialism and Culture

Overview
Academic Institution
QNS01
Course Title
Colonialism and Culture
Department(s)
History
Description
How European colonial powers in Africa and Asia used the idea of culture as a means of legitimizing colonial authority. It will explore the role of religion in society, women's status, and the impetus behind the civilizing mission. These themes, together with the narrative of colonial rule, will provide a broader understanding of colonialism and its impact on societies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

HIST333 - Subversion and Terrorism in the Modern World

Overview
Academic Institution
QNS01
Course Title
Subversion and Terrorism in the Modern World
Department(s)
History
Description
An analysis of the role of intelligence, subversion, and armed resistance in modern politics. The use of institutional violence, whether physical or mental, by governments or rebels to effect or prevent political changes. Also the development of "people's war" and "revolutionary warfare."
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

HIST334 - Cannibals and Colonialism: Race, Violence, and Anthropology

Overview
Academic Institution
QNS01
Course Title
Cannibals and Colonialism: Race, Violence, and Anthropology
Department(s)
History
Description
Investigations into colonial encounters between differently racialized groups of people: savages, aborigines, natives, and whites.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

HIST335 - Sex, Society & Indian Cinema

Overview
Academic Institution
QNS01
Course Title
Sex, Society & Indian Cinema
Department(s)
History
Description
Examinations of the relationship between modern Indian society and Indian cinema through the lenses of gender and sexuality.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

HIST336 - Women and Gender in Jewish History

Overview
Academic Institution
QNS01
Course Title
Women and Gender in Jewish History
Department(s)
History
Description
The lives of Jewish women from the Middle Ages to the establishment of the State of Israel in different Jewish communities in Western Europe, East and Central Europe, and the United States.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

HIST337 - Russia and the Jews

Overview
Academic Institution
QNS01
Course Title
Russia and the Jews
Department(s)
History
Description
The history and culture of Russian Jews from the end of the nineteenth century in the Tsarist Empire to the collapse of the Soviet Union in 1991.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
HIST338 - History of Zionism
Overview
Academic Institution
 Queens College
Course Title
History of Zionism
Department(s)
History
Description
A study of the emergence of the Zionist movement and its impact on the creation of the State of Israel. The political, cultural, and religious aspects of Zionism will be analyzed.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

HIST339 - Palestinian-Israeli Relations, 1967 to the Present
Overview
Academic Institution
 Queens College
Course Title
Palestinian-Israeli Relations, 1967 to the Present
Department(s)
History
Description
The historical roots of the Arab-Israeli conflict, the 1967 war and its aftermath, the peace process that led to the Oslo accords, and the historical developments in Palestinian-Israeli relations following the Oslo accords.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

HIST340 - American Constitutional History to 1865
Overview
Academic Institution
 Queens College
Course Title
American Constitutional History to 1865
Department(s)
History
Description
The history of the Constitution of the United States, its sources in the colonial era, and its evolution through decisions of the Supreme Court and constitutional controversies through the Civil War.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

HIST341 - American Constitutional History Since 1865
Overview
Academic Institution
 Queens College
Course Title
American Constitutional History Since 1865
Department(s)
History
Description
The continuing evolution of the Constitution since the Civil War and Reconstruction, changing conceptions of the federal system and rights guaranteed by organic law.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

HIST342 - African-American Women's History
Overview
Academic Institution
 Queens College
Course Title
African-American Women's History
Department(s)
History
Description
African-American women's history from slavery to the present. It will examine changes in labor patterns, family relations, political and social movements, sexuality and reproduction, and black feminism. The course will focus on specific themes that illuminate the changing context in which African-American women lived and worked, and their attempts at resistance and self-definition.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

HIST343 - History of the American City
Overview
Academic Institution
 Queens College
Course Title
History of the American City
Department(s)
History
Description
Studies in the intellectual, social, technological, and demographic forces that have determined the growth of American cities.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
HIST344 - History of Global Cities

Overview
Academic Institution
QNS01
Course Title
History of Global Cities
Department(s)
History
Description
Explores how urbanism has taken shape in the world’s cities, with a strong emphasis on places outside the United States from the nineteenth century to the present. Examines the history, culture and politics of cities as well as the process of globalization that joins cities and urban dwellers in translocal networks and flows that extend across wide geographic space.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HIST345 - Race, Gender, and Poverty in Twentieth-Century America

Overview
Academic Institution
QNS01
Course Title
Race, Gender, and Poverty in Twentieth-Century America
Department(s)
History
Description
The way race and gender shaped who the poor were, how poverty and related social problems were perceived, and the struggles against poverty from the Gilded Age to the 1980s. Topics include the different notions of motherhood for black and white women, the influences of class, culture, and race in the development of the welfare state in the 1930s and 1960s, and changing strategies to combat or alleviate poverty.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HIST346 - Special Topics in Military History

Overview
Academic Institution
QNS01
Course Title
Special Topics in Military History
Department(s)
History
Description
Selected topics in military history, such as Race and Gender in Military History, Militarism and Ethics of War.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HIST347 - American Military History

Overview
Academic Institution
QNS01
Course Title
American Military History
Department(s)
History
Description
The development of American military institutions from Jamestown to the present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HIST348 - History of the Borough of Queens

Overview
Academic Institution
QNS01
Course Title
History of the Borough of Queens
Department(s)
History
Description
This course is devoted to the historical development of Queens, colonial times to the present. Each student must have a 3.0 grade-point average and will conduct an original investigation and submit a substantial documented report.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HIST349 - The Jews of Russia and the Soviet Union

Overview
Academic Institution
QNS01
Course Title
The Jews of Russia and the Soviet Union
Department(s)
History
Description
The history and culture of Russian Jews from 1881 to the collapse of the Soviet Union in 1991.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### HIST350 - Studies in American and Social Intellectual History

**Overview**
- Academic Institution: QNS01
- Course Title: Studies in American and Social Intellectual History
- Department(s): History
- Description: Selected topics in American intellectual and social history will be explored historically. The cultural connections between ideas and society will be examined. May be repeated once if topic is different.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### HIST351 - The American West

**Overview**
- Academic Institution: QNS01
- Course Title: The American West
- Department(s): History
- Description: A study of the settlement, development, and impact of the American West. Explore the mythology of the American West in history and popular literature.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### HIST352 - History of the Celtic World

**Overview**
- Academic Institution: QNS01
- Course Title: History of the Celtic World
- Department(s): History
- Description: History, literature, and culture of the Celtic world from the first millennium B.C. through early modern times.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### HIST355 - The History of Puerto Rico

**Overview**
- Academic Institution: QNS01
- Course Title: The History of Puerto Rico
- Department(s): History
- Description: A survey of Puerto Rican history from pre-Columbian times to the present.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### HIST356 - History of the Spanish Caribbean: Puerto Rico, Cuba, and the Dominican Republic

**Overview**
- Academic Institution: QNS01
- Course Title: History of the Spanish Caribbean: Puerto Rico, Cuba, and the Dominican Republic
- Department(s): History
- Description: The social, cultural, and intellectual history of the Spanish Caribbean with particular attention to the transnational links between the islands, Spain, and the United States.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### HIST360 - South Asian Diaspora

**Overview**
- Academic Institution: QNS01
- Course Title: South Asian Diaspora
- Department(s): History
- Description: The establishment of South Asian communities worldwide from the nineteenth century until the present as an important part of the social, political, and economic landscape of twentieth-century transnational culture. Conditions of migration, patterns of settlement, and the terms of community as they developed over a century will be studied.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
HIST361 - India and Great Britain: Gender, Nation, Empire

Overview
Academic Institution
Overview: Academic Institution
Course Title: India and Great Britain: Gender, Nation, Empire
Department(s): History
Description: The relationship between India and Great Britain from the eighteenth century to the present. Topics include women and culture, social reform and nationalism, the civilizing mission, and women’s role in the policies and ideology of imperialism. We will examine how domestic politics in Britain and debates in India were integral parts of the formation of British and Indian national culture.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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HIST370 - VT: Film and History

Overview
Academic Institution
Overview: Academic Institution
Course Title: VT: Film and History
Department(s): History
Description: Selected topics to show the representation of history through film and the impact of film on history. Subjects may vary. May be repeated once if the subject is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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HIST370W - VT: Film and History

Overview
Academic Institution
Overview: Academic Institution
Course Title: VT: Film and History
Department(s): History
Description: Selected topics to show the representation of history through film and the impact of film on history. Subjects may vary. May be repeated once if the subject is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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HIST387 - Internship in History

Overview
Academic Institution
Overview: Academic Institution
Course Title: Internship in History
Department(s): History
Description: This course enables History majors to earn a maximum of three-credit hours for a faculty-supervised internship directly related to history or the collection and preservation of historical materials. Typically, an internship will involve work at a local archive, library, museum, historical site or other appropriate organization. The purpose of the internship is to provide students field experience with historical materials. The student must devise a program of internship work in consultation with a faculty sponsor and a representative of the host organization. The student will prepare and present interim reports as well as a substantive final report as requested. Internship projects are subject to approval by the faculty sponsor, and only one can be counted towards fulfillment of the History major.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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HIST388 - Oral History: Methods and Applications

Overview
Academic Institution
Overview: Academic Institution
Course Title: Oral History: Methods and Applications
Department(s): History
Description: Introduces the best methods and practices in conducting oral history projects. Students will gain experience in creating interviews that will be preserved and collected for use by later generations of researchers. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>

HIST391W - VT: History and Literature

Overview
Academic Institution
Overview: Academic Institution
Course Title: VT: History and Literature
Department(s): History
Description: An interdisciplinary variable topics course in which the topic is explored from the perspectives of the disciplines of literature and history. The underlying connections and interplay between history and literature will be examined.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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**HIST392W - Colloquium**

**Overview**
Academic Institution: QNS01
Course Title: Colloquium
Department(s): History
Description: An intensive study in a selected field of history.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**

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**HIST393 - Tutorial**

**Overview**
Academic Institution: QNS01
Course Title: Tutorial
Department(s): History
Description: Students undertake and complete an individual research problem in their field of special interest under the direction of an instructor in the History Department.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**

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</table>

**HIST3931 - History Research**

**Overview**
Academic Institution: QNS01
Course Title: History Research
Department(s): History
Description: Students undertake and complete an individual research problem in their field of special interest under the direction of an instructor in the History Department.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**

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<th>Minimum Units</th>
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</table>

**HIST3932 - Tutorial**

**Overview**
Academic Institution: QNS01
Course Title: Tutorial
Department(s): History
Description: Students undertake and complete an individual research problem in their field of special interest under the direction of an instructor in the History Department.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**

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**HMNS100 - Writing and Tools for STEM Research**

**Overview**
Academic Institution: QNS01
Course Title: Writing and Tools for STEM Research
Department(s): Honors in Mathematics and Natural Sciences
Description: Examination of the scientific method, introduction to research skills, discussion of research safety and ethics, introduction to STEM opportunities at Queens College, and an introduction to literature (both fiction and nonfiction) involving STEM disciplines. Students who complete this course and have the appropriate GPA in DMNS (and related) classes will be eligible to apply for admission into the Queens College STEM Honors Program. Enrollment preference will be given to students with an interest in the STEM Honors Program.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**

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**HMNS101 - Science Honors Seminar**

**Overview**
Academic Institution: QNS01
Course Title: Science Honors Seminar
Department(s): Honors in Mathematics and Natural Sciences
Description: Examination of the scientific method, introduction to library and computer research skills, discussion of modern research problems with emphasis on research done at Queens College, and introduction to undergraduate research opportunities in the mathematical and natural sciences at Queens College.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**

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</table>
HMNS102 - Introduction to Science Honors Research and Seminar

Overview
Academic Institution
QNS01
Course Title
Introduction to Science Honors Research and Seminar
Department(s)
Honors in Mathematics and Natural Sciences
Description
Students begin a research project mentored by a science department faculty member. Students usually choose a research topic and mentor during 101 based on presentations by faculty and proposals for projects submitted by faculty. Students describe their project in a report and present a seminar. For upper freshmen and sophomores.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
2
Maximum Units
2

HMNS2911 - Intermediate Science Honors Research

Overview
Academic Institution
QNS01
Course Title
Intermediate Science Honors Research
Department(s)
Honors in Mathematics and Natural Sciences
Description
The intermediate stage of research with a science division faculty mentor or a mentor from a NYC-area research institution. In the latter case, the student must work as an unpaid volunteer. Students describe their research in a report.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1

HMNS2912 - Intermediate Science Honors Research

Overview
Academic Institution
QNS01
Course Title
Intermediate Science Honors Research
Department(s)
Honors in Mathematics and Natural Sciences
Description
The intermediate stage of research with a science division faculty mentor or a mentor from a NYC-area research institution. In the latter case, the student must work as an unpaid volunteer. Students describe their research in a report.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
2
Maximum Units
2

HMNS2913 - Intermediate Science Honors Research

Overview
Academic Institution
QNS01
Course Title
Intermediate Science Honors Research
Department(s)
Honors in Mathematics and Natural Sciences
Description
The intermediate stage of research with a science division faculty mentor or a mentor from a NYC-area research institution. In the latter case, the student must work as an unpaid volunteer. Students describe their research in a report.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

HMNS3911 - Advanced Science Honors Research

Overview
Academic Institution
QNS01
Course Title
Advanced Science Honors Research
Department(s)
Honors in Mathematics and Natural Sciences
Description
The advanced stage of research with a science division faculty mentor. This course is aimed at the completion of a serious research effort. Work may involve additional data collection and analysis, preparation of results for publication and/or presentation at a scientific meeting.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

HMNS3912 - Advanced Science Honors Research

Overview
Academic Institution
QNS01
Course Title
Advanced Science Honors Research
Department(s)
Honors in Mathematics and Natural Sciences
Description
The advanced stage of research with a science division faculty mentor. This course is aimed at the completion of a serious research effort. Work may involve additional data collection and analysis, preparation of results for publication and/or presentation at a scientific meeting.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Queens College
HMNS3913 - Advanced Science Honors Research

Overview
Academic Institution
QNS01
Course Title
Advanced Science Honors Research
Department(s)
Honors in Mathematics and Natural Sciences
Description
The advanced stage of research with a science division faculty mentor. This course is aimed at the completion of a serious research effort. Work may involve additional data collection and analysis, preparation of results for publication and/or presentation at a scientific meeting.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HMNS398 - Senior Science Honors Seminar

Overview
Academic Institution
QNS01
Course Title
Senior Science Honors Seminar
Department(s)
Honors in Mathematics and Natural Sciences
Description
Final analysis of experimental data and preparation of a comprehensive research report, presentation of a research seminar, and discussion of career opportunities in the mathematical and natural sciences.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

HNRS101 - Freshman Honors Colloquium

Overview
Academic Institution
QNS01
Course Title
Freshman Honors Colloquium
Department(s)
Macaulay Honors College
Description
A weekly seminar to introduce freshmen in Honors in Liberal Arts to the College's faculty and diverse fields of study. Students are required to write two papers during the semester.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

HNRS125 - The Arts In New York City

Overview
Academic Institution
QNS01
Course Title
The Arts In New York City
Department(s)
Macaulay Honors College
Description
New York City as a center for the fine and performing arts. Students attend performances and exhibits and are provided with behind-the-scenes access to arts institutions and their personnel. To enhance their appreciation of the arts, students investigate the biographical, social, historical, and artistic contexts of cultural works and participate in a cross-campus project that culminates in a public presentation.
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HNRS126W - The Peopling of New York

Overview
Academic Institution
QNS01
Course Title
The Peopling of New York
Department(s)
Macaulay Honors College
Description
The role of immigration and migration in shaping the past, present, and future identity of New York City. Topics include the ways religion, race, ethnicity, and gender influence immigrant experiences, the formation of social organization of various communities, the impact of newcomers on urban culture and politics.
Academic Career
Undergraduate
Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HNRS135W - Writing Workshop

Overview
Academic Institution
QNS01
Course Title
Writing Workshop
Department(s)
Macaulay Honors College
Description
This course works on writing that is integral to the subject matter of the main course. The combination of a regular course and a writing workshop satisfies one of the college's writing-intensive course requirements.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1
HNRS201 - Special Topics
Overview
Academic Institution
QNS01
Course Title
Special Topics
Department(s)
Macaulay Honors College
Description
SPEC TPCS
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

HNRS202 - Career Exploration Colloquium
Overview
Academic Institution
QNS01
Course Title
Career Exploration Colloquium
Department(s)
Macaulay Honors College
Description
This 1-credit colloquium is designed to help honors students develop and solidify their career plans –
exploring job prospects within key sectors of industry, devising strategies to find opportunities and build
professional networks, applying for internships, and building practical skills like tailoring resumes and
cover letters, preparing for job interviews, and developing soft skills to navigate today's workplace. The
course will focus explicitly on how students' values and interests can be reflected in their career choices.
Making the world of work more familiar and approachable, the course is also geared to relieving anxieties
related to career planning and performance.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
1 1

HNRS225 - Science and Technology in New York City
Overview
Academic Institution
QNS01
Course Title
Science and Technology in New York City
Department(s)
Macaulay Honors College
Description
Major scientific concepts and their relationship to technological developments that effect New York City.
Topics vary according to the scientific expertise of the instructor and may include the following: genetic
engineering, ecological determinants, energy issues, and AIDS or other disease. Students will read
scientific literature and learn the fundamentals of science necessary to understand the readings. Attention
will also be given to the historical, ethical, legal, social, and economic ramifications of a topic.
Academic Career
Undergraduate
Requirement Designation
F 1W - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

HNRS226 - Shaping the Future of New York City
Overview
Academic Institution
QNS01
Course Title
Shaping the Future of New York City
Department(s)
Macaulay Honors College
Description
Investigation of the formal and informal institutions and forces that underlie decision making about the
planning and policy issues relevant to the present, past, and future of New York City. Attention will be
given to key historical junctures, agents of change, and inequalities of power.
Academic Career
Undergraduate
Requirement Designation
F 1 2 - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
1 3

HNRS325 - Junior Seminar I
Overview
Academic Institution
QNS01
Course Title
Junior Seminar I
Department(s)
Macaulay Honors College
Description
Selected topics in the arts, humanities, sciences, or social sciences.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

HNRS326 - Junior Seminar II
Overview
Academic Institution
QNS01
Course Title
Junior Seminar II
Department(s)
Macaulay Honors College
Description
HNRS 325 and student must be in the Macaulay Honors College at Queens College, or permission of the
Honors College director. Selected topics in the arts, humanities, sciences, or social sciences. Spring.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3
HNRS335 - Senior Seminar I

Overview
Academic Institution
QNS01
Course Title
Senior Seminar I
Department(s)
Macaulay Honors College
Description
An intensive and advanced exploration of a major theme or issue in the arts, humanities, sciences, or social sciences.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HNRS336 - Senior Seminar II

Overview
Academic Institution
QNS01
Course Title
Senior Seminar II
Department(s)
Macaulay Honors College
Description
An intensive and advanced exploration of a major theme or issue in the arts, humanities, sciences, or social sciences.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HNR3350W - Senior Thesis

Overview
Academic Institution
QNS01
Course Title
Senior Thesis
Department(s)
Macaulay Honors College
Description
Intensive research leading to the production of a significant paper or project.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HNR3350W - Sr Thesis

Overview
Academic Institution
QNS01
Course Title
Sr Thesis
Department(s)
Honors in the Liberal Arts
Description
Sr Thesis
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HON96 - Video - Soc Tool

Overview
Academic Institution
QNS01
Course Title
Video - Soc Tool
Department(s)
Honors in the Liberal Arts
Description
Video - Soc Tool
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

HSS200 - Social Sciences and Society

Overview
Academic Institution
QNS01
Course Title
Social Sciences and Society
Department(s)
Honors in the Social Sciences
Description
Foundation and overview for students in the Honors in the Social Sciences Program, this course introduces students to theories and methods from several social scientific disciplines, emphasizing the diversity of approaches through which knowledge about "society" is produced in the academy today.
Academic Career
Undergraduate
Requirement Designation
FDI - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
HSS350 - Independent Study in the Social Sciences

Overview
Academic Institution: QNS01
Course Title: Independent Study in the Social Sciences
Department(s): Honors in the Social Sciences
Description: Foundation and overview for students in the Honors in the Social Sciences Program, this course introduces students to theories and methods from several social scientific disciplines, emphasizing the diversity of approaches through which knowledge about “society” is produced in the academy today.

Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

HSS3501 - Independent Study in the Social Sciences

Overview
Academic Institution: QNS01
Course Title: Independent Study in the Social Sciences
Department(s): Honors in the Social Sciences
Description: Foundation and overview for students in the Honors in the Social Sciences Program, this course introduces students to theories and methods from several social scientific disciplines, emphasizing the diversity of approaches through which knowledge about “society” is produced in the academy today.

Academic Career: Undergraduate
Permission Type: Department Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

HSS3502 - Independent Study in the Social Sciences

Overview
Academic Institution: QNS01
Course Title: Independent Study in the Social Sciences
Department(s): Honors in the Social Sciences
Description: Foundation and overview for students in the Honors in the Social Sciences Program, this course introduces students to theories and methods from several social scientific disciplines, emphasizing the diversity of approaches through which knowledge about “society” is produced in the academy today.

Academic Career: Undergraduate
Permission Type: Department Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

HSS3503 - Independent Study in the Social Sciences

Overview
Academic Institution: QNS01
Course Title: Independent Study in the Social Sciences
Department(s): Honors in the Social Sciences
Description: Foundation and overview for students in the Honors in the Social Sciences Program, this course introduces students to theories and methods from several social scientific disciplines, emphasizing the diversity of approaches through which knowledge about “society” is produced in the academy today.

Academic Career: Undergraduate
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

HSS390 - Senior Honors Colloquium

Overview
Academic Institution: QNS01
Course Title: Senior Honors Colloquium
Department(s): Honors in the Social Sciences
Description: The students will do some common reading and present their work to faculty and student colleagues in the social sciences.

Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

HTH101 - Freshman Humanities Colloquium

Overview
Academic Institution: QNS01
Course Title: Freshman Humanities Colloquium
Department(s): Honors in the Humanities
Description: Selected readings from the classic texts of the Western Tradition, from the Bible and the Greeks to the present. The course will emphasize reading, writing and student discussion.

Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
# Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Department(s)</th>
<th>Credits</th>
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<td>Freshman Humanities Colloquium</td>
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<tr>
<td>HTH210</td>
<td>Ancient Worlds</td>
<td>Honors in the Humanities</td>
<td>Minimum Units</td>
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<td>HTH220</td>
<td>The Middle Ages</td>
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</tr>
<tr>
<td>HTH230</td>
<td>The Early Modern World</td>
<td>Honors in the Humanities</td>
<td>Minimum Units</td>
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**HTH230H - The Early Modern World**

**Overview**
- Academic Institution: Queens College
- Course Title: The Early Modern World
- Department(s): Honors in the Humanities

**Description**
An examination of the ideas of the Renaissance and Reformation in the literature, theology, and philosophical thought of the sixteenth and seventeenth centuries as well as the effects of the encounter with the New World in the age of exploration, materials to be studied may include authors, texts, and art from both the Old and the New Worlds.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

<table>
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**HTH240 - Modern Eras**

**Overview**
- Academic Institution: Queens College
- Course Title: Modern Eras
- Department(s): Honors in the Humanities

**Description**
An examination of ideas of enlightenment and science, the development of secular philosophy, and the consequences of the political and industrial revolution for literature, thought, and art from the eighteenth through twentieth centuries. Topics will include the effects of the encounter with Asian and African civilizations and the concept of "post-modern.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

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**HTH300 - Senior Seminar**

**Overview**
- Academic Institution: Queens College
- Course Title: Senior Seminar
- Department(s): Honors in the Humanities

**Description**
An intensive and interdisciplinary exploration of a major literary theme, philosophical issue and/or historical concern (e.g., Chopin/Goyopis, Victorian Bodies, the European Avant-Garde, Suffering; the Silk Roads). The course may include both ancient and modern and both western and non-western texts and art. The course may be repeated once for credit provided the topic and instructor differ.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

<table>
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**HTH350 - Honors Thesis**

**Overview**
- Academic Institution: Queens College
- Course Title: Honors Thesis
- Department(s): Honors in the Humanities

**Description**
An independent study in which the student will research and write an annotated bibliography, and an honors thesis of at least 25 pages.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

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**HTH375 - Honors Seminar for College Teaching**

**Overview**
- Academic Institution: Queens College
- Course Title: Honors Seminar for College Teaching
- Department(s): Honors in the Humanities

**Description**
Students participate in teaching the Freshman Humanities Colloquium with two other instructors: A Queens College professor and a Townsend Harris High School teacher. Includes planning and conducting seminar sessions, holding conferences, commenting on students’ papers, and attending a weekly workshop.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

<table>
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<th>Minimum Units</th>
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**HTH376 - Honors Seminar for College Teaching**

**Overview**
- Academic Institution: Queens College
- Course Title: Honors Seminar for College Teaching
- Department(s): Honors in the Humanities

**Description**
Students participate in teaching the Freshman Humanities Colloquium with two other instructors: A Queens College professor and a Townsend Harris High School teacher. Include planning and conducting seminar sessions, holding conferences, commenting on students’ papers, and attending a weekly workshop.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

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<td>IRST101 - Elementary Irish I</td>
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<td>IRST102 - Elementary Irish II</td>
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<td>IRST103 - The Irish in America</td>
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<td>IRST390 - Seminar in Irish Studies</td>
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<tr>
<td>ITAL10 - Italian for Reading and Translation I</td>
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</tr>
<tr>
<td>ITAL11 - Italian for Reading and Translation II</td>
<td>European Languages &amp; Literature</td>
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</tbody>
</table>
ITAL111 - Elementary Italian I

Overview
Academic Institution
QNS01
Course Title
Elementary Italian I
Department(s)
European Languages & Literature
Description
Intended for students with no previous training in Italian. Designed to establish correct pronunciation, to teach the elements of grammar, to enable students to read, to understand spoken Italian, to become familiar with cultural aspects of Italy, and especially to establish a good basic vocabulary. Class hours include use of the language laboratory.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

ITAL112 - Elementary Italian II

Overview
Academic Institution
QNS01
Course Title
Elementary Italian II
Department(s)
European Languages & Literature
Description
This course is a continuation of ITAL 111. A graded reader is introduced to present literary and cultural aspects of Italy, and to offer topics for simple exercises in composition. Class hours include use of the language laboratory.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

ITAL203 - Intermediate Italian I

Overview
Academic Institution
QNS01
Course Title
Intermediate Italian I
Department(s)
European Languages & Literature
Description
Grammar review, conversation, and readings in literary and cultural materials at an intermediate level.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ITAL204 - Intermediate Italian II

Overview
Academic Institution
QNS01
Course Title
Intermediate Italian II
Department(s)
European Languages & Literature
Description
Continuation of Italian 203 with grammar review, conversation, composition, and readings in literary and cultural materials.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ITAL207 - Italian through Literature

Overview
Academic Institution
QNS01
Course Title
Italian through Literature
Department(s)
European Languages & Literature
Description
Reading and analysis of representative works from the Middle Ages through to the present; special emphasis on the history and cultural contexts of literary movements.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ITAL208 - Italian Cultural Studies

Overview
Academic Institution
QNS01
Course Title
Italian Cultural Studies
Department(s)
European Languages & Literature
Description
An interdisciplinary approach to Italian culture identity and the Made in Italy. Readings will vary according to the different topics and epochs on which the class will focus to include the culture of food, fashion and nation building, popular music, opera, print culture and magazines, Italian American encounters, Italian diasporic communities, Italian and the digital age, etc. The course may be offered in a hybrid form.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
ITAL209 - Introduction to Italian Culture

Overview
Academic Institution: Queens College
Course Title: Introduction to Italian Culture
Department(s): European Languages & Literature
Description: Background for the meaningful study of Italian literary culture. This includes major historical developments from ancient times through the comuni, the Renaissance, the Enlightenment, up to Unification, and the recent economic miracle.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ITAL210 - Italian through the Visual Art

Overview
Academic Institution: Queens College
Course Title: Italian through the Visual Art
Department(s): European Languages & Literature
Description: Background for Italian accomplishments in the visual arts, including painting and sculpture, drawings, fashion and illustration. Topics include historical periods and movements that have been significant in the development of visual culture. The class can also be offered as a hybrid and may include field visits to museums and exhibitions in NY on Italian art.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ITAL210M - Italian Lang Exempt

Overview
Academic Institution: Queens College
Course Title: Italian Lang Exempt
Department(s): European Languages & Literature
Description: Italian Lang Exempt
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 0
Maximum Units: 0

ITAL210MC - Exempt (Cuny Aa/As)

Overview
Academic Institution: Queens College
Course Title: Exempt (Cuny Aa/As)
Department(s): European Languages & Literature
Description: Exempt (Cuny Aa/As)
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 0
Maximum Units: 0

ITAL210ME - Req Met By Prof Exam

Overview
Academic Institution: Queens College
Course Title: Req Met By Prof Exam
Department(s): European Languages & Literature
Description: Req Met By Prof Exam
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 0
Maximum Units: 0

ITAL210MH - Req Met Based On H.S

Overview
Academic Institution: Queens College
Course Title: Req Met Based On H.S
Department(s): European Languages & Literature
Description: Req Met Based On H.S
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 0
Maximum Units: 0
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<td>European Languages &amp; Literature</td>
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<td>ITAL223 - Advanced Conversation</td>
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<td>ITAL224 - Advanced Grammar</td>
<td>European Languages &amp; Literature</td>
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<td>ITAL228 - Advanced Composition (Dissertation and Explication of Texts)</td>
<td>European Languages &amp; Literature</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
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<td>ITAL231 - Skills and Art of Translation I</td>
<td>European Languages &amp; Literature</td>
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<td>ITAL232 - Skills and Art of Translation II</td>
<td>European Languages &amp; Literature</td>
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**Overview**

**Academic Institution**: QNS01
**Course Title**: Italian Studies
**Department(s)**: European Languages & Literature
**Description**:
ITAL210MP - Req Met By Prior Wrk
- Requirement Met By Prior Work
- No Special Consent Required

ITAL223 - Advanced Conversation
- Advanced Conversation
- No Special Consent Required

ITAL224 - Advanced Grammar
- Provides instruction in advanced Italian grammar and idiom patterns.
- No Special Consent Required

ITAL228 - Advanced Composition (Dissertation and Explication of Texts)
- Provides instruction in formal composition of a literary nature; trains students in the techniques of textual analysis.
- No Special Consent Required

ITAL231 - Skills and Art of Translation I
- Introduction to the techniques and problems of translation; intensive practice in translating texts of various types.
- No Special Consent Required

ITAL232 - Skills and Art of Translation II
- Translation of more advanced texts. Texts may be chosen not only from literature but from journalism, advertising, business, and other technical or specialized areas.
- No Special Consent Required

**Credits**

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ITAL235 - Commercial and Technical Italian

Overview
Academic Institution
QNS01
Course Title
Commercial and Technical Italian
Department(s)
European Languages & Literature
Description
Provides adequate training in the use of Italian for business, technical, and consular purposes by giving extensive practice in written and oral usage of the forms in use in these fields. Drill will be required in translation technique, use of special vocabularies and other adjuncts as needed in practical usage in these and related fields of work.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>

ITAL250 - Italian Film and Media

Overview
Academic Institution
QNS01
Course Title
Italian Film and Media
Department(s)
European Languages & Literature
Description
The course will treat various aspects of Italian cinema and media: historical, cultural, aesthetic, political, technical, etc. In a given semester, the course may deal with a certain tendency (such as neo-Realism), period, or an individual director (such as De Sica, Rossellini, Visconti, Fellini, or Antonioni). In others, the course will explore the changing landscape of film and new media in the age of the digital revolution or the role of costume design and fashion in film. Lectures and work will be done in English; films will be shown in the original language with subtitles. May be taken more than once for credit provided topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
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ITAL250W - Italian Film and Media

Overview
Academic Institution
QNS01
Course Title
Italian Film and Media
Department(s)
European Languages & Literature
Description
The course will treat various aspects of Italian cinema and media: historical, cultural, aesthetic, political, technical, etc. In a given semester, the course may deal with a certain tendency (such as neo-Realism), period, or an individual director (such as De Sica, Rossellini, Visconti, Fellini, or Antonioni). In others, the course will explore the changing landscape of film and new media in the age of the digital revolution or the role of costume design and fashion in film. Lectures and work will be done in English; films will be shown in the original language with subtitles. May be taken more than once for credit provided topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>

ITAL329 - Textual Analysis

Overview
Academic Institution
QNS01
Course Title
Textual Analysis
Department(s)
European Languages & Literature
Description
Introduction to the idea of text, stylistics, research, and criticism. Explication of different methodologies and theories of interpretation, with strong emphasis on practical strategies of identifying and contextualizing the literary artifact.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
<table>
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ITAL336 - The Italian Language

Overview
Academic Institution
QNS01
Course Title
The Italian Language
Department(s)
European Languages & Literature
Description
Introduction to key aspects of the Italian language. The course will provide basic linguistic tools and an overview of the historical development of the language and its dialects. Emphasis may be on such topics as Italian dialects, language use in contemporary society, Italian as an immigrant language.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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ITAL346 - Studies in Medieval Literature II: Poetry

Overview
Academic Institution
QNS01
Course Title
Studies in Medieval Literature II: Poetry
Department(s)
European Languages & Literature
Description
Focuses on specific works and poetry of medieval Italian poetry represented by Petrarch and other early poets.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<td>ITAL347 - Studies in Medieval Literature III: Prose</td>
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<td>ITAL355 - Studies in Renaissance Literature I: Theatre</td>
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<td>ITAL356 - Studies in Renaissance Literature II: Poetry</td>
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<td>ITAL357 - Studies in Renaissance Literature III: Prose</td>
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<td>ITAL361 - Studies in Modern Literature I: Theatre</td>
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<td>ITAL362 - Studies in Modern Literature II: Poetry</td>
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</table>
ITAL364 - Studies in Modern Literature III: Prose
Overview
Academic Institution
QNS01
Course Title
Studies in Modern Literature III: Prose
Department(s)
European Languages & Literature
Description
Studies specific works and narrative techniques of authors such as Foscolo, Verga, Svevo, Pirandello, Moravia, and Eco.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ITAL3812 - Seminar
Overview
Academic Institution
QNS01
Course Title
Seminar
Department(s)
European Languages & Literature
Description
Designed especially to give qualified students experience in scholarly investigation. Fields chosen for in-depth study may be in literature, civilization, linguistics, or interdisciplinary areas including film, visual arts, music, etc.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

ITAL3813 - Seminar
Overview
Academic Institution
QNS01
Course Title
Seminar
Department(s)
European Languages & Literature
Description
Designed especially to give qualified students experience in scholarly investigation. Fields chosen for in-depth study may be in literature, civilization, linguistics, or interdisciplinary areas including film, visual arts, music, etc.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ITAL41W - Italian Literature in Translation
Overview
Academic Institution
QNS01
Course Title
Italian Literature in Translation
Department(s)
European Languages & Literature
Description
Readings in English translation of some outstanding works of Italian literature from the Middle Ages to the twenty-first century, illustrating a variety of genres. The specific works to be considered will vary from semester to semester and from section to section, and will be announced in advance. May be taken more than once for credit provided topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ITAL41 - Italian Literature in Translation
Overview
Academic Institution
QNS01
Course Title
Italian Literature in Translation
Department(s)
European Languages & Literature
Description
Readings in English translation of some outstanding works of Italian literature from the Middle Ages to the twenty-first century, illustrating a variety of genres. The specific works to be considered will vary from semester to semester and from section to section, and will be announced in advance. May be taken more than once for credit provided topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

ITAL45 - Italian Culture and Thought
Overview
Academic Institution
QNS01
Course Title
Italian Culture and Thought
Department(s)
European Languages & Literature
Description
This course will deal with various aspects of Italian culture, such as music, design, the visual and performing arts, and the history of ideas. The specific topics to be considered will vary from semester to semester and from section to section, and will be announced in advance. Readings and class discussions will be conducted in English. May be taken more than once for credit provided the topic is different.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
ITAL45W - Italian Culture and Thought

Overview
Academic Institution: QNS01
Course Title: Italian Culture and Thought
Department(s): European Languages & Literature
Description: This course will deal with various aspects of Italian culture, such as music, design, the visual and performing arts, and the history of ideas. The specific topics to be considered will vary from semester to semester and from section to section, and will be announced in advance. Readings and class discussions will be conducted in English. May be taken more than once for credit provided the topic is different.
Academic Career: Undergraduate
Requirement Designation: FWG - Flexible Core - World Cultures & Global Issues
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ITAST100 - Italian-Americans: An Interpretation of a People

Overview
Academic Institution: QNS01
Course Title: Italian-Americans: An Interpretation of a People
Department(s): Italian-American Studies
Description: An interdisciplinary study of Italian-Americans, stressing the period from 1880 to the present, using works of history, sociology, and literature.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ITAST101 - The Heritage of Italy's South

Overview
Academic Institution: QNS01
Course Title: The Heritage of Italy's South
Department(s): Italian-American Studies
Description: An analysis of the contribution that the Mezzogiorno has made to Italian culture since the mid-thirteenth century, and an exploration of the ways in which an awareness of such a contribution affects Italian-Americans' search for identity.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ITAST204 - Italian-American Film/TV Studies

Overview
Academic Institution: QNS01
Course Title: Italian-American Film/TV Studies
Department(s): Italian-American Studies
Description: Introduction to the study of how Italian-Americans are portrayed in the media, and analysis of major themes in film or TV programming relating to Italian-Americans.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ITAST300 - Seminar in Italian-American Studies

Overview
Academic Institution: QNS01
Course Title: Seminar in Italian-American Studies
Department(s): Italian-American Studies
Description: An interdisciplinary course focusing on topics that vary from semester to semester.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

ITAST398 - Italian-American Studies Internship

Overview
Academic Institution: QNS01
Course Title: Italian-American Studies Internship
Department(s): Italian-American Studies
Description: Under faculty supervision students intern in institutional settings such as Italian-American media, social service organizations, nonprofit institutions, museums, and research facilities.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### JEWST100 - Courses In Jewish Studies
#### Overview
- Academic Institution: QNS01
- Course Title: Courses In Jewish Studies
- Department(s): Jewish Studies
- Description: Courses In Jewish Studies
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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### JEWST202 - Jewish Ethics
#### Overview
- Academic Institution: QNS01
- Course Title: Jewish Ethics
- Department(s): Jewish Studies
- Description: A study of ethical principles in the Bible, Talmud, and post-Talmudic literature; rational prerequisites in ethical judgment; personal morality and social ethics; the ethics of justice and the ethics of love, with special attention to Jewish ethical teachings on racism, capital punishment, divorce, birth control, abortion, and euthanasia.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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### JEWST301 - Jewish Mysticism and Hasidism
#### Overview
- Academic Institution: QNS01
- Course Title: Jewish Mysticism and Hasidism
- Department(s): Jewish Studies
- Description: A survey of Jewish mystical thought from the early Rabbinic period (Merkavah mysticism) through the classical period of the Zohar and Lurianic Kabbalah to Hasidism and neo-Hasidic movements in our day.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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### JEWST365 - Senior Seminar
#### Overview
- Academic Institution: QNS01
- Course Title: Senior Seminar
- Department(s): Jewish Studies
- Description: Intensive study in a selected field of Jewish Studies. As part of the seminar, students will undertake and complete an individual research problem in their field of special interest under the direction of an instructor in their area of Jewish concentration.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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### JOURN100 - Beat The Press: Questioning The Media
#### Overview
- Academic Institution: QNS01
- Course Title: Beat The Press: Questioning The Media
- Department(s): Urban Studies
- Description: An introduction to the U.S. journalism industry, analyzing the American press's strengths and shortcomings from historical and contemporary perspectives. Topics include the First Amendment and free speech, the evolution of media in the United States, the business of journalism, objectivity and bias, legal controversies, journalistic ethics, and the industry's future.
- Academic Career: Undergraduate
- Requirement Designation: FIS - Flexible Core - Individual and Society
- Permission Type: No Special Consent Required

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### JOURN100W - Beat The Press: Questioning The Media
#### Overview
- Academic Institution: QNS01
- Course Title: Beat The Press: Questioning The Media
- Department(s): Urban Studies
- Description: An introduction to the U.S. journalism industry, analyzing the American press's strengths and shortcomings from historical and contemporary perspectives. Topics include the First Amendment and free speech, the evolution of media in the United States, the business of journalism, objectivity and bias, legal controversies, journalistic ethics, and the industry's future.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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</table>
**JOURN101W - Introduction To News Reporting**

**Overview**
Academic Institution: QNS01
Course Title: Introduction To News Reporting
Department(s): Urban Studies
Description:
This gateway course to the journalism minor introduces the fundamentals of news reporting and writing. Students will practice core journalistic skills of interviewing, news gathering, critical thinking, developing news judgment, and writing for a variety of media. It also introduces legal and ethical topics.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

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**JOURN200W - Reporting From The Field**

**Overview**
Academic Institution: QNS01
Course Title: Reporting From The Field
Department(s): Urban Studies
Description:
Further development of the reporting and writing skills introduced in Introduction To News Reporting, including deadline writing, field reporting, interviewing, and document research. The course will focus on strengthening narrative writing techniques, both in hard news stories and longer feature pieces.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

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**JOURN201 - Digital Journalism**

**Overview**
Academic Institution: QNS01
Course Title: Digital Journalism
Department(s): Urban Studies
Description:
An introduction to digital journalism, focusing on the production and presentation of stories based on data – text, photographs, sound, and video – captured by digital devices such as smartphones, edited with digital tools, and posted online. Use of social media will also be discussed.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

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**JOURN202 - Visual Storytelling**

**Overview**
Academic Institution: QNS01
Course Title: Visual Storytelling
Department(s): Urban Studies
Description:
Introduction to language and techniques of writing for visual media, television and online alike. Students will also develop skills in using audio and video tools to capture and edit data and to tell clear, accurate, and powerful visual stories. The course can be used as an elective for the journalism minor.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

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**JOURN203 - Newspaper Production**

**Overview**
Academic Institution: QNS01
Course Title: Newspaper Production
Department(s): Urban Studies
Description:
This is designed to provide journalism students with the opportunity to learn firsthand how to construct and produce a newspaper. The course is a collection of activities involving research, reporting, writing, and desktop publishing. Inherent in these activities will be opportunities to explore issues of ethics, the actual practice of journalism, as well as readings related to media concerns and theory.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

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**JOURN265 - Special Topics in Journalism**

**Overview**
Academic Institution: QNS01
Course Title: Special Topics in Journalism
Department(s): Urban Studies
Description:
Introduction to a specialized area of journalistic reporting and writing. The course can cover sports reporting, business reporting, arts reporting, opinion and column writing, or other specialized journalistic "beats" of interest to students. The course can be used as an elective for the journalism minor, and it can be repeated for credit provided the topic is different.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3
**JOURN300 - Internship in Journalism**

**Overview**
Academic Institution: QNS01
Course Title: Internship in Journalism
Department(s): Urban Studies

**Description**
Supervision by a departmental internship coordinator. Participation in the internship may be contingent upon a successful interview at the sponsoring organization. Internships ordinarily involve a minimum 9 hours per week for 15 weeks (or equivalent time for Summer semester) of off-campus work in a professional news organization, for which the Journalism curriculum has prepared the student through its emphasis on writing, reporting, research, and critical thinking. Journalism internships provide exposure to news tasks in a variety of settings. A final written paper is required.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

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**JOURN301 - Electronic Journalism**

**Overview**
Academic Institution: QNS01
Course Title: Electronic Journalism
Department(s): Urban Studies

**Description**
Introduces students to a range of on-line and writing activities fundamental to journalism. Students will use the reporting and writing skills introduced in previous journalism courses to build on such areas as on-line publishing, and Internet research. Course will cover the basics of gathering data through Internet search engines, HTML, and construction of web pages for Queens World On-line.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

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**JOURN304 - Critical Issues in Journalism**

**Overview**
Academic Institution: QNS01
Course Title: Critical Issues in Journalism
Department(s): Urban Studies

**Description**
The political, economic, social, and technological pressures on news organizations and the journalists who work in them; ways in which the treatment of these critical issue impacts on readers and viewers of news media; and the standards and guidelines by which individual journalists can maintain professional behavior. The course will focus on issues of current concern within the field of journalism. May be repeated once for credit if the topic is different.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

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**JOURN310 - Specialized Reporting**

**Overview**
Academic Institution: QNS01
Course Title: Specialized Reporting
Department(s): Urban Studies

**Description**
Advanced reporting and writing, including magazine writing. The course will focus on two or three selected areas, such as business, politics, science and health, environment, sports, investigative reporting, arts and entertainment. Guest lectures by professional writers and editors.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

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**JPNS101 - Elementary Japanese I**

**Overview**
Academic Institution: QNS01
Course Title: Elementary Japanese I
Department(s): Classical, Middle East & Asian Languages

**Description**
An introduction to the modern language with emphasis on using spoken Japanese in context. Students learn hiragana and katakana.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 4
Maximum Units: 4

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**JPNS102 - Elementary Japanese II**

**Overview**
Academic Institution: QNS01
Course Title: Elementary Japanese II
Department(s): Classical, Middle East & Asian Languages

**Description**
A continuation of JPNS 101. Spoken exercises are increased as more of the modern language is learned. Approximately 125 Chinese characters are introduced.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 4
Maximum Units: 4
### JPN203 - Intermediate Japanese I

**Overview**
- Academic Institution: Queens College
- Course Title: Intermediate Japanese I
- Department(s): Classical, Middle East & Asian Languages
- Description: A continuation of Japanese 102 with greater emphasis on reading and writing as well as an introduction to literary Japanese.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**

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### JPN204 - Intermediate Japanese II

**Overview**
- Academic Institution: Queens College
- Course Title: Intermediate Japanese II
- Department(s): Classical, Middle East & Asian Languages
- Description: A continuation of JPN 203. Students will prepare sophisticated spoken exercises and begin to read texts of intermediate difficulty.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**

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### JPNS210M - Japanese Lang Exempt

**Overview**
- Academic Institution: Queens College
- Course Title: Japanese Lang Exempt
- Department(s): Classical, Middle East & Asian Languages
- Description: Japanese Lang Exempt
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**

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### JPNS210MC - Exempt (Cuny Aa/As)

**Overview**
- Academic Institution: Queens College
- Course Title: Exempt (Cuny Aa/As)
- Department(s): Classical, Middle East & Asian Languages
- Description: Exempt (Cuny Aa/As)
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**

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### JPNS210ME - Req Met By Prof Exam

**Overview**
- Academic Institution: Queens College
- Course Title: Req Met By Prof Exam
- Department(s): Classical, Middle East & Asian Languages
- Description: Req Met By Prof Exam
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**

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### JPNS210MH - Req Met Based On H.S

**Overview**
- Academic Institution: Queens College
- Course Title: Req Met Based On H.S
- Department(s): Classical, Middle East & Asian Languages
- Description: Req Met Based On H.S
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**

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### JPNS201MP - Requirements Met By Prior Work

**Overview**
Academic Institution: QNS01
Course Title: Requirements Met By Prior Work
Department(s): Classical, Middle East & Asian Languages
Description: Requirements Met By Prior Work
Academic Career: Undergraduate
Permission Type: No Special Consent Required

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### JPNS211 - Classical Japanese I

**Overview**
Academic Institution: QNS01
Course Title: Classical Japanese I
Department(s): Classical, Middle East & Asian Languages
Description: An introduction to classical Japanese (bungo) using both a formal grammar and authentic texts.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

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### JPNS212 - Classical Japanese II

**Overview**
Academic Institution: QNS01
Course Title: Classical Japanese II
Department(s): Classical, Middle East & Asian Languages
Description: A continuation of JPNS 211. An introduction to classical Japanese (bungo) using both a formal grammar and authentic texts.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

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### JPNS230 - Japanese Popular Culture: Manga, Anime and Japanese Society

**Overview**
Academic Institution: QNS01
Course Title: Japanese Popular Culture: Manga, Anime and Japanese Society
Department(s): Classical, Middle East & Asian Languages
Description: The development and cultural influence of Anime which represents the post WWII societal and psychological states of Japan and the Japanese people. The students will explore Japanese creation-myths, religion, westernization/socio-economic changes after the Edo-period and the impact of the Pacific War through screenings of carefully selected films and a variety of readings. Lectures and student work will be in English; films will be shown in their original language with English subtitles.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

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### JPNS254 - Japanese Cinema

**Overview**
Academic Institution: QNS01
Course Title: Japanese Cinema
Department(s): Classical, Middle East & Asian Languages
Description: A chronological overview of Japanese cinema, from its origins to the present. Films will be analyzed both in terms of their aesthetic attributes as well as their position in the larger historical context of their era. Films will be shown in Japanese with English subtitles. Lectures, class discussion and work will be done in English.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

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### JPNS305 - Advanced Modern Japanese I

**Overview**
Academic Institution: QNS01
Course Title: Advanced Modern Japanese I
Department(s): Classical, Middle East & Asian Languages
Description: Students will read texts of intermediate difficulty, write essays, and perform sophisticated oral exercises in the form of speeches, skits, or other simulated situations. Emphasis is placed on idiomatic usage of the modern language. Topics will vary from semester to semester and will be determined, in part, by student goals and interests.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

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Queens College

**JPNS306 - Advanced Modern Japanese II**

**Overview**
Academic Institution: QNS01
Course Title: Advanced Modern Japanese II
Department(s): Classical, Middle East & Asian Languages
Description: A continuation of JPNS 305. Topics covered will vary from semester to semester and may include readings in a broad range of modern Japanese literary and cultural materials.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

**JPNS311 - Advanced Texts I**

**Overview**
Academic Institution: QNS01
Course Title: Advanced Texts I
Department(s): Classical, Middle East & Asian Languages
Description: Reading of selected modern texts with emphasis on expository style.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 1
Maximum Units: 3

**JPNS312 - Advanced Texts II**

**Overview**
Academic Institution: QNS01
Course Title: Advanced Texts II
Department(s): Classical, Middle East & Asian Languages
Description: Reading of selected modern texts with emphasis on expository style.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

**JPNS317 - Introduction to Japanese Linguistics**

**Overview**
Academic Institution: QNS01
Course Title: Introduction to Japanese Linguistics
Department(s): Classical, Middle East & Asian Languages
Description: An introduction to general linguistics in Japanese including Japanese orthographies, phonetics, phonology and morphology. Analysis of the Japanese language from the linguistic perspective through reading and examining original Japanese language data in order to build the fundamental understanding of linguistic concepts and enhance the knowledge of Japanese language. Readings and assignments will be in Japanese and English.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

**JPNS318 - Topics in Advanced Japanese Linguistics**

**Overview**
Academic Institution: QNS01
Course Title: Topics in Advanced Japanese Linguistics
Department(s): Classical, Middle East & Asian Languages
Description: This second sequence of Japanese Linguistics. Students will examine a topic chosen from a Japanese linguistics area (such as morphology, syntax, psycholinguistics) in depth through original Japanese language data, journal articles, and some fieldwork. Assignments include readings, hands-on problem solving and analysis of raw-Japanese language data and class discussion. Readings and assignments will be in Japanese and English.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

**JPNS341 - Topics in Current Japanese Social Issues**

**Overview**
Academic Institution: QNS01
Course Title: Topics in Current Japanese Social Issues
Department(s): Classical, Middle East & Asian Languages
Description: Development of speaking skills with concise grammar, sophisticated expression and listening comprehension in modern Japanese. The students will be exposed to current events and culture through authentic materials such as newspaper and journal articles, media and short films. The students are required to speak on those topics in a structured manner. The topics covered in this course will focus on Japanese customs, family, current events, public health, gender and other social issues. Lecture, class discussions and written work will be done entirely in Japanese.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3
### KOR101 - Elementary Korean I

**Overview**
- Academic Institution: QNS01
- Course Title: Elementary Korean I
- Department(s): Classical, Middle East & Asian Languages
- Description: A beginner’s course in Korean, with equal attention to speaking, reading, and writing. The Korean script han’gul will be used from the outset. For students with no previous knowledge of Korean.

**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### KOR102 - Elementary Korean II

**Overview**
- Academic Institution: QNS01
- Course Title: Elementary Korean II
- Department(s): Classical, Middle East & Asian Languages
- Description: A continuation of KOR 101.

**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### KOR203 - Intermediate Korean I

**Overview**
- Academic Institution: QNS01
- Course Title: Intermediate Korean I
- Department(s): Classical, Middle East & Asian Languages
- Description: An intermediate course in Korean. Reviews the fundamentals of Korean and further develops skills in speaking, reading, and writing.

**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### KOR204 - Intermediate Korean II

**Overview**
- Academic Institution: QNS01
- Course Title: Intermediate Korean II
- Department(s): Classical, Middle East & Asian Languages
- Description: A continuation of KOR 203.

**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### KOR210M - Korean Lang Exempt

**Overview**
- Academic Institution: QNS01
- Course Title: Korean Lang Exempt
- Department(s): Classical, Middle East & Asian Languages
- Description: Exempt (Cuny Aa/As)

**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### KOR210MC - Exempt (Cuny Aa/As)

**Overview**
- Academic Institution: QNS01
- Course Title: Exempt (Cuny Aa/As)
- Department(s): Classical, Middle East & Asian Languages
- Description: Exempt (Cuny Aa/As)

**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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<tr>
<th>Credits</th>
<th>Minimum Units</th>
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<tr>
<td>KOR210ME - Req Met By Prof Exam</td>
<td>Classical, Middle East &amp; Asian Languages</td>
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<td>KOR210MP - Req Met By Prior Wrk</td>
<td>Classical, Middle East &amp; Asian Languages</td>
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<tr>
<td>KOR210MH - Requirements Met Based On High School</td>
<td>Classical, Middle East &amp; Asian Languages</td>
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<tr>
<td>KOR301 - Korean Reading and Writing in Chinese Characters I</td>
<td>Classical, Middle East &amp; Asian Languages</td>
<td>Students will develop their reading and writing skills by mastering about 250 Chinese characters and Sino-Korean words found in intermediate texts.</td>
</tr>
<tr>
<td>KOR302 - Korean Reading and Writing in Chinese Characters II</td>
<td>Classical, Middle East &amp; Asian Languages</td>
<td>Students will further improve their reading and writing skills by mastering another 250 Chinese characters and related Sino-Korean words found in intermediate and advanced texts.</td>
</tr>
<tr>
<td>KOR305 - Advanced Korean I</td>
<td>Classical, Middle East &amp; Asian Languages</td>
<td>An advanced course in Korean. Students will develop advanced listening, speaking, reading, and writing skills. Topics and materials may include Korean culture, history, economy, politics, multimedia, newspaper articles, and magazines.</td>
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<tr>
<td>KOR306 - Advanced Korean II</td>
<td>Classical, Middle East &amp; Asian Languages</td>
<td>A continuation of KOR 305. Students will further develop advanced listening, speaking, reading, and writing skills. Topics and materials may include Korean culture, history, economy, politics, multimedia, newspaper articles, and magazines.</td>
</tr>
<tr>
<td>KOR317 - Introduction to Formal Korean Linguistics</td>
<td>Classical, Middle East &amp; Asian Languages</td>
<td>A linguistic overview of the formal structure of the Korean language whose topics include its writing system, sound pattern, and word and sentence structure. It also touches upon some socio-cultural aspects (speech style and dialects) as well as the history of the language. The language of instruction is Korean. Readings and assignments will be in English and Korean.</td>
</tr>
<tr>
<td>KOR318 - Introduction to Applied Korean Linguistics</td>
<td>Classical, Middle East &amp; Asian Languages</td>
<td>An introduction to topics in applied Korean linguistics including various theories and practical methodologies of language education and their application to Korean language teaching. Students will also gain hands-on experience in teaching Korean as a foreign language by developing lesson plans, class activities, and exams, and giving teaching demonstrations. The language of instruction is Korean. Readings and assignments will be in English and Korean.</td>
</tr>
<tr>
<td>KOR360 - Readings in Korean</td>
<td>Classical, Middle East &amp; Asian Languages</td>
<td>Study of outstanding works in Korean literature, from earliest times to the present day. Selections represent a variety of older genres, such as hyangga, kayo, kasa, sijo, sosol, and p’ansori (these will be read in modern Korean), as well as contemporary poetry and fiction. The language of instruction is Korean. Readings and assignments will be in English and Korean.</td>
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<tr>
<td>LABST101 - Introduction to Labor Studies</td>
<td>Labor Studies</td>
<td>The course will introduce students to the field of labor studies. It will cover such topics as: the social organization of work, labor as a factor of production, changes in the composition of the labor force, labor segmentation, and the impact of technology on work and workers.</td>
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<th>Overview</th>
<th>Academic Institution</th>
<th>QNS01</th>
<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
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<td>Department(s)</td>
<td>Description</td>
<td>Minimum Units</td>
<td>Maximum Units</td>
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Queens College
LABST101W - Introduction to Labor Studies
Overview
Academic Institution: Queens College
Course Title: Introduction to Labor Studies
Department(s): Labor Studies
Description:
The course will introduce students to the field of labor studies. It will cover such topics as: the social organization of work, labor as a factor of production, changes in the composition of the labor force, labor segmentation, and the impact of technology on work and workers.
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

LABST1141 - Introduction to Labor Studies
Overview
Academic Institution: Queens College
Course Title: Introduction to Labor Studies
Department(s): Labor Studies
Description:
The course will introduce students to the field of labor studies, covering such topics as: the social organization of work, labor as a factor of production, changes in the composition of the labor force, labor segmentation, the impact of technology on work and leisure, and the impact of organized labor on society.
Academic Career: Undergraduate
Permission Type: Department Consent Required
Credits
Minimum Units: 4
Maximum Units: 4

LABST1251 - Labor Unions and Industrial Relations
Overview
Academic Institution: Queens College
Course Title: Labor Unions and Industrial Relations
Department(s): Labor Studies
Description:
This course will examine labor-management relations in the contemporary U.S., considering both the internal dynamics of management and the structure, government, and goals of labor unions. Particular emphasis will be given to comparing and contrasting different sectors of the economy and labor relations in unionized and non-unionized workplaces.
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
Minimum Units: 4
Maximum Units: 4

LABST1253 - Labor and Technology
Overview
Academic Institution: Queens College
Course Title: Labor and Technology
Department(s): Labor Studies
Description:
This course will examine the evolution of the workplace from the first attempts to rationalize the production process to the incorporation of such 20th-century technologies as the assembly line, scientific management, and modern automation and robotization.
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
Minimum Units: 4
Maximum Units: 4

LABST1351 - Labor Law
Overview
Academic Institution: Queens College
Course Title: Labor Law
Department(s): Labor Studies
Description:
This course examines primary (case) and secondary (commentary) material for their legislative, administrative, and contextual aspects, particularly as they pertain to labor law, collective bargaining, and union organization.
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
Minimum Units: 4
Maximum Units: 4

LABST1352 - Perspectives on the Labor Movement
Overview
Academic Institution: Queens College
Course Title: Perspectives on the Labor Movement
Department(s): Labor Studies
Description:
This course examines theories of the labor process and work in relation to industrial relations. The philosophy and theory of labor unions and how these change over time will also be considered.
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
Minimum Units: 4
Maximum Units: 4
LABST240 - Labor Unions and Industrial Relations

Overview
Academic Institution
QNS01
Course Title
Labor Unions and Industrial Relations
Department(s)
Labor Studies
Description
This course will examine labor-management relations in the contemporary U.S., considering both the internal dynamics of management, and the structure, government, and goals of labor unions. Particular emphasis will be given to comparing and contrasting labor relations in unionized and non-unionized workplaces, and in different sectors of the economy (manufacturing, services, and government). Topics to be covered include the development of management’s industrial relations policies, the impact of the changing international economy on labor, the dynamics of collective bargaining, decision-making processes within unions, and problems of union democracy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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Minimum Units
Maximum Units

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LABST2471 - Labor Unions and Working Class Movements

Overview
Academic Institution
QNS01
Course Title
Labor Unions and Working Class Movements
Department(s)
Labor Studies
Description
Topics will include the role of culture, religion, and gender in worker's movements. Comparative analyses of labor union movements with other working class movements in advanced and developing countries.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units

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LABST2472 - Labor Unions and the City

Overview
Academic Institution
QNS01
Course Title
Labor Unions and the City
Department(s)
Labor Studies
Description
This course examines the relationships between organized labor and the economic and social well-being of cities. It will focus on labor unions and their impact on union members, non-members, and the city-at-large.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units

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LABST2492 - Workers in Film and Literature During the 1930s

Overview
Academic Institution
QNS01
Course Title
Workers in Film and Literature During the 1930s
Department(s)
Labor Studies
Description
This is a course that explores the culture(s) of the 1930s, particularly where literature and politics intersect. It will develop some themes and see how these themes were played out in the 1930s. It will use a great deal of film.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units

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LABST265 - Special Topics in Labor Studies

Overview
Academic Institution
QNS01
Course Title
Special Topics in Labor Studies
Department(s)
Labor Studies
Description
This course will discuss selected topics in labor studies, usually issues of contemporary importance. Such topics as public sector unionism, labor law reform, or the international labor movement may be discussed. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units

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LABST273 - Labor and Globalization

Overview
Academic Institution
QNS01
Course Title
Labor and Globalization
Department(s)
Labor Studies
Description
Examination of the social, political and economic effects of the expansion of global capitalism, with an emphasis on the impact on workers in the United States, and New York City in particular. The course surveys the phenomenon of “globalization” from several critical angles as a central aspect of the historic development of capitalism, as a recent development of an old process, as a new frontier in social studies, and as a force for the betterment and/or detriment of the world. It explores themes of economic development and trade and examines those from a variety of differing perspectives. What is the relationship between corporate globalization and economic growth, employment, poverty, and democracy? We examine the impacts on workers and unions and consider models of organizing in the current context including global unions, cross-border solidarity campaigns, anti-sweatshop work, corporate social responsibility, and worker protest. Finally, we consider some of the models of political economy that are posed as alternatives to corporate globalization.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units

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</table>
LABST310 - Labor Law: An Institutional Approach
Overview
Academic Institution
QNS01
Course Title
Labor Law: An Institutional Approach
Department(s)
Labor Studies
Description
The course will examine primary (case) and secondary (commentary) materials on the legislative, administrative, and contextual aspects of labor law, particularly as they pertain to collective bargaining and union organization. The course will be divided into three parts: 1) U.S. Law and Labor Relations (including an examination of institutional and sociological aspects of law, a review of Constitutional and common law basics for labor law, a survey of the history and current status of labor law and labor relations, and a comparative overview of labor law and labor relations); 2) The legislative, judicial, and administrative aspects of labor law, including issues concerning jurisdiction, procedure, and the interpretation of contracts; 3) Current problems in labor law, with an emphasis on practical applications.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

LABST320 - Perspectives on the Labor Movement
Overview
Academic Institution
QNS01
Course Title
Perspectives on the Labor Movement
Department(s)
Labor Studies
Description
Theories of industrial relations; the philosophy and political perspectives of labor unions; and the current discussion concerning the state and future of the labor movement. Issues examined will include the changing nature of work and the consequent implications for industrial relations and the trade unions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

LABST370 - Fieldwork in Labor Studies
Overview
Academic Institution
QNS01
Course Title
Fieldwork in Labor Studies
Department(s)
Labor Studies
Description
This course is designed to give the student practical experience in labor issues and may take a variety of forms, such as development and execution of a research project requiring collection of data in the field, or practical experience in a labor union office or related institution under special supervision. Students will be assigned appropriate required reading. [May be repeated once for credit provided the project is different.] Permission of the program director is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

LABST390 - Tutorial
Overview
Academic Institution
QNS01
Course Title
Tutorial
Department(s)
Labor Studies
Description
Further specialization and advanced work involving directed readings and research on a topic chosen by the student and his or her faculty sponsor.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

LALS201 - Contemporary Society and Film in Latin America
Overview
Academic Institution
QNS01
Course Title
Contemporary Society and Film in Latin America
Department(s)
Latin American Studies
Description
A critical examination of both contemporary Latin American society and film. Organized in five thematic blocks, the course challenges the conventional wisdom about modern Latin America and critically assesses four types of film (commercial, educational, documentary, and propaganda) as texts about society. There are readings, written assignments, and class discussions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

LALS202 - Field Experience in a Bilingual Hispanic Setting
Overview
Academic Institution
QNS01
Course Title
Field Experience in a Bilingual Hispanic Setting
Department(s)
Latin American Studies
Description
This course gives the student an opportunity to participate in an assigned and supervised field experience in a bilingual school program or social service agency serving the Latino community. The student will be required to gather information, observe, and participate in one of the many agencies that seek to serve the Puerto Rican and Latino community. The student will examine the role of language and culture in the delivery of social and educational services.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3
LALS203 - Introduction to Latinx Ethnic Identity

Overview
- Academic Institution: Queens College
- Course Title: Introduction to Latinx Ethnic Identity
- Department(s): Latin American Studies
- Description: Explores Latinx identity as a source of individual self-concept and group cohesion. Focuses on assimilation, acculturation, accommodation, autonomy, and the continuation and survival of culture and community in urban American society.
- Academic Career: Undergraduate
- Requirement Designation: FUS - Flexible Core - US Experience in its Diversity
- Permission Type: No Special Consent Required

Credits
- Minimum Units: 3
- Maximum Units: 3

LALS204 - Caribbean Religions

Overview
- Academic Institution: Queens College
- Course Title: Caribbean Religions
- Department(s): Latin American Studies
- Description: This course is designed to examine the various religious expressions in Cuba, Haiti, Santo Domingo, and Puerto Rico, with a focus on a comparative analysis of Santeria, Espiritismo, Christianity, and Voodoo (African origins and Christian rituals).
- Academic Career: Undergraduate
- Requirement Designation: No Special Consent Required

Credits
- Minimum Units: 3
- Maximum Units: 3

LALS205 - Latinx and the Media

Overview
- Academic Institution: Queens College
- Course Title: Latinx and the Media
- Department(s): Latin American Studies
- Description: This course examines the representation of Latinx content in mainstream U.S. media. Students approach the field of Latinx Media through an interdisciplinary lens by reading inquiries from Media Studies, Linguistics, Feminist & Ethnic Studies, Communication, and Sociology. Students will focus on mediums such as newspapers, radio, television, streaming services, music, and social media. Not open to students who have taken MEDST 225.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

Credits
- Minimum Units: 3
- Maximum Units: 3

LALS208 - The Puerto Rican and the Latin American Woman

Overview
- Academic Institution: Queens College
- Course Title: The Puerto Rican and the Latin American Woman
- Department(s): Latin American Studies
- Description: This course will study the roles, status, thoughts, and actions of the Latin American woman, from pre-Columbian times to the twentieth century. It will focus on women's struggle to understand and reshape their role in a rapidly changing society, and will analyze the traditional sex roles prescribed by society, religion, and women's image in historical and contemporary society.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

Credits
- Minimum Units: 3
- Maximum Units: 3

LALS220 - Development of Puerto Rican Literature in the United States

Overview
- Academic Institution: Queens College
- Course Title: Development of Puerto Rican Literature in the United States
- Department(s): Latin American Studies
- Description: A survey of the contemporary Puerto Rican literary form that emerged as a unique expression of the experience of the writers in the United States. We will trace this development from the writers in exile to the first- and second-generation New York Puerto Rican writers of poetry, drama, novels, and the essay.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

Credits
- Minimum Units: 3
- Maximum Units: 3

LALS294 - Art of Puerto Rico and the Hispanic Caribbean

Overview
- Academic Institution: Queens College
- Course Title: Art of Puerto Rico and the Hispanic Caribbean
- Department(s): Latin American Studies
- Description: A survey in the visual arts of the Greater Antilles, covering the development of the arts in Puerto Rico, Dominican Republic, and Cuba from pre-Columbian times to the twentieth century. We will trace and define Caribbean art through the use of slides, films, and museum visits.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

Credits
- Minimum Units: 3
- Maximum Units: 3
LALS380 - Tutorial in Puerto Rican & Latino Studies

Overview
Academic Institution
QNS01
Course Title
Tutorial in Puerto Rican & Latino Studies
Department(s)
Latin American Studies
Description
The student will agree to work on a specific project under the guidance and supervision of a faculty member approved by the Latin American and Latino Studies program.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

LALS381W - Latin American Seminar

Overview
Academic Institution
QNS01
Course Title
Latin American Seminar
Department(s)
Latin American Studies
Description
Designed primarily for seniors majoring in Latin American area studies, but nonmajors with a special interest in such studies may be admitted. Consists of a survey and synthesis of the principal problems of Latin America, stressing the broader aspects and relationships of the materials previously studied. The purpose of the course is to correlate and to bring into final perspective the materials previously studied in the Latin American concentration. It is under the general supervision of the administrative committee. Each student is required to prepare and present a research paper. Permission of the director is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

LALS391 - Latin American Special Problems

Overview
Academic Institution
QNS01
Course Title
Latin American Special Problems
Department(s)
Latin American Studies
Description
Makes provision for intense study in a special field chosen by the student with approval of the director. This course is primarily intended for seniors majoring in Latin American area studies, but nonmajors with a special interest in such studies may be admitted. Credit is limited to 3 units in the College Language Area Requirement.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

LANG2003 - VT: Language Tutorial

Overview
Academic Institution
QNS01
Course Title
VT: Language Tutorial
Department(s)
Provost Office
Description
Tutorial study in reading, writing, or speaking a foreign language; translation among languages; principles of language learning; or principles of formal languages. Satisfies the College Option Language requirement.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

LANG2004 - VT: Language Tutorial

Overview
Academic Institution
QNS01
Course Title
VT: Language Tutorial
Department(s)
Provost Office
Description
Tutorial study in reading, writing, or speaking a foreign language; translation among languages; principles of language learning; or principles of formal languages. Satisfies the College Option Language requirement.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
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Maximum Units
4
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<th>Course Title</th>
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| **LATIN101 - Elementary Latin** | Academic Institution: Queens College  
Course Title: LATIN101  
Department(s): Classical, Middle East & Asian Languages  
Description: See department for description.  
Academic Career: Undergraduate  
Permission Type: No special consent required |
| **LATIN102 - Intermediate Latin** | Academic Institution: Queens College  
Course Title: LATIN102  
Department(s): Classical, Middle East & Asian Languages  
Description: A continuation of LATIN 101 but with an emphasis on Roman culture and civilization as revealed through study of the Latin language.  
Academic Career: Undergraduate  
Permission Type: No special consent required |
| **LATIN203 - Roman Prose** | Academic Institution: Queens College  
Course Title: LATIN203  
Department(s): Classical, Middle East & Asian Languages  
Description: Selections from Latin prose, with special attention to syntax, idiom, and cultural context, to improve skills in reading and understanding.  
Academic Career: Undergraduate  
Permission Type: No special consent required |
| **LATIN204 - Roman Poetry** | Academic Institution: Queens College  
Course Title: LATIN204  
Department(s): Classical, Middle East & Asian Languages  
Description: Selections from Catullus and other Roman poets, with special attention to idiom, vocabulary, and style of Roman poetic tradition.  
Academic Career: Undergraduate  
Permission Type: No special consent required |
| **LATIN210M - Latin Language Exemption** | Academic Institution: Queens College  
Course Title: LATIN210M  
Department(s): Classical, Middle East & Asian Languages  
Description: Latin Language Exemption  
Academic Career: Undergraduate  
Permission Type: No special consent required |
| **LATIN210MC - Exempt (Cuny Aa/As)** | Academic Institution: Queens College  
Course Title: LATIN210MC  
Department(s): Classical, Middle East & Asian Languages  
Description: Exempt (Cuny Aa/As)  
Academic Career: Undergraduate  
Permission Type: No special consent required |

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<td>LATIN101</td>
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<tr>
<td>LATIN210ME - Req Met By Prof Exam</td>
<td>Classical, Middle East &amp; Asian Languages</td>
<td>A study of the writings of one major Latin author (such as Cicero, Virgil, Horace, Ovid, Tacitus) or works in one major genre (such as elegy, comedy, satire) in the original Latin. Topic to be announced in advance. Course may be repeated for credit when topic changes. Course may also be given as tutorial; consult the coordinator.</td>
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<tr>
<td>LATIN210MH - Req Met Based On H.S</td>
<td>Classical, Middle East &amp; Asian Languages</td>
<td>A practical course in the writing of Latin prose; review of forms and syntax.</td>
</tr>
<tr>
<td>LATIN210MP - Req Met By Prior Wrk</td>
<td>Classical, Middle East &amp; Asian Languages</td>
<td>A study of the writings of one major Latin author (such as Cicero, Virgil, Horace, Ovid, Tacitus) or works in one major genre (such as elegy, comedy, satire) in the original Latin. Topic to be announced in advance. Course may be repeated for credit when topic changes. Course may also be given as tutorial; consult the coordinator.</td>
</tr>
<tr>
<td>LATIN315 - Latin Prose Composition I</td>
<td>Classical, Middle East &amp; Asian Languages</td>
<td>A practical course in the writing of Latin prose; review of forms and syntax.</td>
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<tr>
<td>LATIN3601 - Readings in Latin Literature</td>
<td>Classical, Middle East &amp; Asian Languages</td>
<td>A study of the writings of one major Latin author (such as Cicero, Virgil, Horace, Ovid, Tacitus) or works in one major genre (such as elegy, comedy, satire) in the original Latin. Topic to be announced in advance. Course may be repeated for credit when topic changes. Course may also be given as tutorial; consult the coordinator.</td>
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<tr>
<td>LATIN3602 - Readings in Latin Literature</td>
<td>Classical, Middle East &amp; Asian Languages</td>
<td>A study of the writings of one major Latin author (such as Cicero, Virgil, Horace, Ovid, Tacitus) or works in one major genre (such as elegy, comedy, satire) in the original Latin. Topic to be announced in advance. Course may be repeated for credit when topic changes. Course may also be given as tutorial; consult the coordinator.</td>
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</tbody>
</table>
### LATI3603 - Readings in Latin Literature

**Overview**
- Academic Institution: QNS01
- Course Title: Readings in Latin Literature
- Department(s): Classical, Middle East & Asian Languages
- Description: A study of the writings of one major Roman author (such as Cicero, Virgil, Lucretius, Horace, Ovid, Tacitus) or works in one major genre (such as satyr, comedy, satire) in the original Latin. Topic to be announced in advance. Course may be repeated for credit when topic changes. Consult the coordinator.

**Academic Career:** Undergraduate
**Permission Type:** No Special Consent Required

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### LCD100 - Language in Context

**Overview**
- Academic Institution: QNS01
- Course Title: Language in Context
- Department(s): Linguistics & Communication Disorders
- Description: The study of linguistics from the social, educational, and work-related contexts in which language is used. Within these contexts, linguistic concepts are introduced and explained.

**Academic Career:** Undergraduate
**Permission Type:** No Special Consent Required

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### LCD101 - Introduction to Language

**Overview**
- Academic Institution: QNS01
- Course Title: Introduction to Language
- Department(s): Linguistics & Communication Disorders
- Description: A survey of the study of language structure, language, and society, first and second language acquisition, and other related topics.

**Academic Career:** Undergraduate
**Permission Type:** No Special Consent Required

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### LCD102 - Analyzing Language

**Overview**
- Academic Institution: QNS01
- Course Title: Analyzing Language
- Department(s): Linguistics & Communication Disorders
- Description: Developing and evaluating hypotheses about linguistic data drawn from a variety of languages in the areas of sound structure (phonology), word structure (morphology), and sentence structure (syntax).

**Academic Career:** Undergraduate
**Requirement Designation:** FSW - Flexible Core - Scientific World
**Permission Type:** No Special Consent Required

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### LCD103 - Multilingualism in the United States

**Overview**
- Academic Institution: QNS01
- Course Title: Multilingualism in the United States
- Department(s): Linguistics & Communication Disorders
- Description: A reading course with an intersection of topics and concepts from linguistics, sociology, anthropology, psychology, and education, designed for students interested in gaining a deeper understanding of some of the linguistic and cultural groups that make up U.S. society and the issues that surround and confound them.

**Academic Career:** Undergraduate
**Requirement Designation:** FUS - Flexible Core - US Experience in its Diversity
**Permission Type:** No Special Consent Required

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### LCD104 - Language, Culture, and Society

**Overview**
- Academic Institution: QNS01
- Course Title: Language, Culture, and Society
- Department(s): Linguistics & Communication Disorders
- Description: The role of language as a significant aspect of culture as well as linguistic and cultural diversity around the world are considered in this survey of anthropological linguistics.

**Academic Career:** Undergraduate
**Requirement Designation:** FIS - Flexible Core - Individual and Society
**Permission Type:** No Special Consent Required

<table>
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592/814
Queens College

**LCD105 - Fundamentals of Psycholinguistics for the Study of Typical and Atypical Language**

**Overview**
Academic Institution: Queens College
Course Title: Fundamentals of Psycholinguistics for the Study of Typical and Atypical Language
Department(s): Linguistics & Communication Disorders
Description: This course will introduce students in Communication Sciences and Disorders to the complexity and creativity of the human use of language. Studying the psycholinguistic processes of language and the child's development of language will set the stage for understanding speech, language, and communication disorders. The course will cover topics such as the biological basis and neurological correlates of language, semantic organization, syntactic complexity, bilingualism, and the interaction between language and cognition. The universality of language will be a common theme throughout the course.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

**LCD106 - Introduction to Communication Disorders**

**Overview**
Academic Institution: Queens College
Course Title: Introduction to Communication Disorders
Department(s): Linguistics & Communication Disorders
Description: The study of speech, language, hearing, and communication disorders in children and adults.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

**LCD110 - Phonetics**

**Overview**
Academic Institution: Queens College
Course Title: Phonetics
Department(s): Linguistics & Communication Disorders
Description: The nature of speech production; phonetic properties of language; practice in hearing, producing, and transcribing speech sounds.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

**LCD120 - Understanding English Grammar**

**Overview**
Academic Institution: Queens College
Course Title: Understanding English Grammar
Department(s): Linguistics & Communication Disorders
Description: Introduction to the salient characteristics and major patterns of words, phrases, and sentences in English.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

**LCD130 - The Sound Structure of English**

**Overview**
Academic Institution: Queens College
Course Title: The Sound Structure of English
Department(s): Linguistics & Communication Disorders
Description: The study of the articulation and patterning of sounds in English, with implications for TESOL.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3
**LCD134W - Writing Tutorial**

**Overview**
- Academic Institution: Queens College
- Course Title: Writing Tutorial
- Department(s): Linguistics & Communication Disorders
- Description: A one-credit add-on course to a regular subject matter course on a coregistration basis. This course works on writing relevant to the subject matter of the main course. Coregistration means that all students in the regular course will not necessarily be in the writing tutorial. The combination of a regular course and a writing tutorial satisfies one of the college's writing-intensive course requirements. May be repeated for credit.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**

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**LCD135W - Linguistics & Communication Disorders Writing Workshop**

**Overview**
- Academic Institution: Queens College
- Course Title: Linguistics & Communication Disorders Writing Workshop
- Department(s): Linguistics & Communication Disorders
- Description: A one-credit add-on course to a regular subject matter course on a corequisite basis. This course works on writing that is integral to the subject matter of the main course. Corequisite means that all students in the regular course will be in the writing workshop. The combination of a regular course and a writing workshop satisfies one of the college's writing-intensive course requirements. May be repeated for credit.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**

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**LCD150 - Linguistic Phonetics**

**Overview**
- Academic Institution: Queens College
- Course Title: Linguistic Phonetics
- Department(s): Linguistics & Communication Disorders
- Description: An introduction to phonetic science as used in linguistic theory and research. Addresses how speech sounds in the world's languages are articulated and transcribed with the International Phonetic Alphabet as well as the use of acoustic analysis software to reveal acoustic properties of consonants, vowels, and prosody.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**

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**LCD1911 - Special Problems**

**Overview**
- Academic Institution: Queens College
- Course Title: Special Problems
- Department(s): Linguistics & Communication Disorders
- Description: Topics to be announced. May be repeated once for credit provided the topic is different.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**

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**LCD1912 - Special Problems**

**Overview**
- Academic Institution: Queens College
- Course Title: Special Problems
- Department(s): Linguistics & Communication Disorders
- Description: Topics to be announced. May be repeated once for credit provided the topic is different.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**

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**LCD1913 - Special Problems**

**Overview**
- Academic Institution: Queens College
- Course Title: Special Problems
- Department(s): Linguistics & Communication Disorders
- Description: Topics to be announced. May be repeated once for credit provided the topic is different.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**

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Queens College

**LCD203 - Languages of the World**

**Overview**
Academic Institution
QNS01
Course Title
Languages of the World
Department(s)
Linguistics & Communication Disorders

**Description**
A survey of selected aspects of several languages, drawn from different families. There are several writing assignments in this course.

**Academic Career**
Undergraduate
Permission Type
No Special Consent Required

**Credits**
Minimum Units
3
Maximum Units
3

**LCD205 - Sociolinguistics**

**Overview**
Academic Institution
QNS01
Course Title
Sociolinguistics
Department(s)
Linguistics & Communication Disorders

**Description**
Introduction to the study of the relationship between language and society. Sociocultural factors which influence language form, use, and history.

**Academic Career**
Undergraduate
Permission Type
No Special Consent Required

**Credits**
Minimum Units
3
Maximum Units
3

**LCD206 - Bilingualism**

**Overview**
Academic Institution
QNS01
Course Title
Bilingualism
Department(s)
Linguistics & Communication Disorders

**Description**
Psychological, social, and educational aspects of bilingualism. There are several writing assignments in this course.

**Academic Career**
Undergraduate
Permission Type
No Special Consent Required

**Credits**
Minimum Units
3
Maximum Units
3

**LCD206W - Bilingualism**

**Overview**
Academic Institution
QNS01
Course Title
Bilingualism
Department(s)
Linguistics & Communication Disorders

**Description**
Psychological, social, and educational aspects of bilingualism. There are several writing assignments in this course.

**Academic Career**
Undergraduate
Permission Type
No Special Consent Required

**Credits**
Minimum Units
3
Maximum Units
3

**LCD204 - Writing Systems**

**Overview**
Academic Institution
QNS01
Course Title
Writing Systems
Department(s)
Linguistics & Communication Disorders

**Description**
A survey of the histories and structures of writing systems employed by human languages. There are several writing assignments in this course.

**Academic Career**
Undergraduate
Permission Type
No Special Consent Required

**Credits**
Minimum Units
3
Maximum Units
3

**LCD207 - Anatomy and Physiology for Speech and Language**

**Overview**
Academic Institution
QNS01
Course Title
Anatomy and Physiology for Speech and Language
Department(s)
Linguistics & Communication Disorders

**Description**
Study of respiratory, phonatory, articulatory, and nervous systems as they relate to speech production and language systems. Course must be completed with a grade of B- or better to satisfy the major requirement.

**Academic Career**
Undergraduate
Permission Type
No Special Consent Required

**Credits**
Minimum Units
3
Maximum Units
3
### LCD208 - Hearing Science

**Overview**
Academic Institution: Queens College

**Course Title**
Hearing Science

**Department(s)**
Linguistics & Communication Disorders

**Description**
The principles of acoustics, anatomy, and physiology of the ear and auditory system, and psychoacoustics. Course must be completed with a grade of B- or better to satisfy the major requirement.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

#### Credits

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### LCD209 - Language and Mind

**Overview**
Academic Institution: Queens College

**Course Title**
Language and Mind

**Department(s)**
Linguistics & Communication Disorders

**Description**
Influential views in the acquisition of language; the relationship between language and thought; the relation between language and culture/world view.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

#### Credits

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### LCD216 - Language Acquisition

**Overview**
Academic Institution: Queens College

**Course Title**
Language Acquisition

**Department(s)**
Linguistics & Communication Disorders

**Description**
The acquisition of language in children with special attention to linguistic, cognitive, and social development. Course must be completed with a grade of B- or better to satisfy the major requirement.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

#### Credits

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### LCD220 - Advanced English Syntax

**Overview**
Academic Institution: Queens College

**Course Title**
Advanced English Syntax

**Department(s)**
Linguistics & Communication Disorders

**Description**
Developing a theoretical framework for the analysis of simple and complex sentences in English.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

#### Credits

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### LCD240 - Second Language Acquisition and Teaching

**Overview**
Academic Institution: Queens College

**Course Title**
Second Language Acquisition and Teaching

**Department(s)**
Linguistics & Communication Disorders

**Description**
The application of linguistic science to teaching in language-related areas. Includes a survey of research in the linguistic, psychological, and sociolinguistic aspects of second language acquisition. There is a substantial writing commitment in this course.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

#### Credits

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### LCD241 - Methods and Materials of TESOL: Listening, Speaking, Reading, Writing

**Overview**
Academic Institution: Queens College

**Course Title**
Methods and Materials of TESOL: Listening, Speaking, Reading, Writing

**Department(s)**
Linguistics & Communication Disorders

**Description**
This course is an introduction to the methods and materials used in TESOL/English as a Second Language courses. We will focus on applying these methods to the teaching of the four skills: listening, speaking, reading, and writing. The class covers how to adapt methods and materials to suit learner populations of different ages and at varying levels of English proficiency. The role of instructional technology (e.g., audiovisual, multimedia, computers in ESL instruction) will also be addressed. There is a field experience requirement in a variety of school settings in conformity with New York State Certification requirements.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

#### Credits

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LCD244W - Language and Social Diversity

Overview
Academic Institution: Queens College
Course Title: Language and Social Diversity
Department(s): Linguistics & Communication Disorders
Description: A research-based course involving sociolinguistics with an international focus, designed for undergraduates with no background in the field. Students explore sociolinguistic research through reading representative but accessible studies and through their own carefully structured research projects. Not open to students who have passed LCD 144W. (SS, WC)
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

LCD280 - Language and Social Identity

Overview
Academic Institution: Queens College
Course Title: Language and Social Identity
Department(s): Linguistics & Communication Disorders
Description: This course will introduce the linguistic and social theories that are used to examine the relationship between identity and the use of language. It explores these issues through reading ethnographic accounts and conducting projects in conversation analysis.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

LCD2911 - Special Problems

Overview
Academic Institution: Queens College
Course Title: Special Problems
Department(s): Linguistics & Communication Disorders
Description: Topics to be announced. May be repeated once for credit provided the topic is different.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

LCD2912 - Special Problems

Overview
Academic Institution: Queens College
Course Title: Special Problems
Department(s): Linguistics & Communication Disorders
Description: Topics to be announced. May be repeated once for credit provided the topic is different.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

LCD250 - Phonology

Overview
Academic Institution: Queens College
Course Title: Phonology
Department(s): Linguistics & Communication Disorders
Description: Examination of the major sound patterns of human language, as gleaned from a wide variety of languages. Addresses in a step-by-step fashion the techniques of phonological analysis and the fundamental theories that underpin it. Students will learn how to analyze phonological data, how to think critically about data, how to formulate rules and hypotheses, and how to test them.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

LCD283 - Quantitative Methods in Communication Sciences and Disorders

Overview
Academic Institution: Queens College
Course Title: Quantitative Methods in Communication Sciences and Disorders
Department(s): Linguistics & Communication Disorders
Description: An introduction to the quantitative analysis of data. Topics include probability, descriptive statistics, basic measurement, hypothesis testing, confidence intervals, simple analysis of variance, and simple correlation.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
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<tr>
<td>LCD2913 - Special Problems</td>
<td>Linguistics &amp; Communication Disorders</td>
<td>Topics to be announced. May be repeated once for credit provided the topic is different.</td>
<td>Minimum Units: 3  Maximum Units: 3</td>
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<tr>
<td>LCD306 - Semantics and Pragmatics</td>
<td>Linguistics &amp; Communication Disorders</td>
<td>A survey of properties of meaning in language (semantics) and communication strategies people use when they talk to each other (pragmatics). There is a substantial writing commitment in this course.</td>
<td>Minimum Units: 3  Maximum Units: 3</td>
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<tr>
<td>LCD307 - Assessment in TESOL</td>
<td>Linguistics &amp; Communication Disorders</td>
<td>An introduction to the field of language assessment, with particular emphasis on TESOL. Basic concepts in measurement and statistics, standardized and classroom-based language test development and evaluation, standards- based assessment—with particular reference to New York State ESL and content area standards— and assessment of specific language skills. How to design classroom-based language tests (objectives- and standards-referenced), to articulate the rationale for a self-designed test, and to become informed users of tests taken by New York State English language learners.</td>
<td>Minimum Units: 3  Maximum Units: 3</td>
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<tr>
<td>LCD309 - Speech Science</td>
<td>Linguistics &amp; Communication Disorders</td>
<td>The acoustical components of speech and their physiological correlates; information-bearing elements in the speech signal and their perceptual processing.</td>
<td>Minimum Units: 3  Maximum Units: 3</td>
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<tr>
<td>LCD312 - Literacy and Language Arts in Multicultural Populations</td>
<td>Linguistics &amp; Communication Disorders</td>
<td>This course provides a theoretical and practical background in the issues related to the development of reading and writing for second-language, bilingual children, and adolescents. Among the units are the relationships between oral and written language, the role of oral language acquisition and phonemic awareness, the influence of sociocultural factors, developing advanced literacy through the language arts and literature, and the effect of specific language disabilities. The course will include assessment, methods, and materials development.</td>
<td>Minimum Units: 3  Maximum Units: 3</td>
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<tr>
<td>LCD315 - Advanced Psycholinguistics</td>
<td>Linguistics &amp; Communication Disorders</td>
<td>Current research in selected areas of psycholinguistics.</td>
<td>Minimum Units: 3  Maximum Units: 3</td>
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**LCD316 - Language and Communication in the School-Aged Child**

**Overview**
- Academic Institution: QNS01
- Course Title: Language and Communication in the School-Aged Child
- Department(s): Linguistics & Communication Disorders

**Description**
The symptoms, etiology, diagnosis, and treatment of language disorders in children and adults, such as aphasia, autism, language-learning disabilities, and language disorders associated with cognitive disorders.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

---

**LCD322 - Disorders of Speech**

**Overview**
- Academic Institution: QNS01
- Course Title: Disorders of Speech
- Department(s): Linguistics & Communication Disorders

**Description**
The symptoms, etiology, diagnosis, and treatment of various speech disorders, such as stuttering, disorders of voice and articulation, and speech impairments associated with cleft palate, dysarthria, and motor disorders. Includes laboratory.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 4
- Maximum Units: 4

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**LCD323 - Disorders of Language**

**Overview**
- Academic Institution: QNS01
- Course Title: Disorders of Language
- Department(s): Linguistics & Communication Disorders

**Description**
The symptoms, etiology, diagnosis, and treatment of language disorders in children and adults, such as aphasia, autism, language-learning disabilities, and language disorders associated with cognitive disorders.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 4
- Maximum Units: 4

---

**LCD324 - Linguistic Field Methods and Endangered Languages**

**Overview**
- Academic Institution: QNS01
- Course Title: Linguistic Field Methods and Endangered Languages
- Department(s): Linguistics & Communication Disorders

**Description**
Students will engage with a native speaker of an unfamiliar language and collectively work out the rules and patterns of their language based on their responses. Students will learn state-of-the art techniques in video and audio recording as well as creating time aligned annotations and linguistic databases. The course will be typologically oriented, meaning we will tackle grammatical themes with a view towards cross-linguistic comparison.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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**LCD330 - Audiology I**

**Overview**
- Academic Institution: QNS01
- Course Title: Audiology I
- Department(s): Linguistics & Communication Disorders

**Description**
An introduction to the measurement and evaluation of hearing loss, stressing pure tone audiometry, basic speech audiometry, basic impedance tests, and clinical aspects of masking. An introduction to hearing aids and aural rehabilitation.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

---

**LCD331 - Audiology II**

**Overview**
- Academic Institution: QNS01
- Course Title: Audiology II
- Department(s): Linguistics & Communication Disorders

**Description**
Diagnostic aspects of audiology, stressing site of lesion testing, basic evaluation of vestibular function, advanced speech audiometry, basic central auditory testing, and non-organic hearing loss.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
**Overview**

**Academic Institution**
QNS01

**Course Title**
Historical Linguistics

**Department(s)**
Linguistics & Communication Disorders

**Description**
Principles of language change. There are several writing assignments in this course.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

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**Overview**

**Academic Institution**
QNS01

**Course Title**
Methods and Materials of TESOL: The Content Areas

**Department(s)**
Linguistics & Communication Disorders

**Description**
Introduction to the theory and practice of language teaching approaches used in TESOL/ESL courses that focus on thematic units and subject areas, i.e., mathematics, science, social studies, and language arts. With particular attention to the development of language and literacy skills, the course will include adaptation of methods and materials to suit non-native speakers of English as well as special education students at the elementary and secondary levels.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

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**Overview**

**Academic Institution**
QNS01

**Course Title**
Student Teaching Internship in TESOL I

**Department(s)**
Linguistics & Communication Disorders

**Description**
Supervised student teaching in ESL classes at either the elementary or secondary level, plus a weekly seminar at the college.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units: 5
Maximum Units: 5

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**Overview**

**Academic Institution**
QNS01

**Course Title**
Student Teaching Internship in TESOL II

**Department(s)**
Linguistics & Communication Disorders

**Description**
Supervised student teaching in ESL classes at either the elementary or secondary level, complementing the level of student teaching in LCD 341, plus weekly seminar at the college.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units: 5
Maximum Units: 5

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**Overview**

**Academic Institution**
QNS01

**Course Title**
Certification and Professionalization Workshop in TESOL

**Department(s)**
Linguistics & Communication Disorders

**Description**
Guidance in the process of obtaining New York State Initial Certification for students in the TESOL program. Review of the principles of ethics and responsibilities relevant to a teacher of young Multilingual Learners.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units: 1
Maximum Units: 1

---

**Overview**

**Academic Institution**
QNS01

**Course Title**
Introduction to the Education of Multilingual Learners

**Department(s)**
Linguistics & Communication Disorders

**Description**
This course offers teacher candidates across certification areas an introduction to the education of multilingual learners (also referred to as English language learners or ELLs). The course will examine policies, programming, and pedagogical practices for multilingual learners to support their language practices, literacy practices, and content knowledge. (Includes 15 hrs fieldwork).

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3
Queens College

**LCD360 - Issues in Linguistic Research**

**Overview**
Academic Institution: QNS01
Course Title: Issues in Linguistic Research
Department(s): Linguistics & Communication Disorders

**Description**
This course focuses on contemporary issues in any of the major branches of linguistics. May be repeated for credit when topics vary sufficiently. There is a substantial writing commitment in this course.

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

**Credits**
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**LCD380 - Research Design and Methods in Linguistics**

**Overview**
Academic Institution: QNS01
Course Title: Research Design and Methods in Linguistics
Department(s): Linguistics & Communication Disorders

**Description**
The goal of this class is to develop professional research techniques in Linguistics. The course provides students with an opportunity to carry out a research project on a topic of their choosing, which will culminate in a final presentation and a final project. Class meeting time will be divided principally between two types of activities: (i) workshops on research design and data analysis including basic inferential statistical techniques; and (ii) small group work where classmates will discuss problems and progress on student projects.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
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**LCD388 - Voices of New York**

**Overview**
Academic Institution: QNS01
Course Title: Voices of New York
Department(s): Linguistics & Communication Disorders

**Description**
Prereq.: 12 credits in social sciences or in courses in the Department of Linguistics and Communication Disorders, or permission of instructor. A research seminar using sociolinguistic and anthropological perspectives to explore current language use and attitudes in New York. Students will formulate research questions, and design and carry out original field research projects to answer these questions. Not open to student who have passed LCD 288/ANTH 288. (SYN)

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
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**LCD3911 - Special Problems**

**Overview**
Academic Institution: QNS01
Course Title: Special Problems
Department(s): Linguistics & Communication Disorders

See Department for Description. May be repeated once for credit provided the topic is different.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
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**LCD3912 - Special Problems**

**Overview**
Academic Institution: QNS01
Course Title: Special Problems
Department(s): Linguistics & Communication Disorders

See Department for Description. May be repeated once for credit provided the topic is different.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
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</table>


**LCD3921 - Tutorial**

**Overview**
Academic Institution: QNS01
Course Title: Tutorial
Department(s): Linguistics & Communication Disorders

**Description**
Student research under the direction of a faculty member or members. May be repeated with permission of department.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
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</table>
### LCD3923 - Tutorial

**Overview**
- Academic Institution: QNS01
- Course Title: Tutorial
- Department(s): Linguistics & Communication Disorders
- Description: Student research under the direction of a faculty member or members. May be repeated with permission of the department.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### LEAP1 - Writ & Lit Of Work

**Overview**
- Academic Institution: QNS01
- Course Title: Writ & Lit Of Work
- Department(s): Labor Education Advancement Program
- Description: Writ & Lit Of Work
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 4
- Maximum Units: 4

### LEAP10 - Language & Society

**Overview**
- Academic Institution: QNS01
- Course Title: Language & Society
- Department(s): Labor Education Advancement Program
- Description: Language & Society
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 4
- Maximum Units: 4

### LEAP40 - Golden Age Span Cult

**Overview**
- Academic Institution: QNS01
- Course Title: Golden Age Span Cult
- Department(s): Labor Education Advancement Program
- Description: Golden Age Span Cult
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 4
- Maximum Units: 4

### LEAP43 - Latin American Lit

**Overview**
- Academic Institution: QNS01
- Course Title: Latin American Lit
- Department(s): Labor Education Advancement Program
- Description: Latin American Lit
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 4
- Maximum Units: 4

### LEAP6 - Work/Class/Culture

**Overview**
- Academic Institution: QNS01
- Course Title: Work/Class/Culture
- Department(s): Labor Education Advancement Program
- Description: Work/Class/Culture
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 4
- Maximum Units: 4
LEAP7 - African-Amer Lit

Overview
Academic Institution
QNS01
Course Title
African-Amer Lit
Department(s)
Labor Education Advancement Program
Description
African-Amer Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

LIBR100 - Information Literacy

Overview
Academic Institution
QNS01
Course Title
Information Literacy
Department(s)
Library
Description
With the information explosion and the advent of new technologies, information access and retrieval have become more complex. This course is designed to develop the student's ability to access and retrieve from a variety of information sources to meet college research needs. Students will receive an introduction to the organization, access and retrieval of information; a foundation for forming research strategies; and a basis for evaluating information sources. In addition, students will gain an understanding and respect for the ethical and legal aspects of information and its technologies. Both print and electronic resources will be considered.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

LIBR110 - Information in the Digital Age

Overview
Academic Institution
QNS01
Course Title
Information in the Digital Age
Department(s)
Library
Description
In an age in which information is quickly and easily reproduced and recirculated, we often lose sight of its context. In this course, we will think critically about information: where it comes from, how it finds its way to you, and what you can do with it. We will learn how to find and use (and cite) relevant sources. We will examine how information resources are structured, identify and critique the markers of authority, and reflect on and improve our own research practices.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

LIBR150 - VT: Fundamentals of Library Research

Overview
Academic Institution
QNS01
Course Title
VT: Fundamentals of Library Research
Department(s)
Library
Description
Development of research skills using specific resources and strategies. Students will learn to identify their research needs, and how to select, evaluate and integrate resources into a scholarly product.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

LIBR170 - Writing and Library Research Methods

Overview
Academic Institution
QNS01
Course Title
Writing and Library Research Methods
Department(s)
Library
Description
LIB 170 fulfills the College Writing 2 requirement and builds on the work of English 110 (College Writing 1), in order to teach the conventions of writing in the discipline of the Library. In this variable topics course, students will engage in the research practices and writing valued in one discipline or specific area of inquiry. Students will acquire practical strategies for finding and using academic information within a particular context, in addition to improving their information literacy in a more general sense. The course includes several research and writing assignments, including an annotated bibliography and a formal research paper (or a discipline-appropriate equivalent).
Academic Career
Undergraduate
Requirement Designation
REC - Required Core - English Composition
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

LING1912 - Special Problems

Overview
Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Linguistics & Communication Disorders
Description
Topics to be announced.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Queens College
### LING2911 - Special Problems

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Special Problems
- **Department(s)**: Linguistics & Communication Disorders
- **Description**: Topics to be announced.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### LING2912 - Special Problems

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Special Problems
- **Department(s)**: Linguistics & Communication Disorders
- **Description**: Topics to be announced.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### LING2913 - Special Problems

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Special Problems
- **Department(s)**: Linguistics & Communication Disorders
- **Description**: Topics to be announced.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### MATH110 - Mathematical Literacy - An Introduction to College Mathematics

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Mathematical Literacy - An Introduction to College Mathematics
- **Department(s)**: Mathematics
- **Description**: Mathematical literacy necessary for success in today's highly technological society. Students will gain hands-on experience in solving real-world problems in such diverse areas as law, medicine, and politics. Applications include analysis of election results and voting schemes, interpretation of medical data, and study of the nature of fair political representation. Mathematical topics covered will include an introduction to probability and statistics through normal curves and confidence intervals, exponential and logistic growth models, and the algebra skills necessary for all the applications covered. Extensive use will also be made of today's sophisticated graphing calculators. Successful completion of the course satisfies the Basic Skills Requirement in Mathematics and prepares students for MATH 113, 114, 116, and 119. Not open to students who are taking or have received credit, including transfer credit or advanced placement credit, for any precalculus or calculus course.
- **Academic Career**: Undergraduate
- **Requirement Designation**: RMQ - Required Core - Mathematical&QuantitativeReasoning
- **Permission Type**: No Special Consent Required

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### MATH110M - Math Requirement Met

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Math Requirement Met
- **Department(s)**: Mathematics
- **Description**: Description
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### MATH113 - Ideas in Mathematics

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Ideas in Mathematics
- **Department(s)**: Mathematics
- **Description**: Will explore several areas of mathematics to give the student an appreciation of the significance of mathematics, both in terms of its applications and of its place in the history of civilization. Subject matter drawn from virtually the entire spectrum of modern mathematics, including such areas as calculus, probability, game theory, number theory, set theory, logic, non-Euclidean geometry, topology, and group theory.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### MATH114 - Elementary Probability and Statistics

**Overview**
- Academic Institution: QNS01
- Course Title: Elementary Probability and Statistics
- Department(s): Mathematics
- Description: An introduction to mathematical probability and statistics for the general student. Not open to mathematics, physics, or chemistry majors. Not open to students who are taking or have passed MATH 114W, 241, 611, 621, 633, BIOL 230, ECON 249, PSYCH 107, SOC 205, 206, 207. Not open to students who will be receiving transfer credit or advanced placement credit for MATH 114.

**Academic Career**
- Undergraduate
- Requirement Designation: RMQ - Required Core - Mathematical&QuantitativeReasoning
- Permission Type: No Special Consent Required

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### MATH115 - College Algebra for Precalculus

**Overview**
- Academic Institution: QNS01
- Course Title: College Algebra for Precalculus
- Department(s): Mathematics
- Description: Prereq.: Knowledge of elementary algebra. Topics include linear, polynomial, rational, and radical expressions as mathematical models; solving equations and systems of equations that arise through the application of these models. Not open to students who are taking or have received credit, including transfer credit or advanced placement credit, for any precalculus or calculus course. Students who fail or withdraw from this course multiple times may be prohibited from majoring in the sciences or mathematics; see the bulletin language for your major.

**Academic Career**
- Undergraduate
- Requirement Designation: RMQ - Required Core - Mathematical&QuantitativeReasoning
- Permission Type: No Special Consent Required

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### MATH119 - Mathematics for Elementary School Teachers

**Overview**
- Academic Institution: QNS01
- Course Title: Mathematics for Elementary School Teachers
- Department(s): Mathematics
- Description: This course is designed to make prospective elementary school teachers aware of the beauty, meaning, and relevance of mathematics. Topics are taken from those areas of mathematics that are related to the elementary school curriculum, and emphasis is placed on clearing up common misunderstandings of mathematical concepts and results.

**Academic Career**
- Undergraduate
- Requirement Designation: RMQ - Required Core - Mathematical&QuantitativeReasoning
- Permission Type: No Special Consent Required

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### MATH120 - Discrete Mathematics for Computer Science

**Overview**
- Academic Institution: QNS01
- Course Title: Discrete Mathematics for Computer Science
- Department(s): Mathematics
- Description: This course lays the groundwork for further courses in discrete mathematics and theoretical computer science. Topics include sets, functions, relations, formal logic (propositional and predicate calculus), elementary number theory, elementary combinatorics and discrete probability, introductory abstract algebra, monoids and groups.

**Academic Career**
- Undergraduate
- Requirement Designation: RMQ - Required Core - Mathematical&QuantitativeReasoning
- Permission Type: No Special Consent Required

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### MATH114W - Elementary Probability and Statistics

**Overview**
- Academic Institution: QNS01
- Course Title: Elementary Probability and Statistics
- Department(s): Mathematics
- Description: An introduction to mathematical probability and statistics for the general student with a writing-intensive component. Includes the material in MATH 114, as well as additional topics such as sampling methods, research design, and composing and conducting surveys, explored through student research and writing assignments. Not open to mathematics, physics, or chemistry majors, or to students who are taking or have passed MATH 114W, 241, 611, 621, 633, BIOL 230, ECON 249, PSYCH 107, SOC 205, 206, 207. Not open to students who will be receiving transfer credit or advanced placement credit for MATH 114.

**Academic Career**
- Undergraduate
- Requirement Designation: RMQ - Required Core - Mathematical&QuantitativeReasoning
- Permission Type: No Special Consent Required

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### MATH122 - Precalculus

**Overview**
- Academic Institution: QNS01
- Course Title: Precalculus
- Department(s): Mathematics
- Description: This course offers a thorough introduction to the topics required for calculus. Topics include real and complex numbers, algebra of functions, the fundamental theorem of algebra, trigonometry, logarithms, and exponential functions, conic sections, and the use of graphing calculators. Students unsure of their preparation for calculus are advised to take the Queens College mathematics placement test. Not open to students who have received credit, including transfer credit or advanced placement credit, for any calculus course. Students who fail or withdraw from this course multiple times may be prohibited from majoring in the sciences or mathematics; see the bulletin language for your major. (MQR)

**Academic Career**
- Undergraduate
- Requirement Designation: RMQ - Required Core - Mathematical&QuantitativeReasoning
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 4
- Maximum Units: 4

### MATH128 - Mathematical Design

**Overview**
- Academic Institution: QNS01
- Course Title: Mathematical Design
- Department(s): Mathematics
- Description: Students will program computers to create digital art based on mathematical exploration of twodimensional geometry. Topics include transformations of the plane, trigonometric functions, polar coordinates, parametric functions, and Mobius transformations. No prior experience in programming is necessary.

**Academic Career**
- Undergraduate
- Requirement Designation: RMQ - Required Core - Mathematical&QuantitativeReasoning
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### MATH131 - Calculus with Applications to the Social Sciences I

**Overview**
- Academic Institution: QNS01
- Course Title: Calculus with Applications to the Social Sciences I
- Department(s): Mathematics
- Description: Introduction of the fundamental ideas and techniques of calculus to nonscience students. Special emphasis is given to applications. Topics include functions and graphs; derivatives and differentiation techniques; the marginal concept in economics; optimization methods; compound interest, exponential and logarithmic functions. Not open to students who are taking any other calculus course or have received credit, including transfer credit or advanced placement credit, for any calculus course. Students who fail or withdraw from this course multiple times may be prohibited from majoring in the sciences or mathematics; see the bulletin language for your major. Fall, Spring.

**Academic Career**
- Undergraduate
- Requirement Designation: RMQ - Required Core - Mathematical&QuantitativeReasoning
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### MATH132 - Calculus with Applications to the Social Sciences II

**Overview**
- Academic Institution: QNS01
- Course Title: Calculus with Applications to the Social Sciences II
- Department(s): Mathematics
- Description: A continuation of MATH 131. Topics include limits and continuity; mean value theorem; antiderivatives; integrals and integration techniques; applications of the definite integral; the calculus of logarithmic, exponential, and trigonometric functions. This course prepares students who have taken MATH 131 to continue into MATH 143. Students who fail or withdraw from this course multiple times may be prohibited from majoring in the sciences or mathematics; see the bulletin language for your major.

**Academic Career**
- Undergraduate
- Requirement Designation: RMQ - Required Core - Mathematical&QuantitativeReasoning
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
Queens College

MATH135W - Writing Workshop

Overview
Academic Institution
QNS01
Course Title
Writing Workshop
Department(s)
Mathematics
Description
A one-credit add-on course to a regular subject matter course on a corequisite basis. This course works on writing that is integral to the subject matter of the main course. Corequisite means that all students in the regular course will be in the writing workshop. The combination of a regular course and a writing workshop satisfies one of the college’s writing-intensive course requirements. May be repeated for credit.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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MATH141 - Calculus/Differentiation

Overview
Academic Institution
QNS01
Course Title
Calculus/Differentiation
Department(s)
Mathematics
Description
The first part of a three-semester sequence (MATH 141, 142, 143) covering the same material as MATH 151 and 152. Credit is given for each course satisfactorily completed; a student need not take the entire sequence. Not open to students who are taking any other calculus course or have received credit, including transfer credit or advanced placement credit, for any calculus course. Students who fail or withdraw from this course multiple times may be prohibited from majoring in the sciences or mathematics; see the bulletin language for your major. Fall, Spring (MQR)

Academic Career
Undergraduate
Requirement Designation
RMQ - Required Core - Mathematical&QuantitativeReasoning
Permission Type
No Special Consent Required

Credits

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MATH142 - Calculus/Integration

Overview
Academic Institution
QNS01
Course Title
Calculus/Integration
Department(s)
Mathematics
Description
A continuation of MATH 141. Not open to students who are taking any other calculus course or have received credit, including transfer credit or advanced placement credit, for any calculus course other than MATH 141 or MATH 151. Students who fail or withdraw from this course multiple times may be prohibited from majoring in the sciences or mathematics; see the bulletin language for your major. Fall, Spring (MQR)

Academic Career
Undergraduate
Requirement Designation
RMQ - Required Core - Mathematical&QuantitativeReasoning
Permission Type
No Special Consent Required

Credits

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MATH143 - Calculus-Infinite Series

Overview
Academic Institution
QNS01
Course Title
Calculus-Infinite Series
Department(s)
Mathematics
Description
A continuation of MATH 142. Not open to students who are taking any other calculus course or have received credit, including transfer credit or advanced placement credit, for any calculus course other than MATH 142, MATH 152, MATH141, MATH 142 or MATH 151. Students who fail or withdraw from this course multiple times may be prohibited from majoring in the sciences or mathematics; see the bulletin language for your major. Fall, Spring (MQR)

Academic Career
Undergraduate
Requirement Designation
RMQ - Required Core - Mathematical&QuantitativeReasoning
Permission Type
No Special Consent Required

Credits

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<th>Minimum Units</th>
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MATH151 - Calculus/Differentiation & Integration

Overview
Academic Institution: QNS01
Course Title: Calculus/Differentiation & Integration
Department(s): Mathematics
Description:
The first part of a two-semester sequence (MATH 151 and 152) intended for students who want to study mathematics, physics, chemistry, or engineering. Credit is given for each course satisfactorily completed; a student need not take the entire sequence. Students who want a less rapid introduction to calculus should take MATH 141. Topics include sets, inequalities, straight lines, circles, functions, limits, continuity, the derivative, formulas of differentiation, implicit differentiation, velocity, acceleration, maxima and minima, Rolle's theorem, the mean value theorem, points of inflection, curve sketching, and antiderivatives. Not open to students who are taking any other calculus course or have received credit, including transfer credit or advanced placement credit, for any calculus course. Students who fail or withdraw from this course multiple times may be prohibited from majoring in the sciences or mathematics; see the bulletin language for your major. Fall, Spring (MQR)

Academic Career: Undergraduate
Requirement Designation: RMQ - Required Core - Mathematical & Quantitative Reasoning
Permission Type: No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

MATH152 - Calculus/Integration and Infinite Series

Overview
Academic Institution: QNS01
Course Title: Calculus/Integration and Infinite Series
Department(s): Mathematics
Description:
Deals with several aspects of differential and integral calculus. Among the topics studied are the definite integral, applications of the definite integral, the differentiation of logarithmic, exponential, and inverse trigonometric functions, integration, indeterminate forms, improper integrals, infinite series, and expansions of functions. Applications to problems of geometry and physics. Not open to students who are taking any other calculus course or have received credit, including transfer credit or advanced placement credit, for any calculus course other than MATH 151. Students who fail or withdraw from this course multiple times may be prohibited from majoring in the sciences or mathematics; see the bulletin language for your major. Fall, Spring (MQR)

Academic Career: Undergraduate
Requirement Designation: RMQ - Required Core - Mathematical & Quantitative Reasoning
Permission Type: No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

MATH157 - Honors Calculus I

Overview
Academic Institution: QNS01
Course Title: Honors Calculus I
Department(s): Mathematics
Description:
An intensive course that is the first year of a two-year sequence (Mathematics 157, 158, 207, 208) that will cover elementary and advanced calculus. A rigorous treatment of calculus from a modern point of view is given.

Academic Career: Undergraduate
Requirement Designation: RMQ - Required Core - Mathematical & Quantitative Reasoning
Permission Type: Department Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

MATH158 - Honors Calculus II

Overview
Academic Institution: QNS01
Course Title: Honors Calculus II
Department(s): Mathematics
Description:
An intensive course that is the first year of a two-year sequence (Mathematics 157, 158, 207, 208) that will cover elementary and advanced calculus. A rigorous treatment of calculus from a modern point of view is given. The best mathematics students are urged to take this course. Students taking this course can receive advanced placement credit for calculus courses taken in high school.

Academic Career: Undergraduate
Requirement Designation: RMQ - Required Core - Mathematical & Quantitative Reasoning
Permission Type: No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

MATH1901 - Studies in Mathematics

Overview
Academic Institution: QNS02
Course Title: Studies in Mathematics
Department(s): Mathematics
Description:
The topic will be announced in advance. This course may be repeated for credit provided the topic is not the same.

Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

MATH1902 - Studies in Mathematics

Overview
Academic Institution: QNS02
Course Title: Studies in Mathematics
Department(s): Mathematics
Description:
The topic will be announced in advance. This course may be repeated for credit provided the topic is not the same.

Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 2
**MATH1903 - Studies in Mathematics**

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<th>Overview</th>
<th>Academic Institution</th>
<th>QNS01</th>
<th>Course Title</th>
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<th>Department(s)</th>
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**MATH1904 - Studies in Mathematics**

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**MATH1905 - Studies in Mathematics**

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**MATH1906 - Studies in Mathematics**

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<th>Department(s)</th>
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**MATH201 - Multivariable Calculus**

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**MATH202 - Advanced Calculus**

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<th>Course Title</th>
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<th>Department(s)</th>
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MATH205 - Mathematical Problem Solving
Overview
Academic Institution
QNS01
Course Title
Mathematical Problem Solving
Department(s)
Mathematics
Description
This course presents techniques and develops skills for analyzing and solving problems mathematically and for proving mathematical theorems. Students will learn to organize, extend, and apply the mathematics they know and, as necessary, will be exposed to new ideas in areas such as geometry, number theory, algebra, combinatorics, and graph theory. Not open to students who are taking or who have received credit for MATH 505. Prereq. or coreq. One year of college mathematics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

MATH207 - Honors Calculus III
Overview
Academic Institution
QNS01
Course Title
Honors Calculus III
Department(s)
Mathematics
Description
Continuation of Honors Calculus I and II (Mathematics 157, 158), including topics of advanced calculus.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
5
Maximum Units
5

MATH208 - Honors Calculus IV
Overview
Academic Institution
QNS01
Course Title
Honors Calculus IV
Department(s)
Mathematics
Description
Continuation of Honors Calculus I and II (Mathematics 157, 158), including topics of advanced calculus.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
5
Maximum Units
5

MATH209 - Elementary Set Theory
Overview
Academic Institution
QNS01
Course Title
Elementary Set Theory
Department(s)
Mathematics
Description
Basic axioms of set theory, algebra of sets, relations and functions, orders, countable and uncountable sets, and additional topics at the discretion of the instructor. The course will introduce some basic proof techniques, with no background in proof-writing assumed. Not open to students who are taking or have received credit for MATH 509 or 609.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

MATH218 - Euclidean Geometry
Overview
Academic Institution
QNS01
Course Title
Euclidean Geometry
Department(s)
Mathematics
Description
A course in advanced Euclidean geometry for current and prospective mathematics teachers that will provide mathematical background for teaching geometry in secondary schools. The course will focus on definitions, theorems, existence proofs, and constructions. Not open to students who are taking or who have received credit for MATH 518. Prereq. or Co Requisite Prereq. One course in linear algebra.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

MATH220 - Discrete Mathematics
Overview
Academic Institution
QNS01
Course Title
Discrete Mathematics
Department(s)
Mathematics
Description
Discrete structures including sets, relations, and functions. Enumeration, propositional and predicate logic. Proof techniques. Graphs, trees, and networks. Not open to students who are taking or have received credit for MATH 120.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
Queens College

MATH223 - Differential Equations with Numerical Methods I
Overview
Academic Institution
QNS01
Course Title
Differential Equations with Numerical Methods I
Department(s)
Mathematics
Description
First order linear, separable, and exact equations; second order linear equations; series solutions; existence and uniqueness theorem; numerical solutions; applications.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MATH224 - Differential Equations with Numerical Methods II
Overview
Academic Institution
QNS01
Course Title
Differential Equations with Numerical Methods II
Department(s)
Mathematics
Description
Linear systems of equations; stability of linear systems; orbits, phase portraits, periodic solutions; stability; boundary value problems; applications.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MATH231 - Linear Algebra I
Overview
Academic Institution
QNS01
Course Title
Linear Algebra I
Department(s)
Mathematics
Description
An introduction to linear algebra with emphasis on techniques and applications. Topics to be covered include solutions of systems of linear equations, vector spaces, bases and dimension, linear transformations, matrix algebra, determinants, eigenvalues, and inner products. Not open to students who are enrolled in or who have completed MATH 237. Students who fail or withdraw from this course multiple times may be prohibited from majoring in the science or mathematics; see the bulletin language for your major.
Academic Career
Undergraduate
Requirement Designation
RMQ - Required Core - Mathematical & Quantitative Reasoning
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

MATH232 - Linear Algebra II
Overview
Academic Institution
QNS01
Course Title
Linear Algebra II
Department(s)
Mathematics
Description
A second course in linear algebra. Topics include a continuation of matrices and linear transformations, canonical forms, invariants, equivalence relations, similarity of matrices, eigenvalues and eigenvectors, orthogonal transformations and rigid motions, quadratic forms, bilinear forms, symmetric matrices, reduction of a real quadratic form and applications to conic sections and quadric surfaces.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MATH241 - Introduction to Probability and Mathematical Statistics
Overview
Academic Institution
QNS01
Course Title
Introduction to Probability and Mathematical Statistics
Department(s)
Mathematics
Description
An introduction to the basic concepts and techniques of probability and statistics with an emphasis on applications. Topics to be covered include the axioms of probability, combinatorial methods, conditional probability, discrete and continuous random variables and distributions, expectations, confidence interval estimations, and tests of hypotheses using the normal, t-, and chi-square distributions. Students taking this course may not subsequently receive credit for MATH 431, except by permission of the chair. Not open to students who are taking or have received credit for MATH 431.
Academic Career
Undergraduate
Requirement Designation
RMQ - Required Core - Mathematical & Quantitative Reasoning
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MATH242 - Methods of Mathematical Statistics
Overview
Academic Institution
QNS01
Course Title
Methods of Mathematical Statistics
Department(s)
Mathematics
Description
A study of those methods of mathematical statistics that are most frequently used in the natural and social sciences, as well as actuarial science. Topics include estimation testing of statistical hypotheses, nonparametric tests, analysis of variance, correlation and regression analysis, and other methods of statistical analysis.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

611/814
MATH245 - Mathematical Models
Overview
Academic Institution
QNS01
Course Title
Mathematical Models
Department(s)
Mathematics
Description
Construction, analysis, and assessment of mathematical models as they arise in the physical, biological, and social sciences. Specific topics to be announced in advance. May be repeated for credit with permission of the chair. Spring.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MATH247 - Linear Programming and Game Theory
Overview
Academic Institution
QNS01
Course Title
Linear Programming and Game Theory
Department(s)
Mathematics
Description
Methods for handling optimization problems that arise in management, engineering, physical sciences, and social sciences. Topics include convex geometry, the Simplex Algorithm, duality theory, and the Von Neumann minimax theorems of game theory.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MATH248 - Nonlinear Programming
Overview
Academic Institution
QNS01
Course Title
Nonlinear Programming
Department(s)
Mathematics
Description
Iterative methods for solving nonlinear optimization problems; techniques for handling problems with and without constraints; termination criteria and convergence analysis.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MATH250 - Mathematical Computing
Overview
Academic Institution
QNS01
Course Title
Mathematical Computing
Department(s)
Mathematics
Description
Introduction to a mathematical programming language such as Mathematica, Maple, MATLAB, or Sage. Students will learn algorithmic thinking and apply these ideas to explore problems arising in various areas of mathematics. No prior experience in programming is necessary.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MATH255 - Introduction to Game Theory
Overview
Academic Institution
QNS01
Course Title
Introduction to Game Theory
Department(s)
Mathematics
Description
Elements of mathematics of game theory. Foundational material, combinatorial games, zero and non-zero sum games, two-player matrix games, pure and mixed strategies, pay-offs, equilibrium pairs. This is a proof-based course with an emphasis on examples and applications, especially in economics. Not open to students who are taking or who have received credit for MATH 555.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MATH271 - Actuarial Mathematics I: Calculus and Probability
Overview
Academic Institution
QNS01
Course Title
Actuarial Mathematics I: Calculus and Probability
Department(s)
Mathematics
Description
The first part of a two-semester sequence. Covers material in calculus-based probability and actuarial mathematics required for Exam P (Probability), an examination given by the Society of Actuaries.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1
MATH272 - Actuarial Mathematics II: Probability and Risk Management

Overview
Academic Institution: Queens College
Course Title: Actuarial Mathematics II: Probability and Risk Management
Department(s): Mathematics
Description: The second part of a two-semester sequence. Covers material in calculus-based probability (with an emphasis on topics from multivariable calculus such as double integrals) and actuarial mathematical methods required for Exam P (Probability), an examination given by the Society of Actuaries.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

MATH2901 - Studies in Mathematics

Overview
Academic Institution: Queens College
Course Title: Studies in Mathematics
Department(s): Mathematics
Description: See department for description.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

MATH2902 - Studies in Mathematics

Overview
Academic Institution: Queens College
Course Title: Studies in Mathematics
Department(s): Mathematics
Description: See department for description.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

MATH2903 - Studies in Mathematics

Overview
Academic Institution: Queens College
Course Title: Studies in Mathematics
Department(s): Mathematics
Description: See department for description.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

MATH2904 - Studies in Mathematics

Overview
Academic Institution: Queens College
Course Title: Studies in Mathematics
Department(s): Mathematics
Description: See department for description.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

MATH2905 - Studies in Mathematics

Overview
Academic Institution: Queens College
Course Title: Studies in Mathematics
Department(s): Mathematics
Description: See department for description.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 5
Maximum Units: 5
MATH2906 - Studies in Mathematics
Overview
Academic Institution
QNS01
Course Title
Studies in Mathematics
Department(s)
Mathematics
Description
See department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
6
Maximum Units
6

MATH301 - Abstract Algebra I
Overview
Academic Institution
QNS01
Course Title
Abstract Algebra I
Department(s)
Mathematics
Description
Theory of groups, including cyclic and permutation groups, homomorphisms, normal subgroups and quotient groups. Theory of rings, including integral domains and polynomial rings. Additional topics may be discussed. Not open to students who are taking or who have received credit for MATH 601 or 702.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

MATH302 - Abstract Algebra II
Overview
Academic Institution
QNS01
Course Title
Abstract Algebra II
Department(s)
Mathematics
Description
This is a continuation of Math 301. Advanced topics in group and ring theory. Fields and field extensions. Not open to students who are taking or who have received credit for MATH 602 or 702.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MATH305 - Number Theory
Overview
Academic Institution
QNS01
Course Title
Number Theory
Department(s)
Mathematics
Description
Prime numbers, the unique factorization property of integers, linear and non-linear Diophantine equations, congruences, modular arithmetic, quadratic reciprocity, contemporary applications in computing and cryptography. Not open to students who are taking or have received credit for MATH 605.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
3

MATH310 - Elementary Real Analysis
Overview
Academic Institution
QNS01
Course Title
Elementary Real Analysis
Department(s)
Mathematics
Description
Rigorous introduction to functions of a real variable. Topics include real numbers and the completeness property; limits of sequences; elementary topological concepts; continuity and uniform continuity; sequences and series of functions, derivative; Taylor's Theorem; the Riemann integral.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MATH316 - Complex Analysis
Overview
Academic Institution
QNS01
Course Title
Complex Analysis
Department(s)
Mathematics
Description
Topics covered include analytic functions, Cauchy’s Integral Theorem, Taylor’s theorem and Laurent series, the calculus of residues, singularities, meromorphic functions. Not open to students who are taking or have received credit for MATH 616.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### MATH317 - Foundations of Analysis

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Foundations of Analysis
- **Department(s)**: Mathematics

**Description**
- Language of logic and set theory; relations and functions; Peano systems; iterative processes; the natural numbers; integers and integral domains; rational numbers and fields; completeness and the real numbers; alternative characterizations of the real numbers; Archimedean order.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### MATH318 - Foundations of Geometry

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Foundations of Geometry
- **Department(s)**: Mathematics

**Description**
- The course is an exploration of Euclid's fifth postulate, often referred to as the parallel postulate. Development of the basics of Euclidean geometry with a focus on understanding the role of the fifth postulate. Development and exploration of hyperbolic geometry, a non-Euclidean geometry. Not open to students who are taking or have received credit for MATH 618.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### MATH320 - Point-Set Topology

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Point-Set Topology
- **Department(s)**: Mathematics

**Description**
- The basic concepts and fundamental results of point-set topology. The course includes a review of sets and functions, as well as the study of topological spaces including metric spaces, continuous functions, connectedness, compactness, and elementary constructions of topological spaces. Not open to students who are taking or who have received credit for MATH 620.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### MATH328 - Introduction to Partial Differential Equations

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Introduction to Partial Differential Equations
- **Department(s)**: Mathematics

**Description**
- Topics covered include partial differential equations, Fourier series, and boundary value problems. Spring.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### MATH334 - Graph Theory

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Graph Theory
- **Department(s)**: Mathematics

**Description**
- Families of graphs, graph statistics, graph isomorphism, coloring, cycle, connectivity, planarity, graph algorithms. Not open to students who are taking or have received credit for MATH 634.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### MATH336 - Combinatorics

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Combinatorics
- **Department(s)**: Mathematics

**Description**
- Techniques in enumeration. Permutations, combinations, distributions, equivalence classes, principle of inclusion/exclusion, bijection proofs, combinatorial proof, generating functions, partitions, Catalan numbers. Not open to students who are taking or have received credit for MATH 636. Prerequisite: Linear Algebra.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
MATH340 - Probability Theory for Data Science

Overview
Academic Institution
QNS01
Course Title
Probability Theory for Data Science
Department(s)
Mathematics
Description
Topics include introducing common random variable models, the central limit theorem, law of large numbers, random variable convergence. Topics may also include order statistics, probability inequalities, Bradley- Olkin theorem, Markov chains and stochastic gradient descent. Probability computation using modern software. Not open to students who are taking or who have received credit for MATH 640.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

MATH341 - Statistical Theory for Data Science

Overview
Academic Institution
QNS01
Course Title
Statistical Theory for Data Science
Department(s)
Mathematics
Description
Point estimation, confidence sets and hypothesis testing from both the Frequentist and Bayesian perspectives. Topics may also include power calculations, multiple comparisons, model selection and randomized experimentation. Not open to students who are taking or who have received credit for MATH 641.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

MATH342 - Data Science Fundamentals and Machine Learning

Overview
Academic Institution
QNS01
Course Title
Data Science Fundamentals and Machine Learning
Department(s)
Mathematics
Description
Philosophy of modeling with data. Prediction via linear models and machine learning including support vector machines and random forests. Probability estimation and asymmetric costs. Underfitting vs. overfitting and model validation. Formal instruction of data manipulation, visualization and statistical computing in a modern language. Writing Intensive (W). Recommended corequisites include ECON 382, 387, MATH 341, MATH 343 or their equivalents.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

MATH342W - Data Science Fundamentals and Machine Learning

Overview
Academic Institution
QNS01
Course Title
Data Science Fundamentals and Machine Learning
Department(s)
Mathematics
Description
Philosophy of modeling with data. Prediction via linear models and machine learning including support vector machines and random forests. Probability estimation and asymmetric costs. Underfitting vs. overfitting and model validation. Formal instruction of data manipulation, visualization and statistical computing in a modern language. Not open to students who are taking or who have received credit for MATH 642. Writing Intensive (W). Recommended corequisites include ECON 382, 387, MATH 341, MATH 343 or their equivalents.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

MATH343 - Computational Statistics for Data Science

Overview
Academic Institution
QNS01
Course Title
Computational Statistics for Data Science
Department(s)
Mathematics
Description
Topics may include the Score and generalized likelihood ratio tests, chi-squared tests, Kolmogorov-Smirnov test, basic linear model theory, ridge and lasso, Metropolis-within-Gibbs sampling, permutation tests, the bootstrap and survival modeling. Special topics. Not open to students who are taking or who have received credit for MATH 643.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MATH385 - Mathematical Foundations of the Secondary School Curriculum

Overview
Academic Institution
QNS01
Course Title
Mathematical Foundations of the Secondary School Curriculum
Department(s)
Mathematics
Description
Designed to give prospective secondary school mathematics teachers an understanding of the mathematics they will be teaching as well as the history of mathematics. An examination will be made of the thought underlying the secondary curriculum, from a consideration of the nature of mathematics and mathematical thought to the construction of simple mathematical models drawn from secondary school topics. Students will work in small groups to create and implement lessons.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4
### MATH385W - Mathematical Foundations of the Secondary School Curriculum

**Overview**
Academic Institution: Queens College
Course Title: Mathematical Foundations of the Secondary School Curriculum
Department(s): Mathematics

**Description**
Designed to give prospective secondary school mathematics teachers an understanding of the mathematics they will be teaching as well as the history of mathematics. An examination will be made of the thought underlying the secondary curriculum, from a consideration of the nature of mathematics and mathematical thought to the construction of simple mathematical models drawn from secondary school topics. Students will work in small groups to create and implement lessons.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**

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### MATH3901 - Studies in Mathematics

**Overview**

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<th>Minimum Units</th>
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### MATH3902 - Studies in Mathematics

**Overview**

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### MATH3903 - Studies in Mathematics

**Overview**

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### MATH3904 - Studies in Mathematics

**Overview**

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### MATH3905 - Studies in Mathematics

**Overview**

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<th>Minimum Units</th>
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</table>
### MATH3906 - Studies in Mathematics

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Studies in Mathematics
- **Department(s)**: Mathematics
- **Description**: Prereq.: 3.0 department average or permission of the department. The topic will be announced in advance.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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<th>Credits</th>
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### MATH3911 - Special Problems

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Special Problems
- **Department(s)**: Mathematics
- **Description**: Each student works on a minor research problem under the supervision of a member of the department.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### MATH3912 - Special Problems

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Special Problems
- **Department(s)**: Mathematics
- **Description**: Each student works on a minor research problem under the supervision of a member of the department.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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<th>Credits</th>
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### MATH3913 - Special Problems

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Special Problems
- **Department(s)**: Mathematics
- **Description**: Each student works on a minor research problem under the supervision of a member of the department.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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<th>Credits</th>
<th>Minimum Units</th>
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### MATH3914 - Special Problems

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Special Problems
- **Department(s)**: Mathematics
- **Description**: Each student works on a minor research problem under the supervision of a member of the department. Only students of exceptional mathematical ability and promise are admitted to the course.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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<th>Credits</th>
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### MATH3915 - Special Problems

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Special Problems
- **Department(s)**: Mathematics
- **Description**: Each student works on a minor research problem under the supervision of a member of the department.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

<table>
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<th>Credits</th>
<th>Minimum Units</th>
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<tr>
<td>MATH3951 - Honors Seminar I</td>
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</table>
Queens College

MATH3952 - Honors Seminar 1
Overview
Academic Institution
QNS01
Course Title
Honors Seminar 1
Department(s)
Mathematics
Description
A specific area of current research interest will be studied.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

MATH3953 - Honors Seminar I
Overview
Academic Institution
QNS01
Course Title
Honors Seminar I
Department(s)
Mathematics
Description
A specific area of current research interest will be studied.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MATH3954 - Honors Seminar I
Overview
Academic Institution
QNS01
Course Title
Honors Seminar I
Department(s)
Mathematics
Description
A specific area of current research interest will be studied.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

MATH3955 - Honors Seminar I
Overview
Academic Institution
QNS01
Course Title
Honors Seminar I
Department(s)
Mathematics
Description
A specific area of current research interest will be studied.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
5
Maximum Units
5

MATH3956 - Honors Seminar I
Overview
Academic Institution
QNS01
Course Title
Honors Seminar I
Department(s)
Mathematics
Description
A specific area of current research interest will be studied.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
6
Maximum Units
6

MATH3963 - Honors Seminar II
Overview
Academic Institution
QNS01
Course Title
Honors Seminar II
Department(s)
Mathematics
Description
Continuation of Mathematics 395
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### MATH3964 - Honors Seminar II

**Overview**
- Academic Institution: Queens College
- Course Title: Honors Seminar II
- Department(s): Mathematics
- Description: Continuation of Mathematics 395.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

<table>
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<th>Minimum Units</th>
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### MATH3965 - Honors Seminar II

**Overview**
- Academic Institution: Queens College
- Course Title: Honors Seminar II
- Department(s): Mathematics
- Description: Continuation of Mathematics 395.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

<table>
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### MATH3966 - Honors Seminar II

**Overview**
- Academic Institution: Queens College
- Course Title: Honors Seminar II
- Department(s): Mathematics
- Description: Continuation of Mathematics 395.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

<table>
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### MATH4992 - Lasa - Science B

**Overview**
- Academic Institution: Queens College
- Course Title: Lasa - Science B
- Department(s): Mathematics
- Description: Lasa - Science B
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

<table>
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### MATHE006 - Inter Algebra

**Overview**
- Academic Institution: Queens College
- Course Title: Inter Algebra
- Department(s): Mathematics
- Description: Inter Algebra
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

<table>
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### MATHE130 - Appl Linear Alg

**Overview**
- Academic Institution: Queens College
- Course Title: Appl Linear Alg
- Department(s): Mathematics
- Description: Appl Linear Alg
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

<table>
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MEDST100 - Media Technologies from Gutenberg to the Internet
Overview
Academic Institution
QNS01
Course Title
Media Technologies from Gutenberg to the Internet
Department(s)
Media Studies
Description
Broad historical survey of media technologies and their social implications.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

MEDST101 - The Contemporary Media
Overview
Academic Institution
QNS01
Course Title
The Contemporary Media
Department(s)
Media Studies
Description
Survey of contemporary media institutions and their economic, social, political, and cultural implications.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

MEDST103 - Interpersonal Communication
Overview
Academic Institution
QNS01
Course Title
Interpersonal Communication
Department(s)
Media Studies
Description
Basic concepts and processes of human communication with special emphasis on the role of individual factors in group interaction. Theoretical and experiential consideration of such topics as communication models, verbal and nonverbal codes, perception, and self-concept.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

MEDST104 - The Role of Rhetoric in American Society
Overview
Academic Institution
QNS01
Course Title
The Role of Rhetoric in American Society
Department(s)
Media Studies
Description
Analysis of the role of rhetoric in creating and resolving public problems through various media.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

MEDST110 - Political Communication
Overview
Academic Institution
QNS01
Course Title
Political Communication
Department(s)
Media Studies
Description
A survey of the major approaches to American, comparative, and international political communication. Covers such topics as the language of politics, communication in political decision making, the rhetoric of politics, mass communication, and political behavior.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

MEDST143 - History of the Cinema I: 1880 to 1930
Overview
Academic Institution
QNS01
Course Title
History of the Cinema I: 1880 to 1930
Department(s)
Media Studies
Description
Survey of the motion picture from the pre-cinematic origins of motion picture technology through the rise of the silent film industry and the transition to sound. Significant films are viewed and discussed.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
### Overview

**Course Title:** History of the Cinema II: 1930 to 1970  
**Department(s):** Media Studies  
**Description:** Development of the cinema from the institutional changes and aesthetic values of world cinema after the rise of the sound film, through the emergence of the New Waves in European, Japanese and American cinema in the 1960s.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

**Credits**  
- Minimum Units: 3  
- Maximum Units: 3

### Overview

**Course Title:** History of Broadcasting  
**Department(s):** Media Studies  
**Description:** The history of radio and television broadcasting from the 1920s to the present. Using an interdisciplinary approach, the course focuses on broadcasting institutions, issues, research trends, and program format analysis.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

**Credits**  
- Minimum Units: 3  
- Maximum Units: 3

### Overview

**Course Title:** History of the Cinema III: 1970 to 2000  
**Department(s):** Media Studies  
**Description:** Development of the cinema from 1970 to 2000. Covers economic, institutional, and aesthetic changes in cinema from the rise of the blockbuster to the emergence of international cinema around the world.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

**Credits**  
- Minimum Units: 3  
- Maximum Units: 3

### Overview

**Course Title:** Public Speaking  
**Department(s):** Media Studies  
**Description:** Application of principles of speech preparation to major types of public address; study of selected speeches to illustrate major types; presentation of speeches; policy-forming, professional, social, ceremonial.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

**Credits**  
- Minimum Units: 3  
- Maximum Units: 3

### Overview

**Course Title:** Advertising Aesthetics: A Survey of Commercial Design and Process  
**Department(s):** Media Studies  
**Description:** Historical survey course that examines advertising from the printed page to commercials to augmented and virtual realities using multiple analytical perspectives with an emphasis on semiotics, linguistics, and aesthetics.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

**Credits**  
- Minimum Units: 3  
- Maximum Units: 3

### Overview

**Course Title:** Principles of Sound and Image  
**Department(s):** Media Studies  
**Description:** An introduction to fundamental principles of media aesthetics and visual rhetoric that govern the use of sound and image in media, new and old. Integrating principles and practice, the course combines theoretical approaches to media forms with a primer on key media techniques, including production planning, camera techniques, digital editing, shot composition, storyboarding, narrative development, and sound design. No previous technical experience is required. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

**Credits**  
- Minimum Units: 3  
- Maximum Units: 3
MEDST201W - Media Criticism
Overview
Academic Institution
QNS01
Course Title
Media Criticism
Department(s)
Media Studies
Description
Survey of a variety of critical approaches to the study of media texts.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

MEDST11 - Introduction to Sports Television
Overview
Academic Institution
QNS01
Course Title
Introduction to Sports Television
Department(s)
Media Studies
Description
Exploration of the various aspects of sports television as entertainment, storytelling and journalism from production of live events and studio shows to programming, sales, marketing and new media. Students will get an inside look at the industry from award-winning professionals in an interactive class format and also learn about careers in this field such as producing, directing, announcing, executive and technical roles. Each class will also discuss the topics of the day and the ethics surrounding sports media.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
1
3

MEDST220 - Television Theory and Criticism
Overview
Academic Institution
QNS01
Course Title
Television Theory and Criticism
Department(s)
Media Studies
Description
Explore key concepts in television theory and teaches students strategies of television analysis.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

MEDST222 - Introduction to Public Relations
Overview
Academic Institution
QNS01
Course Title
Introduction to Public Relations
Department(s)
Media Studies
Description
Introduction to the study of public opinion research, media relations, public communication campaigns, consumer and/or constituent identities, and representational ethics. Students gain practical experience in designing integrated public relations campaigns.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
1
3

MEDST223 - Media Writing
Overview
Academic Institution
QNS01
Course Title
Media Writing
Department(s)
Media Studies
Description
This course offers students the opportunity to develop writing skills across a wide variety of traditional and new media. Students will learn and hone the techniques required for mastery of particular media and platforms, while studying the changing nature of rhetoric and narrative in different media environments.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

MEDST223W - Media Writing
Overview
Academic Institution
QNS01
Course Title
Media Writing
Department(s)
Media Studies
Description
This course offers students the opportunity to develop writing skills across a wide variety of traditional and new media. Students will learn and hone the techniques required for mastery of particular media and platforms, while studying the changing nature of rhetoric and narrative in different media environments.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
### MEDST225 - Ethnicity in American Media

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Ethnicity in American Media
- **Department(s)**: Media Studies
- **Description**: Examines ethnic and/or foreign language media in the United States, emphasizing issues of regulation, content, and foreign ownership. May also address representation of different ethnic groups in mainstream English-language media.

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### MEDST240 - Styles of Cinema

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Styles of Cinema
- **Department(s)**: Media Studies
- **Description**: Intensive introduction to film analysis through an exploration of selected cinematic styles such as Realism, Expressionism, and Surrealism.

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### MEDST241 - Multimedia

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Multimedia
- **Department(s)**: Media Studies
- **Description**: Students learn to edit video with soundtracks that include voice over, music and sound effects. Each student completes a web site that incorporates QuickTime movies, Gif animations, images and text. Consideration is given to graphic design, user interface and the most productive way to work with text, images and video in a web-based environment. Introduction to the following software on the Macintosh platform: Final Cut Pro, Adobe Photoshop, Adobe ImageReady and Adobe GoLive.

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### MEDST242 - Three Camera Studio Television

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Three Camera Studio Television
- **Department(s)**: Media Studies
- **Description**: The creative processes and techniques of studio television production, with an emphasis on storytelling, composition, 3-pt. lighting, sound, camera movement and teamwork. Students will individually produce short projects for a 3-camera studio production. Students will learn the operation of studio equipment (cameras, light board, set design elements) and control room equipment (switcher, audio board, computer graphics).

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### MEDST243 - Introduction to Filmmaking

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Introduction to Filmmaking
- **Department(s)**: Media Studies
- **Description**: The basic techniques of location digital video production. Emphasis is placed on visual storytelling. Students will produce individual and small group shooting and editing projects targeted to learn how to operate and control the camera, 3-point lighting skills, and basic storyboarding techniques, along with recording and capturing audio. Students will learn nonlinear editing practices using Adobe Premiere. Differences in techniques and styles between studio and field film production are emphasized. This course has an M&T Fee. For more information visit: [http://qc.cuny.edu/?id=JU9F](http://qc.cuny.edu/?id=JU9F)

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### MEDST245 - Screenwriting

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Screenwriting
- **Department(s)**: Media Studies
- **Description**: Principles and practice of writing for radio, television, and film.

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3
MEDST246 - Art of the Adaptation

Overview
Academic Institution
QNS01
Course Title
Art of the Adaptation
Department(s)
Media Studies
Description
Techniques for adapting original source material for film and television screenplays.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MEDST247 - Introduction to Video Editing

Overview
Academic Institution
QNS01
Course Title
Introduction to Video Editing
Department(s)
Media Studies
Description
The basic techniques of digital video editing. Emphasis placed upon methods and aesthetics of visual storytelling, both narrative and documentary, through continuity editing principles. Students will learn non-linear editing practices using editing software.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MEDST248 - Experimental Media

Overview
Academic Institution
QNS01
Course Title
Experimental Media
Department(s)
Media Studies
Description
Examination of alternative approaches to the visual elements of storytelling by exploring graphic novels and short films that experiment with images and narrative technique. Students will create short films, utilizing stop-motion animation, and documentary-style graphic novels.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MEDST249 - Media Performance

Overview
Academic Institution
QNS01
Course Title
Media Performance
Department(s)
Media Studies
Description
The development of the performer in radio and television. The course focuses on the vocal and physical characteristics required for positive and effective media performances. Students individually prepare and perform non-dramatic assignments in the television studio. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MEDST250 - Introduction to Media Law

Overview
Academic Institution
QNS01
Course Title
Introduction to Media Law
Department(s)
Media Studies
Description
Regulation and control of communication through legal restriction, censorship, and self-regulation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MEDST251 - Argumentation

Overview
Academic Institution
QNS01
Course Title
Argumentation
Department(s)
Media Studies
Description
Analysis of public propositions, accumulation and testing of evidence, formulation and critical evaluation of reasoning, structuring of argument, processes of attack and defense, and effective communication of argument, with an emphasis upon legal and political communication.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
MEDST254 - Communication in Intergroup Conflict and Conflict Resolution
Overview
Academic Institution: QNS01
Department(s): Media Studies
Course Title: Communication in Intergroup Conflict and Conflict Resolution
Description:
Study of the theory of conflict and the theories of conflict resolution, with emphasis on communication as the significant variable in conflicts among groups.
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

MEDST255 - Social Media
Overview
Academic Institution: QNS01
Course Title: Social Media
Department(s): Media Studies
Description:
Overview of the impact of new media technologies upon communication and society, but will include greater emphasis upon Social Media, both the technological and cultural components, given how such recent digital and Internet innovations have revolutionized society and politics. Students will be able to reflect upon and critically analyze how Social Media, particularly their own engagement with such new technological forms, have altered dramatically our understanding of what ‘media is’ and what it ‘does’.
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

MEDST256 - Media Censorship
Overview
Academic Institution: QNS01
Course Title: Media Censorship
Department(s): Media Studies
Description:
Overview of film, television, radio, and arts censorship in the United States from World War I to present.
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

MEDST257 - Non-Verbal Communication
Overview
Academic Institution: QNS01
Course Title: Non-Verbal Communication
Department(s): Media Studies
Description:
Overview of non-linguistic behavior and message systems with emphasis on communication by means of spatial relationships (proxemics) and body movement (kinetics) and with attention to communication by means of touch, vocal cues, personal adornment, and objects.
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

MEDST259 - Intercultural Communication
Overview
Academic Institution: QNS01
Course Title: Intercultural Communication
Department(s): Media Studies
Description:
Introduction to the basic approaches, theories, perspective, tests, and practices that constitute Intercultural Communication. The course stresses contested notions of “culture,” from classic intercultural communication research, ethnographies, and framing essays, as well as contemporary critiques of popular culture, media representations, cultural formations, and emerging technologies developed by postcolonial, critical rhetoric, cultural studies, and neo-Marxist scholars.
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

MEDST260 - Advertising and Marketing
Overview
Academic Institution: QNS01
Course Title: Advertising and Marketing
Department(s): Media Studies
Description:
Overview of the development, production, placement, and evaluation of advertising as a form of business communication which also reflects and influences consumer and popular culture in the United States.
Academic Career: Undergraduate
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3
MEDST261 - National Identity and Media
Overview
Academic Institution: Queens College
Course Title: National Identity and Media
Department(s): Media Studies
Description: Examines the role media play in shaping concepts and experiences of nation, nationalism, and national identity.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

MEDST262 - Political Economy of Media
Overview
Academic Institution: Queens College
Course Title: Political Economy of Media
Department(s): Media Studies
Description: Examines the economic underpinnings of the communication industries and their impact on the production, consumption, form, and content of cultural goods.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

MEDST263 - The American Film Industry
Overview
Academic Institution: Queens College
Course Title: The American Film Industry
Department(s): Media Studies
Description: Surveys the rise and fall of the studio system, the star system, financing and marketing of mainstream films, the economics of independent cinema, and globalization. Also focuses on directors who have worked outside of the system or who have straddled the independent and the mainstream film worlds.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

MEDST264 - The Business of Media
Overview
Academic Institution: Queens College
Course Title: The Business of Media
Department(s): Media Studies
Description: Introduction to the business aspects of broadcast, cable and media industries. Explores techniques and skills needed to manage modern media organizations. Subjects studied include programming, production, advertising, regulation, and the effects of new technologies.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

MEDST265 - Producing Independent Movies
Overview
Academic Institution: Queens College
Course Title: Producing Independent Movies
Department(s): Media Studies
Description: Creation of independent movies, programs, series, and other media within the current media business environment. Students will learn about researching and writing treatments, budgeting, and “pitching” projects in a professional manner. Additionally, students learn basic about legal issues in filmmaking, resume writing technique, and the key practices of fundraising. Students come out of the course with one developed project, “packaged” and ready for further development, funding, and pre-production.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

MEDST266 - Podcasting
Overview
Academic Institution: Queens College
Course Title: Podcasting
Department(s): Media Studies
Description: The popular, emerging and innovative new media form of Podcasting. Analyze critically the technical, narrative and aesthetic aspects of Podcasting. Students will learn sound design, recording and interview technique, storytelling approaches, top production of fictional and documentary audio stories and create their own Podcasts.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### MEDST267 - Script Analysis

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Script Analysis
- **Department(s)**: Media Studies

**Description**
In-depth analysis of the televisual screenplay's structure, storyline, characters, dialogue, and themes. Explore a wide range of narrative techniques and storytelling styles, from Hollywood to independent and alternative. Students read screenplays and view films critically to explore story elements are communicated through visual means, how dramatic momentum is built and how characters are made credible and complex. Students will apply lessons to their own screenwriting.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### MEDST270 - Media and the Environment

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Media and the Environment
- **Department(s)**: Media Studies

**Description**
Introduction to the study of media technologies' material environmental impact and media portrayals of environmental themes and issues.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### MEDST281 - Intermediate Studies in Media

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Intermediate Studies in Media
- **Department(s)**: Media Studies

**Description**
Study in a specialized area in the field. Exams or papers involving research will be assigned. May be repeated once for credit providing the topic is different. Permission of the department is required.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### MEDST2993 - Internship

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Internship
- **Department(s)**: Media Studies

**Description**
Students with less than a 3.0 grade-point average must petition the departmental Undergraduate Studies Committee for the privilege of taking the course. Supervision by a faculty adviser of the student's choice. An internship will usually involve unpaid off-campus work with a media organization in the New York area. Requirements: An initial prospectus (including a description of the student's duties by a representative of the sponsoring organization), a final research report; and whatever other relevant assignments the adviser may ask for.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### MEDST2996 - Internship

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Internship
- **Department(s)**: Media Studies

**Description**
Supervision by a faculty adviser of the student's choice. An internship will usually involve unpaid off-campus work with a media organization in the New York area. Requirements: An initial prospectus (including a description of the student's duties by a representative of the sponsoring organization), a final research report; and whatever other relevant assignments the adviser may ask for.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### MEDST310 - Documentary Filmmaking

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Documentary Filmmaking
- **Department(s)**: Media Studies

**Description**
Creation of documentary video. Skills in research, documentation, storyboarding, and image acquisition will be emphasized. Technically, students will learn 3-Chip camera operation and procedure, compound lighting proficiency, and advanced editing technique. Students will shoot documentary-style projects and learn comprehensive editing skills in Final Cut Pro (including Live Type and Soundtrack). Prior technical experience in Final Cut Pro editing, video camera use, location shooting, and lighting required (ex. MEDST 243). This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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MEDST311 - Media Practicum I
Overview
Academic Institution
QNS01
Course Title
Media Practicum I
Department(s)
Media Studies
Description
The student must have production skills appropriate to the selected project. Students applying for the course must have a faculty sponsor. The student must complete a media production project in film, video, or sound under faculty supervision and sponsorship. MEDST 311 and 312 may be repeated for up to 3 credits in any combination.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

MEDST312 - Media Practicum II
Overview
Academic Institution
QNS01
Course Title
Media Practicum II
Department(s)
Media Studies
Description
The student must have production skills appropriate to the selected project. The student will apply media production skills in assisting the teaching of media production courses. MEDST 311 and 312 may be repeated for up to 3 credits in any combination.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

MEDST313 - Creative Sound Production
Overview
Academic Institution
QNS01
Course Title
Creative Sound Production
Department(s)
Media Studies
Description
Sound recording and editing. From a technical perspective, microphones, digital recorders and the software application ProTools are covered. The class is divided between technical instruction, in class discussion of students' creative work, and lectures where audio works both contemporary and historical are played and discussed. Note that this class focuses on the creative use of sound rather than music. Each student completes two audio CD projects. The first is an audio journey; the second is a radio drama. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MEDST314 - Directing
Overview
Academic Institution
QNS01
Course Title
Directing
Department(s)
Media Studies
Description
Creative processes involved in directing. Emphasis is placed on the role of the director as a storyteller, interpreting material through creative use of camera, lighting, sound, action, scenery, and people. Students produce and direct projects individually. Prior technical experience with studio equipment, 3-pt. lighting, camera movement, and framing required. Prior technical experience with studio equipment, 3-pt. lighting, camera movement, and framing required. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MEDST316 - Commercial Production
Overview
Academic Institution
QNS01
Course Title
Commercial Production
Department(s)
Media Studies
Description
The creation of video commercials and PSAs for use in business, social, and consumer advertising campaigns. The course includes the study of advertising techniques, demographic and audience research, media writing, and the creative use of camera, sound and editing to derive effective messages. Prior technical experience in Final Cut Pro editing, video camera use, location shooting and lighting required (ex. MEDST 243). This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MEDST317 - Advanced Post-Production
Overview
Academic Institution
QNS01
Course Title
Advanced Post-Production
Department(s)
Media Studies
Description
Post-production as a creative discipline. The class will discuss the language of the fiction film through shot-by-shot analysis of scenes from feature films. Story structure and storyboarding, picture and sound editing, titling, special effects, and professional DVD authoring will be covered. Each student will be required to complete a short editing exercise. Subsequently each student will write, storyboard, direct, and edit a short fiction film. Students are also required to work as crewmembers on each other's films. The following software applications are covered: Final Cut Pro, LiveType, and DVD Studio Pro.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
**MEDST318 - Cinematography**

**Overview**
Academic Institution: QNS01
Course Title: Cinematography
Department(s): Media Studies
Description: Students learn techniques and aesthetics of digital movie cinematography by working with professional 4K cameras. Students acquire skills in digital lens, lighting, camera movement and color grading techniques to enhance the storytelling process. Coursework includes in-class camera and lighting assignments as well as editing and color grading of short dramatic scenes. Students gain practical experience by working as crew members on each other's projects. Not open to students who have taken MEDST 244.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

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**MEDST320 - Gender, Sexuality, and Media**

**Overview**
Academic Institution: QNS01
Course Title: Gender, Sexuality, and Media
Department(s): Media Studies
Description: Focuses on spectatorship and representation of femininity and masculinity in both mainstream and alternative media.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

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**MEDST321 - News Analysis**

**Overview**
Academic Institution: QNS01
Course Title: News Analysis
Department(s): Media Studies
Description: Analysis of information and news transmitted by print and electronic media.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

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**MEDST322 - Youth Culture and Media**

**Overview**
Academic Institution: QNS01
Course Title: Youth Culture and Media
Department(s): Media Studies
Description: Examination of history, aesthetics, economics, and ideology of youth media, from children's to teen and young adult media forms and modes, in the United States from the late 1940s to the present. Course may focus on particular youth media including children's television or teen media.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3
### MEDST322W - Youth Culture and Media
**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Youth Culture and Media
- **Department(s)**: Media Studies
- **Description**: Examination of history, aesthetics, economics, and ideology of youth media, from children’s to teen and young adult media forms and modes, in the United States from the late 1940s to the present. Course may focus on particular youth media including children’s television or teen media.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### MEDST325 - Radical Critiques of Mass Communication
**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Radical Critiques of Mass Communication
- **Department(s)**: Media Studies
- **Description**: Critical examination of radical analyses of mass media, products, and institutions.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### MEDST325W - Radical Critiques of Mass Communication
**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Radical Critiques of Mass Communication
- **Department(s)**: Media Studies
- **Description**: Critical examination of radical analyses of mass media, products, and institutions.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### MEDST326 - Media and Activism
**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Media and Activism
- **Department(s)**: Media Studies
- **Description**: Critical examination of the role of various media in social activism and protest movements from the 1960s to the present.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### MEDST326W - Media and Activism
**Overview**
- **Academic Institution**: QNS01
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- **Department(s)**: Media Studies
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- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### MEDST330 - The Music Industry
**Overview**
- **Academic Institution**: QNS01
- **Course Title**: The Music Industry
- **Department(s)**: Media Studies
- **Description**: Overview of the history of the music industry in the United States. The course examines music technology, economics, industry structures, marketing, audiences, and artistic innovations and trends.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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MEDST330W - The Music Industry
Overview
Academic Institution
QNS01
Course Title
The Music Industry
Department(s)
Media Studies
Description
Overview of the history of the music industry in the United States. The course examines music technology, economics, industry structures, marketing, audiences, and artistic innovations and trends.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

MEDST341 - Theory of Film
Overview
Academic Institution
QNS01
Course Title
Theory of Film
Department(s)
Media Studies
Description
Explore key concepts in film theory as well as writings of critics and directors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

MEDST341W - Theory of Film
Overview
Academic Institution
QNS01
Course Title
Theory of Film
Department(s)
Media Studies
Description
Explore key concepts in film theory as well as writings of critics and directors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

MEDST342 - Special Topics in Genre
Overview
Academic Institution
QNS01
Course Title
Special Topics in Genre
Department(s)
Media Studies
Description
Historical and theoretical study of selected genres in film and television. Normally, one genre, such as comedy, melodrama, film noir, or the western, will be selected for intensive examination. May be repeated once for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

MEDST342W - Special Topics in Genre
Overview
Academic Institution
QNS01
Course Title
Special Topics in Genre
Department(s)
Media Studies
Description
Historical and theoretical study of selected genres in film and television. Normally, one genre, such as comedy, melodrama, film noir, or the western, will be selected for intensive examination. May be repeated once for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

MEDST343W - Nonfiction Forms
Overview
Academic Institution
QNS01
Course Title
Nonfiction Forms
Department(s)
Media Studies
Description
Study of strategies of nonfiction film, television, and video. Includes examination of important theories of documentary production.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
MEDST344 - Variable Topics: Special Topics in National Cinemas

Overview
Academic Institution
QNS01

Course Title
Variable Topics: Special Topics in National Cinemas

Department(s)
Media Studies

Description
Examination of film production in various countries or geographic/linguistic communities, such as Italy, France, Russia, or Latin America. The course will usually focus on production in a single country or community. May be repeated once for credit provided the topic is different.

Academic Career
Undergraduate

Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MEDST344W - VT: Special Topics in National Cinemas

Overview
Academic Institution
QNS01

Course Title
VT: Special Topics in National Cinemas

Department(s)
Media Studies

Description
Examination of film production in various countries or geographic/linguistic communities, such as Italy, France, Russia, or Latin America. The course will usually focus on production in a single country or community. May be repeated once for credit provided the topic is different.

Academic Career
Undergraduate

Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MEDST345 - Great Directors

Overview
Academic Institution
QNS01

Course Title
Great Directors

Department(s)
Media Studies

Description
Intensive examination of one or more directors, such as Alfred Hitchcock, Chantal Ackerman, John Woo, Abbas Kiarostami, Márta Mészáros, or Martin Scorsese. May be repeated once for credit provided the topic is different.

Academic Career
Undergraduate

Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MEDST345W - Great Directors

Overview
Academic Institution
QNS01

Course Title
Great Directors

Department(s)
Media Studies

Description
Intensive examination of one or more directors, such as Alfred Hitchcock, Chantal Ackerman, John Woo, Abbas Kiarostami, Márta Mészáros, or Martin Scorsese. May be repeated once for credit provided the topic is different.

Academic Career
Undergraduate

Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MEDST346 - African Americans in American Film and Television

Overview
Academic Institution
QNS01

Course Title
African Americans in American Film and Television

Department(s)
Media Studies

Description
An historical and critical consideration of the diverse ways African Americans have participated in American cinema and television. Course will examine prominent actors, directors, and other industry workers as well as critical discourses about the subject.

Academic Career
Undergraduate

Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MEDST346W - African Americans in American Film and Television

Overview
Academic Institution
QNS01

Course Title
African Americans in American Film and Television

Department(s)
Media Studies

Description
An historical and critical consideration of the diverse ways African Americans have participated in American cinema and television. Course will examine prominent actors, directors, and other industry workers as well as critical discourses about the subject.

Academic Career
Undergraduate

Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
MEDST350 - Propaganda
Overview
Academic Institution
QNS01
Course Title
Propaganda
Department(s)
Media Studies
Description
Use of media to influence public opinion in political and social campaigns. Media audiences and theories of attitude change.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

MEDST351 - Communication and the Legal System
Overview
Academic Institution
QNS01
Course Title
Communication and the Legal System
Department(s)
Media Studies
Description
Examination of communication and the legal system, with attention to legal counseling and interviewing, negotiating, advocacy, and use of media.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

MEDST353W - American and British Discourse to 1900
Overview
Academic Institution
QNS01
Course Title
American and British Discourse to 1900
Department(s)
Media Studies
Description
Studies of the role of public discourse in political, social, and intellectual life.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

MEDST355 - The Aesthetics of Communication
Overview
Academic Institution
QNS01
Course Title
The Aesthetics of Communication
Department(s)
Media Studies
Description
Aesthetic aspects of events in communication-visual, aural, written, and gestural—are explored.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
**MEDST355W - The Aesthetics of Communication**

Overview
- Academic Institution: QNS01
- Course Title: The Aesthetics of Communication
- Department(s): Media Studies
- Description: Aesthetic aspects of events in communication-visual, aural, written, and gestural—are explored.

Academic Career
- Undergraduate
- No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

**MEDST357 - Media, Law, and Ethics**

Overview
- Academic Institution: QNS01
- Course Title: Media, Law, and Ethics
- Department(s): Media Studies
- Description: This course is an advanced study of issues and problems arising from legal regulation and ethical considerations of media activities. Such areas as defamation, informational privacy, reporters' rights, shield laws, copyright laws, and the covering of terrorist activities will be explored.

Academic Career
- Undergraduate
- No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
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</table>

**MEDST359W - International Telecommunications Policy**

Overview
- Academic Institution: QNS01
- Course Title: International Telecommunications Policy
- Department(s): Media Studies
- Description: Examines the history, issues, and institutions which have shaped international telecommunication policy.

Academic Career
- Undergraduate
- No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

**MEDST360 - Global Media**

Overview
- Academic Institution: QNS01
- Course Title: Global Media
- Department(s): Media Studies
- Description: Comparisons of media industries around the world, with reference to the impact of globalization on print and electronic media in local, regional, and national contexts.

Academic Career
- Undergraduate
- No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
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Queens College

636 / 814
MEDST360W - Global Media

Overview
Academic Institution
QNS01
Course Title
Global Media
Department(s)
Media Studies
Description
Comparisons of media industries around the world, with reference to the impact of globalization on print and electronic media in local, regional, and national contexts.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

MEDST361 - Interactive Storytelling

Overview
Academic Institution
QNS01
Course Title
Interactive Storytelling
Department(s)
Media Studies
Description
This combined seminar/laboratory class will consider the impact of interactivity and technology on traditional narrative structure and explore new methods for conveying narrative in non-linear and interactive forms of art, entertainment, and communications.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

MEDST362W - Surveillance

Overview
Academic Institution
QNS01
Course Title
Surveillance
Department(s)
Media Studies
Description
Examination of the variety and scale of commercial and governmental surveillance in the US. The course surveys global data trade, the uses of surveillance for social organization and control, as well as questions of information ownership, human and civil rights, and public policy concerning privacy and data protection. These themes are explored through classroom discussion, analytical writing projects, exercises, and screenings of relevant film and TV clips.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

MEDST363 - Advertising and Inequality

Overview
Academic Institution
QNS01
Course Title
Advertising and Inequality
Department(s)
Media Studies
Description
This course examines critically who is left out or seen as a second-class citizen in a society steeped in consumer culture. Included in this analysis are demographic groups such as minorities, children and the elderly, immigrants, and gender minorities as well as areas of social impact such as the environment.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

MEDST364 - Advertising Consumption and Culture

Overview
Academic Institution
QNS01
Course Title
Advertising Consumption and Culture
Department(s)
Media Studies
Description
An overview of the commercialization of American society and culture via the widespread use of advertising and sophisticated marketing techniques. A combination of theories will be used from political economy, sociology, feminist studies, management, and semiotics to analyze commercial messages and develop an understanding of the impact of these messages on different demographic groups particularly children, teens, adults, and women as well as cultural institutions like family, politics, education, and religion.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

MEDST364W - Advertising Consumption and Culture

Overview
Academic Institution
QNS01
Course Title
Advertising Consumption and Culture
Department(s)
Media Studies
Description
An overview of the commercialization of American society and culture via the widespread use of advertising and sophisticated marketing techniques. A combination of theories will be used from political economy, sociology, feminist studies, management, and semiotics to analyze commercial messages and develop an understanding of the impact of these messages on different demographic groups particularly children, teens, adults, and women as well as cultural institutions like family, politics, education, and religion.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
MEDST366 - Class And Media: Intersectional Economies

Overview
Academic Institution
QNS01
Course Title
Class And Media: Intersectional Economies
Department(s)
Media Studies
Description
Exploration of the representation of class in media, with emphasis upon an intersectional approach. Examination of how class narratives impact both production and consumption of media, as well as how activists can challenge power and give voice to the experiences and perspectives of everyday working people through media. Students will consider how narratives about class intersect with elements of identity, such as race, ethnicity, gender and sexuality and how they influence media production and representation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units 3
Maximum Units 3

MEDST381 - Advanced Studies in Media

Overview
Academic Institution
QNS01
Course Title
Advanced Studies in Media
Department(s)
Media Studies
Description
Intensive study in an area of the department; each semester a special subject will be selected; papers involving research will be assigned. May be repeated once for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units 3
Maximum Units 3

MEDST381W - Advanced Studies in Media

Overview
Academic Institution
QNS01
Course Title
Advanced Studies in Media
Department(s)
Media Studies
Description
Permission of the department is required. Intensive study in an area of the department; each semester a special subject will be selected; papers involving research will be assigned. May be repeated once for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units 3
Maximum Units 3

MES155 - Sephardic Literature in Translation

Overview
Academic Institution
QNS01
Course Title
Sephardic Literature in Translation
Department(s)
Classical, Middle East & Asian Languages
Description
The class will explore cultural, political, and social implications of works by writers from throughout the Middle East. Readings in English translation of the literature of Sephardic, Middle Eastern Jews from the late nineteenth century to the present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units 3
Maximum Units 3

MES160 - Classical Islamic Literature and Civilization

Overview
Academic Institution
QNS01
Course Title
Classical Islamic Literature and Civilization
Department(s)
Classical, Middle East & Asian Languages
Description
A survey of the rich cultural legacy of Islamic civilization from the 7th to 16th centuries CE, a time of intense literary activity and intellectual inquiry in the Middle East, through close readings of scripture, literary texts, and scholarly works. Topics to be covered include the revelation of the Qur'an and development of Islamic religious sciences, ethnic and religious identity in the medieval Middle East, court culture and literature under the Abbasid caliphate, Persian identity and literature, theories of historiography, and the development of Sufi mysticism.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units 3
Maximum Units 3
Overview
Academic Institution
QNS01
Course Title
MES170 - Islam
Department(s)
Classical, Middle East & Asian Languages
Description
An introduction to the scriptures, tenets, practice and historical development of the religion of Islam and the principal genres of scholarly and religious expression in Islamic societies. Throughout the course, a chronological account will be paired with theme discussions on law, science, philosophy, mysticism and daily life. The status of Islamic religion in the culture and its influence on the formation and development of various institutions in society will be investigated. In addition, the origins and development of sectarianism and the main religious sects in Islamic societies will be discussed. The changing nature of the relationship between religious tradition, political structures, economy and society from the rise of Islam in the seventh century until the post-colonial period in the twentieth century will be highlighted.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
QNS01
Course Title
MES190 - Topics in Arab Culture and Literature in Translation
Department(s)
Classical, Middle East & Asian Languages
Description
Study of a topic in Arab culture or literature for students who have taken introductory courses in Arabic or Islamic history, culture, or literature. Topics will be announced in advance. Course may be repeated for credit when the topic changes.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
QNS01
Course Title
MES200 - VT: Topics in Cultural Interpretation & Intellectual History
Department(s)
Classical, Middle East & Asian Languages
Description
Examination of the different interpretive frameworks that have been used to study Middle Eastern peoples, cultures and topics through readings from ancient, medieval and contemporary sources that describe or define elements of Middle Eastern culture or propose research models for the interpretation of Middle Eastern topics. All materials will be in English but will include a wide range of Middle Eastern and Western original and scholarly sources, all will illustrate by example the wide range of ways that Middle Eastern peoples, cultures, times, and places have been interpreted and transmitted. Examples of topics may include the following: The Crusades Then & Now; Interpretations of Jerusalem Through Time; Literary Depictions of the Middle East; Studies in Orientalism.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
QNS01
Course Title
MES240 - Images of the Middle East
Department(s)
Classical, Middle East & Asian Languages
Description
An investigation into the culture, history and politics of the Middle East through a wide range of sources, with an emphasis on analyzing how our knowledge of a culture or region is both created and processed through different forms of representation. Using film, literary texts, and media representations as primary resources (augmented by readings that provide cultural, historical, political and theoretical background), students negotiate issues or narrative, point of view, and cultural history in order to explore the complexities of Middle Eastern cultures and peoples in both contemporary and historical contexts.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
Course Title: The 1001 Nights in World Literature and Film
Overview
Academic Institution: Queens College
Course Title: The 1001 Nights in World Literature and Film
Department(s): Classical, Middle East & Asian Languages
Description:
A study of the origins, history, tales, and influences of The 1001 Nights (Alf Layla wa Layla) in both their medieval Arab-Islamic milieu and modern adaptations in world literature and film. Major goals of the course include understanding the original frame story and embedded tales in the literary and political content of the Abbasid era, analyzing the key themes of justice, mercy, fate, and faith as well as gender roles in the text, tracing major European translations of the text and their relationship to Orientalism, and investigating how modern authors and filmmakers have adapted The 1001 Nights to comment on varying historical, political, and social issues. All readings will be in English translation.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Course Title: Modern Arabic Literature in Translation
Overview
Academic Institution: Queens College
Course Title: Modern Arabic Literature in Translation
Department(s): Classical, Middle East & Asian Languages
Description:
A study of Arabic novels and short stories to see how modern prose developed to express, confront, and challenge social, political, religious, and aesthetic issues in contemporary Arab society. We will examine themes such as gender, colonialism and post-colonialism, religion, "modernity," Israel-Palestine, language, and resistance. The course will also deal with issues of genre itself, examining Arabic fiction's classical roots and modern innovations; we will consider readings of these works on multiple levels, and by avoiding strict genre categorization, students will learn to better understand and appreciate the rich complexity of literary texts.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Course Title: Religion, Society, and Empire in the Middle East
Overview
Academic Institution: Queens College
Course Title: Religion, Society, and Empire in the Middle East
Department(s): Classical, Middle East & Asian Languages
Description:
An overview of the development of the Ottoman, Safavid, and Mughal Empires in the Islamic world during the period 1450-1700. The rise of these empires represented the end of the political fragmentation in the Islamic world that came about after the collapse of the Mongol system in the second half of the fourteenth century. Although these empires ruled over different geographical areas and different peoples, they responded to similar problems and were moved by similar motivations during the early modern period.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Course Title: Topics in Islamic Studies
Overview
Academic Institution: Queens College
Course Title: Topics in Islamic Studies
Department(s): Classical, Middle East & Asian Languages
Description:
Study of a particular aspect of the religion or civilization of Islam for students who have taken introductory courses in the history or civilization of Islam. All readings will be in English. Course may be repeated for credit when the topic changes.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Overview</th>
<th>Credits</th>
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<td>MNSCI113 - Contemporary Issues in the Sciences</td>
<td>Overview</td>
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<td>Academic Institution</td>
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<td>Course Title</td>
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<td>Contemporary Issues in the Sciences</td>
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<td>Department(s)</td>
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<td></td>
<td>Mathematics and Natural Sciences</td>
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<td></td>
<td>Description</td>
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<td></td>
<td>This course may be taught by faculty from different departments in the Division of Mathematics and</td>
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<td>Natural Sciences. Students will be introduced to methods used in science. Contemporary issues and</td>
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<td>the impacts of selected scientific developments will be discussed. Topics will be chosen from</td>
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<td>current events, literature, or media which the students will explore from the vantage point of the</td>
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<td>science fields represented in the course. Students will write a paper and prepare oral reports.</td>
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<td>Not open to students who have received credit for MNSCI 114.</td>
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<td></td>
<td>Minimum Units</td>
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<td></td>
<td>Maximum Units</td>
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<td>Permission Type</td>
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<td>No Special Consent Required</td>
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<tr>
<td>MNSCI114 - Contemporary Issues and Experiments in the Sciences</td>
<td>Overview</td>
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<td>Course Title</td>
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<td>Contemporary Issues and Experiments in the Sciences</td>
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<td>Department(s)</td>
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<tr>
<td></td>
<td>Mathematics and Natural Sciences</td>
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<td>Description</td>
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<tr>
<td></td>
<td>Three years of high school mathematics is required. This course is the same as MNSCI 113, but also</td>
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<td>includes a lab in which students will participate in laboratory experiments under the supervision</td>
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<td>of each of the three faculty members. Not open to students who have received credit for MNSCI 113.</td>
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<td>No Special Consent Required</td>
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<tr>
<td>MUS127 - Mus Tech 1945 - Present</td>
<td>Overview</td>
<td>Minimum Units</td>
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<td>Mus Tech 1945 - Present</td>
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<td>Aaron Copland School of Music</td>
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<tr>
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<td>Description</td>
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<td>MUS TECH 1945 - PRESENT</td>
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<td>No Special Consent Required</td>
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<tr>
<td>MUS36 - Opera To 1900</td>
<td>Overview</td>
<td>Minimum Units</td>
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<td>Course Title</td>
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<tr>
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<td>Opera To 1900</td>
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<td>Department(s)</td>
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<td>Aaron Copland School of Music</td>
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<td>Opera To 1900</td>
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<td>Permission Type</td>
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<td>MUS44 - Lang Dict Voc Music</td>
<td>Overview</td>
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<td>Lang Dict Voc Music</td>
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<td>Aaron Copland School of Music</td>
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<td>Lang Dict Voc Music</td>
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<td>Permission Type</td>
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<td>No Special Consent Required</td>
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</tbody>
</table>
MUS51 - Mstps West Music

Overview
Academic Institution
QNS01
Course Title
Mstps West Music
Department(s)
Aaron Copland School of Music
Description
Mstps West Music
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

MUSIC1 - Introduction to Music

Overview
Academic Institution
QNS01
Course Title
Introduction to Music
Department(s)
Aaron Copland School of Music
Description
A basic course in appreciation, designed to develop an understanding of music. Following an introduction to the basic principles of musical organization and expression, selected masterpieces of western music are studied with regard to content, form, and style. MUSIC 1 is prerequisite for all elective courses in Music Literature (MUSIC 102 and MUSIC 103 through 241).
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

MUSIC100 - Recital Attendance

Overview
Academic Institution
QNS01
Course Title
Recital Attendance
Department(s)
Aaron Copland School of Music
Description
Recital Attendance is a zero-credit course designed to expose music students to a variety of live performances at the Aaron Copland School of Music. Undergraduate music majors are required to complete six semesters of recital attendance starting in their first semester at Queens College. Students must attend a minimum of seven concerts or recitals for each of the six semesters, but it is encouraged that students continue to attend concerts even after the course requirement has been completed. Repeatable for zero credit each semester. The course is graded on a P/F basis.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 0
Maximum Units 0

MUSIC101 - Introduction to the Academic Study of Music

Overview
Academic Institution
QNS01
Course Title
Introduction to the Academic Study of Music
Department(s)
Aaron Copland School of Music
Description
Introduction to the academic study of music at the college level. Use of the music library, writing about music, basic concepts, and vocabulary for the discussion of musicological periods, musical form, style, analysis, and score. Writing and listening assignments. (This course is designed for music majors but does not earn credit toward the major.)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

MUSIC112 - VT: Topical Course in Music Literature

Overview
Academic Institution
QNS01
Course Title
VT: Topical Course in Music Literature
Department(s)
Aaron Copland School of Music
Description
See department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 2
Maximum Units 2

MUSIC113 - VT: Topical Course in Music Literature

Overview
Academic Institution
QNS01
Course Title
VT: Topical Course in Music Literature
Department(s)
Aaron Copland School of Music
Description
See department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 2
Maximum Units 3
MUSIC121 - Writing about Music

Overview
Academic Institution
Queens College
Course Title
Writing about Music
Department(s)
Aaron Copland School of Music
Description
MUSIC 121 fulfills the College Writing requirement and builds on the work of English 110 (College Writing 1), in order to teach the conventions of writing in the discipline of music. Writing-intensive class open to students from all majors and schools. The content is focused on the various genres of writing; repertoire will be selected from classical or popular music of the Western world. May be repeated for credit once if the topic changes. (EC2)
Academic Career
Undergraduate
Requirements Designation
REC - Required Core - English Composition
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

MUSIC122 - Writing Musical Culture

Overview
Academic Institution
Queens College
Course Title
Writing Musical Culture
Department(s)
Aaron Copland School of Music
Description
MUSIC 122 fulfills the College Writing requirement and builds on the work of English 110 (College Writing 1), in order to teach the conventions of writing in the discipline of music. The content is focused on music of the non-Western world.
Academic Career
Undergraduate
Requirements Designation
REC - Required Core - English Composition
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

MUSIC123 - Studies in the Literature of Music

Overview
Academic Institution
Queens College
Course Title
Studies in the Literature of Music
Department(s)
Aaron Copland School of Music
Description
Topic announced in advance. See department for description
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

MUSIC129 - Italian Diction for Singers

Overview
Academic Institution
Queens College
Course Title
Italian Diction for Singers
Department(s)
Aaron Copland School of Music
Description
An introduction to Italian diction and the International Phonetic Alphabet (IPA). Song and operatic literature will be covered. In-class performance will be required, along with written assignments and examinations. Admission to the BMus program as a voice major or permission of the instructor is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

MUSIC130 - German Diction for Singers

Overview
Academic Institution
Queens College
Course Title
German Diction for Singers
Department(s)
Aaron Copland School of Music
Description
An introduction to German diction and the German song literature; arias from German opera may also be included. In-class performance will be required, along with written assignments and examinations.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

MUSIC148 - Individual Study in Performance I

Overview
Academic Institution
Queens College
Course Title
Individual Study in Performance I
Department(s)
Aaron Copland School of Music
Description
Individual studio instruction in the student's principal instrument or voice with regard to both technique and interpretation of appropriate music literature. This course has a Private Music Lessons Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1
### MUSIC149 - Individual Study in Performance II

**Overview**
Academic Institution: Queens College
Department(s): Aaron Copland School of Music

**Description**
Individual studio instruction in the student’s principal instrument or voice with regard to both technique and interpretation of appropriate music literature. This course has a Private Music Lessons Fee. For more info visit: [http://qc.cuny.edu/?id=JU9F](http://qc.cuny.edu/?id=JU9F)

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
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<th>Minimum Units</th>
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### MUSIC150 - Independent Study in Instrument or Voice

**Overview**
Academic Institution: Queens College
Department(s): Aaron Copland School of Music

**Description**
For students who wish to study instrumental or vocal performance. May be repeated for credit, up to a limit of 4 credits. May not substitute for any required course in the music major (major codes 075–078). Fall, Spring.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
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### MUSIC151 - Major Study in Performance I

**Overview**
Academic Institution: Queens College
Department(s): Aaron Copland School of Music

**Description**
Study in musical performance with regard to both technique and interpretation of appropriate music literature. Permission of the School of music through audition of the student is required. This course has a Private Music Lessons Fee. For more info visit: [http://qc.cuny.edu/?id=JU9F](http://qc.cuny.edu/?id=JU9F)

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
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<th>Minimum Units</th>
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### MUSIC152 - Major Study in Performance II

**Overview**
Academic Institution: Queens College
Department(s): Aaron Copland School of Music

**Description**
Study in musical performance with regard to both technique and interpretation of appropriate music literature. Permission of the School of music through audition of the student is required. This course has a Private Music Lessons Fee. For more info visit: [http://qc.cuny.edu/?id=JU9F](http://qc.cuny.edu/?id=JU9F)

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

**Credits**
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### MUSIC1560 - Queens College Choral Society

**Overview**
Academic Institution: Queens College
Department(s): Aaron Copland School of Music

**Description**
A mixed college-community chorus devoted to the study and performance of large choral masterpieces such as Messiah, Creation, and Elijah. May be repeated for credit. May be counted toward the large-ensemble requirement by permission of the instructor only.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
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### MUSIC1561 - Queens College Choral Society

**Overview**
Academic Institution: Queens College
Department(s): Aaron Copland School of Music

**Description**
A mixed college-community chorus devoted to the study and performance of large choral masterpieces such as Messiah, Creation, and Elijah. May be repeated for credit. May be counted toward the large-ensemble requirement by permission of the instructor only.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
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**MUSIC1580 - Queens College Chorus**

**Overview**
- Academic Institution: QNS01
- Course Title: Queens College Chorus
- Department(s): Aaron Copland School of Music
- Description: A singing group designed for those with relatively little previous experience. A wide variety of musical works is performed. Satisfies the large-ensemble requirement for music majors. May be repeated for credit. Permission of the instructor is required; admission is by audition.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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**MUSIC1581 - Queens College Chorus**

**Overview**
- Academic Institution: QNS01
- Course Title: Queens College Chorus
- Department(s): Aaron Copland School of Music
- Description: A singing group designed for those with relatively little previous experience. A wide variety of musical works is performed. Satisfies the large-ensemble requirement for music majors. May be repeated for credit. Permission of the instructor is required; admission is by audition.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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**MUSIC159 - String Ensemble**

**Overview**
- Academic Institution: QNS01
- Course Title: String Ensemble
- Department(s): Aaron Copland School of Music
- Description: This ensemble is for undergraduate music majors who play stringed instruments but are not sufficiently advanced to join the Queens College Orchestra. Aspects of string technique and ensemble playing are emphasized. May be repeated for credit. Satisfies the large-ensemble requirement for music majors in B.A. programs only. Permission of the instructor is required.
- Academic Career: Undergraduate
- Permission Type: Instructor Consent Required

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**MUSIC160 - Topical Workshop in Performance**

**Overview**
- Academic Institution: QNS01
- Course Title: Topical Workshop in Performance
- Department(s): Aaron Copland School of Music
- Description: Topical Workshop in Performance
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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**MUSIC161 - Group Instruction in Upper Strings**

**Overview**
- Academic Institution: QNS01
- Course Title: Group Instruction in Upper Strings
- Department(s): Aaron Copland School of Music
- Description: Development of skill in performing and pedagogical techniques for (but not limited to) violin. For instrumental majors only.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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**MUSIC162 - Group Instruction in Lower Strings**

**Overview**
- Academic Institution: QNS01
- Course Title: Group Instruction in Lower Strings
- Department(s): Aaron Copland School of Music
- Description: Development of skill in performing and pedagogical techniques for (but not limited to) cello. For instrumental majors only.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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</table>
MUSIC163 - Group Instruction in Woodwinds
Overview
Academic Institution
QNS01
Course Title
Group Instruction in Woodwinds
Department(s)
Aaron Copland School of Music
Description
Development of skill in performing and pedagogical techniques for the woodwind family. For instrumental majors only.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
1
Maximum Units
1

MUSIC164 - Group Instruction in Guitar
Overview
Academic Institution
QNS01
Course Title
Group Instruction in Guitar
Department(s)
Aaron Copland School of Music
Description
Group Instruction in Guitar
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
1
Maximum Units
1

MUSIC166 - Group Instruction in Voice
Overview
Academic Institution
QNS01
Course Title
Group Instruction in Voice
Department(s)
Aaron Copland School of Music
Description
For all majors. Development of skill in use of the voice for music teaching.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
1
Maximum Units
1

MUSIC167 - Group Instruction in Brass
Overview
Academic Institution
QNS01
Course Title
Group Instruction in Brass
Department(s)
Aaron Copland School of Music
Description
Development of skill in performing and pedagogical techniques for the brass family. For instrumental majors only.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
1
Maximum Units
1

MUSIC168 - Group Instruction in Percussion
Overview
Academic Institution
QNS01
Course Title
Group Instruction in Percussion
Department(s)
Aaron Copland School of Music
Description
Development of skill in performing and pedagogical techniques for the percussion family. For instrumental majors only.
Academic Career
Undergraduate
Permission Type
Department Consent Required
Credits
Minimum Units
1
Maximum Units
1

MUSIC171 - Sight Singing and Dictation I
Overview
Academic Institution
QNS01
Course Title
Sight Singing and Dictation I
Department(s)
Aaron Copland School of Music
Description
Admission is by a passing score on a School of Music qualifying examination. Satisfactory work in MUSIC 71 (with a minimum grade of B-) or the equivalent will constitute the prerequisite for MUSIC 171; coreq. MUSIC 173. Fall, Spring.
Academic Career
Undergraduate
Permission Type
Department Consent Required
Credits
Minimum Units
2
Maximum Units
2
MUSIC172 - Sight Singing and Dictation II
Overview
Academic Institution
QNS01
Course Title
Sight Singing and Dictation II
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

MUSIC173 - Harmony, Counterpoint, and Keyboard Skills I
Overview
Academic Institution
QNS01
Course Title
Harmony, Counterpoint, and Keyboard Skills I
Department(s)
Aaron Copland School of Music
Description
See Department for description. A passing score in all phases of the School of Music qualifying examination is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
3

MUSIC174 - Harmony, Counterpoint, and Keyboard Skills II
Overview
Academic Institution
QNS01
Course Title
Harmony, Counterpoint, and Keyboard Skills II
Department(s)
Aaron Copland School of Music
Description
See Department for description. Students are required to have passing work in both written work and keyboard skills.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

MUSIC175 - Theory Survey
Overview
Academic Institution
QNS01
Course Title
Theory Survey
Department(s)
Aaron Copland School of Music
Description
Review of species counterpoint, harmony, and keyboard skills. Primarily for transfer students and freshmen entering with advanced standing. Permission of the School of Music is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MUSIC187 - Individual Study In Performance I
Overview
Academic Institution
QNS01
Course Title
Individual Study In Performance I
Department(s)
Aaron Copland School of Music
Description
Students in the BMus program (Performance Major) are not eligible for this sequence of courses; these students take MUSIC 151 (Major Study in Performance I) and its successor courses. Students in the BMus in Music Education program are not eligible for this sequence of courses; these students take MUSIC 148 (Individual Study in Performance I) and its successor courses. This course has a Private Music Lessons Fee.
For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

MUSIC188 - Individual Study In Performance II
Overview
Academic Institution
QNS01
Course Title
Individual Study In Performance II
Department(s)
Aaron Copland School of Music
Description
See Department for Description. This course has a Private Music Lessons Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1
MUSIC215 - Introduction to Opera

Overview
Academic Institution
QNS01
Course Title
Introduction to Opera
Department(s)
Aaron Copland School of Music
Description
An examination of the major components of opera: plot, libretto, character, voice-types, musical forms, compositional techniques, orchestration, and production design. Examples include works from 1600 to the present by major composers representing various national styles. Extensive use is made of videotaped and live performances.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MUSIC217 - Introduction to the Alexander Technique

Overview
Academic Institution
QNS01
Course Title
Introduction to the Alexander Technique
Department(s)
Aaron Copland School of Music
Description
The principles and concepts of the Alexander Technique and their relation to playing an instrument and to singing. Students will learn how to reduce and prevent neck, back, and shoulder pain, tendonitis, and repetitive strain injuries that are all common injuries for musicians. Students will also become aware of physical habits of misuse and anxiety that impede performance and will be shown how to transform those habits into improved breathing, moving with greater ease, and allowing for fuller emotional availability and expression.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

MUSIC219 - Baroque Music

Overview
Academic Institution
QNS01
Course Title
Baroque Music
Department(s)
Aaron Copland School of Music
Description
BAROQUE MUSIC
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

MUSIC221 - Twentieth-Century Music I (1900-1950)

Overview
Academic Institution
QNS01
Course Title
Twentieth-Century Music I (1900-1950)
Department(s)
Aaron Copland School of Music
Description
Study of significant works of the first half of the twentieth century.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MUSIC222 - Twentieth-Century Music II (1945 to the Present)

Overview
Academic Institution
QNS01
Course Title
Twentieth-Century Music II (1945 to the Present)
Department(s)
Aaron Copland School of Music
Description
The study of significant works composed since the end of World War II.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MUSIC225 - Bach

Overview
Academic Institution
QNS01
Course Title
Bach
Department(s)
Aaron Copland School of Music
Description
Bach’s work in its relation to his life and times. Emphasis on the analysis of his style and its evolution.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### MUSIC226 - Mozart
**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Mozart
- **Department(s)**: Aaron Copland School of Music
- **Description**: Mozart's work in its relation to his life and times. Emphasis on the analysis of his style and its evolution.

**Academic Career**
- Undergraduate
- No Special Consent Required

**Credits**
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### MUSIC227 - Beethoven
**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Beethoven
- **Department(s)**: Aaron Copland School of Music
- **Description**: An intensive study of Beethoven’s life and work; an analysis of his style in its various phases, his creative process as revealed in his sketchbooks, and his impact on the Romantic period.

**Academic Career**
- Undergraduate
- No Special Consent Required

**Credits**
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### MUSIC228 - The Music Dramas of Richard Wagner
**Overview**
- **Academic Institution**: QNS01
- **Course Title**: The Music Dramas of Richard Wagner
- **Department(s)**: Aaron Copland School of Music
- **Description**: See Department for Description.

**Academic Career**
- Undergraduate
- No Special Consent Required

**Credits**
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### MUSIC229 - French Diction for Singers
**Overview**
- **Academic Institution**: QNS01
- **Course Title**: French Diction for Singers
- **Department(s)**: Aaron Copland School of Music
- **Description**: An intro to French diction and the French art song; arias from French opera may also be included. In-class performance will be required, along with written assignments and examinations.

**Academic Career**
- Undergraduate
- No Special Consent Required

**Credits**
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### MUSIC230 - English Diction For Singers
**Overview**
- **Academic Institution**: QNS01
- **Course Title**: English Diction For Singers
- **Department(s)**: Aaron Copland School of Music
- **Description**: Students learn to pronounce and sing English in a clear and neutral (non-regional) way. Literature will be covered. In-class performance, along with written assignments and examinations.

**Academic Career**
- Undergraduate
- No Special Consent Required

**Credits**
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### MUSIC231 - Russian-Soviet Mus
**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Russian-Soviet Mus
- **Department(s)**: Aaron Copland School of Music
- **Description**: Russian-Soviet Mus

**Academic Career**
- Undergraduate
- No Special Consent Required

**Credits**
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**MUSIC232 - Jewish Music**

**Overview**
- Academic Institution: QNS01
- Course Title: Jewish Music
- Department(s): Aaron Copland School of Music

**Description**
The development of Jewish music. Emphasis on Biblical cantillation and the liturgy of the synagogue. Other topics include Yiddish art songs and folk songs, Hebrew folk music, Hebraic elements in Western art music, contemporary trends.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**

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**MUSIC233 - Non-European Music**

**Overview**
- Academic Institution: QNS01
- Course Title: Non-European Music
- Department(s): Aaron Copland School of Music

**Description**
NON-EUR MUS

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**

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**MUSIC234 - Music of Asia**

**Overview**
- Academic Institution: QNS01
- Course Title: Music of Asia
- Department(s): Aaron Copland School of Music

**Description**
Survey of musical cultures of Asia; examination of the elaborate melodic and rhythmic system, raga and tala of India, the classical "orchestral" gamelan music of Indonesia, the symbolic and philosophical implications of music in China, the classical chamber and theatre music of Japan.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**

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**MUSIC236 - Music in American Civilization**

**Overview**
- Academic Institution: QNS01
- Course Title: Music in American Civilization
- Department(s): Aaron Copland School of Music

**Description**
The character and types of music used or created in North America from about 1600 up to the present. Historical, social, and cultural backgrounds as well as foreign influences are studied.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**

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**MUSIC237 - American Folk Music: Its History and Literature**

**Overview**
- Academic Institution: QNS01
- Course Title: American Folk Music: Its History and Literature
- Department(s): Aaron Copland School of Music

**Description**
The two mainstreams of American folk music, the Anglo-American and the Afro-American, are examined from a scholarly point of view. Reference is made to the great collections and field recordings. Student performance of examples from the established literature of vocal and instrumental folk music is encouraged.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**

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**MUSIC239 - Jazz: Its History and Literature**

**Overview**
- Academic Institution: QNS01
- Course Title: Jazz: Its History and Literature
- Department(s): Aaron Copland School of Music

**Description**
The sociological and folkloristic roots of jazz; its history and widespread influence on twentieth-century music.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**

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</table>
MUSIC240 - Jazz History II: The Great Improvisers
Overview
Academic Institution
Queens College
Course Title
Jazz History II: The Great Improvisers
Department(s)
Aaron Copland School of Music
Description
The music and lives of the major contributors of improvised jazz music from 1917 to the present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

MUSIC241 - Contemporary Popular Music
Overview
Academic Institution
Queens College
Course Title
Contemporary Popular Music
Department(s)
Aaron Copland School of Music
Description
A survey of popular music in the United States from the beginning of the twentieth century to the present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

MUSIC242 - Music Career Development
Overview
Academic Institution
Queens College
Course Title
Music Career Development
Department(s)
Aaron Copland School of Music
Description
An introduction to the music industry in all of its many facets. Students learn to prepare themselves for multiple career possibilities. They develop entrepreneurial skills and learn how to navigate a career.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

MUSIC244 - Baroque Ensemble
Overview
Academic Institution
Queens College
Course Title
Baroque Ensemble
Department(s)
Aaron Copland School of Music
Description
A small, select ensemble which performs Baroque chamber music. May be repeated for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

MUSIC2450 - Chamber Orchestra
Overview
Academic Institution
Queens College
Course Title
Chamber Orchestra
Department(s)
Aaron Copland School of Music
Description
The Chamber Orchestra is designed to teach students the skills of playing in an ensemble (balance, intonation, listening to each other, etc.). Students also learn to play in different style periods as applied to modern orchestral instruments. The course involves the in-depth study of a few works, mostly from the classical and modern periods, with two scheduled performances each semester. May be repeated for credit. Admission is by audition.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 0
Maximum Units: 0

MUSIC2451 - Chamber Orchestra
Overview
Academic Institution
Queens College
Course Title
Chamber Orchestra
Department(s)
Aaron Copland School of Music
Description
The Chamber Orchestra is designed to teach students the skills of playing in an ensemble (balance, intonation, listening to each other, etc.). Students also learn to play in different style periods as applied to modern orchestral instruments. The course involves the in-depth study of a few works, mostly from the classical and modern periods, with two scheduled performances each semester. May be repeated for credit. Admission is by audition.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1
MUSIC246 - Music History I: Music from 1200 to 1750

Overview
Academic Institution
QS01
Course Title
Music History I: Music from 1200 to 1750
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MUSIC246W - Music History I: Music from 1200 to 1750

Overview
Academic Institution
QS01
Course Title
Music History I: Music from 1200 to 1750
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MUSIC247 - Music History II: Music from 1750 to Present

Overview
Academic Institution
QS01
Course Title
Music History II: Music from 1750 to Present
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MUSIC247W - Music History II: Music from 1750 to Present

Overview
Academic Institution
QS01
Course Title
Music History II: Music from 1750 to Present
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MUSIC248 - Individual Study in Performance III

Overview
Academic Institution
QS01
Course Title
Individual Study in Performance III
Department(s)
Aaron Copland School of Music
Description
Individual studio instruction in the student’s principal instrument or voice with regard to both technique and interpretation of appropriate music literature. This course has a Private Music Lessons Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

MUSIC249 - Individual Study in Performance IV

Overview
Academic Institution
QS01
Course Title
Individual Study in Performance IV
Department(s)
Aaron Copland School of Music
Description
Individual studio instruction in the student’s principal instrument or voice with regard to both technique and interpretation of appropriate music literature. This course has a Private Music Lessons Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1
### MUSIC250 - Independent Study of Japanese Instruments

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Independent Study of Japanese Instruments
- **Department(s)**: Aaron Copland School of Music
- **Description**: See Department for Description.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### MUSIC251 - Major Study in Performance III

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Major Study in Performance III
- **Department(s)**: Aaron Copland School of Music
- **Description**: See Department for Description. This course has a Private Music Lessons Fee. For more info visit: [http://qc.cuny.edu/?id=JU9F](http://qc.cuny.edu/?id=JU9F)
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### MUSIC252 - Major Study in Performance IV

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Major Study in Performance IV
- **Department(s)**: Aaron Copland School of Music
- **Description**: See Department for Description. This course has a Private Music Lessons Fee. For more info visit: [http://qc.cuny.edu/?id=JU9F](http://qc.cuny.edu/?id=JU9F)
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### MUSIC2530 - Symphonic Wind Ensemble

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Symphonic Wind Ensemble
- **Department(s)**: Aaron Copland School of Music
- **Description**: An all-campus performance organization for wind and percussion players. The Ensemble is designed for the study and performance of the symphonic band repertoire from a variety of periods. Members of the Orchestra's wind and percussion sections who are not scheduled to perform in every orchestral concert are required to attend Wind Ensemble rehearsals.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### MUSIC2531 - Symphonic Wind Ensemble

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Symphonic Wind Ensemble
- **Department(s)**: Aaron Copland School of Music
- **Description**: The ensemble performs wind repertoire in which there is one player on each part. Satisfies the large-ensemble requirement for music majors. May be repeated for credit. Admission is by audition.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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### MUSIC254 - Treble Choir

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Treble Choir
- **Department(s)**: Aaron Copland School of Music
- **Description**: The purpose of this ensemble is to achieve the highest standards of choral artistry among music written for soprano and alto voices. Rehearsals are supplemented by individual preparation. Satisfies the large-ensemble requirement for music majors. May be repeated for credit. Fall, Spring.
- **Academic Career**: Undergraduate
- **Permission Type**: Department Consent Required

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MUSIC2550 - Chamber Music
Overview
Academic Institution
QNS01
Course Title
Chamber Music
Department(s)
Aaron Copland School of Music
Description
See Department for Description. Permission of the School of Music is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
0
Maximum Units
0

MUSIC2551 - Chamber Music or Small Ensemble
Overview
Academic Institution
QNS01
Course Title
Chamber Music or Small Ensemble
Department(s)
Aaron Copland School of Music
Description
All B.M. Students complete at least 4 semesters of chamber music or small ensemble. This requirement is fulfilled by 4 semesters of MUSIC 255.1, 1 hr.; 1 cr., or MUSIC 255.2, 2 hr.; 2 cr. The following courses may meet one or more of the semesters of the required 4 with department permission: 245.1, 256.1, 256.2, 257.1, 285.2, or 356.1. All of these courses may be repeated for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
1
Maximum Units
1

MUSIC2552 - Chamber Music or Small Ensemble
Overview
Academic Institution
QNS01
Course Title
Chamber Music or Small Ensemble
Department(s)
Aaron Copland School of Music
Description
All B.M. Students complete at least 4 semesters of chamber music or small ensemble. This requirement is fulfilled by 4 semesters of MUSIC 255.1, 1 hr.; 1 cr., or MUSIC 255.2, 2 hr.; 2 cr. The following courses may meet one or more of the semesters of the required 4 with department permission: 245.1, 256.1, 256.2, 257.1, 285.2, or 356.1. All of these courses may be repeated for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
2
Maximum Units
2

MUSIC2560 - Opera Studio
Overview
Academic Institution
QNS01
Course Title
Opera Studio
Department(s)
Aaron Copland School of Music
Description
A participation course. Students are coached individually and introduced to a wide variety of operatic literature, including solos and ensembles. May be repeated for credit. Admission to course and number of credits and hours by permission of the instructor is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
0
Maximum Units
0

MUSIC2561 - Opera Studio
Overview
Academic Institution
QNS01
Course Title
Opera Studio
Department(s)
Aaron Copland School of Music
Description
A participation course. Students are coached individually and introduced to a wide variety of operatic literature, including solos and ensembles. May be repeated for credit. Admission to course and number of credits and hours by permission of the instructor is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
2
Maximum Units
2

MUSIC2562 - Opera Studio
Overview
Academic Institution
QNS01
Course Title
Opera Studio
Department(s)
Aaron Copland School of Music
Description
A participation course. Students are coached individually and introduced to a wide variety of operatic literature, including solos and ensembles. May be repeated for credit. Admission to course and number of credits and hours by permission of the instructor is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
2
Maximum Units
2
### MUSIC2563 - Opera Studio

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Opera Studio
- **Department(s)**: Aaron Copland School of Music
- **Description**: A participation course. Students are coached individually and introduced to a wide variety of operatic literature, including solos and ensembles. May be repeated for credit. Admission to course and number of credits and hours by permission of the instructor is required.

**Academic Career**
- Undergraduate
- No Special Consent Required

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### MUSIC2564 - Opera Studio

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Opera Studio
- **Department(s)**: Aaron Copland School of Music
- **Description**: A participation course. Students are coached individually and introduced to a wide variety of operatic literature, including solos and ensembles. May be repeated for credit. Admission to course and number of credits and hours by permission of the instructor is required.

**Academic Career**
- Undergraduate
- No Special Consent Required

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### MUSIC2565 - Opera Studio

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Opera Studio
- **Department(s)**: Aaron Copland School of Music
- **Description**: A participation course. Students are coached individually and introduced to a wide variety of operatic literature, including solos and ensembles. May be repeated for credit. Admission to course and number of credits and hours by permission of the instructor is required.

**Academic Career**
- Undergraduate
- No Special Consent Required

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### MUSIC2566 - Opera Studio

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Opera Studio
- **Department(s)**: Aaron Copland School of Music
- **Description**: A participation course. Students are coached individually and introduced to a wide variety of operatic literature, including solos and ensembles. May be repeated for credit. Admission to course and number of credits and hours by permission of the instructor is required.

**Academic Career**
- Undergraduate
- No Special Consent Required

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### MUSIC2570 - Ensemble of Related Instruments

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Ensemble of Related Instruments
- **Department(s)**: Aaron Copland School of Music
- **Description**: Ensembles currently available include Brass Ensemble, Saxophone Ensemble, Percussion Ensemble, and Guitar Ensemble. With permission of the department, may substitute for any or all required semesters of MUSIC 255 for Bachelor of Music students who play appropriate instruments. May be repeated for credit.

**Academic Career**
- Undergraduate
- No Special Consent Required

<table>
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### MUSIC2571 - Ensemble of Related Instruments

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Ensemble of Related Instruments
- **Department(s)**: Aaron Copland School of Music
- **Description**: Ensembles currently available include Brass Ensemble, Saxophone Ensemble, Percussion Ensemble, and Guitar Ensemble. With permission of the department, may substitute for any or all required semesters of MUSIC 255 for Bachelor of Music students who play appropriate instruments. May be repeated for credit.

**Academic Career**
- Undergraduate
- No Special Consent Required

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### MUSIC2572 - Ensemble of Related Instruments

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<td>Course Title</td>
<td>Ensemble of Related Instruments</td>
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<tr>
<td>Department(s)</td>
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<tr>
<td>Description</td>
<td>Ensembles currently available include Brass Ensemble, Saxophone Ensemble, Percussion Ensemble, and Guitar Ensemble. With permission of the department, may substitute for any or all required semesters of MUSIC 255 for Bachelor of Music students who play appropriate instruments. May be repeated for credit. Fall, Spring.</td>
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<tr>
<td>Academic Career</td>
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<td>Credits</td>
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### MUSIC2580 - Concert Choir

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<td>Department(s)</td>
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<tr>
<td>Description</td>
<td>A mixed chorus devoted to the study and performance of music from the Renaissance to the present. Satisfies the large-ensemble requirement for music majors. May be repeated for credit. Admission is by audition.</td>
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### MUSIC2581 - Concert Choir

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<td>Department(s)</td>
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<tr>
<td>Description</td>
<td>A mixed chorus devoted to the study and performance of music from the Renaissance to the present. Satisfies the large-ensemble requirement for music majors. May be repeated for credit. Admission is by audition.</td>
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### MUSIC2590 - Orchestra

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<td>Description</td>
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### MUSIC2591 - Orchestra

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### MUSIC2592 - Orchestra

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<tr>
<td>Description</td>
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<td>Permission Type</td>
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</table>
## MUSIC260 - Elementary Classroom Instruments
### Overview
- **Academic Institution**: Queens College
- **Course Title**: Elementary Classroom Instruments
- **Department(s)**: Aaron Copland School of Music
- **Description**: Designed for early childhood and elementary education majors; practical experience with instruments used in classroom music. Permission of the School of Music is required.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits

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## MUSIC261 - Music for Children (Elementary Education)
### Overview
- **Academic Institution**: Queens College
- **Course Title**: Music for Children (Elementary Education)
- **Department(s)**: Aaron Copland School of Music
- **Description**: A requirement for students majoring in elementary education. Students who receive credit for MUSIC 261 may not also receive credit for MUSIC 262. Permission of the School of Music.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits

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</table>

## MUSIC262 - Music for Children (Early Childhood Education)
### Overview
- **Academic Institution**: Queens College
- **Course Title**: Music for Children (Early Childhood Education)
- **Department(s)**: Aaron Copland School of Music
- **Description**: A requirement for students majoring in early childhood education. Students who receive credit for MUSIC 262 may not also receive credit for MUSIC 261. Permission of the School of Music.
- **Academic Career**: Undergraduate
- **Permission Type**: Department Consent Required

### Credits

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<th>Minimum Units</th>
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## MUSIC263 - Music Literature for Children
### Overview
- **Academic Institution**: Queens College
- **Course Title**: Music Literature for Children
- **Department(s)**: Aaron Copland School of Music
- **Description**: A study of music literature and methods that provides an enrichment of the basic classroom music program.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits

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<th>Minimum Units</th>
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## MUSIC2641 - Piano Pedagogy
### Overview
- **Academic Institution**: Queens College
- **Course Title**: Piano Pedagogy
- **Department(s)**: Aaron Copland School of Music
- **Description**: Introductory training in piano technique, practice skills, and proficiency necessary to play and teach others to play the beginning through early intermediate levels of piano in an organized and efficient way. Students are provided with the opportunity to teach piano in class and learn from the feedback of the class and instructor. Students will learn the practical aspects of starting and maintaining a professional teaching studio.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits

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## MUSIC2642 - Advanced Piano Pedagogy
### Overview
- **Academic Institution**: Queens College
- **Course Title**: Advanced Piano Pedagogy
- **Department(s)**: Aaron Copland School of Music
- **Description**: An advanced course in piano pedagogy offering more intensive training in piano technique, practice skills and proficiency in order to teach and play the intermediate through advanced levels of repertory which follow the beginner method books and preliminary materials presented in Pedagogy 264.1. Assorted teaching materials are presented; students will have the opportunity to teach in class and learn from the feedback of the class and instructor. Non-Piano Majors: Students who have not taken Piano Pedagogy (264.1), or those who need help in keyboard/theory classes, may register for this class. All beginning pianists will be assigned to work with a more advanced pianist. Permission of the instructor is required.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

### Credits

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Queens College
MUSIC265 - Applied Keyboard Skills

Overview
- **Academic Institution**: Queens College
- **Course Title**: Applied Keyboard Skills
- **Department(s)**: Aaron Copland School of Music
- **Description**: The use of the piano for classroom and rehearsal purposes. Students will improve their own pianistic skills, practice methods, and piano proficiency. This class is also recommended for music education majors who need to improve their keyboard skills to pass departmental piano proficiency tests. May be repeated for credit.

Credit
- **Minimum Units**: 1
- **Maximum Units**: 1

MUSIC266 - Vocal Pedagogy

Overview
- **Academic Institution**: Queens College
- **Course Title**: Vocal Pedagogy
- **Department(s)**: Aaron Copland School of Music
- **Description**: The physiology of the vocal mechanism and techniques for teaching voice production. The development of individual skill in singing is stressed.

Credit
- **Minimum Units**: 2
- **Maximum Units**: 2

MUSIC267 - Introduction to Music Education

Overview
- **Academic Institution**: Queens College
- **Course Title**: Introduction to Music Education
- **Department(s)**: Aaron Copland School of Music
- **Description**: An introduction to the historical, philosophical, and sociological foundations of the profession. Experience with the essentials of music pedagogy as applied to school music classes. Each student will participate in a structured field experience under music education faculty supervision. Students must pass this course with a grade of B or higher to be allowed to register for any other music education course.

Credit
- **Minimum Units**: 3
- **Maximum Units**: 3

MUSIC268W - The School Choral Program

Overview
- **Academic Institution**: Queens College
- **Course Title**: The School Choral Program
- **Department(s)**: Aaron Copland School of Music
- **Description**: Objectives, methods, and materials for school (K-12) choirs, glee clubs, ensemble, and vocal classes including multicultural musics, dealing with the special learner and new technologies. Field experiences (45 hr.) required. Students must pass this course with a grade of B or higher to be allowed to register for MUSIC 369 and to student teach.

Credit
- **Minimum Units**: 3
- **Maximum Units**: 3

MUSIC269W - The School Instrumental Program

Overview
- **Academic Institution**: Queens College
- **Course Title**: The School Instrumental Program
- **Department(s)**: Aaron Copland School of Music
- **Description**: Objectives, methods, and materials for school (K-12) bands, orchestras, ensembles, and instrumental classes including multicultural musics, dealing with the special learner and new technologies.

Credit
- **Minimum Units**: 3
- **Maximum Units**: 3

MUSIC270 - Conducting I

Overview
- **Academic Institution**: Queens College
- **Course Title**: Conducting I
- **Department(s)**: Aaron Copland School of Music
- **Description**: Baton technique, score reading, and rehearsal techniques applied to choral and instrumental music.

Credit
- **Minimum Units**: 2
- **Maximum Units**: 2
MUSIC271 - Sight Singing and Dictation III

Overview
Academic Institution
QNS01
Course Title
Sight Singing and Dictation III
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
2
Maximum Units
2

MUSIC272 - Sight Singing and Dictation IV

Overview
Academic Institution
QNS01
Course Title
Sight Singing and Dictation IV
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
2
Maximum Units
2

MUSIC273 - Harmony, Counterpoint, and Keyboard Skills III

Overview
Academic Institution
QNS01
Course Title
Harmony, Counterpoint, and Keyboard Skills III
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

MUSIC274 - Harmony, Counterpoint, and Keyboard Skills IV

Overview
Academic Institution
QNS01
Course Title
Harmony, Counterpoint, and Keyboard Skills IV
Department(s)
Aaron Copland School of Music
Description
Introduction to the study of chromaticism.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

MUSIC276 - Principles of Instrumentation

Overview
Academic Institution
QNS01
Course Title
Principles of Instrumentation
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

MUSIC277 - Analysis I

Overview
Academic Institution
QNS01
Course Title
Analysis I
Department(s)
Aaron Copland School of Music
Description
Detailed analysis of selected examples of music literature from various stylistic areas, moving from the simpler to the more complex types of composition, the second semester being devoted principally to the larger genres such as sonata and fugue.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
2
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2
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<tr>
<th>Course Title</th>
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<tr>
<td>MUSIC280 - Diction in Vocal Music I</td>
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<td>MUSIC281 - Diction in Vocal Music II</td>
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<td>MUSIC282 - VT: Survey of Repertory for Major Instruments and Voice</td>
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<td>MUSIC283 - The Art of Keyboard Collaboration</td>
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<td>MUSIC284 - Introduction to Continuo Playing</td>
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<td>MUSIC2851 - Topical Course in Performance</td>
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</table>
Queens College

MUSIC2852 - Topical Course in Performance

Overview
Academic Institution
QNS01
Course Title
Topical Course in Performance
Department(s)
Aaron Copland School of Music
Description
See Department for Description. Permission of the instructor. May be repeated for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

MUSIC2853 - Topical Course in Performance

Overview
Academic Institution
QNS01
Course Title
Topical Course in Performance
Department(s)
Aaron Copland School of Music
Description
See Department for Description. Permission of the instructor. May be repeated for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
3

MUSIC286 - Practical Accompanying

Overview
Academic Institution
QNS01
Course Title
Practical Accompanying
Department(s)
Aaron Copland School of Music
Description
Practical experience in serving as accompanist for an ensemble, a performance course (e.g., string repertory), or student recitals. Students will be assigned responsibilities by the accompaniment coordinator. May be repeated for credit. Required of all Bachelor of Music students majoring in piano. Permission of the accompaniment coordinator required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

MUSIC28622 - Practical Accompanying

Overview
Academic Institution
QNS01
Course Title
Practical Accompanying
Department(s)
Aaron Copland School of Music
Description
Practical experience in serving as accompanist for an ensemble (e.g., concert choir), a performance course (e.g., string repertory), or student recitals. Students will be assigned responsibilities by the accompaniment coordinator.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

MUSIC28623 - Practical Accompanying

Overview
Academic Institution
QNS01
Course Title
Practical Accompanying
Department(s)
Aaron Copland School of Music
Description
Practical experience in serving as accompanist for an ensemble (e.g., concert choir), a performance course (e.g., string repertory), or student recitals. Students will be assigned responsibilities by the accompaniment coordinator.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

MUSIC287 - Individual Study In Performance III

Overview
Academic Institution
QNS01
Course Title
Individual Study In Performance III
Department(s)
Aaron Copland School of Music
Description
See Department for Description. This course has a Private Music Lessons Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1
### MUSIC288 - Individual Study In Performance IV

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Individual Study In Performance IV
- **Department(s)**: Aaron Copland School of Music

**Description**: See Department for Description. This course has a Private Music Lessons Fee. For more info visit: http://qc.cuny.edu/?id=JU9F

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

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### MUSIC2910 - Jazz Band and Ensembles

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Jazz Band and Ensembles
- **Department(s)**: Aaron Copland School of Music

**Description**: Groups of various sizes devoted to the study and performance of appropriate literature, both published and special arrangements, including original student work. May be repeated for credit. Permission of the instructor is required.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

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### MUSIC2911 - Jazz Band and Ensembles

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Jazz Band and Ensembles
- **Department(s)**: Aaron Copland School of Music

**Description**: Groups of various sizes devoted to the study and performance of appropriate literature, both published and special arrangements, including original student work. May be repeated for credit. Permission of the instructor is required.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

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### MUSIC292 - Improvisation

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Improvisation
- **Department(s)**: Aaron Copland School of Music

**Description**: A study of the theory, practice, and styles of jazz improvisation designed to develop the techniques and skills of the performer.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

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### MUSIC293 - Arranging

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Arranging
- **Department(s)**: Aaron Copland School of Music

**Description**: Planned to develop knowledge and skill in arranging and orchestrating for the jazz band, the theatre orchestra, the television orchestra, and other performing groups. A study of recording techniques with special electronic equipment.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

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### MUSIC294 - Analysis of Jazz

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Analysis of Jazz
- **Department(s)**: Aaron Copland School of Music

**Description**: Detailed analysis of selected jazz idioms and other related popular forms. Consideration of such aspects as melody, harmony, rhythm, forms, orchestration, style.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

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</table>
## MUSIC295 - Jazz Composition

**Overview**
- Academic Institution: QNS01
- Course Title: Jazz Composition
- Department(s): Aaron Copland School of Music
- Description:
The development of skills and techniques in the use of various jazz idioms and their application to individual creative expression.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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## MUSIC296 - Composing for the Musical Theatre

**Overview**
- Academic Institution: QNS01
- Course Title: Composing for the Musical Theatre
- Department(s): Aaron Copland School of Music
- Description:
The study of composition as applied to the musical theatre. The aesthetics and idioms of recent trends.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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## MUSIC301W - Topics in Musicology

**Overview**
- Academic Institution: QNS01
- Course Title: Topics in Musicology
- Department(s): Aaron Copland School of Music
- Description:
A topical course in music of the Western world. May be repeated for credit if the topic changes.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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## MUSIC302W - Topics in Non-Western Music

**Overview**
- Academic Institution: QNS01
- Course Title: Topics in Non-Western Music
- Department(s): Aaron Copland School of Music
- Description:
A topical course in music of the non-Western world. May be repeated for credit if the topic changes.
- Academic Career: Undergraduate
- Permission Type: Department Consent Required

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## MUSIC314 - Recording Studio Fundamentals

**Overview**
- Academic Institution: QNS01
- Course Title: Recording Studio Fundamentals
- Department(s): Aaron Copland School of Music
- Description:
An introductory survey of modern music production and recording techniques. Students will learn basic techniques for creating digital audio content, including simple MIDI and virtual instrument techniques, stereo recording techniques, digital audio editing, and session file techniques. Students will complete a series of individual and group projects to understand the various aspects of the production process.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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## MUSIC317 - Songwriting

**Overview**
- Academic Institution: QNS01
- Course Title: Songwriting
- Department(s): Aaron Copland School of Music
- Description:
Students learn basic techniques of songwriting. The course covers concepts of form, rhyme, rhythm, scansion, prosody, tone, metaphor, simile, conceit, and song types. Students complete a series of projects to understand the various aspects of the songwriting process.
- Academic Career: Undergraduate
- Permission Type: Instructor Consent Required

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</table>
### MUSIC3261 - Electronic Music Studio I

**Description**
Introduction to laptop-based (Mac or PC) electronic music studio synthesis through lectures and assignments. Emphasizes the virtual operation of cross-platform, software-based analog, digital, sampling, and recording techniques. To be offered in person, hybrid, or online.

**Academic Career**
Undergraduate

**Permission Type**
Instructor Consent Required

### Credits
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### MUSIC3262 - Electronic Music Studio II

**Description**
A continuation of Electronic Music Studio I, with an emphasis on modular synthesis using cross-platform software such as VCV Rack and programming with interactive software such as MAX. To be offered in person, hybrid, or online.

**Academic Career**
Undergraduate

**Permission Type**
Instructor Consent Required

### Credits
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### MUSIC327 - Electronic Music Mixing

**Description**
This class explores advanced mixing techniques that are essential to electronic music composition: balance, EQ, dynamics, time-based and spatial effects, automation, pitch and time correction, mixing for digital streaming services, and more.

**Academic Career**
Undergraduate

**Permission Type**
Instructor Consent Required

### Credits
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### MUSIC329 - Composer’s Workshop

**Description**
A course for students active in musical composition. There will be performances and critiques of student works and examination of other works of importance to contemporary composers. This course is also open to advanced performers seeking experience in the coached performance of new music. May be repeated for credit. Permission of the School of Music or admission to the concentration program in composition is required.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

### Credits
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### MUSIC330 - Undergraduate Composition Tutorial

**Description**
Admission to the concentration program in composition; coreq.: MUSIC 329 must be taken concurrently every time a student takes MUSIC 330. May be repeated for credit as many times as student remains eligible. Course includes weekly private-lesson given by a faculty composer. Students may select their instructors from among faculty members who are active composers, subject to approval by the School of Music. Students seeking guidance in this regard should see the program coordinator. This course has a Private Music Lessons Fee. For more info visit: http://qc.cuny.edu/?id=JU9F

**Academic Career**
Undergraduate

**Permission Type**
Department Consent Required

### Credits
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### MUSIC335 - Audio and MIDI Sequencing I

**Description**
The basics of digital sequencing using Virtual Instruments/MIDI and audio files inside a modern digital audio workstation to establish a strong foundation for further studies in composition and production. Through weekly assignments, students learn to work in a digital audio workstation (DAW) environment. Students will learn to input and edit notes as well as continuous controller automation to create expressive music. Students will master file import, quantizing, and time stretching of audio files. They will then learn to integrate those tracks with virtual instruments as an introduction to recording live audio. This class will emphasize content creation.

**Academic Career**
Undergraduate

**Permission Type**
Instructor Consent Required

### Credits
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</table>
MUSIC336 - Audio and MIDI Sequencing II

Overview
- Academic Institution: QNS01
- Course Title: Audio and MIDI Sequencing II
- Department(s): Aaron Copland School of Music

Description
This course picks up where Audio MIDI Sequencing I left off. Each week, students learn different sequencing techniques to improve their musical compositions. Topics include recording simple audio for creating sampled instruments; rendering virtual instrument tracks to audio; equalization and audio compression; time-based effects; and audio routing within professional DAW software.

Academic Career
- Undergraduate
- Permission Type: Instructor Consent Required

Credits
- Minimum Units: 3
- Maximum Units: 3

MUSIC339 - Film Scoring I

Overview
- Academic Institution: QNS01
- Course Title: Film Scoring I
- Department(s): Aaron Copland School of Music

Description
This course is a practical study in the fundamentals of music composition to accompany moving images in film and television. It includes the analysis of existing film music and the creation of original music based on given subjects. Issues covered include timing music to picture, interacting with production staff, and developing skills for working under deadlines. To be offered online or hybrid.

Academic Career
- Undergraduate
- Permission Type: Instructor Consent Required

Credits
- Minimum Units: 3
- Maximum Units: 3

MUSIC340 - Digital Recording and Composition I

Overview
- Academic Institution: QNS01
- Course Title: Digital Recording and Composition I
- Department(s): Aaron Copland School of Music

Description
Advanced level study of the craft of digital audio recording, including acoustic theory, musical proportion, digital theory, signal flow, and other studio considerations. Students complete short creative projects, either composing original work or using pre-existing music. Students learn different styles of composition and different technological configurations, including the tools to create and mix musical content in a modern digital audio workstation. Students also learn strategies for success in an increasingly technological environment. To be offered online or hybrid.

Academic Career
- Undergraduate
- Permission Type: No Special Consent Required

Credits
- Minimum Units: 3
- Maximum Units: 3

MUSIC341 - Digital Recording and Composition II

Overview
- Academic Institution: QNS01
- Course Title: Digital Recording and Composition II
- Department(s): Aaron Copland School of Music

Description
Detailed and advanced study of digital audio recording and composition. This includes file management, frequency estimation, audio streaming, track compilation, submastering and complex mixing, digital mastering, and data compression. Students complete collaborative projects in digital audio, as well as recreations of extant works. To be offered online or hybrid.

Academic Career
- Undergraduate
- Permission Type: No Special Consent Required

Credits
- Minimum Units: 3
- Maximum Units: 3

MUSIC343 - Film Scoring II

Overview
- Academic Institution: QNS01
- Course Title: Film Scoring II
- Department(s): Aaron Copland School of Music

Description
Advanced study of scoring to picture. Students will compose music to several short films. Students will prepare, organize, and run recording sessions to realize their works. To be offered in hybrid mode.

Academic Career
- Undergraduate
- Permission Type: Instructor Consent Required

Credits
- Minimum Units: 3
- Maximum Units: 3

MUSIC344 - Music for Media

Overview
- Academic Institution: QNS01
- Course Title: Music for Media
- Department(s): Aaron Copland School of Music

Description
This course is both a survey and study of music used in broadcast media. Topics include creating production music, musical branding, theme songs, advertising music, promos, interstitial music used during television shows, and modular music as used in games. There will also be a business component to the class, with discussion of getting music on air and creating revenue streams.

Academic Career
- Undergraduate
- Permission Type: Instructor Consent Required

Credits
- Minimum Units: 3
- Maximum Units: 3
Queen College

MUSIC346 - Music History III: Music from 1800 to 1890
Overview
Academic Institution
QNS01
Course Title
Music History III: Music from 1800 to 1890
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MUSIC346W - Music History III: Music from 1800 to 1890
Overview
Academic Institution
QNS01
Course Title
Music History III: Music from 1800 to 1890
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MUSIC347 - Music History IV: Music from 1890 to the Present
Overview
Academic Institution
QNS01
Course Title
Music History IV: Music from 1890 to the Present
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MUSIC347H - Music History IV: Music from 1890 to the Present
Overview
Academic Institution
QNS01
Course Title
Music History IV: Music from 1890 to the Present
Department(s)
Aaron Copland School of Music
Description
As a final project, honors students will write a research paper. This paper will engage with relevant
published research, and also include the students' own analytical insights into a specific composer as
determined in consultation with the instructor. Honors students must achieve a minimum grade of B+ for
this course to count toward the music major. Other students must achieve a minimum grade of C- for this
course to count toward the music major.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MUSIC347W - Music History IV: Music from 1890 to the Present
Overview
Academic Institution
QNS01
Course Title
Music History IV: Music from 1890 to the Present
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

MUSIC348 - Individual Study in Performance V
Overview
Academic Institution
QNS01
Course Title
Individual Study in Performance V
Department(s)
Aaron Copland School of Music
Description
Individual studio instruction in the student’s principal instrument or voice with regard to both technique
and interpretation of appropriate music literature. This course has a Private Music Lessons Fee. For more
info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

666/814
MUSIC349 - Individual Study in Performance VI
Overview
Academic Institution: QNS01
Course Title: Individual Study in Performance VI
Department(s): Aaron Copland School of Music
Description:
Individual studio instruction in the student’s principal instrument or voice with regard to both technique and interpretation of appropriate music literature. This course has a Private Music Lessons Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

MUSIC351 - Major Study in Performance V
Overview
Academic Institution: QNS01
Course Title: Major Study in Performance V
Department(s): Aaron Copland School of Music
Description:
See Department for Description. This course has a Private Music Lessons Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career: Undergraduate
Permission Type: Department Consent Required

Credits
Minimum Units: 1
Maximum Units: 3

MUSIC352 - Major Study in Performance VI
Overview
Academic Institution: QNS01
Course Title: Major Study in Performance VI
Department(s): Aaron Copland School of Music
Description:
See Department for Description. This course has a Private Music Lessons Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career: Undergraduate
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

MUSIC3560 - Vocal Ensemble
Overview
Academic Institution: QNS01
Course Title: Vocal Ensemble
Department(s): Aaron Copland School of Music
Description:
A small, select chamber choir that performs music from the Middle Ages to the present day. May be repeated for credit. May be counted toward the large-ensemble requirement by permission of the instructor only. Permission of the instructor is required, admission is by audition.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 0
Maximum Units: 0

MUSIC3561 - Vocal Ensemble
Overview
Academic Institution: QNS01
Course Title: Vocal Ensemble
Department(s): Aaron Copland School of Music
Description:
A small, select chamber choir that performs music from the Middle Ages to the present day. May be repeated for credit. May be counted toward the large-ensemble requirement by permission of the instructor only. Permission of the instructor is required, admission is by audition.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

MUSIC3570 - Renaissance Band
Overview
Academic Institution: QNS01
Course Title: Renaissance Band
Department(s): Aaron Copland School of Music
Description:
Specializes in the performance of instrumental music of the Middle Ages, Renaissance, and early Baroque on modern copies of old instruments. May be repeated for credit. Permission of the professor is required.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 0
Maximum Units: 0

Queens College
**MUSIC3571 - Renaissance Band**

**Overview**
- Academic Institution: QNS01
- Course Title: Renaissance Band
- Department(s): Aaron Copland School of Music
- Description: Specializes in the performance of instrumental music of the Middle Ages, Renaissance, and early Baroque on modern copies of old instruments. May be repeated for credit. Permission of the professor is required.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**

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**MUSIC365 - Seminar in Teaching Music: Elementary**

**Overview**
- Academic Institution: QNS01
- Course Title: Seminar in Teaching Music: Elementary
- Department(s): Aaron Copland School of Music
- Description: In this course students will focus on curriculum, instruction, and assessment for teaching elementary classroom music. Students will learn about children's musical thinking from a developmental point of view. Students will learn and practice teaching strategies and technologies for supporting student learning as defined by city, state, and national standards for music education. Strategies for adapting instruction to students with specific types of exceptionalities will be explored. There is an intensive field component to this class that allows students the opportunity to teach and reflect on their experiences with children.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**

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**MUSIC366 - Seminar in the Teaching of Music: Secondary**

**Overview**
- Academic Institution: QNS01
- Course Title: Seminar in the Teaching of Music: Secondary
- Department(s): Aaron Copland School of Music
- Description: In this course students will focus on curriculum, instruction and assessment for teaching secondary general music including music in middle schools. Students will learn about children's musical thinking from a developmental point of view. Students will learn and practice teaching strategies for supporting student learning as defined by city, state, and national standards for music education. Students will learn and practice strategies for teaching music from a multicultural perspective. There is an intensive field component to this class that allows students the opportunity to teach and reflect on their experiences with children. Weekly observations are also required. Students must pass this course with a grade of B or higher to be allowed to student teach.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**

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**MUSIC367 - Seminar in the Teaching of Music**

**Overview**
- Academic Institution: QNS01
- Course Title: Seminar in the Teaching of Music
- Department(s): Aaron Copland School of Music
- Description: Content will focus on curriculum and instruction, technology, students with disabilities, and assessment.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**

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<th>Minimum Units</th>
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**MUSIC368 - Special Topics in Music Education**

**Overview**
- Academic Institution: QNS01
- Course Title: Special Topics in Music Education
- Department(s): Aaron Copland School of Music
- Description: The topic changes each time this course is given. For an announcement of the current topic, consult the School of Music office.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**

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<th>Minimum Units</th>
<th>Maximum Units</th>
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**MUSIC369 - Student Teaching in Music**

**Overview**
- Academic Institution: QNS01
- Course Title: Student Teaching in Music
- Department(s): Aaron Copland School of Music
- Description: The student teaching experience must be at least 14 weeks, full time, and in alignment with the daily school schedule and annual school calendar. Students will, to the extent possible, be assigned to both urban and non-urban settings. Students are expected to prepare daily lesson plans, and will develop and maintain student teaching portfolios.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**

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<th>Minimum Units</th>
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668/814
### MUSIC370 - Conducting II
**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Conducting II
- **Department(s)**: Aaron Copland School of Music
- **Description**: Includes consideration of repertoire, problems of interpretation, organization of choral and instrumental groups. Required for music education majors. Students must pass this course with a grade of B or higher to be allowed to register for any other music education courses.

**Academic Career**: Undergraduate
**Permission Type**: No Special Consent Required

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<th>Credits</th>
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### MUSIC371 - Intensive Sight Singing and Dictation I
**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Intensive Sight Singing and Dictation I
- **Department(s)**: Aaron Copland School of Music
- **Description**: An accelerated and intensive course in sight singing, dictation, and score reading for highly qualified students. Permission of the school of the School of Music is required.

**Academic Career**: Undergraduate
**Permission Type**: No Special Consent Required

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### MUSIC372 - Intensive Sight Singing and Dictation II
**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Intensive Sight Singing and Dictation II
- **Department(s)**: Aaron Copland School of Music
- **Description**: A continuation of Music 371. Completes curricular requirements in sight singing and dictation.

**Academic Career**: Undergraduate
**Permission Type**: Department Consent Required

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<th>Credits</th>
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### MUSIC373 - Model Composition and Score Reading
**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Model Composition and Score Reading
- **Department(s)**: Aaron Copland School of Music
- **Description**: Composition in historical styles of the 18th and/or 19th centuries, combined with advanced work in score reading at the keyboard. Required of students in the theory and composition tracks of the BA in Music.

**Academic Career**: Undergraduate
**Permission Type**: Department Consent Required

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### MUSIC374 - Musical Techniques of the Twentieth Century (1900-1945)
**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Musical Techniques of the Twentieth Century (1900-1945)
- **Department(s)**: Aaron Copland School of Music
- **Description**: See Department for Description.

**Academic Career**: Undergraduate
**Permission Type**: Department Consent Required

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### MUSIC377 - Musical Form and Analysis
**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Musical Form and Analysis
- **Department(s)**: Aaron Copland School of Music
- **Description**: An intensive study of musical forms and genres from ca. 1700 to ca. 1950, including both instrumental and vocal music. Primary emphasis is on standard formal types associated with music of the eighteenth century. Adaptations of these forms by nineteenth- and early twentieth-century composers will also be covered. Students must achieve a minimum grade of C- in Music 377 for the course to count toward the music major.

**Academic Career**: Undergraduate
**Permission Type**: Department Consent Required

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<th>Credits</th>
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</table>
MUSIC377H - Musical Form and Analysis
Overview
Academic Institution
QNS01
Course Title
Musical Form and Analysis
Department(s)
Aaron Copland School of Music
Description
An intensive study of musical forms and genres from ca.1700 to ca. 1950, including both instrumental and vocal music. Primary emphasis is on standard formal types associated with music of the eighteenth century. Adaptations of these forms by nineteenth- and early twentieth-century composers will also be covered. As a final project, honors students will write a research paper. This paper will engage with relevant published research, and also include the students' own analytical insights into either one composition or group of related compositions as determined in consultation with the instructor. Students must achieve a minimum grade of B in MUSIC 377H for the course to be counted toward the music major. Other students must achieve a minimum grade of C- in MUSIC 377 for the course to count toward the music major.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

MUSIC378 - Composition I
Overview
Academic Institution
QNS01
Course Title
Composition I
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

MUSIC379 - Composition II
Overview
Academic Institution
QNS01
Course Title
Composition II
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

MUSIC3802 - Topical Course in Music Theory and Musicianship
Overview
Academic Institution
QNS01
Course Title
Topical Course in Music Theory and Musicianship
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units: 2
Maximum Units: 2

MUSIC3803 - Topical Course in Music Theory and Musicianship
Overview
Academic Institution
QNS01
Course Title
Topical Course in Music Theory and Musicianship
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units: 2
Maximum Units: 2

MUSIC381 - Arranging and Composing for School Ensembles
Overview
Academic Institution
QNS01
Course Title
Arranging and Composing for School Ensembles
Department(s)
Aaron Copland School of Music
Description
Preparation for students to create original works and arrangements appropriate for elementary and secondary school vocal and instrumental ensembles. Principles of instrumentation, orchestration, arranging, and composition will be explored. Students must achieve a minimum grade of C- for this course to count toward the music major.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units: 2
Maximum Units: 2
### MUSIC382 - Introduction to Schenkerian Analysis

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Introduction to Schenkerian Analysis
- **Department(s)**: Aaron Copland School of Music
- **Description**: An introduction to the theories of Heinrich Schenker and their practical application to music analysis.

**Academic Career**: Undergraduate
**Permission Type**: No Special Consent Required

**Credits**

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<th>Minimum Units</th>
<th>Maximum Units</th>
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### MUSIC387 - Individual Study In Performance V

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Individual Study In Performance V
- **Department(s)**: Aaron Copland School of Music
- **Description**: See Department for Description. This course has a Private Music Lessons Fee. For more info visit: http://qc.cuny.edu/?id=JU9F

**Academic Career**: Undergraduate
**Permission Type**: No Special Consent Required

**Credits**

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<th>Minimum Units</th>
<th>Maximum Units</th>
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### MUSIC388 - Individual Study in Performance VI

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Individual Study in Performance VI
- **Department(s)**: Aaron Copland School of Music
- **Description**: See Department for description. With permission of the department, may be repeated for credit. This course has a Private Music Lessons Fee. For more info visit: http://qc.cuny.edu/?id=JU9F

**Academic Career**: Undergraduate
**Permission Type**: No Special Consent Required

**Credits**

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<th>Maximum Units</th>
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### MUSIC390 - Senior Project

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Senior Project
- **Department(s)**: Aaron Copland School of Music
- **Description**: Required of all candidates for the BA in Music in the Music History track. Supervised scholarly writing. May be repeated to a maximum of 6 credits. Open only to students in the Music History track.

**Academic Career**: Undergraduate
**Permission Type**: No Special Consent Required

**Credits**

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<th>Minimum Units</th>
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### MUSIC3911 - Special Problems

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Special Problems
- **Department(s)**: Aaron Copland School of Music
- **Description**: Intensive study and a definite project in a field chosen by the student under the direction of a member of the School of Music. May be taken more than once provided the topic is different.

**Academic Career**: Undergraduate
**Permission Type**: No Special Consent Required

**Credits**

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### MUSIC3912 - Special Problems

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Special Problems
- **Department(s)**: Aaron Copland School of Music
- **Description**: Interested students should apply before the end of the sixth week of the preceding semester. Intensive study and a definite project in a field chosen by the student under the direction of a faculty member of the School. May be taken more than once provided the topic is different. Fall, Spring.

**Academic Career**: Undergraduate
**Permission Type**: No Special Consent Required

**Credits**

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**MUSIC3913 - Special Problems**

**Overview**
- Academic Institution: QNS01
- Course Title: Special Problems
- Department(s): Aaron Copland School of Music

**Description**
Intensive study and a definite project in a field chosen by the student under the direction of a member of the School of Music. May be taken more than once provided the topic is different.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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**MUSIC392 - Special Problems**

**Overview**
- Academic Institution: QNS01
- Course Title: Special Problems
- Department(s): Aaron Copland School of Music

**Description**
Intensive study and a definite project in a field chosen by the student under the direction of a member of the School of Music. May be taken more than once provided the topic is different.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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**MUSIC3921 - Special Problems**

**Overview**
- Academic Institution: QNS01
- Course Title: Special Problems
- Department(s): Aaron Copland School of Music

**Description**
Intensive study and a definite project in a field chosen by the student under the direction of a member of the School of Music. May be taken more than once provided the topic is different.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

**Credits**
- Minimum Units: 1
- Maximum Units: 1

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**MUSIC3922 - Special Problems**

**Overview**
- Academic Institution: QNS01
- Course Title: Special Problems
- Department(s): Aaron Copland School of Music

**Description**
Intensive study and a definite project in a field chosen by the student under the direction of a member of the School of Music. May be taken more than once provided the topic is different.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

**Credits**
- Minimum Units: 2
- Maximum Units: 2

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**MUSIC3923 - Special Problems**

**Overview**
- Academic Institution: QNS01
- Course Title: Special Problems
- Department(s): Aaron Copland School of Music

**Description**
Intensive study and a definite project in a field chosen by the student under the direction of a member of the School of Music. May be taken more than once provided the topic is different.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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**MUSIC451 - Major Study in Performance VII**

**Overview**
- Academic Institution: QNS01
- Course Title: Major Study in Performance VII
- Department(s): Aaron Copland School of Music

**Description**
See Department for Description. This course has a Private Music Lessons Fee. For more info visit: http://qc.cuny.edu/?id=JU9F

**Academic Career:** Undergraduate

**Permission Type:** Department Consent Required

**Credits**
- Minimum Units: 1
- Maximum Units: 2

---

**Queens College**

672 / 814
MUSIC452 - Major Study in Performance VIII

Overview
Academic Institution
QNS01
Course Title
Major Study in Performance VIII
Department(s)
Aaron Copland School of Music
Description
See Department for Description. This course has a Private Music Lessons Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

MUSIC452H - Major Study in Performance VII

Overview
Academic Institution
QNS01
Course Title
Major Study in Performance VII
Department(s)
Aaron Copland School of Music
Description
For MUSIC 452H ONLY Preparation and presentation of a significant performance, to be approved by the instructor (in consultation with the ACSM honors advisor), are required for this course. Examples may include performances as major role soloist with an ACSM ensemble or a full-length recital. Note that your regular degree recital may not be used to fulfill this requirement
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

MUSIC5 - Music of Black People in Africa and America

Overview
Academic Institution
QNS01
Course Title
Music of Black People in Africa and America
Department(s)
Aaron Copland School of Music
Description
Survey of principal genres of black and black-derived tribal, folk, popular, and art music in African and Afro-American traditions. Emphasis on musical aesthetics, forms, instruments, the function of music in its cultural context
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

MUSIC580 - Glee Club

Overview
Academic Institution
QNS01
Course Title
Glee Club
Department(s)
Aaron Copland School of Music
Description
A 4-part chorus for all who enjoy singing. No previous musical training required. May be repeated for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 0
Maximum Units 0

MUSIC581 - Glee Club

Overview
Academic Institution
QNS01
Course Title
Glee Club
Department(s)
Aaron Copland School of Music
Description
A 4-part chorus for all who enjoy singing. No previous musical training required. May be repeated for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 1
Maximum Units 1

MUSIC580 - Glee Club

Overview
Academic Institution
QNS01
Course Title
Glee Club
Department(s)
Aaron Copland School of Music
Description
A 4-part chorus for all who enjoy singing. No previous musical training required. May be repeated for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 0
Maximum Units 0

MUSIC590 - Concert Band

Overview
Academic Institution
QNS01
Course Title
Concert Band
Department(s)
Aaron Copland School of Music
Description
Satisfies the large-ensemble requirement for music majors. May be repeated for credit. Permission of the instructor is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 0
Maximum Units 0
Queens College

MUSIC591 - Concert Band
Overview
Academic Institution: Queens College
Course Title: Concert Band
Department(s): Aaron Copland School of Music
Description: Satisfies the large-ensemble requirement for music majors. May be repeated for credit. Permission of the instructor is required.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

MUSIC60 - Rudiments of Music 1
Overview
Academic Institution: Queens College
Course Title: Rudiments of Music 1
Department(s): Aaron Copland School of Music
Description: A preparatory course in rudiments designed for laypeople. Covers notation, rhythm, scales and keys, formation of intervals and triads, and ear training.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 2

MUSIC61 - Rudiments Of Music II
Overview
Academic Institution: Queens College
Course Title: Rudiments Of Music II
Department(s): Aaron Copland School of Music
Description: Rudiments Of Music II
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

MUSIC68 - Balinese Gamelan Ensemble
Overview
Academic Institution: Queens College
Course Title: Balinese Gamelan Ensemble
Department(s): Aaron Copland School of Music
Description: An introduction to traditional and contemporary Balinese music through practice and performance on traditional instruments. Weekly rehearsals lead to one or more concerts. Instruments and practice space are provided. May be repeated for credit. Permission of the instructor is required.
Academic Career: Undergraduate
Permission Type: Instructor Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

MUSIC71 - Basic Mus:Ss & Dict
Overview
Academic Institution: Queens College
Course Title: Basic Mus:Ss & Dict
Department(s): Aaron Copland School of Music
Description: An intensive course in sight singing and melodic dictation. Satisfactory work in MUSIC 71 (with a minimum grade of B) or the equivalent will constitute the prerequisite for MUSIC 171.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

MUSIC73 - Basic Mus:Theory
Overview
Academic Institution: Queens College
Course Title: Basic Mus:Theory
Department(s): Aaron Copland School of Music
Description: An intensive course in music reading and introductory aspects of music theory. A minimum grade of B will be part of the prerequisite for MUSIC 173.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1
Queens College

MUSIC74 - Piano Skills I
Overview
Academic Institution
QNS01
Course Title
Piano Skills I
Department(s)
Aaron Copland School of Music
Description
An intensive course in musicianship at the keyboard, with an emphasis on pianotechnique, performance, and sight reading. Satisfactory completion (with a minimum grade of B–) will constitute the keyboard prerequisite for MUSIC 173.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 1
Maximum Units 1

MUSIC75 - Piano Skills II
Overview
Academic Institution
QNS01
Course Title
Piano Skills II
Department(s)
Aaron Copland School of Music
Description
Primarily for music majors with little previous training in piano playing. Standard piano literature beginning at a NYSSMA Upper Level 2 and concluding with NYSSMA Level 3 or higher. Additional piano skills such as realizing figured bass, playing from a lead sheet, improvisation, and sight reading. Normally taken concurrently with MUSIC 171 and 173. May be repeated once for credit with permission of the School of Music.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 1
Maximum Units 1

MUSIC8 - VT: Topics in Music
Overview
Academic Institution
QNS01
Course Title
VT: Topics in Music
Department(s)
Aaron Copland School of Music
Description
Topics will vary. A variable-topics course in which some aspect of music is connected to larger currents in history, culture, or society. This course may be repeated once for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

MUSIC8H - VT: Studies In Music
Overview
Academic Institution
QNS01
Course Title
VT:Studies In Music
Department(s)
Aaron Copland School of Music
Description
Topics will vary. A variable-topics course in which some aspect of music is connected to larger currents in history, culture, or society. This course may be repeated once for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

MUSICE001 - Mstps Western Music
Overview
Academic Institution
QNS01
Course Title
Mstps Western Music
Department(s)
Aaron Copland School of Music
Description
Mstps Western Music
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

P ED13 - VT: Sports
Overview
Academic Institution
QNS01
Course Title
VT: Sports
Department(s)
Family, Nutrition and Exercise Sciences
Description
VT: Sports
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 1
Maximum Units 1
Queens College

P ED165 - Statistical Meth
Overview
Academic Institution
QNS01
Course Title
Statistical Meth
Department(s)
Family, Nutrition and Exercise Sciences
Description
STATISTICAL MATH
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

P ED2 - Found Of P Activ
Overview
Academic Institution
QNS01
Course Title
Found Of P Activ
Department(s)
Family, Nutrition and Exercise Sciences
Description
FOUND OF P ACTIV
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
1
Maximum Units
1

P ED3 - Int Afr Dan & Rhy
Overview
Academic Institution
QNS01
Course Title
Int Afr Dan & Rhy
Department(s)
Family, Nutrition and Exercise Sciences
Description
INT AFR DAN & RHY
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
1
Maximum Units
1

P EDE13 - VT: Topics in Physical Ed
Overview
Academic Institution
QNS01
Course Title
VT: Topics in Physical Ed
Department(s)
Family, Nutrition and Exercise Sciences
Description
VT: Topics in Physical Ed
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
1
Maximum Units
1

P EDE5 - VT: Topics in Physical Education
Overview
Academic Institution
QNS01
Course Title
VT: Topics in Physical Education
Department(s)
Family, Nutrition and Exercise Sciences
Description
VT: Topics in Physical Education
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
1
Maximum Units
1

PHIL101 - Introduction to Philosophy
Overview
Academic Institution
QNS01
Course Title
Introduction to Philosophy
Department(s)
Philosophy
Description
Basic problems such as knowledge, reality, meaning, value, the nature of persons and their political and cultural environment are introduced through selected readings of great philosophers.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
PHIL101W - Introduction to Philosophy

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<thead>
<tr>
<th>Overview</th>
<th>Academic Institution: QNS01</th>
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<tbody>
<tr>
<td>Course Title: Introduction to Philosophy</td>
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<tr>
<td>Department(s): Philosophy</td>
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<tr>
<td>Description: Basic problems such as knowledge, reality, meaning, value, the nature of persons and their political and cultural environment are introduced through selected readings of great philosophers.</td>
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Academic Career: Undergraduate

Requirement Designation: FIS - Flexible Core - Individual and Society

Permission Type: No Special Consent Required

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PHIL103 - The Uses of Reason

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<tr>
<th>Overview</th>
<th>Academic Institution: QNS01</th>
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<tbody>
<tr>
<td>Course Title: The Uses of Reason</td>
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<tr>
<td>Department(s): Philosophy</td>
<td></td>
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<tr>
<td>Description: Introduces the student to the principles of effective reasoning used in critical and constructive thought and argument. Examples are chosen from a wide variety of professional and scientific fields, ranging from journalism and literary criticism to anthropology and physics.</td>
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Academic Career: Undergraduate

Permission Type: No Special Consent Required

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PHIL104 - Introduction to Ethics

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<th>Academic Institution: QNS01</th>
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<tr>
<td>Course Title: Introduction to Ethics</td>
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<tr>
<td>Department(s): Philosophy</td>
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</tr>
<tr>
<td>Description: An investigation of rival theories concerning moral goodness, rightness, happiness, freedom, and responsibility. Selected readings from classical and contemporary sources.</td>
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Academic Career: Undergraduate

Requirement Designation: FIS - Flexible Core - Individual and Society

Permission Type: No Special Consent Required

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PHIL104H - Introduction to Ethics

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<td>Course Title: Introduction to Ethics</td>
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<td>Department(s): Philosophy</td>
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Academic Career: Undergraduate

Requirement Designation: FIS - Flexible Core - Individual and Society

Permission Type: No Special Consent Required

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PHIL104W - Introduction to Ethics

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<td>Department(s): Philosophy</td>
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<td>Description: An investigation of rival theories concerning moral goodness, rightness, happiness, freedom, and responsibility. Selected readings from classical and contemporary sources.</td>
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Academic Career: Undergraduate

Requirement Designation: FIS - Flexible Core - Individual and Society

Permission Type: No Special Consent Required

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PHIL105 - Film, Philosophy And Politics

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<thead>
<tr>
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<th>Academic Institution: QNS01</th>
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<tbody>
<tr>
<td>Course Title: Film, Philosophy And Politics</td>
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<tr>
<td>Department(s): Philosophy</td>
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<tr>
<td>Description: Philosophical and cinematic analysis of significant films. Special stress goes to ideological and mythic functions, narrative and visual styles, and the interaction of political, aesthetic, and semiological elements. Various specific topics such as American Depression-era films; imagination and revolution; revolutionary cinema; films of the fifties; the politics of everyday life, film aesthetics. Consult the department for current offerings.</td>
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Academic Career: Undergraduate

Permission Type: No Special Consent Required

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PHIL105S - Film, Philosophy And Politics

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<tr>
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<tbody>
<tr>
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Academic Career: Undergraduate

Permission Type: No Special Consent Required

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Queens College
# PHIL106 - Ideas in Literature

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Ideas in Literature
- **Department(s)**: Philosophy
- **Description**: A consideration of both the relation of philosophical writings to the critical study of works of literature and the use of philosophical concepts of literature.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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# PHIL109 - Modern Logic

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Modern Logic
- **Department(s)**: Philosophy
- **Description**: An introduction to logic and logical techniques. The powerful method of symbolism is extensively employed.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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# PHIL111 - Introduction to Aesthetics

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Introduction to Aesthetics
- **Department(s)**: Philosophy
- **Description**: Survey of some fundamental issues in philosophical aesthetics from the Greeks to the present. Possible topics: theories of the beautiful; the standard of taste, art, and emotion; representation and form; aesthetic descriptions and judgments; art and society.
- **Academic Career**: Undergraduate
- **Requirement Designation**: FIS - Flexible Core - Individual and Society
- **Permission Type**: No Special Consent Required

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# PHIL108 - Class/Trad Logic

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Class/Trad Logic
- **Department(s)**: Philosophy
- **Description**: CLASS/TRAD LOG
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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# PHIL116 - Introduction to Philosophy of Religion

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Introduction to Philosophy of Religion
- **Department(s)**: Philosophy
- **Description**: A philosophical examination of basic concepts in religion such as God, religious meaning, faith, and religious experience.
- **Academic Career**: Undergraduate
- **Requirement Designation**: FIS - Flexible Core - Individual and Society
- **Permission Type**: No Special Consent Required

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# PHIL116W - Introduction to Philosophy of Religion

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Introduction to Philosophy of Religion
- **Department(s)**: Philosophy
- **Description**: A philosophical examination of basic concepts in religion such as God, religious meaning, faith, and religious experience.
- **Academic Career**: Undergraduate
- **Requirement Designation**: FIS - Flexible Core - Individual and Society
- **Permission Type**: No Special Consent Required

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</table>
### PHIL118 - Introduction to Eastern Philosophy

**Overview**
- **Academic Institution:** Queens College
- **Course Title:** Introduction to Eastern Philosophy
- **Department(s):** Philosophy
- **Description:** An examination of major trends in the philosophical and religious traditions of India, China, and Japan, including such topics as the Upanishads, Vedanta, Mahayana and Theravada Buddhism, and Zen.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

**Credits**
- **Minimum Units:** 3
- **Maximum Units:** 3

### PHIL120 - Contemporary Issues in Philosophical Perspective

**Overview**
- **Academic Institution:** Queens College
- **Course Title:** Contemporary Issues in Philosophical Perspective
- **Department(s):** Philosophy
- **Description:** Philosophical analysis of issues of current importance and interest. Possible topics: Man and Nature; Philosophy and the Environmental Crisis; the Nature of the Person; Law, Ethics, and Medicine; Film and Politics.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

**Credits**
- **Minimum Units:** 3
- **Maximum Units:** 3

### PHIL121 - Law, Ethics, and Medicine

**Overview**
- **Academic Institution:** Queens College
- **Course Title:** Law, Ethics, and Medicine
- **Department(s):** Philosophy
- **Description:** An examination of problems currently arising at the juncture of law, ethics, and medicine, for example: abortion, euthanasia, experimentation on “human subjects,” mental health services in schools, and problems regarding law and psychiatry (prison psychiatry and the insanity defense, among others).

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

**Credits**
- **Minimum Units:** 3
- **Maximum Units:** 3

### PHIL122 - Philosophy and the Challenge of the Future

**Overview**
- **Academic Institution:** Queens College
- **Course Title:** Philosophy and the Challenge of the Future
- **Department(s):** Philosophy
- **Description:** Analysis of philosophical problems raised by radical change in society and the sciences. Issues concerning such topics as personal identity, the nature of the human, and moral agency are examined with reference to recent developments in culture and technology.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

**Credits**
- **Minimum Units:** 3
- **Maximum Units:** 3

### PHIL123 - Freedom and Responsibility

**Overview**
- **Academic Institution:** Queens College
- **Course Title:** Freedom and Responsibility
- **Department(s):** Philosophy
- **Description:** An examination of issues concerning human freedom and responsibility in their political, legal, and religious dimensions; the problems of moral decision in general and in situations of crisis; attention to writings of such figures as Plato, Berkeley, Bettelheim, and Bonhoeffer.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

**Credits**
- **Minimum Units:** 3
- **Maximum Units:** 3

### PHIL124 - Philosophy and the Holocaust

**Overview**
- **Academic Institution:** Queens College
- **Course Title:** Philosophy and the Holocaust
- **Department(s):** Philosophy
- **Description:** An investigation of radical evil as exhibited in the Holocaust and of the philosophical issues encountered in attempts to understand or explain it. Relevance of the Holocaust to views of human nature, moral choice, and resistance.

**Academic Career:** Undergraduate

**Permission Type:** No Special Consent Required

**Credits**
- **Minimum Units:** 3
- **Maximum Units:** 3
PHIL125 - Philosophy of the Environment

**Overview**
Academic Institution: QNS01
Course Title: Philosophy of the Environment
Department(s): Philosophy

**Description**
A philosophical analysis of issues relating to the natural environment. Possible topics include the relationship of humankind to nature; responsibility to future generations; the nature and origin of rights; ownership and land use; intrinsic and instrumental values; and the concept of citizenship. Readings from traditional and contemporary sources in ethics and political philosophy will be combined with analysis of specific areas of environmental concern, such as population growth, preservation of endangered species, distribution of natural resource, pollution, and the value of wilderness.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units: 3  
Maximum Units: 3

PHIL135W - Writing Workshop

**Overview**
Academic Institution: QNS01
Course Title: Writing Workshop
Department(s): Philosophy

**Description**
A one-credit add-on course to a regular subject matter course on a corequisite basis. This course works on writing that is integral to the subject matter of the main course. "Corequisite" means that all students in the regular course will be in the writing workshop. The combination of a regular course and a writing workshop satisfies one of the college's writing-intensive course requirements. May be repeated for credit.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units: 1  
Maximum Units: 1

PHIL140 - History of Ancient Philosophy

**Overview**
Academic Institution: QNS01
Course Title: History of Ancient Philosophy
Department(s): Philosophy

**Description**
A study of the major thinkers of the ancient period as well as the general philosophical trends in which their views arose. Special attention is given to such thinkers as the pre-Socratics, Plato, Aristotle, and Lucrécius.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units: 3  
Maximum Units: 3

PHIL141 - History of Medieval Philosophy

**Overview**
Academic Institution: QNS01
Course Title: History of Medieval Philosophy
Department(s): Philosophy

**Description**
A study of the transmission of the classical philosophical heritage to the Latin, Islamic, and Jewish cultures during the Middle Ages. Selected readings from Augustine, Anselm, Eriugena, Abelard, Aristotle, Averroes, Maimonides, Aquinas, Scotus, and Duhem.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units: 3  
Maximum Units: 3

PHIL142 - History of Renaissance Philosophy

**Overview**
Academic Institution: QNS01
Course Title: History of Renaissance Philosophy
Department(s): Philosophy

**Description**
A study of the major philosophical movements in Western Europe from 1350-1600. Topics to be investigated include Humanism, Renaissance Platonism and Aristoteliasm, the philosophical implications of the Protestant Reformation, the new philosophies of nature, and the rise of modern science.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units: 3  
Maximum Units: 3

PHIL143 - History of Modern Philosophy I: Descartes to Hume

**Overview**
Academic Institution: QNS01
Course Title: History of Modern Philosophy I: Descartes to Hume
Department(s): Philosophy

**Description**
An analysis of European philosophy in the seventeenth and eighteenth centuries. Selected readings from Descartes, Hobbes, Spinoza, Leibniz, Locke, Berkeley, and Hume.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
Minimum Units: 3  
Maximum Units: 3
### PHIL144 - History of Modern Philosophy II: Kant to Nietzsche

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: History of Modern Philosophy II: Kant to Nietzsche
- **Department(s)**: Philosophy
- **Description**: A critical survey of nineteenth-century philosophy and its immediate background in Kant; examination of German idealists, their opponents and successors. Selected readings from Hegel, Schopenhauer, Marx, Mill, Nietzsche, and Nietzsche.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### PHIL145 - History of Contemporary Philosophy I: Phenomenology and Existentialism

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: History of Contemporary Philosophy I: Phenomenology and Existentialism
- **Department(s)**: Philosophy
- **Description**: A study of the background, central problems, and representative figures of phenomenology, existentialism, and structuralism. Selected readings from Husserl, Heidegger, Merleau-Ponty, Sartre, and Derrida.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### PHIL146 - History of Contemporary Philosophy II: The Analytic Tradition

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: History of Contemporary Philosophy II: The Analytic Tradition
- **Department(s)**: Philosophy
- **Description**: Logical empiricism and contemporary varieties of analytic philosophy are examined through a study of such writers as G.E. Moore, B. Russell, L. Wittgenstein, R. Carnap, G. Ryle, and P. Strawson.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### PHIL148 - History of American Philosophy

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: History of American Philosophy
- **Department(s)**: Philosophy
- **Description**: A survey of major American thinkers from colonial times to the present. Figures such as Emerson, Thoreau, Peirce, James, and Dewey will be considered.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### PHIL150 - Philosophy and Feminism

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Philosophy and Feminism
- **Department(s)**: Philosophy
- **Description**: An examination of feminist perspectives on topics such as: knowledge, metaphysics, aesthetics, ethics, political philosophy, and the nature and history of philosophy. Attention to the nature of gender and to the question of its role in the framing of philosophical issues, methods, and paradigms of investigation.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### PHIL160 - Business Ethics

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Business Ethics
- **Department(s)**: Philosophy
- **Description**: Classical and contemporary ethical theories are applied to the policies and practices of domestic and international business, with the end in view of considering, or establishing, criteria by means of which such policies and practices might be realistically evaluated, morally and ethically. Relevant topics may include the relationship between law and ethics; duties and responsibilities among employers, employees, stockholders, the public, and the environment; and issues involved in hiring, retention, marketing, investment, information disclosure, accounting, and advertising.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
PHIL212 - Philosophy of Knowledge

**Overview**
Academic Institution
QNS01
Course Title
Philosophy of Knowledge
Department(s)
Philosophy
Description
A consideration of philosophical problems relating to the foundation, nature, and justification of knowledge.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**

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PHIL213 - Metaphysics

**Overview**
Academic Institution
QNS01
Course Title
Metaphysics
Department(s)
Philosophy
Description
An analytical and critical examination of the nature, scope, and method of metaphysics, and of the fundamental distinctions and categories employed in the study of existence and existents.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**

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PHIL214 - Philo Of Man

**Overview**
Academic Institution
QNS01
Course Title
Philo Of Man
Department(s)
Philosophy
Description

**PHIL OF MAN**

Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**

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PHIL219 - VT: Philosophical Perspectives on the History of Science

**Overview**
Academic Institution
QNS01
Course Title
VT: Philosophical Perspectives on the History of Science
Department(s)
Philosophy
Description
An examination of selected turning points in the history of science and their philosophical significance. May be repeated once for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**

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PHIL221 - Philosophy of History

**Overview**
Academic Institution
QNS01
Course Title
Philosophy of History
Department(s)
Philosophy
Description
Consideration of both speculative and critical philosophies of history with emphasis on the relation of history to the sciences, historical explanation, and the principle of historical selection. Selected readings from Vico, Hegel, Marx, Collingwood, Beard, Sartre, Foucault.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**

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PHIL222 - Political Philosophy

**Overview**
Academic Institution
QNS01
Course Title
Political Philosophy
Department(s)
Philosophy
Description
An analysis of the major political philosophers from Plato to the early twentieth century.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

**Credits**

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</table>
## PHIL223 - Philosophy of Law
### Overview
Academic Institution: QNS01
Course Title: Philosophy of Law
Department(s): Philosophy
Description: An introduction to those basic concepts of law and jurisprudence that have been influential in the formation of legal systems. Emphasis will be given to contemporary theory and criticism.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

### Credits

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## PHIL224 - Philosophy of Mind
### Overview
Academic Institution: QNS01
Course Title: Philosophy of Mind
Department(s): Philosophy
Description: Selected problems in philosophical psychology: concepts of mind, existential psychology; the mind-body problem; the nature of imagination; belief, emotion, intention, and introspection.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

### Credits

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## PHIL225 - Philosophy of the Natural Sciences
### Overview
Academic Institution: QNS01
Course Title: Philosophy of the Natural Sciences
Department(s): Philosophy
Description: An analysis of the meaning, structure, and implications of modern natural sciences, and an examination of some fundamental philosophical problems concerning scientific inquiry and scientific knowledge.
Academic Career: Undergraduate
Requirement Designation: FSW - Flexible Core - Scientific World
Permission Type: No Special Consent Required

### Credits

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## PHIL226 - Philosophy of the Social Sciences
### Overview
Academic Institution: QNS01
Course Title: Philosophy of the Social Sciences
Department(s): Philosophy
Description: A philosophical critique of the fundamental assumptions, methodologies, and controversies in current social science. Possible topics: behaviorism and its alternatives; mainstream economics versus Marxism and quantitative sociology; functionalism and alternative conceptions in sociology and anthropology.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

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## PHIL250 - Plato and the Bible
### Overview
Academic Institution: QNS01
Course Title: Plato and the Bible
Department(s): Philosophy
Description: A comparative examination of philosophical themes in the Bible and in Greek philosophy, focusing upon conceptions of God, creation, human nature, physical and moral evil, the meaning of history, and the nature of society.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

### Credits

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## PHIL251 - Aristotle and Maimonides
### Overview
Academic Institution: QNS01
Course Title: Aristotle and Maimonides
Department(s): Philosophy
Description: An inquiry into the impact of Aristotle’s philosophy upon medieval Jewish thought and experience as represented by Maimonides. Primary attention to the relation between religion and philosophy and to problems of knowledge, mind, ethics, and society.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

### Credits

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Queens College

PHIL252 - Existentialism and Modern Jewish Philosophy
Overview
Academic Institution: QNS01
Course Title: Existentialism and Modern Jewish Philosophy
Department(s): Philosophy
Description: An examination of the philosophies of Mendelssohn, Hermann Cohen, Martin Buber, and Franz Rosenzweig as responses to challenges presented by Kant, Hegel, Nietzsche, Sartre, and Camus. Emphasis on themes of religion and ethics, the individual and the state, freedom and responsibility, alienation and the meaning of Jewish existence.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

PHIL260 - VT: Readings in Contemporary Ethical Theory
Overview
Academic Institution: QNS01
Course Title: VT: Readings in Contemporary Ethical Theory
Department(s): Philosophy
Description: An advanced course in ethics involving an intensive study of a limited number of texts. Emphasis is given to contemporary philosophers, but a continuous effort is made to place these thinkers in the larger context of Western philosophy. May be repeated once for credit provided the topics is different.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

PHIL261 - VT: Advanced Problems in the Philosophy of Religion
Overview
Academic Institution: QNS01
Course Title: VT: Advanced Problems in the Philosophy of Religion
Department(s): Philosophy
Description: An examination of some of the major problems in contemporary religious thought. Possible topics: the existence of God, the nature of faith, mysticism, the problem of evil, philosophical aspects of eschatology, the impact of science on religion. May be repeated once for credit provided the topics is different.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

PHIL262 - VT: Recent Continental Philosophy
Overview
Academic Institution: QNS01
Course Title: VT: Recent Continental Philosophy
Department(s): Philosophy
Description: Possible topics include the philosophy of language, the human body, theories of consciousness, Husserl's logical studies. May be repeated once for credit provided the topics is different.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

PHIL264 - The Philosophy of Plato
Overview
Academic Institution: QNS01
Course Title: The Philosophy of Plato
Department(s): Philosophy
Description: A critical examination of the major dialogues of Plato. Though the main emphasis will be placed on the content of the dialogues, they are examined in the light of their setting - the Athenian world of Plato's day - and their relevance to the problems of that world.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

PHIL265 - Philosophy of Language
Overview
Academic Institution: QNS01
Course Title: Philosophy of Language
Department(s): Philosophy
Description: A consideration of philosophical problems relating to language. Problems concerning meaning and reference, signs and symbols, verifiability and literal and non-literal meaning are treated mainly in terms of contemporary thinkers.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### PHIL266 - Prob Logical Theory

**Overview**
- Academic Institution: Queens College
- Course Title: Prob Logical Theory
- Department(s): Philosophy

**Description**
An examination of the logic of probability. Topics may include probability models, conditional probability, independence, and decision theory.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### PHIL267 - Contemporary Metaphysics

**Overview**
- Academic Institution: Queens College
- Course Title: Contemporary Metaphysics
- Department(s): Philosophy

**Description**
Selected advanced problems of twentieth-century sources. Possible topics: theories of being and reality; the status of individuals; identity and reference; universals; relations; qualities; matter, space, and time.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### PHIL270 - Major Philosophical Thinkers

**Overview**
- Academic Institution: Queens College
- Course Title: Major Philosophical Thinkers
- Department(s): Philosophy

**Description**
An extensive study of one great philosophical author or movement. The subject of the course will vary with the instructor and year. Current information may be obtained from the department. May be repeated for credit provided the topic is different.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### PHIL270W - Major Philosophical Thinkers

**Overview**
- Academic Institution: Queens College
- Course Title: Major Philosophical Thinkers
- Department(s): Philosophy

**Description**
An extensive study of one great philosophical author or movement. The subject of the course will vary with the instructor and year. Current information may be obtained from the department. May be repeated for credit provided the topic is different.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### PHIL271 - Nietzsche

**Overview**
- Academic Institution: Queens College
- Course Title: Nietzsche
- Department(s): Philosophy

**Description**
An examination of the philosophy of Nietzsche.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### PHIL272 - Problems in Philosophy

**Overview**
- Academic Institution: Queens College
- Course Title: Problems in Philosophy
- Department(s): Philosophy

**Description**
A detailed examination of a significant philosophical problem. The content of this course varies with the instructor and year. Current information may be obtained from the department. May be repeated for credit provided the topic is different.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
PHIL272W - Problems in Philosophy

Overview
Academic Institution
QNS01
Course Title
Problems in Philosophy
Department(s)
Philosophy

Description
A detailed examination of a significant philosophical problem. The content of this course varies with the instructor and year. Current information may be obtained from the department. May be repeated for credit provided the topic is different.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

PHIL383W - Research Paper

Overview
Academic Institution
QNS01
Course Title
Research Paper
Department(s)
Philosophy

Description
Intensive research leading to the writing of a paper on a topic approved by the department; the final examination will consist of an oral defense of the paper.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

PHIL393 - Honors Seminar

Overview
Academic Institution
QNS01
Course Title
Honors Seminar
Department(s)
Philosophy

Description
Gives students of advanced standing an opportunity to engage in the detailed examination of the work of a major thinker or group of thinkers. The following list is representative of the seminar: Aristotle, Aquinas, Augustine, Descartes, Kant, Hegel, the British Empiricists, the Continental Rationalists, the American Pragmatists, the Logical Positivists, the Existentialists. The seminar involves individual work in close cooperation with a member of the department and occasional meetings.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

PHIL394 - Honors Seminar

Overview
Academic Institution
QNS01
Course Title
Honors Seminar
Department(s)
Philosophy

Description
Gives students of advanced standing an opportunity to engage in the detailed examination of the work of a major thinker or group of thinkers. The following list is representative of the seminar: Aristotle, Aquinas, Augustine, Descartes, Kant, Hegel, the British Empiricists, the Continental Rationalists, the American Pragmatists, the Logical Positivists, the Existentialists. The seminar involves individual work in close cooperation with a member of the department and occasional meetings.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

PHOTO165 - Digital Photography I

Overview
Academic Institution
QNS01
Course Title
Digital Photography I
Department(s)
Art

Description
Introduction to digital photography. Emphasis is on the creative aspects of using a digital still camera such as subject matter, point of view, natural and artificial light, etc., using a DSLR or other digital equipment and basic image processing software. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?sid=074

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

PHOTO176 - Darkroom Photography I

Overview
Academic Institution
QNS01
Course Title
Darkroom Photography I
Department(s)
Art

Description
Introduction to photography as a creative medium covering basic camera techniques, film development, and black-and-white darkroom work. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?sid=074

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
PHOTO195 - Photography & Imaging Software

**Overview**
Academic Institution
QNS01
Course Title
Photography & Imaging Software
Department(s)
Art

**Description**
This introductory course will explore the critical software programs made by Adobe that are used in photography and imaging. Students will become familiar with Photoshop, Lightroom, Bridge, Illustrator, and Premier. Students will learn the purpose and function of the major Adobe programs and how they apply to photography and imaging while completing assignments that help them gain skills in using the most common tools. Utilizing various software for the production and/or post-production of imagery is an increasing necessary skill.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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PHOTO200 - Imaging Resistance: Photographic Media and Socially Engaged Art

**Overview**
Academic Institution
QNS01
Course Title
Imaging Resistance: Photographic Media and Socially Engaged Art
Department(s)
Art

**Description**
The aim of this introductory photo-imaging survey course is to explore the myriad ways that politically committed image-makers have employed photographic media in support of social justice, community reform movements and political revolutions. Students will gain an understanding of how photo-based imagery is fundamental to diverse socially engaged art forms over the past 150 years. Weekly readings and writing assignments, lecture presentations and class discussions, and a final research project presentation and paper constitute the requirements, a site visit to museums and/or galleries may be scheduled.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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PHOTO225 - VT: Digital Photography II

**Overview**
Academic Institution
QNS01
Course Title
VT: Digital Photography II
Department(s)
Art

**Description**
In addition to the prerequisite, additional experience with digital tonal- and color-correction techniques (ARTS 205 or equivalent) is recommended. Required equipment will be announced before pre-registration. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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PHOTO240 - Images in Round - Leaving the Plane

**Overview**
Academic Institution
QNS01
Course Title
Images in Round - Leaving the Plane
Department(s)
Art

**Description**
An intermediate course will explore the application of photography and images to sculptural form. Students will become familiar with various processes of applying photography to 3 dimensional surfaces which include but are not limited to iron oxide transfer, water-slide decals for fired on ceramics, silk screening, cyanotypes, polaroid lifts, and liquid emulsions on ceramic, glass, and wood. Students will explore the materials and methods used to apply photographs and images to nontraditional surfaces as well as engage in critique and discussion on why to use these techniques and what they may communicate.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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PHOTO245 - Digital Pinhole Imaging & Large Format Printing

**Overview**
Academic Institution
QNS01
Course Title
Digital Pinhole Imaging & Large Format Printing I
Department(s)
Art

**Description**
Exploration of the skills and creative aspects of imaging through the design and production of a lomo lens camera using a laser cutter, design and fabrication software for capturing, preparing and printing of digital negatives. Students will learn to use those negatives in the analog process of contact printing using Fused Deposition Modeling, the basics of molding models in various materials and the unique properties of casting in those materials. Students will study the aesthetic qualities of sculptural form as well as the technical aspects of the imaging process.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**

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### PHOTO257 - Studio Lighting I

**Overview**

*Academic Institution*: QNS01  
*Course Title*: Studio Lighting I  
*Department(s)*: Art

**Description**

This entry-level course will introduce students to the fundamental techniques and principles of basic studio lighting. Students will learn how to use different continuous lighting and strobe equipment to be used in studio and location settings. Students will learn the principles of metering and exposure for analog and digital and how to control the quality, intensity and direction of the light. Students will understand the principles of color temperature and learn how to control the color balance in their pictures while shooting.

**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

**Credits**

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### PHOTO259 - Medium and Large Format Photography

**Overview**

*Academic Institution*: QNS01  
*Course Title*: Medium and Large Format Photography  
*Department(s)*: Art

**Description**

Introduction to medium and large format photography equipment and techniques used in fine art and commercial applications. Students will learn both analog and digital approaches including medium format digital cameras and medium and large format scanning techniques.

**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

**Credits**

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### PHOTO285 - Gaming a System - Imaging a Community

**Overview**

*Academic Institution*: QNS01  
*Course Title*: Gaming a System - Imaging a Community  
*Department(s)*: Art

**Description**

Queens College students have much to discover about Queens College, our diverse borough of Queens, and the place in it. Students today have at their disposal tools to navigate the increasingly conceptual and political nature of photography and imaging, and more broadly art, such that the picture of their landscape can be more robust. In this course, students can take advantage of new digital, social, and communication technology in data collection methods and graphic display techniques to create a multi-media “portrait” of a neighborhood nearby to QC. The course will explore the methods and materials needed to code and develop a mobile/game app for Android and iOS. Students will create team projects and presentations. As students gain the skills to control a variety of new tools and tech they can use them to enrich their photographic and imaging practice and ability to visually communicate.

**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

**Credits**

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### PHOTO286 - VT: Documentary and Narrative Photography

**Overview**

*Academic Institution*: QNS01  
*Course Title*: VT: Documentary and Narrative Photography  
*Department(s)*: Art

**Description**

In addition to the refinement of technical skills the class includes illustrated lectures on historical and contemporary photography, gallery and museum visits, and group critiques. The topic and necessary preparation will be announced before pre-registration, and the course may be taken a total of two times for credit if the topic is different. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F

**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

**Credits**

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### PHOTO295 - 3D Modeling, Printing, & Casting II

**Overview**

*Academic Institution*: QNS01  
*Course Title*: 3D Modeling, Printing, & Casting II  
*Department(s)*: Art

**Description**

This course will explore the genre of installation made with multiples and the way reproducible art, such as photography and casting, are similar and what this type of work is able to apply to the traditional practice of mold making and casting. This course will emphasize the role of new imaging technologies, how these new ways of imaging are affecting the art world and the role they play in analog sculptural processes. In this course students will learn advanced techniques in imaging using 3D modeling and 3D printing as it applies to the traditional practice of mold making and casting. The course will explore advanced methods and tools of 3D modeling, how to prepare files for Fused Deposition Modeling, Stereolithography, and Laser Sintering 3D printing. Students will explore the genre of installation made with multiples and the way reproducible art, such as photography and casting, are similar and what this type of work is able to communicate.

**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required

**Credits**

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### PHOTO335 - VT: Digital Photography III

**Overview**
- **Academic Institution:** QNS01
- **Course Title:** VT: Digital Photography III
- **Department(s):** Art
- **Description:** Required equipment will be announced before pre-registration.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

**Credits**

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### PHOTO345 - Digital Pinhole Imaging & Large Format Printing II

**Overview**
- **Academic Institution:** QNS01
- **Course Title:** Digital Pinhole Imaging & Large Format Printing II
- **Department(s):** Art
- **Description:** This course advances student research into the design and creative aspects of imaging through the design and production of a lens-less camera using a laser cutter, fabricating and coding of a digital sensor, capturing, preparing and printing of digital images, and an advanced large format digital printing workflow. This course will introduce more advanced principles of photography and imaging such as critical theory, conceptual meaning, and abstraction through close critique of student work. In addition to the traditional concerns of photography we will explore the effects that new digital tools have on the art of photography and how we communicate with this new photography.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<td>3</td>
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</table>

### PHOTO355 - VT: Darkroom Photography III

**Overview**
- **Academic Institution:** QNS01
- **Course Title:** VT: Darkroom Photography III
- **Department(s):** Art
- **Description:** The topic (traditional or digital photography) and necessary preparation will be announced before pre-registration, and the course may be taken a total of two times for credit if the topic is different. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

**Credits**

<table>
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<th>Minimum Units</th>
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</table>

### PHOTO356 - VT: Alternative Processes in Photography II

**Overview**
- **Academic Institution:** QNS01
- **Course Title:** VT: Alternative Processes in Photography II
- **Department(s):** Art
- **Description:** This advanced course will allow students to refine their craft and techniques learned in Alternative Processes in Photography I while also learning advanced methods for making photographic objects. Topics to be discussed will include combining historic processes with contemporary photographic techniques and practices. Critiques will discuss how the language of the processes used will contribute to the content of the photographs being made.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

**Credits**

<table>
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<tr>
<th>Minimum Units</th>
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</table>

### PHOTO357 - Studio Lighting II

**Overview**
- **Academic Institution:** QNS01
- **Course Title:** Studio Lighting II
- **Department(s):** Art
- **Description:** This advanced course expands on the basic lighting techniques learned in Studio Lighting I with an emphasis on lighting incorporated in a variety of genres including fashion, portraiture, still life and architectural photography. Students will explore creative lighting techniques such as how to employ mixed lighting sources, light as color, and night photography with artificial lighting.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

**Credits**

<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

### PHOTO370 - Photography Internship

**Overview**
- **Academic Institution:** QNS01
- **Course Title:** Photography Internship
- **Department(s):** Art
- **Description:** In this experiential learning course, students will gain valuable “real-life” experience working in an arts organization or other photography related entity in New York City while getting practical knowledge in preparation for graduate school or jobs in the field.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

**Credits**

<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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</tbody>
</table>
PHOTO375 - Photography Special Projects

Overview
Academic Institution: QNS01
Course Title: Photography Special Projects
Department(s): Art
Description: May be repeated for a maximum of six credits with permission of the department. Special Projects courses are designed for students who want more intensive work in any studio discipline, or to strengthen or advance their basic skills in photography. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

PHOTO376 - Senior Photography Seminar

Overview
Academic Institution: QNS01
Course Title: Senior Photography Seminar
Department(s): Art
Description: This is the first of two final required courses for the major. This course will be followed by the Senior Portfolio class. Both cannot be taken simultaneously. The outcome of the Senior Seminar is to define a specific vision and develop ideas in your work. Working towards a thesis statement and portfolio, in this class student will demonstrate their experience and knowledge from the classroom in order to transition into "real" world application. In addition to producing a body of work and as part of the seminar, topics of discussion will include how to prepare for the job market, graduate school and other future endeavors. Artist Statement, Resume and Website will be honed to best represent your skills and will also be required for the final.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

PHOTO377 - Senior Photography Thesis

Overview
Academic Institution: QNS01
Course Title: Senior Photography Thesis
Department(s): Art
Description: This final semester in the BFA photography program will be a culmination of all previous work completed by students to develop a thesis with well-defined, imaginative ideas. Students will exhibit advanced digital and analog techniques, combined with creative vision and a personal aesthetic in the production of a final portfolio for their thesis exhibition. In addition to creating a portfolio, students will submit a written artist statement describing the viewpoints with their work, a bio, and printed and online self-promotional materials and presentations. Also, there will be discussion of historical and contemporary photographer’s work as well as gallery and museum visits. Readings will cover early and contemporary theory, analysis of aesthetics, as well as other related topics in the photographic industry. Students will also learn knowledge of professional exhibition procedures and artistic practices and how to prepare for the job market, graduate school and other future endeavors.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

PHYED115 - Swimming

Overview
Academic Institution: QNS01
Course Title: Swimming
Department(s): Family, Nutrition and Exercise Sciences
Description: Swimming
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

PHYED118 - Golf

Overview
Academic Institution: QNS01
Course Title: Golf
Department(s): Family, Nutrition and Exercise Sciences
Description: Golf
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

PHYED13 - Vt:Dance

Overview
Academic Institution: QNS01
Course Title: Vt:Dance
Department(s): Family, Nutrition and Exercise Sciences
Description: VT:DANCE
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1
Queens College

PHYED14 - Vt:Individual Sports

Overview
Academic Institution
QN01
Course Title
Vt:Individual Sports
Department(s)
Family, Nutrition and Exercise Sciences
Description
VT:INDIVIDUAL SPORTS
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

PHYED150 - Soc/Hist Asp Sport

Overview
Academic Institution
QN01
Course Title
Soc/Hist Asp Sport
Department(s)
Family, Nutrition and Exercise Sciences
Description
SOC/HST/ASP SP
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
3

PHYED251 - Hist Amer Phys Educ

Overview
Academic Institution
QN01
Course Title
Hist Amer Phys Educ
Department(s)
Family, Nutrition and Exercise Sciences
Description
HIST AM PED
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

PHYED252 - Soc Perspect Sport

Overview
Academic Institution
QN01
Course Title
Soc Perspect Sport
Department(s)
Family, Nutrition and Exercise Sciences
Description
SOC PED SP
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
3

PHYED340 - Kinesiology

Overview
Academic Institution
QN01
Course Title
Kinesiology
Department(s)
Family, Nutrition and Exercise Sciences
Description
Kinesiology
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

PHYED35 - Hlth Prb Stdnt

Overview
Academic Institution
QN01
Course Title
Hlth Prb Stdnt
Department(s)
Family, Nutrition and Exercise Sciences
Description
HLTH PRB SP
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
3
PHYED74 - Hl Pr Prim Secondary School

Overview
Academic Institution
QNS01
Course Title
PHYED74 - Hl Pr Prim Secondary School
Department(s)
Family, Nutrition and Exercise Sciences
Description
Hl Pr Prim Secondary School
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

PHYS103 - Physics for Computer Science I

Overview
Academic Institution
QNS01
Course Title
PHYS103 - Physics for Computer Science I
Department(s)
Physics
Description
Basic concepts of classical physics: Newtonian mechanics, thermodynamics, and electromagnetic theory. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4

PHYS11 - Conceptual Physics Laboratory

Overview
Academic Institution
QNS01
Course Title
PHYS11 - Conceptual Physics Laboratory
Department(s)
Physics
Description
Laboratory component of the Conceptual Physics course. Includes experiments in the areas of optics and electromagnetism. Must be taken initially with PHYS 14. May be taken alone if a passing grade has been received in PHYS 14. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 1
Maximum Units 1

PHYS1211 - General Physics I Laboratory

Overview
Academic Institution
QNS01
Course Title
PHYS1211 - General Physics I Laboratory
Department(s)
Physics
Description
Laboratory component of the General Physics I course. Includes experiments in the areas of mechanics and thermodynamics. Must be taken initially with PHYS 1214. May be taken alone if a passing grade has been received in PHYS 1214. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 1
Maximum Units 1

PHYS1214 - General Physics I

Overview
Academic Institution
QNS01
Course Title
PHYS1214 - General Physics I
Department(s)
Physics
Description
Must be taken initially with PHYS 1211. May be taken alone if a passing grade has been received in PHYS 1211. A non-calculus-based course primarily for majors in life science, pre-health professions, and liberal arts. Mechanics, thermodynamics, kinetic theory, and sound. No previous knowledge of physics is required. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4

PHYS1221 - General Physics II Laboratory

Overview
Academic Institution
QNS01
Course Title
PHYS1221 - General Physics II Laboratory
Department(s)
Physics
Description
Laboratory component of the General Physics II course. Includes experiments in the areas of optics and electromagnetism. Must be taken initially with PHYS 1224. May be taken alone if a passing grade has been received in PHYS 1224. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 1
Maximum Units 1

Queens College
Queens College

**PHYS1224 - General Physics II**

**Overview**
- Academic Institution: QNS01
- Course Title: General Physics II
- Department(s): Physics
- Description: Must be taken initially with 122.1. May be taken alone if a passing grade has been received in Phys 122.1. Electricity and magnetism, geometrical and physics optics, and an introduction to modern physics. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
- Academic Career: Undergraduate
- Requirement Designation: RLP - Required Core - Life and Physical Sciences
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 4
- Maximum Units: 4

**PHYS14 - Conceptual Physics Lec**

**Overview**
- Academic Institution: QNS01
- Course Title: Conceptual Physics Lec
- Department(s): Physics
- Description: Must be taken initially with Physics 1.1. May be taken alone if a passing grade has been received in Physics 1.1. This course is designed for non-science majors. Topics include mechanics, heat, electricity, magnetism, and modern physics. The course emphasizes a conceptual understanding of the material rather than computational problem-solving, although some computation will be required. The objective is to develop an analytical way of thinking. Not open to students who have received credit for PHYS 103, 121.4, or 145.4.
- Academic Career: Undergraduate
- Requirement Designation: RLP - Required Core - Life and Physical Sciences
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 4
- Maximum Units: 4

**PHYS1451 - Principles of Physics I Laboratory**

**Overview**
- Academic Institution: QNS01
- Course Title: Principles of Physics I Laboratory
- Department(s): Physics
- Description: Laboratory component of the Principles of Physics I course. Includes experiments in the areas of mechanics and thermodynamics. Must be taken initially with PHYS 1454. May be taken alone if a passing grade has been received in PHYS 146.4. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 1
- Maximum Units: 1

**PHYS1454 - Principles of Physics I**

**Overview**
- Academic Institution: QNS01
- Course Title: Principles of Physics I
- Department(s): Physics
- Description: Must be taken initially with PHYS 1451. May be taken alone if a passing grade has been received in PHYS 1454. A calculus-based course intended for students who plan to study the physical sciences or engineering. Fundamental principles and laws of mechanics, thermodynamics, kinetic molecular theory, and sound. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
- Academic Career: Undergraduate
- Requirement Designation: RLP - Required Core - Life and Physical Sciences
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 4
- Maximum Units: 4

**PHYS1461 - Principles of Physics II Laboratory**

**Overview**
- Academic Institution: QNS01
- Course Title: Principles of Physics II Laboratory
- Department(s): Physics
- Description: Laboratory component of the Principles of Physics II course. Includes experiments in the areas of optics and electromagnetism. Must be taken initially with PHYS 146.1. May be taken alone if a passing grade has been received in PHYS 146.4. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 1
- Maximum Units: 1

**PHYS1464 - Principles of Physics II**

**Overview**
- Academic Institution: QNS01
- Course Title: Principles of Physics II
- Department(s): Physics
- Description: Must be taken initially with PHYS 146.1. May be taken alone if a passing grade has been received in PHYS 146.1. Electricity, magnetism, and optics. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
- Academic Career: Undergraduate
- Requirement Designation: RLP - Required Core - Life and Physical Sciences
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 4
- Maximum Units: 4
PHYS204 - Physics for Computer Science II
Overview
Academic Institution: QNS01
Course Title: Physics for Computer Science II
Department(s): Physics
Description:
Introduction to the principles and methods of quantum physics with application to atoms and solids in
general and semiconductors in particular. Analysis of the characteristic of semiconductor device in
computer logic circuitry. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

PHYS207 - Introduction to Modern Physics for Engineers
Overview
Academic Institution: QNS01
Course Title: Introduction to Modern Physics for Engineers
Department(s): Physics
Description:
An introductory course in the ideas and experiments leading to the relativity and quantum theories and to
our present models of atoms, nuclei, molecules, and the solid state.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

PHYS222 - Optics
Overview
Academic Institution: QNS01
Course Title: Optics
Department(s): Physics
Description:
Geometric optics; periodic and non-periodic waves; Doppler effect; interference and diffraction, diffraction
gratings; theory of polarization of light; fiber optics; introduction to lasers.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

PHYS225 - An Introduction to Solid State Electronics
Overview
Academic Institution: QNS01
Course Title: An Introduction to Solid State Electronics
Department(s): Physics
Description:
Analysis of the characteristics of semiconductor device in computer logic circuitry. This course has
an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

PHYS227 - Physical Principles of Telecommunications
Overview
Academic Institution: QNS01
Course Title: Physical Principles of Telecommunications
Department(s): Physics
Description:
Fundamental concepts and recent trends in radio, television, telephony, and computer networks are
addressed. Topics include analog and digital signal processing, information theory and coding, coax and
fiber transmission, antennas, and satellites.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

PHYS233 - Intermediate Methods of Mathematical Physics
Overview
Academic Institution: QNS01
Course Title: Intermediate Methods of Mathematical Physics
Department(s): Physics
Description:
Specific mathematical methods used in advanced courses in physics. Differential equations, vector
differential, and integral calculus.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
<table>
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<tr>
<th>Course Title</th>
<th>Overview</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PHYS234 - Intermediate Methods of Mathematical Physics</td>
<td>Intermediate Methods of Mathematical Physics Specific mathematical methods used in advanced courses in physics. Laplace transforms, Fourier analysis, and complex analysis.</td>
<td>Minimum Units</td>
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<tr>
<td>PHYS235 - Classical Physics Laboratory I</td>
<td>Classical Physics Laboratory I A basic course in laboratory techniques, intended to teach the basic tools of experimental methods in physics. Experiments drawn from electricity and magnetism, mechanics, heat, and optics. This course has an M&amp;T Fee. For more info visit: <a href="http://qc.cuny.edu/?id=JU9F">http://qc.cuny.edu/?id=JU9F</a></td>
<td>Minimum Units</td>
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<tr>
<td>PHYS237 - Mechanics</td>
<td>Mechanics Development of classical mechanics covering Newton’s laws, conservation theorems, oscillations, Lagrange and Hamilton formulations, central force motion, non-inertial systems, and rigid-body motion.</td>
<td>Minimum Units</td>
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<tr>
<td>PHYS242 - Thermodynamics</td>
<td>Thermodynamics Thermodynamic systems in equilibrium, entropy, thermodynamic potentials, phase transitions, and kinetic theory.</td>
<td>Minimum Units</td>
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<tr>
<td>PHYS243 - Thermodynamics and Statistical Mechanics</td>
<td>Thermodynamics and Statistical Mechanics This course covers the thermodynamic laws and potentials, entropy, phase transitions, and classical and quantum statistical physics with application to physical systems.</td>
<td>Minimum Units</td>
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<tr>
<td>PHYS260 - Introduction to Modern Physics</td>
<td>Introduction to Modern Physics An introduction to quantum and nuclear physics and the principle of special relativity. The objective is to explain the experimental basis for the transition from classical to modern physics.</td>
<td>Minimum Units</td>
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</table>
PHYS265 - Electrical Circuits

Overview
Academic Institution: Queens College (QNS01)
Course Title: Electrical Circuits
Department(s): Physics
Description: Circuit elements and their voltage-current relationships; Kirchhoff’s laws; elementary circuit analysis; continuous signals, differential equations and their application to circuit theory; state variable equations; first- and second-order systems; introduction to MicroCap III for circuit analysis. This course is part of the Engineering Core Curriculum at City College.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

PHYS270 - Physics Applications of Machine Learning and Data Science

Overview
Academic Institution: Queens College (QNS01)
Course Title: Physics Applications of Machine Learning and Data Science
Department(s): Physics
Description: A practical introduction to using machine learning to analyze experimental data and theoretical models in physics, chemistry, biology, and earth sciences. Provides contemporary skills valuable for careers in technology, including an introduction to MATLAB and Python. There is no specific required mathematics pre-requisite but some previous knowledge of college algebra, calculus, and computer programming is helpful.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

PHYS275 - Introduction to Scientific Computing

Overview
Academic Institution: Queens College (QNS01)
Course Title: Introduction to Scientific Computing
Department(s): Physics
Description: This course addresses numerical/computational methods, as well as analysis and modeling of physical phenomena. Mathematical modeling is applied to classical dynamics and electromagnetism using finite difference and finite element methods, stochastic/Monte-Carlo methods, and matrix eigenvalue. Students will be introduced to scientific and engineering computing based on a high-level programming environment with no prior programming experience required.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

PHYS280 - Introduction to Cosmology

Overview
Academic Institution: Queens College (QNS01)
Course Title: Introduction to Cosmology
Department(s): Physics
Description: Topics include the thermal history of the universe; the cosmic microwave background radiation; cosmic expansion and its relation to matter and energy; and dark matter, dark energy, and the shortcomings of the standard Big Bang scenario. The course ends with a discussion of cosmic inflation. General relativity is not used.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

PHYS3 - Physics of Musical Sound

Overview
Academic Institution: Queens College (QNS01)
Course Title: Physics of Musical Sound
Department(s): Physics
Description: Physical phenomena that relate to music and sound will be examined. Topics include: the origins, nature and transmission of sound waves, sound perception and perception, musical scales and temperament, the physics of different musical instruments, and selected special topics. Demonstration devices are employed for illustration of concepts. (Not open to students who have received credit for PHYS 7.)
Academic Career: Undergraduate
Requirement Designation: FSW - Flexible Core - Scientific World
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

PHYS310 - Electromagnetism I

Overview
Academic Institution: Queens College (QNS01)
Course Title: Electromagnetism I
Department(s): Physics
Description: Electrostatics, boundary value problems; electric fields in matter; magnetostatics; Maxwell’s equations.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4
### PHYS311 - Electromagnetism II

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Electromagnetism II
- **Department(s)**: Physics
- **Description**: Maxwell’s equations, propagation and radiation of electromagnetic waves; electromagnetic waves in conductors and dielectrics.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

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<th>Credits</th>
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<th>Maximum Units</th>
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### PHYS320W - Research and Writing in the Sciences

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Research and Writing in the Sciences
- **Department(s)**: Physics
- **Description**: Students will explore the current literature in their fields while developing skills in the preparation of abstracts, technical publications, conference presentations, and curriculum vitae. Ethical issues in scientific research will be addressed through case studies and examination of relevant technical and popular literature. This course is appropriate for students in the sciences and the social sciences, but may not be used as an elective in the physics major.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

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<tr>
<th>Credits</th>
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<th>Maximum Units</th>
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<td>3</td>
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</tbody>
</table>

### PHYS345 - Solid State Physics

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Solid State Physics
- **Department(s)**: Physics
- **Description**: Students will be exposed to basic ideas of the modern physics of solids. Crystal symmetry and reciprocal lattice will be covered in conjunction with experimental methods designed to study the structure of solids. Vibrational, electrical, magnetic, and optical properties of solids will be considered on the basis of the quantum mechanical description.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

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<th>Maximum Units</th>
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### PHYS365 - Principles of Quantum Mechanics

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Principles of Quantum Mechanics
- **Department(s)**: Physics
- **Description**: Review of early quantum theory; solution of Schrodinger’s equation for the free particle, particle in a box, harmonic oscillator, and hydrogen atom; the Uncertainty and Exclusion Principles; spin, statistics, and exchange phenomena.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

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<tr>
<th>Credits</th>
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</table>

### PHYS377 - Modern Physics Laboratory

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Modern Physics Laboratory
- **Department(s)**: Physics
- **Description**: Experiments are drawn from atomic, nuclear, solid state physics, modern optics, and electronics. PHYS 377 is required of physics majors. This course has an M&T Fee. For more info visit: [http://qc.cuny.edu/?id=JU9F](http://qc.cuny.edu/?id=JU9F)

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

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### PHYS380 - Colloquium

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Colloquium
- **Department(s)**: Physics
- **Description**: Topic for each semester announced in advance. Offered primarily for juniors and seniors. This course may be taken 4 times in 4 different semesters for credit.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

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PHYS3811 - Seminar
Overview
Academic Institution
QNS01
Course Title
Seminar
Department(s)
Physics
Description
Selected topics of current interest.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 1
Maximum Units 1

PHYS3812 - Seminar
Overview
Academic Institution
QNS01
Course Title
Seminar
Department(s)
Physics
Description
Selected topics of current interest.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 2
Maximum Units 2

PHYS3813 - Seminar
Overview
Academic Institution
QNS01
Course Title
Seminar
Department(s)
Physics
Description
Selected topics of current interest.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

PHYS3821 - Seminar
Overview
Academic Institution
QNS01
Course Title
Seminar
Department(s)
Physics
Description
Selected topics of current interest.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 1
Maximum Units 1

PHYS3822 - Seminar
Overview
Academic Institution
QNS01
Course Title
Seminar
Department(s)
Physics
Description
Selected topics of current interest.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 2
Maximum Units 2

PHYS3823 - Seminar
Overview
Academic Institution
QNS01
Course Title
Seminar
Department(s)
Physics
Description
Selected topics of current interest.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
**PHYS383 - Special Topics**

**Overview**
- Academic Institution: QNS01
- Course Title: Special Topics
- Department(s): Physics
- Description: Study of a topic in physics not normally offered as a regular course. Topic will be announced at registration time. May be repeated 2 times if the topic is different.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

**PHYS390 - Internship**

**Overview**
- Academic Institution: QNS01
- Course Title: Internship
- Department(s): Physics
- Description: The student’s grade will be determined by both the employer’s and faculty sponsor’s evaluations of the student’s performance, based on midterms and final reports.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

**PHYS391 - Special Problems**

**Overview**
- Academic Institution: QNS01
- Course Title: Special Problems
- Department(s): Physics
- Description: Open to a limited number of physics majors. Each student accepted works on a minor research problem under the supervision of a member of the staff.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 1
- Maximum Units: 3

**PHYS395W - Senior Research Project I**

**Overview**
- Academic Institution: QNS01
- Course Title: Senior Research Project I
- Department(s): Physics
- Description: The first semester of a two-semester sequence (PHYS 395W, 396W). The student will engage in significant research under the supervision of a faculty mentor, and will complete a paper covering background, techniques, and status of the research.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 2
- Maximum Units: 3
PHYS396W - Senior Research Project II

Overview
Academic Institution
QNS01
Course Title
Senior Research Project II
Department(s)
Physics
Description
A continuation of PHYS 395W, where the student will complete his/her research project, and summarize the results in a research paper and talk. The written and oral presentations will be evaluated by a committee consisting of the faculty mentor and two other faculty members.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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PHYS5 - Physics and the Future

Overview
Academic Institution
QNS01
Course Title
Physics and the Future
Department(s)
Physics
Description
Fundamental physical ideas and ways of thinking that will enable students to understand and make informed judgments regarding technical issues upon which the well-being of our society increasingly depends. Key physical ideas will be discussed in their historical context to highlight the challenges confronted and the innovations involved. The course will treat global warming and climate change, alternative-energy sources, resource depletion, and management, and efforts to control CO2 emissions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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PHYS8 - The Science of Fractals and Its Applications

Overview
Academic Institution
QNS01
Course Title
The Science of Fractals and Its Applications
Department(s)
Physics
Description
Fractals are physical or mathematical objects with an ever-larger number of ever-smaller pieces. This course shows how scientists use fractals to analyze and solve problems. The course uses the tools of spreadsheets, graphs, algebra, numerical methods, folding pieces of paper, and performing in-class experiments to learn mathematical concepts and apply them to give insights into the nature and properties of physical, biological, and social systems.
Academic Career
Undergraduate
Requirement Designation
RMQ - Required Core - Mathematical&QuantitativeReasoning
Permission Type
No Special Consent Required

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PLAS412 - Pre-Industrial Met

Overview
Academic Institution
QNS01
Course Title
Pre-Industrial Met
Department(s)
ADMIN-QC
Description
Pre-Industrial Met
Academic Career
Undergraduate
Permission Type
Department Consent Required

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PLAS413 - ABS/Quant RSG Met

Overview
Academic Institution
QNS01
Course Title
ABS/Quant RSG Met
Department(s)
ADMIN-QC
Description
ABS/Quant RSG Met
Academic Career
Undergraduate
Permission Type
Department Consent Required

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PORT111 - Elementary Portuguese I

Overview
Academic Institution
QNS01
Course Title
Elementary Portuguese I
Department(s)
Hispanic Literature & Language
Description
Intended for students with no previous training in Portuguese. Designed to establish correct pronunciation, to teach the elements of grammar, to enable students to read, to understand spoken Portuguese, to become familiar with cultural aspects of Portuguese-speaking countries, and especially to establish a good basic vocabulary. Class hours include use of the language laboratory.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

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PORT112 - Elementary Portuguese II

Overview
Academic Institution
Queens College
Course Title
Elementary Portuguese II
Department(s)
Hispanic Literature & Language
Description
This course is a continuation of PORT 111. A graded reader is introduced to present literary and cultural aspects of Portuguese-speaking countries, and to offer topics for simple exercises in composition. Class hours include use of the language laboratory.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 4  
Maximum Units: 4

PORT203 - Intermediate Portuguese I

Overview
Academic Institution
Queens College
Course Title
Intermediate Portuguese I
Department(s)
Hispanic Literature & Language
Description
A continuation of PORT 112, with a grammar review, conversation, and readings in literary and cultural materials.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units: 3  
Maximum Units: 3

PORT204 - Intermediate Portuguese II

Overview
Academic Institution
Queens College
Course Title
Intermediate Portuguese II
Department(s)
Hispanic Literature & Language
Description
Continuation of PORT 203, with grammar review, conversation, composition, and readings in literary and cultural materials.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3  
Maximum Units: 3

PORT41 - Global Portuguese Literature in Translation

Overview
Academic Institution
Queens College
Course Title
Global Portuguese Literature in Translation
Department(s)
Hispanic Literature & Language
Description
A selection of canonic and non-canonic works originating from the Portuguese speaking countries. Due to their cultural and sometimes political relevance, these classics provide a broad perspective of the historical and civilizational evolution of Portugal, Brazil and African countries like Angola or Mozambique. Exploring works so diverse in terms of chronology and geographical region provides insight not only into the reasons that books become classics, but also the importance of language and literature to the construction of national and supranational identities.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3  
Maximum Units: 3

PRST202 - Field Experience in a Bilingual Hispanic Setting

Overview
Academic Institution
Queens College
Course Title
Field Experience in a Bilingual Hispanic Setting
Department(s)
Puerto Rican Studies
Description
This course gives the student an opportunity to participate in an assigned and supervised field experience in a bilingual school program or social service agency serving the Latino community. The student will be required to gather information, observe, and participate in one of the many agencies that seek to serve the Puerto Rican and Latino community. The student will examine the role of language and culture in the delivery of social and educational services.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3  
Maximum Units: 3

PRST203 - Puerto Rican and Hispanic Ethnic Identity

Overview
Academic Institution
Queens College
Course Title
Puerto Rican and Hispanic Ethnic Identity
Department(s)
Puerto Rican Studies
Description
Explores Puerto Rican and Latino identity as a source of individual self-concept and group cohesion. Focuses on assimilation, acculturation, accommodation, autonomy, and the continuation and survival of culture and community in urban America society.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3  
Maximum Units: 3
PRST204 - Caribbean Religions

Overview
Academic Institution
QNS01
Course Title
Caribbean Religions
Department(s)
Puerto Rican Studies
Description
This course is designed to examine the various religious expressions in Cuba, Haiti, Santo Domingo, and Puerto Rico, with a focus on a comparative analysis of Santeria, Espiritismo, Christianity, and Voodoo (African origins and Christian rituals).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

PRST208 - The Puerto Rican and the Latin American Woman

Overview
Academic Institution
QNS01
Course Title
The Puerto Rican and the Latin American Woman
Department(s)
Puerto Rican Studies
Description
This course will study the roles, status, thoughts, and actions of the Latin American woman, from Pre-Columbian times to the twentieth century. It will focus on women’s struggle to understand and remake their role in a rapidly changing society, and will analyze the traditional sex roles prescribed by society, religion, and women’s image in historical and contemporary society.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

PRST220 - Development of Puerto Rican Literature in the United States

Overview
Academic Institution
QNS01
Course Title
Development of Puerto Rican Literature in the United States
Department(s)
Puerto Rican Studies
Description
A survey of the contemporary Puerto Rican literary forms that emerged as a unique expression of the experience of the writers in the United States. We will trace this development from the writers in exile to the first- and second-generation New York Puerto Rican writers of poetry, drama, novels, and the essay.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

PSCI100 - American Politics and Government

Overview
Academic Institution
QNS01
Course Title
American Politics and Government
Department(s)
Political Science
Description
An analytical study of American national government with special attention to its structure and operation: functions of the President, Congress, and the Judiciary; activities of the federal government in promoting the welfare of the people.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

PSCI100H - American Politics and Government

Overview
Academic Institution
QNS01
Course Title
American Politics and Government
Department(s)
Political Science
Description
An analytical study of American national government with special attention to its structure and operation: functions of the President, Congress, and the Judiciary; activities of the federal government in promoting the welfare of the people.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

PSCI101 - Introduction to Political Science

Overview
Academic Institution
QNS01
Course Title
Introduction to Political Science
Department(s)
Political Science
Description
An analytical study of the basic concepts of political science including power, conflict, coercion; the state and the government. Will also include a basic introduction to methodology and research techniques.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3
Queens College

PSCI102 - Current Political Controversies
Overview
Academic Institution
QNS01
Course Title
Current Political Controversies
Department(s)
Political Science
Description
This course introduces students to the basic analytical and evaluative tools of political science through an examination of particular controversies. Each section will focus on a current controversy such as life and death (abortion, the death penalty, etc.), minority rights (affirmative action, homosexual marriage, etc.), and religion and politics, and then explore the wider and more general issues it entails.
Academic Career
Undergraduate
Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

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PSCI102H - Political Controversies
Overview
Academic Institution
QNS01
Course Title
Political Controversies
Department(s)
Political Science
Description
This course introduces students to the basic analytical and evaluative tools of political science through an examination of particular controversies. Each section will focus on a current controversy such as life and death (abortion, the death penalty, etc.), minority rights (affirmative action, homosexual marriage, etc.), and religion and politics, and then explore the wider and more general issues it entails.
Academic Career
Undergraduate
Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

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PSCI103 - Comparative Politics
Overview
Academic Institution
QNS01
Course Title
Comparative Politics
Department(s)
Political Science
Description
A comparative analysis of political institutions, processes, and culture. The course examines major theories of domestic politics, using current and historical political examples to compare countries across thematic contexts.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

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PSCI104 - International Politics
Overview
Academic Institution
QNS01
Course Title
International Politics
Department(s)
Political Science
Description
An examination of the nature of international society (nationalism, state sovereignty, balance of power) and the sources of conflict and tension among nation states. After a consideration of the elements of power (geopolitical, economic, ideological, demographic, and technological), deals with the role of international organization and law, collective security and regionalism as "controls" on the use of power. Attention to the implications of the transitional aspects of world politics (e.g., the rise of new nations, population explosion).
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

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PSCI105 - Political Theory
Overview
Academic Institution
QNS01
Course Title
Political Theory
Department(s)
Political Science
Description
Introduction to the nature, types, and problems of political theory. Core of readings consists of selections from classic works of political theory and philosophy.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

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PSCI1271 - Power and Democracy in America
Overview
Academic Institution
QNS01
Course Title
Power and Democracy in America
Department(s)
Political Science
Description
Students in this course will examine the structure of political power in the United States; its relation to economic power and inequality in wealth and income; and the translation of political ideas into actual political processes.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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# Course Descriptions

## PSCI135W - Writing Workshop

**Overview**

Academic Institution: Queens College

Course Title: Writing Workshop

Department(s): Political Science

Description:

A one-credit add-on course to a regular subject matter course on a corequisite basis. This course works on writing that is integral to the subject matter of the main course. Corequisite means that all students in the regular course will be in the writing workshop. The combination of a regular course and a writing workshop satisfies one of the college’s writing-intensive course requirements. May be repeated for credit.

Academic Career: Undergraduate

Permission Type: No Special Consent Required

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## PSCI200 - Research Skills in Political Science

**Overview**

Academic Institution: Queens College

Course Title: Research Skills in Political Science

Department(s): Political Science

Description:

Introduction to the tools used for conducting political science research. Students will learn (1) how to ask and frame the research question; (2) how to formulate and implement a research design; (3) how to find and evaluate information and data; and (4) how to analyze politics systematically using diverse research methods. This course is required of all majors in political science.

Academic Career: Undergraduate

Permission Type: No Special Consent Required

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## PSCI209 - Special Topics in Political Science

**Overview**

Academic Institution: Queens College

Course Title: Special Topics in Political Science

Department(s): Political Science

Description:

Topics to be announced.

Academic Career: Undergraduate

Permission Type: No Special Consent Required

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## PSCI210 - American State and Local Government

**Overview**

Academic Institution: Queens College

Course Title: American State and Local Government

Department(s): Political Science

Description:

An analysis of state politics/government in terms of changing roles and powers in the system of federalism; issues of democracy (voting, elections, etc.); patterns of power; strengths and weaknesses in policy making; and ongoing debates over state versus federal power. An analysis of local governments in terms of: forms and functions; state control; specific services such as education and mass transit; city problems and policies; and proposals for new regional governments. Special attention is given to state and local government in New York.

Academic Career: Undergraduate

Requirement Designation: FUS - Flexible Core - US Experience in its Diversity

Permission Type: No Special Consent Required

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## PSCI211 - Urban Politics

**Overview**

Academic Institution: Queens College

Course Title: Urban Politics

Department(s): Political Science

Description:

An examination of city politics, past and present, with an emphasis on the interaction between politics and the economy. Topics include political machines and the Reform Movement in the 19th Century; urbanization and urban decline in the 20th Century; and immigration, globalization, and urban neoliberalism in the contemporary era. Issues of class and race/ethnicity run throughout the course. Attention is given to particular cities such as New York, Chicago, Los Angeles, and Detroit.

Academic Career: Undergraduate

Permission Type: No Special Consent Required

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## PSCI212 - The American Presidency

**Overview**

Academic Institution: Queens College

Course Title: The American Presidency

Department(s): Political Science

Description:

An analytical study of the office and powers of the President as chief of state, head of its executive branch, commander-in-chief of its armed forces, director of its foreign policy, and his role as legislator, party leader, and spokesman of the nation. The concept of the presidency and the achievements of the presidents will be particularly examined.

Academic Career: Undergraduate

Permission Type: No Special Consent Required

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PSCI213 - The Legislative Process in America

Overview
Academic Institution: QNS01
Course Title: The Legislative Process in America
Department(s): Political Science
Description: An examination of the structures and functions of legislative bodies with particular emphasis on the United States.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

PSCI217 - Decision-Making in the White House

Overview
Academic Institution: QNS01
Course Title: Decision-Making in the White House
Department(s): Political Science
Description: This course examines presidential decision-making and how it has varied among recent presidents.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

PSCI218 - Political Parties and Elections

Overview
Academic Institution: QNS01
Course Title: Political Parties and Elections
Department(s): Political Science
Description: An analysis of the historical development of the American party system, evaluation of the two major parties as a tool for electoral organization and representation; decline of partisan identification and the rise of interest groups.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

PSCI219 - Politics of Bureaucracy

Overview
Academic Institution: QNS01
Course Title: Politics of Bureaucracy
Department(s): Political Science
Description: An analysis of the organization and functioning of public and private bureaucracies, including a general survey of the theory and practice of administration. Case studies will compare the functioning of actual agencies with administrative theory.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

PSCI220 - Politics and the Media

Overview
Academic Institution: QNS01
Course Title: Politics and the Media
Department(s): Political Science
Description: A study of the relationship between the media and political consciousness (the way we think and feel about politics), focusing on the news: its content, the way people perceive and use that content, and the way politically active people attempt to influence that content.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

PSCI221 - Public Policy in the Political Process

Overview
Academic Institution: QNS01
Course Title: Public Policy in the Political Process
Department(s): Political Science
Description: Study of one or more public issues. Will focus on both the process of decision-making and evaluation of policy.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Queens College

PSCI222 - Power in America
Overview
Academic Institution
QNS01
Course Title
Power in America
Department(s)
Political Science
Description
An examination of the structure of power of American society and its relation to political ideas and processes.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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</table>

PSCI223 - Introduction to Public Administration
Overview
Academic Institution
QNS01
Course Title
Introduction to Public Administration
Department(s)
Political Science
Description
Analysis of the theoretical basis for administration, philosophies of administration. Description of the tools of administration and the relationship of administrative organization to other institutions in modern society.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

PSCI224 - The Public Service
Overview
Academic Institution
QNS01
Course Title
The Public Service
Department(s)
Political Science
Description
The problems of recruiting, organizing, and providing administrative leadership for the persons required to administer modern government and to plan and carry out the ever-widening range of public programs and services. Will also stress the public service as a career.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
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</table>

PSCI225 - Women in Politics and Government
Overview
Academic Institution
QNS01
Course Title
Women in Politics and Government
Department(s)
Political Science
Description
This course explores the role women play in the American political system. It addresses the question of how women choose to participate in politics, how they are recruited for office, how they campaign, what influence they have, and what obstacles to their full and equal participation remain. The course relies on readings and on guest lectures by women who hold elected, appointed, and civil service positions at different levels of government.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
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PSCI226 - Capitalism and Democracy
Overview
Academic Institution
QNS01
Course Title
Capitalism and Democracy
Department(s)
Political Science
Description
This course deals with the interaction between the political and economic institutions of capitalist democracies. Topics covered include the relationship between capitalism and democracy, and between democracy and inequality, as well as the politics of economic policy in advanced capitalist societies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
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PSCI228 - American Politics and Film
Overview
Academic Institution
QNS01
Course Title
American Politics and Film
Department(s)
Political Science
Description
This course will focus on selected American films, from the 1920s to the present, to examine the social and cultural ideas and attitudes that underlie American political and economic structures. It will also examine the influence of the media on the American political world.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
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Queens College

PSCI229 - Colloquium in American Politics
Overview
Academic Institution
QNS01
Course Title
Colloquium in American Politics
Department(s)
Political Science
Description
See department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
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</table>

PSCI230 - Politics of Development
Overview
Academic Institution
QNS01
Course Title
Politics of Development
Department(s)
Political Science
Description
A study of the political, economic and social determinants of international development. How do we define development, and how has that changed over time? What is the role of the state in the economy? We survey these issues across cases in the Global South, including Africa, Asia and Latin America; we also examine the role of international financial institutions, the donor community, NGOs and private actors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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PSCI231 - Political Culture and Political Socialization
Overview
Academic Institution
QNS01
Course Title
Political Culture and Political Socialization
Department(s)
Political Science
Description
The effect on political systems and behavior of such phenomena as fundamental moral concerns and value systems, class structures, and folk practices; development of the individual's orientation to political action and institutions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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PSCI232 - Comparative Political Economy
Overview
Academic Institution
QNS01
Course Title
Comparative Political Economy
Department(s)
Political Science
Description
Effects of economic structures and practices on the political and social systems.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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PSCI233 - Transitions to Democracy
Overview
Academic Institution
QNS01
Course Title
Transitions to Democracy
Department(s)
Political Science
Description
Why do some states evolve or choose to transform to democratic governance, while others do not? Why do some fail while others succeed? This course traces the process by which states transform from authoritarian to democratic governance, examining the effects that economics, culture, political development, and institutional factors have on the process of democratic transition and the likelihood of its success.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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PSCI234 - Contemporary Western Europe
Overview
Academic Institution
QNS01
Course Title
Contemporary Western Europe
Department(s)
Political Science
Description
Analysis of European political institutions and processes, including the dynamic interaction between the European Union and its western and eastern European member states in the post-1990 era to the present.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
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</table>
PSCI235 - Politics of Russia and Soviet Successor States

Overview
Academic Institution
QNS01
Course Title
Politics of Russia and Soviet Successor States
Department(s)
Political Science
Description
In 1991, the USSR collapsed and subsequently became fifteen independent countries. This course examines the political development and governmental structures in these countries, each of which has its own history, culture, political and government institutions, and different responses to the Soviet legacy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

PSCI238 - Contemporary Asia

Overview
Academic Institution
QNS01
Course Title
Contemporary Asia
Department(s)
Political Science
Description
Political regimes in Asia range from democratic, autocratic, hybridist to theocratic. Why? This course will examine the historical experiences, cultural values and contemporary developments that have shaped the divergent political systems and behaviors of the major states in this region.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

PSCI239 - Politics of Latin America

Overview
Academic Institution
QNS01
Course Title
Politics of Latin America
Department(s)
Political Science
Description
An introduction to domestic political issues across Latin America, focusing on democracy and economic development. We examine how different development strategies have transformed economies and societies, as well as the role of domestic institutions, social groups, and political parties in authoritarianisms and democracy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

PSCI240 - Contemporary Middle East

Overview
Academic Institution
QNS01
Course Title
Contemporary Middle East
Department(s)
Political Science
Description
A survey of Middle Eastern governments, political processes, and political group behavior.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

PSCI241 - Politics of Ethnic Cleansing and Genocide

Overview
Academic Institution
QNS01
Course Title
Politics of Ethnic Cleansing and Genocide
Department(s)
Political Science
Description
Political events of ethnic cleansing and genocide, while often assumed to be rare occurrences, have occurred in many continents, in budding democracies as well as authoritarian regimes. This course offers a systematic approach to the conditions under which ethnic cleansing and genocidal policies often occur, a typological examination of sample case studies, and an exploration of how experiences of genocide and ethnic cleansing affect political discourse.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

PSCI242 - Comparative Public Policy

Overview
Academic Institution
QNS01
Course Title
Comparative Public Policy
Department(s)
Political Science
Description
Cross-national differences in public policy. A particular focus is policies related to health and economic security. How and why do some governments provide more social and economic protection for their citizens than others?
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**PSCI244 - Comparative Analysis of Revolutions**
- **Overview**
  - Academic Institution: QNS01
  - Course Title: Comparative Analysis of Revolutions
  - Department(s): Political Science
- **Description**
  - The purpose of this course is to identify, describe, and analyze models of revolution. The object will be to show where and why revolutions are likely, the conditions under which they have succeeded in the past, and the forces that play determinant roles.
- **Academic Career**
  - Undergraduate
- **Permission Type**
  - No Special Consent Required
- **Credits**
  - Minimum Units: 3
  - Maximum Units: 3

**PSCI246 - Social Movements and Political Power**
- **Overview**
  - Academic Institution: QNS01
  - Course Title: Social Movements and Political Power
  - Department(s): Political Science
- **Description**
  - This course examines the relation of social movements to political parties, labor unions, and governmental and non-governmental institutions. It will compare "old" class-based movements to "new" identity-based movements, particularly those concerned with race, gender, and ethnicity. Students will deal with case studies taken from developed and less developed societies.
- **Academic Career**
  - Undergraduate
- **Permission Type**
  - No Special Consent Required
- **Credits**
  - Minimum Units: 3
  - Maximum Units: 3

**PSCI247 - Political Leadership**
- **Overview**
  - Academic Institution: QNS01
  - Course Title: Political Leadership
  - Department(s): Political Science
- **Description**
  - What makes for an effective political leader? This course examines the problem of leadership in political systems, the various ways it can be exercised, and its role in political development. It will pay particular attention to leadership exercised by some of the major figures of the past and present.
- **Academic Career**
  - Undergraduate
- **Permission Type**
  - No Special Consent Required
- **Credits**
  - Minimum Units: 3
  - Maximum Units: 3

**PSCI248 - Business and Politics**
- **Overview**
  - Academic Institution: QNS01
  - Course Title: Business and Politics
  - Department(s): Political Science
- **Description**
  - Examination of business firms as political actors, providing a political perspective on the legislative and economic environment in which business operates. Specific topics include the way in which business firms and organizations participate in the political process; the place of business power in democratic theory; the politics of economic policy, regulatory policy, corporate governance, and labor market.
- **Academic Career**
  - Undergraduate
- **Permission Type**
  - No Special Consent Required
- **Credits**
  - Minimum Units: 3
  - Maximum Units: 3

**PSCI249 - Colloquium in Comparative Politics**
- **Overview**
  - Academic Institution: QNS01
  - Course Title: Colloquium in Comparative Politics
  - Department(s): Political Science
- **Description**
  - See department for description
- **Academic Career**
  - Undergraduate
- **Permission Type**
  - No Special Consent Required
- **Credits**
  - Minimum Units: 3
  - Maximum Units: 3

**PSCI250 - International Law**
- **Overview**
  - Academic Institution: QNS01
  - Course Title: International Law
  - Department(s): Political Science
- **Description**
  - An examination of the traditional and prevailing rules of international law governing relations among states and other international persons; special emphasis on recognition, succession, international treaties, and state jurisdiction over land, water, and aerial space.
- **Academic Career**
  - Undergraduate
- **Permission Type**
  - No Special Consent Required
- **Credits**
  - Minimum Units: 3
  - Maximum Units: 3
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
<th>Academic Career</th>
<th>Permission Type</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PSCI251</td>
<td>International Organization</td>
<td>Political Science</td>
<td>After a brief treatment of the historical background of international organization and attempts to maintain peace, attention is given to the organizational, structural, and functional aspects of the United Nations and its related agencies. An evaluation of the contributions of these organizations to the maintenance of peace and to world economic, social, and political development is made.</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3</td>
</tr>
<tr>
<td>PSCI252</td>
<td>Contemporary Issues in International Relations</td>
<td>Political Science</td>
<td>This course introduces students to some of the major issues that confront the world and provides them with basic analytical tools to help them understand these issues. Each section will focus on a particular issue, such as the control of weapons, women and war, international drug traffic, and the international trading system. The course will feature guest speakers from journalism, the UN, and various diplomatic missions.</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3</td>
</tr>
<tr>
<td>PSCI253</td>
<td>Administration of International Law</td>
<td>Political Science</td>
<td>An analytical study of selected topics in international law and administration, such as means and procedures for the settlement of international disputes, responsibility of states and other issues in diplomatic practice, administrative problems of the United Nations and other international organs in the performance of their functions, as well as the changing conception and controversial principles of the law of war and neutrality.</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3</td>
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<tr>
<td>PSCI254</td>
<td>The Politics of the International Economy</td>
<td>Political Science</td>
<td>This course deals with the relationship between international politics and international economics. It pays particular attention to the increasing political significance of international trade, global competition, and the international division of labor. Students will examine such issues as the role of states in the world economy, the activities of inter-governmental organizations such as the IMF and the World Bank, and the problems of inequality and unequal development.</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3</td>
</tr>
<tr>
<td>PSCI255</td>
<td>Comparative Foreign Policy</td>
<td>Political Science</td>
<td>An analysis of patterns in the orientation of various nation-states toward their world environment, and of structures and processes by which various nation-states formulate foreign policies.</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3</td>
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<tr>
<td>PSCI256</td>
<td>Africa in World Politics</td>
<td>Political Science</td>
<td>The international relations of the African countries and the development of African foreign policy. Pan-Africanism, the cold war in Africa, neutralism, regional and international agencies.</td>
<td>Undergraduate</td>
<td>No Special Consent Required</td>
<td>Minimum Units: 3</td>
</tr>
</tbody>
</table>
PSCI257 - Western Europe in World Politics
Overview
Academic Institution
QNS01
Course Title
Western Europe in World Politics
Department(s)
Political Science
Description
The role of the European states and the European Union in world politics. Cohesion and conflict within the region: the politics of European integration, a Common European Foreign and Security Policy, the European Neighborhood Policy, transatlantic cooperation, and EU relations with third countries.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

PSCI258 - Asia in World Politics
Overview
Academic Institution
QNS01
Course Title
Asia in World Politics
Department(s)
Political Science
Description
An overview of the shifting ways Asian countries have engaged the world from the colonial period to the present. Topical focus on the decline and resurgence of Asian states in the international system, alliances and relations with major external actors, changing roles in the global economy, and motives and capabilities as emerging global powers. Country focus includes major states in East Asia, South Asia and to a lesser extent, Southeast Asia.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

PSCI259 - Latin America in World Politics
Overview
Academic Institution
QNS01
Course Title
Latin America in World Politics
Department(s)
Political Science
Description
An overview of the shifting ways Latin American countries have engaged the international system from the colonial period to the present. We examine political economy as well as security politics, focusing on how Latin American nations have tried to assert their independence in regards to powerful external actors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

PSCI260 - The Middle East in World Politics
Overview
Academic Institution
QNS01
Course Title
The Middle East in World Politics
Department(s)
Political Science
Description
The expansion of the European State system into the Middle East and the regional adjustments. The changing patterns of regional and international politics in the Middle East, contrasting the League of Nations and the United Nations systems.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

PSCI261 - Russia in World Politics
Overview
Academic Institution
QNS01
Course Title
Russia in World Politics
Department(s)
Political Science
Description
An examination of the foreign policy of Russia; continuing conflicts with the West; the politics of economic integration.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

PSCI262 - United States Foreign Policy
Overview
Academic Institution
QNS01
Course Title
United States Foreign Policy
Department(s)
Political Science
Description
Examination of the historical, material, and ideological forces that shape current American foreign policy operations, followed by an analysis of policy formulation and stress on the executive, the legislative, and public opinion. Military, economic, and intelligence policies also examined.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
### PSCI263 - Politics of Terrorism

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Politics of Terrorism
- **Department(s)**: Political Science
- **Description**: A study of terrorism as practiced by governments, political parties, and small groups or individuals, including rationales, methods, justifications, and effects of terrorism by different agencies. Terrorism on an international scale will be studied in the context of global political and economic rivalries.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### PSCI264 - The Politics of American Security

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: The Politics of American Security
- **Department(s)**: Political Science
- **Description**: The forces shaping U.S. security and military policies, including military interventions, military spending, and efforts to limit arms and the use of force. Case studies are explored to engage debates about how to improve U.S. security from threats posed by terrorism, the proliferation of weapons of mass destruction, and regional powers, and to understand how U.S. policies are affected by international developments, domestic politics, civil-military relations, organizational politics, and cultural and psychological factors.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### PSCI269 - Colloquium in International Politics

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Colloquium in International Politics
- **Department(s)**: Political Science
- **Description**: See department for description.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### PSCI270 - Democracy

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Democracy
- **Department(s)**: Political Science
- **Description**: An examination of democratic theory in the light of the developments of the late twentieth century. The course will particularly address the challenges to democracy posed by factors such as the rise of great corporations and state bureaucracies, and the decline in participation by ordinary citizens.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### PSCI271 - Core Concepts in Political Theory

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Core Concepts in Political Theory
- **Department(s)**: Political Science
- **Description**: An examination of major concepts such as justice, equality, freedom, sovereignty, governmentality, and power/resistance in the history of political thought. The course may be organized to emphasize the work of specific thinkers, thematically or historically.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### PSCI272 - Theories of the State

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Theories of the State
- **Department(s)**: Political Science
- **Description**: An examination of the political problems that grew out of the conception of the nation-state, such as sovereignty, constitutionalism, democracy, political liberty, and social change.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
PSCI273 - American Political Thought

Overview
Academic Institution: QNS01
Course Title: American Political Thought
Department(s): Political Science
Description: Discussion of the political concepts that have influenced the development of an American democratic tradition; concepts will be related to specific political institutions and processes.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

PSCI274 - Contemporary Political Theory

Overview
Academic Institution: QNS01
Course Title: Contemporary Political Theory
Department(s): Political Science
Description: Examination of the theoretical and methodological problems underlying twentieth-century political thought. Utilization of psychological findings, development of scientific procedure, problems of concept-formation. Attention is given to fundamental ideological issues in twentieth-century politics.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

PSCI275 - Applied Political Research

Overview
Academic Institution: QNS01
Course Title: Applied Political Research
Department(s): Political Science
Description: This course will provide students with the basic skills needed to carry out political science research, including the formulation of research problems, the collection of evidence, and elementary statistical analysis.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

PSCI276 - Feminist Political Theory

Overview
Academic Institution: QNS01
Course Title: Feminist Political Theory
Department(s): Political Science
Description: This course introduces students to feminist perspectives on politics and political thought, and to the current debates and issues in contemporary feminism, through a study of political writing by and about women.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

PSCI277 - Black Political and Social Thought

Overview
Academic Institution: QNS01
Course Title: Black Political and Social Thought
Department(s): Political Science
Description: An introduction to the organized and systematic patterns of thoughts put forth by Black intellectuals and leaders from the Diaspora. The first part of the course will focus on political thoughts of Black leaders in the United States during the slavery and post-slavery periods. The second part will explore the thoughts of other black leaders whose works have influenced Black political and social mobilization of the greater Atlantic community.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

PSCI278 - Black Political and Social Thought II: Contemporary Ideologies

Overview
Academic Institution: QNS01
Course Title: Black Political and Social Thought II: Contemporary Ideologies
Department(s): Political Science
Description: Basic themes in contemporary black political and social literature concerning the appropriate forms of political and social organization for black society. The emphasis will be on African political thought. Some of the themes to be explored are: the implications of “Blackness” (negritude, African personality, etc.) for political organization (Ujamaa, African Socialism, Consciencism, etc.) and the role of blacks in the world revolution (Pan-Africanism, Third Worldism, etc.).
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### PSCI279 - Colloquium in Political Theory

**Overview**

Academic Institution: QNS01

Course Title: Colloquium in Political Theory

Department(s): Political Science

Description: See department for description.

Academic Career: Undergraduate

Permission Type: No Special Consent Required

**Credits**

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### PSCI280 - The Judicial Process

**Overview**

Academic Institution: QNS01

Course Title: The Judicial Process

Department(s): Political Science

Description: An examination of courts as political and governmental institutions. Rules of law, procedure, court decisions, and concepts of jurisprudence discussed only when directly relevant. Emphasis on judicial recruitment, politics of judicial settlements, legal values and judicial decisions, political and social attributes and attitudes in judicial decision-making, and the impact of judicial decisions.

Academic Career: Undergraduate

Permission Type: No Special Consent Required

**Credits**

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### PSCI281 - Constitutional Law I: The American Federal Scheme

**Overview**

Academic Institution: QNS01

Course Title: Constitutional Law I: The American Federal Scheme

Department(s): Political Science

Description: An examination of basic issues of federalism, national and state power, and the separation and distribution of national power involved in the American scheme of checks and balances.

Academic Career: Undergraduate

Permission Type: No Special Consent Required

**Credits**

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### PSCI282 - Constitutional Law II: Civil Liberties and Civil Rights

**Overview**

Academic Institution: QNS01

Course Title: Constitutional Law II: Civil Liberties and Civil Rights

Department(s): Political Science

Description: An exploration of the safeguards to the liberty and property of persons involved in the American concept of inalienable rights.

Academic Career: Undergraduate

Permission Type: No Special Consent Required

**Credits**

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<tr>
<th>Minimum Units</th>
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### PSCI283 - Politics of Crime

**Overview**

Academic Institution: QNS01

Course Title: Politics of Crime

Department(s): Political Science

Description: An examination of the causes of crime in America in the economic, social, political, racial, and ideological context, the controversies it generates, and consideration of significant reforms.

Academic Career: Undergraduate

Permission Type: No Special Consent Required

**Credits**

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<th>Minimum Units</th>
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### PSCI284 - Justice and Law

**Overview**

Academic Institution: QNS01

Course Title: Justice and Law

Department(s): Political Science

Description: The relation of leading theories of law to contemporary concepts of justice and to important issues in constitutional law and current politics, such as equality, crime, and privacy.

Academic Career: Undergraduate

Permission Type: No Special Consent Required

**Credits**

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<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>
### PSCI285 - Race, Class, Gender, and Law

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Race, Class, Gender, and Law
- **Department(s)**: Political Science
- **Credit Hours**: Minimum 3, Maximum 3

**Description**
This class will focus on three of the most important factors in contemporary American law and politics. Particular attention will be given to changing theories of law and justice with regard to employment discrimination, health, welfare, and education, and to the continuing debate over affirmative action.

**Academic Career**
- Undergraduate
- No Special Consent Required

### PSCI286 - Theories of Law and Human Rights

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Theories of Law and Human Rights
- **Department(s)**: Political Science
- **Credit Hours**: Minimum 3, Maximum 3

**Description**
This course examines the argument that human beings have rights simply because they are human. It seeks to understand what should count as a right, how rights can be defended against persistent violation, and whether human rights activism can be an effective agent for political change.

**Academic Career**
- Undergraduate
- No Special Consent Required

### PSCI287 - Law, Politics, and the Environment

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Law, Politics, and the Environment
- **Department(s)**: Political Science
- **Credit Hours**: Minimum 3, Maximum 3

**Description**
Major issues in contemporary American and international environmental law and policy. Through a series of case studies, students study the activities of state and non-state actors, and explore a variety of environmental laws, policies, and the sources of environmental law (common law, legislation, and international agreements).

**Academic Career**
- Undergraduate
- No Special Consent Required

### PSCI288 - Understanding the Legal Process: Mock Trial and Moot Court

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Understanding the Legal Process: Mock Trial and Moot Court
- **Department(s)**: Political Science
- **Credit Hours**: Minimum 3, Maximum 3

**Description**
A practical understanding of how trial and appellate courts are structured and operate. Students will explore the types of documents submitted to the court, how those documents are written, and be introduced to the types of analysis essential to the legal process involved in legally preparing a case for trial or appeal. The goal of this course is to provide students with a practical understanding of how legal institutions interpret the law so that they may better understand the process and also to prepare students to directly engage in the process by giving them the tools to participate in mock trial or moot court competitions.

**Academic Career**
- Undergraduate
- No Special Consent Required

### PSCI289 - Colloquium in Law and Politics

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Colloquium in Law and Politics
- **Department(s)**: Political Science
- **Credit Hours**: Minimum 3, Maximum 3

**Description**
See department for description.

**Academic Career**
- Undergraduate
- No Special Consent Required

### PSCI2891 - Law, Politics and Sustainable Development

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Law, Politics and Sustainable Development
- **Department(s)**: Political Science
- **Credit Hours**: Minimum 3, Maximum 3

**Description**
This course introduces students to the origins and role of development theory and to law and politics related to development, globalization, and sustainability. We will also consider the environmental and social consequences of development, and examine current trends in the United States and the global arena that call into question the sustainability of basic concepts that organize our understanding of development. Specific topics include food, water and energy sustainability, climate change, sustainable development, sustainability initiatives at Queens College, and Indigenous Peoples.

**Academic Career**
- Undergraduate
- No Special Consent Required
## PSCI2901 - Legal Reasoning

**Overview**
- **Academic Institution:** QNS01
- **Course Title:** Legal Reasoning
- **Department(s):** Political Science
- **Description:** This course will provide students with the necessary skills to extract the key elements from a law, define those elements, and then appropriately apply them to a set of known facts. Students will learn how to critically assess the legal reasoning process in the formation of public policy. Understanding the relationship between legal reasoning and the creation of public policy in the United States is an essential first step for gaining a deeper and more meaningful insight into the far-reaching impact it has on the foundational social, economic, and political power structures that shape and sustain the republic.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

## PSCI2902 - Legal Writing

**Overview**
- **Academic Institution:** QNS01
- **Course Title:** Legal Writing
- **Department(s):** Political Science
- **Description:** Introduction to the widely accepted conventions of legal writing based on expressing the three modes of legal reasoning: rule-based, analogical, and policy reasoning and their interdependence. Legal Writing examines the conventions applicable to a predictive memo (memorandum) and an appellate oral argument of the type that students prepare for Moot Court. Students will learn about the materials and sources used in productive legal discourse and the importance placed on each in the structuring of public policy that creates the structure and tenure of a republic. The design of the course is to mirror, on an undergraduate level, the mandatory writing course that first-year law students are required to take.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

## PSCI2903 - The Rule of Law

**Overview**
- **Academic Institution:** QNS01
- **Course Title:** The Rule of Law
- **Department(s):** Political Science
- **Description:** The history and theory of the foundational underpinnings of the rule of law. The focus of the course will be on the essential questions concerning the rule of law's relationship to democracy, liberty, economic growth, and equality. The course explores the principles of the rule of law from the perspective of philosophers, political scientists, and legal scholars. Although the course has a philosophical bent, it takes a decidedly practical approach by examining the rule of law in light of past and current controversies that have defined it over time.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

## PSCI2911 - Special Problems

**Overview**
- **Academic Institution:** QNS01
- **Course Title:** Special Problems
- **Department(s):** Political Science
- **Description:** A student or group of students will undertake and complete an individual research project in the field of their special interest under the direction of an instructor and with the approval of the Department Chair.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

**Credits**
- Minimum Units: 1
- Maximum Units: 1

## PSCI2912 - Special Problems

**Overview**
- **Academic Institution:** QNS01
- **Course Title:** Special Problems
- **Department(s):** Political Science
- **Description:** A student or group of students will undertake and complete an individual research project in the field of their special interest under the direction of an instructor and with the approval of the Department Chair.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

**Credits**
- Minimum Units: 2
- Maximum Units: 3

## PSCI2913 - Special Problems

**Overview**
- **Academic Institution:** QNS01
- **Course Title:** Special Problems
- **Department(s):** Political Science
- **Description:** A student or group of students will undertake and complete an individual research project in the field of their special interest under the direction of an instructor and with the approval of the Department Chair.
- **Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
Queens College

PSCI2924 - Internship in Urban Politics
Overview
Academic Institution
QNS01
Course Title
Internship in Urban Politics
Department(s)
Political Science
Description
A work-study program, offered by the department, giving first-hand experience in the day-to-day operations of city government. Internships available with City Councilmen, administrative office of the Mayor, Assemblymen, District Congressional offices, and other political offices. Application for the program is made through the Political Science Dept. at a minimum of one month prior to registration.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4

PSCI2925 - Internship in Urban Politics
Overview
Academic Institution
QNS01
Course Title
Internship in Urban Politics
Department(s)
Political Science
Description
A work-study program, offered by the department, giving first-hand experience in the day-to-day operations of city government. Internships available with City Councilmen, administrative office of the Mayor, Assemblymen, District Congressional offices, and other political offices. Application for the program is made through the Political Science Dept. at a minimum of one month prior to registration.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 5
Maximum Units 5

PSCI2929W - Internship in Urban Politics
Overview
Academic Institution
QNS01
Course Title
Internship in Urban Politics
Department(s)
Political Science
Description
A work-study program, offered by the department, giving first-hand experience in the day-to-day operations of city government. Internships available with City Councilmen, administrative office of the Mayor, Assemblymen, District Congressional offices, and other political offices. Application for the program is made through the Political Science Dept. at a minimum of one month prior to registration.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 9
Maximum Units 9

PSCI2924W - Internship in Urban Politics
Overview
Academic Institution
QNS01
Course Title
Internship in Urban Politics
Department(s)
Political Science
Description
A work-study program, offered by the department, giving first-hand experience in the day-to-day operations of city government. Internships available with City Councilmen, administrative office of the Mayor, Assemblymen, District Congressional offices, and other political offices. Application for the program is made through the Political Science Dept. at a minimum of one month prior to registration.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4

PSCI2925W - Internship in Urban Politics
Overview
Academic Institution
QNS01
Course Title
Internship in Urban Politics
Department(s)
Political Science
Description
A work-study program, offered by the department, giving first-hand experience in the day-to-day operations of city government. Internships available with City Councilmen, administrative office of the Mayor, Assemblymen, District Congressional offices, and other political offices. Application for the program is made through the Political Science Dept. at a minimum of one month prior to registration.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 5
Maximum Units 5

PSCI2929 - Field Work in Political Science
Overview
Academic Institution
QNS01
Course Title
Field Work in Political Science
Department(s)
Political Science
Description
Individual or group fieldwork with prior approval of the department. This course is repeatable with permission of the chair or political science internship director.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Queens College

PSCI294 - Internship in Legislative Politics
Overview
Academic Institution
QNS01
Course Title
Internship in Legislative Politics
Department(s)
Political Science
Description
A one-semester, full-time internship with a state legislator or administrative agency in Albany. Details, requirements, and permission for the program must be obtained from the faculty coordinator. Stipends are provided.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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PSCI2954 - Internship in Law and Advocacy
Overview
Academic Institution
QNS01
Course Title
Internship in Law and Advocacy
Department(s)
Political Science
Description
Students will work with lawyers or with legal advocacy or judicial institutions. Application for the program is made through the faculty internship coordinator in the Political Science Dept. a minimum of one month prior to registration.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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PSCI2954W - Internship in Law and Advocacy
Overview
Academic Institution
QNS01
Course Title
Internship in Law and Advocacy
Department(s)
Political Science
Description
Students will work with lawyers or with legal advocacy or judicial institutions. Application for the program is made through the faculty internship coordinator in the Political Science Dept. a minimum of one month prior to registration.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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PSCI2955 - Intern: Law & Advocacy
Overview
Academic Institution
QNS01
Course Title
Internship in Law and Advocacy
Department(s)
Political Science
Description
Students will work with lawyers or with legal advocacy or judicial institutions. Application for the program is made through the faculty internship coordinator in the Political Science Dept. a minimum of one month prior to registration.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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PSCI2955W - Internship in Law and Advocacy
Overview
Academic Institution
QNS01
Course Title
Internship in Law and Advocacy
Department(s)
Political Science
Description
Students will work with lawyers or with legal advocacy or judicial institutions. Application for the program is made through the faculty internship coordinator in the Political Science Dept. a minimum of one month prior to registration.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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PSCI2959W - Internship in Law and Advocacy
Overview
Academic Institution
QNS01
Course Title
Internship in Law and Advocacy
Department(s)
Political Science
Description
Students will work with lawyers or with legal advocacy or judicial institutions. Application for the program is made through the faculty internship coordinator in the Political Science Dept. a minimum of one month prior to registration.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

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</table>
PSCI2964 - Internship in International Politics

**Overview**
Academic Institution: QNS01
Course Title: Internship in International Politics
Department(s): Political Science
Description: Students will work with public and private institutions in the field of international relations. Application for the program is made through the faculty internship coordinator in the Political Science Dept. a minimum of one month prior to registration.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 4
Maximum Units: 4

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PSCI2964W - Internship in International Politics

**Overview**
Academic Institution: QNS01
Course Title: Internship in International Politics
Department(s): Political Science
Description: Students will work with lawyers or with legal advocacy or judicial institutions.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 4
Maximum Units: 4

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PSCI2965 - Internship in International Politics

**Overview**
Academic Institution: QNS01
Course Title: Internship in International Politics
Department(s): Political Science
Description: Students will work with public and private institutions in the field of international relations. Application for the program is made through the faculty internship coordinator in the Political Science Dept. a minimum of one month prior to registration.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 5
Maximum Units: 5

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PSCI2965W - Internship in International Politics

**Overview**
Academic Institution: QNS01
Course Title: Internship in International Politics
Department(s): Political Science
Description: Students will work with lawyers or with legal advocacy or judicial institutions.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 5
Maximum Units: 5

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PSCI2969W - Internship in International Politics

**Overview**
Academic Institution: QNS01
Course Title: Internship in International Politics
Department(s): Political Science
Description: Students will work with public and private institutions in the field of international relations. Application for the program is made through the faculty internship coordinator in the Political Science Dept. a minimum of one month prior to registration.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 9
Maximum Units: 9

---

PSCI297 - Model United Nations

**Overview**
Academic Institution: QNS01
Course Title: Model United Nations
Department(s): Political Science
Description: A simulation of the United Nations as an agent for peace in the contemporary world, including participation in a week-long Model UN event in New York City with general assembly meetings at the UN headquarters. Students will research issues before the UN in such areas as regional and world peace, economic development, education, human rights, and non-proliferation of nuclear weapons, and will prepare to participate in simulated debates and negotiations. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3
### Course Descriptions

**PSCI2983 - Independent Internships in New York City and Around The World**
- **Overview**: Academic Institution QNS01
  - Course Title: Independent Internships in New York City and Around The World
  - Department(s): Political Science
  - Description: Substantive internships in local government, media, law, community work, advocacy, and international affairs. Related readings and a term paper will be assigned. Students must meet periodically with the instructor in addition to interning 120 hours. Details, requirements, and permission for the program must be obtained from the faculty internship coordinator. This course can be taken up to four times as this course is repeatable with permission of the chair or the political science internship director.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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**PSCI2986 - Independent Internships in New York City and Around the World**
- **Overview**: Academic Institution QNS01
  - Course Title: Independent Internships in New York City and Around the World
  - Department(s): Political Science
  - Description: Substantive internships in local government, media, law, community work, advocacy, and international affairs. Related readings and a term paper will be assigned. Students must meet periodically with the instructor in addition to interning 240 hours. Details, requirements, and permission for the program must be obtained from the faculty internship coordinator. This course can be taken twice for credit with permission of chair or the political science internship director.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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**PSCI299 - Summer Internship in Washington, D.C.**
- **Overview**: Academic Institution QNS01
  - Course Title: Summer Internship in Washington, D.C.
  - Department(s): Political Science
  - Description: Students will work eight weeks full time in Washington, D.C. as interns for elected representatives, interest groups, or government agencies. Related readings and a term paper will be assigned. Details, requirements, applications, and permission for the program must be obtained from the faculty internship coordinator.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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**PSCI381W - Seminar in American Politics**
- **Overview**: Academic Institution QNS01
  - Course Title: Seminar in American Politics
  - Department(s): Political Science
  - Description: Topics to be announced. No student may enroll in more than one seminar a semester.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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**PSCI382W - Seminar in Law and Politics**
- **Overview**: Academic Institution QNS01
  - Course Title: Seminar in Law and Politics
  - Department(s): Political Science
  - Description: Topics to be announced. No student may enroll in more than one seminar a semester. (Capstone)
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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**PSCI383W - Seminar in Comparative Politics**
- **Overview**: Academic Institution QNS01
  - Course Title: Seminar in Comparative Politics
  - Department(s): Political Science
  - Description: Topics to be announced. No student may enroll in more than one seminar a semester. (Capstone)
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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Queens College

PSCI384W - Seminar in International Politics
Overview
Academic Institution
QNS01
Course Title
Seminar in International Politics
Department(s)
Political Science
Description
Topics to be announced. No student may enroll in more than one seminar a semester. (Capstone)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
4
4

PSCI386W - Seminar in Political Theory
Overview
Academic Institution
QNS01
Course Title
Seminar in Political Theory
Department(s)
Political Science
Description
See department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
4
4

PSCI387W - Seminar in Political Analysis and Research Methods
Overview
Academic Institution
QNS01
Course Title
Seminar in Political Analysis and Research Methods
Department(s)
Political Science
Description
See department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

PSYCH101 - General Psychology
Overview
Academic Institution
QNS01
Course Title
General Psychology
Department(s)
Psychology
Description
An introduction to the chief facts, principles, methods, and theories of psychology. Topics discussed include the history of psychology, sensory and perceptual processes, motivation and emotion, behavior development, learning and cognition, psychometrics, personality, psychopathology, and social behavior. Not open to students who have taken PSYCH 102 (currently on reserve). This course requires a research experience of up to 5 hours. This experience can consist of participation in research studies or short written reports of published psychological research.
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
4
4

PSYCH103 - Pleasure and Pain
Overview
Academic Institution
QNS01
Course Title
Pleasure and Pain
Department(s)
Psychology
Description
The psychological, philosophical, biological, neurochemical, sociological, and evolutionary facts, principles, and theories underlying the concepts of pleasure and pain. Topics discussed include basic neuroscience and psychology of pleasure and pain systems, application to homeostasis, pain inhibition, and addiction. Within psychology application is made to concepts of neuroeconomics, wanting vs liking, empathy, and other aspects of human interaction. Translational implications are explored including psychopathological and neurological disorders and their treatment. Wide examination of principles learned from these basic mechanisms will be considered from philosophical, anthropological (evolutionary), sociological, and economic views, and include our understanding of these principles from literary, media, and other perspectives. Throughout the course, comparisons are made between classic and current theories and empirical data.
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
PSYCH107 - Statistical Methods
Overview
- Academic Institution: Queens College
- Course Title: Statistical Methods
- Department(s): Psychology
- Description: Data reduction, analysis, and reporting of frequency distributions, curve fitting, correlation, estimation, and hypothesis testing on evidence from one, two, and three or more samples and from factorial designs including interaction.
- Academic Career: Undergraduate
- Requirement Designation: RMQ - Required Core - Mathematical&QuantitativeReasoning
- Permission Type: No Special Consent Required

Credits
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PSYCH1071 - Statistical Methods Laboratory
Overview
- Academic Institution: Queens College
- Course Title: Statistical Methods Laboratory
- Department(s): Psychology
- Description: Introduction to computer software used for descriptive and inferential statistics, focused on performance and interpretation of statistical procedures covered in PSYCH 107.3.
- Academic Career: Undergraduate
- Requirement Designation: RMQ - Required Core - Mathematical&QuantitativeReasoning
- Permission Type: No Special Consent Required

Credits
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PSYCH1073 - Statistical Methods
Overview
- Academic Institution: Queens College
- Course Title: Statistical Methods
- Department(s): Psychology
- Description: Data reduction, analysis, and reporting of frequency distributions, curve fitting, correlation, estimation, and hypothesis testing on evidence from one, two, and three or more samples and from factorial designs including interaction.
- Academic Career: Undergraduate
- Requirement Designation: RMQ - Required Core - Mathematical&QuantitativeReasoning
- Permission Type: No Special Consent Required

Credits
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PSYCH213W - Experimental Psychology
Overview
- Academic Institution: Queens College
- Course Title: Experimental Psychology
- Department(s): Psychology
- Description: Grade of C or better in PSYCH 107 or 107.3 and 107.1. A laboratory course designed to acquaint the student with the application of experimental methods to psychological problems. Experiments are conducted in a variety of areas chosen to give the student an appreciation of the range of current psychological research. Particular emphasis is given to the areas of experimental methodology, psychophysiology, and learning.
- Academic Career: Undergraduate
- Requirement Designation: RLP - Required Core - Life and Physical Sciences
- Permission Type: No Special Consent Required

Credits
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PSYCH214 - Developmental Psychology: Infancy and Childhood
Overview
- Academic Institution: Queens College
- Course Title: Developmental Psychology: Infancy and Childhood
- Department(s): Psychology
- Description: Not open to students who have taken the former PSYCH 224 or 229. A review of the theories, research methods, and empirical findings in the area of behavioral development, focusing on the human infant and child.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

Credits
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PSYCH215 - Developmental Psychology: Adolescence
Overview
- Academic Institution: Queens College
- Course Title: Developmental Psychology: Adolescence
- Department(s): Psychology
- Description: This course will address the theories of adolescent development and will provide a critical review of the relevant empirical data. Adolescence will be discussed from the multiple perspectives of biology, past and present environmental factors, emotional and social development, and cognitive development.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

Credits
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Queens College

PSYCH216 - Developmental Psychology: Adulthood and Aging

Overview
Academic Institution
QNS01
Course Title
Developmental Psychology: Adulthood and Aging
Department(s)
Psychology
Description
Not open to students who have taken the former PSYCH 218. A review of the theories, research methods, and empirical findings relative to the aging process, beginning in young adulthood, through the middle years, into old age. Topics covered include physical, cognitive, emotional, and social development, as well as death and dying.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

PSYCH217 - Life-Span Developmental Psychology

Overview
Academic Institution
QNS01
Course Title
Life-Span Developmental Psychology
Department(s)
Psychology
Description
An introduction to contemporary views on the behavioral, cognitive, and emotional changes associated with age and developmental status throughout the life span; theories of development, particularly those that deal with lifetime processes, rather than only with early development.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

PSYCH221 - Psychopathology (Abnormal Psychology)

Overview
Academic Institution
QNS01
Course Title
Psychopathology (Abnormal Psychology)
Department(s)
Psychology
Description
A critical survey and analysis of the field of psychopathology - symptoms, causes, and treatments - with special emphasis upon the interrelationships between physiological, psychological, and sociological factors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

PSYCH222 - Introduction to Industrial and Organizational Psychology

Overview
Academic Institution
QNS01
Course Title
Introduction to Industrial and Organizational Psychology
Department(s)
Psychology
Description
An introduction to the psychological principles that can be applied to employee-employer relationships is presented. Such issues as personnel selection, psychological assessment, motivation, performance management, training, teamwork, occupational health, leadership, and measurement of job satisfaction are reviewed from the standpoint of the psychologist in industry. This course is prerequisite to PSYCH 246.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

PSYCH223 - Psychology of Human Motivation

Overview
Academic Institution
QNS01
Course Title
Psychology of Human Motivation
Department(s)
Psychology
Description
PSYCHOLOGY OF HUMAN MOTIVATION-FORMERLY PSYCH 331
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

PSYCH232 - The Psychology of Personality

Overview
Academic Institution
QNS01
Course Title
The Psychology of Personality
Department(s)
Psychology
Description
An introduction to the contemporary study of personality processes and individual differences. The course examines research growing out of various perspectives on personality, including psychoanalytic, trait, biological, humanistic, learning, and cognitive approaches.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Queens College

**PSYCH238 - Social Behavior**

Overview
---
Academic Institution: QNS01
Course Title: Social Behavior
Department(s): Psychology
Description:
A critical analysis of basic psychological principles involved in the behavior of individuals in social situations, with emphasis on social perception and interaction and the psychology of attitudes and of communication. Designed for students concentrating in psychology.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
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Minimum Units: 3
Maximum Units: 3

**PSYCH242 - Comparative Psychology**

Overview
---
Academic Institution: QNS01
Course Title: Comparative Psychology
Department(s): Psychology
Description:
Recommended for juniors and seniors only. Comparison of behavior across phyla and species with a view toward understanding the underlying mechanisms and adaptive features of behavior. Lecture topics will include feeding, reproductive behavior, parental behavior, orientation, communication, social behavior, learning, phylogeny of the nervous system, behavior genetics, and a critical evaluation of the concept of instinct.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
---
Minimum Units: 3
Maximum Units: 3

**PSYCH243 - Introduction to Behavioral Neuroscience**

Overview
---
Academic Institution: QNS01
Course Title: Introduction to Behavioral Neuroscience
Department(s): Psychology
Description:
A survey of the physiological basis of behavior with special emphasis on the underlying anatomy, physiology, and chemistry of the central nervous system, sensory, perceptual, and motor systems, physiological development, and circadian rhythms and sleep. Topics relating to learning, memory, motivation, and emotion are also introduced.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
---
Minimum Units: 3
Maximum Units: 3

**PSYCH248 - History and Systems of Psychology**

Overview
---
Academic Institution: QNS01
Course Title: History and Systems of Psychology
Department(s): Psychology
Description:
A historical introduction to modern psychology and a critical survey of its chief systems - structuralism, functionalism, psychoanalysis, behaviorism, Gestalt, and others.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
---
Minimum Units: 3
Maximum Units: 3

**PSYCH251 - Introduction to Learning and Behavioral Analysis**

Overview
---
Academic Institution: QNS01
Course Title: Introduction to Learning and Behavioral Analysis
Department(s): Psychology
Description:
Introduction to principles of behavioral analysis, classical and operant conditioning.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
---
Minimum Units: 3
Maximum Units: 3

**PSYCH252 - Application of Behavior Analysis in Animal Training**

Overview
---
Academic Institution: QNS01
Course Title: Application of Behavior Analysis in Animal Training
Department(s): Psychology
Description:
Students are provided with a working knowledge of principles of operant and Pavlovian conditioning and their application in effecting behavior change. This course provides students with a unique opportunity to bridge the gap between behavioral theory and application by combining basic principles and hands-on implementation of teaching procedures. Using systematic observation, data collection and behavior analysis, students learn to use the behavioral data provided by their rat to direct when and how they alter their teaching strategies. Although students will be training behavior with rats, and direct contact with the rat is required, the goal of the course is to teach students skills necessary to become effective and efficient teachers: careful observation, quick analysis of changing behavior, and the flexibility to alter teaching procedures.
Academic Career: Undergraduate
Requirement Designation: RLP - Required Core - Life and Physical Sciences
Permission Type: No Special Consent Required

Credits
---
Minimum Units: 3
Maximum Units: 3
### PSYCH255 - Health Psychology

**Overview**
Academic Institution: QNS01
Course Title: Health Psychology
Department(s): Psychology
**Description**
This course examines how biological, psychological and social factors affect the health of an individual. This includes a comprehensive look at the prevention and treatment of illness, the relationship between the patient and practitioner, and the role of stress and coping on health. Medical research and the role of the Food and Drug Administration will be examined. Also, this course will cover the biology of chronic health issues and the psychological impact of living with them. Other topics include psychoneuroimmunology, alternative medicines, and acute illness. The COVID-19 pandemic and opioid crisis will be covered in depth, along with health disparities across racial and gender lines.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

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### PSYCH257 - The Psychology of Sport and Exercise

**Overview**
Academic Institution: QNS01
Course Title: The Psychology of Sport and Exercise
Department(s): Psychology
**Description**
The science and professional practice of sport and exercise psychology. Areas such as personality, motivation, leadership, performance enhancement, aggression, stress and anxiety, and reinforcement will be highlighted. The course will cover competition and cooperation, team dynamics and cohesion, diversity and inclusion, exercise adherence, and children in sport and exercise. In addition, the course will investigate the benefits of sport and exercise participation on psychological wellbeing.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

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### PSYCH259 - LGBTIQ Psychology

**Overview**
Academic Institution: QNS01
Course Title: LGBTIQ Psychology
Department(s): Psychology
**Description**
Introduction to some of the major issues surrounding sexuality and gender diversity, and how these issues shape the experiences and well-being of individuals who identify as Lesbian, Gay, Bisexual, Transgender, Intersex and Queer. Topics covered include: History in psychology; gender identity and development; stigma and discrimination; close relationships; family and parenting; aging and chronic illness; intersectionality; recognition, resilience and protective factors.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

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### PSYCH260 - Sensation and Perception

**Overview**
Academic Institution: QNS01
Course Title: Sensation and Perception
Department(s): Psychology
**Description**
How the sensory systems code and perceive environmental stimuli. Topics include the visual system, the auditory/vestibular systems, speech perception, the cutaneous senses, and the chemical senses. Similarities and differences across the systems are highlighted and discussed, especially in terms of how stimuli for each sense are transduced into neuronal signals and how areas in the brain are specifically organized to receive and process these signals. Discussion of this conversion of sensory information to sensory perception is complemented throughout the course by examination of research using multiple techniques such as psychophysics, physiological recording, and brain imaging.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

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### PSYCH2811 - VT: Problems in Psychology

**Overview**
Academic Institution: QNS01
Course Title: VT: Problems in Psychology
Department(s): Psychology
**Description**
An exploration of topics, to be announced, that are not covered by the regular course offerings. May be taken more than once provided there is no duplication of topic.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

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### PSYCH2812 - VT: Problems in Psychology

**Overview**
Academic Institution: QNS01
Course Title: VT: Problems in Psychology
Department(s): Psychology
**Description**
An exploration of topics, to be announced, that are not covered by the regular course offerings. May be taken more than once provided there is no duplication of topic.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

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Queens College

**PSYCH2813 - Variable Topic: Problems in Psychology**

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Variable Topic: Problems in Psychology
- **Department(s)**: Psychology
- **Description**: An exploration of topics, to be announced, that are not covered by the regular course offerings. May be taken more than once provided there is no duplication of topics.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

**PSYCH311 - Advanced Experimental Psychology: Learning**

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Advanced Experimental Psychology: Learning
- **Department(s)**: Psychology
- **Description**: A laboratory course emphasizing application of experimental techniques to the study of learning in animal and human subjects. Topics covered include classical conditioning, instrumental (operant) learning, verbal learning, and a critical analysis of current controversial issues in learning. Fulfills the requirement for an advanced research course in psychology.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 4
- Maximum Units: 4

**PSYCH312 - Advanced Experimental Psychology: Sensation/Perception**

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Advanced Experimental Psychology: Sensation/Perception
- **Department(s)**: Psychology
- **Description**: A laboratory course emphasizing application of experimental techniques to the study of perceptual processes. Included are an examination of the sensory basis of perception, psychophysics, scaling methods, and discussion of current theoretical issues in perception. Fulfills the requirement for an advanced research course in psychology.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 4
- Maximum Units: 4

**PSYCH313 - Advanced Experimental Psychology: Cognition**

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Advanced Experimental Psychology: Cognition
- **Department(s)**: Psychology
- **Description**: A laboratory course emphasizing the application of experimental techniques to the study of cognition in human subjects. Among the topics covered are attention, recognition of patterns (such as speech and visual format), imagery, storage and retrieval of information from short-term and long-term memory, and the organization of thought and language. A central theme of the course is a focus on structure and organization in these various cognitive processes. Fulfills the requirement for an advanced research course in psychology.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 4
- Maximum Units: 4

**PSYCH314 - Advanced Experimental Psychology: Social Personality**

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Advanced Experimental Psychology: Social Personality
- **Department(s)**: Psychology
- **Description**: This course helps students learn to evaluate research critically and how to develop methodologically sound research projects in the areas of personality and social psychology. Students analyze research articles, design studies to test hypotheses, and carry out a class project. Fulfills the requirement for an advanced research course in psychology.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 4
- Maximum Units: 4

**PSYCH316 - Advanced Experimental Psychology: Experimental Neurobiology**

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Advanced Experimental Psychology: Experimental Neurobiology
- **Department(s)**: Psychology
- **Description**: The structural and physiological basis of neuronal functioning. Lectures will provide the necessary conceptual background as well as the empirical and practical information necessary for the experimental exercise for the week. The main concept the course will focus on is the relationship between neuronal structure and its role in neuronal functioning. The course will be organized around three lecture/laboratory modules where the students will gain an understanding of neuronal anatomy, physiology, and their interrelationships. Students will be expected to write up and submit each laboratory exercise. Fulfills the requirement for an advanced research course in psychology.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 4
- Maximum Units: 4
PSYCH317 - Advanced Experimental Psychology: Applied Behavior Analysis
Overview
Academic Institution
QNS01
Course Title
Advanced Experimental Psychology: Applied Behavior Analysis
Department(s)
Psychology
Description
Consideration of principles of learning as they apply to the acquisition, maintenance, and modification of human behavior. An application of applied behavior analytic principles to behavior in educational, therapeutic, and everyday environments is included.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4

PSYCH319 - Advanced Experimental Psychology: Human Memory
Overview
Academic Institution
QNS01
Course Title
Advanced Experimental Psychology: Human Memory
Department(s)
Psychology
Description
This course will introduce the topics and methods treated in current research on human memory. The course will begin with a sampling of traditional experiments, with emphasis on the theoretical and methodological problems raised, followed by more up-to-date cognitively oriented experiments. Fulfills the requirement for an advanced research course in psychology.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4

PSYCH320 - Advanced Experimental Psychology: Special Topics
Overview
Academic Institution
QNS01
Course Title
Advanced Experimental Psychology: Special Topics
Department(s)
Psychology
Description
Advanced study on topics to be announced, which are not covered by the regular course offerings. May be taken more than once provided there is no duplication of topic. Fulfills the requirement for an advanced research course in psychology.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4

PSYCH321 - Advanced Experimental Psychology: Clinical
Overview
Academic Institution
QNS01
Course Title
Advanced Experimental Psychology: Clinical
Department(s)
Psychology
Description
A review of the research principles used to conduct experiments in clinical psychology, including group designs, ABA single-subject designs for self or other modification projects, and the recording and evaluation of tapes of clinical interviews and treatment. Students will be trained in hypothesis-testing, experimental procedures, data analysis, and the writing of laboratory reports. Fulfills the requirement for an advanced research course in psychology.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4

PSYCH323 - Psychometrics
Overview
Academic Institution
QNS01
Course Title
Psychometrics
Department(s)
Psychology
Description
Application and evaluation of psychometric methods for estimating the validity and reliability of psychological measures and for establishing norms. Areas sampled include creativity and special abilities, attitudes and values, intelligence and achievement, vocational interests, and personality traits.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

PSYCH3251 - Fieldwork in Personnel Psychology
Overview
Academic Institution
QNS01
Course Title
Fieldwork in Personal Psychology
Department(s)
Psychology
Description
Students are assigned for 45 hours a semester to a business or organization applying some aspects of personnel psychology. Included are personnel departments, psychological consultants, governmental agencies. Activities such as personnel testing, employment interviewing, personnel research, and employee relations functions are observed and, when feasible, participated in by the student.
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits
Minimum Units 1
Maximum Units 1
PSYCH3252 - Fieldwork in Personnel Psychology

Overview
Academic Institution: QNS01
Course Title: Fieldwork in Personnel Psychology
Department(s): Psychology
Description: Students are assigned for 90 hours a semester to a business or organization applying some aspects of personnel psychology. Included are personnel departments, psychological consultants, governmental agencies. Activities such as personal testing, employment interviewing, personnel research, and employee relations functions are observed and, when feasible, participated in by the student.
Academic Career: Undergraduate
Permission Type: Instructor Consent Required

Credits

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PSYCH3253 - Fieldwork in Personnel Psychology

Overview
Academic Institution: QNS01
Course Title: Fieldwork in Personnel Psychology
Department(s): Psychology
Description: Students are assigned for 135 hours a semester to a business or organization applying some aspects of personnel psychology. Included are personnel departments, psychological consultants, governmental agencies. Activities such as personal testing, employment interviewing, personnel research, and employee relations functions are observed and, when feasible, participated in by the student.
Academic Career: Undergraduate
Permission Type: Instructor Consent Required

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PSYCH3251 - Fieldwork in Consumer Psychology

Overview
Academic Institution: QNS01
Course Title: Fieldwork in Consumer Psychology
Department(s): Psychology
Description: Students are assigned for 45 hours a semester to a business or organization applying some aspects of consumer psychology. Included are market research consultants, advertising agency research departments, manufacturers' marketing departments, and communications media research sections. Activities such as questionnaire coding and development, statistical analysis of consumer data, advertising effectiveness research, and consumer sampling and interviewing problems are observed and, when feasible, participated in by the student. May be repeated once for additional credit.
Academic Career: Undergraduate
Permission Type: Instructor Consent Required

Credits

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PSYCH3262 - Fieldwork in Consumer Psychology

Overview
Academic Institution: QNS01
Course Title: Fieldwork in Consumer Psychology
Department(s): Psychology
Description: Students are assigned for 90 hours a semester to a business or organization applying some aspects of consumer psychology. Included are market research consultants, advertising agency research departments, manufacturers' marketing departments, and communications media research sections. Activities such as questionnaire coding and development, statistical analysis of consumer data, advertising effectiveness research, and consumer sampling and interviewing problems are observed and, when feasible, participated in by the student. May be repeated once for additional credit.
Academic Career: Undergraduate
Permission Type: Instructor Consent Required

Credits

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PSYCH3261 - Fieldwork in Consumer Psychology

Overview
Academic Institution: QNS01
Course Title: Fieldwork in Consumer Psychology
Department(s): Psychology
Description: Students are assigned for 135 hours a semester to a business or organization applying some aspects of consumer psychology. Included are market research consultants, advertising agency research departments, manufacturers' marketing departments, and communications media research sections. Activities such as questionnaire coding and development, statistical analysis of consumer data, advertising effectiveness research, and consumer sampling and interviewing problems are observed and, when feasible, participated in by the student. May be repeated once for additional credit.
Academic Career: Undergraduate
Permission Type: Instructor Consent Required

Credits

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PSYCH3263 - Fieldwork in Consumer Psychology

Overview
Academic Institution: QNS01
Course Title: Fieldwork in Consumer Psychology
Department(s): Psychology
Description: Students are assigned for 225 hours a semester to a business or organization applying some aspects of consumer psychology. Included are market research consultants, advertising agency research departments, manufacturers' marketing departments, and communications media research sections. Activities such as questionnaire coding and development, statistical analysis of consumer data, advertising effectiveness research, and consumer sampling and interviewing problems are observed and, when feasible, participated in by the student. May be repeated once for additional credit.
Academic Career: Undergraduate
Permission Type: Instructor Consent Required

Credits

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PSYCH3271 - Undergraduate Internship

Overview
Academic Institution: QNS01
Course Title: Undergraduate Internship
Department(s): Psychology
Description: Students serve as volunteers in a psychology-related setting for 45 or 90 or 135 hours a semester. Such settings include mental health facilities, community service agencies, and human resources departments. Activities include interacting with patients, observing ward meetings, reading case records, interacting with professional mental health workers, attending case conferences, working to improve employee productivity are possible, depending upon the aims and policies of the particular setting in which the student is volunteering. A term paper is required which involves library research and which demonstrates an understanding of how the student's fieldwork directly relates to specific areas of Psychology.
Academic Career: Undergraduate
Permission Type: Instructor Consent Required

Credits

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PSYCH3272 - Undergraduate Internship
Overview
Academic Institution
QNS01
Course Title
Undergraduate Internship
Department(s)
Psychology
Description
Students serve as volunteers in a psychology-related setting for 45 or 90 or 135 hours a semester. Such settings include mental health facilities, community service agencies, and human resources departments. Activities such as interacting with patients, observing ward meetings, reading case records, interacting with professional mental health workers, attending case conferences, working to improve employee productivity are possible, depending upon the aims and policies of the particular setting in which the student is volunteering. A term paper is required which involves library research and which demonstrates an understanding of how the student's fieldwork directly relates to specific areas of Psychology.
Academic Career
Undergraduate
Permission Type
Instructor Consent Required
Credits
Minimum Units
2
Maximum Units
2

PSYCH334 - The Development of Perception and Cognition
Overview
Academic Institution
QNS01
Course Title
The Development of Perception and Cognition
Department(s)
Psychology
Description
A critical review of the theoretical and empirical literature on the development of cognitive-intellective functions and abilities in humans and animals. Topics include associative learning, problem-solving, reasoning, concept formation, abstract thinking, symbolization, and language acquisition.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

PSYCH341 - Introduction to Psychoanalytic Theory
Overview
Academic Institution
QNS01
Course Title
Introduction to Psychoanalytic Theory
Department(s)
Psychology
Description
A survey of the development of classical (Freudian) psychoanalytic theory and technique. Also considered are the cultural and scientific influences on Freud's thinking, how current research findings support (and fail to support) classical theory, and Freud's influence on contemporary psychoanalytic theory and practice.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

PSYCH3273 - Undergraduate Internship
Overview
Academic Institution
QNS01
Course Title
Undergraduate Internship
Department(s)
Psychology
Description
Students serve as volunteers in a psychology-related setting for 45 or 90 or 135 hours a semester. Such settings include mental health facilities, community service agencies, and human resources departments. Activities such as interacting with patients, observing ward meetings, reading case records, interacting with professional mental health workers, attending case conferences, working to improve employee productivity are possible, depending upon the aims and policies of the particular setting in which the student is volunteering. A term paper is required which involves library research and which demonstrates an understanding of how the student's fieldwork directly relates to specific areas of Psychology.
Academic Career
Undergraduate
Permission Type
Instructor Consent Required
Credits
Minimum Units
1
Maximum Units
3

PSYCH337 - Evolutionary Psychology
Overview
Academic Institution
QNS01
Course Title
Evolutionary Psychology
Department(s)
Psychology
Description
Examination of the mechanisms of the human mind through the lens of evolutionary psychology beginning with a brief historical review of key theories in psychology and evolutionary biology. Topics include problems of survival, long-term and short-term mating, sexuality, parenting, kinship, cooperation, aggression and warfare, conflict between the sexes, status, prestige, and dominance hierarchies. The course concludes by proposing a unified field that integrates the different branches of psychology.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

PSYCH345 - Cognitive Neuroscience
Overview
Academic Institution
QNS01
Course Title
Cognitive Neuroscience
Department(s)
Psychology
Description
A survey of the behavioral models of human cognitive processes combined with recent neuropsychological and brain-imaging data on the neural mechanisms that underlie these cognitive processes. Topics include an introduction to brain-imaging methods, object and face recognition, visual imagery, attention, speech and language, spatial behavior, calculation and planning/problem solving.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH346 - Neuroscience of Memory</td>
<td>Psychology</td>
<td>A survey of the behavioral models of memory, as well as recent neuropsychological and brain-imaging data on the neural mechanisms underlying memory processes. The course covers all aspects of short- and long-term memory including working memory, unconscious (implicit) memory, episodic and autobiographical memory, memory for source, false memories, and the organization and representation of knowledge in the brain.</td>
</tr>
<tr>
<td>PSYCH347 - Introduction to Clinical Psychology</td>
<td>Psychology</td>
<td>An introduction to the field of clinical psychology. The etiology, differential diagnosis, and methods of psychological treatment of various kinds of personality and conduct problems, emotional and social maladjustments, and problems of exceptional mentalities are considered. This course is especially recommended to students planning to do graduate work in clinical psychology.</td>
</tr>
<tr>
<td>PSYCH349 - Psychological Disorders of Childhood and Adolescence</td>
<td>Psychology</td>
<td>A survey of the major psychopathological disorders in childhood and adolescence, with particular emphasis on etiological, biological, and social factors. These disorders include mental retardation, learning disabilities, conduct disorders, and neuroses and psychoses.</td>
</tr>
<tr>
<td>PSYCH352 - Psychopharmacology</td>
<td>Psychology</td>
<td>Relevant for psychology and biology students. Considers mechanisms of drug action and applications of biologically active agents as a basis for conceptual evaluation of behavioral functions.</td>
</tr>
<tr>
<td>PSYCH353 - Psychology of Sex Roles</td>
<td>Psychology</td>
<td>A survey and critical analysis of research and theory regarding similarities and differences in behavior between males and females, both human and animal. Included are considerations of biological, social, psychological, and cultural determinants of gender role development.</td>
</tr>
<tr>
<td>PSYCH354 - Sexual Behavior</td>
<td>Psychology</td>
<td>A survey of research and theory about sexual behavior in humans and animals. Among the topics covered are neural and hormonal correlates of sexual behavior, the role of early experience and learning, survey and laboratory studies of human sexuality, cross-cultural studies of sexual practices, and sexual dysfunctions and their treatment.</td>
</tr>
</tbody>
</table>
Queens College

PSYCH355 - Practicum in Academic Advisement of the Psychology Major

Overview
Academic Institution
QNS01
Course Title
Practicum in Academic Advisement of the Psychology Major
Department(s)
Psychology
Description
This course, which is open to psychology majors only, may be taken concurrently with STPER 300 (Practicum in Counseling and Advisement) or as a third-semester peer advisor. For the first half of the semester students are required to meet with the faculty adviser one hour weekly to discuss issues such as the department's requirements and facilities, careers in psychology, and graduate training. In the second half of the semester students spend two hours per week interviewing psychology student clients.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<tr>
<th>Minimum Units</th>
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PSYCH356 - Advanced Practicum in Academic Advisement of the Psychology Major

Overview
Academic Institution
QNS01
Course Title
Advanced Practicum in Academic Advisement of the Psychology Major
Department(s)
Psychology
Description
During the second semester students continue interviewing clients two hours per week and participate in various projects related to advising psychology students, such as polling faculty about research opportunities, collecting information about volunteer opportunities, and contacting graduate programs for information.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
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</table>

PSYCH357 - Intellectual Disabilities

Overview
Academic Institution
QNS01
Course Title
Intellectual Disabilities
Department(s)
Psychology
Description
Intellectual disabilities are described in relation to their etiology. Emphasis is placed on environmental procedures designed to help integrate the person with intellectual disabilities into the mainstream of society. The impact of the person with intellectual disabilities on the family, as well as the roles that family members can play in helping a family member with intellectual disabilities achieve his or her potential are discussed.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
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</table>

PSYCH358 - Autism

Overview
Academic Institution
QNS01
Course Title
Autism
Department(s)
Psychology
Description
This is an advanced course discussing autism and related disorders. The course is in three parts: (1) nature, (2) educational programming, and (3) present and future contexts. In the first part, we will discuss the characteristics of autism and related disorders, a history of the concept, medical aspects and etiology, and theories. In the second part, we will discuss promoting behavioral competence, communication, social skills, and education for teaching children and autism. In the last part, we will discuss the role of parents, a continuum of services, and putting it all together.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
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PSYCH359 - Developmental Disabilities

Overview
Academic Institution
QNS01
Course Title
Developmental Disabilities
Department(s)
Psychology
Description
Developmental disabilities, such as autism, mental retardation, deafness, and blindness, are described in relation to the etiology of these conditions. Emphasis is placed on environmental procedures designed to help integrate the person with developmental disabilities into the mainstream of society. The impact of the person with developmental disabilities on the family, as well as the roles family members can play in helping that family member achieve his or her potential are discussed.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<tr>
<th>Minimum Units</th>
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</table>

PSYCH360 - Contemporary Psychotherapies

Overview
Academic Institution
QNS01
Course Title
Contemporary Psychotherapies
Department(s)
Psychology
Description
A review of the current status of psychotherapy by a comparison of the views of personality and psychopathology implied by the psychoanalytic and behavioral models. Diverse samples of current psychotherapies are studied and compared. These may include rational-emotive therapy, Japanese therapies, and meditative therapies. Milton Erickson's approach to short-term treatment (including use of hypnotherapy); several forms of family therapy, behavioral medicine, and biofeedback; and some novel approaches such as ethnotherapy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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<tr>
<th>Minimum Units</th>
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</table>
PSYCH362 - Organizational Performance Management

**Overview**
Academic Institution: QNS01
Course Title: Organizational Performance Management
Department(s): Psychology
Description: In this course, students develop solutions to organizational problems from a behavioral perspective. Some of the topics covered include organizational diagnosis, identification of antecedents and consequences, development of a measurement and feedback system, goals and performance evaluation. This course serves those students who have completed PSYCH 226 and have a further interest in industrial/organizational psychology as a profession or who may hope to enter the field of organizational management, human resource or business relations. Academic Career: Undergraduate
Permission Type: No Special Consent Required

<table>
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<tr>
<th>Credits</th>
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<th>Maximum Units</th>
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PSYCH371 - Practicum in Psychopathology

**Overview**
Academic Institution: QNS01
Course Title: Practicum in Psychopathology
Department(s): Psychology
Description: Provides for supervised clinical observation of patients at selected psychiatric hospitals and clinics. Students observe patients, audit staff conferences, and may assist in research conducted by hospital staff or college faculty. The academic component of this course includes an in-depth study by each student of one of the major approaches to psychopathology (such as psychoanalytic or behavior therapy) and the application of that approach to a set of case protocols. Academic Career: Undergraduate
Permission Type: Instructor Consent Required

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<th>Credits</th>
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</table>

PSYCH363 - Sex Roles and Psychopathology

**Overview**
Academic Institution: QNS01
Course Title: Sex Roles and Psychopathology
Department(s): Psychology
Description: This course involves a critical examination of the relationship of gender to personality development and mental disorders. Theories and research concerning gender differences in personality and psychopathology (e.g., depression, eating disorders, substance abuse) are presented. Academic Career: Undergraduate
Permission Type: No Special Consent Required

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</table>

PSYCH372 - Practicum: Intervention For Children with Autism and Their Families

**Overview**
Academic Institution: QNS01
Course Title: Practicum: Intervention For Children With Autism and Their Families
Department(s): Psychology
Description: Introduction to applied behavior analysis techniques for children with developmental disorders such as autism or Down syndrome. One portion of the class is devoted to classroom instruction regarding technical language of applied behavior analysis; basic principles; strategies to increase appropriate behavior; strategies to decrease challenging behavior; operational definition, direct observation of behavior; graphing and evaluation of data; and family needs. The second portion of the class involves students directly working with a child diagnosed with a developmental disability and providing behavior analytic interventions in social, communication, play, and leisure skills. Academic Career: Undergraduate
Permission Type: No Special Consent Required

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<th>Credits</th>
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</table>

PSYCH373 - Advanced Practicum: Intervention for Children with Autism and Their Families

**Overview**
Academic Institution: QNS01
Course Title: Advanced Practicum: Intervention for Children with Autism and Their Families
Department(s): Psychology
Description: Advanced application of applied behavior analysis (ABA) techniques and research for children with developmental disabilities such as autism or Down syndrome. Students continue to learn about ABA, including specific strategies to increase skills and decrease challenging behavior, as well as behavioral skills training. Students will participate in ongoing research activities through implementation of supervised interventions, data collection, and graphing of performance. Students will provide intervention to children with developmental disabilities, their siblings and/or parents helping the child to develop skills and enhance their social relationships. Academic Career: Undergraduate
Permission Type: No Special Consent Required

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<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

PSYCH374 - Culturally Responsive Family Support Practicum

**Overview**
Academic Institution: QNS01
Course Title: Culturally Responsive Family Support Practicum
Department(s): Psychology
Description: In this service learning course undergraduate students will learn to provide evidence-based culturally responsive interventions with families of children with intellectual and developmental disabilities (IDD) from culturally and linguistically diverse (CLD) communities. Students will learn how to build culturally responsive partnerships with families, provide evidence-based interventions for children with IDD and their families, and professional and ethical behavior. Experience will be gained through an on-campus program, Horizons, that serve the local community of CLD families of children with IDD. Class includes discussions, reading and analyzing research, implementing intervention with children and their families, evaluating progress and problem solving to improve children’s learning. Academic Career: Undergraduate
Permission Type: Instructor Consent Required

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<th>Credits</th>
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<th>Maximum Units</th>
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</tbody>
</table>

732 / 814
### PSYCH375 - Close Relationships

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Close Relationships
- **Department(s)**: Psychology
- **Description**: Theories and research in relationship processes. Topics will pertain to the initiation of relationships (e.g., attraction, first impressions), the development and maintenance of relationships (e.g., emotion regulation, love, intimacy, attachment, interdependence), the deterioration of relationships (e.g., conflict, violence), and the impact of relationships on health and well-being, among others.

**Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### PSYCH3811 - Advanced Special Topics

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Advanced Special Topics
- **Department(s)**: Psychology
- **Description**: Focus on contemporary issues in psychology, to be announced, that are not covered by regular course offerings. The specific topic of the seminar will be determined by the faculty instructor. Course objectives include the development of critical thinking skills and application of previously learned material to advanced topics. Additional goals will be set by the instructor and differ by course topic. The course may be taken more than once provided there is no duplication of topics.

**Academic Career**: Undergraduate
- **Permission Type**: Instructor Consent Required

**Credits**
- **Minimum Units**: 1
- **Maximum Units**: 1

### PSYCH3812 - Advanced Special Topics

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Advanced Special Topics
- **Department(s)**: Psychology
- **Description**: Focus on contemporary issues in psychology, to be announced, that are not covered by regular course offerings. The specific topic of the seminar will be determined by the faculty instructor. Course objectives include the development of critical thinking skills and application of previously learned material to advanced topics. Additional goals will be set by the instructor and differ by course topic. The course may be taken more than once provided there is no duplication of topics.

**Academic Career**: Undergraduate
- **Permission Type**: Instructor Consent Required

**Credits**
- **Minimum Units**: 2
- **Maximum Units**: 2

### PSYCH3813 - Advanced Special Topics

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Advanced Special Topics
- **Department(s)**: Psychology
- **Description**: Focus on contemporary issues in psychology, to be announced, that are not covered by regular course offerings. The specific topic of the seminar will be determined by the faculty instructor. Course objectives include the development of critical thinking skills and application of previously learned material to advanced topics. Additional goals will be set by the instructor and differ by course topic. The course may be taken more than once provided there is no duplication of topics.

**Academic Career**: Undergraduate
- **Permission Type**: Instructor Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

### PSYCH3911 - Special Problems - Research

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Special Problems - Research
- **Department(s)**: Psychology
- **Description**: See department for description. Open only to specially qualified upper juniors and seniors of exceptional promise and ability who are majoring in psychology.

**Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 1
- **Maximum Units**: 1

### PSYCH3912 - Special Problems - Research

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Special Problems - Research
- **Department(s)**: Psychology
- **Description**: See department for description. Open only to specially qualified upper juniors and seniors of exceptional promise and ability who are majoring in psychology.

**Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 2
- **Maximum Units**: 2
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Overview</th>
<th>Department(s)</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH3913 - Special Problems</td>
<td>Open only to specially qualified upper juniors and seniors of exceptional promise and ability who are majoring in psychology.</td>
<td>Psychology</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH3921 - Special Problems</td>
<td>Open only to specially qualified upper juniors and seniors of exceptional promise and ability who are majoring in psychology.</td>
<td>Psychology</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>PSYCH3922 - Special Problems</td>
<td>Open only to specially qualified upper juniors and seniors of exceptional promise and ability who are majoring in psychology.</td>
<td>Psychology</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>PSYCH3923 - Special Problems</td>
<td>Open only to specially qualified upper juniors and seniors of exceptional promise and ability who are majoring in psychology.</td>
<td>Psychology</td>
<td>3</td>
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</tr>
<tr>
<td>QNS1 - Tutorial</td>
<td>An one hour tutorial for students in the GSSP.</td>
<td>Provost Office</td>
<td>0</td>
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</tr>
<tr>
<td>QNS10 - Tutorial</td>
<td>An one hour tutorial for students in the GSSP.</td>
<td>Provost Office</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>
### QNS100 - Navigating Your Path to Success

**Overview**  
Academic Institution: QNS1  
Course Title: Navigating Your Path to Success  
Department(s): Provost Office  
Description: A required course for all students new to the GSSP.  
Academic Career: Undergraduate  
Permission Type: Department Consent Required  

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<thead>
<tr>
<th>Credits</th>
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<tbody>
<tr>
<td>Minimum Units</td>
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<td>Maximum Units</td>
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</tbody>
</table>

### QNS101 - Queens Community

**Overview**  
Academic Institution: QNS1  
Course Title: Queens Community  
Department(s): Provost Office  
Description: Introduction to Queens College and its community within the Borough of Queens, offered for first-year students. This is a variable topics course with different offerings tailored for students who are considering or enrolled in certain clusters of majors, such as Education, Business and Economics, Social Sciences, Visual and Performing Arts, Life Sciences, Technology. The course will be taught within a disciplinary perspective representing one of these clusters of majors, and provides students with supports and skills for successful entry into the major or major exploration. It also introduces students to the broader community within the Borough, as it connects to this disciplinary perspective (e.g., NYC schools for Education majors). Students read and write about topics within this disciplinary perspective, and engage in project-based learning that employs appropriate technology to discover, investigate, analyze, and present findings.  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required  

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<th>Credits</th>
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<td>Minimum Units</td>
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<td>Maximum Units</td>
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</table>

### QNS101W - Queens Community

**Overview**  
Academic Institution: QNS1  
Course Title: Queens Community  
Department(s): Provost Office  
Description: Introduction to Queens College and its community within the Borough of Queens, offered for first-year students. This is a variable topics course with different offerings tailored for students who are considering or enrolled in certain clusters of majors, such as Education, Business and Economics, Social Sciences, Visual and Performing Arts, Life Sciences, Technology. The course will be taught within a disciplinary perspective representing one of these clusters of majors, and provides students with supports and skills for successful entry into the major or major exploration. It also introduces students to the broader community within the Borough, as it connects to this disciplinary perspective (e.g., NYC schools for Education majors). Students read and write about topics within this disciplinary perspective, and engage in project-based learning that employs appropriate technology to discover, investigate, analyze, and present findings.  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required  

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<th>Credits</th>
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<td>Minimum Units</td>
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</table>

### QNS11 - Tutorial

**Overview**  
Academic Institution: QNS1  
Course Title: Tutorial  
Department(s): Provost Office  
Description: An one hour tutorial for students in the GSSP.  
Academic Career: Undergraduate  
Permission Type: Department Consent Required  

<table>
<thead>
<tr>
<th>Credits</th>
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<tr>
<td>Minimum Units</td>
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<td>Maximum Units</td>
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</tbody>
</table>

### QNS2 - Tutorial

**Overview**  
Academic Institution: QNS1  
Course Title: Tutorial  
Department(s): Provost Office  
Description: An one hour tutorial for students in the GSSP.  
Academic Career: Undergraduate  
Permission Type: Department Consent Required  

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<th>Credits</th>
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<td>Minimum Units</td>
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<td>Maximum Units</td>
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</tbody>
</table>

### QNS3 - Tutorial

**Overview**  
Academic Institution: QNS1  
Course Title: Tutorial  
Department(s): Provost Office  
Description: An one hour tutorial for students in the GSSP.  
Academic Career: Undergraduate  
Permission Type: Department Consent Required  

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<tr>
<th>Credits</th>
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<td>Minimum Units</td>
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</table>
QNS4 - Tutorial
Overview
Academic Institution
QNS01
Course Title
Tutorial
Department(s)
Provost Office
Description
A one hour tutorial for students in the GSSP.
Academic Career
Undergraduate
Permission Type
Department Consent Required
Credits
Minimum Units
0
Maximum Units
0

QNS5 - Tutorial
Overview
Academic Institution
QNS01
Course Title
Tutorial
Department(s)
Provost Office
Description
A one hour tutorial for students in the GSSP.
Academic Career
Undergraduate
Permission Type
Department Consent Required
Credits
Minimum Units
0
Maximum Units
0

QNS6 - Tutorial
Overview
Academic Institution
QNS01
Course Title
Tutorial
Department(s)
Provost Office
Description
A one hour tutorial for students in the GSSP.
Academic Career
Undergraduate
Permission Type
Department Consent Required
Credits
Minimum Units
0
Maximum Units
0

QNS7 - Tutorial
Overview
Academic Institution
QNS01
Course Title
Tutorial
Department(s)
Provost Office
Description
A one hour tutorial for students in the GSSP.
Academic Career
Undergraduate
Permission Type
Department Consent Required
Credits
Minimum Units
0
Maximum Units
0

QNS8 - Tutorial
Overview
Academic Institution
QNS01
Course Title
Tutorial
Department(s)
Provost Office
Description
A one hour tutorial for students in the GSSP.
Academic Career
Undergraduate
Permission Type
Department Consent Required
Credits
Minimum Units
0
Maximum Units
0

QNS9 - Tutorial
Overview
Academic Institution
QNS01
Course Title
Tutorial
Department(s)
Provost Office
Description
A one hour tutorial for students in the GSSP.
Academic Career
Undergraduate
Permission Type
Department Consent Required
Credits
Minimum Units
0
Maximum Units
0
RLGST101 - Introduction to Western Religions

Overview
Academic Institution
QNS01
Course Title
Introduction to Western Religions
Department(s)
Classical, Middle East & Asian Languages
Description
A brief survey of the persistent problems in Western religious thought, comparing representative thinkers in the traditions of Judaism, Christianity, and Islam.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

RLGST102 - Introduction to Eastern Religions

Overview
Academic Institution
QNS01
Course Title
Introduction to Eastern Religions
Department(s)
Classical, Middle East & Asian Languages
Description
A brief survey of religious thought in India, China, and Japan. Developmental analysis of Fundamental religious concepts and their impact upon culture.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

RLGST103 - Introduction to Judaism

Overview
Academic Institution
QNS01
Course Title
Introduction to Judaism
Department(s)
Classical, Middle East & Asian Languages
Description
History of the development of Judaeo-beliefs, practices, and interpretive traditions. Representative selections from Mishnah, Talmud, Rabbinic, and later thinkers.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

RLGST201 - Introduction to the Study of Religion

Overview
Academic Institution
QNS01
Course Title
Introduction to the Study of Religion
Department(s)
Classical, Middle East & Asian Languages
Description
The approaches and methodologies, from a variety of disciplines, sociology, anthropology, psychology, philosophy, that have come to define the academic study of religion.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

RLGST211 - Essentials of Buddhism

Overview
Academic Institution
QNS01
Course Title
Essentials of Buddhism
Department(s)
Classical, Middle East & Asian Languages
Description
A study of Buddhist thought, devotional practice, and literary traditions in several selected Buddhist sects.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

RLGST212 - Religion, Myth, and Language

Overview
Academic Institution
QNS01
Course Title
Religion, Myth, and Language
Department(s)
Classical, Middle East & Asian Languages
Description
A study of the interaction between categorical schemes and constructs used in the study of religion, including psychoanalytic, phenomenological, and structuralist approaches.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Religious Meaning
**Overview**
- Academic Institution: Queens College
- Course Title: Religious Meaning
- Department(s): Classical, Middle East & Asian Languages
- Description: A systematic study of images of man in contemporary thought and their relation to modern religion.

### Studies in Religion
**Overview**
- Academic Institution: Queens College
- Course Title: Studies in Religion
- Department(s): Classical, Middle East & Asian Languages
- Description: Selected topics in religious studies.

### Research Paper
**Overview**
- Academic Institution: Queens College
- Course Title: Research Paper
- Department(s): Classical, Middle East & Asian Languages
- Description: Open only to religious studies majors in the senior year by special permission of the program director. Intensive research under the direction of a faculty member in a selected aspect of the field, leading to the writing of a paper. This course is required for the completion of the religious studies major.

<table>
<thead>
<tr>
<th>Course</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>RLGST213</td>
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<tr>
<td>RLGST260</td>
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<tr>
<td>RLGST3904</td>
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</tbody>
</table>
**Course Descriptions**

**RUSS111 - Elementary Russian I**
- **Overview**
  - Academic Institution: QNS01
  - Course Title: Elementary Russian I
  - Department(s): European Languages & Literature
  - Description: A basic orientation in the Russian language and culture designed to teach the writing system and elements of grammar, establish correct pronunciation, and help students deal with simple social situations.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**RUSS112 - Elementary Russian II**
- **Overview**
  - Academic Institution: QNS01
  - Course Title: Elementary Russian II
  - Department(s): European Languages & Literature
  - Description: A continuation of Russian 111.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**RUSS150 - Russian Culture and Thought**
- **Overview**
  - Academic Institution: QNS01
  - Course Title: Russian Culture and Thought
  - Department(s): European Languages & Literature
  - Description: A survey of the institutions and cultural developments of Russia and the former Soviet Union.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**RUSS150W - Russian Culture and Thought**
- **Overview**
  - Academic Institution: QNS01
  - Course Title: Russian Culture and Thought
  - Department(s): European Languages & Literature
  - Description: A survey of the institutions and cultural developments of Russia and the former Soviet Union.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**RUSS155 - Keys to Russian Literature**
- **Overview**
  - Academic Institution: QNS01
  - Course Title: Keys to Russian Literature
  - Department(s): European Languages & Literature
  - Description: A study of key works by the greatest Russian writers of the nineteenth century. Readings will include: Pushkin, Gogol, Turgenev, Dostoevsky. Lectures and readings in English.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**RUSS155W - Keys to Russian Literature**
- **Overview**
  - Academic Institution: QNS01
  - Course Title: Keys to Russian Literature
  - Department(s): European Languages & Literature
  - Description: A study of key works by the greatest Russian writers of the nineteenth century. Readings will include: Pushkin, Gogol, Turgenev, Dostoevsky. Lectures and readings in English.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 4
- **Maximum Units**: 4
- **Minimum Units**: 3
- **Maximum Units**: 3
- **Minimum Units**: 3
- **Maximum Units**: 3
## RUSS203 - Intermediate Russian I

**Overview**  
Academic Institution: QUEENS  
Course Title: Intermediate Russian I  
Department(s): European Languages & Literature  
Description: A comprehensive review of elementary grammar and vocabulary, continuing practice in conversation and reading and writing.  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required

**Credits**  
<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

## RUSS204 - Intermediate Russian II

**Overview**  
Academic Institution: QUEENS  
Course Title: Intermediate Russian II  
Department(s): European Languages & Literature  
Description: A continuation of Russian 203, with grammar review, conversation, composition, and readings in literary and cultural materials.  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required

**Credits**  
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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## RUSS210M - Russian Lang Exempt

**Overview**  
Academic Institution: QUEENS  
Course Title: Russian Lang Exempt  
Department(s): European Languages & Literature  
Description: Russian Lang Exempt  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required

**Credits**  
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<tr>
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## RUSS210MC - Exempt (Cuny Aa/As)

**Overview**  
Academic Institution: QUEENS  
Course Title: Exempt (Cuny Aa/As)  
Department(s): European Languages & Literature  
Description: Exempt (Cuny Aa/As)  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required

**Credits**  
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<th>Maximum Units</th>
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</table>

## RUSS210ME - Req Met By Prof Exam

**Overview**  
Academic Institution: QUEENS  
Course Title: Req Met By Prof Exam  
Department(s): European Languages & Literature  
Description: Req Met By Prof Exam  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required

**Credits**  
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<th>Maximum Units</th>
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## RUSS210MH - Req Met Based On H.S

**Overview**  
Academic Institution: QUEENS  
Course Title: Req Met Based On H.S  
Department(s): European Languages & Literature  
Description: Req Met Based On H.S  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required

**Credits**  
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<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>
**RUSS210MP - Req Met By Prior Wrk**

Overview
- Academic Institution: QNS01
- Course Title: Req Met By Prior Wrk
- Department(s): European Languages & Literature
- Description: Req Met By Prior Wrk
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**RUSS2141 - Intermediate Russian Conversation**

Overview
- Academic Institution: QNS01
- Course Title: Intermediate Russian Conversation
- Department(s): European Languages & Literature
- Description: Intensive practice in spoken Russian.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**RUSS2142 - Intermediate Russian Conversation**

Overview
- Academic Institution: QNS01
- Course Title: Intermediate Russian Conversation
- Department(s): European Languages & Literature
- Description: Intensive practice in spoken Russian.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**RUSS2143 - Intermediate Russian Conversation**

Overview
- Academic Institution: QNS01
- Course Title: Intermediate Russian Conversation
- Department(s): European Languages & Literature
- Description: Intensive practice in spoken Russian.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**RUSS215 - Advanced Intermediate Russian I**

Overview
- Academic Institution: QNS01
- Course Title: Advanced Intermediate Russian I
- Department(s): European Languages & Literature
- Description: A continuation of Russian 204
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**RUSS225 - Advanced Intermediate Russian II**

Overview
- Academic Institution: QNS01
- Course Title: Advanced Intermediate Russian II
- Department(s): European Languages & Literature
- Description: An introduction to reading Russian
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Overview</th>
<th>Credits</th>
</tr>
</thead>
</table>
| **RUSS233 - Survey of Russian Literature: The Beginnings** | Academic Institution: QNS01  
Course Title: Survey of Russian Literature: The Beginnings  
Department(s): European Languages & Literature  
Description: The development of Russian literature from the beginnings to the end of the eighteenth century.  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required | Minimum Units: 3  
Maximum Units: 3 |
| **RUSS234 - Survey of Russian Literature: The Nineteenth Century** | Academic Institution: QNS01  
Course Title: Survey of Russian Literature: The Nineteenth Century  
Department(s): European Languages & Literature  
Description: The development of Russian literature from Pushkin to the 1890s.  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required | Minimum Units: 3  
Maximum Units: 3 |
| **RUSS235 - Survey of Russian Literature: The Twentieth Century** | Academic Institution: QNS01  
Course Title: Survey of Russian Literature: The Twentieth Century  
Department(s): European Languages & Literature  
Description: The development of Russian literature from the end of the tsarist monarchy through socialist realism and perestroika to the present day.  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required | Minimum Units: 3  
Maximum Units: 3 |
| **RUSS243 - Russian Drama** | Academic Institution: QNS01  
Course Title: Russian Drama  
Department(s): European Languages & Literature  
Description: The principal trends of Russian drama from the eighteenth century to the present. Lectures and readings in English.  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required | Minimum Units: 3  
Maximum Units: 3 |
| **RUSS244 - Russian and East European Film and Media** | Academic Institution: QNS01  
Course Title: Russian and East European Film and Media  
Department(s): European Languages & Literature  
Description: The course will treat various aspects of Russian and East European film and media: historical, cultural, aesthetic, political. In particular semesters, the course may deal with specific topics, periods, or directors. Lectures in English. Films will be shown in the original languages with English subtitles. May be repeated once for credit provided the topic is different.  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required | Minimum Units: 3  
Maximum Units: 3 |
| **RUSS244W - Russian and East European Film and Media** | Academic Institution: QNS01  
Course Title: Russian and East European Film and Media  
Department(s): European Languages & Literature  
Description: The course will treat various aspects of Russian and East European film and media: historical, cultural, aesthetic, political. In particular semesters, the course may deal with specific topics, periods, or directors. Lectures in English. Films will be shown in the original languages with English subtitles. May be repeated once for credit provided the topic is different.  
Academic Career: Undergraduate  
Permission Type: No Special Consent Required | Minimum Units: 3  
Maximum Units: 3 |
### RUSS245 - Russian Short Story
**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Russian Short Story
- **Department(s)**: European Languages & Literature
- **Description**: The Russian short story in the nineteenth and twentieth centuries. Lectures and readings in English.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<td>3</td>
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</tbody>
</table>

### RUSS275 - Pushkin
**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Pushkin
- **Department(s)**: European Languages & Literature
- **Description**: A critical study of Pushkin's major works (in translation), with lectures on his life, times, and literary influence.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</tbody>
</table>

### RUSS276 - Gogol
**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Gogol
- **Department(s)**: European Languages & Literature
- **Description**: A critical study of the author's life and principal writings (in translation), and their influence on Russian literature.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
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<th>Maximum Units</th>
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</table>

### RUSS280 - Dostoevsky
**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Dostoevsky
- **Department(s)**: European Languages & Literature
- **Description**: A close study of the author's life, major works, and their influence on Russian literature. Lectures and readings in English.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
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<th>Maximum Units</th>
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<td>3</td>
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</tr>
</tbody>
</table>

### RUSS281 - Tolstoy
**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Tolstoy
- **Department(s)**: European Languages & Literature
- **Description**: A close study of the author's life, major novels, selected short stories, and essays, and their influence on Russian and world literature. Lectures and readings in English.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<td>3</td>
</tr>
</tbody>
</table>

### RUSS282 - Chekhov
**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Chekhov
- **Department(s)**: European Languages & Literature
- **Description**: A close study of the author's principal stories and plays and his place in the history of Russian and world drama. Lectures and readings in English.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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<td>3</td>
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</tbody>
</table>
### RUSS285 - The Russian Silver Age and Avant-Garde

**Overview**
- Academic Institution: Queens College
- Course Title: The Russian Silver Age and Avant-Garde
- Department(s): European Languages & Literature
- Description: An introduction to some of the works of the most important Russian writers, poets, artists, and cultural activists of the beginning of the twentieth century. Emphasis is placed on the analysis of literary and cultural trends, such as Symbolism, Acmeism, Formalism, Futurism, and Avant-Garde.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### RUSS301 - Advanced Grammar and Composition I

**Overview**
- Academic Institution: Queens College
- Course Title: Advanced Grammar and Composition I
- Department(s): European Languages & Literature
- Description: Intensive practical study of advanced problems in Russian grammar, syntax, and idiom. Normally to be taken simultaneously with the student's first electives in literature.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### RUSS302 - Advanced Grammar and Composition II

**Overview**
- Academic Institution: Queens College
- Course Title: Advanced Grammar and Composition II
- Department(s): European Languages & Literature
- Description: A continuation of Russian 301.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### RUSS311 - Advanced Oral Practice I

**Overview**
- Academic Institution: Queens College
- Course Title: Advanced Oral Practice I
- Department(s): European Languages & Literature
- Description: Normally taken by majors at the same time as RUSS 301.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 1
- Maximum Units: 1

### RUSS321 - Translation

**Overview**
- Academic Institution: Queens College
- Course Title: Translation
- Department(s): European Languages & Literature
- Description: A practical study in the problems and skills of translation of Russian and English. May be repeated for credit.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### RUSS325 - Stylistics

**Overview**
- Academic Institution: Queens College
- Course Title: Stylistics
- Department(s): European Languages & Literature
- Description: A theoretical and practical study of problems of stylistics in literary and nonliterary Russian.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS327 - Contrastive Grammar</td>
<td>A theoretical analysis of modern Russian contrasted with English.</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
</tr>
<tr>
<td>RUSS330 - Nineteenth-Century Russian Poetry</td>
<td>A critical study of the major poets of the nineteenth century. The classic, romantic, and realist trends of Russian poetry are studied and analyzed. Emphasis is placed on the interpretation and discussion of the works of Zhukovsky, Pushkin, Lermontov, Nekrasov, Turgenev, and Pet.</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
</tr>
<tr>
<td>RUSS331 - Nineteenth-Century Russian Prose</td>
<td>A critical study of the major prose texts of the nineteenth century. Emphasis is placed on those writers whose works are not considered in separate courses, including Lermontov, Gogol, Goncharov, Turgenev.</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
</tr>
<tr>
<td>RUSS350 - Nineteenth-Century Russian Poetry</td>
<td>A critical study of the major poets of the nineteenth century. The classic, romantic, and realist trends of Russian poetry are studied and analyzed. Emphasis is placed on the interpretation and discussion of the works of Zhukovsky, Pushkin, Lermontov, Nekrasov, Turgenev, and Pet.</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
</tr>
<tr>
<td>RUSS351 - Nineteenth-Century Russian Prose</td>
<td>A critical study of the major prose texts of the nineteenth century. Emphasis is placed on those writers whose works are not considered in separate courses, including Lermontov, Gogol, Goncharov, Turgenev.</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
</tr>
<tr>
<td>RUSS362 - Studies in Twentieth-Century Russian Poetry</td>
<td>A critical study of major poets of the twentieth century from the end of the Symbolist period to the present. The course is oriented toward a broad segment of readers. This course may be repeated once for credit, provided the topics are different.</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
</tr>
<tr>
<td>RUSS391 - Seminar</td>
<td>Designed especially to give qualified students experience in scholarly investigation. Those admitted explore a field of Russian literature. Each student examines intensively a special phase of the field, reporting his or her findings orally to the group as well as in a term paper.</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
</tr>
</tbody>
</table>
### RUSS392 - Seminar

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Seminar
- **Department(s)**: European Languages & Literature
- **Description**: Designed especially to give qualified students experience in scholarly investigation. Those admitted explore a field of Russian literature. Each student examines intensively a special phase of the field, reporting his or her findings orally to the group as well as in a term paper.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

<table>
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### S S39 - Personnel Admin

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Personnel Admin
- **Department(s)**: Division of Social Sciences
- **Description**: Personnel Admin

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

<table>
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### SSE1 - Educ Pblems Sch 1

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Educ Pblems Sch 1
- **Department(s)**: Division of Social Sciences
- **Description**: Educ Pblems Sch 1

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

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</table>

### SEEK120 - Reading I A

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Reading I A
- **Department(s)**: SEEK Program
- **Description**: READING I A

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

<table>
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### SEEK195 - Student Life Workshop

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Student Life Workshop
- **Department(s)**: SEEK Program
- **Description**: The purpose of the Student Life Workshop is to provide incoming Special Program students with an orientation to SEEK and Queens College requirements and procedures. Assists the student in adjusting to the transition from high school to college and to the new experience of college and its new responsibilities. Course requirements will include reading and writing assignments designed to reinforce participation in other SEEK required courses.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>
SEEK99 - Basic Writing Skills

Overview
Academic Institution
QNS01
Course Title
Basic Writing Skills
Department(s)
SEEK Program
Description
BASIC WRITING SKILLS
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
0
Maximum Units
0

SEYS120 - Critical Social Theory, Action Research, and Multiple Literacies in Education for Social Justice

Overview
Academic Institution
QNS01
Course Title
Critical Social Theory, Action Research, and Multiple Literacies in Education for Social Justice
Department(s)
Secondary Education and Youth Services
Description
Issues in education, critical social theory, and qualitative research methods, exploring a variety of literacies and modes of expression and communication, from traditional academic research and presentation conventions to powerful critical traditions in spoken word (e.g. slam poetry, performance writing), hip hop (beats and rhymes) and digital/social literacies (blogging, tweeting, websites), for communicating perspectives and research findings. Students will examine and practice ways to engage their communities and various audiences in collective inquiry toward social change and educational justice.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
**SEYS201W - Historical, Social and Philosophical Foundations of Education**

**Overview**
Academic Institution: Queens College
Course Title: Historical, Social and Philosophical Foundations of Education
Department(s): Secondary Education and Youth Services

**Description**
Designed to examine the historical, philosophical, and sociological foundations of American education. Attention will be paid to comparative analysis of past and contemporary historical, philosophical, and sociological factors that continue to influence and shape education decision-making. Theoretical analysis of major educational ideas and practices in the United States will be explored.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

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**SEYS216 - Education and the American Myth of Success**

**Overview**
Academic Institution: Queens College
Course Title: Education and the American Myth of Success
Department(s): Secondary Education and Youth Services

**Description**
This course will examine American definitions of success as they reveal themselves through American cultural history. From an interdisciplinary perspective, the class will also consider educational policies and practices as they have emerged within the cultural context and have helped shape the American myth of success. Readings will be drawn from economic, sociological, and educational theory, as well as from literature, popular culture, advertising, and the public statements of business and industrial leaders.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

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**SEYS221 - Development and Learning in Middle Childhood and Adolescence**

**Overview**
Academic Institution: Queens College
Course Title: Development and Learning in Middle Childhood and Adolescence
Department(s): Secondary Education and Youth Services

**Description**
An examination of the major human development and learning processes in middle childhood and adolescence. It includes cognitive, behavioral, social, emotional, and physical issues as these relate to student diversity (culture, heritage, SES, gender, race, ethnicity, and the full range of disabilities and exceptionalities). To the extent that development and learning occur in context, the role and impact of the home, school, and community on these processes will also be investigated.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3

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**SEYS2901 - Studies in Education**

**Overview**
Academic Institution: Queens College
Course Title: Studies in Education
Department(s): Secondary Education and Youth Services

**Description**
Topics to be announced for each semester. May be repeated for credit provided the topic is changed.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 1
Maximum Units: 1

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**SEYS2902 - Studies in Education**

**Overview**
Academic Institution: Queens College
Course Title: Studies in Education
Department(s): Secondary Education and Youth Services

**Description**
Topics to be announced for each semester. May be repeated for credit provided the topic is changed.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 2
Maximum Units: 2

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**SEYS2903 - Studies in Education**

**Overview**
Academic Institution: Queens College
Course Title: Studies in Education
Department(s): Secondary Education and Youth Services

**Description**
Topics to be announced for each semester. May be repeated for credit provided the topic is changed.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 3
Maximum Units: 3
### SEYS2904 - Studies in Education

**Overview**
- Academic Institution: QNS01
- Course Title: Studies in Education
- Department(s): Secondary Education and Youth Services

**Description**
- Topics to be announced for each semester. May be repeated for credit provided the topic is changed

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 4
- Maximum Units: 4

### SEYS2905 - Studies in Education

**Overview**
- Academic Institution: QNS01
- Course Title: Studies in Education
- Department(s): Secondary Education and Youth Services

**Description**
- Topics to be announced for each semester. May be repeated for credit provided the topic is changed

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 5
- Maximum Units: 5

### SEYS2906 - Studies in Education

**Overview**
- Academic Institution: QNS01
- Course Title: Studies in Education
- Department(s): Secondary Education and Youth Services

**Description**
- Topics to be announced for each semester. May be repeated for credit provided the topic is changed

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 6
- Maximum Units: 6

### SEYS333 - Methods of Teaching Art, PreK-12th grade

**Overview**
- Academic Institution: QNS01
- Course Title: Methods of Teaching Art, PreK-12th grade
- Department(s): Secondary Education and Youth Services

**Description**
- This course is designed to introduce students to methods of teaching visual art. The course will give students an understanding of lesson planning, developing goals and objectives as well as assessment strategies for all grade levels.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### SEYS330 - Language, Literacy, and Culture in Education

**Overview**
- Academic Institution: QNS01
- Course Title: Language, Literacy, and Culture in Education
- Department(s): Secondary Education and Youth Services

**Description**
- Intended to promote students' understanding of language development in adolescence, and multilingual, multicultural, and biliteracy issues in education. Students will learn about the nature of language acquisition, English language proficiency for academic purposes, cross-cultural understanding, second language development, and strategies for teaching subject matter knowledge to English Language Learners (ELL). Course content will focus on the characteristics and needs of ELL student populations and the literacy demands of content curricula in secondary schools.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### SEYS350 - Cognition, Technology, and Instruction for Diverse Learners

**Overview**
- Academic Institution: QNS01
- Course Title: Cognition, Technology, and Instruction for Diverse Learners
- Department(s): Secondary Education and Youth Services

**Description**
- Designed to prepare students for integrating psychological perspectives of learning and teaching with technology in their respective disciplines. Students will examine the role of cognition in learning and consider how technological media may be used to promote the effective use of cognitive strategies in the various subject matter domains. Specifically, they will explore the nature, type, and function of cognitive skills in learning (e.g., critical thinking skills, metacognition, and problem-solving), and how these cognitive processes and skills are used in the acquisition, perception, representation and construction of knowledge.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
SEYS360 - Methods of Teaching English in Middle and High School

Overview
Academic Institution
QNS01
Course Title
Methods of Teaching English in Middle and High School
Department(s)
Secondary Education and Youth Services
Description
Focused on the development of students' pedagogical content knowledge in their specific subject areas. Secondary school curriculum, along with research-based learning, instructional and assessment strategies, will be examined.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

SEYS361 - Methods of Teaching Mathematics in Middle and High School

Overview
Academic Institution
QNS01
Course Title
Methods of Teaching Mathematics in Middle and High School
Department(s)
Secondary Education and Youth Services
Description
Focused on the development of students' pedagogical content knowledge in their specific subject areas. Secondary school curriculum, along with research-based learning, instructional and assessment strategies, will be examined.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

SEYS362 - Methods of Teaching Science in Middle and High School

Overview
Academic Institution
QNS01
Course Title
Methods of Teaching Science in Middle and High School
Department(s)
Secondary Education and Youth Services
Description
Focused on the development of students' pedagogical content knowledge in their specific subject areas. Secondary school curriculum, along with research-based learning, instructional and assessment strategies, will be examined.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

SEYS363 - Methods of Teaching Social Studies in Middle and High School

Overview
Academic Institution
QNS01
Course Title
Methods of Teaching Social Studies in Middle and High School
Department(s)
Secondary Education and Youth Services
Description
Focused on the development of students' pedagogical content knowledge in their specific subject areas. Secondary school curriculum, along with research-based learning, instructional and assessment strategies, will be examined.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

SEYS363W - Methods of Teaching Social Studies in Middle and High School

Overview
Academic Institution
QNS01
Course Title
Methods of Teaching Social Studies in Middle and High School
Department(s)
Secondary Education and Youth Services
Description
Focused on the development of students' pedagogical content knowledge in their specific subject areas. Secondary school curriculum, along with research-based learning, instructional and assessment strategies, will be examined.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

SEYS364 - Methods of Teaching Foreign Language in Middle and High School

Overview
Academic Institution
QNS01
Course Title
Methods of Teaching Foreign Language in Middle and High School
Department(s)
Secondary Education and Youth Services
Description
Focused on the development of students' pedagogical content knowledge in their specific subject areas. Secondary school curriculum, along with research-based learning, instructional and assessment strategies, will be examined.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
SEYS365 - Standards-based Curriculum and Assessment
Overview
Academic Institution
QNS01
Course Title
Standards-based Curriculum and Assessment
Department(s)
Secondary Education and Youth Services
Description
This course will introduce students to curriculum planning incorporating state and national standards across grade levels and further develop students’ skills in lesson planning, assessment and differentiation of instruction for all learners. This course has an M&T Fee. For more info visit: http://qc.cuny.edu/?id=JU9F
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3

SEYS3702 - Initial Clinical Experience in English for Secondary School
Overview
Academic Institution
QNS01
Course Title
Initial Clinical Experience in English for Secondary School
Department(s)
Secondary Education and Youth Services
Description
This practicum is designed to provide undergraduates in the secondary education program with school-based teaching experiences that prepare them to effectively teach at the middle/junior high school level.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
1
3

SEYS3704 - Student Teaching in English for Middle and High School
Overview
Academic Institution
QNS01
Course Title
Student Teaching in English for Middle and High School
Department(s)
Secondary Education and Youth Services
Description
School-based teaching experiences are provided that prepare student teachers to effectively teach students at both the middle and high school levels. Student teachers will have two placements, one in middle/junior high school and the other in high school.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3

SEYS3712 - Initial Clinical Experience in Mathematics for Secondary School
Overview
Academic Institution
QNS01
Course Title
Initial Clinical Experience in Mathematics for Secondary School
Department(s)
Secondary Education and Youth Services
Description
School-based teaching experiences are provided that prepare student teachers to effectively teach students at both the middle and high school levels. Student teachers will have two placements, one in middle/junior high school and the other in high school. They teach under the guidance of a cooperating teacher and a college-based supervisor at each school.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
1
3

SEYS3714 - Student Teaching in Mathematics for Middle and High School
Overview
Academic Institution
QNS01
Course Title
Student Teaching in Mathematics for Middle and High School
Department(s)
Secondary Education and Youth Services
Description
School-based teaching experiences are provided that prepare student teachers to effectively teach students at both the middle and high school levels. Student teachers will have two placements, one in middle/junior high school and the other in high school. They teach under the guidance of a cooperating teacher and a college-based supervisor at each school.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3

SEYS3722 - Initial Clinical Experience in Science for Secondary School
Overview
Academic Institution
QNS01
Course Title
Initial Clinical Experience in Science for Secondary School
Department(s)
Secondary Education and Youth Services
Description
School-based teaching experiences are provided that prepare student teachers to effectively teach students at both the middle and high school levels. Student teachers will have two placements, one in middle/junior high school and the other in high school. They teach under the guidance of a cooperating teacher and a college-based supervisor at each school.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
1
3
SEYS3724 - Student Teaching in Science for Middle and High School

Overview

Academic Institution
QNS01

Course Title
Student Teaching in Science for Middle and High School

Department(s)
Secondary Education and Youth Services

Description
School-based teaching experiences are provided that prepare student teachers to effectively teach students at both the middle and high school levels. Student teachers will have two placements, one in middle-junior high school and the other in high school. They teach under the guidance of a cooperating teacher and a college-based supervisor at each school.

Academic Career
Undergraduate

Permission Type
No Special Consent Required

Credits

Minimum Units
3

Maximum Units
3

SEYS3732 - Initial Clinical Experience in Social Studies for Secondary School

Overview

Academic Institution
QNS01

Course Title
Initial Clinical Experience in Social Studies for Secondary School

Department(s)
Secondary Education and Youth Services

Description
School-based teaching experiences are provided that prepare student teachers to effectively teach students at both the middle and high school levels. Student teachers will have two placements, one in middle-junior high school and the other in high school. They teach under the guidance of a cooperating teacher and a college-based supervisor at each school.

Academic Career
Undergraduate

Permission Type
No Special Consent Required

Credits

Minimum Units
3

Maximum Units
3

SEYS3734 - Student Teaching in Social Studies for Middle and High School

Overview

Academic Institution
QNS01

Course Title
Student Teaching in Social Studies for Middle and High School

Department(s)
Secondary Education and Youth Services

Description
School-based teaching experiences are provided that prepare student teachers to effectively teach students at both the middle and high school levels. Student teachers will have two placements, one in middle-junior high school and the other in high school. They teach under the guidance of a cooperating teacher and a college-based supervisor at each school.

Academic Career
Undergraduate

Permission Type
No Special Consent Required

Credits

Minimum Units
3

Maximum Units
3

SEYS3742 - Initial Clinical Experience in Foreign Language in Secondary School

Overview

Academic Institution
QNS01

Course Title
Initial Clinical Experience in Foreign Language in Secondary School

Department(s)
Secondary Education and Youth Services

Description
School-based teaching experiences are provided that prepare student teachers to effectively teach students at both the middle and high school levels. Student teachers will have two placements, one in middle-junior high school and the other in high school. They teach under the guidance of a cooperating teacher and a college-based supervisor at each school.

Academic Career
Undergraduate

Permission Type
No Special Consent Required

Credits

Minimum Units
3

Maximum Units
3

SEYS3744 - Student Teaching in Foreign Language in for Middle and High School

Overview

Academic Institution
QNS01

Course Title
Student Teaching in Foreign Language in for Middle and High School

Department(s)
Secondary Education and Youth Services

Description
School-based teaching experiences are provided that prepare student teachers to effectively teach students at both the middle and high school levels. Student teachers will have two placements, one in middle-junior high school and the other in high school. They teach under the guidance of a cooperating teacher and a college-based supervisor at each school.

Academic Career
Undergraduate

Permission Type
No Special Consent Required

Credits

Minimum Units
3

Maximum Units
3

SEYS375 - Student Teaching in Visual Arts I

Overview

Academic Institution
QNS01

Course Title
Student Teaching in Visual Arts I

Department(s)
Secondary Education and Youth Services

Description
100 – 150 hours in a school-based setting. The course provides undergraduate students in the Art Education program with school-based teaching experiences that prepare them to teach Art at the PreK-6 level. Students are expected to prepare daily lesson plans and update and maintain student teaching portfolios.

Academic Career
Undergraduate

Permission Type
No Special Consent Required

Credits

Minimum Units
3

Maximum Units
3
SEYS376 - Student Teaching in Visual Arts, II

Overview
Academic Institution
QNS01
Course Title
Student Teaching in Visual Arts, II
Department(s)
Secondary Education and Youth Services
Description
3–4 periods of daily participation or its equivalent for 15 weeks in a 7–12 setting. The course provides undergraduate students in the Art Education program with school-based teaching experience that prepares them to teach at the 7–12 level. Students are expected to prepare daily lesson plans and update and maintain student teaching portfolios.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

SEYS380 - Curriculum and Assessment in Teaching English

Overview
Academic Institution
QNS01
Course Title
Curriculum and Assessment in Teaching English
Department(s)
Secondary Education and Youth Services
Description
An examination of curriculum development and assessment for classroom teaching designed to integrate New York State Learning Standards and required testing, such as the Regents exams, into the curriculum. The course builds on the fundamental pedagogical content knowledge in specific disciplines in SEYS 360-364. Taught in tandem with the student teaching experience to enrich the student teacher's understanding of curriculum and assessment issues within a working classroom.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
1
3

SEYS381W - Curriculum and Assessment in Teaching Mathematics

Overview
Academic Institution
QNS01
Course Title
Curriculum and Assessment in Teaching Mathematics
Department(s)
Secondary Education and Youth Services
Description
An examination of curriculum development and assessment for classroom teaching designed to integrate New York State Learning Standards and required testing, such as the Regents exams, into the curriculum. The course builds on the fundamental pedagogical content knowledge in specific disciplines in SEYS 360-364. Taught in tandem with the student teaching experience to enrich the student teacher's understanding of curriculum and assessment issues within a working classroom.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
1
3

SEYS383 - Curriculum and Assessment in Teaching Social Studies

Overview
Academic Institution
QNS01
Course Title
Curriculum and Assessment in Teaching Social Studies
Department(s)
Secondary Education and Youth Services
Description
An examination of curriculum development and assessment for classroom teaching designed to integrate New York State Learning Standards and required testing, such as the Regents exams, into the curriculum. The course builds on the fundamental pedagogical content knowledge in specific disciplines in SEYS 360-364. Taught in tandem with the student teaching experience to enrich the student teacher's understanding of curriculum and assessment issues within a working classroom.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
1
3

SEYS382 - Curriculum and Assessment in Teaching Science

Overview
Academic Institution
QNS01
Course Title
Curriculum and Assessment in Teaching Science
Department(s)
Secondary Education and Youth Services
Description
An examination of curriculum development and assessment for classroom teaching designed to integrate New York State Learning Standards and required testing, such as the Regents exams, into the curriculum. The course builds on the fundamental pedagogical content knowledge in specific disciplines in SEYS 360-364. Taught in tandem with the student teaching experience to enrich the student teacher's understanding of curriculum and assessment issues within a working classroom.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
1
3

SEYS384 - Curriculum and Assessment in Teaching Foreign Language

Overview
Academic Institution
QNS01
Course Title
Curriculum and Assessment in Teaching Foreign Language
Department(s)
Secondary Education and Youth Services
Description
An examination of curriculum development and assessment for classroom teaching designed to integrate New York State Learning Standards and required testing, such as the Regents exams, into the curriculum. The course builds on the fundamental pedagogical content knowledge in specific disciplines in SEYS 360-364. Taught in tandem with the student teaching experience to enrich the student teacher's understanding of curriculum and assessment issues within a working classroom.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
1
3
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<tr>
<th>Course Title</th>
<th>Minimum Units</th>
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<tr>
<td>SLAV2501 - Studies in Slavic and East European Literatures</td>
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<td>SLAV2502 - Studies in Slavic and East European Literatures</td>
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<td>SLAV2503 - Studies in Slavic and East European Literatures</td>
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<tr>
<td>SOC101 - General Introduction to Sociology</td>
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<tr>
<td>SOC103 - Sociology of American Life</td>
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<tr>
<td>SOC135W - Writing Workshop</td>
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<td>Course Title</td>
<td>Department(s)</td>
<td>Description</td>
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<tr>
<td>SOC190 - Writing for Sociology</td>
<td>Sociology</td>
<td>SOC 190 fulfills the College Writing 2 requirement and builds on the work of English 110 (College Writing 1), in order to teach the conventions of writing in the discipline of Sociology. Introduction to basic writing proficiencies such as constructing arguments and evaluating evidence. Students will strengthen these proficiencies by producing writing products common to the discipline of Sociology.</td>
</tr>
<tr>
<td>SOC206 - Introduction to Social Statistics</td>
<td>Sociology</td>
<td>Introduction to descriptive, inferential, bi-variate, and multivariate statistical techniques. Students learn how to calculate and interpret statistics, state hypotheses, and communicate quantitative findings. Not open to students with credit for SOC 205, ECON 249 or PSYCH 107. SOC 206 in combination with SOC 207 is equivalent to SOC 205.</td>
</tr>
<tr>
<td>SOC207 - Applied Statistical Analysis</td>
<td>Sociology</td>
<td>Application of descriptive, inferential, bi-variate, and multivariate statistical techniques to analyze social science data. Using a standard statistical program, students select appropriate procedures, interpret statistical output, and communicate quantitative findings. Not open to students with credit for SOC 205. SOC 206 in combination with SOC 207 is equivalent to SOC 205.</td>
</tr>
<tr>
<td>SOC208 - Social Problems</td>
<td>Sociology</td>
<td>Analysis of such contemporary social problems as poverty, homelessness, racism, violence, drugs, family breakdown, alienation, and environmental degradation.</td>
</tr>
<tr>
<td>SOC209 - Criminal Justice</td>
<td>Sociology</td>
<td>This course will introduce students to criminal substantive and procedural law and the dilemmas of crime control in a democratic society. Students will learn about the institutional components of the criminal justice system (police, courts, and corrections). Topics will include plea bargaining, capital punishment, the insanity defense, the exclusionary rule, and racial disparities.</td>
</tr>
<tr>
<td>SOC210 - The Modern Urban Community</td>
<td>Sociology</td>
<td>The social geography of the modern city and urban environment with a focus on city spaces and urban lifestyles and culture, and how they are influenced by the development of neighborhoods, residential distribution, and regional change.</td>
</tr>
<tr>
<td>Course Title</td>
<td>Department(s)</td>
<td>Description</td>
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<tr>
<td>SOC211 - Ethnic and Racial Relations</td>
<td>Sociology</td>
<td>Major ethnic and racial groups, ethnic contact, and ethnic relations in American society and in other cultures.</td>
</tr>
<tr>
<td>SOC212H - Sociological Analysis</td>
<td>Sociology</td>
<td>The relationship between sociological theory and data through analysis of important sociological problems.</td>
</tr>
<tr>
<td>SOC213 - Deviance and Social Pathology</td>
<td>Sociology</td>
<td>Different conceptualizations of “deviance” and the social processes through which people are labeled as “deviant.” Representative categories of deviance such as drug abuse are examined.</td>
</tr>
<tr>
<td>SOC214 - The Family</td>
<td>Sociology</td>
<td>Historical and contemporary factors that shape families, with special emphasis on the American family. Topics include changes over time, culture and social class, and interpersonal issues of family life.</td>
</tr>
<tr>
<td>SOC215 - Sociology of Education</td>
<td>Sociology</td>
<td>An examination of the broad social, economic, and political characteristics of educational institutions, policies and practices and their ramifications.</td>
</tr>
<tr>
<td>SOC216 - Social Psychology</td>
<td>Sociology</td>
<td>An introduction to social psychology from a sociological perspective. This course examines the many ways in which individuals influence and are influenced by society. Topics include socialization, the self, social interaction, identity, conversation, and the management of emotions.</td>
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<thead>
<tr>
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<td>SOC216</td>
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</tbody>
</table>
### SOC217 - Crime and Juvenile Delinquency
**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Crime and Juvenile Delinquency
- **Department(s)**: Sociology
- **Description**: The major theories on crime and delinquency, methods of studying the offender, and crime statistics. Emphasis is on the criminal justice system, including the police, courts, and corrections.

**Academic Career**: Undergraduate
**Permission Type**: No Special Consent Required

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<thead>
<tr>
<th>Credits</th>
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</tbody>
</table>

### SOC218 - Mass Communication and Popular Culture
**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Mass Communication and Popular Culture
- **Department(s)**: Sociology
- **Description**: This course focuses on mass communications, such as the popular press, radio, television, and motion pictures, as institutions that both reflect and influence society. New technologies and video-computer technologies will be examined.

**Academic Career**: Undergraduate
**Permission Type**: No Special Consent Required

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</tbody>
</table>

### SOC219 - Social Class in American Society
**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Social Class in American Society
- **Department(s)**: Sociology
- **Description**: A comparative socio-historical analysis of economic and political stratification and inequality with special emphasis on the US. Topics include social class and a “classless” society, social mobility and the American dream, social-class profiles, trends in inequality, and the relationship of social class to political power.

**Academic Career**: Undergraduate
**Permission Type**: No Special Consent Required

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### SOC220 - Interpersonal Behavior and Group Processes
**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Interpersonal Behavior and Group Processes
- **Department(s)**: Sociology
- **Description**: This course focuses on interpersonal and group processes. Topics include interprofessional communications and influence, intimate relationships, and small group processes.

**Academic Career**: Undergraduate
**Permission Type**: No Special Consent Required

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<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

### SOC221 - Sociology of Religion
**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Sociology of Religion
- **Department(s)**: Sociology
- **Description**: The nature of religion, its relationship to other institutions, and its changing role and function in modern society.

**Academic Career**: Undergraduate
**Permission Type**: No Special Consent Required

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<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

### SOC222 - Social Welfare as a Social Institution
**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Social Welfare as a Social Institution
- **Department(s)**: Sociology
- **Description**: Social welfare as an institution, with emphasis on its structure and development, and sociological analysis of problems of aging, divorce, adoption, etc.

**Academic Career**: Undergraduate
**Requirement Designation**: FUS - Flexible Core - US Experience in its Diversity
**Permission Type**: No Special Consent Required

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<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</tbody>
</table>
SOC223 - Introduction to Social Work Method

Overview
Academic Institution
QNS01
Course Title
Introduction to Social Work Method
Department(s)
Sociology
Description
The basic theory and methods of social work.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

SOC224 - Complex Organizations

Overview
Academic Institution
QNS01
Course Title
Complex Organizations
Department(s)
Sociology
Description
The social and historical development of complex organizations. Topics include managerial decision-making, conflicts, power, careers, and evaluation processes as they affect business, political, and charitable organizations. Also discussed is the social history of how organizations have succeeded or failed.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

SOC225 - Sociology of Drugs

Overview
Academic Institution
QNS01
Course Title
Sociology of Drugs
Department(s)
Sociology
Description
This course examines the changing scientific and popular understandings of the effect, harms, benefits, and patterns of drug use as well as the historical and ongoing debates about drug policy. Most of the major recreational drugs (opiates, cocaine, cannabis, psychedelics, alcohol, tobacco, and caffeine) will be discussed in comparative and historical perspective.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

SOC226 - Political Sociology

Overview
Academic Institution
QNS01
Course Title
Political Sociology
Department(s)
Sociology
Description
The operation of power in comparative perspective. Emphasis is given to the social and historical conditions that shape power relations in the political system, social structure, the economy, and culture.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

SOC227 - Sociology of Medicine

Overview
Academic Institution
QNS01
Course Title
Sociology of Medicine
Department(s)
Sociology
Description
An examination of the relevance of sociology and its perspectives with regard to the profession of medicine, its interpersonal dimension, the training of medical personnel, and epidemiology. Emphasis is placed on the social as well as the biological and healing dimensions of medicine.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

SOC228 - Work, Industry, and Society

Overview
Academic Institution
QNS01
Course Title
Work, Industry, and Society
Department(s)
Sociology
Description
The social and historical development of work in the modern world, including the link between the workplace and structural and social developments in areas such as the economy, the labor movement, class, and gender.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SOC229 - The Sociology of Health and Illness</strong></td>
<td>Sociology</td>
<td>Health and illness from a sociological perspective. An overview of the causes and meaning of health and illness from ancient Greece to contemporary America. Introduction to topics in epidemiology, health policy, and the social determinants of health.</td>
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</tr>
<tr>
<td><strong>SOC236 - Population Problems</strong></td>
<td>Sociology</td>
<td>Social factors influencing fertility and contraceptive use, mortality and migration, consequences of population growth, and population policies and programs in various societies.</td>
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<td>3</td>
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</tr>
<tr>
<td><strong>SOC237 - Sociology of Selected Countries</strong></td>
<td>Sociology</td>
<td>A sociological analysis of the development of various societies, their institutions, sources of stability and change, and major social issues. Selected areas for analysis might include individual countries, larger regions, or types of societies.</td>
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<td>3</td>
<td>3</td>
</tr>
<tr>
<td><strong>SOC238 - Social Change and Social Movements</strong></td>
<td>Sociology</td>
<td>Social change and major social movements in past and contemporary societies, with special focus on important theories of social change.</td>
<td></td>
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</tr>
<tr>
<td><strong>SOC239 - Sociology of Developing Countries</strong></td>
<td>Sociology</td>
<td>Origins and nature of problems and processes in developing areas: interrelationships between institutions, social change, and poverty.</td>
<td></td>
<td>3</td>
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</tr>
<tr>
<td><strong>SOC240 - Selected Topics in Sociology</strong></td>
<td>Sociology</td>
<td>Topics to be announced. May be repeated for credit provided the topic is different.</td>
<td></td>
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</tr>
</tbody>
</table>
### SOC241 - The American Jewish Community

**Overview**
- Academic Institution: QNS01
- Course Title: The American Jewish Community
- Department(s): Sociology
- Description: Demographic and social characteristics, communal and political organization, and problems of identity and assimilation within the American Jewish community.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### SOC242 - Modern Israel: Sociological Aspects

**Overview**
- Academic Institution: QNS01
- Course Title: Modern Israel: Sociological Aspects
- Department(s): Sociology
- Description: This course will detail, analyze, and observe modern Israeli society, its social organization, development, and various ethnic groups. Included are the North Africans, Eastern and Western Europeans, Arabs, Armenians, and Americans who make up the texture of modern Israeli society.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### SOC243 - Sex and Gender in Comparative Perspective

**Overview**
- Academic Institution: QNS01
- Course Title: Sex and Gender in Comparative Perspective
- Department(s): Sociology
- Description: This course explores the social construction of gender in a comparative-historical perspective. Emphasis is given to the ways in which particular social and historical conditions shape gender relations in the economy, the political system, the family, and the ideology and practice of sexuality.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### SOC244 - Sociology of Women

**Overview**
- Academic Institution: QNS01
- Course Title: Sociology of Women
- Department(s): Sociology
- Description: This course explores the changing position of women as a social group, focusing on the contemporary United States. The sexual division of labor in the paid labor market and in the household, the relationship of women to family change and “family crisis,” the changing role of women in politics, and the changing social construction of female sexuality will be studied.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### SOC245 - Women and Work

**Overview**
- Academic Institution: QNS01
- Course Title: Women and Work
- Department(s): Sociology
- Description: An exploration of the changing situation of women in the U.S. workforce. Included is a study of the causes and consequences of job segregation by sex, and sex differentials in pay. The relationship between women's paid work and their role in the family and society will also be explored.

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### SOC246 - The Sociology of Human Sexuality

**Overview**
- Academic Institution: QNS01
- Course Title: The Sociology of Human Sexuality
- Department(s): Sociology
- Description: This course explores the social sources of patterns of human sexuality. Among the topics examined are why sexuality has been regulated in all known societies, the sociology of heterosexual and homosexual behavior and identity throughout the life cycle, gender-based sexual socialization, sexual politics (e.g., rape and commercial sex (e.g., prostitution and pornography)).

**Academic Career**
- Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
SOC247 - Sociology of Law

Overview
Academic Institution
Queens College
Course Title
Sociology of Law
Department(s)
Sociology
Description
This course examines the role of law in society and the development of legal institutions in the United States from colonial times to the present.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

SOC249 - Sociology of Cinema

Overview
Academic Institution
Queens College
Course Title
Sociology of Cinema
Department(s)
Sociology
Description
Films as both a reflection and refraction of society will be explored primarily through comparing American films from different time periods. The course will concentrate on the relationship between films and the industrial system that produces them - an area neglected by most film scholars and cultural sociologists.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

SOC250 - Sociology of Friendship

Overview
Academic Institution
Queens College
Course Title
Sociology of Friendship
Department(s)
Sociology
Description
This course examines friendship and other primary relationships from a sociological perspective. Social psychological and sociological theory are used to understand friendship as a social phenomenon. The course focuses on friendship as a type of social relationship how it reflects and affects social structure is discussed.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

SOC271 - The Black Family

Overview
Academic Institution
Queens College
Course Title
The Black Family
Department(s)
Sociology
Description
Sociological theories regarding the black family. Topics include changes in the family, relations with public and social institutions, the nature of male/female relationships, the present state of the extended family, the black family as an agent in the social development of children.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

SOC272 - Blacks in American Society

Overview
Academic Institution
Queens College
Course Title
Blacks in American Society
Department(s)
Sociology
Description
Topics include rural-urban migration, blacks in the urban setting, position of blacks in the changing structure of the American economy, the question of the declining significance of race, and the relations among native and immigrant blacks.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

SOC273 - Social Change in Africa

Overview
Academic Institution
Queens College
Course Title
Social Change in Africa
Department(s)
Sociology
Description
Problems and processes of social change in Africa. Theories of social change are evaluated in the context of Africa. Topics include: ethnicity; nationalism; rural and traditional social structures; urbanization and urban problems; class relations; state structures; and civil society; social development.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

761/814
## SOC274 - Social Change in Latin America and the Caribbean

**Overview**
Academic Institution: Queens College
Course Title: Social Change in Latin America and the Caribbean
Department(s): Sociology
Description: Problems and processes of social change in Latin America and the Caribbean. Various theories of social change are evaluated in the context of Latin America and the Caribbean. Topics include ethnic and race relations, migration (internal and external), state structures, state and civil society, interstate relations, problems of social development.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
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## SOC275 - Sociology of Asian Americans

**Overview**
Academic Institution: Queens College
Course Title: Sociology of Asian Americans
Department(s): Sociology
Description: This course takes a sociological approach to Asian Americans in general and six major Asian ethnic groups in particular. Topics include the history of Asian immigration, historical cases of discrimination against Asian Americans, settlement patterns, occupational and economic adjustment, community organization and ethnicity, intergroup relations, and marriage and family life.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
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## SOC277 - Sociology of Gambling

**Overview**
Academic Institution: Queens College
Course Title: Sociology of Gambling
Department(s): Sociology
Description: This course approaches gambling as a social construction, as a thriving business, as an interpersonal and familial problem, and as a public policy issue. Issues include legalization, management and industry control, problem and compulsive gambling, the meaning of and generational perception of gambling, and the future of gambling.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
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## SOC278 - Social Geography of Contemporary Cultures

**Overview**
Academic Institution: Queens College
Course Title: Social Geography of Contemporary Cultures
Department(s): Sociology
Description: The course reexamines the relationship of geography and social life, focusing on the ways place and space matter both in everyday cultural practices and in contemporary political issues, such as environmentalism, homelessness, and migration. Special attention is paid to globalization and new technologies for the way these are changing work, leisure, family, identity, and embodiment. New social spaces will be treated such as those created within urban/suburban multiculutres, mass media, and cyberspace.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
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</table>

## SOC279 - Globalization: Social and Geographic Perspectives

**Overview**
Academic Institution: Queens College
Course Title: Globalization: Social and Geographic Perspectives
Department(s): Sociology
Description: The components, causes, consequences, and implications of the process of globalization; structural, social, and cultural aspects of globalization; emerging patterns, historical context, and social geography of international inequality; poverty, social change, development, and regional integration; political, social movement, and policy responses; international cooperation and the role of the nonprofit sector.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
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</table>

## SOC289 - Sociology of Death and Dying

**Overview**
Academic Institution: Queens College
Course Title: Sociology of Death and Dying
Department(s): Sociology
Description: This course focuses on attitudes toward death, funeral practices in various cultures, the cultural components of mourning, and the social organization of death and dying in bureaucratic settings such as the hospital and nursing home.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

**Credits**
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<th>Minimum Units</th>
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</table>
**SOC325 - Field Work**

**Overview**
Academic Institution: QNS01
Course Title: Field Work
Department(s): Sociology
Description: Each student will serve as an intern in a public or private agency and complete an individual research project under the direction of the instructor.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 1
Maximum Units: 1

**SOC3251 - Field Work**

**Overview**
Academic Institution: QNS01
Course Title: Field Work
Department(s): Sociology
Description: Each student will serve as an intern in a public or private agency and complete an individual research project under the direction of the instructor.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 1
Maximum Units: 1

**SOC3252 - Field Work**

**Overview**
Academic Institution: QNS01
Course Title: Field Work
Department(s): Sociology
Description: Each student will serve as an intern in a public or private agency and complete an individual research project under the direction of the instructor.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 1
Maximum Units: 1

**SOC3253 - Field Work**

**Overview**
Academic Institution: QNS01
Course Title: Field Work
Department(s): Sociology
Description: Each student will serve as an intern in a public or private agency and complete an individual research project under the direction of the instructor.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 1
Maximum Units: 1

**SOC331 - Foundations of Sociological Theory**

**Overview**
Academic Institution: QNS01
Course Title: Foundations of Sociological Theory
Department(s): Sociology
Description: Problems in sociological theory with special emphasis on contemporary approaches and general processes of theory construction.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 4
Maximum Units: 4

**SOC332 - Sociology of Knowledge**

**Overview**
Academic Institution: QNS01
Course Title: Sociology of Knowledge
Department(s): Sociology
Description: Concerns the relationship between ideas and the social structure. Theories proposed by Marxists, phenomenologists, and functionalists to explain the relationship are examined.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
Minimum Units: 1
Maximum Units: 3
SOC348 - Orthodox Jews in America

Overview
Academic Institution
QNS01
Course Title
Orthodox Jews in America
Department(s)
Sociology
Description
This course sociologically examines the contemporary condition of American Orthodoxy. Particular emphasis is placed on the persistence of traditional Judaism in modern America and the social tensions this engenders. Comparisons between Orthodox and other Jewish sects will be made, as well as between other traditional faiths.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

SOC351 - Social Ecology: Field Study of a City

Overview
Academic Institution
QNS01
Course Title
Social Ecology: Field Study of a City
Department(s)
Sociology
Description
This course, each time using a particular city itself as a field setting, will enable students, under the supervision of the instructor, to examine the social ecology of neighborhoods, community life, urban development, and change on site. Lectures and tours through various sections of the city will focus on continuity and change, revitalization and change.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

SOC353 - Ethnography

Overview
Academic Institution
QNS01
Course Title
Ethnography
Department(s)
Sociology
Description
Strategies of sociological field research; techniques of observation, documentation and analysis of groups, cultures, and communities.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

SOC355 - Practicum in Academic Advisement of the Sociology Major

Overview
Academic Institution
QNS01
Course Title
Practicum in Academic Advisement of the Sociology Major
Department(s)
Sociology
Description
This course may be taken concurrently with Student Personnel 300 (Practicum in Counseling and Advisement) or as a third-semester peer adviser. Students will be required to spend two hours a week interviewing students at the Department of Sociology, participate in various projects (e.g., developing a tutoring service, obtaining career and graduate training information) for 1 to 2 hours per week, and attend semi-monthly meetings with the Sociology Department supervisor, which will involve discussions of interview techniques, role playing, and recent developments in sociology.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
1
1

SOC381 - Senior Seminars

Overview
Academic Institution
QNS01
Course Title
Senior Seminars
Department(s)
Sociology
Description
Topics to be announced. (No student is permitted to enroll in more than one seminar per semester.) May be repeated for credit provided the topic is different. Prereq.: Advanced standing in sociology
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

SOC381W - Senior Seminars

Overview
Academic Institution
QNS01
Course Title
Senior Seminars
Department(s)
Sociology
Description
Topics to be announced. (No student is permitted to enroll in more than one seminar per semester.) May be repeated for credit provided the topic is different. Prereq.: Advanced standing in sociology
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Queens College
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Department(s)</th>
<th>Credits</th>
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<tbody>
<tr>
<td>SOC382</td>
<td>Senior Seminars</td>
<td>Sociology</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
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<td>SOC382H</td>
<td>Vt: Senior Seminar</td>
<td>Sociology</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
</tr>
<tr>
<td>SOC391</td>
<td>Special Problems</td>
<td>Sociology</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
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<tr>
<td>SOC3911</td>
<td>VT: Special Problems</td>
<td>Sociology</td>
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<tr>
<td>SOC3912</td>
<td>VT: Special Problems</td>
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<tr>
<td>SOC3913</td>
<td>VT: Special Problems</td>
<td>Sociology</td>
<td>Minimum Units: 3, Maximum Units: 3</td>
</tr>
</tbody>
</table>
### SOC391H - Honors-Indep Study

**Overview**

Academic Institution: QNS01
Course Title: Honors-Indep Study
Department(s): Sociology

**Description**

The student undertakes an individual research problem and pursues it under the direction of a member of the department. May be repeated for credit provided the topic is different. Prereq.: Open to seniors of advanced standing (approx. A average in the department) majoring in sociology who receive permission of the department to register.

**Academic Career**

Undergraduate

**Permission Type**

Department Consent Required

<table>
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<th>Credits</th>
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</table>

### SOC392 - Special Problems

**Overview**

Academic Institution: QNS01
Course Title: Special Problems
Department(s): Sociology

**Description**

The student undertakes an individual research problem and pursues it under the direction of a member of the department. May be repeated for credit provided the topic is different. Prereq.: Open to seniors of advanced standing (approx. A average in the department) majoring in sociology who receive permission of the department to register.

**Academic Career**

Undergraduate

**Permission Type**

Department Consent Required

<table>
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</table>

### SOC3921 - VT: Special Problems

**Overview**

Academic Institution: QNS01
Course Title: VT: Special Problems
Department(s): Sociology

**Description**

The student undertakes an individual research problem and pursues it under the direction of a member of the department. May be repeated for credit provided the topic is different.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

<table>
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<th>Credits</th>
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</tbody>
</table>

### SOC3922 - VT: Special Problems

**Overview**

Academic Institution: QNS01
Course Title: VT: Special Problems
Department(s): Sociology

**Description**

The student undertakes an individual research problem and pursues it under the direction of a member of the department. May be repeated for credit provided the topic is different.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

<table>
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<tr>
<th>Credits</th>
<th>Minimum Units</th>
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</tbody>
</table>

### SOC3923 - VT: Special Problems

**Overview**

Academic Institution: QNS01
Course Title: VT: Special Problems
Department(s): Sociology

**Description**

The student undertakes an individual research problem and pursues it under the direction of a member of the department. May be repeated for credit provided the topic is different.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

<table>
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<tr>
<th>Credits</th>
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<th>Maximum Units</th>
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### SPAN111 - Elementary Spanish I

**Overview**

Academic Institution: QNS01
Course Title: Elementary Spanish I
Department(s): Hispanic Literature & Language

**Description**

Not open to students who have received credit for Spanish 114. Intended for students with no previous training in Spanish. Designed to establish correct pronunciation, to teach the elements of grammar, to enable students to read, to understand spoken Spanish, to become familiar with cultural aspects of Spanish-speaking countries, and especially to establish a good basic vocabulary. Class hours include use of the language laboratory.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

<table>
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<th>Credits</th>
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SPAN112 - Elementary Spanish II

Overview
Academic Institution
QNS01
Course Title
Elementary Spanish II
Department(s)
Hispanic Literature & Language
Description
This course is a continuation of SPAN 111. A graded reader is introduced to present literary and cultural aspects of Spanish-speaking countries, and to offer topics for simple exercises in composition. Class hours include use of the language laboratory.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

SPAN115 - Spanish for Heritage Speakers II

Overview
Academic Institution
QNS01
Course Title
Spanish for Heritage Speakers II
Department(s)
Hispanic Literature & Language
Description
A continuation of SPAN 114 providing heritage speakers of Spanish (students whose native language is Spanish but who have gone to school in the U.S.) grammar review needed for oral and written expression and emphasizing the active use of the language through task-oriented activities and discussion of cultural and literary texts.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

SPAN114 - Spanish for Heritage Speakers I

Overview
Academic Institution
QNS01
Course Title
Spanish for Heritage Speakers I
Department(s)
Hispanic Literature & Language
Description
Designed for heritage speakers of Spanish (students whose native language is Spanish but who have gone to school in the U.S.) this course focuses on the development of communicative competence in reading, writing, speaking, and listening, as well as an understanding of Hispanic cultures and issues of identity of heritage speakers of Spanish in the United States.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

SPAN201 - Spanish for Heritage Speakers III

Overview
Academic Institution
QNS01
Course Title
Spanish for Heritage Speakers III
Department(s)
Hispanic Literature & Language
Description
A review of Spanish grammar with emphasis on reading and writing skills for students who are fluent in the spoken language but have little previous experience in the written language. Instruction will be primarily in Spanish. Completion of this course is equivalent to completion of Spanish 203.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

SPAN20 - Spanish Peer Tutoring

Overview
Academic Institution
QNS01
Course Title
Spanish Peer Tutoring
Department(s)
Hispanic Literature & Language
Description
Students engage in peer tutoring for SPAN 111, 112, and 203 under faculty supervision. SPAN 20 may not be applied to the major or minor in Spanish.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

SPAN203 - Intermediate Spanish I

Overview
Academic Institution
QNS01
Course Title
Intermediate Spanish I
Department(s)
Hispanic Literature & Language
Description
Grammar review, conversation, and readings in literary and cultural materials at an intermediate level.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Queens College

SPAN204 - Intermediate Spanish II
Overview
Academic Institution: QNS01
Course Title: Intermediate Spanish II
Department(s): Hispanic Literature & Language
Description: Continuation of Spanish 203, with grammar review, conversation, composition, and readings in literary and cultural materials.
Academic Career: Undergraduate
Requirement Designation: FWG - Flexible Core - World Cultures & Global Issues
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

SPAN210M - Spanish Lang Exempt
Overview
Academic Institution: QNS01
Course Title: Spanish Lang Exempt
Department(s): Hispanic Literature & Language
Description: Spanish Lang Exempt
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 0
Maximum Units: 0

SPAN210ME - Requirements Met By Proficiency Exam
Overview
Academic Institution: QNS01
Course Title: Requirements Met By Proficiency Exam
Department(s): Hispanic Literature & Language
Description: Requirements Met By Proficiency Exam
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 0
Maximum Units: 0

SPAN210MC - Exempt (Cuny Aa/As)
Overview
Academic Institution: QNS01
Course Title: Exempt (Cuny Aa/As)
Department(s): Hispanic Literature & Language
Description: Exempt (Cuny Aa/As)
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 0
Maximum Units: 0

SPAN21 - Advanced Spanish Peer Tutoring
Overview
Academic Institution: QNS01
Course Title: Advanced Spanish Peer Tutoring
Department(s): Hispanic Literature & Language
Description: Students who have taken SPAN 20 are provided with an opportunity to engage in additional levels of advanced tutoring for SPAN 111, 112, 203, and 204, under faculty supervision. SPAN 21 may not be applied to the major or minor in Spanish.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

SPAN210MH - Req Met Based On H.S
Overview
Academic Institution: QNS01
Course Title: Req Met Based On H.S
Department(s): Hispanic Literature & Language
Description: Req Met Based On H.S
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 0
Maximum Units: 0
## SPAN210MP - Req Met By Prior Wrk

**Overview**
- Academic Institution: QNS01
- Course Title: Req Met By Prior Wrk
- Department(s): Hispanic Literature & Language

**Description**
- Req Met By Prior Wrk
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 0
- Maximum Units: 0

## SPAN215 - Spanish Conversation

**Overview**
- Academic Institution: QNS01
- Course Title: Spanish Conversation
- Department(s): Hispanic Literature & Language

**Description**
- Intensive practice in spoken Spanish providing practical use of the language with emphasis on oral-aural techniques, leading toward fluency in speaking. The goal of this course is to enhance the development of communicative competence in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed, but communicative competence is not measured by grammatical competence alone. Fluency, pronunciation, strategic competence such as paraphrasing skills, and an extensive active vocabulary are all equally important when learning to master a second language. Students will be asked to self-assess their own progress towards established goals at different intervals throughout the semester.

- Academic Career: Undergraduate
- Requirement Designation: FWG - Flexible Core - World Cultures & Global Issues
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

## SPAN221 - Language Workshop for Spanish Heritage Students

**Overview**
- Academic Institution: QNS01
- Course Title: Language Workshop for Spanish Heritage Students
- Department(s): Hispanic Literature & Language

**Description**
- Designed to meet specific needs of students of Spanish-speaking background. It will focus on the correction of deficiencies and difficulties in written language and formal oral communication through intensive grammar review, vocabulary building, spelling, punctuation, and the development of advanced composition skills.

- Academic Career: Undergraduate
- Requirement Designation: FWG - Flexible Core - World Cultures & Global Issues
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

## SPAN222 - Language Workshop for Non-Spanish Heritage Students

**Overview**
- Academic Institution: QNS01
- Course Title: Language Workshop for Non-Spanish Heritage Students
- Department(s): Hispanic Literature & Language

**Description**
- A course designed to bring students whose native language is not Spanish to a high-intermediate/low-advanced level of competency in all four skills. Discussion and linguistic analysis of selected literary and cultural readings, newspaper and magazine articles, and current stories; short written assignments and oral presentations. May not be taken by Spanish heritage speakers.

- Academic Career: Undergraduate
- Requirement Designation: FWG - Flexible Core - World Cultures & Global Issues
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

## SPAN224 - Grammar

**Overview**
- Academic Institution: QNS01
- Course Title: Grammar
- Department(s): Hispanic Literature & Language

**Description**
- A thorough review of Spanish grammar and usage on an advanced level; systematic practice in composition.

- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

## SPAN225 - Composition

**Overview**
- Academic Institution: QNS01
- Course Title: Composition
- Department(s): Hispanic Literature & Language

**Description**
- Advanced work in special problem areas of usage and style. Intensive practice in writing.

- Academic Career: Undergraduate
- Requirement Designation: FWG - Flexible Core - World Cultures & Global Issues
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
SPAN240 - Introduction to Hispanic Literary Studies

Overview
Academic Institution
Queens College
Course Title
Introduction to Hispanic Literary Studies
Department(s)
Hispanic Literature & Language
Description
An introduction to Hispanic fiction, poetry, and drama through readings by representative writers with the development of critical skills and familiarization with the basic tools and terminology of literary analysis.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

SPAN250 - Survey of Spanish Literature I

Overview
Academic Institution
Queens College
Course Title
Survey of Spanish Literature I
Department(s)
Hispanic Literature & Language
Description
(Formerly SPAN 205) Reading and analysis of representative works from the Middle Ages through the seventeenth century; special emphasis on literary values and history. Required for majors and other students planning to take elective courses in the department.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

SPAN260 - Survey of Spanish Literature II

Overview
Academic Institution
Queens College
Course Title
Survey of Spanish Literature II
Department(s)
Hispanic Literature & Language
Description
(Formerly SPAN 206) Reading and analysis of representative works from the Romantic period to the present, with special emphasis on literary values and history. Required for majors and other students planning to take elective courses in the department.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

SPAN280 - Survey of Spanish-American Literature I

Overview
Academic Institution
Queens College
Course Title
Survey of Spanish-American Literature I
Department(s)
Hispanic Literature & Language
Description
Reading and analysis of representative works, presented within the context of social, political, and intellectual history, from the pre-Columbian period through late nineteenth-century modernismo.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

SPAN290 - Survey of Spanish-American Literature II

Overview
Academic Institution
Queens College
Course Title
Survey of Spanish-American Literature II
Department(s)
Hispanic Literature & Language
Description
Reading and analysis of representative works, presented within the context of social, political and intellectual history, from the early twentieth-century vanguardia movement through contemporary Spanish American fiction, poetry, and drama.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

SPAN291 - Hispanic Cinema

Overview
Academic Institution
Queens College
Course Title
Hispanic Cinema
Department(s)
Hispanic Literature & Language
Description
Aspects of Spanish and Latin American cinema: historical, cultural, aesthetic, political, technical, etc. From semester to semester the course may deal either with certain tendencies and periods or with individual directors. Lectures will be in English; films will be shown in the original language with subtitles. May be repeated once for credit provided the topic is different. May be applied to the Spanish major once. Spanish majors will submit written work in Spanish.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
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<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
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</table>
| SPAN310 - The Culture and Civilization of Spain  | Hispanic Literature & Language       | The Culture and Civilization of Spain                                                                                                                                                                                                                                                                                                       | Minimum Units | 3  
|                                                 |                                      | Department(s) Hispanic Literature & Language Description: Attention to ethnic, political, and artistic aspects Academic Career Undergraduate Permission Type No Special Consent Required | Maximum Units | 3  |
| SPAN312 - The Culture and Civilization of Latin America | Hispanic Literature & Language       | The Culture and Civilization of Latin America                                                                                                                                                                                                                                                                                               | Minimum Units | 3  
|                                                 |                                      | Department(s) Hispanic Literature & Language Description: Attention to ethnic, political, and artistic aspects Academic Career Undergraduate Permission Type No Special Consent Required | Maximum Units | 3  |
| SPAN337 - Advanced Grammar and Phonology         | Hispanic Literature & Language       | A study of those advanced features of Spanish grammar which present major difficulties to both native and non-native students of Spanish. Practice in complex structures in speech, prose fiction, and expository writing. Intensive study of the phonological structure of Spanish with regular practice in application of these structures. Academic Career Undergraduate Permission Type No Special Consent Required | Minimum Units | 3  
|                                                 |                                      | Department(s) Hispanic Literature & Language Description: A study of those advanced features of Spanish grammar which present major difficulties to both native and non-native students of Spanish. Practice in complex structures in speech, prose fiction, and expository writing. Intensive study of the phonological structure of Spanish with regular practice in application of these structures. Academic Career Undergraduate Permission Type No Special Consent Required | Maximum Units | 3  |
| SPAN338 - Foundations of Spanish Linguistics     | Hispanic Literature & Language       | An introduction to Spanish linguistics. Academic Career Undergraduate Permission Type No Special Consent Required                                                                                                                                                                                                                       | Minimum Units | 3  
|                                                 |                                      | Department(s) Hispanic Literature & Language Description: An introduction to Spanish linguistics. Academic Career Undergraduate Permission Type No Special Consent Required | Maximum Units | 3  |
| SPAN339 - Creative Writing in Spanish            | Hispanic Literature & Language       | Development of students’ ability to produce their own creative texts in Spanish while enriching their writing techniques. Designed for Spanish speaking students with an advanced level of proficiency in reading and writing. Students will first be drawing lessons from some of the techniques used in a variety of texts by Latin American authors. Subsequently they will develop their individual styles. Academic Career Undergraduate Permission Type No Special Consent Required | Minimum Units | 3  
|                                                 |                                      | Department(s) Hispanic Literature & Language Description: Development of students’ ability to produce their own creative texts in Spanish while enriching their writing techniques. Designed for Spanish speaking students with an advanced level of proficiency in reading and writing. Students will first be drawing lessons from some of the techniques used in a variety of texts by Latin American authors. Subsequently they will develop their individual styles. Academic Career Undergraduate Permission Type No Special Consent Required | Maximum Units | 3  |
| SPAN340 - Spanish for the Professions            | Hispanic Literature & Language       | Intended for students interested in working in professional areas where Spanish is spoken with individual focus on professional interests; topics include Spanish for business, Spanish for healthcare practitioners, Spanish for social workers, and Spanish for teachers. Academic Career Undergraduate Permission Type No Special Consent Required | Minimum Units | 3  
|                                                 |                                      | Department(s) Hispanic Literature & Language Description: Intended for students interested in working in professional areas where Spanish is spoken with individual focus on professional interests; topics include Spanish for business, Spanish for healthcare practitioners, Spanish for social workers, and Spanish for teachers. Academic Career Undergraduate Permission Type No Special Consent Required | Maximum Units | 3  |
SPAN341 - Introduction to Translation
Overview
Academic Institution
QNS01
Course Title
Introduction to Translation
Department(s)
Hispanic Literature & Language
Description
Introduction to the techniques and problems of translation; intensive practice in translating texts of various types.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

SPAN350 - Cultures and Literature in Medieval and Renaissance Iberia
Overview
Academic Institution
QNS01
Course Title
Cultures and Literature in Medieval and Renaissance Iberia
Department(s)
Hispanic Literature & Language
Description
Building on the foundation provided by the survey (SPAN 250), this course provides in-depth exploration of different texts and genres. Emphasis on aspects of Medieval and Renaissance culture, such as the coexistence and mutual influence of the three ethnic and religious groups—Christian, Jewish, and Muslim; the emergence of national literatures in the Peninsular languages, and specifically in Spanish; how different genres are created or nationalized in this effort: the relation between genre and the hero; the diversity of narrative forms until the eve of the Renaissance; the Jewish experience within the Peninsula and in the Diaspora; the Renaissance as a cultural and social revolution; variations on love literature and gender representation; political and religious writing.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

SPAN351 - Art and Ideology in Spanish Renaissance and Baroque Literature
Overview
Academic Institution
QNS01
Course Title
Art and Ideology in Spanish Renaissance and Baroque Literature
Department(s)
Hispanic Literature & Language
Description
Building on the foundation provided by the survey (Spanish 250), this course provides in-depth exploration of different texts and genres. The course content will emphasize empire and its decline; Counter-Reformation, conversos and moriscos, mysticism; variations on love literature and gender representation; court politics and literary patronage; emergence of the modern subject.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

SPAN352 - Don Quijote
Overview
Academic Institution
QNS01
Course Title
Don Quijote
Department(s)
Hispanic Literature & Language
Description
A detailed reading and analysis of Don Quijote, with attention to its influence in Spain and on world literature.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

SPAN353 - Realism and Naturalism in Spanish Fiction
Overview
Academic Institution
QNS01
Course Title
Realism and Naturalism in Spanish Fiction
Department(s)
Hispanic Literature & Language
Description
An in-depth exploration of the key ideas and figures in Spanish realist and naturalist literature, studied in the context of nineteenth-century Spanish cultural history and European realism and naturalism.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

SPAN356 - Gender, Sexuality, and Feminism in Spanish Literature
Overview
Academic Institution
QNS01
Course Title
Gender, Sexuality, and Feminism in Spanish Literature
Department(s)
Hispanic Literature & Language
Description
The literary presentation of social norms of gender and sexuality in Spanish literature from the medieval period to the present day. Students will read fiction, drama, poetry, and essays, as well as critical and theoretical texts.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**SPAN357 - Twentieth-Century Spanish Drama and Film**

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Twentieth-Century Spanish Drama and Film
- **Department(s)**: Hispanic Literature & Language
- **Description**: A presentation of modern media and culture through examination of selected theatre and film from the twentieth century via literary analysis and cinematic interpretation of modern and contemporary Spanish works. Special attention will be given to the development of technique and the influence of film on theatre to show how literature and film progressively feed off each other. Among authors and directors studied might be García Lorca, Bunuel, Delibes, Saura, Almodovar, Ayllin, etc.

**Academic Career**
- **Undergraduate**
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

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**SPAN358 - Culture and Ideology in Modern Spanish Literature**

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Culture and Ideology in Modern Spanish Literature
- **Department(s)**: Hispanic Literature & Language
- **Description**: The twentieth-century integration of Spain to Europe. Presentation of themes of colonialization, oppression, resistance and exile (the “Generations” of 1898, 1927, 1936, 1941-1944, etc.), and government attempts to control expression and thought by law or force, or by allying itself with traditionally accepted Spanish social structures.

**Academic Career**
- **Undergraduate**
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

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**SPAN359 - Spanish Literature Since 1964: From Dictatorship to Democracy**

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Spanish Literature Since 1964: From Dictatorship to Democracy
- **Department(s)**: Hispanic Literature & Language
- **Description**: Change and continuity in the society and the novel of the fully European and globalized Spain of the Post-Franco era. A study of literary practice which engages themes such as the representation of an ethical/social consciousness, anti-establishment thought, critical individualism, and the marginalization of sectors of Spanish society.

**Academic Career**
- **Undergraduate**
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

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**SPAN370 - Colonial Literature and Emerging Criollo Voices in Spanish America**

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Colonial Literature and Emerging Criollo Voices in Spanish America
- **Department(s)**: Hispanic Literature & Language
- **Description**: Reading and discussion of selections from important authors and genres, beginning with the indigenous cultures and continuing through the movement for independence.

**Academic Career**
- **Undergraduate**
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

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**SPAN371 - Avant-Garde Movements in Latin America**

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Avant-Garde Movements in Latin America
- **Department(s)**: Hispanic Literature & Language
- **Description**: The period following the Modernist movement (1896-1905) in Latin America, until the 1940s. It concentrates on the originality that marks each writer's style, as seen in their individual manifestos. Analysis of the writers' initial reactions to sentimental irony (Espronceda, Cárdenas), to the innovations of greenismo (Justo de Acosta), and ultrazoom (Jorge B. Borges). Women writers (Gabriela Mistral, Alfonsina Storni, and Juana de Ibarbourou) are highlighted for their thematic and stylistic freedom. Other authors to be studied in this course are Ricardo Guerra, Mariano Brusil, Olaverri-Ordonez, Luis Paez Mator, Nicolás Guirald, Tereza Hoydörer, Oscar Yeliso, and Pablo Neruda.

**Academic Career**
- **Undergraduate**
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3

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**SPAN372 - Contemporary and Post-Modern Literature in Latin America**

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Contemporary and Post-Modern Literature in Latin America
- **Department(s)**: Hispanic Literature & Language
- **Description**: Analysis of recent Latin American narrative and film, focusing on continuity and innovation. Elements to be analyzed include realism, neo-realism, the fantastic, and post-boom narrative, and a variety of other technical innovations.

**Academic Career**
- **Undergraduate**
- **Permission Type**: No Special Consent Required

**Credits**
- **Minimum Units**: 3
- **Maximum Units**: 3
### Overview

**SPAN373 - Native Peoples, Slaves, and Campesinos in Latin America**

**Overview**
- Academic Institution: QNS01
- Course Title: Native Peoples, Slaves, and Campesinos in Latin America
- Department(s): Hispanic Literature & Language

**Description**
- The written representation of marginalized groups—who often constitute majority populations—in Latin American literature. The course begins with the period of conquest and colonization and continues through present times. Readings include fiction and non-fiction: chronicles, novels, short stories, and testimonial narratives.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### Overview

**SPAN374 - Theatre and Film in Latin America: From Text to Performance**

**Overview**
- Academic Institution: QNS01
- Course Title: Theatre and Film in Latin America: From Text to Performance
- Department(s): Hispanic Literature & Language

**Description**
- The trajectory of 20th-century theatre and film in Latin America, focusing on its major dramatists and its representative periods. The plays discussed will be placed in their historical context, taking into account the cultural and artistic manifestations of each period under discussion.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### Overview

**SPAN377 - Hispanic Caribbean Literature and Culture**

**Overview**
- Academic Institution: QNS01
- Course Title: Hispanic Caribbean Literature and Culture
- Department(s): Hispanic Literature & Language

**Description**
- A survey of the culture and the literary production of Puerto Rico, Cuba, and the Dominican Republic focusing on selected works written by authors from diverse racial and socioeconomic backgrounds, who strive to define their individuality and their national identity by focusing on their individuality and their national identity by focusing on the issues that affect their own country. Some of the topics to be studied are Spanish colonialism and its aftermath; independence and cultural autonomy; democracy and dictatorships in the 20th century; fighting racism by vindicating African roots; economics, politics, and exiled women writers as agents of social change.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### Overview

**SPAN378 - Culture and Identity in U.S Latino/Latina Literature**

**Overview**
- Academic Institution: QNS01
- Course Title: Culture and Identity in U.S Latino/Latina Literature
- Department(s): Hispanic Literature & Language

**Description**
- An overview of the culture and, especially, the literary production of Latinos/as in New York. The course will focus on selected works of fiction (short stories, novels, and plays) written by authors from diverse ethnic, racial, and socioeconomic backgrounds.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### Overview

**SPAN379 - Gender, Sexuality, and Feminism in Spanish-American Literature**

**Overview**
- Academic Institution: QNS01
- Course Title: Gender, Sexuality, and Feminism in Spanish-American Literature
- Department(s): Hispanic Literature & Language

**Description**
- A study of the work of Spanish-American writers—both men and women—who have reflected upon the complex yet crucial issues surrounding the interrelated notions of gender, sexuality, and feminism. Students will read selected fictional and nonfictional texts by authors from the colonial period to the present, such as Sor Juana Ines de la Cruz, Gertrudis Gomez de Avellaneda, Eugenia Cambaceres, Alfonsina Storni, Gabriela Mistral, Manuel Puig, Severo Sarduy, Reinaldo Arenas, and Rosario Castellanos. A variety of topics will be explored from an interdisciplinary perspective, focusing on historical, societal, political, and ethical issues.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### Overview

**SPAN390 - Hispanic Literature Seminar**

**Overview**
- Academic Institution: QNS01
- Course Title: Hispanic Literature Seminar
- Department(s): Hispanic Literature Seminar

**Description**
- Intensive reading and discussion of literary, cultural, theoretical, and critical texts and student research and writing centered around a specific topic in Hispanic literature. May be repeated for credit when topic varies.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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774 / 814
SPAN391 - Seminar in Spanish Language and Linguistics
Overview
Academic Institution
QNS01
Course Title
Seminar in Spanish Language and Linguistics
Department(s)
Hispanic Literature & Language
Description
Intensive student participation on varying themes, problems, and theories in language and linguistics. Possible topics include sociolinguistics, dialectology, history of the Spanish language, bilingualism, languages in contact, language and ethnic identity, language and gender, etc.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

SPAN398 - Internship
Overview
Academic Institution
QNS01
Course Title
Internship
Department(s)
Hispanic Literature & Language
Description
Offers advanced students the opportunity to engage in research under faculty supervision. Must be prearranged and approved by department chair and faculty sponsor.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

SPAN41 - Masterpieces of Hispanic Literature in Translation
Overview
Academic Institution
QNS04
Course Title
Masterpieces of Hispanic Literature in Translation
Department(s)
Hispanic Literature & Language
Description
Readings in English translation of some outstanding works of Hispanic literature from its beginnings to the twentieth century, illustrating a variety of genre. The specific works to be considered will vary from semester to semester and from section to section, and will be announced in advance.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

SPAN45 - Hispanic Civilization
Overview
Academic Institution
QNS01
Course Title
Hispanic Civilization
Department(s)
Hispanic Literature & Language
Description
This course will deal with the nonliterary aspects of Hispanic culture, such as music, the visual and performing arts, and the history of ideas. The specific topics to be considered will vary from semester to semester and from section to section, and will be announced in advance. Readings and class discussions will be conducted in English.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required
Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

SPAN45W - Hispanic Civilization
Overview
Academic Institution
QNS01
Course Title
Hispanic Civilization
Department(s)
Hispanic Literature & Language
Description
This course will deal with the nonliterary aspects of Hispanic culture, such as music, the visual and performing arts, and the history of ideas. The specific topics to be considered will vary from semester to semester and from section to section, and will be announced in advance. Readings and class discussions will be conducted in English.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required
Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

SPAN47 - Hispanic Film in English Translation
Overview
Academic Institution
QNS01
Course Title
Hispanic Film in English Translation
Department(s)
Hispanic Literature & Language
Description
Exploration of the development of Hispanic film over the past half century, focusing on the ways that films address changing sociopolitical conditions. Students will study the terminology associated with film criticism, will learn to make more informed aesthetic judgments, and will train their critical faculties in a way that will help them better understand all forms of visual media - including plastic arts, television, and advertising.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
SPAN51 - Hispanic-Jewish Literature in Translation

Overview
Academic Institution
QNS01
Course Title
Hispanic-Jewish Literature in Translation
Department(s)
Hispanic Literature & Language
Description
Introduction to Hispanic-Jewish fiction and critical material (Latin American, Brazilian and Spanish, Sephardic and Ashkenazic). Students will learn to read, discuss and write about texts in fulfillment of the norms of literature as a discipline, including techniques of close reading, stylistic analysis of formal features and literary genres and periods. Students will learn to read novels, short stories, plays and diaries and analyze literary and cultural models that seek to define identity.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

SPAN53 - Don Quixote in Translation

Overview
Academic Institution
QNS01
Course Title
Don Quixote in Translation
Department(s)
Hispanic Literature & Language
Description
The study of Don Quixote as the first modern and postmodern novel. Students will learn the disciplinary norms of reading literature, including both close reading and contemporary approaches to literary and cultural theory. They will analyze Don Quixote in an interdisciplinary context of early modern Spanish history and culture, including: early modern imperialism, the expulsion of Jews and Moors from Spain; the rise of urban society, the invention of the printing press and new genres of leisure reading, and mercantile economic structures. They will also explore the ways in which Don Quixote has been used as a cultural touchstone by authors, philosophers, and film makers to support a wide variety of cultural discourses over the past two centuries.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

SPAN53H - Don Quixote in Translation

Overview
Academic Institution
QNS02
Course Title
Don Quixote in Translation
Department(s)
Hispanic Literature & Language
Description
The study of Don Quixote as the first modern and postmodern novel. Students will learn the disciplinary norms of reading literature, including both close reading and contemporary approaches to literary and cultural theory. They will analyze Don Quixote in an interdisciplinary context of early modern Spanish history and culture, including: early modern imperialism, the expulsion of Jews and Moors from Spain; the rise of urban society, the invention of the printing press and new genres of leisure reading, and mercantile economic structures. They will also explore the ways in which Don Quixote has been used as a cultural touchstone by authors, philosophers, and film makers to support a wide variety of cultural discourses over the past two centuries.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

SPAN53W - Don Quixote in Translation

Overview
Academic Institution
QNS01
Course Title
Don Quixote in Translation
Department(s)
Hispanic Literature & Language
Description
The study of Don Quixote as the first modern and postmodern novel. Students will learn the disciplinary norms of reading literature, including both close reading and contemporary approaches to literary and cultural theory. They will analyze Don Quixote in an interdisciplinary context of early modern Spanish history and culture, including: early modern imperialism, the expulsion of Jews and Moors from Spain; the rise of urban society, the invention of the printing press and new genres of leisure reading, and mercantile economic structures. They will also explore the ways in which Don Quixote has been used as a cultural touchstone by authors, philosophers, and film makers to support a wide variety of cultural discourses over the past two centuries.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

SPAN60 - Hispanic Literature and Culture in the United States

Overview
Academic Institution
QNS01
Course Title
Hispanic Literature and Culture in the United States
Department(s)
Hispanic Literature & Language
Description
An overview of the culture and, particularly, the literary production of Latinos in the United States. The course will focus on selected works—fiction, poetry, drama, etc.—that reflect the complex cultural and linguistic realities of the Hispanic experience in this country.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

SPAN52 - Spec Rev Spanish

Overview
Academic Institution
QNS01
Course Title
Spec Rev Spanish
Department(s)
Hispanic Literature & Language
Description
Spec Rev Spanish
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
3
### SPST1951 - Interdisciplinary and Special Studies

**Overview**
- **Academic Institution:** Queens College
- **Course Title:** Interdisciplinary and Special Studies
- **Department(s):** Special Studies
- **Description:**
  - Students may earn degree credit for work done in colloquia, seminars, and special topics. The courses include subject material not found in approved departmental curricula. Students may enroll in SPST 195 more than once provided the topics are different.

**Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

**Credits**
- **Minimum Units:** 1
- **Maximum Units:** 1

### SPST1952 - Interdisciplinary and Special Studies

**Overview**
- **Academic Institution:** Queens College
- **Course Title:** Interdisciplinary and Special Studies
- **Department(s):** Special Studies
- **Description:**
  - Students may earn degree credit for work done in colloquia, seminars, and special topics. The courses include subject material not found in approved departmental curricula. Students may enroll in SPST 195 more than once provided the topics are different.

**Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

**Credits**
- **Minimum Units:** 2
- **Maximum Units:** 2

### SPST1953 - Interdisciplinary and Special Studies

**Overview**
- **Academic Institution:** Queens College
- **Course Title:** Interdisciplinary and Special Studies
- **Department(s):** Special Studies
- **Description:**
  - Students may earn degree credit for work done in colloquia, seminars, and special topics. The courses include subject material not found in approved departmental curricula. Students may enroll in SPST 195 more than once provided the topics are different.

**Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

**Credits**
- **Minimum Units:** 3
- **Maximum Units:** 3

### SPST1954 - Interdisciplinary and Special Studies

**Overview**
- **Academic Institution:** Queens College
- **Course Title:** Interdisciplinary and Special Studies
- **Department(s):** Special Studies
- **Description:**
  - Students may earn degree credit for work done in colloquia, seminars, and special topics. The courses include subject material not found in approved departmental curricula. Students may enroll in SPST 195 more than once provided the topics are different.

**Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

**Credits**
- **Minimum Units:** 4
- **Maximum Units:** 4

### SPST1961 - Tutorial

**Overview**
- **Academic Institution:** Queens College
- **Course Title:** Tutorial
- **Department(s):** Special Studies
- **Description:**
  - Students may arrange to earn degree credit for work done with a faculty member in an area of joint interest by means of a mutually agreed-upon educational contract for one semester. Students may enroll in tutorials more than once, but no more than one per semester.

**Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

**Credits**
- **Minimum Units:** 1
- **Maximum Units:** 1

### SPST1962 - Tutorial

**Overview**
- **Academic Institution:** Queens College
- **Course Title:** Tutorial
- **Department(s):** Special Studies
- **Description:**
  - Students may arrange to earn degree credit for work done with a faculty member in an area of joint interest by means of a mutually agreed-upon educational contract for one semester. Students may enroll in tutorials more than once, but no more than one per semester.

**Academic Career:** Undergraduate
- **Permission Type:** No Special Consent Required

**Credits**
- **Minimum Units:** 2
- **Maximum Units:** 2
### SPST1963 - Tutorial

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Tutorial
- **Department(s)**: Special Studies
- **Description**: Students may arrange to earn degree credit for work done with a faculty member in an area of joint interest by means of a mutually agreed-upon educational contract for one semester. Students may enroll in tutorials more than once, but no more than one per semester.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

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### SPST1964 - Tutorial

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Tutorial
- **Department(s)**: Special Studies
- **Description**: Students may arrange to earn degree credit for work done with a faculty member in an area of joint interest by means of a mutually agreed-upon educational contract for one semester. Students may enroll in tutorials more than once, but no more than one per semester.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

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### SPST2951 - Interdisciplinary and Special Studies

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Interdisciplinary and Special Studies
- **Department(s)**: Special Studies
- **Description**: An intermediate level, variable title, experimental or interdisciplinary course. The course may be repeated for credit.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

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### SPST2952 - Interdisciplinary and Special Studies

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Interdisciplinary and Special Studies
- **Department(s)**: Special Studies
- **Description**: An intermediate level, variable title, experimental or interdisciplinary course. The course may be repeated for credit.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

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### SPST2953 - Interdisciplinary and Special Studies

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Interdisciplinary and Special Studies
- **Department(s)**: Special Studies
- **Description**: An intermediate level, variable title, experimental or interdisciplinary course. The course may be repeated for credit.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

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### SPST2954 - Interdisciplinary and Special Studies

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Interdisciplinary and Special Studies
- **Department(s)**: Special Studies
- **Description**: An intermediate level, variable title, experimental or interdisciplinary course. The course may be repeated for credit.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

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SPST2961 - Tutorial
Overview
Academic Institution: QNS01
Course Title: Tutorial
Department(s): Special Studies
Description: For tutorials to be given at an intermediate level. See SPST 196.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
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SPST2962 - Tutorial
Overview
Academic Institution: QNS01
Course Title: Tutorial
Department(s): Special Studies
Description: For tutorials to be given at an intermediate level. See SPST 196.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
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SPST2963 - Tutorial
Overview
Academic Institution: QNS01
Course Title: Tutorial
Department(s): Special Studies
Description: For tutorials to be given at an intermediate level. See SPST 196.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
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SPST2964 - Tutorial
Overview
Academic Institution: QNS01
Course Title: Tutorial
Department(s): Special Studies
Description: For tutorials to be given at an intermediate level. See SPST 196.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
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SPST3951 - Interdisciplinary and Special Studies
Overview
Academic Institution: QNS01
Course Title: Interdisciplinary and Special Studies
Department(s): Special Studies
Description: An advanced level, variable title, experimental or interdisciplinary course.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
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SPST3952 - Interdisciplinary and Special Studies
Overview
Academic Institution: QNS01
Course Title: Interdisciplinary and Special Studies
Department(s): Special Studies
Description: An advanced level, variable title, experimental or interdisciplinary course.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
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Queens College

**SPST3953 - Interdisciplinary and Special Studies**

**Overview**
- Academic Institution: Queens College
- Course Title: Interdisciplinary and Special Studies
- Department(s): Special Studies
- Description: An advanced level, variable title, experimental or interdisciplinary course.

**Academic Career**: Undergraduate
**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

**SPST3954 - Interdisciplinary and Special Studies**

**Overview**
- Academic Institution: Queens College
- Course Title: Interdisciplinary and Special Studies
- Department(s): Special Studies
- Description: An advanced level, variable title, experimental or interdisciplinary course.

**Academic Career**: Undergraduate
**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 4
- Maximum Units: 4

**SPST3961 - Tutorial**

**Overview**
- Academic Institution: Queens College
- Course Title: Tutorial
- Department(s): Special Studies
- Description: A tutorial on a topic at an advanced level of study, comparable to a senior seminar. See SPST 196.

**Academic Career**: Undergraduate
**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 1
- Maximum Units: 1

**SPST3962 - Tutorial**

**Overview**
- Academic Institution: Queens College
- Course Title: Tutorial
- Department(s): Special Studies
- Description: A tutorial on a topic at an advanced level of study, comparable to a senior seminar. See SPST 196.

**Academic Career**: Undergraduate
**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 2
- Maximum Units: 2

**SPST3963 - Tutorial**

**Overview**
- Academic Institution: Queens College
- Course Title: Tutorial
- Department(s): Special Studies
- Description: A tutorial on a topic at an advanced level of study, comparable to a senior seminar. See SPST 196.

**Academic Career**: Undergraduate
**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

**SPST3964 - Tutorial**

**Overview**
- Academic Institution: Queens College
- Course Title: Tutorial
- Department(s): Special Studies
- Description: A tutorial on a topic at an advanced level of study, comparable to a senior seminar. See SPST 196.

**Academic Career**: Undergraduate
**Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 4
- Maximum Units: 4
### SPST3991 - Honors Project

**Overview**
- Academic Institution: QNS01
- Course Title: Honors Project
- Department(s): Special Studies
- Description: Student undertakes an advanced project under the supervision of a full-time member of the faculty.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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### SPST3992 - Honors Project

**Overview**
- Academic Institution: QNS01
- Course Title: Honors Project
- Department(s): Special Studies
- Description: Student undertakes an advanced project under the supervision of a full-time member of the faculty.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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### SPST3993 - Honors Project

**Overview**
- Academic Institution: QNS01
- Course Title: Honors Project
- Department(s): Special Studies
- Description: Student undertakes an advanced project under the supervision of a full-time member of the faculty.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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### SPST3994 - Honors Project

**Overview**
- Academic Institution: QNS01
- Course Title: Honors Project
- Department(s): Special Studies
- Description: Student undertakes an advanced project under the supervision of a full-time member of the faculty.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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### SPST3995 - Honors Project

**Overview**
- Academic Institution: QNS01
- Course Title: Honors Project
- Department(s): Special Studies
- Description: Student undertakes an advanced project under the supervision of a full-time member of the faculty.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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### SPST3996 - Honors Project

**Overview**
- Academic Institution: QNS01
- Course Title: Honors Project
- Department(s): Special Studies
- Description: Student undertakes an advanced project under the supervision of a full-time member of the faculty.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

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</table>
### Overview
- **Course Title**: Art of Puerto Rico and the Hispanic Caribbean
- **Department(s)**: Special Studies
- **Description**: This course is a survey in the visual arts of the Greater Antilles. It will cover the development of the arts in Puerto Rico, the Dominican Republic, and Cuba from Pre-Columbian times to the twentieth century. We will trace and define Caribbean art through the use of slides, films, and museum visits.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units: 3, Maximum Units: 3

### Overview
- **Course Title**: Interdisciplinary Spec Topics
- **Department(s)**: Special Studies
- **Description**: Interdisciplinary Spec Topics
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units: 1, Maximum Units: 3

### Overview
- **Course Title**: Ed Pblms Sch Sec
- **Department(s)**: Economics
- **Description**: Ed Pblms Sch Sec
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units: 2, Maximum Units: 2

### Overview
- **Course Title**: General Seminar in the Social Sciences
- **Department(s)**: Division of Social Sciences
- **Description**: Advanced standing in departments of the social sciences. Recommended for all students who intend to qualify for honors in any department in the Social Sciences Division.
- **Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units: 3, Maximum Units: 3

### Overview
- **Course Title**: Stabd/Non-Cuny 0 credits
- **Department(s)**: ADMIN-QC
- **Description**: Stabd/Non-Cuny 0 credits
- **Academic Career**: Undergraduate
- **Permission Type**: Department Consent Required
- **Credits**: Minimum Units: 0, Maximum Units: 0
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### QUEENS COLLEGE

#### STABD49915 - Study Abroad 15 Credits

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### Overview

**STPER200 - Introduction to Counseling and Advisement**

**Academic Institution**

QNS01

**Course Title**

Introduction to Counseling and Advisement

**Department(s)**

Student Personnel

**Description**

This course combines counseling and advisement theory and practice aimed at giving an understanding of interpersonal interactions, communication skills development, decision-making and problem-solving, and interviewing and counseling techniques. It is designed to train students who have been specially screened and selected in the skills necessary to advise other students regarding academic concerns.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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**STPER201 - Fundamentals of Leadership: Yourself, Your Organizations and Your Communities**

**Academic Institution**

QNS01

**Course Title**

Fundamentals of Leadership: Yourself, Your Organizations and Your Communities

**Department(s)**

Student Personnel

**Description**

Introduction to a broad range of leadership topics from self-development and understanding self, to group behavior, organizational design, ethics, and teamwork. The course will focus on increasing students' knowledge and understanding of leadership design and theory, as well as prepare students to become effective leaders. No previous leadership experience/knowledge is required.

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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**STPER300 - Practicum in Counseling and Advisement**

**Academic Institution**

QNS01

**Course Title**

Practicum in Counseling and Advisement

**Department(s)**

Student Personnel

**Description**

This course includes individual and group supervision in a practicum setting. Emphasis will be placed on further exploration of theoretical and practical issues in the advisement and counseling process, along with continued development in interviewing skills and techniques. Four hours a week of advising students plus participation throughout the academic year, including Advisement Days and freshmen registration periods, are required.

**Academic Career**

Undergraduate

**Permission Type**

Department Consent Required

**Credits**

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**STPER302 - Advanced Practicum in Counseling and Advising**

**Academic Institution**

QNS01

**Course Title**

Advanced Practicum in Counseling and Advising

**Department(s)**

Student Personnel

**Description**

Continued supervision in a practicum setting. The experiences are parallel to those in Student Personnel 300. Students will initiate and complete individual projects in the area of counseling and advising (theory, training, or research). There will be an opportunity to integrate counseling and advising skills previously acquired with supervisory and training functions. Participation and service throughout the academic year, including Advisement Days and freshman registration periods, are required.

**Academic Career**

Undergraduate

**Permission Type**

Department Consent Required

**Credits**

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**TUT97 - Africana Studies**

**Academic Institution**

QNS01

**Course Title**

Africana Studies

**Department(s)**

TUT-QC

**Description**

Africana Studies

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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**UBST14 - Urban Aesthetics**

**Academic Institution**

QNS01

**Course Title**

Urban Aesthetics

**Department(s)**

Urban Studies

**Description**

Urban Aesthetics

**Academic Career**

Undergraduate

**Permission Type**

No Special Consent Required

**Credits**

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UBST304 - Health In the Ghetto

**Overview**
Academic Institution
QNS01
Course Title
Health In the Ghetto
Department(s)
Urban Studies
Description
Health In the Ghetto
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

UBST319 - Developing New York City

**Overview**
Academic Institution
QNS01
Course Title
Developing New York City
Department(s)
Urban Studies
Description
Developing New York City
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

URBST101 - Urban Issues: Poverty and Affluence

**Overview**
Academic Institution
QNS01
Course Title
Urban Issues: Poverty and Affluence
Department(s)
Urban Studies
Description
Introduction to the field of urban studies investigating why cities are places of economic and political opportunity for some and of deprivation, discrimination, violence, and impoverishment for others. Exploration of different theories of urban poverty and inequality and examination of the impact of immigration, racial segregation, suburbanization, public policies, and social movements on U.S. cities and their inhabitants. Special attention is paid to the existence of inequalities based on race, class, gender, sexuality and analyses of proposals to reduce these inequalities.
Academic Career
Undergraduate
Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

URBST102 - Making the City Work: Delivery of Public Services

**Overview**
Academic Institution
QNS01
Course Title
Making the City Work: Delivery of Public Services
Department(s)
Urban Studies
Description
Survey of urban public programs. Analysis of selected examples (taken from health, transport, housing, education, welfare, protective, and other services). Comparison of analytical approaches to the analysis of institutions. Role of private, voluntary, and labor organizations in service delivery.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

URBST103 - Urban Diversity

**Overview**
Academic Institution
QNS01
Course Title
Urban Diversity
Department(s)
Urban Studies
Description
An introduction to the study of urban diversity in the United States. It explores the different forms of identity, community, and cultural belonging that dot the urban landscape, and analyze the historical, social, political, and economic forces that shape the everyday lives of diverse urban populations. The course also analyzes debates over migration, assimilation, pluralism, multiculturalism, and cosmopolitanism and introduce students to urban studies’ multidisciplinary approaches for the study of diversity and inequality.
Academic Career
Undergraduate
Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

URBST105 - Urban Politics

**Overview**
Academic Institution
QNS01
Course Title
Urban Politics
Department(s)
Urban Studies
Description
Examination of the governance of US cities, especially New York City exploring the historical development of governmental structures, political parties, machine politics and reform movements in US cities. Theories of power in the urban setting and the role of advocacy groups, ethnic organizations, business, labor, and other interest and activist groups will be discussed. (WI, WI)
Academic Career
Undergraduate
Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
URBST106 - Cultural and Historical Development of Cities

Overview
Academic Institution: QNS01
Course Title: Cultural and Historical Development of Cities
Department(s): Urban Studies
Description: The anthropological and historical analysis of the development of cities throughout the world and over the past five millennia. The course will present various theories of the emergence of different types of cities.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

URBST107 - Immigrant Communities in Queens

Overview
Academic Institution: QNS01
Course Title: Immigrant Communities in Queens
Department(s): Urban Studies
Description: New York City's status as a global city reflects, in part, its diverse and dynamic population. This course will focus on immigrant community formations in the borough of Queens, where racial and ethnic diversity is unparalleled. Students will examine the changing demographics and intercultural relations that mark multicultural Queens. They will see how these communities are addressing issues ranging from economic struggles to the formation of new socio-cultural identities to new forms of civic and political participation. This course provides an opportunity for students to analyze their individual identity in the context of the cultural diversity of Queens and to perceive their own community within an increasingly globalized world.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

URBST108 - New York City Politics

Overview
Academic Institution: QNS01
Course Title: New York City Politics
Department(s): Urban Studies
Description: A historical view of the development of New York City governmental and non-governmental institutions involved in policy-making, such as the development of Democratic and Republican parties, the impact of immigrant and ethnic groups on City politics, reform movements, and changes in NYC governmental structure over time. It will discuss the relation of policy-making in New York City to New York State and federal decision-making. It will also analyze the role and influence of political figures such as the Mayor, the City Council, and other city-wide elected officials and non-governmental political actors such as unions, corporations, business associations, civic and neighborhood associations, etc., in the policy-making process. The role of ethnicity, immigrant status, gender, and sexual orientation in terms of access to political resources and influence in policy-making will be discussed. The instructor will use a series of historical and contemporary policy case studies as illustrations. The course may include invited speakers involved in the policy-making process who can discuss some of the case studies used in the course.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

URBST113 - Urban Subcultures and Life Styles

Overview
Academic Institution: QNS01
Course Title: Urban Subcultures and Life Styles
Department(s): Urban Studies
Description: The study of different subcultural life styles found in the modern city including those based on economic position, ethnic background, age, and social or sexual preference. Also studied are the effects of different urban conditions on individual life styles; attitudes toward life in the city, suburbia, and the country; and images of city life.
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
### URBST113W - Urban Subcultures and Lifestyles

**Overview**
- Academic Institution: Queens College
- Course Title: Urban Subcultures and Lifestyles
- Department(s): Urban Studies

**Description**
The study of different subcultural life styles found in the modern city including those based on economic position, ethnic background, age, and social or sexual preference. Also studied are the effects of different urban conditions on individual life styles; attitudes toward life in the city, suburbia, and the countryside. Images of city life.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

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### URBST114 - Sex and the City

**Overview**
- Academic Institution: Queens College
- Course Title: Sex and the City
- Department(s): Urban Studies

**Description**
What does sex have to do with urban life? Cities have long been sites for the pursuit of self-discovery and sexual freedom and the creation and growth of robust sexual subcultures and communities. This course explores fundamental concepts in the study of sexuality and urban space, the impact of culture and regulation on urban sexual subcultures, and controversies around new forms of sexuality and sex that are emerging in urban life today.

**Academic Career**
- Undergraduate

**Requirement Designation**
- FIS - Flexible Core - Individual and Society

**Permission Type**
- No Special Consent Required

**Credits**

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### URBST117 - Introduction to Urban Education

**Overview**
- Academic Institution: Queens College
- Course Title: Introduction to Urban Education
- Department(s): Urban Studies

**Description**
This course is designed primarily for non-Education majors. The focus is on the structure and history of education in the United States, especially the urban areas. It will explore questions involved in each area such as desegregation, financing, socioeconomic class, multicultural populations, and teaching as a profession.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

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### URBST120 - Writing in Urban Studies

**Overview**
- Academic Institution: Queens College
- Course Title: Writing in Urban Studies
- Department(s): Urban Studies

**Description**
URBST 120 fulfills the College Writing 2 requirement and builds on the work of English 110 (College Writing 1), in order to teach the conventions of writing in the discipline of urban studies with special attention to issues of evidence and authority. Students practice analyzing sources and constructing analyses and arguments in clear, formal academic prose. They complete the course by writing a research paper on a topic in the area of urban studies.

**Academic Career**
- Undergraduate

**Requirement Designation**
- REC - Required Core - English Composition

**Permission Type**
- No Special Consent Required

**Credits**

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### URBST131 - Urban Health Issues

**Overview**
- Academic Institution: Queens College
- Course Title: Urban Health Issues
- Department(s): Urban Studies

**Description**
A review of health problems affecting the urban population. Emphasis on overpopulation, pollution, housing, and accidents.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

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### URBST132 - Health Services and Policy

**Overview**
- Academic Institution: Queens College
- Course Title: Health Services and Policy
- Department(s): Urban Studies

**Description**
An introduction to the structure and functions of institutions that provide personal and public health services. The course analyzes public policy issues, including educational licensing and the financing and regulation of health care services.

**Academic Career**
- Undergraduate

**Permission Type**
- No Special Consent Required

**Credits**

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URBST134W - Writing Tutorial

Overview
Academic Institution
QNS01
Course Title
Writing Tutorial
Department(s)
Urban Studies
Description
A one-credit add-on course to a regular subject matter course on a co-registration basis. This course works on writing that is relevant to the subject matter of the main course. Co-registration means that all students in the regular course will not necessarily be in the writing tutorial. The combination of a regular course and an urban studies writing tutorial satisfies one of the college's writing-intensive course requirements. May be repeated for credit.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

URBST135W - Urban Studies Writing Workshop

Overview
Academic Institution
QNS01
Course Title
Urban Studies Writing Workshop
Department(s)
Urban Studies
Description
A one-credit add-on course to a regular subject matter course on a corequisite basis. This course works on writing that is integral to the subject matter of the main course. Corequisite means that all students in the regular course will be in the writing workshop. The combination of a regular course and an urban studies writing workshop satisfies one of the college's writing-intensive course requirements. May be repeated for credit.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

URBST14 - Urban Aesthetics

Overview
Academic Institution
QNS01
Course Title
Urban Aesthetics
Department(s)
Urban Studies
Description
The city as an aesthetic environment and its effects on aspects of urban life.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

URBST151 - Neighborhoods in the City and Suburbs

Overview
Academic Institution
QNS01
Course Title
Neighborhoods in the City and Suburbs
Department(s)
Urban Studies
Description
Analysis of the structural and functional properties of neighborhoods and their relation to the larger city and to urban problems.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

URBST200 - Methods in Urban Research

Overview
Academic Institution
QNS01
Course Title
Methods in Urban Research
Department(s)
Urban Studies
Description
Introduction to the range of methodological approaches used in urban-related research. These include macroscopic analysis, demography, survey research, historical research, institutional analysis, participant observation, community studies, policy analysis, and evaluation research. Emphasis is placed on the development of critical skills at reading, interpreting, and analyzing social science research, whether this research is encountered in textbooks and lectures, in professional journals, or in the popular media.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

URBST201 - Computer Methods for Urban Policy Analysis

Overview
Academic Institution
QNS01
Course Title
Computer Methods for Urban Policy Analysis
Department(s)
Urban Studies
Description
This course introduces the student to a variety of methods for performing urban policy analysis using microcomputers, including the use of spreadsheets, database systems, graphics programs, mapping systems, and statistical packages. Students will be introduced to essential file management functions and will learn to use these computer-based tools to analyze, interpret, and display demographic, economic, and geographic data. Students will carry out and present projects using their own data or data provided by the instructor.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
URBST202 - Race, Ethnicity, and Immigration

Overview
Academic Institution
 Queens College
Course Title
 Race, Ethnicity, and Immigration
Department(s)
 Urban Studies
Description
This course combines historical and sociological approaches in a survey of the racial and ethnic minorities in the United States, tracing their disparate origins and trajectories to the present. Differences between African Americans, with their roots in slavery, and immigrant minorities are emphasized. The course also examines recent trends in immigration, including patterns of incorporation into American society and enduring transnational links to countries of origin.
Academic Career
 Undergraduate
Permission Type
 No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3

URBST203 - Case Studies of Race and Ethnicity in Urban America

Overview
Academic Institution
 Queens College
Course Title
 Case Studies of Race and Ethnicity in Urban America
Department(s)
 Urban Studies
Description
Each semester a different racial or ethnic minority will be selected for intensive study, with emphasis on how its community and culture have changed through time. Students will be encouraged to participate in field research within the racial or ethnic community under examination. May be repeated once if topic varies.
Academic Career
 Undergraduate
Permission Type
 No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3

URBST204 - Women in the City

Overview
Academic Institution
 Queens College
Course Title
 Women in the City
Department(s)
 Urban Studies
Description
This course studies the special influence of the urban environment on the lives of women. Topics include differences in women’s roles between urban and rural societies; “women’s work” in urban societies; the effects of urban habitation and the physical environment (the “built” environment) on women; women as consumers and providers of municipal services.
Academic Career
 Undergraduate
Permission Type
 No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3

URBST205 - Urban Cultural Diversity

Overview
Academic Institution
 Queens College
Course Title
 Urban Cultural Diversity
Department(s)
 Urban Studies
Description
Exploration of the rich and diverse subcultures and communities that dot the urban landscape. In recent years new patterns of cultural belonging and new forms of identity have displaced earlier forms of community organization and neighborhood life. This course traces the emergence of urban subcultures from “Hippies to HipHop.” It will expose students to a number of studies by professional ethnographers and prepare them to undertake an original field study on a topic of their choice.
Academic Career
 Undergraduate
Permission Type
 No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3

URBST205W - Urban Cultural Diversity

Overview
Academic Institution
 Queens College
Course Title
 Urban Cultural Diversity
Department(s)
 Urban Studies
Description
Exploration of the rich and diverse subcultures and communities that dot the urban landscape. In recent years new patterns of cultural belonging and new forms of identity have displaced earlier forms of community organization and neighborhood life. This course traces the emergence of urban subcultures from “Hippies to HipHop.” It will expose students to a number of studies by professional ethnographers and prepare them to undertake an original field study on a topic of their choice.
Academic Career
 Undergraduate
Permission Type
 No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3

URBST206 - Global Cities

Overview
Academic Institution
 Queens College
Course Title
 Global Cities
Department(s)
 Urban Studies
Description
As the world becomes more interconnected, it is also becoming more urbanized. This course explores the global flows of ideas, culture, people, goods, and capital, focusing on how these flows have affected cities across the globe, and on the disparities between cities in the Global North and Global South and within each area.
Academic Career
 Undergraduate
Permission Type
 No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3
URBST207 - Development of the American City
Overview
Academic Institution
QNS01
Course Title
Development of the American City
Department(s)
Urban Studies
Description
This course emphasizes the changing structure and function of American cities from their early history to the present day. Emphasis will be placed on the changing economic, political, and social impact of cities on the United States as a whole, and on major public service problems with which cities have had to deal. The various models for administration of housing, employment, transportation, public health, education and crime will be studied in historical context, with the special goal of finding relevant messages for contemporary public administration and urban planning.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

URBST210 - Urban Social Movements
Overview
Academic Institution
QNS01
Course Title
Urban Social Movements
Department(s)
Urban Studies
Description
This course analyzes movements for change in urban policies and institutions, especially mobilizations by groups without ready access to power through normal political channels.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

URBST211 - Protest Movements in Film
Overview
Academic Institution
QNS01
Course Title
Protest Movements in Film
Department(s)
Urban Studies
Description
Examination of the dynamics of urban-centered protest movements in the U.S., such as the labor movement, the African-American, feminist, gay and lesbian civil rights movements, and the anti-Vietnam war, and pro-life and pro-choice movements through a combination of reading books about such movements and watching film footage featuring the activities of movements.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

URBST211W - Protest Movements in Film
Overview
Academic Institution
QNS01
Course Title
Protest Movements in Film
Department(s)
Urban Studies
Description
Examination of the dynamics of urban-centered protest movements in the U.S., such as the labor movement, the African-American, feminist, gay and lesbian civil rights movements, the anti-Vietnam war, and pro-life and pro-choice movements through a combination of reading books about such movements and watching film footage featuring the activities of movements.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

URBST212 - Religion and Politics in Urban Society
Overview
Academic Institution
QNS01
Course Title
Religion and Politics in Urban Society
Department(s)
Urban Studies
Description
This course considers examples of both left-leaning and right-leaning religiously motivated political action, abroad and in New York City. Guest speakers whose political actions are rooted in their religious communities and faith will present their views in class.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

URBST214 - Urban Religious Movements
Overview
Academic Institution
QNS01
Course Title
Urban Religious Movements
Department(s)
Urban Studies
Description
Most new religious movements today are centered in urban areas, and these are the cutting edge of the segment of the population that is becoming more religious while many of the long-established religious groups are experiencing loss in seminarians and in attendance. This course examines the dynamics of these religious movements and their impact on urban society.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
### URBST216 - Immigration in Metropolitan New York

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Immigration in Metropolitan New York
- **Department(s)**: Urban Studies
- **Description**: Examination of the social, political, economic, and environmental factors affecting the successive waves of migration to New York from the 1800s to the present. Students will analyze the development and role of ethnic and immigrant organizations during the early migrations and through the changes in contemporary migrant flows. The course introduces theories of immigration and models of assimilation/acculturation and analyzes these processes for several of the newer immigrant groups (Asian, Latino, Afro-Latinos, Indo-Caribbean and others) as compared to several of the older groups (Irish, Jewish, Italian). Finally, the course assists students in conducting immigrant enclave analysis for some of the major groups that have settled in the area in the recent period.

**Academic Career**
- **Undergraduate**
- **Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### URBST217 - Introduction to Social Work

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Introduction to Social Work
- **Department(s)**: Urban Studies
- **Description**: The values, knowledge, and skills of the social work profession, focusing on the historical and contemporary roles and relationships of the social work profession to community problems, fields of practice, vulnerable populations, and social welfare history.

**Academic Career**
- **Undergraduate**
- **Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### URBST220 - VT: Studies of Selected Urban Service Institutions

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: VT: Studies of Selected Urban Service Institutions
- **Department(s)**: Urban Studies
- **Description**: Analysis in depth of a public or private institution or system of institutions providing services to urban residents. Different institutions will be analyzed each semester. (May be repeated for credit provided the institution studied is different).

**Academic Career**
- **Undergraduate**
- **Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### URBST220W - VT: Studies of Selected Urban Service Institutions

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: VT: Studies of Selected Urban Service Institutions
- **Department(s)**: Urban Studies
- **Description**: Analysis in depth of a public or private institution or system of institutions providing services to urban residents. Different institutions will be analyzed each semester. (May be repeated for credit provided the institution studied is different.)

**Academic Career**
- **Undergraduate**
- **Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### URBST221 - Making Public Policy

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Making Public Policy
- **Department(s)**: Urban Studies
- **Description**: Analysis of policymaking in the U.S. using a variety of frameworks. The roles of public and private participants in the policy process, the historical development of national political institutions, and the ways in which the structures of policymaking institutions and cultural values influence that process, will be discussed. Case studies will be used to illustrate the policy process in such areas as health, education, housing, tax, and employment. A major objective is to provide students with the knowledge and skills to participate actively in policymaking process.

**Academic Career**
- **Undergraduate**
- **Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

### URBST222 - Introduction to Urban Housing

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Introduction to Urban Housing
- **Department(s)**: Urban Studies
- **Description**: Exploration of the situation of renters and owners in urban areas. How does the housing market affect how neighborhoods change? What is government doing to ensure that all residents have decent safe housing? What housing options and programs are available in the City? How do they differ from those in the rest of the country? What role do public housing, rent regulation, mortgage finance, and other public and private programs play in the development of housing in the city?

**Academic Career**
- **Undergraduate**
- **Permission Type**: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
## URBST223 - Introduction to Public Administration

**Overview**
Academic Institution: QNS01
Course Title: Introduction to Public Administration
Department(s): Urban Studies

**Description**
An introduction to the field of public administration, from the philosophical, historical, and legal underpinnings of government activities to the structure and function of present-day federal, state, and local government programs and agencies. This course provides a base for the study of specialized areas within public administration including policy analysis, human resource management, and the legal foundations of public administration at the federal, state, and local levels.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

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## URBST224 - Changing Neighoods of Queens

**Overview**
Academic Institution: QNS01
Course Title: Changing Neighoods of Queens
Department(s): Urban Studies

**Description**
From a few agricultural villages chartered in seventeenth century New Netherlands, Queens has evolved into a complex urban system. This class will explore the historical and continuing development of the neighborhoods of Queens. Classroom instruction focusing on key concepts will be illustrated and enlarged with guided walks through key Queens neighborhoods.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

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## URBST225 - Urban Criminal Justice System

**Overview**
Academic Institution: QNS01
Course Title: Urban Criminal Justice System
Department(s): Urban Studies

**Description**
This course will deal with the modern criminal justice system as it has developed through time in cities. Special attention will be given to the urban problems that led to the creation and evolution of the professional police, criminal courts, and penal institutions. Emphasis will be placed upon the specifically urban influences (demographic, geographic, political, economic, and social) that originally shaped and continue to mold the criminal justice system.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

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## URBST226 - Drugs and Criminal Justice

**Overview**
Academic Institution: QNS01
Course Title: Drugs and Criminal Justice
Department(s): Urban Studies

**Description**
Analysis of how the U.S. criminal justice system has affected the use of drugs and treatment for drug abuse, and examination of how the federal, state, and local police organizations plan, implement, and coordinate policies and procedures for combating the use of illegal drugs, in particular on the "War on Drugs." The New York State Penal Laws (Rockefeller Drug) will be discussed in depth.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

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## URBST227 - Law and Urban Society

**Overview**
Academic Institution: QNS01
Course Title: Law and Urban Society
Department(s): Urban Studies

**Description**
This course examines the role of law in relation to a variety of urban issues. It begins with an overview of legal processes within the American constitutional system. It then proceeds to address the relationship of law to issues of welfare, housing, racial discrimination, education, and urban crime.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

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## URBST228 - Domestic Violence and Criminal Justice

**Overview**
Academic Institution: QNS01
Course Title: Domestic Violence and Criminal Justice
Department(s): Urban Studies

**Description**
The operation of the criminal justice system in situations of domestic and family violence. The course deals with the sources of domestic violence will be reviewed. The focus will be on the operation of those parts of the criminal justice system having principal responsibility for arresting, prosecuting, and adjudicating domestic and family violence cases - the police, prosecution, and courts. The role and effectiveness of contemporary public programs and community remedies for domestic violence will also be analyzed.

**Academic Career**
Undergraduate
Permission Type: No Special Consent Required

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### URBST229 - Employment and Labor Law

**Overview**
Academic Institution: QNS01
Course Title: Employment and Labor Law
Department(s): Urban Studies

**Description**
Examination of primary (case) and secondary (commentary) materials on the legislative, administrative, and contextual aspects of US employment and labor law, including as they pertain to collective bargaining and union organization. The course will be divided into three parts: (1) U.S. law, employment, and labor relations (including the institutional and sociological aspects of law, a review of the constitutional and common law bases for employment and labor law, and a survey of the history and current status of employment and labor law); (2) The legislative, judicial, and administrative aspects of employment and labor law, including issues concerning jurisdiction, procedure, and interpretation of contracts; (3) Current problems in employment and labor law, with an emphasis on practical applications.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
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### URBST30 - Environmental and Public Health Policy and Practice

**Overview**
Academic Institution: QNS01
Course Title: Environmental and Public Health Policy and Practice
Department(s): Urban Studies

**Description**
Introduction to public health from a population health perspective, examining the programs and practices needed to keep people healthy. Students will learn how public health practitioners and researchers work to understand the causes of health and disease. Students will also learn some of the tools for investigating and promoting health. Students will learn about the major tools of public health such as epidemiology, exposure assessment, and how to develop community-based public health prevention programs. Students will gain a deeper understanding of how to interpret health information they read about or see in the media. Through the course will broadly cover the major issues and approaches to public health our focus will be on urban environments such as NYC.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
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### URBST231 - Cities and Social Medicine

**Overview**
Academic Institution: QNS01
Course Title: Cities and Social Medicine
Department(s): Urban Studies

**Description**
Analyzes the ways in which “health” and “illness” are unequally distributed by class, nationality, ethnicity, gender, and sexuality, and explores how these differences are shaped by economic, social, environmental and political factors. The course also discusses the policies, programs and social movements that work to reduce these differences and to improve the health of urban residents.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
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### URBST232 - Health Policy-Making

**Overview**
Academic Institution: QNS01
Course Title: Health Policy-Making
Department(s): Urban Studies

**Description**
An examination of the process of health policy-making at the city, state, and federal levels of government, from agenda-building through policy formulation, adoption, implementation, and evaluation of health policies. The nature of the relationships among executives, legislators, bureaucrats, judges, and other participants will be analyzed.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
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### URBST233 - Aids and Public Policy

**Overview**
Academic Institution: QNS01
Course Title: Aids and Public Policy
Department(s): Urban Studies

**Description**
This interdisciplinary course addresses the medical, epidemiological, and psychosocial issues surrounding the AIDS epidemic. It places the epidemic within a social, political and policy context, examining the impact of the AIDS epidemic upon the U.S. urban setting, including a specific analysis of the medical, public health, legal, and housing institutions.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
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### URBST234 - Advocacy, Politics, and Disease

**Overview**
Academic Institution: QNS01
Course Title: Advocacy, Politics, and Disease
Department(s): Urban Studies

**Description**
The politics of emergent diseases, the controversy and conflicts among various social groups -- communities of sufferers, “disease champions,” medical specialists, and their disciplinary organizations, biomedical researchers and their institutions, politicians and political institutions at the local, state and federal levels, and governmental bureaucrats -- and their impact on whether or not an emergent disease is recognized as a legitimate ailment, and if it is, what level of priority or neglect it deserves in the allotment of scarce financial and bio/scientific resources. The course emphasizes diseases found disproportionately in urban populations, but not to the exclusion of diseases found scattered in the general population.

**Academic Career**
Undergraduate

**Permission Type**
No Special Consent Required

**Credits**
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URBST235 - Urban Epidemics: TB to Aids
Overview
Academic Institution
QNS01
Course Title
Urban Epidemics: TB to Aids
Department(s)
Urban Studies
Description
This course will deal with infectious diseases in American cities over time. Severe epidemics of contagious disease are a creation of civilization, requiring as they do the large population that crowded cities provide. The course will deal with a number of devastating diseases (among them tuberculosis, cholera, syphilis, hepatitis, polio, and AIDS) and their effect on city life. The social construction of disease and the changing cultural meanings of different diseases will be dealt with.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

URBST236 - Emerging Diseases in the City
Overview
Academic Institution
QNS01
Course Title
Emerging Diseases in the City
Department(s)
Urban Studies
Description
This course will examine the threat posed to America's population by the emergence of new or recently discovered infectious diseases. It will explore the causes of their recent appearance and the necessary public policy changes that could prevent their spread to urban populations.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

URBST237 - Social Welfare Policy
Overview
Academic Institution
QNS01
Course Title
Social Welfare Policy
Department(s)
Urban Studies
Description
This course examines our government's efforts to address social-economic problems relating to poverty. After an historical overview of the development of welfare programs in this country, the course focuses on measures taken to combat poverty in the contemporary context. Issues such as the relation of welfare to work, teen pregnancy, single-parent households, and immigration are addressed. While the course primarily emphasizes basic income maintenance, it provides a survey of the network of social welfare policies and programs that have been developed in recent years.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

URBST238 - Women and Health
Overview
Academic Institution
QNS01
Course Title
Women and Health
Department(s)
Urban Studies
Description
Examination of the broad range of health issues confronting women. The focus of this course is on how health status of women is influenced by gender, race, and class. Careful attention is paid to political and economic factors influencing the health of women in our society and to the impact of health policy and social policy on health status. Models of care including the Western medical model as well as some of the new and emerging models are explored, as well as the latest thinking on specific health issues women face including reproductive health, mental health, per- to post-menopause, sexually transmitted diseases, and aging.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

URBST239 - Urban Labor and Labor Movements
Overview
Academic Institution
QNS01
Course Title
Urban Labor and Labor Movements
Department(s)
Urban Studies
Description
Introduction to the nature of work and work organization in contemporary urban settings. Topics include the social organization of work, changes in the composition of the work force, the impact of technology on work and workers, and the organization of workers through labor unions and other forms of worker organization. The evolution of work and worker organization from the beginning of industrialization through the shift to a service-oriented economy will be central focus of the course.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
URBST240 - Labor Unions and Industrial Relations

Overview
Academic Institution
QNS01
Course Title
Labor Unions and Industrial Relations
Department(s)
Urban Studies
Description
Examination of labor management relations in the contemporary U.S., considering both the internal dynamics of management, and the structure, governance, and goals of labor unions. Particular emphasis will be given to comparing and contrasting labor relations in unionized and non-unionized workplaces and in different sectors of the economy (manufacturing, service, and government). Topics to be covered include the development of management's industrial relations policies, the impact of the changing international economy on labor, the dynamics of collective bargaining, decision-making processes within unions, and problems of union democracy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

URBST241 - Introduction to Urban Planning

Overview
Academic Institution
QNS01
Course Title
Introduction to Urban Planning
Department(s)
Urban Studies
Description
A broad introduction to urban planning theories, practice, actors, and issues. This course reviews the historical development of modern city planning and introduces the administrative and legal context in which planning takes place and the multiple players that engage in city planning, as well as the theories that shape different types of planning practice. As an introductory course, this class provides an overview of key planning issues including land use and zoning, comprehensive planning, affordable housing, community and neighborhood planning, transportation planning, economic development, and environmental sustainability.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

URBST242 - Landlord-Tenant Politics in New York

Overview
Academic Institution
QNS01
Course Title
Landlord-Tenant Politics in New York
Department(s)
Urban Studies
Description
Dynamics of the landlord-tenant relationship and its political impact. The evolution of this relationship since the mid-nineteenth century is considered, with special attention to issues such as: rent regulations, conversions, gentrification, abandonment, and homelessness.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

URBST243 - Public Management

Overview
Academic Institution
QNS01
Course Title
Public Management
Department(s)
Urban Studies
Description
The study of management in local and state government and the nonprofit sector. Definition of the unique characteristics of public management, and understanding of what government and nonprofit managers actually do. Development of skills that are essential to effective public management, relying heavily on the case method approach, which is intended to simulate the world of actual managers and the processes of management decision-making.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

URBST244 - Human Resource Management

Overview
Academic Institution
QNS01
Course Title
Human Resource Management
Department(s)
Urban Studies
Description
Examination of personnel management, including the legal issues associated with the day-to-day employment-related decisions and actions of managers. The human resources function is divided into major areas of personnel, labor relations, equal employment opportunity, and discipline. Students will discuss topics associated with problems that most typically arise in the workplace. The framework for studying the topics will be reading federal, state, and local laws, along with reviewing the government policies and court decisions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

URBST245 - The Urban Economy

Overview
Academic Institution
QNS01
Course Title
The Urban Economy
Department(s)
Urban Studies
Description
An examination of trends in economic growth and related consequences for employment conditions and patterns of inequality in the dynamic industry sectors that comprise an urban economy. Topics include both emergent sectors based on immigrant entrepreneurship and declining sectors such as industrial manufacturing. Focusing on New York City, the course examines the economic restructuring of this current period of globalization and how these changes create opportunities for immigrants as well as hardships for native-born minorities. Strategies for urban economic development, along with local development organizations and advocates supporting them, will be reviewed.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
URBST245W - The Urban Economy

Overview
Academic Institution
QNS01
Course Title
The Urban Economy
Department(s)
Urban Studies
Description
An examination of trends in economic growth and related consequences for employment conditions and patterns of inequality in the dynamic industry sectors that comprise an urban economy. Topics include both emergent sectors based on immigrant entrepreneurship and declining sectors such as industrial manufacturing. Focusing on New York City, the course examines the economic restructuring of this current period of globalization and how these changes create opportunities for immigrants as well as hardships for native-born minority. Strategies for urban economic development, along with local development organizations and advocates supporting them, will be reviewed.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

URBST247 - Race, Ethnicity, and Public Policy

Overview
Academic Institution
QNS01
Course Title
Race, Ethnicity, and Public Policy
Department(s)
Urban Studies
Description
Examination of public policy issues involving race and ethnicity in the United States. Assessment of persistent racial disparities in the aftermath of the civil rights revolution and of such anti-racist policies as affirmative action, school desegregation, and racial districting. Analysis of ethnicity, racial conceptions of what it means to be an American, and policy debates regarding immigration, bilingualism, and multicultural education.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

URBST249 - Gimme Shelter: Housing and Homelessness in Metropolitan Areas

Overview
Academic Institution
QNS01
Course Title
Gimme Shelter: Housing and Homelessness in Metropolitan Areas
Department(s)
Urban Studies
Description
Explores the situation of renters, owners, and others seeking shelter in urbanizing areas. How does the housing market affect urban, suburban and neighborhood change? What is government doing to assure that all residents have decent safe housing? What housing options and programs are available in crisis, suburbs and in ex-urban areas? What role do public housing, rent regulation, programs for the homeless, mortgage finance, and other public and private programs play in the development of housing?
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

URBST246 - Human Resource and Law

Overview
Academic Institution
QNS01
Course Title
Human Resource and Law
Department(s)
Urban Studies
Description
An introduction to the principles of employment law, the principal theories, policies, and literature concerning federal and state regulations in the private and public sectors, in the context of problems that typically arise in the workplace: issues, statutes, and case law examined include employment discrimination, New York State employment law, sexual orientation, the Fair Labor Standards Act, the Americans with Disabilities Act, and the Family and Medical Leave Act. This course will also address issues such as termination-at-will, negligent hiring and retention, wrongful discharge, privacy, and the drug-free workplace.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

URBST248 - Organizational Behavior and Urban Politics

Overview
Academic Institution
QNS01
Course Title
Organizational Behavior and Urban Politics
Department(s)
Urban Studies
Description
An introduction to the theory of the operation and behavior of public, private, and nonprofit organizations. Students will be introduced to the works of theorists such as Woodrow Wilson, Max Weber, Frederick Taylor, Chester Barnard, Robert Merton, Abraham Maslow, Douglas MacGregor, Frederick Mohler, Robert Dubil, and Charles Lindblom. Students will examine selected aspects of organizational operation including organizational decision-making, organizational culture, motivation and politics. The course will study human behavior in organizations at the individual and group level, including the effect of organizational structure on employees’ performance. Issues such as diversity in the workplace, ethics, and social responsibility will be analyzed and specific problems discussed in detail. Case analyses are drawn from City and State agencies and contemporary political issues.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

URBST250 - Changing Geography of New York City

Overview
Academic Institution
QNS01
Course Title
Changing Geography of New York City
Department(s)
Urban Studies
Description
A survey of significant past and contemporary urban issues and their relationship to New York City’s ever-changing geography. The aim of this course is to analyze the ongoing interaction of the social, economic, and political forces that shape the city’s built environment and social dynamics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
**URBST251 - Urban Planning in the American Past**

**Overview**
- Academic Institution: Queens College
- Course Title: Urban Planning in the American Past
- Department(s): Urban Studies
- Description: How Americans designed and built towns and cities; an examination of the city-building process, emphasizing landmark urban plans.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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**URBST252 - The Changing Urban Environment**

**Overview**
- Academic Institution: Queens College
- Course Title: The Changing Urban Environment
- Department(s): Urban Studies
- Description: This course introduces students to the major issues and themes in urban environmentalism. The course integrates urban theory “how we imagine and understand the city” with the contemporary practice of urban environmental design, planning, policy-making, and activism. We examine, through a series of case studies, how the modern city functions as an ecosystem, a network of infrastructure and technology, and a forum for democratic participation. Finally, we explore how these inquiries inform the issue of climate change and policy-oriented efforts to mitigate its negative effects.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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**URBST253 - How Urban Planning Really Works**

**Overview**
- Academic Institution: Queens College
- Course Title: How Urban Planning Really Works
- Department(s): Urban Studies
- Description: Major conflicts in the planning of cities and suburbs, and the social, economic, and political forces which create these conflicts. Issues of land use, group homes, transportation, business development, hazardous waste, nuclear power, and community development. Preparation of a research project resulting in a professional-quality report. Basics of preparing such reports, including data collection and analysis, research, and presentation.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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**URBST254 - Urban Transportation**

**Overview**
- Academic Institution: Queens College
- Course Title: Urban Transportation
- Department(s): Urban Studies
- Description: An overview of urban transportation in the United States. Topics include the historic relationship between transportation innovations and urban development; the evolution of federal transportation policy; the impact of the Interstate highway system on U.S. metropolitan areas; the decline and revival of mass transit in U.S. cities; policies for combating traffic congestion, metropolitan sprawl and air pollution; the impact of current transportation policies on women, the elderly and the poor; and recent efforts to encourage the development of pedestrian-friendly cities.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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**URBST254W - Urban Transport**

**Overview**
- Academic Institution: Queens College
- Course Title: Urban Transport
- Department(s): Urban Studies
- Description: An overview of urban transportation in the United States. Topics include the historic relationship between transportation innovations and urban development; the evolution of federal transportation policy; the impact of the Interstate highway system on U.S. metropolitan areas; the decline and revival of mass transit in U.S. cities; policies for combating traffic congestion, metropolitan sprawl and air pollution; the impact of current transportation policies on women, the elderly and the poor; and recent efforts to encourage the development of pedestrian-friendly cities.
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3

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**URBST255 - VT: Special Topics in Public Health**

**Overview**
- Academic Institution: Queens College
- Course Title: VT: Special Topics in Public Health
- Department(s): Urban Studies
- Description: Topic will be announced at registration time
- Academic Career: Undergraduate
- Permission Type: No Special Consent Required

**Credits**
- Minimum Units: 3
- Maximum Units: 3
URBST256 - Land-Use Planning

Overview
Academic Institution
QNS01
Course Title
Land-Use Planning
Department(s)
Urban Studies
Description
All cities exercise some form of control over the use of the land within their borders. As a scarce resource, it is considered a proper function of government to exercise zoning and other authority over the types of uses to which specific parcels of land are put. This course examines the ways in which New York City has historically exercised the zoning authority and has created a variety of institutions to intervene in the zoning process. It examines the role of real estate interests, the general public, and the city government agencies charged with planning functions.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

URBST257 - Public Budgeting

Overview
Academic Institution
QNS01
Course Title
Public Budgeting
Department(s)
Urban Studies
Description
The economic, political, and legislative components of public finance, with emphasis on the New York City budget. Knowledge and skills necessary to understand and participate in the budget process. Principles of taxation, revenue, expenditures, debt, balanced budgets, and the economic and the political aspects of budget making.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

URBST260 - Planning and Politics

Overview
Academic Institution
QNS01
Course Title
Planning and Politics
Department(s)
Urban Studies
Description
Land use planning in New York City is governed by a number of regulatory programs including zoning, environmental regulations, and the NYC building code. However, in New York City, as in many other cities, powerful economic and political forces really determine how land is developed. Community and special interest groups confront politicians and developers in determining what eventually gets built. This course looks at all of these factors, focusing in particular on current planning controversies.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

URBST261 - Urban Job Markets

Overview
Academic Institution
QNS01
Course Title
Urban Job Markets
Department(s)
Urban Studies
Description
Changing job structures and labor force patterns and trends are considered in relation to employment and unemployment, education, discrimination, government programs, labor unions, business policy, and economic and social change. Human Resource development and policy are studied in the urban setting.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

URBST262 - Public Sector Bargaining

Overview
Academic Institution
QNS01
Course Title
Public Sector Bargaining
Department(s)
Urban Studies
Description
This course will examine the unique roles of public sector unions at the federal, state, and local levels. The growth and development of government unions will be studied. What the private sector can learn from the success of collective bargaining in the public sector will be considered. Compensation, dispute resolution, and arbitration, and public sector labor legislation are among the topics to be covered.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

URBST263 - Introduction to Geographic Information Systems (GIS)

Overview
Academic Institution
QNS01
Course Title
Introduction to Geographic Information Systems (GIS)
Department(s)
Urban Studies
Description
Introduction to the fundamental concepts and technologies of geographic information systems (GIS). The course will focus on providing basic and essential GIS functions and applications with a particular focus on applying GIS to different issues facing urban areas. We will primarily use ArcGIS software but the course will also introduce students to open-source GIS software such as QGIS and GeoDa. The course is designed to teach a mix of practical skills and fundamental concepts that students should understand if they intend to use GIS in their work. The first half of the course focuses on basic GIS skills, while the second half focuses on using GIS for analysis. No previous knowledge of GIS is required.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Queens College

URBST264 - VT: Special Topics in Environmental Studies
Overview
Academic Institution
QNS01
Course Title
VT: Special Topics in Environmental Studies
Department(s)
Urban Studies
Description
Selected topics in environmental studies. A lecture course at the intermediate level. (May be repeated for credit provided the topic is different.)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

URBST265 - VT: Special Topics in Urban Studies
Overview
Academic Institution
QNS01
Course Title
VT: Special Topics in Urban Studies
Department(s)
Urban Studies
Description
Selected topics in urban studies. A lecture course at the intermediate level. (May be repeated for credit provided the topic is different.)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

URBST265W - VT: Special Topics in Urban Studies
Overview
Academic Institution
QNS01
Course Title
VT: Special Topics in Urban Studies
Department(s)
Urban Studies
Description
Selected topics in urban studies. A lecture course at the intermediate level. (May be repeated for credit provided the topic is different.)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

URBST266 - Special Topics in Environmental Studies
Overview
Academic Institution
QNS01
Course Title
Special Topics in Environmental Studies
Department(s)
Urban Studies
Description
This course will cover selected topics in the area of environmental studies at the intermediate level. The topic varies from semester to semester. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

URBST273 - Labor and Globalization
Overview
Academic Institution
QNS01
Course Title
Labor and Globalization
Department(s)
Urban Studies
Description
Examination of the social, political and economic effects of the expansion of global capitalism, with an emphasis on the impact on workers in the United States, and New York City in particular. The course surveys the phenomena of “globalization” from several critical angles as a central aspect of the historic development of capitalism, as a recent development of an old process, as a new frontier in social studies, and as a force for the betterment and/or detriment of the world. It explores theories of economic development and trade and examine those from a variety of differing perspectives. What is the relationship between corporate globalization and economic growth, employment, poverty, and democracy? We examine the impacts on workers and unions and consider models of organizing in the current context including global unions, cross-border solidarity campaigns, anti-sweatshop work, corporate social responsibility, and worker protest. Finally, we consider some of the models of political economy that are posed as alternatives to corporate globalization.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

URBST307 - Organizing the Public
Overview
Academic Institution
QNS01
Course Title
Organizing the Public
Department(s)
Urban Studies
Description
This course combines fieldwork in projects sponsored by the New York Public Interest Research Group (NYPIRG) with lectures and workshops on skills related to citizen organizing. The history of student activism and its relationship to urban problems will also be discussed. Seven hours of fieldwork per week are required, with weekly fieldnotes, and a final report which draws on fieldwork, reading, and class discussions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
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<tr>
<th>Course Title</th>
<th>Department(s)</th>
<th>Overview</th>
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<tbody>
<tr>
<td>URBST310 - Community Organization and Advocacy</td>
<td>Urban Studies</td>
<td>Analysis of the structure and organization of urban communities and the ways in which they mobilize community resources to solve social and economic problems.</td>
</tr>
<tr>
<td>URBST311 - Urban Precarity</td>
<td>Urban Studies</td>
<td>Rising precarity (i.e., social vulnerability and insecurity in people's everyday lives) in an urban context. We will examine how people experience precarity across class, gender, geography, nationality and citizen status, sexuality and age. We will explore the way that different social movements have addressed such vulnerability and insecurity and the potential for political solidarity in contemporary society.</td>
</tr>
<tr>
<td>URBST320 - VT: Special Problems</td>
<td>Urban Studies</td>
<td>Selected issues in urban studies, with individual work done by the student. (May be repeated for credit provided the topic is different.)</td>
</tr>
<tr>
<td>URBST321 - Perspectives on the Labor Movement</td>
<td>Urban Studies</td>
<td>Examination of the theories of industrial relations systems; the philosophy and political perspectives of labor unions; and the current discussion concerning the state and future of the labor movement. Issues examined will include the meaning of work, its changing nature, and the consequent implications for industrial relations and the trade unions.</td>
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<tr>
<th>Credits</th>
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<tbody>
<tr>
<td>URBST310 - Community Organization</td>
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<tr>
<td>URBST311 - Urban Precarity</td>
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<tr>
<td>URBST320 - VT: Special Problems</td>
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<tr>
<td>URBST321 - Perspectives on the Labor Movement</td>
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Queens College
URBST326 - Cities and Diasporas

Overview
Academic Institution: QNS01
Course Title: Cities and Diasporas
Department(s): Urban Studies
Description: Examination of the historical and contemporary movement of peoples and their relationships to cities and city building. The course introduces students to the key debates in diasporic studies and the study of transnationalism and cosmopolitanism. Material will be drawn from metropolitan New York as well as from diasporic communities in other times and places.

Academic Career
Undergraduate
Requirement Designation: FWG - Flexible Core - World Cultures & Global Issues
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

URBST327 - Globalization and Urban Poverty

Overview
Academic Institution: QNS01
Course Title: Globalization and Urban Poverty
Department(s): Urban Studies
Description: Explores the massive expansion of impoverished, under-served, and extra-legal "slum" areas in the cities of the global South. Examines the emergence of these areas in the context of the broad socio-economic forces of globalization, urbanization, uneven development, and rising inequality. The course considers conflicting views on the nature and significance of these developments and evaluates various proposals for addressing the social injustices and threats to human health and well-being that these trends have produced.

Academic Career
Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

URBST328 - Non-profit Management

Overview
Academic Institution: QNS01
Course Title: Non-profit Management
Department(s): Urban Studies
Description: An introduction to the management and operation of non-profit organizations. Non-profit organizations have a long and respected history in the delivery of services to the communities of New York City and State. This course reviews their history and evolution to their current status and importance for the millions of constituents that depend on their existence. We focus on the different types of non-profit organizations, from those whose mission is to deliver services to seniors, adults, and children, to entities that are primarily advocates for specific services and constituencies, to watchdog groups whose oversight and expertise influence public policy. We review their mission statements, corporate infrastructure, budgeting, governance, community outreach, advocacy, the dangers of non-compliance with laws and regulations, and the role they play in the development of public policy.

Academic Career
Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

URBST330 - Contemporary Urban Theory

Overview
Academic Institution: QNS01
Course Title: Contemporary Urban Theory
Department(s): Urban Studies
Description: Exploration of the principal theoretical perspectives, paradigms, and schools of thought that can help our understanding of such urban phenomena as gentrification, urban poverty, urban activism, neighborhood development, segregation, city politics, suburbanization, economic restructuring, and urban planning. Urban theory encompasses many interdisciplinary points of view, and we will explore the work of geographers, sociologists, economists, historians, political scientists, and anthropologists. The goal of this course is to understand not only how cities have changed in recent decades, but also the theoretical basis for describing these changes. Students will learn to appreciate the importance of theory for making sense of the social world around us and will learn how to think theoretically, a skill that they can bring to bear in their future analyses of urban issues.

Academic Career
Undergraduate
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
URBST300W - Contemporary Urban Theory

Overview
Academic Institution: QNS01
Course Title: Contemporary Urban Theory
Department(s): Urban Studies
Description: Exploration of the principal theoretical perspectives, paradigms, and schools of thought that can help our understanding of such urban phenomena as gentrification, urban poverty, urban activism, neighborhood development, segregation, city politics, suburbanization, economic restructuring, and urban planning. Urban theory encompasses many interdisciplinary points of view, and we will explore the work of geographers, sociologists, economists, historians, political scientists, and anthropologists. The goal of this course is to understand not only how cities have changed in recent decades, but also the theoretical basis for describing these changes. Students will learn to appreciate the importance of theory for making sense of the social world around us and will learn how to think theoretically, a skill that they can bring to bear in their future analyses of urban issues.
Academic Career
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

URBST357 - Non-profit Program Development

Overview
Academic Institution: QNS01
Course Title: Non-profit Program Development
Department(s): Urban Studies
Description: Non-profit organizations play a vital role in the development, delivery, and assessment of public policies and services. This course will examine how non-profit organizations develop and deliver their programs and advocacy agendas to serve their communities. The focus will be on strategic planning, designing and creating service programs, and identifying the program’s intended beneficiaries. It will review program evaluation including the creation of indicators needed to monitor a program’s success and opportunities for improvement. It will also focus on communication and program marketing, emphasizing community and public awareness of programs and making them accessible.
Academic Career
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

URBST360 - VT: Urban Research Workshop

Overview
Academic Institution: QNS01
Course Title: VT: Urban Research Workshop
Department(s): Urban Studies
Description: An exploration of several methodological approaches to social research in the urban area. Group research projects utilizing these techniques to explore an urban problem in depth. May be taken twice if the project is different.
Academic Career
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

URBST340W - The Greek-American Community in New York

Overview
Academic Institution: QNS01
Course Title: The Greek-American Community in New York
Department(s): Urban Studies
Description: Examination of the science, politics, and economics of global climate change and its likely impact on humankind’s use of energy. Data showing the past and likely future of global warming will be examined, including alternative interpretations and the controversy surrounding these data. The future of energy production and consumption will be studied. Issues related to climate change including population growth, urbanization, transportation, energy consumption and energy alternatives will be discussed. The role of public policy, including urban policy, and of the environmental movement will be examined. Videos, internet sources, and guest speakers will be brought into the course to provide the most up-to-date information. Students will examine and report on particular topics raised in the course.
Academic Career
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

URBST330W - Contemporary Urban Theory

Overview
Academic Institution: QNS01
Course Title: Contemporary Urban Theory
Department(s): Urban Studies
Description: An exploration of several methodological approaches to social research in the urban area. Group research projects utilizing these techniques to explore an urban problem in depth. May be taken twice if the project is different.
Academic Career
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

URBST358 - Climate Change and Public Policy

Overview
Academic Institution: QNS01
Course Title: Climate Change and Public Policy
Department(s): Urban Studies
Description: Examination of the science, politics, and economics of global climate change and its likely impact on humankind’s use of energy. Data showing the past and likely future of global warming will be examined, including alternative interpretations and the controversy surrounding these data. The future of energy production and consumption will be studied. Issues related to climate change including population growth, urbanization, transportation, energy consumption and energy alternatives will be discussed. The role of public policy, including urban policy, and of the environmental movement will be examined. Videos, internet sources, and guest speakers will be brought into the course to provide the most up-to-date information. Students will examine and report on particular topics raised in the course.
Academic Career
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

URBST360W - Writing Intensive Urban Research Workshop

Overview
Academic Institution: QNS01
Course Title: Writing Intensive Urban Research Workshop
Department(s): Urban Studies
Description: An exploration of several methodological approaches to social research in the urban area. Group research projects utilizing these techniques to explore an urban problem in depth. Includes preparation of one or more papers totaling at least 20 pages. Students will receive comments and suggestions on the preparation of their paper and on their writing as it progresses. May not be repeated.
Academic Career
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
**URBST370 - Service Learning Practicum**

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Service Learning Practicum
- **Department(s)**: Urban Studies
- **Description**: Students are placed with community partner agencies and participate in an on-campus seminar that meets at least biweekly. The combination of community service and in-class learning builds academic and professional skills and helps students connect their academic studies to their community service experiences. Permission of the department is required.

**Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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<th>Credits</th>
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**URBST371W - VT: Service Learning Project**

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: VT: Service Learning Project
- **Department(s)**: Urban Studies
- **Description**: An exploration of several methodological approaches to social research in the urban area. Group research projects utilizing a combination of field research, community service, and in-class learning to build academic and professional skills and help students connect their academic studies to field and community experience. (May be taken twice if the project is different.)

**Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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**URBST372 - Fieldwork in Environmental Studies**

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Fieldwork in Environmental Studies
- **Department(s)**: Urban Studies
- **Description**: This course is designed to give the student practical experience in environmental studies and may take a variety of forms, such as development and execution of a research project requiring collection of data in the field, or practical experience under special supervision in a public or non-profit institution carrying out environmental activities. Students will be assigned appropriate required reading. (May be repeated once for credit provided the project is different.)

**Academic Career**: Undergraduate
- **Permission Type**: Department Consent Required

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**URBST373W - Special Problems in Environmental Studies**

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Special Problems in Environmental Studies
- **Department(s)**: Urban Studies
- **Description**: A seminar-type course at the advanced level. Open to environmental studies and environmental science majors. Research into an actual environmental policy or management problem through interactive, self-directed investigations by student teams. Oral and written presentations will be required. (May be repeated for credit provided the project is different.)

**Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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**URBST37512 - Fieldwork in Urban Studies**

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Fieldwork in Urban Studies
- **Department(s)**: Urban Studies
- **Description**: Practical experience in urban studies which may take a variety of forms, including development and execution of a research project requiring collection of data in the field, or practical experience in an urban institution under special supervision. Up to six fieldwork credits may be applied to the Urban Studies major, but they cannot substitute for the required URBST 370 or 371 for the major.

**Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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<thead>
<tr>
<th>Credits</th>
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**URBST3753 - Fieldwork in Urban Studies**

**Overview**
- **Academic Institution**: Queens College
- **Course Title**: Fieldwork in Urban Studies
- **Department(s)**: Urban Studies
- **Description**: Practical experience in urban studies which may take a variety of forms, including development and execution of a research project requiring collection of data in the field, or practical experience in an urban institution under special supervision. Up to six fieldwork credits may be applied to the Urban Studies major, but they cannot substitute for the required URBST 370 or 371 for the major.

**Academic Career**: Undergraduate
- **Permission Type**: No Special Consent Required

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</table>
URBST3756 - Fieldwork in Urban Studies

Overview
Academic Institution
QNS01
Course Title
Fieldwork in Urban Studies
Department(s)
Urban Studies
Description
Practical experience in urban studies which may take a variety of forms, including development and execution of a research project requiring collection of data in the field, or practical experience in an urban institution under special supervision. Up to six fieldwork credits may be applied to the Urban Studies major, but they cannot substitute for the required URBST 370 or 371 for the major.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
6
6

URBST3759 - Fieldwork in Urban Studies

Overview
Academic Institution
QNS01
Course Title
Fieldwork in Urban Studies
Department(s)
Urban Studies
Description
Practical experience in urban studies which may take a variety of forms, including development and execution of a research project requiring collection of data in the field, or practical experience in an urban institution under special supervision. Up to six fieldwork credits may be applied to the Urban Studies major, but they cannot substitute for the required URBST 370 or 371 for the major.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
9
9

URBST383 - VT: Special Topics in Environmental Studies

Overview
Academic Institution
QNS01
Course Title
VT: Special Topics in Environmental Studies
Department(s)
Urban Studies
Description
The topic varies from semester to semester. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

URBST390 - Tutorial

Overview
Academic Institution
QNS01
Course Title
Tutorial
Department(s)
Urban Studies
Description
Further specialization and advanced work involving directed readings and research on a topic chosen by the student and his/her faculty sponsor. Includes regular conferences with the sponsor and preparation of a paper. (A student may receive credit for no more than two tutorials in urban studies and may take only one tutorial in a semester.)
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
1
3

URBST3901 - VT: Tutorial

Overview
Academic Institution
QNS01
Course Title
VT: Tutorial
Department(s)
Urban Studies
Description
Further specialization and advanced work involving directed readings and research on a topic chosen by the student and his/her faculty sponsor. Includes regular conferences with the sponsor and preparation of a paper. (A student may receive credit for no more than two tutorials in urban studies and may take only one tutorial in a semester.)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
1
1

URBST3902 - VT: Tutorial

Overview
Academic Institution
QNS01
Course Title
VT: Tutorial
Department(s)
Urban Studies
Description
Further specialization and advanced work involving directed readings and research on a topic chosen by the student and his/her faculty sponsor. Includes regular conferences with the sponsor and preparation of a paper. (A student may receive credit for no more than two tutorials in urban studies and may take only one tutorial in a semester.)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
2
2
URBST3903 - VT: Tutorial

Overview
Academic Institution: QNS01
Course Title: VT: Tutorial
Department(s): Urban Studies
Description: Further specialization and advanced work involving directed readings and research on a topic chosen by the student and his/her faculty sponsor. Includes regular conferences with the sponsor and preparation of a paper. (A student may receive credit for no more than two tutorials in urban studies and may take only one tutorial in a semester).
Academic Career: Undergraduate
Permission Type: No Special Consent Required

Credits
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URBST3903W - VT: Tutorial

Overview
Academic Institution: QNS01
Course Title: VT: Tutorial
Department(s): Urban Studies
Description: Further specialization and advanced work involving directed readings and research on a topic chosen by the student and his/her faculty sponsor. Includes regular conferences with the sponsor and preparation of a paper. (A student may receive credit for no more than two tutorials in urban studies and may take only one tutorial in a semester).
Academic Career: Undergraduate
Permission Type: Department Consent Required

Credits
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</table>

URBST390W - Writing-Intensive Tutorial

Overview
Academic Institution: QNS01
Course Title: Writing-Intensive Tutorial
Department(s): Urban Studies
Description: Further specialization and advanced work involving directed readings and research on a topic chosen by the student and his/her faculty sponsor. Includes regular conferences with the sponsor and preparation of one or more papers totaling at least 15 pages. Students will receive comments and suggestions on the preparation of their paper and on their writing as it progresses (A student may receive credit for no more than two tutorials in urban studies and may take only one tutorial in a semester).
Academic Career: Undergraduate
Permission Type: Department Consent Required

Credits
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WGS101 - Introduction to Women and Gender Studies

Overview
Academic Institution: QNS01
Course Title: Introduction to Women and Gender Studies
Department(s): Women and Gender Studies
Description: Exploration of the core concepts underlying the interdisciplinary field of women's studies, introducing the ways in which the study of women and sex/gender as social categories transforms our understanding of culture, history, and society. Topics include the social construction of gender, the gender division of labor, production and reproduction, intersections of gender, race, class, and ethnicity, and the varieties of sexual experience.
Academic Career: Undergraduate
Requirement Designation: FUS - Flexible Core - US Experience in its Diversity
Permission Type: No Special Consent Required

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WGS101W - Introduction to Women and Gender Studies

Overview
Academic Institution: QNS01
Course Title: Introduction to Women and Gender Studies
Department(s): Women and Gender Studies
Description: Exploration of the core concepts underlying the interdisciplinary field of women's studies, introducing the ways in which the study of women and sex/gender as social categories transforms our understanding of culture, history, and society. Topics include the social construction of gender, the gender division of labor, production and reproduction, intersections of gender, race, class, and ethnicity, and the varieties of sexual experience.
Academic Career: Undergraduate
Requirement Designation: FUS - Flexible Core - US Experience in its Diversity
Permission Type: No Special Consent Required

Credits
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WGS104 - Introduction to LGBTQ Studies

Overview
Academic Institution: QNS01
Course Title: Introduction to LGBTQ Studies
Department(s): Women and Gender Studies
Description: Students will explore the field of lesbian, gay, bisexual, transgender, and queer (LGBTQ) Studies. Students will learn to use the norms of LGBTQ Studies as a tool for understanding US history, power formations, culture, and artistic productions.
Academic Career: Undergraduate
Requirement Designation: FIS - Flexible Core - Individual and Society
Permission Type: No Special Consent Required

Credits
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</table>
WGS201W - Theories of Feminism

**Overview**
Academic Institution: QNS01
Course Title: Theories of Feminism
Department(s): Women and Gender Studies

**Description**
The main theories used in women's studies today will be analyzed from a historical perspective and with respect to the combined effects of gender, race, and class on the status of women in contemporary society. The course will include the study of the problems inherent in establishing full social equality for women.

Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
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WGS204 - Queer Theories

**Overview**
Academic Institution: QNS01
Course Title: Queer Theories
Department(s): Women and Gender Studies

**Description**
A study of the core texts and key debates that have shaped queer theory, considering the work in feminism, critical race studies, gay and lesbian studies, and poststructuralism out of which queer theory developed; emphasizing how queer theory provides a broad framework that designates non-normative modes of knowledge, cultural practices, and political activism; and examining the ways in which queer theory has recently been challenged to move in new directions. Students will encounter the classics of queer theory and also other more recent thinkers who were inspired by these earlier works. Students will examine, for instance, Judith Butler's ideas about gender performativity have been reshaped by recent transgender and intersectional theorists.

Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
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WGS210 - Selected Topics in Women and Gender Studies

**Overview**
Academic Institution: QNS01
Course Title: Selected Topics in Women and Gender Studies
Department(s): Women and Gender Studies

**Description**
Topics to be announced. May be taken more than once if the topic is different.

Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
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WGS210W - Selected Topics in Women and Gender Studies

**Overview**
Academic Institution: QNS01
Course Title: Selected Topics in Women and Gender Studies
Department(s): Women and Gender Studies

**Description**
Topics to be announced. May be taken more than once if the topic is different.

Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
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WGS250 - Global Feminisms

**Overview**
Academic Institution: QNS01
Course Title: Global Feminisms
Department(s): Women and Gender Studies

**Description**
Exploration of global issues in contemporary feminism from Western and non-Western perspectives, focusing on questions involving religion, ethnicity, sexuality, class, and race. Looking at women and gender from a variety of perspectives, countries, and cultures, we will cover a variety of topics, including religious fundamentalism; reproductive freedom; sex work and trafficking; politics, lesbian, gay, and transgender rights; and violence against women.

Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
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WGS310 - Research Seminar in Women and Gender Studies

**Overview**
Academic Institution: QNS01
Course Title: Research Seminar in Women and Gender Studies
Department(s): Women and Gender Studies

**Description**
A seminar stressing original student research on pre-announced topics. May be taken more than once if the topic is different.

Academic Career: Undergraduate
Permission Type: No Special Consent Required

**Credits**
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### WGS320 - Fieldwork in Women and Gender Studies

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Fieldwork in Women and Gender Studies
- **Department(s)**: Women and Gender Studies
- **Description**: Students are assigned to work with host organizations such as: women's political organizations, battered women's shelters, welfare rights groups. Students prepare a formal document based on their experiences and readings.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

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### WGS3901W - Tutorial in Women and Gender Studies

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Tutorial in Women and Gender Studies
- **Department(s)**: Women and Gender Studies
- **Description**: Students undertake and complete an individual research project under the supervision of a member of the women's studies faculty.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

<table>
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</table>

### WGS3902W - Tutorial in Women and Gender Studies

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Tutorial in Women and Gender Studies
- **Department(s)**: Women and Gender Studies
- **Description**: Students undertake and complete an individual research project under the supervision of a member of the women's studies faculty.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

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</table>

### WGS3903W - Tutorial in Women and Gender Studies

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Tutorial in Women and Gender Studies
- **Department(s)**: Women and Gender Studies
- **Description**: Students undertake and complete an individual research project under the supervision of a member of the women's studies faculty.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

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### WLDST101 - Interpreting the World

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Interpreting the World
- **Department(s)**: Division of Arts and Humanities
- **Description**: A study of diverse cultural traditions, political and economic structures, and their interactions. The course will integrate social science and humanities viewpoints and methods of analyzing history, culture, and society.

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

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### WLDST305 - Adv Sem In World St

**Overview**
- **Academic Institution**: QNS01
- **Course Title**: Adv Sem In World St
- **Department(s)**: Division of Arts and Humanities
- **Description**: ADV SEM WLDST

**Academic Career**: Undergraduate

**Permission Type**: No Special Consent Required

**Credits**

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<td>YIDD101 - Elementary Yiddish I</td>
<td>Classical, Middle East &amp; Asian Languages</td>
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<td>YIDD102 - Elementary Yiddish II</td>
<td>Classical, Middle East &amp; Asian Languages</td>
</tr>
<tr>
<td>YIDD150 - Introduction to Yiddish Literature</td>
<td>Classical, Middle East &amp; Asian Languages</td>
</tr>
<tr>
<td>YIDD156 - Jewish Thought and Modern Yiddish Literature</td>
<td>Classical, Middle East &amp; Asian Languages</td>
</tr>
<tr>
<td>YIDD161 - The Culture of East European Jewry</td>
<td>Classical, Middle East &amp; Asian Languages</td>
</tr>
<tr>
<td>YIDD167 - Yiddish Cult In Us</td>
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<td>YIDD167</td>
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</table>
Queens College

YIDD172 - Hassidism and Jewish Mysticism
Overview
Academic Institution
QNS01
Course Title
Hassidism and Jewish Mysticism
Department(s)
Classical, Middle East & Asian Languages
Description
Hassidism and its influence, including the sources of Jewish mysticism in the Bible and the Talmud; Hassidism as folk mysticism; Hassidic motifs in modern Yiddish and Hebrew literature.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

YIDD174 - East Side In American Literature
Overview
Academic Institution
QNS01
Course Title
East Side In American Literature
Department(s)
Classical, Middle East & Asian Languages
Description
East Side In American Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

YIDD176 - The Literature of the Holocaust
Overview
Academic Institution
QNS01
Course Title
The Literature of the Holocaust
Department(s)
Classical, Middle East & Asian Languages
Description
The experiences of European Jewry during the Second World War and the years leading up to it as reflected in Yiddish literature. The course will explore such topics as genocide, ghetto life, concentration camps, Jewish resistance and escape, the response of the Western world and the Soviet Union.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

YIDD190 - VT: Topics in Yiddish Culture and Literature in Translation
Overview
Academic Institution
QNS01
Course Title
VT: Topics in Yiddish Culture and Literature in Translation
Department(s)
Classical, Middle East & Asian Languages
Description
Specific topic will be announced in advance. Course may be taken for credit more than once if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

YIDD1901 - VT: Topics in Yiddish Culture and Literature in Translation
Overview
Academic Institution
QNS01
Course Title
VT: Topics in Yiddish Culture and Literature in Translation
Department(s)
Classical, Middle East & Asian Languages
Description
Specific topic will be announced in advance. Course may be taken for credit more than once if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

YIDD1902 - VT: Topics in Yiddish Culture and Literature in Translation
Overview
Academic Institution
QNS01
Course Title
VT: Topics in Yiddish Culture and Literature in Translation
Department(s)
Classical, Middle East & Asian Languages
Description
Specific topic will be announced in advance. Course may be taken for credit more than once if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required
<table>
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<td>VT: Topics in Yiddish Culture and Literature in Translation</td>
<td>Classical, Middle East &amp; Asian Languages</td>
<td>VT: Topics in Yiddish Culture and Literature in Translation. Specific topics will be announced in advance. Course may be taken for credit more than once if the topic is different.</td>
</tr>
<tr>
<td>YIDD203</td>
<td>Intermediate Yiddish I</td>
<td>Classical, Middle East &amp; Asian Languages</td>
<td>Intermediate Yiddish I. Reading and interpretation of literature, writing, speaking, aural comprehension. Outside reading in Yiddish and in English will introduce the student to some of the major figures in Yiddish literature.</td>
</tr>
<tr>
<td>YIDD204</td>
<td>Intermediate Yiddish II</td>
<td>Classical, Middle East &amp; Asian Languages</td>
<td>Intermediate Yiddish II. Readings in modern Yiddish literature. Outside reading in Yiddish and in English will further introduce the student to the major figures in Yiddish literature. YIDD 203 and 204 serve not only to train students in language, but also to acquaint them with some of the major Yiddish writers.</td>
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<tr>
<td>YIDD210M</td>
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<td>Classical, Middle East &amp; Asian Languages</td>
<td>Yiddish Lang Exempt. See Department for Description.</td>
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<tr>
<td>YIDD330</td>
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<td>Classical, Middle East &amp; Asian Languages</td>
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YIDD3902 - VT: Studies in Yiddish Language, Literature, and Culture

Overview
Academic Institution
QNS01
Course Title
VT: Studies in Yiddish Language, Literature, and Culture
Department(s)
Classical, Middle East & Asian Languages
Description
Specific topics will be announced in advance. The course will be given in Yiddish. May be taken more than once if the topic is different
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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YIDD3903 - VT: Studies in Yiddish Language, Literature, and Culture

Overview
Academic Institution
QNS01
Course Title
VT: Studies in Yiddish Language, Literature, and Culture
Department(s)
Classical, Middle East & Asian Languages
Description
Specific topics will be announced in advance. The course will be given in Yiddish. May be taken more than once if the topic is different
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits
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