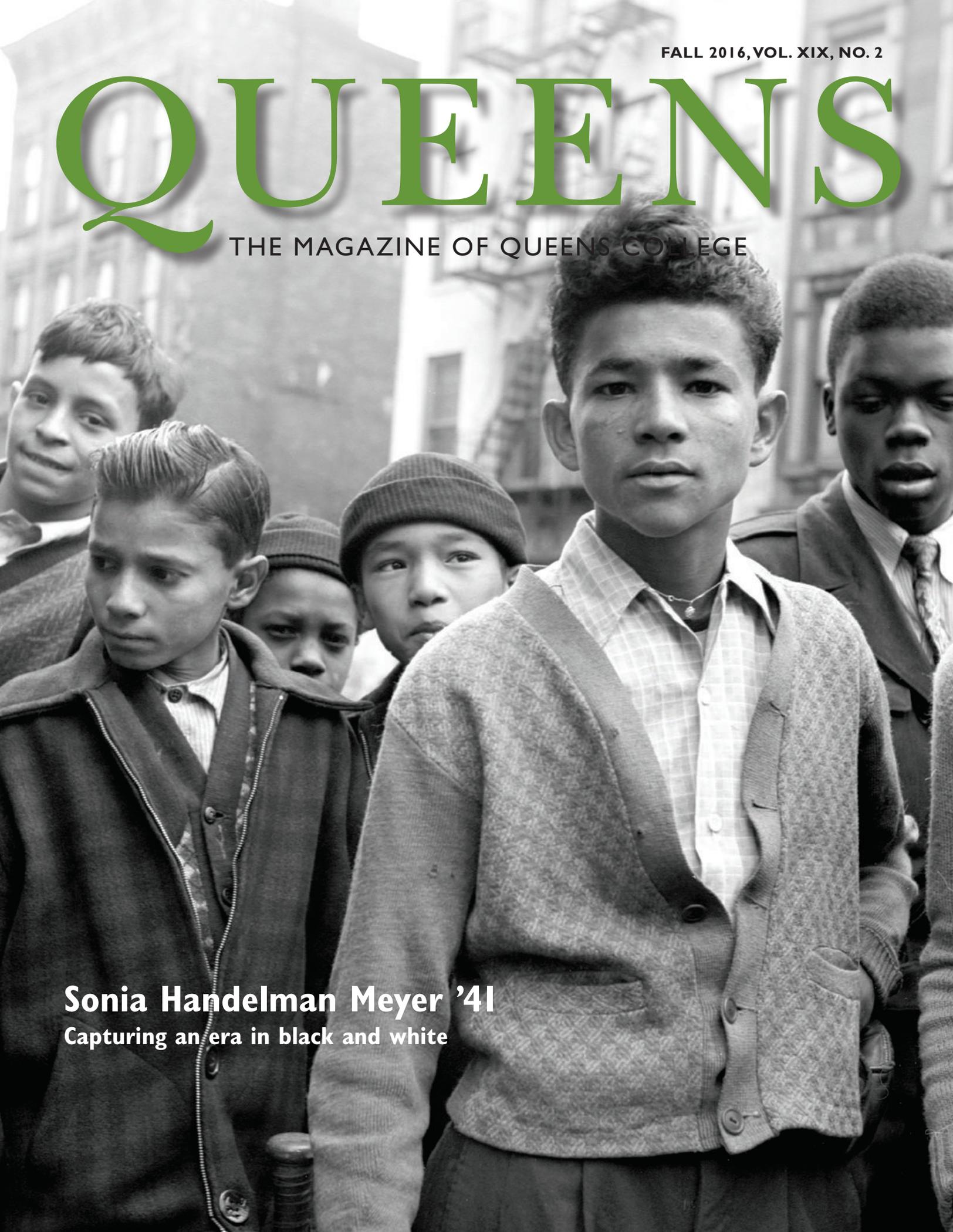


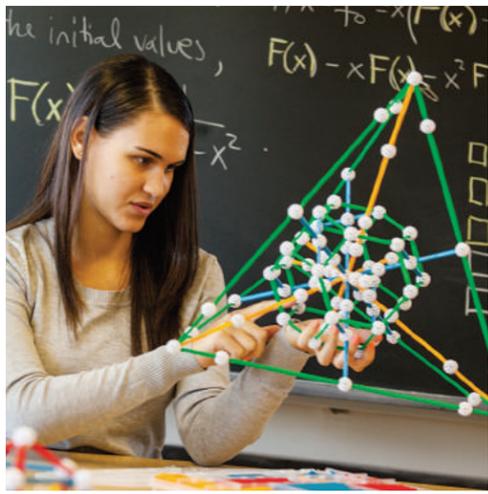
FALL 2016, VOL. XIX, NO. 2

# QUEENS

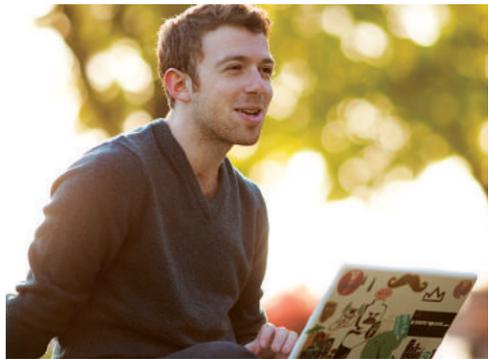
THE MAGAZINE OF QUEENS COLLEGE



**Sonia Handelman Meyer '41**  
Capturing an era in black and white



## Remembering QC Today to Create a Better Tomorrow



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Dennis Torres (left) on patrol in Ar-Rutbah, Iraq, with fellow corporal Martin Conroy.



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Cover: Teenage boys in Spanish Harlem face—and avoid—the camera.  
Photo: Sonia Handelman Meyer '41

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**QUEENS**  
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Members of the Class of 1946 who attended the June 2 Commencement (clockwise from top left): Leonard Yohay, Estelle Gershman Fruchtmann, President Félix Matos Rodríguez, Charlotte Meyrowitz Shapiro, Betty Senatore Cuccurullo, and Rosemarie Cantor Guercia.

**Remembering the Class of 1946**

I am forever grateful for the superior and unique education I received at Queens College. I enrolled at the age of 16, academically qualified by an entrance exam, a protected only child of Eastern European immigrants, a commuter, a young adolescent.

My education was transformative, nurtured and challenged by a brilliant faculty. President Paul Klapper, an esteemed educator, had handpicked his faculty from a national roster, tempting each one with the offer of a groundbreaking, academically influential opportunity to mold CUNY's new addition. The campus, in the "wilds" of suburbia, took root on the grounds of what had been a boys' reformatory.

The faculty who are most memorable and who had enormous influence on this impressionable and malleable student included John Goheen, philosopher and mentor; Kenneth Clark, psychologist, whose work became the foundation for the Supreme Court's decision in *Brown v. Board of Education*; Joe Machlis, musician and magician who made music penetrate body and soul; Hortense Powdermaker, pioneering anthropologist; William Ebenstein, whose book on political philosophers is still in publication; and Sidney Morgenbesser, Hillel advisor and rabbinical student, later renowned philosopher at Columbia University, who assisted many a student's transition to adulthood. And there were so many others among Queens College's faculty who transformed their students into knowledgeable and thoughtful adults.

They were esteemed in their respective fields: Lore Prausnitz Jarmul, Norma Oboler Shaeffer, Florence Jarmul Ross, Estelle Cooper Schneider, Estelle Rapport Friedman.

Charlotte Meyrowitz Shapiro '46

**They Met in the Library**

The news last fall of the deaths of the Afflerbach twins, Janet and Lois, was most saddening to me, having known and enjoyed their company for over 70 years.

We met as freshmen working in the library, then occupying the second and third floors of Jefferson Hall. We were paid the then princely sum of 40 cents per hour. Librarian Charles Gosnell was in charge. When he later became New York State Librarian, Morris Gelfand took over.

As time went by, library students increased in number and in noise, warranting the appointment of library monitors, who were authorized to eject talkative students. In February 1941 I acquired that lofty position, and on a certain spring day I expelled an attractive young lady, Virginia Michels, who I thought was talking too much. On April 21, 1951, she and I were married by Queens Supreme Court Judge Charles Colden, who was the one person most responsible for the creation of Queens College.

The Afflerbach ladies were two very lovely people, Lois having spent her entire career at QC. They are missed by many.

Thomas Dent '42

Indeed, Queens College became the jewel in the crown of the City University of New York, proclaimed by so many of its prominent and famous alumni. This alumna became a social studies teacher, cofounder of Women on the Job in 1980, which worked for equality in women's employment, activist in the League of Women Voters, and author of *Searching for Matilda: Portrait of a Forgotten Feminist* (2013).

My friends and alumnae, who can no longer pay tribute to our college's greatness, are remembered on this 70th anniversary of the Class of 1946 with admiration and affection.

**JFK and Pomonok**

I look forward to seeing the *Pomonok Dreams* documentary ("A Memorable Project," Fall 2015 issue). While I never lived in that housing complex, I saw it nearly every day during my time as a Queens College student. But one shining moment stands above all the rest: the day JFK campaigned at Pomonok.

On the Saturday before Election Day in November 1960, during my junior year, I was studying in the Paul Klapper Library when word suddenly spread on campus that John F. Kennedy was across the street on Kissena Blvd. on the final leg of his presidential race. We all ran there and saw him perched in the back of a pickup truck, shaking hands. He was surrounded by a horde of screaming fans and local politicians. Kennedy pointed to the Pomonok homes and said, "This is a wonderful place to live. If I lose on Tuesday, Jackie and I will move in here." The crowd roared. I shook his hand and yelled, "Good luck." He was incredibly handsome and remarkably young compared to other presidents, including our then commander-in-chief Dwight Eisenhower. He could have passed for a grad student.

It was the first time I saw him in person, but not the last. Two years later, as a grad student at Northwestern University's Medill School of Journalism, I took his picture on a photo class assignment when he came to Chicago's McCormick Place, an exhibition hall near Lake Michigan. He rode up an escalator with Mayor Richard J. Daley. The Secret Service let me snap two photos. This was in October 1962, shortly before the Cuban Missile Crisis erupted. I was struck by how much he had aged since I saw him at Pomonok. His hair was flecked with gray and his face lined with wrinkles. It seemed like his job took a huge toll on him. Thirteen months later, it took the ultimate toll.

Pomonok has changed greatly over the past 65 years, but that memory stays with me forever, one of many lifelong moments from my QC days.

Richard Reif '62

Send your letters to [qmag@qc.cuny.edu](mailto:qmag@qc.cuny.edu) or *Queens: The Magazine of Queens College* Queens College Kiely Hall 811 65-30 Kissena Boulevard Queens, NY 11367-1597

**QC Opens Borough's First Tech Incubator as Students Get in the Tech Pipeline**

With state-of-the-art labs, wireless access, and more computer science majors than any university in the metro area, the college has a demonstrable commitment to technology. Now, after opening a tech incubator on campus and student participation in the Tech Talent Pipeline, the college's influence extends beyond the classroom.

"It is a very exciting time to be an entrepreneur in Queens," noted President Félix Matos Rodríguez at the September 29 opening of the incubator, which is located in a newly renovated building near the Student Union. "The incubator will help them build successful technology companies, which will of course promote innovation and development here in our borough and expand job opportunities. Members of the incubator also will have easy access to the college's excellent faculty, students, and staff, who have the knowledge and skills to help tech companies develop and thrive."

Developed with city support and directed by Ted Brown (Computer Science), the incubator has rooms with flexible configurations that can accommodate 4 to 12 people, for a maximum total of 70. Shared amenities include a kitchen, conference rooms, a recreation room with a foosball game, dartboard challenge, and an electronic drum set, and state-of-the-art servers where members will be able to back up files and run applications. Members will also have access to QC faculty and will be able to take advantage of the college's gym, swimming pool, dining areas, and other facilities.

"This incubator is part of a city-wide initiative," says its sponsor, City Council Member and Tech Committee Chairman James Vacca '01, who represents the Bronx but knows QC well—he earned a master's in urban studies here. "We want to encourage students to use technology to move ahead in their careers. Incubators are already running at Lehman College and the College of Staten Island, and we're going to be expanding to other CUNY campuses. Every college has different uses; Lehman, for example, focuses on women- and minority-owned businesses."



QC Tech Incubator member Jean Ndoutoum (center), founder of the financial firm Numeraxial LLC, celebrates the incubator's opening with, from left, Peter Koo and Rory Lancman '91, City Council Members representing Queens; City Council Member James Vacca '01; and President Félix Matos Rodríguez.

QC's incubator is designed for entrepreneurs in Queens and Long Island, particularly those from eastern and southeastern Queens, including immigrant business owners.

The college plans to integrate student interns wherever possible in the incubator's operations, says Jose Orengo, a consultant for this project. "Accounting students can help these start-ups," he notes. "Pre-law students can do research into intellectual property issues."

To fill the incubator's seats, Brown and Orengo are casting a wide net—reaching out to the Queens Chamber of Commerce, the Queens Economic Development Corporation, and the Greater Flushing Chamber of Commerce, working with Asian, Hispanic, and other ethnic media, and sending an email blast to alumni. One local company, founded by a team of former and current QC students, is already

*continued on page 6*

**Gala Raises \$1 Million for Student Scholarships**

This year's Queens College Gala was held on Tuesday, May 10, in Gotham Hall in Manhattan. Created to honor alumni whose careers and dedication to philanthropy and public service serve as models for students, the Gala this year honored three of the college's best: the Alumni Award was presented to Jacqueline Willens '70, managing director, UBS Financial Services, Inc.; the President's Award went to Michael P. Weisman '71, award-winning television executive and producer; and Sir Arnold C. Franco '43, a decorated WWII veteran and former head of his own international insurance brokerage firm, was honored with the Lifetime Achievement Award. (An obituary on Sir Arnold appears on page 11.)



(L-r) Gala honorees Jacqueline Willens, Michael P. Weisman, and Sir Arnold C. Franco.

interested in moving in. Foreign entrepreneurs are also eligible to set up shop on the QC campus, reports Brown. “We’ve got 25 applicants,” he says. “We’ll be choosing a few at the end of November.”

Developing homegrown talent to diversify the city’s rapidly growing tech sector was the primary goal of the Tech Talent Pipeline. In partnership with the New York City Department of Small Business Services, which funded the initiative, Queens College and 13 other colleges across the five boroughs agreed to act as host institutions for the pilot, which provided training aligned with the needs of local employers. “Tech is the second-largest sector in New York City, after financial services, and is the fastest-growing one,” says Evan Misshula, project manager for the Tech Talent Pipeline Residency at QC (TTP @ QC). “But 80 percent of the people who write code come from out of town. So our specific objective was to get students into jobs writing code, as opposed to jobs in tech support, fixing servers.” Skilled coders command good starting salaries, lifting their lifetime earning potential.

QC’s program involved two cohorts—25 students in each—chosen through a competitive process open to everyone, with a preference for computer science students who had completed upper division courses. All participants got a month of intensive training led by the New York Code + Design Academy. Students in the first cohort, which began training in February, then spent three-and-a-half months interning in tech positions, working 19 hours a week at \$15 an hour. Members of the second group, which underwent training from May 31 to June 24, subsequently interned full-time for nine weeks at the same hourly rate. (Interns’ pay was funded by the Tech Talent Pipeline, giving businesses access to cost-free developers.)

## Maintaining a High-Energy Career

In 2008, after 20 years as vice president of human resources for several of Colgate-Palmolive’s global divisions and finally as VP of global workplace initiatives, reporting to the chief executive, Philip Berry ’73 figured it was time to start his own business: an



**Karen and Philip Berry**

eponymous consulting firm specializing in leadership development, executive coaching, and cultural diversity. He also wrote a book, *Being Better Than You Believe: 8 Steps to Ultimate Success* (Outskirts Press), available on Amazon and at iBook, Nook, and Kindle. “I didn’t retire,” says Berry, whose career had involved assignments all over the world. “I rewired.”

He refreshed his circuitry once again in 2016 after he got a call from the Clinton Foundation, which focuses on climate change, economic development, girls and women, global health, and health and wellness, and has projects in Africa, Latin America and the Caribbean, and the United States. The nonprofit needed a chief human resources officer, and thought Berry—who majored in sociology at QC and holds an MSW (Columbia) and an MBA (Xavier University)—was the ideal candidate. “The global piece attracted the foundation to me and me to the foundation,” he observes.

Thus, at an age when many of his peers are refining their golf swings, he puts on a suit and rides the bus from his Upper West Side apartment to Rockefeller Center. “Bill Clinton’s office is right down the hall from mine,” reports Berry, who bears responsibility for

Most students earned positive evaluations from their employers. “GPAs didn’t necessarily correspond to performance,” reports QC Acting Assistant Provost Eva Fernández, who worked with Misshula on TTP @ QC. “Top assessments went to people with outside projects,” such as hackathons—informal, round-the-clock events in which groups assemble to develop software. TTP’s results demonstrate the value of experiential education. “QC provides a highly structured and rigorous academic environment,” Fernández says. “How do you make that better? Blend in hands-on, real-world experience.”

Proof that this combination works: TTP @ QC participants who graduated have received offers for full-time jobs in the tech field after the internship and all subsidies ended. Computer science major Michael Avnyin ’16, a member of the first cohort, is one of the new hires. He interned at Motivate Design, a design shop devoted to the user experience; his assignments ranged from developing the prototype of a mobile application to fixing bugs in the company’s website. “It was cool to meet and work with designers,” says Avnyin. “I learned the lingo and how things work.”

After his internship was over, he was invited to attend a focus group run by Interbrand, a firm specializing in brand strategy, brand analytics, design, and related areas. Later, based on his feedback, Interbrand offered Avnyin a position as a freelance creative technologist, making prototypes and mockups for client websites; now he’s a front-end developer, creating user interface toolkits, microsites, prototypes, and mockups, and using technology to assist the design team.

“I’m very, very grateful for what QC and TTP have done for me,” he says. “I learned the core of programming at college and was able to put it together with my training in web development.”

figuring out what measures, large or small, should be implemented to make the foundation’s workforce happier in their jobs. Based on a survey he conducted, the answers have ranged from a generous benefit policy including a 12-week parental leave, a new mothers’ room and a wellness room, to a summer Friday program allowing people to leave early on that day—all in place today.

Berry, who earned an AA at Borough of Manhattan Community College before coming to QC, credits his education with preparing him to address issues in a socially responsible manner. He does his best to reciprocate. He just completed a 10-year term as a state-appointed vice chair of the CUNY Board of Trustees; he is still the acting chair of the City University School Construction Fund, which is responsible for a number of new construction projects at all of the 24 colleges, including the new residence hall at QC, the renovation of the Kupferberg Center for the Arts, the upgrade of the science labs, and other work. As vice chair he led the search committee that brought President Félix V. Matos Rodríguez to QC. Berry also has been a longtime supporter of the scholarship named in honor of Helen T. Hendricks who, as an assistant to the dean of academic affairs at QC, mentored countless minority students.

“QC will always be an integral part of my life,” concludes Berry, who stays in touch with classmates and enjoys talking to current students, one of whom got him involved with Facebook. That’s where members of the QC community will be able to learn about his next book, on rebranding and leadership, which he expects to complete in 2020.

## Banking on a DNA Registry for Genetic Research

To anyone who knew Olivier Noel ’11 during his time at Queens College, it will come as no surprise to learn that while still engaged in MD/PhD studies at Penn State College of Medicine, he has become the cofounder of a novel biotech/health care company.

A native of Port-au-Prince, Haiti, Noel was an outstanding student at Queens who regularly made the dean’s list and received awards in biology and chemistry, including an American Heart Association Summer Research Fellowship. A member of the soccer team, he somehow also found time to tutor students in French, Spanish, biology, and chemistry and volunteer at the Queens Hospital Center Emergency Room.

In the summer of 2015 Noel launched DNAsimple, an online DNA bank that gives researchers access to DNA samples from people all over the world. DNAsimple allows donors to contribute to scientific studies and provides genetic researchers with the samples they need, for about half the cost of creating and managing an in-house genomic sample bank. This eliminates many of the issues of time and geography researchers typically encounter when trying to acquire DNA samples.

As Noel explains it, research at many genetic institutes is often stymied by the need to find individuals able to take the time to travel—sometimes significant distances—to the research centers and provide DNA samples. When a presenter at a medical genetics conference at UPenn recounted a similar situation and how it was eventually resolved, Noel realized that the scenario the speaker described could be replicated and systematized in a way that could benefit countless other researchers.

“They were studying a rare disease with an even lower incidence rate in Pennsylvania and the western world,” says Noel. “By doing a Facebook search they were able to find a support group for people with the disease in India, and were able to contact them and have a DNA sample shipped over.”

DNA can be collected from hair, several parts of the body, and bodily fluids such as blood and saliva. Saliva, explains Noel, is both easy to collect and, as it’s not a hazardous substance, easy to ship.

It struck Noel that by directly contacting genetic disease support groups—as well as reaching out via social media services—potential donors representing various diseases could be found and asked to join DNAsimple’s registry and ultimately provide saliva samples. These would become part of a genomics bank researchers could contact instead of conducting their own time-consuming searches.

Donors are de-identified so that researchers do not see any of their personal information and vice versa. Once donors match a specific study requirement, they are mailed saliva collections kits in which to place their samples and return them in the same manner. Each kit includes a buffer that helps stabilize the sample for several months. While some donors receive compensation for their samples, others forego payment and instead opt to donate it to a charity of their choice.

Noel has two partners in the DNAsimple venture: Tarik Salameh, a fellow Penn State MD/PhD student who studies bioinformatics, and Jeff Conway, a computer scientist with expertise in algorithms and artificial intelligence. He proudly



**Olivier Noel**

recounts that theirs was one of 32 startup companies selected from 6500 worldwide to benefit from Silicon Valley’s inaugural Y Combinator fellowship program. The eight-week program targets companies in the early stages of development. Those selected receive a \$12,000 equity-free grant from Y Combinator. In November DNAsimple graduated from the fellowship and set up an office in Center City, PA. Y Combinator remains interested in maintaining a relationship, says Noel.

Recently DNAsimple was one of 25 companies accepted into the Philadelphia-based DreamIt accelerator cycle. Nearly 1000 companies from over 40 countries applied for a spot. DreamIt, which works in partnership with Independence Blue Cross and the University of Pennsylvania Health System, was named one of the top 10 business accelerators in the world by *Forbes* magazine.

DNAsimple is closing in on having 5,000 donors in its database, and already has matched 10% of the database to specific studies. Its success is drawing media attention: Noel was recently interviewed for Boston Public Radio’s “Morning Edition” program, and the company is also the subject of a recent story in the *Boston Globe*.

Upon learning of Noel’s recent accomplishments, his former QC faculty mentor, Nathalia Holtzman, in whose biology lab he performed research, remarked, “I am very proud of Olivier and how far he has come since joining my lab. He has always been a hard working and charismatic individual. He is able to balance everything; he even plays sports well. The company Olivier started is a fabulous idea. He is really filling a niche that will serve as a great source for many researchers.” Holtzman recently joined DNAsimple’s advisory board.

True to form, despite all that is going on in his professional life, Noel still plays soccer with a league on Tuesdays and coaches in a youth league.

## Gregory Rabassa, 1922–2016

Distinguished Professor Emeritus Gregory Rabassa (Hispanic Languages & Literatures), one of the giants of 20th-century translation, passed away on June 13 at the age of 94.

Professor Rabassa received his PhD in Portuguese from Columbia University in 1954, where he taught until coming to Queens in 1969. At that time he was already becoming a well-known translator (he won the 1967 National Book Award for Translation for Julio Cortázar's *Hopscotch*), and in the following decades he became the best and best-known translator of Spanish and Portuguese 20th-century literature into English. He is rightly credited with the globalization of the Latin American "Boom" novel, as he translated some 50 novels, including *One Hundred Years of Solitude* by Gabriel García Márquez and *Conversation in the Cathedral* by Mario Vargas Llosa, two authors who later would be awarded the Nobel Prize for literature. Rabassa's distinguished career as a translator culminated with his being awarded the National Medal of Arts in 2006.



Gregory Rabassa receives the 2006 National Medal of Arts from President George W. Bush and his wife, Laura, in a ceremony held at the White House.

A man of words, written and spoken, he was an elegant, witty speaker who attracted students and colleagues with the quality of his speech and the range of his interests: the WWII march through Rome, in which he participated; bits and pieces of the lives and deeds of numerous writers; a long, rich life of adventure, work, honors, and ironies—including being invited to the White House twice, both times by presidents for whom he had not voted.

## Butterfly Effective

Over nine months, thousands of miles, and several generations, monarch butterflies complete an annual migration from central Mexico to Canada and back.

Like other travelers, they need to rest and refuel on their journey. The

Metropolitan Monarch Alliance, a federally funded program launched by QC environmentalist Peter

Schmidt, is training concerned citizens to establish pit stops for the iconic species.

"Three years ago, the monarch's numbers were so low that many biologists feared the species was facing an extinction event," says Schmidt, associate director of the Consolidated Edison, GLOBE NY Metro program, a science education initiative based at QC. The butterflies are endangered by the loss of habitat and their main food source: milkweed. Now, with the support of a two-year, \$100,000 environmental education award from the U.S. Environmental Protection Agency, QC's five program partners—Alley Pond Environmental Center, Bronx River Alliance, Brooklyn Botanic Garden, Queens Botanical Garden, and Queens County Farm Museum—are leading workshops in monarch care. The workshops include enhancements to teach school groups and general public visitors about the threats to monarchs, and tips on how to help.

Some one-day sessions, which started in June, are open to elementary school teachers; others are designed for members of the general community. Whichever they attend, all participants learn

about the fascinating natural history of monarchs and are shown how to create monarch way stations as well as collect, rear, and release the butterflies in time for their annual multigenerational migration. Everyone gets books about the butterflies to take home; additionally, teachers are given guides to help them integrate butterfly-related activities into the curriculum. "When a fourth grade teacher takes on this project, he or she rarely does it alone," observes Schmidt. "Basically, every fourth grade in the school gets involved."

At the end of each session, everyone receives six native milkweed plants, which are well suited to New York City's climate. Attendees also get a voucher for live caterpillars, redeemable July through September, and a nylon net enclosure, to protect those caterpillars while they turn into butterflies.

Schmidt's efforts extend to QC itself. He wants to plant milkweed on campus, to make the college more monarch friendly. John Bowne High School may follow suit—its assistant principal, Steve Perry, is on the board of the Queens County Farm Museum. Schmidt will be delighted to see his project take wing. "Amid all the stories of environmental doom that are seemingly beyond our capacity to influence, this is a real and concrete positive contribution that people can do tomorrow," he says. Visit [www.qc.cuny.edu/mma](http://www.qc.cuny.edu/mma) to learn more and register for workshops.

## QUEENS GIVING BACK

### Her Greatest Gift Lives On

"Molly saw the whole world with unflagging optimism, with hopefulness, wonder, and curiosity. She had a knack for trusting other people, and connecting deeply with them." That's how retired Fidelity Investments executive David C. Weinstein lovingly recalls his mother, who taught at Queens College and inspired students with her love of the interactive learning process.

Molly Weinstein '77 (MA) displayed a passion for teaching that she transmitted to her son and his portfolio of educational activities and charitable giving. In 1991 David and his family established the Molly Weinstein Memorial Prize Endowment Fund at QC. David's mother, an adjunct instructor of philosophy from 1978 until her death in 1990, filled classrooms in many programs, including Adult Collegiate Education, the Center for Unlimited Enrichment, and Continuing Education. Many of the students she inspired were adults, as she had been while earning her master's degree. Even after they graduated, Molly continued the philosophical conversations over pizza at a Kissena Boulevard shop.

For recipients of the prize, Weinstein notes, "The common thread is that they all see something about their subject matter that they want to teach." For example, Alexander Kolokotronis '16 (MA and BA), a PhD candidate in political science at Yale University, plans "to combine an academic career with a healthy, active political life." He was off to a great start at QC, founding the Student Organization for Democratic Alternatives. "Queens College offers students a tremendous range of opportunities and experiences," Kolokotronis observes, "and the Molly Weinstein scholarship is an example of that. Weinstein scholarships really do a lot for students." Thanks in part to the scholarship, he felt when he got to Yale he could "hit the ground running."

Weinstein, born in Flushing, grew up in Whitestone, and now resides in Newton, MA. He graduated from Boston University and Boston College Law School, where he is a trustee. During his 24 years at Fidelity, he served as corporate attorney and chief of administration. This September, as a Bryant University trustee, he



Above: Molly Weinstein teaching an ACE course in the 1980s. Right: David Weinstein, who helped establish a QC scholarship in his mother's name.

traveled to China to facilitate a joint business degree program with a Chinese university. Following a fellowship at Harvard's Advanced Leadership Initiative, Weinstein founded Write the World, a global online platform to help students improve their writing and critical thinking. The website—[www.writetheworld.com](http://www.writetheworld.com)—attracts over 10,000 young writers, ages 13–18, from around the world.

Remembering how hundreds of students came to QC's celebration of his mother's life in 1990, Weinstein said "she found hope, comfort, and meaning in religion and philosophy. She showed students how to love the dynamic process of learning. How to embrace the back and forth—the probing, questioning, and confronting—with love and respect for the process of exploration and reconciliation. That was her greatest gift."

Weinstein hopes each QC graduate who receives a Molly Weinstein Memorial Scholarship will continue her legacy. Since the fund's inception 25 years ago, 47 QC graduates have earned Weinstein scholarships to pursue teaching careers.

### Sharing a Love of Food and Fashion with Students

It's been a year since Jackwyn (Jacki) Nemerov '73, a highly regarded executive in the apparel industry, retired as president and COO of the Ralph Lauren Corporation. She and her husband, Neal Nemerov '70, met at a Queens College fraternity party and married right after her graduation from QC and his from Columbia University (MBA). Sweethearts for five decades, they share a spirit of generosity and a flair for living. Her world was fashion runways; his business career culminated on the runways of aerospace. Now they are able to plan more "us time," he notes.

In high school Neal was adept at plumbing, electrical work, and transmissions. At QC he switched from engineering to economics. "I wasn't going to be able to design things but I knew how things worked," he relates. For 20 years he applied his business and financial acumen at Maxwell House, AMF, Harley-Davidson, and Coltec Industries. He retired in 1993 as manager of divisional accounting at Coltec Industries, which manufactures aerospace, automotive, and industrial parts. Then came a flight plan change to pursue another interest. At age 46 he began commuting 104 miles a day to the Culinary Institute of America in Hyde Park, New York. He graduated in 1996.

As a 16-year-old, Jacki Bartman enrolled at QC, unabashedly admitting it's because Neal was there. As an art history major fascinated with fashion, "I took a lot of fine arts courses," she says. "I had a great foundation in color and design coming out of Queens College that I was able to utilize throughout my career. I was never a designer—always a merchant—but I have a great color sense." From retail to wholesale—Allied Stores, Lane Bryant, Bernard Chaus, Gloria Vanderbilt for Murjani—she moved into the executive suite as president and COO of Jones Apparel Group. She joined Ralph Lauren as executive VP in 2004.

Through QC's Professionals off Campus, Neal hosted students at the Culinary Institute and Jacki offered fashion industry insights at Ralph Lauren. Their Nemerov Charitable Foundation, based in Greenwich, CT, where they reside, focuses primarily on education. They value contributing to "where the need is the greatest," she says. Neal adds, "Jacki and I both believe in paying it forward—to take things from our knowledge and experience base and to help people change their lives. If enough people get involved," he's convinced, "it will change enough lives that it will start to turn this giant ship around."

## New Trustees for QC Foundation

Accomplished graduates David Chu '01, Steven Daniels '92, and Charles Swarns '80 have found their way back to campus—as trustees of the Queens College Foundation. All three trace their success to the education they got at QC.



Chu

Chu, who majored in accounting and economics, is chief financial officer of Stamford, CT-based Savile Finance Group, where his command of foreign languages has proven almost as useful as his grasp of numbers. Savile structures credits with Latin American companies specializing in cross-border trade and with U.S. borrowers seeking to finance and expand activities in Latin America.

"I'm often involved in Latin American deals conducted in Spanish," reports Chu, a Caribbean émigré who grew up speaking that language in addition to the Mandarin and Taiwanese dialects of Chinese. He didn't speak English, so after moving to Queens in 1995, he enrolled in ELI and then progressed to QC. "Becoming fluent in a second or third language is difficult," admits Chu, who is eager to use his knowledge and experience to increase opportunities for students. "I can relate to what first- and second-generation, middle-class immigrants go through," he says.



Daniels

Like many QC students, Daniels juggled school and a nearly full-time job: He logged 30 hours a week as an expeditor/building code consultant. A Stuyvesant High School graduate who majored in political science and philosophy—"my favorite classes were with Harvey Burstein (Philosophy), who was passionate and energetic"—Daniels went to Columbia Law School with the expectation of later getting a PhD and teaching philosophy of law. Instead, after clerking for the chief justice of the Delaware Supreme Court, he gravitated to corporate law.

As a partner in the Wilmington office of Skadden, Arps, Slate, Meagher and Flom LLP, he focuses on mergers and acquisitions, private equity transactions, and securities law matters. "I loved Stuyvesant and Columbia, but QC was an important transitional place for me," says Daniels. "I'm thrilled to be part of the foundation's board."

Swarns also worked his way through QC. "I was a teller at the Long Island City branch of Chemical Bank three days a week, and attended classes on two days and two evenings," he recalls. "That time was a blur."



Swarns

An economics major, Swarns entered the Chase Manhattan Bank's management development program and eventually oversaw one of the bank's Upper Eastside branches; his subsequent participation in the bank's global credit training program facilitated his move up the ladder. Several titles and bank mergers later, he was promoted to managing director at J.P. Morgan Private Bank. As a banker, he and his team advise high-net-worth individuals, families, endowments, and foundations to help them meet their financial goals.

"As you become more successful, it's important that you never forget to give back to the community," notes Swarns, who has brought QC undergraduates to his office for a day on Wall Street. "QC does a lot of great things. One of my goals is to get students interconnected with each other, for networking and building more QC comradery."

## Professionals on and off campus

Each year the Office of Institutional Advancement hosts distinguished alumni and friends of the college as speakers in a special lecture series called Professionals on and off Campus. Now experts in their fields, these speakers serve as role models for today's students, who hope to achieve their own career success. The series also lets students interact directly with accomplished professionals from a variety of industries and sectors. We would like to thank the following speakers for their participation from Fall 2015 to Spring 2016.

**John Sganga '83**, President and CEO, Innovatix, LLC

**Frank Boccio '74**, Former Executive Vice President and Chief Administrative Officer, New York Life Insurance Company

**Gary Garson '67**, Senior Vice President, Secretary, and General Counsel, Loews Corporation, and **Seymour Reisman '56**, Partner, Reisman, Peirez, Reisman, LLP

**Irene Moshouris '82**, Treasurer, and **Fred Bratman '77**, Senior Vice President, Corporate Communications and Investor Relations, United Rentals

**Frederick Warburg Peters '79 (MA)**, President, Warburg Realty

**Joseph Grano**, CEO and Chairman, Centurion Holdings, LLC

**James Orphanides '73 (MA)**, President and Partner, Centurion Holdings, LLC

**Robert Skolnick '73**, Former President, Global Client Industries, Ipsos

**Steve Gerard '67**, CEO and Chairman, CBIZ

**Jeanne Braun '78**, Executive Vice President, Department of Hospitals and Special Programs at Physicians' Reciprocal Insurers, and **Patricia Veneziano '75**, Loan Officer, Federal Savings Bank

**Steven Daniels '92**, Partner, Skadden, Arps, Slate, Meagher & Flom LLP

**Alan Wurtzel '67**, President, Research & Media Development, NBCUniversal

**Gerard Passaro '79**, Senior Vice President of Network Operations, and **Jackie Lyons '85**, Vice President of Network Operations, Madison Square Garden

**Christopher Cavallaro '76**, Managing Director, ARC Excess & Surplus, LLC

**David Chu '01**, Chief Financial Officer, Savile Finance Group and Small Business Community Capital

**Ronald Ruden '67**, Primary Care Physician and Researcher, Yaffe Ruden & Associates

**Mark Rose '85**, Chief Executive Officer, Avison Young

**Lori Hoberman '86**, Founder, Hoberman Law Group, and **Kenneth Warner '62**, Warner Partners, P.C.

**Dennis Jacobs '64**, Federal Judge of the U.S. Court of Appeals for the Second Circuit

**1946: Lita (Friedman) Star** was trained as a chemist, but left the field when she and her husband started a family. About 25 years ago she discovered the world of nontraditional quilting, and she says it has become an obsession. Lita notes that "It is strange that, so often, people trained in the sciences discover art in their later years."

Lita's quilts have won awards at such prestigious shows as the International Quilt Festival in Houston, TX; the AQS QuiltWeek in Paducah, KY; and the Lancaster Quilt Show in Lancaster, PA. Her work also has been featured in various quilting publications. Lita has found that quilting has given her solace when dealing with hardships. When her son passed away, she made a quilt in his honor and donated it to the college where he worked; it now hangs in a research lab named after him ... **1955: Joe Brostek**, a trustee of the Queens Historical Society, is curator of the exhibit *Toys and Games from the Attic and Beyond!*, which will run through June 2017 at the society's headquarters. It includes over 150 items—Legos, Beanie Babies, Lionel trains, GI Joe, Cabbage Patch Kid, Star Wars, Hess Trucks, Matchbox cars, Victorian toys, Frisbees, antique dolls, POGs, etc.—with panels giving the history and origins of toys ... **1956: Suzanne Benton** recently had three of her monoprints accepted into exhibits around the country: *Yellow Glow* was accepted into the *Contemporary Still Life* juried show at CORE New Art Space in Denver, CO; *Spiney Buds* was accepted into 311 Gallery's Flowers and Gardens Juried Show in Raleigh, NC; and *Archer* was selected for *The Fifth Annual Juried International Exhibition of Contemporary Islamic Art* at Irving Arts Center in Irving, TX ... **1960: An exhibit of sculpture by Irene Fairley** was held this summer at the Lewis Gallery of the Portland Public Library in Portland, ME. Irene works in watercolor, printmaking, photography, and sculpture. Her works have been juried into many exhibits at the Concord Art Association, Cam-



bridge Art Association (including National Prize Shows), and New England Sculpture Association, and have been shown at private galleries in the Boston area ... **Harriet (Schwartz) Vogel** recently published a memoir called *Sad Is Not Bad—It's How We Grieve After We've Loved*, which is based on letters she wrote her husband after his death. It addresses such issues as relationships, communication, family, friends, gratitude, and mechanisms for healing grief. More information and links to Harriet's book and blog can be found at [harrietvogel.com](http://harrietvogel.com) ... **1961: Kenneth M. Kapp**, who holds a doctorate in math from the University of Wisconsin—Madison, has reinvented himself as an author with the release of two novels. *The Slow and Painful Awakening of Herr Wilhelm Neimann* was published last year and *Lois Looking for Love* this year (<http://www.kmkbooks.com/>). He is currently finishing a coming-of-age story set along the Cherokee Trail of Tears in the style of magical realism. Kenneth lives in Milwaukee, WI ... **1962: Eric Block** was named the 2016 recipient of the American Chemical Society's Ernest Guenther Award in the Chemistry of Natural Products. The award was given for "his seminal, career-spanning research on sulfur-containing natural products, especially those from genus *Allium* plants, and on the chemistry of olfaction." Eric holds a PhD in chemistry from Harvard, and is the Carla Rizzo Delray Distinguished Professor of Chemistry at the University of Albany, SUNY ... After earning a master's in journalism in 1964 at Northwestern University's Medill School of Journalism, **Richard Reif** joined the air force as a public affairs officer. After this he went to McGraw-Hill's Corporate Communications Department as a staff writer and editor, retiring in 2003. Richard stays active as a volunteer tutor at P.S. 164 in Kew Gardens Hills and as a board member and event programmer for Medill's New York alumni club. He has also retained his ties with QC, delivering a commencement speech in May 2012 to

celebrate the 50th anniversary of his graduating class ... **1963: Paul Goldfarb**, a longtime oncologic surgeon with Scripps Health, has been elected to a three-year term as a member of the American College of Surgeons (ACS) Commission on Cancer (CoC). The CoC is a consortium of cancer care professionals who are dedicated to improving the survival and quality of life for cancer patients. Paul is the medical director of the O'Toole Breast Care Center at Scripps Mercy Hospital San Diego and is a fellow of the ACS. Earlier in his career Paul was a clinical professor of surgery within the University of California system and served on the teaching faculty at Balboa Naval Hospital. He earned his medical



degree from the State University of New York at Buffalo School of Medicine ... **1964: Susan J. Dyer Gordon**'s latest book is *Because of Eva: A Jewish Genealogical Journey* (Syracuse University Press). Part memoir and part detective story, it describes how Susan tried to fill painful gaps in her family's history, especially what happened to her maternal grandfather, and if it was true that "No one in our family was lost in the Holocaust because we were all safely here, in America" ... **Karen and Mark Garbus**, who met when they were students at QC, recently celebrated their fiftieth wedding anniversary with a trip to Oahu and Maui with their two children and five grandchildren ... At the college's 2015 Hall of Fame Dinner last October the inaugural Madden Award, which recognizes an outstanding former student who

### Sir Arnold C. Franco, 1923–2016



The Queens College family mourns the passing of Arnold C. Franco, a distinguished member of the

class of 1943. Arnold was a very successful businessman, but we will always honor him for the impact he made by sharing his World War II experiences and commemorating the sacrifice of his classmates who never made it home.

In 1943, after intensive training in German and cryptanalysis, Arnold was assigned to the Third Radio Squadron Mobile, an elite group of code breakers who helped to crack the German Army's secret code, a feat that shortened the war and saved countless lives.

After the war Arnold married Beverly Rosenberg, a member of the Queens College class of 1946 who died in 2013. Besides his insurance firm, Arnold embarked on a parallel career: documenting World War II and promoting historical scholarship. Arnold

wrote a fine, honest book about his war experiences called *Code to Victory*. He later established an annual history prize at QC, and discussed the war with students on both sides of the Atlantic. Queens College recognized Arnold's many achievements by awarding him an honorary doctorate in 2000.

France made Arnold a Chevalier of the French Legion d'Honneur in 2005, a distinction that carries with it the right to be addressed as Sir Arnold. The next year he donated funds to construct Queens

College's World War II Memorial Plaza and document the QC servicemen who lost their lives in that conflict. In addition, he underwrote the college's World War II Alumni Veterans Project, which collects oral histories from those who served in the war.

Earlier this year the college bestowed the Lifetime Achievement Award on Arnold for his unparalleled service to the college and our country. We extend our deepest sympathy to Arnold's four children, three grandchildren, and great-grandson.

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excelled in athletics or contributed to the professional field of sports, was presented to **Harry Kent**. Harry was an exceptional student and athlete during the house plans, fraternity, and



### Lilo Leeds and Amy Maiello Hagedorn

The Queens College community recently lost two of its most distinguished alumnae: Lilo Leeds '48 and Amy Maiello Hagedorn '73.



Lilo Leeds was a refugee from Nazi Germany. In 1971 she and her husband, Gerard, founded CMP Media, Inc., which

became a leading publisher of business newspapers, magazines, and Internet services for high-tech industries such as computers. The company became known for its great products, its fine services, its socially responsible policies, and, especially, for its pioneering onsite infant and child day care center, which Lilo established.

When their two sons took over the company's management, Lilo and Gerard focused their attention on philanthropy, working to foster social justice, quality education for students in less-affluent communities, and the advancement of women in the workplace. They launched the Institute for Student Achievement, which partners with low-performing school districts to help at-risk middle and high school students. Lilo was a cofounder and member of the board of the Schott Center for Public and Early Education and the Great Neck/Manhasset Community Child Care Partnership, and a member of the board of the North Shore Child & Family Guidance. A dedicated friend to QC, Lilo established a number of endowed scholarships, offered internships through CMP, and supported the TIME 2000 program.

independent team days at QC ... **Lawrence A. Mandelker** is chair of the Committee on Character and Fitness for the Ninth Judicial District. A former member of the editorial board of the *New York Law Journal* and former president of the NYU Law School Alumni Associa-

Lilo earned her bachelor's degree in mathematics from QC and her master's degree from the State University of New York at Stony Brook. Both institutions awarded her honorary doctorates, and she was honored at Adelphi and Hofstra Universities in May 2006.

Amy Maiello Hagedorn earned an MEd from Queens College in 1973, and spent many years teaching preschool. Perhaps it was her teaching experience that motivated her later to dedicate her life and wealth to helping others, with a special focus on improving the lives of children, families, and immigrants.

Amy was not born wealthy, but when she married Horace Hagedorn, the marketing genius behind Miracle-Gro, she decided to use her fortune to make a difference. Since 1995 the fund Horace and Amy started at the Long Island Community Foundation has given nearly 3,000 grants to more than 500 nonprofit organizations. The Hagedorn Foundation, which began in 2005, has given 689 grants to over 175 nonprofits whose work directly benefits Long Island. Amy wanted her gifts to make an impact in her lifetime—and they did.

An inspirational advocate and champion of Queens College, Amy established an endowed professorship in Urban Studies and funded student scholarships and internship opportunities. Her gifts will forever serve as a legacy of her public service, and we are profoundly grateful for her generosity.

Both women's lives were a testament to Queens College's mission: *We learn so that we may serve.* They will be missed.



tion, Larry practices law as a partner at Kantor Davidoff. He has been elected as a fellow of the New York State Bar Association, and is the subject of a biographical sketch in *Who's Who in America* ... **Ira Spar** recently published *Civil War Hospital Newspapers: History and Excerpts of Nine Union Publications* (McFarland & Co.). These newspapers took an honest look at the horrors of war as experienced by soldiers, doctors, and nurses. Ira, who served as a U.S. Army battalion surgeon during the Vietnam War, is president of the Hartford Medical Society, a board member of the Society of Civil War Surgeons, and a fellow of the American Academy of Orthopedic Surgeons ... **1967: Carol Jantzen** ('70 MS), who has won national recognition in the fields of glass chemistry and the disposal of high-level nuclear waste, recently received the 2016 South Carolina Governor's Award for Excellence in Scientific Research. She is a member of the American Standards & Testing Materials organization, which helps to set standards worldwide for the nuclear industry. Carol has received about a dozen patents and published close to 300 papers ... **1968: Janet Garber** has had a long career in human resources while moonlighting as a freelance journalist, fiction writer, and poet. Her nonfiction has appeared in many newspapers and magazines, including the *Wall Street Journal's Vertical Network*, *New York Times*, *New York Post*, and *Jewish Week*. She is the author most recently of the novel *Dream Job: Wacky Adventures of an HR Manager* (Lulu). You can learn more about Janet and her work at [www.janetgarber.com](http://www.janetgarber.com) ... **Ellen Rand** is the author of *Last Comforts: Notes from the Forefront of Late Life Care* (Cypress). She has been a journalist for more than 40 years, and is also a hospice volunteer with Holy Name Medical Center in Teaneck, NJ. She notes that "I started researching the book not long after it became clear to me that people were entering into hospice care very, very late in the course of their illnesses and I wondered why. From there, I looked into a variety of interwoven issues concerning late-life care. A big concern for the tsunami of aging

baby boomers!" ... **Arnold Skemer** retired from the federal government in 2008. He recently published the fiction *Judex-Prolegomenon* (Phrygian Press) and the poetry collection *Disequilibrium* (Propaganda Press). *The School of Zeno*, another poetry collection, is expected in late 2016 ... **1971: Michael F. Amezaga** ('73) is a partner and litigation attorney with a personal injury firm in Boca Raton, FL. He received his law degree from New York Law School in 1984. Michael was quite active in sports at QC, playing on the varsity ice hockey team (1970–71) and varsity golf team (1968–71), as well as coaching the men's varsity tennis team (1977–78). "What I remember most about the college," he notes, "was the high-quality professors who taught me, the keen competition for achieving academic excellence, and the high-quality education that I was very lucky to get" ... **Jane S. Gabin** has retired from her position as a college counselor at the United Nations International School in Manhattan, and plans to concentrate on her writing while working as an independent educational advisor. Since 2006 she has written the "Ask the College Counselor" column for [www.insideschools.org](http://www.insideschools.org) and is also an adjunct faculty member at NYU's School of Professional Studies. She handcrafts greeting cards which are sold at a bookshop in Chapel Hill, NC, and a stationery shop in Paris ... **Céline Keating** (MA '73) wrote her second novel, *Play for Me* (SheWritesPress), the story of a married woman's midlife romance with a rock guitarist. She has been published in many literary magazines and, as a student of classical guitar, is a regular contributor to *Acoustic Guitar* and *Minor 7th* magazines ... **Elliot Levine** was feted at a gala concert in March by the Western Wind, the vocal sextet he cofounded in 1969 as a baritone QC student and then codirected. Titled *We Thank You: A Concert Honoring Elliot Z. Levine*, the program included selections from his many religious and secular compositions and arrangements. Besides performing and recording vocal music ranging from classical to pop—and

## Six Sports Standouts Inducted into QC Hall of Fame

Six stellar former student-athletes and coaches were inducted into QC's Athletics Hall of Fame during the fifth Annual Hall of Fame Dinner and Golf Outing on Friday, October 14, at Harbor Links Golf Club in Port Washington. The inductees include Shaun Bertin, Anna V. Bondarenko, Louis J. DeBole, Derek Ellingson, Shonda Holder, and Ed Wolfarth.

"It is exciting that the talented student-athletes of the 2000s are being recognized this year," said Assistant Vice President for Athletics China Jude. "Our inductees are now collegiate coaches, law enforcement officials, and members of professional business who are doing good things in their communities. It goes to show the quality of our alumni."

At this year's dinner the Madden Award, which recognizes an outstanding former student who excelled in athletics or contributed to the professional field of sports, was also presented. It went to Emmy Award-winning sportscaster Howie Rose '77, the lead radio play-by-play voice for the New York Mets and former broadcaster for the New York Rangers and New York Islanders.

**Shaun Bertin** '06 was one of the top performers for the Knights in the mid-2000s, helping QC claim the 2005 NYCAC Championship and a semifinal berth in the conference tournament the following season. During his career, Shaun tallied 1,402 points, tenth all-time, and 702 rebounds, fourth best in program history. He led the NYCAC in field-goal percentage twice, finishing in the top 20 nationally in the category each time. Shaun was a First Team All-Conference honoree in 2006, and an All-Met Second Team selection in 2005.



**Anna V. Bondarenko** '05 was a two-time All-American talent for the Knights volleyball squad, earning the honor in both 2003 and 2004. Anna earned All-Conference honors twice, was the New York Collegiate Athletic Conference Player of the Year in 2003, and helped the Knights to the No. 1 seed in the NCAA Northeast Regional that season.



**Louis DeBole** '60 was a standout member of the baseball team in the late 1950s. He won 18 games on the hill, the most victories by a three-year player in program history. He was team MVP twice and a two-time Knickerbocker Conference All-Star. Over his career Louis posted a 1.86 ERA, and holds the school record for strikeouts in a season with 85. Louis was one of the first QC baseball players to become a "major league bonus baby," signing with the Philadelphia Phillies in 1959.



**Derek Ellingson** '98 competed in water polo and swimming, later becoming head coach of the water polo program.



In 1997 the Knights finished first at the ECAC, Northern, and Eastern Championships to advance to the NCAA Championships, where they defeated UC Davis in the consolation game, becoming the first East Coast school to place as high as third in the tournament. Derek was Northeast Coach of the Year in 2001 and Eastern Coach of the Year in 2006.

**Shonda Holder** '04 is the women's basketball team's all-time leading scorer at the Division II level, scoring 1,745 points; she also ranks second in rebounds with 1,096. An All-ECC Second Team honoree in 2005, Shonda was a two-time Daktronics Division II Northeast Region First Team selection. After graduation, she spent time as an assistant at Adelphi and LIU C. W. Post.



**Ed Wolfarth** '65 was a standout member of the golf team while also playing on the basketball team. Twice team captain, Ed was a four-time All-Conference honoree. He posted a 23–5 individual record on the links from 1964–65. Ed was a member of the first QC team to capture the Long Island Intercollegiate Cup, a feat he later accomplished twice as coach. Ed oversaw the team from 1969–77, and established a program that was consistently one of the top five teams in the Met Collegiate Conference. He had a record of 36–6 over his most successful four-year stretch as team mentor.



performing for films with Phillip Glass—Western Wind offers arts education through the NYC public schools, lead workshops for vocalists, and produce radio programs distributed by National Public Radio and Public Radio International. Elliot retired in August after 47 years with the group ... **1972: Andrea Zetlin**, an educator and dedicated advocate for children



and families, received the 2015 Cal State LA President's Distinguished Professor Award, which recognizes

superlative teaching and exceptional commitment to students, as well as professional accomplishments and services. Andrea's research led schools to establish educational liaisons, whose role is to communicate with foster youth. It also helped prompt state and federal legislation to support foster youth. She also created the C. Lamar Mayer Learning Center, a Saturday literacy development program at Cal State LA for local children with and without disabilities. Andrea has written many book chapters and articles in refereed journals ... **1973: Douglas Giebel** (MFA) retired as professor of visual art at

Roberts Wesleyan College in Rochester, NY, and was honored with a retrospective exhibition of his work as a figurative painter, including paintings, drawings, and prints ...

**1974: Andrew A. Kimler**, partner in the Lake Success-based Vishnick McGovern Milizio LLP, was recently appointed to the U. S. District Court Eastern



District of New York Mediation Panel. In this role, he assists in improving communication across party lines, identifies areas of agreement, and helps parties to

generate a mutually agreeable resolution to the dispute. Andrew focuses on the areas of employment, commercial, and corporate law, representing individuals and businesses in federal and state trial and appellate courts and before arbitration tribunals. He holds the highest (AV Preeminent™) rating awarded for legal ability by Martindale-Hubbell®. Andrew received his Juris Doctor degree from Ohio Northern University, where he was an associate editor for the *Ohio Northern University Law Review* ... Painter **Marlene Widenbaum** had a busy summer, with her artwork appearing in three



# JOURNEY OF A LIFETIME

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**John Triunfo '11** and **Rina Balestri '13** met in a political science class at QC and were married on September 17, 2016. Before the ceremony, they returned to campus to take a few photos. Rina now works at Viacom, and John is a firefighter in Astoria, Queens. "We are so grateful to Queens College for allowing us to document our special day on campus, where we met and I proposed," says John. "QC has a special place in our hearts! Thank you for a lifelong memory."

shows: *Capturing Color: Contemporary Pastels*, at the Spencertown Academy Gallery in Spencertown, NY; *The Hudson Valley Luminists*, at the Old Courthouse in Newburgh, NY; and *Blue*, held at the Mark Gruber Gallery in New Paltz, NY. She was also featured on the cover of the Summer 2016 issue of the journal *Art Times* ... **1975: Mitch Levenberg** published *The Dementia Diaries* (Irene Weinberger Books)—the story, in journal form, of his relationship with his mother during her last five months of life. A prolific author of fiction and essays, he teaches writing at St. Francis College and lives in Brooklyn with his wife and daughter ... **Rabbi Dennis S. Ross** is the author of *When a Lie Is Not a Sin: The Hebrew Bible's Framework for Deciding* (Jewish Lights Publishing). More information is available at [www.TinyURL.com/WhenaLie](http://www.TinyURL.com/WhenaLie) ... **April Zion** published *Office Avenger: Creative Revenge for the Injustices of Your Job or Job Loss!* (an e-book available through Amazon Digital Services), which offers up a collection of tales from the office ... **Peri Schwartz** (MFA), whose primary subject is the interior of her studio in New Rochelle, NY, showed her work in the solo exhibition *Constructing from Life* at the Page Bond Gallery in Richmond, VA last March. Last fall she collaborated with Manhattan master printer Gregory Burnet on a color etching that was based on one of her monotypes. You can see more of Peri's art and watch a video of her collaboration with Burnet at [perischwartz.com](http://perischwartz.com) ... **1976: Sharon Beverly** (MS '87) is assistant vice president of student affairs and executive director of athletics and recreation at the College of New Jersey, an NCAA DIII powerhouse. Sharon played under Lucille Kyvallos in the legendary 1974 women's basketball match at Madison Square Garden. Before beginning her administrative career, Sharon received many honors for her professional coaching, including induction into the Fairleigh Dickinson Hall of Fame ... **Ellen Seigel** is the author of *Be Happy No Matter What*—5



*Steps to Inner Freedom*. She is a transpersonal psychotherapist, hypnotherapist, and strategic life and business coach who helps people uncover the enduring satisfaction in life beneath their troubles. She is also a national Premier Success Coach for the international woman's business organization eWomenNetwork ... **1979: Andrew I. Gavil**, a former office director at the Federal Trade Commission and a leading academic authority on antitrust law, has joined the Antitrust Group of Crowell and Moring LLP in Washington, D.C. as senior of counsel. Andrew has been a professor of law at the Howard University School of Law since 1989. He has written, lectured, and commented extensively in the U.S. and abroad, and is the co-author of several books, including *Microsoft and the Globalization of Antitrust Law: Competition Policy for the Twenty-First Century*. He earned his JD from Northwestern University School of Law, where he was a member of the *Law Review* ... **David Hathwell** recently published his debut poetry collection, *Muses* (David Robert Books). His poems have appeared in more than a dozen literary magazines and online journals. After earning degrees in English from Stanford and Columbia (he's a retired English teacher), David completed an MA in music theory at Queens. He now studies piano at the San Francisco Conservatory of Music and sings bass in the Lesbian/Gay Chorus of San Francisco. David notes that "My musical training, as much as any other influence, has shaped the character of my poetry" ... **Amy Losak** joined a group of prominent poets—including Queens Poet Laureate **Maria Lisella '09**—this past April at the Queens Botanical Garden for a poetry reading in honor of National Poetry Month. Amy read the poems and haikus of her late mother, Sydel Rosenberg. Amy continues her partnership with Arts for All, a nonprofit that brings a variety of arts programming to underserved kids ... **1983: Pauline Spatafora** is now retired from



teaching at LaGuardia Community College, where she taught for almost 28 years. She is the author of a number of books, which can be found on her website [www.paulinespatafora.com](http://www.paulinespatafora.com) ... **1984: Debra Pinto** joined Fenwick Keats, where she specializes in residential real estate, especially coops, on the Upper West Side. A native New Yorker, she has a son attending Vanderbilt University ... **1986: Acclaimed musical theatre actor Danny Burstein** received yet another Tony nomination—his sixth—this year for his role as Tevye in *Fiddler on the Roof* ... **1988: Joseph Parenti** writes that after graduating from QC, "I was ready to start my career as a CPA. However, after working in a mid-size CPA firm in NYC for only a few weeks, my life was turned upside-down in a few short tumultuous moments when the car I was driving was broadsided by a speeding, stolen car. I suffered a traumatic brain injury and my heart stopped three times during the ambulance ride to the hospital. Three weeks later I woke up from a coma in a hospital bed and realized that I was connected to three life-support machines, unable to eat or speak and the entire left side of my body was paralyzed. I struggled to survive three months without being able to eat real food, four months without a shower, five months not being able to walk and seven months stuck in three hospitals and unable to go home." Joseph's account of the accident and its aftermath are retold in *Miracle on 91st Street: Surviving the Impossible*. He is now a self-employed CPA residing in West Hempstead, NY ... **1989: Christopher Rosa** was recently appointed interim vice chancellor for student affairs for the City University of New York. Prior to this, he was university assistant dean for student affairs. Chris joined the CUNY Office of Student Affairs in 2004 after 11 years of student affairs experience at QC, where he was at various times director of services for students with disabilities; director of the student support services program; and compliance officer for the Americans with Disabilities Act. Chris earned his PhD in sociology

from the CUNY Graduate Center in 2001. A published disability studies scholar, he is a faculty member in CUNY's master's program in disability studies and has been the co-executive officer of the Society for Disability Studies, the international professional association for Disability Studies Scholars, as well as a member of the National Board of Directors of the Muscular Dystrophy Association. For his leadership in expanding employment opportunities for New Yorkers with disabilities, Chris was awarded a Liberty Medal by the *New York Post* in 2012 ... **Richard Behrens** is author of a series of books that reimagines well-known parent killer Lizzie Borden as a girl detective. The Lizzie Borden, Girl Detective series of mysteries includes *The Agitated Elocutionist* and *The Purloined Curio*. Richard is the host of the Lizzie Borden Podcast and a contributor to *The Hatchet: A Journal of Lizzie Borden and Victorian Studies* and *The Literary Hatchet*. He is also the co-founder of Nine Muses Books and a regular lecturer on eccentric

Victorian women and silent film comedy ... **1991: Michele Boy** tells her personal story in *Chicken Soup for the Soul: Volunteering and Giving*, the latest installment in the famous series. The New Yorker moved to Arizona, then Kansas, and most recently Hamilton County in upstate NY, where she farms, writes mysteries, volunteers in the community, and is a city commissioner of Syracuse. Michelle and her husband, Heath, have adopted a daughter ... **1992: Marilyn Carroll** published *The Lives I've Touched: My Thirty-Plus Years in the New York City School System* (CreateSpace), about her career as a teacher and guidance counselor in some of New York's toughest schools ... **1993: Mohale Ralebitso** was named chief executive officer of the Black Business Council in Johannesburg, South Africa, guiding a collective of more than 20 black business and professional organizations ... **1996: Christopher Ferraro** (MSEd '01) recently received a doctorate in modern world history from St.

John's University in Queens ... **1997: Paintings by Dean Radinovsky** (MFA) were featured in two exhibits recently. *Pink vs. Green: Paintings by Dean Radinovsky* was held at the New Arts Program in Kutztown, PA last fall. *Large Paintings by Dean Radinovsky* appear in the lobbies of 45 Broadway and 42 Broadway in New York City through November 7 ... **Carol Lynn Townes Richards** received a platinum album from Polygram Records for her performance of "Believe in the Beat" on the soundtrack for the film *Breakin' II: Electric Boogaloo!* Carol has performed throughout the country and in Europe, and for a time was one of the Raelettes, the group that provided backing vocals for Ray Charles. Carol is also the author of two children's books, *Red on Tuesday* and *Nothing Like Christine* (Trafford) ... **2002: Ed Norris** ('06 MSEd), the director of the Glen Cove Chorale, led his students to Rome last January, where they sang at a papal Mass before Pope Francis II. They also performed at several historic

## Staying in Touch

The members of the Queens College Chapter of Phi Epsilon Pi are a close-knit group, Ira Schloss '68 informs us. They still meet most years at a Chinese restaurant in Manhattan to celebrate the summer and winter solstices. Ira recently sent us photos, over 30 years apart, showing some of the members. The top photo, taken c. 1984, is at Larry Kislin's house in Bearsville, NY, a house many of his fraternity brothers helped him to build; the bottom photo shows the members at a gathering last December.

1984: Top row—Darryl Feldman, Lenny Kislin (leaning), Mark Druckman, Mike Wagner, Jeff Massey, Norm Katz, Jay Neuschatz, Bob Jacobs, Jeff Cohen, Neil Zimmerman, Steve Schwarz, Jeff Gingold, Ira Schloss, David Cooper, Jeff Lapatine; bottom row—Doug Skolnick, Neil Zimmerman's brother (not a member), Peter Horne, Peter Wallach, Lew Reiss, Howie Adler, and Ed Fondiller.

2015: Top row—Chuck Solomon, Howard Gollub, Mark Druckman, Darryl Feldman, Howard Benjamin, Mark Sheivachman, Barry Horowitz (leaning), Bob Jacobs, Jeff Lapatine, David Pollack, Jeff Massey, Doug Skolnick; bottom row—Peter Horne, Howie Adler, Ed Fondiller, Ira Schloss, Lenny Kislin, Jay Neuschatz, Dennis Held, and Lew Reiss.



churches in Rome. In 2014 the chorale performed for President Obama ... **Leslie Pieters** (MS) has been teaching health and physical education since 1998. Last fall she was named Dance Teacher of the Year by the New York State Association for Health, Physical Education, Recreation, and Dance ... **Kenneth Ryesky** (MLS) has joined the Tel Aviv office of Ernst and Young as a senior advisor with the U.S. Desk, International Tax Services team ... **2003: Benedict S. G. Beckeld** earned his PhD in



philosophy, Greek, and Latin from the University of Heidelberg; he later taught those subjects while working as a professor at the American University of Paris. Fluent in seven languages, Benedict is the author of

several books, including *Art and Aesthetics*. His forthcoming works are *Kalahari Singing*, a memoir about his 2012 experience as a volunteer teacher in Namibia, and *The Hatred of Home: A Brief Analysis of Western Oikophobia*, which traces the history of oikophobia (hatred or disparagement of one's own culture) ...

**Maria Doulis** is vice president of the Citizens Budget Commission. She helps develop CBC's research agenda and directs its communications efforts, including its growing online and social media presence. She is a recognized expert on New York City economic and fiscal affairs, and has written extensively on government budgeting, municipal labor relations, the public workforce, infrastructure policy, and urban competitiveness. Maria has an MPA from George Washington University ... *The Space Between Us*, a temporary sculpture by **Henry**

**Kielmanowicz** ('07 MFA), was on exhibit at the First Street Green Park in lower Manhattan for six months ... **Rita Catinella Orrell** (MFA) has been writing about product design for over 20 years. While products editor at *Architectural Record* magazine, she contributed to a number of award-winning issues, including those in 2003 that earned it a National Magazine Award for General Excellence. Rita is the author of *Objects of Desire: A Showcase of Modern Erotic Products and the Creative Minds Behind Them* (Schiffer). She curates two design blogs, designthings.com and architects-toybox.com. Rita lives in New Jersey with her husband and two children ... **2004: If** you find tales of income inequality woeful, think again. Welcome to the world of *The Assistants* (Putnam), a witty, fast-paced first novel by **Camille Perri** (MLS) that has been receiving rave reviews ("Five pages into reading *The Assistants*, you know Perri has a hit on her hands"—*New York Times Book Review*). Camille wrote the book while working as assistant to the editor-in-chief of *Esquire* ... **Liza Wax** ('07 MEd) is



an artist as well as a visual arts teacher at New Explorers High School for the Performing Arts in the Bronx. She writes that "After 9/11 I went to Queens College, struggling with a divorce, two children, four part-time jobs, a portfolio, and a desire to return to school. My goal was to achieve a teaching degree so that one day I could be proud of my accomplishments and make a difference in the lives of children. I met Rikki Asher who changed my life when she accepted me into the K-12 curriculum for art, and later on I went for my master's degree. Dr. Asher's pedagogical theories, her style, knowledge, and multicultural approach to teaching are the reasons I feel I am successful and a passionate teacher for the arts. Now, in my own high school, I encourage my seniors to look into Queens College for a promising college experience and for an excellent education" ... **2005:**

**Michael Barr** (MA) joined Bronxville High School, where he teaches physics, biology, and chemistry ... **Jessica Hoaging** was



recognized with a 2016 Excellence Award for her "extraordinary efforts as a teacher" at Success Academy Charter Schools. Jessica teaches first grade at Success Academy Bed-Stuy. She says her psychology major at QC helped guide her through the year. "My undergraduate degree prepared me to teach by developing my understanding of motivation, personality, and the variety of needs that differ from person to person," Jessica says. "Teaching is a human-to-human art form, and knowledge of human psychology has been an essential tool for me" ...

**Edward Ramos**, who graduated from the SUNY Downstate College of Medicine, has begun his residency in internal medicine at York Hospital in York, PA ... **Ariadne Tzoumas Livaditis** (MA) recently won the national American Association of Teachers of French Scholarship for summer training in French-language pedagogy in France ... **2006: Eric Divo** (MA jazz performance) has been leading his own groups and performing as a sideman in the NYC area since 2003. He appears at many of NYC's top jazz clubs and venues, including Smalls, the Iridium, the Kitano, the Garage, and many more. Eric has been teaching music in the NYC public school system since 2006, having designed and implemented curriculum for both elementary and middle school music. His recordings include *Breaking the Ice* (2012) and *The Second Time Around* (2013) ... **William Ryan** (MEd) joined Queensborough Community College as an assistant professor of English. He hopes to turn his dissertation on the impact of medical case histories on early American scientific and literary culture into a book ...



**2007: Erika Little** received a 2016 Excellence Award for her "extraordinary efforts as a teacher" at Success

## Program Offers Alums Free Training—and a Guaranteed Job!

A tuition-free, industry-aligned coding bootcamp—exclusively for CUNY graduates—began on campus in November, thanks to a partnership between the City University of New York and Revature, a technology talent-development company. During the 12-week program, alumni learn the latest technology skills at absolutely no cost. Once training is completed, they will be hired by Revature and receive industry certification and continuing education. The program hopes to train and hire more than 2,000 CUNY graduates over the next five years. The next bootcamp will be held in January at CUNY's School of Professional Studies in Manhattan. For more information and to register, visit [www.revature.com/cuny](http://www.revature.com/cuny).

Academy Charter Schools. An English teacher at Success Academy Bed-Stuy Middle School, Erika majored in history, but decided to go into education while at QC. "Having a background in history allows me to provide scholars with historical context for literature and other content that help to frame their understanding at the deepest level," says Erika. The most gratifying thing about teaching for Erika? Seeing a scholar's "ah-ha" moment in the classroom ... **John Yao** (MA jazz performance) is a performer on the New York City jazz scene, working as a sideman with Grammy Award-winning groups such as the Vanguard Jazz Orchestra and the Afro-Latin Jazz Orchestra. He also writes music for his band, John Yao and His 17-Piece Instrument, which recently released the album *Flip-Flop* (See Tao Recordings). John notes that "My time at Queens College was instrumental in my development as a trombonist and as a composer. It is a large part of my success, and I can safely say I wouldn't be where I am today without my time at QC" ... **2008: Mariel Rodney** keeps busy as assistant professor of literature at SUNY Purchase, where she is pursuing her research interests in black literary and performance cultures in the early twentieth century ... **Danny Vanel** has been accepted into the Kaiser Permanente School of Anesthesiology at California State University ... **2009: Donaldson Conserve** is an assistant professor in the Department of Health Promotion Education and Behavior at the

University of South Carolina—Chapel Hill ... **Will Rosinsky** has made a career as a firefighter in Crown Heights, on the one hand, and a professional prizefighter, on the other—a balancing act that he describes as "taxing" ... Costume designer **Amanda Shafran**'s work was seen last fall in her beautiful design for Seán Curran Company's *I Dream'd a Dream* at BAM's Harvey Theater ... **2010: Daniella Adler** recently joined the New York offices of Littler, the world's largest employment and labor law practice representing management. She practices labor and employment law. Daniella received her JD from Harvard Law ... **Vanessa Bontea** received the Phoenix Award at the HBO reception kickoff to the Urban Action Showcase Film Festival. This award recognizes emerging talent in the action/martial arts film genre and her continued collaboration with ASC Troopers Touch Films. Vanessa and fellow alum **Kelly Noll** '11 are producing *The Vagina Monologues* for V-Day, in support of the charity Madre ... Artistic directors **Elyse Price** and **Joel Bernard** ('11) of Benefit of the Doubt Theater Company—which was founded on campus and features a number of QC graduates—are collaborating with Studio Six of the Moscow Art Theater to bring Vasily Sigarev's *Phantom Pains* to Under St. Marks in December. For more information on their performances, visit <http://www.benefitofthedoubttheatre.com/botd> ... **2012: Arline Edmond**, who is studying medicine at Hofstra

North Shore—LJ School of Medicine, received the Gold Humanism Honor Society Award, which recognizes "individuals who are exemplars of humanistic patient care and who can serve as role models, mentors, and leaders in medicine" ... Last summer **Melissa Lorenzana** (MEd), a teacher at West Prep Academy MS 421 in Ridgewood, NY, went to Belize to study that country's diverse terrestrial, coastal, and coral reef communities. This fieldwork was part of a graduate course she took in pursuit of her master's degree from Miami University's Global Field Program ... At the ACT Conservatory, **Thomas Stagnitta** became the first student to have a leading role on the company's mainstage in *Ah! Wilderness*. He was also the recipient of one of the school's leadership awards ... **2013: Nia Jagroop** has been accepted into SUNY Upstate Medical School ... **Gael Seraphin** is an adjunct professor in QC's SEEK Program ... **2015: Ariadne Tzoumas Livaditis** (MA) won a scholarship from the national American Association of Teachers of French to study French-language pedagogy in France.

### IN MEMORIAM

Benjamin A. Angel '63  
Rev. Leotis Belk '55  
Prof. Virgil L. P. Blake (Graduate School of Library & Information Studies)  
Stephen Block '73  
Thomas F. Burke '77  
Prof. Nancy Comley (English)  
Margaret Hanrahan Crowe '81  
Virginia E. Holder Dinzey '46  
Rebecca Donnelly, MLS '05  
Roberta Patane Erdey '55  
Linda Bayer Fihrer '67  
Arnold C. Franco '43  
Frank Franklin (SEEK Director)  
Edith S. Morris Frishtick '66, MEd '71  
Rella Greenhut Gluckman '47  
Prof. Alem Habtu (Sociology)  
Amy Maiello Hagedorn '73  
Geoffrey H. Hartman '49  
Donald Frederick Harle '58  
Lydia B. Kalaida '46  
Ruth Levine Kaplan '46  
Theodore Cyrus Karp '47  
Esther Romm Kaufman '48, MA '51  
Leon Abraham Kaufman '42  
Leo R. Kawacki '48

Sylvia Spector Lamont '46  
Doris Winslow Leather '46  
Mario Ligorio '66  
Velma A. Lowe '47  
Thomas C. MacAvoy '50  
Jeffery A. Malick '65  
Mary Allen McAden MLS '83  
Joan Stahl Miloradovitch, MEd '76  
Evelyn Schulman Mindell '41  
Lucille Faraone Monti '54 & '72  
Mario J. Monti '54 & '58  
Casper Morsello '52  
Edmund Neuhaus '48  
Lynne B. Hochberg Pace '71  
Nanette Blumenfeld Rainone '65  
Beth J. Wechsler Rosenbaum '67  
Florence E. Jarmul Ross '46, MLS '49  
Margaret T. Sullivan Schoendorf '47  
Lilo J. Schott Leeds '48  
Kenneth W. Scott '44  
Kathleen Thompson Senese '55  
M. Joan Bergmann Sharkey '44, MA '73  
Linda Sperber '69  
Jean E. Stamm '63  
Alma J. Tenzer Sussman '46  
Mary Trainor '74  
Cindy E. Traub '79  
Norma L. Horn Walton '49  
Gisèle Soldinger Warshawsky '76, MEd '81  
Murray Weintraub '50  
Thelma Nadel Wigod '52  
Barbara Witkin Zang '59  
Josephine Dippolito Zifchak '61

### SEND US YOUR NEWS!

**We want to hear from you.** Tell us where you are, what you are doing, what you remember most about your college years, and enclose a photo.  
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### GO PAPERLESS

Opt out of the printed version of *Queens* magazine and help us reduce our paper consumption and printing costs. Let us know at <https://qccommunity.qc.cuny.edu/QueensCollege/ContactUs>.

## Baseball Stadium Named After Charles Hennekens

Last October, during Homecoming Weekend, QC's Athletics Program named its baseball field Hennekens Stadium after Charles H. Hennekens '63, who made a generous gift to the college. Known as "Flash" during his playing days, Charles was co-captain of the baseball team and received the Long Island Press Athlete-Scholar Award as a Phi Beta Kappa graduate. After he hung up his spikes, Charles became a world-famous doctor who is now ranked #81 by Science Heroes for "Most Lives Saved in History," thanks to his discovery that aspirin prevents a first heart attack and can prevent death when given during or after a heart attack. This therapy has saved over one million lives. "My amazing, fabulous, uneducated, working-class parents instilled in me the



(L-r) President Félix Matos Rodríguez, Charles Hennekens, Assistant VP of Athletics China Jude, and Baseball Coach Chris Reardon at the ceremony.

values of getting an excellent education—which Queens College provided to me—as well as the importance of giving back," said Charles. "I am thrilled, honored, and humbled on this occasion."



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## Remembering Muhammad Ali



(L-r) Muhammad Ali, Richard Rothbard '74, and Jay Hershenson '76.

Following the death of Muhammad Ali last June, Jay Hershenson, CUNY's senior vice chancellor for university relations and board secretary, wrote about his on-campus meeting with *The Greatest* in a letter that appeared in the New York Daily News.

I am a member of an elite club which included the late-night television show host Johnny Carson in our membership ranks. We were all recipients of an amusing retort by the late Muhammad Ali. In the spring of 1971, fellow Queens College student Richard Rothbard and I were invited to join other student media leaders in a press conference with Ali, scheduled to subsequently speak at Charles Colden Center within the Flushing, New York, campus. It was a short time after Ali had lost on March 15 to "Smoking Joe" Frazier in Madison Square Garden. His swollen jaw was evidently the victim of 15 rounds of hammering.

I was News Director of WQMC, the college radio station, and Richard was Assistant News Director. We patiently waited our turn as the student newspaper editors from the *Phoenix* and *Newsbeat* made their inquiries. While Richard held the microphone, I leaned forward and asked him a question in the form of a poem. I could not resist cocking my

right fist and playfully motioning like I was throwing a quick jab towards his swollen jaw.

Before I could get too far, Ali snapped his head backwards, one of the numerous reflexes crucial to his prowess. His eyes widened and the former champ said, "You ain't as dumb as you look!" The room shook with laughter. He went on to talk about what it meant to be "The Greatest." Right after the press conference, Ali delivered, to a hero's welcome, a serious speech in the 2300 seat auditorium. He read poetry about the kingdoms of Africa, the horrors of slavery, and the injustices that are one unforgettable part of our nation's history.

About two weeks later, I was watching "The Tonight Show" on WNBC-TV. Johnny Carson introduced Ali, with his special brand of humor. When Ali sat down on the couch for conversation, he said, "Johnny, you ain't as dumb as you look!" The television show audience roared. Join the club, I thought. Stung like a bee. And proud of it.

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# An *Eye* for the *World*

by Donna Shoemaker

Equipped with a second-hand, twin-lens Rolleicord, Sonia Handelman Meyer '41 developed a keen eye for the candid as she photographed postwar New York's neighborhoods. A waif huddled in a Spanish Harlem doorway. A benchful of moms nestling their frilly-frocked offspring. Grade-schoolers hunkered at play in a Harlem dirt lot. From the first publicity stills of Pete Seeger and the Weavers to bedside moments in Harlem's Sydenham (the nation's first integrated hospital), between 1945 and 1950 Meyer captured the history and humanity of daily life. Having turned 96 on February 12 of this year, she finds it "such a happy surprise" that late in her life these b&w photographs are being recognized as art.

"Just being able to see with a camera opened up new worlds for me," recalls Meyer, who took up photography through New York's Photo League, two years after graduating with 197 classmates in Queens College's first class. "What I was thinking in my mind came alive when I walked through the streets. I saw a picture and it registered along with my thinking, my feeling—instinctively, intuitively, instantly." In documenting scenes such as an anti-lynching rally, a Jehovah's Witness convention, and the Hebrew Sheltering and Immigrant Aid Society of America, she framed the feelings about social justice that had been evident as well when she was a student at QC. "Interested in social issues," the English major became active in the American Student Union.

Through the National Youth Administration she held a campus job in the library. "I would have liked to have gone on to study art after college," Meyer says, "but there was no money." Returning to campus for the first time, at her 50th reunion in 1991, "was quite a wonderful experience," says Meyer, who was born in Lakewood,

**Above: Children take a seat outside the offices of the Hebrew Sheltering and Immigrant Aid Society of America, the precursor of HIAS; below: staff at Sydenham Hospital gather around a piano for spontaneous music therapy. Facing page: Sonia Handelman Meyer.**





Above: Street salesmen deal in calendars and religious images; below: clients linger outside HIAS.

McCarthyism, “had to go out of business,” Meyer laments. “I was very upset by that, and that very much became the reason for my sort of photo isolation.” She married, did medical and publicity photography, moved to New Jersey, was a crossword and college textbook editor, and raised two children.

For decades, Meyer’s 1940s negatives and prints remained packed away. “Every now and again, I’d take something out” to show to friends, she says. “I never had much confidence in showing my work to other people. It was always very personal.” A few had been exhibited at the Photo League, and then not again until 1978, when several were part of the retrospective exhibit *This Was The Photo League* at New York’s International Center of Photography and as part of the companion traveling show.

In 2002 Meyer moved to an independent living facility in Charlotte, North Carolina, nearer family. The story of how her photographs came to grace the walls of galleries and major museums doesn’t really begin until she was 87. She and her son, architect Joe Meyer, in an independent bookstore saw an image of the Weavers, credited as “Photographer Unknown.” Not quite: It was Meyer’s, taken without compensation to help folk-singing friends who later became famous. Together, mother and son began a journey to ensure that the “mission and history of the Photo League be remembered,” he notes.

Since then, she has been traveling the country giving talks and attending exhibit openings of her work. Her website ([soniahandelmanmeyer.com](http://soniahandelmanmeyer.com)) tells of the student who helped her catalog her collection, the photographer working closely with her to make prints, and the growing recognition.

Her 2007 exhibition at Hodges Taylor Gallery in Charlotte, *Into the Light: Sonia Handelman Meyer: The Photo League Years*, proved to be “an absolute blockbuster,” Joe Meyer exclaims. In 2012, “She missed the exhibition in San Francisco [at the Contemporary Jewish Museum] because she was having a heart stent put in, but she went to Columbus, Ohio [Columbus Museum of Art] by herself. They treated her like a rock star,” he adds. Her one-woman show *Bearing Witness* at Charlotte’s Mint Museum of Art displayed 50 of her Photo League-era prints and others from fellow Photo League members including Berenice Abbott, Eugene Smith, Lewis Hine, and Sid Grossman for six months in 2013-14. Her work is now in the permanent collections of the Metropolitan Museum of Art, and the Jewish Museum of Art in New York City, the Columbus Museum of Art, the Montgomery Museum of Art, and the Mint Museum of Art. And last spring she received a \$5,000 Arts and Science Council Honors Award for “exceptionally creative, innovative, and inquisitive individuals.”

“One click and walk away”: Joe Meyer marvels at how his mother seldom snapped a second shot in her street photography. “Ninety-nine percent of these people didn’t know their photo was being taken,” he explains.

Today, her occasional photos are of her great-grandchildren. She downloads the images to her Macbook Air (“I have a little digital camera—I hate it”) and relaxes with watercolor painting (“It’s a great way to express yourself”). She notes, “I was very lucky to have a son who cares about my work.” Says the son, “I’m very proud of my mother. I’m happy to share her with the world.”

New Jersey, and grew up in Astoria. “I was reunited with two women who had been good friends. Because it was a small class, I knew everybody.”

Meyer first heard of the Photo League while with the U.S. Army Signal Corps in Puerto Rico following graduation. Returning to New York in 1943, she began taking classes in the league’s school and using its darkroom—“for 25 cents.” The league was a cooperative founded in 1936. Its idealistic documentary photographers advocated not only for their medium as fine art but also for enlisting it to bring about social change. As she photographed all over the city, “Mostly nobody noticed me,” she recalls. In 1951 the league, a victim of

## Enlisting Support for Student Vets

by Bob Suter

When QC President Félix Matos Rodríguez asked the many military veterans in the graduating class of 2016 to stand and be recognized at commencement, there was exuberant cheering from the thousands in attendance.

“It was like a breath of fresh air hearing President Matos acknowledge our student veterans,” says Dennis Torres, QC’s veterans outreach specialist. “They’ve experienced a lot, and deserve as much recognition as possible.”

Torres’ mission is to see that no veteran of the armed services at QC gets left behind while making the difficult transition back to civilian life. A 10-year veteran of the Marine Corps Reserve with two deployments to Iraq, Torres experienced the life-changing effect that service in a theatre of combat can have. “I was in Fallujah in 2006 during the height of the surge,” he recalls. “I was doing foot patrols every other day: constant fire, very stressful, high impact, high tempo. . .”

When he completed his service, Torres thought he had emerged unscathed. However, he soon realized he was exhibiting symptoms of post-traumatic stress disorder, and sought counseling through the Veterans Administration. “You are going through so many things,” he says. “You think it’s just the norm: ‘Marines are tough guys. We can drink ten beers and be fine.’ Yeah, but all these maladaptive behaviors we learn as ways of coping aren’t normal.”

Being able to share his experiences, Torres believes, makes it easier for vets who come to the college’s Office of Veteran Support Services (VSS) to accept his recommendation to seek help. “They’re not aware of why they can’t concentrate in class, why they’re not sleeping, why they’re fighting with their significant others, or aren’t able to maintain relationships. I’ve been able to say to them, ‘This is exactly what happened to me when I came back from Iraq.’” After speaking with Torres, most veterans agree to seek counseling.

VSS provides other assistance as well, such as helping veterans find work. For many questions, veterans are directed to Lorraine Rosenfeld, QC’s school-certifying official, who helps them with the paperwork required for obtaining VA educational benefits and certification, including in-depth one-on-one analysis.

Part of Torres’ job is attending “veteran-specific events” where, he happily notes, he doesn’t have to do much selling since QC has such a well-developed program: “Vets will ask me questions about disability, healthcare, education benefits under the GI Bill. We have a conversation and they’ll want to move forward and come to QC.”

The college’s support of veterans has been applauded by several publishers concerned with connecting the military and civilian worlds. Victoria Media designated QC a 2016 Military-Friendly@School, and Military Advanced Education & Transition (MAE&T) selected Queens as a “Top School” in its 2016 *MAE&T Guide to Colleges & Universities*.

*Semper fi* is in Torres’ DNA as his father and brother also were marines. He grew up in Valley Stream, Long Island, has a master’s degree in industrial and organizational psychology from Adelphi University, as well a bachelor’s in labor studies from Hofstra University. After leaving the marines, he worked in the



Helping QC veterans are (l-r) Lorraine Rosenfeld (School Certifying Official), Gullit Etienne (VA Work Study), Andrea Toral (VA Work Study), Dennis Torres, Janette Ezquivel (QC Veterans Club Secretary; previous VA Work Study), Juan Colon (CERRU Fellow/VA Work Study; previous QC Veterans Club president), James Marone (QC Veterans Club president/VA Work Study). Veterans in VA Work Study positions provide student veterans information about VA benefits and services.

Veterans Services division of Workforce One, a section of the NYC Department of Small Business Services that prepares and connects candidates to job opportunities. The position proved serendipitous, he notes. “I actually found the posting for my job here at Queens while doing research for another veteran.”

Among those vets Torres worked with is Christian Valencia ’16, a former U.S. Marine Corps Gunnery Sergeant. Valencia enlisted in 2001 and served 14 years both in active and reserve duty, which included two tours in Iraq and travel to over 60 countries. “After traveling all over the world—which I loved—I wanted to return to my roots,” says the Fresh Meadows resident. “College is a completely different environment, and at first I didn’t know what to expect.” Valencia credits Torres with bringing new vitality to VSS and building a sense of community among veteran students.

Essential to that sense of community, Torres stresses, is the veterans lounge in the Student Union. “I want to be sure the vets have a place where they can come together and talk about the things they’re experiencing,” he notes. QC received grants from the Student Veterans of America and Home Depot to fix up the lounge, which now includes new computers and shelving for a textbook exchange.

Torres also cites the importance of his veteran-themed campus events, such as a salute to veterans sponsored by City Councilmember Rory Lancman ’91. There also was an appearance by retired Army Col. Gregory Gadson, a wheelchair-bound double amputee who spoke about overcoming the injuries he suffered in Iraq when his vehicle was struck by an improvised explosive device.

“When the vets come to those events and talk to each other, that’s when they create important relationships,” says Torres.

# Working to Defuse the Bomb

by Bob Suter



Barry Blechman's '63 interest in nuclear disarmament may have taken hold in his senior year at Queens College. "I remember being in the cafeteria reading in the *New York Times* about the Cuban Missile Crisis," he says. "There was a picture of the Pentagon all lit up at night and the article was about how officials were sleeping in their offices to manage the crisis. I thought, 'Gee, that sounds

really neat! I'd like to do something like that.'" Then a little more seriously he observes, "Avoiding nuclear war seemed like something worth doing."

Avoiding war has been the focus of much of Blechman's career. In addition to service in the Departments of State and Defense and at the Office of Management and Budget, he is a veteran of several think tanks. He also founded one, Defense Forecasts (later DFI International Inc.), a strategic research and consulting company in Washington, DC, and co-founded another, the non-profit Henry L. Stimson Center. The latter takes its name from the American statesman who, having overseen development of the atomic bomb as secretary of war under Franklin Roosevelt, dedicated the rest of his life to abolishing nuclear weapons.

In September Queens College named a room in the political science department to honor Blechman and his family. It was in recognition of his lifetime of achievement and for his contribution to the life of QC via his long-term sponsorship of QC's Model UN Program. "The United Nations was founded in the aftermath of the most destructive war ever fought. It was founded with high hopes that by providing a global forum for negotiations among nations, wars might be avoided in the future," says Blechman. "More should be done to educate the public about the importance of diplomacy. The Model United Nations has been an essential means of educating generations of college students in all parts of the globe about the importance of diplomacy in general, and the United Nations in

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**"More should be done to educate the public about the importance of diplomacy."**

particular. The Blechman family supports the Queens College Model UN program as a small contribution to diplomacy and, by extension, to world peace."

Francois Pierre-Louis '94, the program's faculty adviser, was a member of QC's Model UN Program in the 1980s. The program had languished for years until Pierre-Louis joined QC's faculty in 2001 and sought to revive it. He credits Blechman's becoming a sponsor in 2005 with its growing into the vibrant program it is today. His sponsorship, says Pierre-Louis, allowed QC students to participate in important Model UN events in other cities. "I think the students are inspired by having an alum of his stature taking an interest in them," he notes.

Blechman grew up six blocks from QC and remembers playing ball on its campus. When he graduated from high school it became his default option for a college education. "My grades weren't good enough to get a scholarship anywhere, so I needed to go to a city school. Queens was the closest and it had the best reputation," he says.

Enrolled—at his mother's urging—in courses that could lead to a career in medicine, Blechman had a less-than-spectacular first few years ("I think I got three Ds and a C in the first semester of my junior year"). He then followed his instincts and switched to political science, where he came under the influence of Prof. Alfonso Castagno. "He was great. He was very much into following U.S. foreign and defense policies," says Blechman. "He knew the 'inside baseball' of how the government worked better than anyone I had

ever spoken with. He wasn't my official adviser, but he more than anyone guided me in my career path."

After graduation Blechman went to New York University for a master's in international relations. His intention was to become a professor, which required a PhD. "They [NYU] weren't offering any fellowships to me, so I needed to go to work," says Blechman, who was now married. "So I went to work for the army, moved to Washington, and enrolled part-time at Georgetown."

After two years as an operations research analyst for the army's Strategy and Tactics Analysis Group, Blechman took a position with a think tank called the Center for Naval Analyses, where he participated in several major studies of force structure issues and directed two studies on political-military questions. ("It was like the Navy's equivalent of the Rand Corporation.") A nine-month fellowship provided by CNA allowed him time to complete his dissertation in international relations. In 1971 Blechman received his PhD from Georgetown and also departed CNA.

To his surprise, the teaching jobs he'd hoped for with his PhD weren't materializing. "By this time I was doing well in the world of think tanks and kind of liked Washington, so I decided to stay in that world."

He soon became a senior fellow at the Brookings Institution, where he became involved with, and then led the first program to do defense budget analyses in the same manner as they were done by the Pentagon—only Brookings' findings were publicly available. "It was the antiwar [Vietnam] years, it was the time when Nixon's plumbers attempted to break into Brookings in order to steal the Pentagon Papers, which they thought (rightfully) were kept there. Our program became popular on Capitol Hill and was pretty influential, especially with the Democrats who wanted to cut back the Pentagon budget."

Blechman took his first steps toward a more direct role in government by becoming an adviser to presidential candidate Jimmy Carter. "Whenever he would visit a city, I would prepare a background paper about the military facilities that might be there or talking points for whatever the day's crisis might be."

Following Carter's election, Blechman was appointed assistant director of the State Department's Arms Control and Disarmament Agency. He participated in negotiations with the Soviet Union, only to see relations between the two countries completely fall apart with the Soviet invasion of Afghanistan.

Following the election of Ronald Reagan, Blechman worked briefly at the Carnegie Endowment and then the Roosevelt Center. He eventually pursued projects for which he had raised funds at Carnegie, Brookings, and the Center for Strategic and International Studies, with a particular focus on nuclear disarmament. "Reagan had stopped all arms control negotiations, and there was all this talk about how we could fight and survive a nuclear war," he says somewhat incredulously.

One project was a group Blechman brought together chaired by Democratic Sen. Sam Nunn and co-chaired by Republican Sen. John Warner, the then-chair and ranking member of the Senate Armed Services Committee, to look at practical ways to reduce the risk of nuclear war. "The Republicans on the group saw it as a way of offsetting the freeze movement," he says, referring to the massive popular protest movement to freeze the development and deployment of all armaments. "It was a big deal at the time and a factor in the 1982 election."



Barry Blechman with fellow founder of the Stimson Center, Michael Krepon.

While welcome at numerous think tanks, in part due to his talent for raising money to fund their projects, Blechman decided to pursue his own direction. In 1984 he founded Defense Forecasts serving government agencies, private companies, and financial institutions that fund companies whose business might depend on the defense establishment. "I did all of this for five years out of my house; I had graduate students as research assistants and I was writing all the reports."

The work began to grow wearisome. "I remember sitting on a beautiful spring day forcing myself to write one of these reports and thinking, 'This is the ten-thousandth term paper I've written in my life.'"

Blechman decided to change to a formula where he could hire others to do the "term papers" while he developed the business and ensured the quality of their work. Thus, in 1989, along with Michael Krepon, a former colleague at the State Department and the Roosevelt Center, Blechman founded the Stimson Center as a nonprofit, nonpartisan think tank that would make all of its research findings available to the public.

Today, more than a quarter century later, the Stimson Center analyzes global threats and works with governments, multilateral organizations, civil society, and private industry to build solutions. In 2013 it was recognized by the MacArthur Foundation with its Award for Creative and Effective Institutions.

Nuclear disarmament remains a passionate concern for Blechman. "I was so disappointed by the Obama Administration's lack of progress on nuclear issues—except for the Iran agreement, which I think is a great accomplishment. Back in March, the president had an op-ed in the *Washington Post* patting his administration on the back for its accomplishments in controlling nuclear weapons," he says. "I was furious, sat down, and in 30 minutes wrote an op-ed that said, 'Give back your prize [Nobel Peace Prize], Mr. President!' We are now embarked on the biggest nuclear modernization program in US history. It actually dwarfs what Reagan had in mind—in constant dollars," he finishes, expressing his concern in terms one would expect from a career policy wonk.

# Images of FAME



The Great Sphinx

Tomb of Tutankhamen

The Parthenon Sculptures

The Apollo Belvedere

Nike of Samothrace

Birth of Venus by Botticelli

Mona Lisa by Leonardo da Vinci

Sistine Madonna by Raphael

The Burial of Count Orgaz by El Greco

Aristotle Contemplating a Bust of Homer  
by Rembrandt

Washington Crossing the Delaware  
by Emanuel Leutze

Luncheon on the Grass by Edouard Manet

The Thinker by Auguste Rodin

Starry Night by Vincent Van Gogh

The Scream by Edvard Munch

American Gothic by Grant Wood

Migrant Mother by Dorothea Lange

Guernica by Pablo Picasso

Campbell's Soup by Andy Warhol

The Vietnam Veterans Memorial  
by Maya Lin

## John Nici '74 explores the celebrities of the art world

by Leslie Jay

John Nici (Art History) had written three editions of a Barron's art history book when he decided to explore the iconic status of some of the world's best-known paintings, sculpture, photographs, and architecture. The result, *Famous Works of Art and How They Got That Way* (Rowman & Littlefield), is a hit. Since its publication last September, reviewers ranging from *Publishers Weekly* to college professors have praised the book as both informative and readable, a tall order given that the topics include the Great Sphinx, the *Mona Lisa*, and the *Thinker*.

"The American public is possessed by celebrity," says Nici, who devoted about eight years to this project. "These 20 works are the celebrities of the art world." Of course, fame is not synonymous with quality. "I picked the ones that had the most interesting story," Nici continues. "I didn't want to get 20 sound-alike chapters, so I looked at different angles, such as sale price or who owned the piece. Tours and newspapers made a few of them famous. Admittedly, some are not great works of art—I don't think *Washington Crossing the Delaware* is ever studied in a college classroom."

Nici's background and experience uniquely equipped him to produce *Famous Works of Art*. A Queens native, he graduated from QC in 1974 with majors in art history

**At left: List of artworks covered in Nici's book. Above right: The gold mask of King Tutankhamen. The discovery of his tomb turned the short-lived pharaoh into a media phenomenon.**

and English and a minor in education. "I always wanted to be a teacher, and QC was the best fit for me," he observes. Unfortunately, due to New York City's financial crisis, Nici entered a tough job market. "I didn't realize that the city was going belly up," he says. "Thousands of teachers were laid off just as I was coming into the workforce. I was lucky to find a job at a Catholic high school."

When the city's public school system began hiring again, Nici—who had completed an MEd in English and an MA in art history, also from QC—joined the staff of Forest Hills High School, where he stayed for 21 years. Then he spent another dozen years teaching in Lawrence, Long Island, before retiring in 2013. Meanwhile, Nici had become an adjunct in QC's art history program. As it happens, half of the chapters in *Famous Works of Art* are based on lessons he presented at QC; he dedicated the book to his former professors Bill Clark, who is still teaching at QC, and emerita Carol Lewine.

"When I was a student, half the buildings that are on the QC campus now weren't here," Nici recalls. "There were many more students in a smaller institution. There was no room to eat in the cafeteria; you prayed for good weather so you could eat outside. But going to Queens was very beneficial, both for my education and my employment. I had world-renowned professors—excellent teachers. It's still a great place to go to school."

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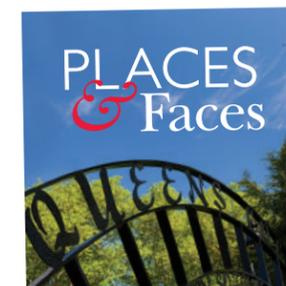
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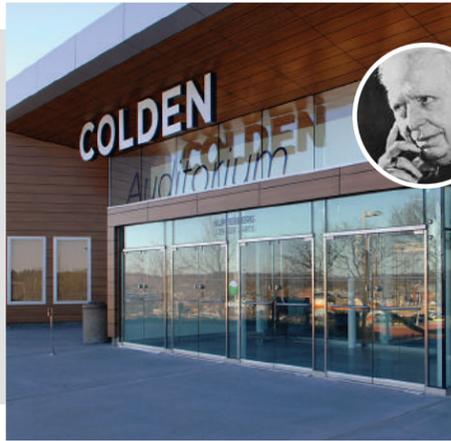
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### Places and Faces

Ever wonder how Powdermaker Hall, the Campbell Dome, and other places on campus got their names? Throughout this section we link campus places with some famous (and not-so-famous) faces.



**Charles Colden** (1885–1960), Queens County judge who was instrumental in the establishment of Queens College

### Colden Auditorium

Thousands of events have taken place in the auditorium and theatre of Colden Center since it opened its doors in 1960. Its honoree formed a committee in 1936 to support the creation of Queens Free College and subsequently convinced Mayor Fiorello La Guardia to establish QC.

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Completed in 1955, this structure originally housed the Paul Klapper Library, memorializing the educator who recruited QC's first faculty members and selected its first class of students. With the opening of Rosenthal Library, its precursor was renovated in 1992 and renamed.



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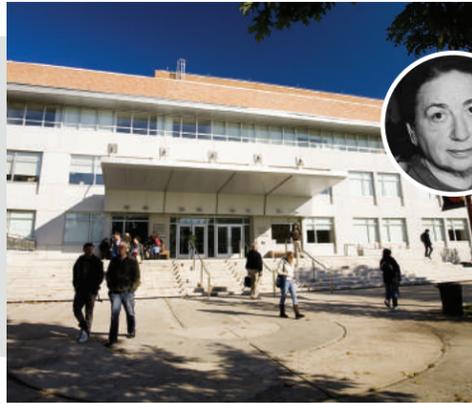
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 Jim Defebaugh  
 Olga *Del Giorno* Defilippis  
 Janice *Nelson* Degennaro '94  
 Lisa Delange '04



Samuel LeFrak (1918–2003) real estate developer, and his wife Ethel (d. 2013), philanthropist.

**LeFrak Concert Hall**

Part of QC's Music Building, a modernist landmark completed in 1991, LeFrak Concert Hall is famed for its outstanding acoustics and its magnificent pipe organ, which was overhauled in 2006.



**Hortense Powdermaker** (1901–1970), anthropology professor

### Powdermaker Hall

Upon its completion in 1962, this hall was known as the Social Science Building or Academic I. Fifteen years later it was renamed for Powdermaker, one of the college's original faculty members, who chaired the anthropology department.

Carol *Buhr* '61 & Frank Delany  
Norman H. & Doris L. Delman  
Art H. Demas & Ana Nunez  
Edward A. '61 & Margaret *Mitchell* Dempsey '61  
Sheila *Fils* '56 & Martin D. Dermer  
Susan M. DeSanti '78  
Dennis C. Desposito '01  
Frank '63 & Barbara *Ann* DeStefano  
Roberta *Knight* Detmers '95  
Roberto & Myrna Diaz  
DiBenedetto Family Foundation  
Loretta *Sminno* DiCamillo '72  
Deborah Dickson '82  
Barbara *Marschman* '96 & Stephen A. Diehl  
John P. '52 & Dorothy *Zimmerman* Dietzel '52  
Michael D. '62 & Kathleen *Burlon* DiGiovanna '64  
Daniel Diner  
Disney-ABC Television Group  
Leonard N. Divittorio '93  
Janina *Dags* '68 & Casimir P. Dobkowski  
Stephen Donnelly '96  
Barbara *Kestenbaum* '65 & Gary R. Donshik  
Ze-Li Dou '87  
Thomas F. '73 & Regina C. Dougherty  
Claire C. Dowd '77  
Linda *Jones* '65 & Thomas Downes  
Sharon *Fine* Draisin '66  
Edith *Zucker* Dressler '80  
Joel C. '70 & Ellen *Golden* Dressner '75  
Neil P. '63 & Lois G. Dreyer  
Janice *Grabowski* '66 & Timothy J. Driscoll  
David '79 & Sharon *Stern* Drucker '78  
Al & Eileen *Stricker* Drutz '47\*  
Louise *Fischer* DuBois '72

Paul Fardy  
Margaret M. Farley '73  
Linda *Glick* Faver '68  
Ellen M. '95 & Craig D. Fee  
Mary *Markunas* '81 & Jeffrey Feick  
Ronald L. Feinman '66  
Donna FeinSmith  
Howard S. Haya Feld  
Oscar Feldenkreis  
Caryl *Fried* '55 & Joseph Feldmann  
Faith *Bruno* Felix '53  
Eleanor *Rifas* Feller '49  
George J. Felos '73  
Eugene J. & Tanya Fenster  
Carole L. Fenton '99  
Thomas '59 & Barbara Ferbel  
Lionel '55 & Rosewita Fernandez  
Leona *Schloss* Fernbach '51  
Anne *Moehle* '63 & Ralph N. Ferrara  
Francis M. '74 & Mary C. Ferrara  
Ina *Goldstein* Ferrara '73  
Jack P. '50 & Maureen *Anne* Ferraro  
Elena Ferrara '83  
Lana *Shocket* '64 & Martin Fetner  
John J. Ficalora '75  
FICO  
Craig B. '86 & Kimiko *Takeda* Fields  
Rhoda *Siegel* '49 & Arthur Finer  
Barbara *Fried* '53 & Stanley Finkel  
Bradley S. '80 & Sandra Finkelstein  
Meris *Bloom* '74 & David M. First  
Charles A. '91 & Cherie Fischer  
Robert '70 & Theresa *Grundorfer* Fischer '71  
Kurt Fisher '09  
Jennie *Moller* Fleck '61  
Elliot '53 & Renee A. Fleischer  
Jeanne *London* '51 & Herb Flink

Dominick '03 & Anna Florentino  
Marilyn *Casey* '73 & Charles Flynn  
Rosemary '63 & Ed Foehl  
Rebecca Fogler  
Anne *Mindermann* '58 & Evin A. Foley  
Edward J. Fondiller '69  
William J. Foote '68  
Berthe *Hanover* Ford '67 & John Gilmore  
Yvonne *Lantelme* Forrest  
Ilene *Botvinikoff* Fort '75  
Joseph P. Fotos '66  
Four Seasons NY  
Elaine Fox  
Eleanor C. Fox '69  
Sandra Fox-Simkins '65 & Alan Fox  
Vicky Fragias '84  
L. Francis  
Masie *Preddie* '85 & Desmond L. Francis  
Barbara A. '73 & Flavio Franco  
John E. '65 & Anastasia Frangos '72  
Robert A. Frank '65  
Vincent M. Fratto '14  
Albert & Phyllis Freberge  
Mitchell Freiband '72  
Stephen Freiband '68  
Michael W. '73 & Virginia Frenkel  
Lawrence S. Freund '61 & Gloria L. Berkenstat  
Freund '62  
Nancy *Wiedelich* Frey '63  
Ann *Dorfman* '51 & Benard J. Fried  
Edward G. '67 & Patricia G. Friedhoff  
Carol *Grosser* '67 & Steven Friedling  
Carole *Holland* Friedman '72  
David '65 & Roberta *Hirsch* Friedman '67  
Marcia *Kinstler* Friedman '47  
Roslyn *Marcovitz* '63 & Edward Friedman  
Susan *Loeserman* '55 & Stanley D. Friedman

Vinson J. '70 & Judith *Zucker* Friedman '75  
Lois *Czeh* Fries '61  
Estelle *Gershman* Fruchtmann '46  
Robert '74 & Donna *Sands* Fryd  
Thomas Fulk  
Doris *Duggins* '72 & Waldo A. Fuller  
John S. Furnari '01  
Daniel S. '42 & Helen Fuss  
Constantine '59 & Helga Gajdjis  
Stanley Gale  
Victor Gallis '67  
John R. Gallub '76  
Alice *Klein* '65 & Michael H. Ganz  
Joseph M. Garcia & Lisa Spena-Garcia  
Zulma C. Garcia '73  
Dorothy *Neugold* '59 & Lawrence R. Gardner  
Edward J. Gassert '79  
Ann Gastrich '69  
Francisca *Luzuriaga* Gavilanes '83  
Victoria *Vicial* Gawiak '65  
Alan K. '53 & Mary Gaynor  
Liya Gebrehiwot '99  
Joel R. '73 & Phyllis *Friedman* Gecht '75  
Mary Gegelys '58  
Marilyn G. Gelber '67  
Edie Gelber-Beechler '76  
Maxine *Regelman* '62 & Martin Gelfand  
Florence *Feinberg* Gellman '55  
Veronica *Baleisis* Genco '71  
Donna *Murphy* Genova '69  
Marie I. George '00  
Neil '68 & Joan *Rosenfeld* Gerard '68  
Dorothy E. '77 & Homer Gerken  
Susan B. Getting '96  
Joseph P. Giacomelli '80  
Salvatore J. '80 & Lillian Giampapa  
Michael R. Giancarlo '05  
Joseph A. '72 & Aviva Giannotti  
Diana *Craft* '78 & Len Gilbert  
Rachel B. Gilbert '98  
Robert '64 & Anita S. Gillary  
Helen *Willey* '65 & John P. Gillmor  
Peter Ginnegar '80  
Robert Ginsberg '62  
Norma Giorgetti '64  
Paul E. '70 & Susan *Lombardi* Giovinco '73  
Joseph A. '75 & Margarette Girgenti  
M. Emily *Sobenko* '56 & Alexander Giris  
Evangelos & Frances Gizis

Judith M. Glassman '66  
Loren I. '67 & Carla *Driansky* Glassman '68  
Janie B. Glatt '72 & Terry Siman  
GlaxoSmithKline  
Carol *Price* '64 & Eugene Glazer  
Jonathan B. Glazer '89  
Martha Glicklich '55  
Patricia A. Glunt '91  
Paul '71 & Susan Goddard  
Bruce A. Gold  
Carl J. Gold '77 & Kathie A. Kneff  
Charlie Goldberg  
Irving Goldblum '70  
Judith *Schwam* '59 & Arthur I. Goldberg  
Rita M. Goldberg '54  
Robert T. '52 & Phyllis *White* Goldberg '56  
Robin Goldenback '79  
I. Jay '55 & Arlene Goldfarb  
Susan *Morrison* Goldfine '78  
Michael '69 & Iline Goldfischer  
Elisabeth *Paris* '64 & Alvin L. Goldman  
Joyce *Schulman* Goldman '63  
Josephine *Vaccaro* Goldstein '69 & Steven Goldstein  
Joy *Honen* '69 & Paul Goldstein  
Matthew H. Goldstein '11  
Merle Goldstein '68  
Seth D. '83 & Marjy Goldstein  
Arthur '68 & Marilyn *Simon* Goldwert '72  
Katherine *Benitt* '60 & Ferokh Golesorkhi  
Rose *Saffan* '68 & Jean-Pierre Gombay  
Rodney '83 & Theresa *Capogna* Gomes '85  
Kenneth '58 & Patricia Goodman  
James E. '69 & Veronica Goodwin  
Jeffrey M. '73 & Gloria *Goldberg* Gordon '77  
Nicholas K. '61 & Ellen W. Gordon  
Lawrence M. '76 & Nancy E. Gorkin  
Terence Goss '12  
Andrew Gottesman '67 & Renee G. Poland-Gottesman '70  
Anita N. Gottlieb '74  
Jeffrey '64 & Marian Gottlieb  
Leo & Joan *Hemley* Gottlieb  
Inge *Vollweiler* '58 & D. Robert Gould  
Jack '64 & Caren Gould  
Christine A. Gralton '89  
Dorothy *Salzberg* Grand '55  
Paula G. Grande '70 & Edward Streeter

Patricia Grant '52  
Len J. '67 & Cynthia Graziano  
Greater Jamaica Development Corporation  
Marguerite Green '65  
Bernice *Silberman* '64 & Mishel Greenberg  
Martin M. '52 & Deanna Greenberg  
William M. '68 & Wendy F. Greenberg  
Sandra *Vasquez* '71 & Richard Greene  
Zandra *Weiss* '57 & Barry Greene  
Lisa B. Greenfield '76 & Frank E. Nothaft  
Norma *Justman* Greenfield '64  
Murray H. '48 & Phyllis *Yacknin* Greenspan '47  
Lawrence F. Gries  
Jane *Munkenbeck* '88 & Dominik Griffin  
Mary E. Griffin '99  
Elizabeth *Frey* Grodsky '67  
Gregory Gromling  
May-Lis *Pihu* '68 & Jay Gronlund  
Peggy Grosser  
Joel B. '57 & Mary H. Grossman  
Penny *Fox* '61 & Philip Grossman  
Ruth Grossman  
Vivian R. Gruder  
Madeleine Grunberg  
Kenneth '65 & Lynda B. Gubin  
Richard R. '66 & Geraldine Guevara  
James '98 & Aliceann Guida  
Lawrence C. '82 & Annette M. Gulino  
Philip Guterman '71  
Harold E. Guttenplan '48  
H Mart, Inc.  
Timothy & Janice Haahs  
William A. '85 & Shari Haas  
Afshin & Elsia Hakak  
Merritt D. '63 & Monica Halem  
Christine A. Hall '70  
Jane *Murray* Hall '64

Jerome S. '53 & Penny *Axelrod* Haller  
Miriam *Feigenbaum* '56 & Eugene Halpert  
George N. '83 & Marion Halvatzis  
Han Mi Realty  
Jeanne *Thomas* Handschuh '49  
James J. '65 & Geraldine *Murawski* Hanson  
Richard Harrigan '64  
Alaric A. '86 & Jodi *Schapker* Harris  
Michael A. Harris '92  
Geoffrey H. '49\* & Renee G. Hartman  
Rhona *Cohen* Hartman '60  
Shirley *Lifitin* '46 & Mike Hartman  
Fred P. & Margaret *Pruser* Hauck '59  
John E. '59 & Dorothy E. Hauptert  
Geraldine *Kukenis* '67 & Gerard Havasy  
Bill Havdoglous  
Havens Interiors LTD.  
Lauraine *Fleischman/Cleet* '67 & Robert A. Hawkins  
Joan *Galkowski* '93 & Paul Hayes  
Robert P. '75 & Lucy H. Hayes  
Andree M. Hayum '59  
Judith *Spina* '49 & Harold J. Healy  
Donald W. '67 & Carol *Rudin* Hegeman '66  
Heinz A. '69 & Evelyn Hegmann  
Marie *Law* '58 & Robert J. Heilen  
Herbert '60 & Elke *Deichmann* Hekler '65  
George Held '04  
Edward Helfeld '49  
Ann *Scherel* '60 & Paul Heller  
Nancy Hemmes  
George R. & Betsy Hendrey  
Helen T. Hendricks '78  
Edith *Hertz* Henley '55  
Marite E. Hennessey '80  
Mario C. Henry '69  
Royston G. Henry

Catherine C. '04 & Robert Hensel  
Reiner '61 & Renate Herink  
John D. '61 & Susan Herman  
Julio L. Hernandez-Delgado '75  
Ronald J. '69 & Deborah *Strauss* Herschaft '72  
William Hersh  
James L. '64 & Shirley A. Hershey  
Muriel *Tucker* Hertan '53  
Carol *Besen* '65 & Elliot Hertz  
Gale *Messinger* '71 & Stanley M. Hertz  
Marc A. '75 & Elaine Hertz  
Carolyn *Strauss* '57 & Carl P. Hetzel  
Shena Hickman  
Leda K. Hill '95  
Hillcrest Jewish Center, Inc.  
William R. '69 & Iris Hippner  
Andrea S. Hirsch '78  
Jay Hirschfield '71  
Kwong E. '94 & Suyan Ho  
Wayne Hochberg  
Herbert W. '52 & Lucille S. Hoell  
Linda *Weiss* '59 & Robert G. Hoffman  
Linora Hoffman '59  
Maland '58 & Barbara *Morgan* Hoffmann '59  
Estelle *Levy* '69 & Steven Hofstetter  
Theresa F. '82 & Edward J. Hogan  
Cynthia L. '89 & Rex A. Holden  
Marta *Garcia* '00 & Terrance R. Holliday  
Babette S. Hollister  
Eugene L. Holt '57  
Mark Holtzer '72  
Alfred J. Holzman '62  
Marian *Schwartz* '67 & Richard Holzman  
Arnold '48 & Dorothy Honig  
Dave Honig

Rhoda *Springer* Honigberg '45  
Donald H. '66 & Marcia Horn  
Marc S. '70 & Dennis Horowitz  
Leonard '42 & June Horwitz  
Ching-Hua Hsiung '93 & Shouchun Zheng  
Ming-Huei Huang '90 & Ingyu Chiou  
Ludwig A. '55 & Margaret Huck  
Yu Jin '03 & James Hwang  
Stephen I. Hyman '62 & Estelle *Gottesman* Rapoport '67  
Samuel S. '63 & Harriet Hymowitz  
Elizabeth M. Ingram '05  
Camelia '01 & Andres Irizarry  
Helen *Rakoszynski* '67 & Richard Isaacson  
Lee *Pancerman* Israel '67  
George M. '65 & Judith Isserles  
Ann *Dibella* '73 & Kenneth T. Jablon  
Andrew P. Jackson '96  
Howard A. '65 & Ellen F. Jackson  
Helene *Nathan* '72 & Howard Jacob  
Marc L. Jacobs '81  
Esta '00 & Norman Jacobskind  
Betty *Weiss* Jacobson '58  
Stuart L. '76 & Sandra *Morgenstern* Jacobson '78  
Charles Jaffe '97 & Gayle S. Stone '77  
Hilde *Wolf* Jaffe  
John L. Jance '79  
Gul Jannat '15  
Thomas Jarnich '81  
Lawrence R. Jean '65  
Maryanne T. Jecewicz  
Joel Jeker  
Michael '80 & Maggie Jerchau  
Herbert '58 & Judith Jernow  
Hahn G. Jo

**Margaret Kiely** (1894–1978), the college's first dean of faculty

### Kiely Hall

This building was known as Academic II in 1968, when it was completed. After 15 years it was dedicated to Kiely, who in addition to her first title served a decade as QC's dean of students and two years as its acting president. Today the hall is the college's main administrative building.



Peter A. '74 & Stavroula Joannidis  
 Frederick M. & Shirley M. John  
 Jeanne A. Johnson '74  
 Jerry Johnson '88 & Millicent Palmer-Johnson  
 John & Barbara L. Jordan  
 Edwin R. '62 & Phyllis Joscelyn  
 Mark E. '68 & Joyce W. Joseph  
 Rosemary Joyce  
 Harriet *Bauch* Juli '69  
 Robin *Heller* '74 & Allan B. Kachel  
 Judith *Kanner* Kadoory '60  
 Lillian Kagan '61 & Joseph Arleo  
 Robert '64 & Gail A. Kagan  
 Bette *Davidson* Kalash '64  
 Shirley *Fraier* '59 & Paul J. Kalina  
 Stephen A. & Willys *Schneider* Kals  
 Estelle *Eskenazi* Kamler '67  
 Francisca *Verdoner* Kan '58  
 Martin '75 & Laura J. Kane  
 Steven '73 & Joanne *Wible* Kant  
 Demetrios Kaouris  
 Robert S. '60 & Barbara Kaplan  
 Laurie A. Kaplis-Hohwald '75 & Robert S. Hohwald  
 Kriti '01 & Prawl Kapoor  
 David Karen '75  
 Sudhangshu B. '85 & Ratna Karmakar '79  
 Helene *Renner* '70 & Albert Karo  
 Olga *Zaferatos* Karras '70  
 Marcia *Wiesenberg* '58 & Sol Karsch  
 Cary S. '68 & Doris M. Kart  
 Richard B. '80 & Rita *Tall* Kashdan '71  
 Janet *Pulin* Kasimis '67  
 Barbara G. Kass  
 Joan *Borowick* '63 & Melvyn M. Kassenoff  
 Yusef Kassim

Constance *Lubin* Katz '59 & James M. Levin  
 Gloria *Fishbein* Katz '48  
 Laura *Cherkis/Lipitz* '66 & John Katz  
 Beth *Glaubman* Kaufman '75  
 Edith *Ceisler* '51 & Norman L. Kaufman  
 Harvey P. '66 & Judith T. Kaufman  
 Phillip '67 & Ronnie *Lerman* Kaufman '67  
 Judith *Soloway* '61 & Chester J. Kay  
 Diane M. Kelder '55  
 Judith Keller '68  
 William Keller & Lynn Steinberg  
 Althea D. '82 & David M. Kelley  
 Robert Kenler  
 Maureen E. Kennedy  
 John F. '59 & Cynthia G. Kennison  
 John Kenny  
 Allan Kensky '67  
 William L. '70 & Victoria Keogan  
 Marcia *Davis* '67 & Robert M. Kerchner  
 Tecla M. Kern '43  
 Jeanne *Caffrey* Ketley '62  
 Akhtar P. Khan '89  
 Fahmida H. Khan '08  
 Karen L. Kietzman '81  
 Incha Y. Kim '88  
 Joseph B. & Rebecca Kim  
 Sung J. Kim '97  
 Alfred A. & Michelle *Davis* King  
 Dennis J. Kinneary '76  
 Donald B. '55 & Jacqueline Kinsler  
 Susan *Feig* Kittelsen '80  
 Lawrence I. '64 & Phyllis *Greenfield* Kivel '66  
 Elaine *Cohen* '63 & Robert Klein  
 Mark '76 & Laurie *Schulsinger* Klein '92  
 Victor R. '76 & Sharon M. Klein

David K. Kleinberg '62 & Ellen Shilling Law  
 Dorothea J. Kleinhammer '67  
 Ralph '80 & Lisa Kleinman  
 Robert J. '73 & Doris C. Kleinman  
 Kenneth J. Kleinrock '75 & Bruce E. Lloyd  
 Maria *Milito* Klesin  
 Alan '68 & Malvina *Apfelbaum* Kluger '70  
 Michael C. '73 & Mary Ellen *O'Kelly* Kober '81  
 Cathleen Koenig  
 Gerald & Karen Koeppl  
 Elissa *Berliner* '60 & Raymond S. Koff  
 Behnam '86 & Catherine *Baravarian* Kohanim '02  
 Robert L. '65 & Enid Kohl '67  
 Daniel '79 & Linda *Pitilon* Kohn '79  
 Michael J. Kolesar '67  
 Yelena Konanova  
 Athena *Varidakis* '00 & James Konstantatos  
 Rosaria *Puccio* '56 & Anatole Konstantin  
 Jean *Stein* '64 & William T. Konzal  
 Frank & Gwyndolyn Korahais  
 Jean Koran '65  
 Manfred Korman '53  
 Gerald Korngold  
 Bryan J. '74 & Debra Komreich  
 Alan '55 & Gail Koss  
 Debby *Caponis* '79 & Petros S. Kouris  
 Vance R. '68 & Katherine Koven  
 Mitchell P. Koza '73  
 Pauline *Kornicki* '90 & Leo Kra  
 James Kramer '69  
 Paul Surovell '68 & Judith T. Kramer '67  
 Alison Kramer-Kuhn  
 Lloyd J. '70 & Sylvia Krapin  
 Lester J. Krasnogor '59 & Joan *Stern* Mazza '63  
 Florence *Reiss* '60 & Allen Kraut

Neil F. '69 & Andrea *Schwartz* Kreinik '68  
 Richard & Andrea Kringstein  
 Steven A. '73 & Laurie Kritz  
 Carol *Szatinski* Krok '66  
 Bernice *Muldorf* Krol '58  
 Linda Kronfeld  
 Rachel *Kalter* '58 & Zave Kubersky  
 Edward J. '49 & Ann Kuchinskas  
 Catharine *Wenhold* '50 & Donald L. Kuhnsman  
 Edith *Mapes* (Evans) Kuhnsman '71  
 Betty S. Kung '71  
 Celia Kuperszmid-Lehrman '79 & Robert E. Lehrman  
 Rosalie *Golub* Kuras '72  
 Ira B. & Linda Kurtzberg  
 Kenneth Kustin '55  
 John A. '80 & Christine La Rossa  
 Barbara *Burke* La Valle '57  
 Veronica Labrador '01  
 Judith Lacher Fleisher '48  
 Robert W. Ladden '53  
 Petra *Bueller* '79 & Lee C. LaFrese  
 Vivian Lai Chin '83  
 Florence *Applbaum* '62 & Ephraim Laifer  
 Brian T. '76 & Irene F. Lally  
 Bob Lamm  
 Judith *Lederman* '61 & Stuart A. Landau  
 William D. '71 & Gail B. Landau  
 Sora *Eisenberg* '54 & Aaron Landes  
 Alton J. '75 & Patricia *Tinto* Landsman  
 Brenda *Keough* '61 & George Lane  
 Linda *Agin* Lang '63  
 Lisa Langhart  
 Paul '68 & Charissa Lansing  
 Paul '66 & Hannah Lansky  
 Marilyn Lantz '67  
 Edward '73 & Edith Lapal  
 Dorothy *Schamel* Laser '46  
 Peter J. Bonet '71 & Jean *Backel* Lavelle '01

Alfred E. & Marlaine Lavine  
 Law Offices of Youngsoo Choi, P.C.  
 Gregory M. Lawson '10  
 Allan M. '66 & Maxine Lazarus  
 Wayne R. Le Blanc '72  
 Joanne *DeMauriac* '67 & Carl W. Leaman  
 Vivian *Nathan* '72 & Mark J. Leber  
 Allen Leboff  
 Yolanda Lebron '98  
 Marie *Bruno* '53 & Joseph Lechleider  
 Bettye *Smalls* Lee '82  
 John '76 & Nadine *Gordon* Lee '77  
 Stuart M. Lee '83 & Frances Fenster  
 Sun G. Lee  
 Sydney Ann A. Lefkoe  
 Harold & Marilyn Lefkowitz  
 Glenn R. Lowenstein '83  
 Albert R. Lubarsky '61  
 Marilyn *Lustig* '67 & Aaron Lubin  
 Arlene *Berger* '68 & Jay Lubinsky  
 Marsha J. Lubow '66  
 Thomas J. '71 & Valerie *Telleria* Lucas '71  
 Helen *Clancy* Luciano '61  
 Elaine K. '67 & Allan Ludman  
 Linda *Horn* '72 & Arnold Ludwig  
 Dorothy *Ogostalik* Lukaszuk '60  
 Liane *Winrow* Lunden '52  
 Fang Luo '97  
 Jeffry '66 & Trish Luria  
 Allan J. '54 & Roberta *Grower* Lynch  
 Gerald J. '55 & Gameela MacDonald  
 Richard J. Mace '91  
 Carmen D. Macias '90  
 Roy E. '57 & Barbara *Crosby* Mackie '57  
 Bernard '56 & Jeannie Mackler  
 Verna Mack-Medley '10  
 Henry G. & Elaine MacLellan  
 John E. '59 & Gail Madden  
 Robert Madden '66  
 Cetti *Castelli* Madonna '93  
 Madeline Maffetore '60  
 John R. Magel '62  
 Howard C. Mahler '72  
 John E. & Jane H. Mahon  
 Ronnie S. Maibaum '64  
 Richard Maier  
 Nancy *Rizzo* '55 & Dennis Maika  
 Major League Baseball Charities Inc.  
 Santa *Schimmenti* Malatestinic '56  
 Joan G. Malewitz '68  
 Jeffery A. '65\* & Susan M. Malick  
 Erika M. Lieber '80  
 Louis A. '72 & Starr Lifson



**Ira Remsen** (1846–1927), prominent chemist

## Rensen Hall

Constructed in 1950, Rensen Hall was the first major new campus building. Its namesake, scion of a wealthy College Point family, invented saccharin and started the nation's first doctoral program for chemistry.

**Virginia Frese Palmer '42** (1922–2009), speech therapist and philanthropist



## Frese Hall

Formerly known as B Building, Frese Hall is one of the original campus buildings. When it was renamed for her in 2004, Virginia said, "Queens College turned me from an introvert afraid to speak my mind into an activist, a feminist, and a real believer in helping others. I am so grateful."

Geoffrey '63 & Kathleen *Zerener* Maloney '63  
 Robert T. '52 & Graces S. Maloney  
 Dean '75 & Rose Malouta  
 Isabel *Bierman* '58 & M. Milo Mandel  
 Lucille *Hershfeld* Mandel '54  
 Mark J. '68 & Robin *Moss* Mandell '68  
 Marianne *Doennecke* '61 & Robert Mangels  
 Kathleen A. Mangiapanello '99  
 Claude J. Mangum '66  
 Leslie A. Mann '69  
 Priscilla *Smith* '47 & Jerold Mann  
 Alfreda *Raye* '76 & Nathan Manning  
 Rita G. Manning '89  
 Salvatore Mannuzza '72  
 Richard J. Mansfield  
 Jill *Witkin* Mante  
 Leah *Rosenthal* '69 & Lawrence P. Marenstein  
 Patricia Margand '92  
 Jerome '53 & Barbara Margolin  
 Judith *Mollin* '62 & Seymour Margolis  
 Lynn G. Mark '77  
 Irving L. & Ruth Markovitz  
 Erica L. Markowitz '03  
 Alan B. '74 & Mary P. Marks  
 Florence *Zimmerman* '53 & Sidney Marks  
 Richard B. Marks '66 & Michael C. Ford  
 Carlos A. '77 & Beth *Shindler* Marques '84  
 Elizabeth *Healy* '91 & Vasco Marques  
 Rosendo J. & Alice Marques  
 Barbara *Sobotka* '02 & Richard E. Marsh  
 Tsahay Marshall  
 Jerome S. '66 & Frances Marton  
 Joanne C. '05 & Alan Mason  
 Phoebe *Carillo* Massimo '81  
 Lawrence W. Mattis '87 & Frances S. Kamien '87  
 Peter H. & Leila O. Mattson

Rita *Berliner* '65 & Bjorn J. Matz  
 Joanne *Heintz* '75 & Gerard J. Maughan  
 Barbara Mavro '71  
 Bruce '60 & Mara Mayor  
 Ray E. McAlonan '70 & Mary Anne MacLean-McAlonan  
 Margaret McAuliffe  
 Stan McBarnette  
 Ernie & Gerry McCooley  
 Eugene F. '77 & Marna M. McDermott  
 Valerie *Vogini* '68 & James F. McDermott  
 Virginia P. '71 & William McDermott  
 Audrey B. McFadden-Stephenson '89  
 Stephen McFarland  
 Edward P. '94 & Gina McGovern  
 William F. '77 & Barbara *Hedgis* McGovern '77  
 Elaine *Robinson* '77 & John McHale  
 Jennifer McIntosh  
 Ron McKay  
 John V. '74 & Kathy McKerlie  
 William McLean  
 Neddy *Dricks* McMills '74  
 Harriet *Porcello* McNamara '64  
 Paula *Chanley* '70 & Andrew D. McNitt  
 Paul J. '98 & Christine M. Medordi  
 Linda Meeth '89  
 Fern R. Mehler '76 & Jay Brick  
 Diane Meier  
 Christopher Melbourne  
 Donna S. Melli-Stryczek '85  
 David A. '63 & Susan *Charles* Melman '66  
 Ellen Mendel '57  
 Julius G. Mendel '52  
 Ellen *Fennell* Mendonca '05  
 Margaret *Sparkman* '80 & David C. Menninger  
 Mary *White* '66 & Franklin Mento

Alma R. Mercado '88  
 Carol *Ann* *Golding* Merkel '70  
 Suzanne *Weidenbaum* '52 & Lawrence Merzon  
 Audrey *Scharfer* '59 & Maurice Mesulam  
 Myriam *Rosenberg* Met '66  
 Sandra Mew '06  
 Janelle R. Meyer '96 & Patrick J. McPartland  
 Susan M. Meyer  
 Helene *Chassy* Meyers '54  
 Joel H. '61 & Sandra J. Meyers  
 Roberta S. Meyerson '74  
 David P. Michaelson '62  
 Ruth *Hudes* '61 & Charles Michaelson  
 Peter A. '86 & Joan Michelli  
 Corinne *Anthony* '63 & Harold T. Michels  
 Middle Village Roller Hockey Inc.  
 Renzo G. Miele's '85  
 George & Haeda Mihaltses  
 Shiela *Woda* '64 & Peter Milch  
 Jeffrey D. '67 & Irene Miller  
 Lillian *Black* Miller '01  
 Renee H. Miller '69 & Stuart B. Kaplan  
 Steven '75 & Karyn *Perlmutter* Miller '82  
 Allen D. '68 & Penelope *Meade* Mincho '71  
 Joseph L. & Evelyn *Schulman* Mindell '41\*  
 Richard & Natalie Mines  
 Sonya *Sky* '69 & Martin Minkoff  
 Philip M. '71 & Dale *Kaplowitz* Mintz '74  
 Aleksey Mishail '00  
 Mark J. Mishler '72  
 Vincent A. Misiano '72 & Lynne Reitman  
 Maria *Puszkudra* & Steven Miss  
 Chester L. '80 & Marion Mitchell  
 David C. '67 & Mercedes Mitchell  
 Linda J. Mitchell '72  
 Terry Mizrahi  
 Joseph W. '75 & Rosalie Mizzi  
 William '80 & Cassandra *Campbell* Modeste '70  
 William E. '69 & Beverly Moehle  
 Eugene P. '68 & Sandra J. Meyers  
 Jeffrey R. Mollin '87  
 James Moloney  
 Joseph Mongiello  
 Toni *Barlutta* Monier '00  
 Joseph '67 & Janet *Tarulli* Montalto '68  
 Dolores *Teichmann* Montella '53  
 Gregory P. Monti  
 Mario J. '54\* & Lucille *Faraone* Monti '54\*  
 Gary T. '74 & Judith A. Moomjian  
 Ju-han Moon  
 Frederick I. '59 & Judie H. Mopsik  
 Victoria *Dominianni* '89 & Vincent W. Moran  
 Linda *Crosby* '79 & Charles Morant  
 Emily *Gray* '54 & Paul Moreno  
 Mel B. Morgenbesser '68  
 Andrew S. & Deborah S. Morris  
 John C. '78 & Laura *Bernard* Morris  
 Norman J. '65 & Sydney Morris  
 Eileen Morrison-Darren  
 Anita Morrissey '81  
 Jane *Geibel* '70 & Charles A. Morton



**Benjamin Rosenthal** (1923–1983), long-term Queens congressman

## Rosenthal Library

QC's state-of-the-art library was dedicated in 1988 to a legislator whose support for higher education earned him the nickname "the education congressman"; his papers are housed here. The library's clock tower is named in honor of James Chaney, Andrew Goodman, and Mickey Schwerner, civil rights workers who were murdered in Mississippi in 1964. At the time, Goodman was a QC student.

Cliff V. '77 &  
Mary *Cipollone* Mosco '72  
Daniel G. Moshief '81  
Irene Moshouris '82  
Andrea *Harrow*  
Moskowitz '70  
Ellen *Eagle* '71 &  
David J. Moskowitz  
Carolyn Moss '66  
Dorothy *Teitelbaum* Moss '46  
Antonio J. Muñoz '07  
Anand N. Munsif '78  
Ellen *Heilbraun* '74 &  
David Murachver  
Sebastian B. Murolo '79  
Samuel M. Murray '74  
Albert '65 & Debra Musaffi  
Eugene '59 &  
Ilene *Trager* Nadel '61  
Diane *Walker Bruno*  
Rie *Marubashi* '90 &  
Kyohei Nagami  
George Nagelberg  
Elliott Naishtat '65  
Anna M. Napoli '65  
Joseph M. '73 &  
Terri G. Nappi  
National Association for  
Korean Schools Northeast  
Chapter  
Jose R. Nebro '95 &  
Karen R. Bardash '82  
John Needham '50  
John A. '98 &  
Renee *Cole* Nelson  
Frank P. Nervo '83  
Nancy *Parodi* '69 &  
Patrick Neubert  
Elizabeth *Fondal* '48 &  
Benjamin S. Neufeld  
Edmund C. '48\* &  
Olga *Nunns* Neuhaus '47  
P. Catherine '02 &  
Gunter H. Neumann  
New York Life Foundation  
Irene *Bloch* '51 &  
Richard Nicholas  
Richard A. Nicholas '69  
Nancy Nicoll

Warren J. Nimetz '76  
Elaine *Bloch* '75 &  
Jerome S. Nisselbaum  
Rachel *Blum* '85 &  
Jonathan Nissenblatt  
Rosalind *Berkowitz* '60 &  
Sam Nissim  
Albert Nitzburg  
Laura A. Noble  
Michael &  
Julie *Williams* Noulas '80  
Joel Novack '65  
Herbert A. '48 & Jean Nuber  
Bruce I. '79 &  
Harriet *Schenfeld* Nuzie '79  
Kingsley U. Nwoke '04  
Dale *Houser* Oakes '57  
Robert A. '65 &  
Sheila *Weiss* Oberstein '69  
Anne Marie *Bruno*  
O'Connor-Welby '56 &  
Patrick Welby  
Edward '61 & Duck Hee  
O'Donnell  
Teresa O'Donnell  
Patricia *Watt* '59 &  
William Oettinger  
Nina O'Connell '53 &  
Robert C. Ohlmann  
Evelyn *Johnston* O'Keefe '48  
Adekunle Omotade '99  
Alexander '66 &  
Linda B. Orbach  
Laura E. Oren '66  
Arbie Orenstein '61  
Janet *Jacobson* Orloff '74  
Sharon Orlowski  
Joan *Ehrlich* '49 &  
Donald Ormer  
Ralph H. '52 & Ghita P. Orth  
Laura *Nuzzi* '66 & Thomas  
E. O'Shaughnessy  
Richard J. '68 &  
Nancy M. Osikowicz  
Claire '97 &  
Richard J. Paccione  
AnnMarie Pagano  
Louis V. '67 &  
Martha M. Pagliuca

Harriet Pakula-Teweles '59  
John G. '74 &  
Rita E. Palaszczuk  
Susan J. Palazzoto-  
D'Andrilli '74  
John L. '64 & Rae G. Paltiel  
James M. Palumbo '93  
Kiran B. Pandey '99  
Richard A. Paolino '70  
Paraiso High School Class  
of 1962  
George Paralemos '98  
Carolyn *Sica* Parise '46  
Diana '00 & Joel J. Parisy  
Jessica K. Park '11  
Irene *Wojciechowski* '56 &  
James A. Parker  
Christine *Foerth* '71 &  
Dorn A. Parks  
Maureen *Conroy* '71 &  
William Parsley  
Gerard J. Passaro '79 &  
Susan Lang  
Robert B. '80 &  
Kathleen Passaro  
Louis J. '71 & Betsy Pastorini  
Edythe *Wheeler* '62 &  
G. Richard Patterson  
Mary Paul '70  
Luc-Philippe Paulemon '03  
Barbara A. '91 &  
Edward J. Paulinski  
Richard F. Payne '07  
Linda *Becker* '63 &  
Philip Peller  
Jeffrey '68 & Gail Peltzer  
Edward S. '50 &  
Reine B. Penzer  
Robert J. '81 & Deborah  
*Berendi* Penzer '81  
Rosemary *Catena* '75 &  
Antonio S. Pepe  
Frank J. Peranio '11  
John '59 & Margaret Perciballi  
Joseph A. & Nina M. Peri  
Barry S. '66 & Joan Perlman  
Gina A. Perna  
John S. '53 & Barbara Perry  
Gustav J. '69 &  
Lorraine C. Person  
Rose A. Pesce-Rodriguez '83  
& Libaniel Rodriguez

Judith *Schaefer* '64 &  
Jacques Pessah  
Mark S. Peters '78  
Christine Peterson '06  
Eric M. Peterson '05  
Jon A. & Mary  
Jane *Eaker* Peterson  
Vivian Pfeiffer  
Barbara D. Phillips '79  
Karen G. Phillips '04 &  
Frank Stearns  
Marcia M. Phillips  
Lai Sau *Chow* Phung '96  
Arthur S. '70 &  
Carrell N. Pickoff  
Barbara *Rosefelt* Pierce '64  
Victoria *Mossa* '79 &  
Eric Pilotti  
David J. Piscia '94  
John E. '77 & Janet *Andrews*  
Piwowski '70  
Susan *Cooper* '73 &  
Stephen Plambeck  
Carole *Burns* '62 &  
Joseph Plate  
Rita *Weingarten* '91 &  
Herbert Plush  
Patricia *Sisterson* '82 &  
Gerald A. Pollack  
Fred Pomerantz '57  
Steven C. '68 & Karen Port  
Ellen *Glantz/Reiss* '58 &  
Hyman Portnoy  
Janet *Koch* '64 &  
Joseph Potenza  
William B. & Janet V. Potter  
Robert D. Poulos '81  
Marilyn *Mintz* Press '62  
Yvonne *Lutz* Price '64  
Tyson Prickett  
Sandy *Rubinfeld Siegel*  
Prinz '54  
Joseph A. '78 & Laudelina  
*Fernandez* Prinzivalli '78  
Dat H. Quach '85 &  
Lang Ngo  
David P. '66 &  
Gloria *Carini* Quay '68  
Paul D. '71 & Barbara Quay  
Sean & Pauline Quinn  
Susan *Margiolas* Quinn '70

Gregory L. '54\* &  
Clementine C. Rabassa  
Robert J. Rabinoff '71  
George J. '62 & Ellen Raff  
Elois *Bryant* '64 &  
Louis Raiford  
Peter A. '71 & Joan Raiti  
Mary *Salaices* '50 &  
James A. Ralph  
Darshanand H. Ramdass '04  
Vedi R. Ramdhanie '10  
Luciano Ramprashad  
Phyllis Rappeport '50  
Ralph F. Rashbaum '64  
Alan M. '64 &  
Elaine B. Rashes  
Julia *Casa* '42 &  
Nandal Rashti  
Arthur & Harriet Rath  
Patricia H. Raynor '67  
Lillian *Zavoli* '63 &  
David Rea  
Anne *Erickson* '87 &  
Leslie H. Read  
Jane *Beasley* '83 &  
Donald Read  
Realty Advisors Inc.  
George H. '56 &  
Phyllis Redlich '61  
Barbara *Newborn* '63 &  
Terrance Rees  
Francine Reff '64  
Thomas '63 &  
Patricia *Okulski* Regan '63  
Matthew Reilly  
Joan Reinhardt-Reiss '58 &  
Mark D. Reiss  
Steven R. Reininger '72  
Noel '60 & Elaine Reitmeister  
Thomas E. '72 &  
Kathryn L. Remmele  
James G. '62 &  
Carolyn D. Renfro  
Lawrence I. '63 &  
Patty Rennert  
Leo F. Rerek '72  
Research Foundation of  
CUNY  
Joel D. Resnick '80  
Barbara *Millman* '66 &  
Martin Resnick  
Mary *Iverson* Reuder  
Lenore Rey '72  
Samuel '63 &  
Hiroko *Yajima* Rhodes  
Guy J. '41 & Eleanor P. Riccio  
Marie *Ciancio* '76 &  
Gennaro J. Riccitielli  
Arva R. Rice  
Shirley *Fleming* '56 &  
Luc Richard  
Eleanor *Hanson* Rieder '50  
Eva *Buschke* '58 &  
Arthur Rifkin  
William '88 & Beth Rifkin  
Virgil J. '79 &  
Susan Rinaldini  
Jonathan A. Ritzenberg '93

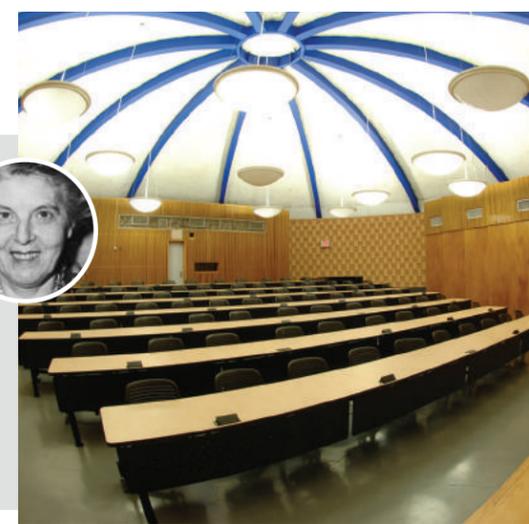
Marina Rivas-Carter '11  
Lauren J. '91 &  
Raymond Rivera  
RiverWoods  
Joyce *Thaler* Robbins '54  
Marie *Michaud* Roberts '65  
Bettye L. Robinson '99  
Michael B. '71 &  
Kathleen A. Roche  
Shulamit *Kuftik* '69 &  
Alan Rockoff  
Leonard Rodberg  
Valerie Roddy  
Eve Rodsky  
Martin '48 & Rachel Roeder  
Barbara *Guzik* Roehrig '72  
Elizabeth A. Roistacher  
John P. Rooney '91  
Willard L. '65 & Betty Rose  
David A. '62 & Iris Rosen  
Laurence S. '66 &  
Janice Rosen  
Norman H. '56 &  
Joan H. Rosen  
Ira J. '62 & Roberta *Blumen-*  
*feld* Rosenbaum '64  
Bella H. Rosenberg '71  
Carole *Dick* Rosenberg '71  
Shoshana *Gabriel* '44 &  
Jerome L. Rosenberg  
Edward F. '66 &  
Debra G. Rosenfeld  
Inbal Rosenthal '03  
James E. '70 &  
Roseanne *Kelly* Rosenthal  
Mark S. '71 &  
Karen *Harlow* Rosentraub  
Marcia *Brooks* '60 & Fred  
Rosenzweig  
Robert '79 & Debbie Rosman  
Phyllis Harrison Ross  
Tamara E. Ross '00  
Laura Rossman  
Richard F. '74 & Catherine  
*Loeb* Rothbard '76  
Paul G. '76 &  
Marcia B. Rothberg  
Maxine Rothenberg '73  
Rosalie Rothenberg '91  
Lewis R. '42 &  
Eva Lynn Rothstein  
Stacey Rowland  
Uldis & Stephanie Roze  
Eva Rubenstein '97  
Alan M. '69 &  
Rebecca B. Rubin  
Harvey H. Rubin '67  
Marshall B. Rubin '79  
Paul '65 &  
Elizabeth *Smith* Rubinfeld  
Louis I. Rubins '56  
John E. '82 & Polly A. Ruehl  
Larry & Doreen Rush  
A. David '58 &  
Ina B. Ruskakoff  
Sandra *Jennings* '79 &  
Mark B. Russell  
John Russo '88  
Justine *Becker* Rutan '51  
Carolyn S. Ryan '94

Dolores *Birgeles* Ryan '51  
Judith *Karish* Rycar '94  
Peter Sacks '68 &  
Christine Kelly  
Jerome E. Sag '68  
Julia Sagevich '41  
Anna L. '99 &  
Robert Salomon  
Harold M. '77 &  
Caryl L. Salters  
Arthur & Betty Salz  
Jacqueline A. Salzer '72 &  
Lawrence Lynn  
Rhonda *Goldmintz* '76 &  
Steven B. Samuel  
Carmen E. Sanchez '12  
Fredric M. '61 &  
Susan *Wolfe/Samanowitz*  
Sanders '61  
Robert M. '48 &  
Ingrid V. Sanders  
Scott '80 & Jennifer Sanders  
Marc & Samantha Sandman  
Raymond '02 &  
Myrta Santiago  
Maria C. '60 &  
Jack Sanz-Segura  
Eric S. Sarner '84  
Hilda *Abrahams* '50 &  
Richard Satran  
Anita *Rapp* Saunders '60  
Marcia *Colish* Saunders '45  
Bruce S. Saylor &  
Constance E. Beavon  
JoAnne S. Sblendorio-Levy  
'76 & Stuart E. Levy  
Marie *Mastromarino* Scala '69  
Gilbert R. Scalone '62  
Rita *Wunderlick* '89 &  
Dominick Scaringella  
Bette *Gerber* '66 &  
Jonathan Scarlet  
Marc A. '74 & Lee Schaeffer  
Susan Scharf-Glick '75 &  
Harvey R. Glick  
Graham R. '54 &  
Susan L. Schatz  
Deborah Schaub  
Harris M. '67 &  
Michele H. Schechtman  
Richard L. Schechtman '80  
Joan K. Scheffler

Harvey D. '64 &  
Happy Scherer  
Robert J. '83 &  
Kathy L. Schick  
Joel Schifffenbauer '74  
David A. Schimmel '81  
Marvin J. '50 & Pat Schissel  
Dorothy F. Schleimer '78  
Evelyn *Cachia* '67 &  
Harris Schlesinger  
Helene *Jaffe* '52 &  
Stanley Schlesinger  
James H. Schloemer  
Jack A. '79 & Debra *Oliveira*  
Schmetterling  
Roger H. '69 &  
Barbara V. Schmid  
Janet A. Schneller '75  
Lowell E. '66 &  
Hester *Hill* Schnipper  
Mona '79 &  
Jonathan Schnitzler  
David J. Schober  
Ruth Schorsch  
Fred '64 & Ellen *Koskowitz*  
Schreiber '64  
Marie H. Schreiber '61  
Marcia *Friedman* Schreier '56  
William H. Schuck '01  
George E. '68 &  
Felice Schulman  
Leonard J. '68 &  
Barbara *Rogers* Schultz  
Leon Schulzinger  
Barbara E. Schur '54  
Ellen *Mathie-*  
*Zipperlein* Schutt '73  
Arnold M. '67 &  
Susan H. Schwartz  
Geraldine *Marcus*  
Schwartz '47  
Leila '76 & Edgar Schwartz  
Barry S. Goldstein '75 &  
Marian G. Schwartz '75  
Roberta *Krebs* '86 &  
Barry M. Schwartz  
Harold B. '52 & Lois  
Schwartzapfel  
Anna *Bryan* '60 &  
Sandor Schweiger '59  
Howard M. '51 &  
Eleanor Schweitzer

John '76 &  
Carolyn *Lemke* Scoria '76  
Allison W. Scott '97  
Aletta *Goodwin* Seales '72  
Barbara *Smith* '51 &  
David B. Seeman  
Kathleen *Borg* Seeto '83  
Dewey A. '50???  
Betty *Day* '52 &  
Herbert Seidel  
Harry '50 & Mary C. Seidell  
Ronald L. Seifer '64  
Elaine *Chimel* '71 &  
Nicholas J. Sekreta  
Barbara V. Sellers  
Semptra Energy Foundation  
Diane *Votsis* '80 &  
Robert C. Sepe  
Stanley '84 & Gina *O'Dea-*  
*Sochacki* Serafin '87  
Bryan F. '97 &  
Joyce W. Serra  
Dimas '99 & Patricia  
Serrano  
Anne M. Servillo '90  
Eileen *Steingart* '58 &  
Stanley S. Shaffran  
Jacob Shafran '07  
Maaren Shah  
Paul '69 & Carol *Wachen-*  
*heimer* Shaman '69  
Allen & Roberta Shane  
Joanne Shane Plummer '66  
Allan '60 & Carol J. Shapiro  
Jeffrey B. '73 &  
Helenann Shapiro  
Gerald H. Share '61 &  
Patricia Spranger  
Edward M. & M. Joan  
*Bergmann* Sharkey '44\*  
Dovelet Shashou '77  
Joel L. '64 & Ilana Shatzky  
Helene *Schindelheim*  
Shavin '70  
Frederick & Barbara Shaw  
Harrison H. '55 &  
Marjorie Sheld

Romney Shelepak  
Zeev '96 & Dalith S. Shenkar  
Barbara M. Sher '71  
Jonathan S. Sherman '89  
Paul T. '69 &  
Linda *Rogovin* Sherman  
Walter M. '62 & Barbara  
*Lieberman* Sherwood '62  
Stephen R. '66 & Susan  
*Kottler* Shestakofsky  
Mymna-Sue *Kaplan*  
Shimberg '60  
Maria Shindler  
Diane *Kesler* '62 &  
Adam L. Shrier  
Lucille *Gang* '55 &  
Alvin Shulkapper  
Diane Shults '07  
Dorothy *Herman* '56 &  
Leon Siedler  
Karen L. '65 &  
Grant H. Siegel  
Ruth L. Siegmann '72  
Rita '91 & Gary Sila  
Lawrence '41 & Ida Silver  
Warren Silver '59  
Arthur R. & Meralée *Wallach*  
Silverman '70  
Lynn Silverstein '67  
Phyllis *Drucker* Silvestri '51  
Donna *Shanok* Simon '69  
William E. Simon Foundation  
Dorothy *Rau* '57 &  
Walter Sinclair  
Premjit '88 & Amritjit Singh  
George J. '58 &  
Carole *Meyer* Singhel '61  
Morton '56 & Joan Sitver  
Beatrice *DiPaolo* Skala '62  
Eric T. '76 & Lynne Skolnick  
Phyllis *Yanowitz* '54 &  
Peter P. Skomorowsky  
Barrett '57 &  
Marlyn *Gross* Slavin '61  
Edward M. '78 & Karen  
*Ajajian* Smaldone '78  
Gerard A. & Lynne Smaldone



**Persia Campbell** (1898–1970), economics professor

## Campbell Dome

Powdermaker Hall's special architectural feature was built in 1962. Its namesake served as economics chair at QC and was also a member of President Franklin D. Roosevelt's brain trust. Like the rest of Powdermaker, Campbell Dome was renovated in 1999.

Stephen P. & Joan L. Smaldone  
William Smaldone &  
Jennifer Jopp  
Gail A. Marquis '80 &  
Audrey Smaltz  
SMH Administrative Services  
Karen P. Smith  
Rebecca W. Smith '01  
Stacy Smith  
Robert '56 & Harriet L. Snyder  
Yevgeniy Sokolovskiy '04  
Adenuga Solaru  
Rosaria *Steincone* Solazzo '77  
Craig & Diane Solomon  
Herbert W. &  
Joan H. Solomon  
Isabelle *Reisner* '61 &  
Robert S. Solomon  
Jacob E. Solomon '10  
Lonnie *Haber* Solomon '61  
Marilyn *Novogroder* '68 &  
Neil M. Solomon  
Ronald M. '68 &  
Rose Solomon  
Solomon Agency Corporation  
Jeanne *Messing* '66 &  
Robert A. Sommer  
Michael R. Sonberg '68 &  
Andrew Austin  
Margrit *Deichmann* '62 &  
Karl K. Sonntag  
Akash Sookdeo '09  
Joel G. Spector '67  
Margaret L. &  
David H. Speidel  
Elliot H. Sperling '73  
Gery W. & Maida J. Sperling  
Steve '75 & Laurie C. Spiegel  
Barbara *Kobus* '72 &  
Salvatore Spizzirri  
Gary W. Spokes '82  
Antonina *Trapani* '78 &  
Alan Squitieri  
Janet M. Stahl '99 &  
David Herz  
Andrew H. '78 &  
Gena L. Stanek

Lita *Friedman* '46 &  
Irving Star  
Joel Stark  
Lola *Legg* '58 &  
Jeffrey A. Stark  
Donald M. '68 &  
Judith A. Stavis  
Victor '90 & Gayle Steele  
Alan H. '68 &  
Marsha *Polonsky* Stein '69  
Barbara *Laine* Stein '65  
Louis Stein '54  
Carol *Blumenstock* '62 &  
Mark Steingard  
Margie Steinhauer '82  
Doug E. '71 &  
Cathy S. Stephens  
Alan I. & G.B. Stern  
Richard E. '85 & Shari Stern  
Risè *Kleppel* '68 &  
Alan M. Stern  
Walter Stern '77  
Beth A. Stevens '73  
Diane *Poller* Stevens '66 &  
Steven Nurenberg  
Jane *Sperling* Stiefel '72  
Susan Stielow  
Kenneth L. Stoler '69  
Natalie Stoller '67  
Alice *Fritsch* '61 &  
Robert Stollman  
Joel R. Stone '66 &  
Diane Balliet-Stone  
Marion *Radgiff* Stone '42  
Ruth *Schussler* Stone '47  
Shepard B. '73 &  
Marlene Stone  
Carol *Pototzki* '74 &  
John R. Strahler  
Ira L. '67 & Susan E. Strauber  
Peter Straus '64  
Thomas & Fara Streckas  
Susan *Glick* '64 &  
Frank Stumer  
Catherine M. Sturm '02  
Teresa *Scotti* '62 &  
Thomas Sullivan

Sunny's Center Inc.  
Thomas T. Surprenant  
Diane *Griggs* '76 &  
John C. Swann  
Stephanie Powers Sweeney '99  
Rolf H. Swensen  
Frank '56 & Loraine Tabakin  
Ira M. '82 & Joanna Talbi  
Marie *Trentadue* Tangredi '53  
Stelios & Despina N. Tatsis  
Lonna *Dorsett* Taylor '87  
Techno Ply, Ltd.  
Cecile *Woehling* '67 &  
Patrick Tedesco  
Ethel *Cantor* Teisch '67  
Marilyn *Streem* Teleyk '71  
Mary *Costa* '57 &  
Robert Ten Eick  
Terence '90 &  
Veronica M. Tenny  
Rita *Weinberg* '61 &  
Aaron S. Tesler  
William J. '53 &  
Mary R. Theuer  
Hadassah *Neulander*  
Thursz '51  
Roberto E. Tillman '88  
Elaine *Sablis* '57 &  
Robert T. Tolle  
Rosa *Pilato* '82 &  
Blaise E. Toneatto  
Patrick D. '77 &  
Kathleen A. Toner  
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**Thomas Jefferson** (1743–1826), third president of the United States

### Jefferson Hall

An original campus building dating back to 1907, Jefferson Hall was called "H" for years. It became the first structure to be renamed when Paul Klapper decided to honor Jefferson for his commitment to democracy and universal education. A bust of this founding father, given to QC on October 30, 1939, by the chairman of New York City's Board of Higher Education (now the CUNY Board of Trustees), is displayed in the building lobby.



# Ushering in a New Year on Campus

The college held a memorable Welcome Day on August 24, when—to mark the opening of QC’s Year of Korea—Korean Farmers and Royal Guards Dancers led administrators and incoming students in a procession from the Quad to Kissena Boulevard and back. (Launched in 2010, each “Year” explores the history and culture of a single country through multidisciplinary programming. To learn more about the Year of Korea, visit [korea.qc.cuny.edu](http://korea.qc.cuny.edu).) Events took a playful turn on the Quad with an interactive game to help students get to know each other, followed by live musical performances.

**Left: Musicians drum up enthusiasm for a new school year and the Year of Korea; inset: President Félix Matos Rodríguez and a juggler on stilts welcome students.**